

Letters in the Virginia Myers papers

All of the 81 numbered letters in the Virginia Myers papers are listed in this inventory, though not all are transcribed. These transcripts are drafts and may contain errors or be incomplete.

2 Mary Taber

My dear Mr. Myers,

In a conventional and rather hurried leave-taking the other evening, I could not tell you what a thoroughly interesting and pleasant experience it had been. ... and I have talked much since of dear little Virginia and her wonderful talent and we shall both see her again on February 10th. I shall send you the blank by the end of the week ordering the tickets. You are a splendid stage manager, and I shall never forget the first time I enjoyed seeing Virginia in your studio, with special music that you had so thoughtfully arranged and with the opportunity of talking with Virginia and learning to know her a little, as well as Mrs. Myers and yourself. I feel in one way as if we had seen Virginia at the very height of her career, for her dancing is so perfect now and yet so spontaneous, and she will never be more entirely and full of childlike grace that she is now at seven. It is so wonderful to see such a child carry out ?? ??? and ?? that have been gained with so much thought and effort by other artists.

It was such a pleasure too, to meet Miss Dalrymple and the others, and we have to thank you for an altogether lovely evening, of just the informal kind that I enjoy most.

With best wishes to you all and looking forward to seeing Virginia again on the 10th.

Your very cordially,

Mary L. Taber

4 Ridgely Torrence

La Tourette

Richmond, Staten Island

Dear Virginia,

Your father brought me the invitation to go to tea last Tuesday, but I wasn't there to receive it for I am out of town. But you will know that I would have been glad to see you all if it had been possible. And I hear that you are going up to the country later. I hope you'll have a beautiful time and I hope you'll be having it before you go and all the rest of your life and be buried in a pot of honey. That's the way some fairy stories end but I think it's rather sticky. Still I suppose some people prefer it. Perhaps you'll be in the Suffrage parade tomorrow. If so I shall look for you and if I see you I shall run out and make you a bow. I send you an apple blossom. They are falling like snow out here. It would be interesting to

dance a shower of apple blossoms I should think. Please remember me to your father and mother and please keep the picture for me.

Your Devoted,

Ridgely Torrence

May 2nd 1913

9 Victor D. Salvatore

Victor D. Salvator

Dear Mr. & Mrs. Myers,

I thank you very much for the opportunity to see Virginia dance. Miss Chanler and Miss Kalisk enjoyed her immensely and I can't really express in words the pleasure which I had to see your daughter dance again today, she is certainly an artist and a real one.

Believe me

Yours most sincerely,

Victor D. Salvator

P.S. Mrs. Chanler should like to know when Virginia is going to dance again? Would you please let her know.

10 Ivah Wills Coburn

My dear Mrs. Myers:

Virginia was heavenly yesterday afternoon. She looked so lovely and danced so beautifully, and everything was such a success. The curtains too were very effective.

I have to thank you for myself and your generosity to my friends for the lovely lovely afternoon.

Virginia, as you know always gives us the keenest joy.

I was obliged to leave before the program was quite over on account of a rehearsal, so I shall hope to bring my sister (when she returns) to play for Virginia sometime if I may. It will give her much pleasure. She should be home in about three weeks.

With very many thanks again for the pleasure you gave us,

Most sincerely,

Ivah Wills Coburn

15 Alice Lewisohn

Dear Virginia,

Do you know we only received your picture a few days ago – I don't know how it happened but we suddenly found it tucked away under some trunks just as though it had always been with us. We will love it dearly and indeed think of you very very often.

I fantasize you are dancing with the snow-flakes today. Well dear Virginia I send you much much love and many thanks for the photo.

..... and I hope we may play together very soon.

Your & friend

Alice Lewisohn

March 6, 1912 (from envelope)

19 Alice Osmond Campbell

Dear Mrs. Myers,

We were both so glad to hear from you again. We went (with the baby) to call on you and Mrs. Myers just after we came back in September, Mel – the elevator man at Carnegie told us you were living in some place in Jersey, (??), I think he said, and that seemed so far away we quite despaired of every seeing you.

I should so love to see Virginia dance, and so should Jamie. He however, is not able to go anywhere in the afternoons – he is with the American Play Company now and has very little freedom. If you find you can spare two tickets, I should immediately like to ask Mrs. Ziegler to go with me.

Did you know her in Paris? Her husband is a very big theatrical man, part owner of the Palace Music Hall here and the Orpheum Circuit theaters. Jamie suggests that some worthwhile opportunity for Virginia might come of it if Mr. Ziegler, who is a very appreciative person, could see her dance. I think perhaps Jamie has mentioned Mr. Ziegler to you before.

Don't try to send more than one ticket, though , if you find it isn't convenient. I can't tell you how delightedly I am looking forward to see Virginia!

Most Sincerely,

Alice Osmond Campbell

24 Lena M. Weinstein & Ethelyn McKinney

Dear Mrs. Myers,

We are still thinking and talking of our happy hour with you and Virginia! We find that our tickets for the Japan Society's entertainment include one guest each; so if you and Virginia would enjoy seeing Ruth St. Dennis in her Japanese dance play at the Hotel Astor on the afternoon of March 26th, we would be very glad to have you go with us.

Low will call for you at 3:15 o'clock – it will be a tiny motor-ride, but Virginia will enjoy it! We do hope that you have not made other arrangements for that afternoon.

We are looking forward with such delight to the Spring Dance – Virginia means the sunshine, the flowers, the wind, the flight of birds and all the other beautiful things that Spring brings to us.

Greeting to you all from Miss McKinney and me.

Yours cordially,

Lena M. Weinstein

March 14, 1913

26 Lena M. Weinstein

Poem – Lena M. Weinstein

To Virginia

O child of the Golden Ages,
Dancing moon became,
 Shining star,
How did you find the long long road
From Elysian Fields afar?
Did the pipes of Great Pan guide you

When you rose from your happy sleep,
In those dark green groves on the Island's rim
Where the Fates their vigils keep!
And are you Demeter's daughter,
A dance with your daffodils,
In the warm, sweet-flowering valley,
To the music of bubbling rills?

Where your clasp to your breast the roses,
The roses that Paestum kneed;
When you stand in the temple doorway,
In your veil of moon-light blue;

When the sacred fire flickers
Through the scarlet film you wear;
When the crown of the White Moon Goddess
Glows again in your dusky hair;
O child of the Golden Ages,
Then I know you have come from afar
A spirit from Fields Elysian.
Dancing moon beam, shining star!

Lena M. Weinstein

III .29, 1913

28 Lena M. Weinstein

Madison Avenue

Dear Mr. and Mrs. Myers,

I am sure that you know what Virginia's dance meant to Miss McKinney and me, even though, when we tried to tell you, there were not the words in which to speak of a thing so rare and beautiful.

Do you remember that I said that she seemed a pure Greek, of the Golden Age – part of that great first Springtime of the world, and its most wonderful period.

I have made a little rhyme, for Virginia, putting into it some of the thoughts that came to me while she was dancing. Will you accept it, with my warm regard, and to Virginia give love and kisses from Miss McKinney and me. We shall try to see you soon after our return from Boston.

Thank you once more, for the delight you gave us!

Yours cordially,

Lena M. Weinstein

III. 29, 1913

31 Jessie Tarbox Beals

Jessie Tarbox Beals – Poem - Feb 1914

Virginia

On seeing her dance.

What can you be, wondrous little child
So full of life – so quiet yet so wild
A tone of music formed in childish guise
A hovering cloud from out the wind blown skies
A butterfly awing from flower to flower
A slender rush that sways in fairy bower
A tender bud that droops at close of day.
Folds its sweet petal wings – and is away
A brilliant flame that darts from Eye to Eye
Blown here and there in sheerest ecstasy
Tell me, oh little one so small and sweet
What magic have you in those tiny feet.

Jessie Tarbox Beals

Feb. 1914

32 Henrietta Turnbull

My dear Mrs. Myers,

I am still under the spell of Virginia's dancing and I want to thank you again for making an opportunity for me to see her.

It is one of those things that happen just once in a lifetime and I do appreciate your thoughtfulness more than a few words can express.

I still hold my breath when I think of her and I wish words were not so inadequate.

Your exhibit was wonderfully interesting. I wanted to go again but was pressed for time, as a number of unforeseen things happened at the last minute.

I'm so happy to know that Ella has seen for herself, for I tried to tell her, but couldn't. I quote her own words so you can know how she felt. "It is our precious things that bring a tear to the eye and a lump in one's throat."

I hope you will all be in New York whenever I may come again and that you will let me call on you.

Wishing you all the good things you could possibly wish for your self –
Believe me.

Much appreciation

Sincerely,

Henrietta Turnbull

34 Mabel Dodge

Dear Mrs. Myers,

I think you may like to know who your (& my) guests are to be tomorrow night! I tried to have people whom I knew would be really interested & who would be nice for Virginia to know. Mr. Sanborn, the musical critic in the "Globe" – Van Vechten musical critic in the Times. – Mr. Rob Parker – one of the Editors of "Current Opinion" – Mrs Seward Casy (who is Mr. Arthur Bresdouce's mother-in-law & who loves children.) Mr. Justice Shepfeld, Mr. Lawrence & The Hapwoods are coming. I have asked the Stigletz's, but haven't heard from them yet. I telephoned him & he was pleased that you consented. I think it a fine propaganda for life in art.

I hope we won't be too many. I am looking forward with so much pleasure to seeing Virginia again.

Faithfully Yours,

Mabel Dodge

37 Ridgely Torrence

Dearest Virginia,

I was so sorry that I couldn't go to see you this afternoon, but it was impossible. A very dear friend was very ill at a hospital at Ardsley and I had to go and call to cheer the patient up. I hope you didn't miss me as much as I missed you in my afternoon. While you were dancing I was at the hospital and I was thinking "now Virginia is dancing beautifully and I am not seeing her." And then I could shut my eyes and see you very plain, dancing in your most beautiful way.

If I had a big basket of flowers I would send them to you, if I had you here now I would kiss your hand, but since you are not here I can only send you my love and many good wishes for you to be happy and many good wishes for me to see you dance again soon. That's quite a long speech isn't it?

Very Respectfully

Your loving

Ridgely Torrence

38 Belle da Costa Greene

Monday

Dear Mrs. Myers –

It has just occurred to me that you might possibly think that in asking you to allow that wonderful little daughter to dance for me that I wished to exploit her or vaudeville the dear little lady –

Will you please let me assure you that such is by no means the case –

There is no doubt that she is unique and that she should have a very remarkable career and she ought to have all the help and encouragement that real people can give her –

There are a number of such coming to my dinner (of 20) and I would explain to them why I had begged you to let them see her and I think you would find she had made some ----- life long friends of people whose friendship is accounted worthwhile –

If you were willing, she could dance before the dinner at 7:45 and be in her little bed by 9 and I would promise you that my guests would do nothing to make you regret having her here. I should especially love de Longrieres and d'Needicourt (sic) who are over here for a short time see her.

She was a revelation to me, but – I realize perfectly all are loving ---by which you, her mother, would be assailed – so I hesitate to urge you

I enjoyed so much meeting both Mr. Myers and yourself and am promising myself a treat in seeing your work at the Folsom Galleries –

Sincerely yours,

Belle da Costa Greene

39 James F. Brown

Dear Mrs. Myers: –

My daughter Fanny is writing you, but I beg to add my little word of appreciation and thanks for the great treat we owe you and your husband.

Your little girl is a genius, of course, and I was thrilled and charmed beyond expression by her exquisite dancing, and almost more so by the fascination of her personality!

Indeed I have never seen anything so wonderful and I shall always feel an interest in your young artiste.

With cordial regards yours sincerely,

(unclear) Turner F. Brown

40 Sophia A Wallee [Wallace? Walker?]

The Martha Washington, 5 Dec. 1913

Dear Mrs. Myers:

We are all so happy we have had such an aesthetic pleasure yesterday afternoon thru the generosity of yourself and Mr. Myers. The girls have requested me to try to express their thanks with my own.

Mrs. W. H. Allen, who occupied the box with Miss Ballard and her friend, and myself, felt as we all did, that Virginia's dancing is more beautiful than that of any professional we have seen. Believe me

Yours sincerely,

Sophia A Wallee (?)

41 Ann Reed Brenner

118 East 17th St. New York

My dear Mrs. Myers – I can't let the day close without trying to express to you and Mr. Myers – the great joy this afternoon's performance broght me. I don't know when anything moved me so deeply than the exquisite unconsciousness and beautiful face of your lovely child. I hope the coming years will bring you the added joys and conscios satisfaction which such a gift must.

Cordial greetings in which Mr. Brenner joins me.

Very sincerely yours,

Ann Reed Brenner

Dec. 4th

43 Ridgely Torrence

53 Washington Square Feb 13, 1912

My Dear Virginia,

Please consider this note a Valentine and let it carry to you my deep appreciation of your dancing. I do appreciate you with all my might. I would rather watch you than to watch the moon or the sunset or a rainbow or any other lovely thing I have ever seen.

Please let me know whenever you dance again and have room for me. I want to see you whenever I can. I hope we understand each other. I am terribly easy to understand and I think you are too. That is because we both love beautiful things.

Whatever happens let us both be true. I have become a better man since I met you. That is because Beauty is Good, of course you know.

What a lovely poet Poe is.

Your Devoted Admirer,
Ridgely Torrence

46 Mabel Pollen

My dear Mrs. Myers,

Might I bring Sylvia Pankhurst in to see Virginia tomorrow morning (Sunday)? Sylvia is an artist besides being an ardent suffragette, but she is a very dear child besides everything else –and she has heard of Virginia’s dancing and is very anxious to see her. – I am not quite sure this can be arranged so I have not yet seen Miss Pankhurst and if you have other plans please let me know. I am sure that Mrs. P. would be interested in Mr. Myers’ work. Could the entire family be on exhibition please?

You can please call this evening or tomorrow morning around nine to let me know if this will be satisfactory. But if I do not hear from you I shall know you will be at home during the morning. Not knowing the Pankhursts exact plans I cannot say at just what hour we will arrive.

Affectionately yours,
Mabel Pollen

47 Jessie Tarbox Beals – Poem

Virginia

On seeing her dance.

What can you be, wondrous little child
So full of life – so quiet yet so wild
A tone of music formed in childish guise
A hovering cloud from out the wind blown skies
A butterfly a wing from flower to flower
A slender rush that sways in fairy bower
A tender bud that droops at close of day.
Folds its sweet petaled wings – and is away
A brilliant flame that darts from Eye to Eye
Blown here and there in sheerest ecstasy
Tell me, oh little one so small and sweet
What magic have you in those tiny feet.

Jessie Tarbox Beals

Feb. 1914

48 Edwin Howland Blashfield

Edwin Howland Blashfield

My dear Mrs. Myers,

I enclose four dollars for two tickets. I thank you for the opportunity to see Miss Virginia dance.

Sincerely yours,

Edwin H. Blashfield

Feb. 22, 1913

49 Elizabeth H. Green

My dear Mrs. Myers:

Thank you very much for the ticket you so kindly sent me. I was glad to have a seat that gave me the chance to see every movement, and watch the changes of expression on Virginia's face. I can't tell you how much I enjoyed her dancing. It would be easier to express my feelings if they have been stirred less deeply. I expected to be interested and pleased, but found that this little seven year old girl had a wonderful power over her audience.

It seems incredible that we should be so moved by the dancing of a child. I shall never forget it. I know now how the fairies and wood nymphs dance. My best wishes for her future.

May this coming Xmas days bring joy to you all.

Yours very sincerely,

Elizabeth H. Green

226 Union Street, Hackensack New Jersey

December the Fifth, 1913

50 Etta ??

Dear Mrs. Myers,

What a perfect appreciation of your dear little sprite, that article was which you so kindly sent me! There was no doubt whatever in my mind, that her classic fairy-dancing would bring a tribute from the most grudging critic – still, it was gratifying to read her praises in actual lasting print!

Hoping that the dear child is quite well and happy – and thanking you for sending us the article. I am

Very Cordially Yours

(signature hard to clearly make out)

Hearty greetings from

house to house

51 Mary Fanton Roberts

Dear Mrs. Myers,

I am so delighted that Virginia is to dance again. I shall send news to a number of friends who missed the joy of seeing her before. ----- Indeed I could not bear not to be there, but it does not seem fair for you to send tickets again. I shall be there whether or not. I will see Mr. Wilson if I can. I want to talk to him about it, not a telephone message as before. I want him really to understand all the wonder and beauty your dear dear little daughter is giving to this prosaic old world. I can never repay my debt of joy to her.

Thanks for letting me know about the Pastelist, I want to go very much.

I have wanted so much to see you all at this holiday time, but the loss of my dear mother just after Xmas left me very gray and desolate in the midst of the joyous season.

My love to you and yours and every blessing for the New Year.

Affectionately,

Mary Fanton Roberts

53 Alice R. Bernheim

148 West Eighty-Six Street

My dear Mrs. Myers:

Enclosed please find eight dollars for four orchestra tickets to see Virginia dance. I am so anxious to see her again – such a fascinating, charming child – and three of my friends are also looking forward with pleasure to the 4th of December

Can you give me seats near the front so that they can see her well?

My husband and I shall be delighted to visit your studio some time soon and see Mr. Myers' new work.

Thank you for your kind letter. With greetings to Mr. Myers and yourself.

Sincerely,

Alice R. Bernheim

54 Fanny ??

136 East 19th St.

My dear Mrs. Myers

I have been (?) ever since Virginia's dance to write and tell you how much I enjoyed it. I especially noticed her hands, the most beautiful use of dance I have ever seen. I have heard from all sides that she has made a giant hit with Society people, but that doesn't make them a wise (?) audience.

Thanking you again and regards to Mr. Myers and Virginia.

Yours very sincerely,

Fanny ??

55 Ellin P. Speyer

136 East 19th St.

My dear Mrs. Myers

Pardon the delay in answering your note, which has been mislaid.

I will be delighted to come and see Virginia dance on the 10th; and grateful to have you send me tickets..

With thanks for your thought of me. I am

Sincerely yours,

Ellin P. Speyer

Feb, 4, 1914

56 Violet Roseboro

My Dear Mrs. Myers, (poor and fragmented transcription)

I was (?) not to take advantage of this luxury given a guest from another country. Not to give myself the pleasure of calling on you in person to thank you again for the extraordinary privilege you extended me. But after a month of defeated hopes it seems better to write than to be quite silent(?) and you are probably out of town by this time. Maybe in that case you will (????) such as having to hurry away from that lovely party. I'd have stayed in spite of all (?????)

Anyway I saw that genius-baby again and the best (?) did not matter by comparison. I hope you all have a good summer and that god-given little daughter will be blessed in everything as in her wonderful mind and nature.

(More to transcribe, but difficult)

Disabilities, such as having to hurry away from that lovely party. I'd have stayed in spite of all if the two of us, Mrs. Bullen and I, both had not had such thread paper frailties.

With regards to Mr. Myers I am sincerely and gratefully yours,

Viola Roseboro

57 Mary Fanton Roberts

My dear Mrs. Myers

I have telephoned Mr. Coburn. He is very much interested indeed to know of Virginia's dance on the 28th. He has a set of blue curtains which he says he will be happy to have you use. Fortunately they are not stored away so that all that would be necessary would be to let him know the morning of the 24th if you want them. Then he would have a man put them up. The expense of this would be very small and the man would know just how to handle them. Of course they would not be delivered or put up until the 28th. He would want to know by the 28th. He would want to know by the 24th in order to arrange for it. He says the curtains are very interesting and in good condition. It seems to be nothing will be so lovely for the dance as this. He has no rug for these but every theatre has a ground cloth which can be stretched at the time it is needed. His experience is that the only safe way is to go over this ground cloth with a vacuum cleaner on account of Virginia dancing in her bare feet. He says that he always did this when he was arranging the stage for Miss Duncan. Otherwise splinters or particles of glass or something more likely to be left and be both uncomfortable and dangerous.

I have talked with Mrs. Glackens and she is very enthusiastic and will want a number of tickets for her most intimate friends -- artists and people who would love Virginia and her dancing. I am hoping very much to arrange a box party and will let you know just as soon as I find out what I can do. Of course you know only the people who would be most sympathetic and understanding would be permitted to come. My family physician and his wife - charming people - have asked me for tickets. Mrs. Untermeyer is at Greystone so I have not as yet been able to see her.

Let me know as soon as you want me to help plan about the program and I will have it done at our wholesale rates - as cheaply as any good work can be done in the city.

My heart is full of good wishes for the dance, indeed for all of Virginia's life."

Affectionately yours,

Mary Fanton Roberts

58 Ridgely Torrence

Dear Virginia

Would you care to see a play of mine? If you will take this card in this little note and present the card at the stage door of the Lyceum Theatre at 152 West 46th Street about 8:20 on Sunday night March 29th you can get into the theatre and see a first performance by the Stage Society of a little play of mine with darkies in it. But you will have to sit through another play that they will play before they play mine.

And do bring your dear Father and Mother along because I want to have you all three.

Your Devoted

Ridgely Torrence

59 Agnes Pelton

My dear Mrs. Myers --

Thank you so much for giving me such a fine seat for Virginia Dances. I did so enjoy the afternoon!

What a wonderful child she is! The second and 3rd numbers one Schubert and the other Mendelssohn seemed to me absolutely perfect -- and how much longer she is able to sustain her ideas this year than last. It was all a real pleasure. I shall have to come and see you before long.

Very sincerely,

Agnes Pelton

Friday Feb-13-1914

Virginia Dances.

Virginia Dances.
 The lovely bud we knew but yesterday
 Straightway
 Is all abloom , a perfect flower.
 One does not dream a single hour
 Has passed since ^{LAST} we saw her dance.
 A little thing-
 A butterfly a-wing-
 A child beside a cool still pool-
 Swaying- a-swaying
 In fairy fancy playing.
 A little yellow daffodil
 A tiny girl
 With petaled skirts awhirl,
 Poising on elfin feet
 With grace so tender
 That one could scarce believe ~~x~~
 A form so slender
 Could hold a spirit so aflame.
 Her name
 Virginia -is like an old romance
 Sprung from the South.
 And when I see her dance
 A long lithe lissome wand-
 A silver shimmering wand-
 A somber wintry wand
 Sways in the quivering air-
 Her her midnight hair
 Her liquid darkling eyes
 in which there lies
 Such wondering glances
 Of Dreams of Quaint romances.
 Virginia Dances.

Jessie Tarbox Beals.

Jessie Tarbox Beals.
 333 Fourth Avenue.
 New York.

61 Margaret Herford

My dear Mrs. Myers --

Thank you very much indeed. I shall be delighted to see your daughter dance on February 10th, and if my husband can go also he will be very much pleased to do so.

I hope you will not forget to write Helen Ten Broeck who does a lot of journalistic work. She told me you were pleased with her notice in the N. Y. Review. Please give her a place near us if you can remember it.

I certainly hope she will have an excellent reception. She is so poetic and artistic.

Sincerely,
Margaret Herford

62 Lillie Bliss

My dear Mrs. Myers --

I have so many friends who would be interested to see your little girl dance that I asked Mrs. Robinson whether I might ask you for more tickets for the Matinee -- I shall quite understand if you do not care to have too many strangers present, but I shall be very glad to take ten more tickets if you care to let me have them.

Sincerely,
Lillie Bliss

63 Mary Fanton Roberts

Dear Mrs. Myers --

I am sending up the two drawings very reluctantly. I had so counted on having them in the magazine and should have so enjoyed seeing them there.

I want to thank you for the delightful time last evening. I feel that I did not adequately do so at the time. I have been very tired for the past week or two with a bit of depressing heart trouble and I find myself rather inadequate for anything except work and rest. It was charming of you to give me the opportunity of seeing dear Virginia dance again before you go away. She was very lovely and something to remember all the months that you are on the other side. It was also a real pleasure to Mr. and Mrs. Osbourne. They always speak of her with deep tenderness as well as great admiration.

As we walked home last evening we talked of Virginia's future and the wonderful things that await her, and what a joy it is going to be to you both to work with her and for her. The utmost that she can achieve will only be what we are prophesying.

We will surely see you again before you go. Any time you are passing THE CRAFTSMAN at noon or at tea hour let me know and come in for a little chat.

Affectionately yours,

Mary Fanton Roberts

April 25, 1914

65 Alice Lewisohn

Dear Mrs. Myers --

Could you have the "???" Lady" cast for Christmas - for us? We want it for a gift and a ??? pastels. You can send us when the statuette is finished.

I am enclosing the check for both. It is indeed
[...]
and one of your bigger pastels.

66 Florence G. Morganstern

I have invited a few friends, who have never seen Virginia dance and who are very musically inclined.

Will you kindly let me have five tickets and tell me how much my indebtedness will be. I forget if it is first come, first serve, or if the seats are numbered; if the latter is the case, could you manage to give me centre aisle, anywhere between the 5th and eighth rows. Should you happen to be in our neighborhood, do drop in and see us.

With kindest greetings I remain

Very Sincerely Yours,

Florence G. Morganstern

Jan 24th, 1915, P.S. How long will Virginia's dance last?

67 Ridgley Torrence

Dear Virginia,

How pleasant it is to have news of an old old friend again after having been seperated from her for years. I received a most lovely letter from your father yesterday and it contained glimpses of you and your green world that made my heart dance. And you know how it feels when your heard dances. So I feel that you understand me and know how much I would love to visit you there.

Your father told me in his letter that I might have the privilege if I would. Please tell him and your charming mother that I may avail myself of their kind invitation later. I have been ill for two months

and haven't been long out of hospital and it really wasn't so bad because when you come back to life after being ill you find what a lovely thing life is and among the beautiful things it contains to make me glad is my sweet Virginia and the shining graces she gives so generously. I hope that you will always come to know more and more what life really is Dear for that will make you happier and happier. By the way, you need not save any especially charming flowers for me among those that you are picking these days because there will be plenty more new ones to choose from when I see you. If I should be so fortunate as to get to visit you there in the country we must plan to have a wonderful time. I know lots of things about the wind and the trees that I'll tell you - Secrets! And you can tell me yours. Please give your father and mother my best greetings for the season and my especial thanks for the invitation. And tell them that perhaps I may be able to come toward the end of summer. I expect soon to be going out to Ohio where it is very warm indeed, but I don't mind it. I love the sunshine and I think we both do, don't we. It never gets too hot for me. I think we all must have lived in the sun long ago. And perhaps we'll go back there again if we want to. But I'll not go without you. So you decide.

Your Devoted
Ridgley Torrance

68 Ruth St. Dennis

Dear Mrs. Myers,

Indeed I will try to come with all pleasure -- and thank you many times for the invitations. If I do not it will be that I am too rushed with work and am "prancing" around my self that night.

My love is that little image of beauty and goodness! (I trust!)

Dear Virginia!

When I see you to-morrow - I might forget to thank you for your lovely photo that I am so pleased to get.

My best salaams!

your
Ruth St. Dennis

69 **Mrs. Romer, mother of Violet Romer**

My dear Mrs. Myers --

You must allow us to pay for the tickets we used at Virginia's Matinee yesterday. It was very sweet of you to send them with your compliments, but no one knows better than I do the expenses attached to such a presentation as you gave. Besides you have always been most kind in coming to Violet's Matinees and we both have appreciated it very much. The baby looked lovely yesterday and everything, we thought was arranged in the best possible taste, the lights being especially well handled.

Her dear little hands and arms were exquisite and she uses them beautifully for such a wee Baby.

As soon as I am over the worst of my work we will all have tea together and talk it over.

With kindest regards to you and best wishes for future success.

I remain -
Cordially yours -
Ida Romer

70 Mary Fanton Roberts

Dear Ethel. Myers ,

I sent you a line about my joy in Virginia's dancing, the evening of her dance -- but I have been afraid ever since that I sent to the wrong address. I had mislaid your note so I am giving myself the pleasure of a second ???

I have never seen Virginia so lovely and that is saying a very, very great deal. and her new costumes are adorable and the lighting of stage most admirable. How do you two manage it all -- weaving so much detail into such delightful harmony.

It seems to me Virginia's use of her hands and arms is something quite wonderful and it is a thing that few of, even the greatest of grown-up dancers, have ever, ever achieved. As graceful as Ruth St. Denis and more varied. It was a joy to watch emotions and thought flow down her fluent arms and out to the tips of her fingers.

71 Fola La Follette

My dear Mrs. Myers --

Mr. Middleton went out to Buffalo with a new play and I flew off into the country. When I came back I found your letter.

It was very dear of you to think of us and I do wish I might have seen Virginia. Had I known she was dancing I should certainly have left the apple blossoms and dogwood to go to the Princess Theatre!

I have always treasured the exquisite memory of her dancing at Miss Lewisohn's. Thank you for your thoughts of us and we hope that when she dances another time I may have the good fortune of being in town and there.

With all good wishes to Virginia and you.

Cordially,

Fola La Follette

72 Lloyd R. Morris

18 East 60th St.
New York

Dear Mrs. Myers --

Before retiring tonight, I feel that I must tell you how very much we all have appreciated the opportunity of seeing Virginia's exquisite art, and how very grateful we are to you and Mr. Myers. The dramatic quality of her art is so evident and so firm in its expression that I feel sure that Virginia, in not

so very many years will be unique here in a field that she can call absolutely her own. It will be a great loss to us all if she does not become in time, a very great actress. I cannot tell you well enough what a great privilege it has been to see her.

As ever
Lloyd R. Morris

28 April 1915

Lloyd Morris on Virginia

(Hand-written page for article)

The arts are pleading, today in America, for the power of freer and fuller self-expression. In the lyric dancing of Virginia Myers there is evident the utmost freedom of expression, and the complete and immediate reaction to life in terms of emotion that we seek in the arts. It is art founded upon personal and self developed technique; untaught, unhampered, conditioned only by the emotional stimulus to which it is a reaction.

And Virginia Myers has achieved in her own field of artistic creation, the ideal toward which the arts today are striving; the ideal of immediate and lyric expression of emotion, vested in beauty, and leading us to a vision of life.

— Lloyd Morris

73 Hutchins Hapgood

Dear Mr. Myers --

I want to thank you for the great pleasure of yesterday. Your little daughter was ??? in one of those rare beautiful experiences in which there is no flaw to bring in the bitter suggestion of mortality-- The gesture of her soul is so perfect that one cannot analyze it -- any more than one can analyze a live line.

With grateful regards to Mrs. Myers and affectionate greetings to Virginia -

Sincerely yours,
Hutchins Hapgood

74 Mary E. Westman

College Inn, Bryn Mawr, Pa.

My dear Mrs. Myers --

Your cordial letter has just been received and I am happy, indeed, over the prospect of seeing your daughter Virginia dance in the afternoon of December fourth.

I should like two good seats in the orchestra, or the first or second row in the balcony -- which ever you think are the better seats, for I should be sorry to miss anything -- and I shall be happy to bring a friend with me.

If you will retain the seats I will call for them immediately upon my return to New York which will be before the fourth, although I cannot now say what day.

I appreciate your cordial invitation to call at your studio -- and look forward with much pleasure to meeting you.

I find upon looking through my trunk here that I have with me the leaf of the magazine upon which appears Virginia's three pictures and the interesting article of her dancing. I have but one other clipping with me -- a short poem by Laurence Binyon which he wrote -- his early career as a poet, and was published in Boston a year ago.

Thanking you sincerely for your kindness and cordiality -

I am yours most cordially

Mary E. Westman

Wednesday Evening

75 Mary Fanton Roberts

Wednesday the 9th

Dear Mrs. Myers --

Thank you so much for the clipping about Virginia's dancing. Everything that touches her art or her life fills us with interest. How I wish we could have seen the wonderful dance at Greenwich. New beauty will come to her work so swiftly and surely in each presentation.

We had such a happy time with the "Myers Trio" the evening at the Studio. And we wa??? for your types everywhere in New York. You have struck a new note in your work, and a most important one.

Our warmest greetings to you three dear people.

Most loving

Mary Fanton Roberts

76 Edward Robinson - Director, Metropolitan Museum of Art

April 22, 1915

Dear Mrs. Myers --

Enclose please find my cheque for eight dollars, for the four tickets to Virginia's dances.

With kind regards to yourself and husband,

Very truly yours,

Edward Robinson

Metropolitan Museum of Art, New York

78 Lewisohn, Alice

My dear Mrs. Myers --

Enclosed is my check for eight dollar for four orchestra seats.

I am most anxious to see Virginia again. I was down at the Berlin Photographic Studios today and saw some of your work which I think most interesting and clever. Wishing you lots of success.

Sincerely

???? Lewisohn

987 Fifth Avenue

79 Miss C. Timkin

Sherman Square Jan 29

My dear Mrs. Myers --

I am so glad your little daughter is to give us the pleasure of seeing her again. Will you please send me three (?) tickets at \$2 each. I am bringing a young friend who is studying to be a professional, different from your daughter who doesn't seem to need study in the same old way.

Thanking you

Sincerely

Miss C. Timkin

80 Frances Guinness(?)

2 Washington Mews

My dear Mrs. Myers --

It is very good news that we are to see Virginia dance again - Thank you so much for inviting me as your guest. I shall be so happy to come ---

Saw the little figures at the Bakst?? Exhibition and thought them very clever and wicked. I think they should be shown higher up -- on a level with the eyes --

Thanking you very much for your letter.

Your sincerely,

Frances Guinness????

81

84 Irving Place telephone 4872 Gramercy

Dear Mrs. Myers --

Thank you for letting us know about Virginia. I have been so busy that I only now getting at my g??? and mail.

Will you please send us four seats for the orchestra, if possible, one of them on the aisle as my husband gets very anxious if he has to sit inside and he hopes to ??? ...

I will send cheque as soon as I get back from Newport where I am just going.

??????????

?????s Romain

82

535 Park Avenue

My dear Mrs. Myers --

Thank you so much for letting us know about Virginia's dancing. I am so glad she is to do it again, so that the friends who did not see her before will have another opportunity.

Can you give us our seats in E or J in the centre aisle? I shall probably want other places ??? ??? Hoping to see you very soon.

Sincerely yours,

Gladys Cromwell

83 Ivah Mills Coburn

540 West 145th Street, New York

Very many thanks dear Mrs. Myers for the seats for Virginia's lovely dances. It was delightful to see her again. Mr. Coburn got in late and did not have a chance to see Mr. Myers, and I was rushed at the end of the program so was disappointed not to speak to you a moment but I shall hope to meet you soon and thank you again in person.

Most sincerely,
Ivah Mills Coburn

84 Leona Dalrymple

Dear Mrs. Myers --

We'll be on hand and mighty glad to come.

Leona Dalrymple

P.S. I'm a little afraid Mr. Nilson (?) may lose his nerve. If he does I'll bring a violinist with me.

85

84 Irving Place

Dear Mrs. Myers --

When the tickets are ready for Virginia's dance, please send us four seats in the orchestra - we are so glad she is to do it again.

I will ??? some in before long to see the new fashions, I am sure they are charming.

Lovingly yours,
M?? Robinson???

86 M. L. Harrison, Editor, Vogue

The Vogue Company

Four Forty Three Fourth Avenue

New York City

Marie L. Harrison- editor

March 7, 1913

My dear Mrs. Myers --

Thank you very much for sending me the tickets. I enjoyed seeing your child dance very much indeed and with your permission intend using some illustrations of her which Mr. du Bois gave me and a short article on her dancing which he is writing for us.

Sincerely yours,
M. L. Harrison

(Editor)

87 Samuel D. Aulls

Samuel D. Aulls
Elmira, NY

March 21, 1913

Mr. Jerome Myers
Carnegie Hall, Studio 914
New York City

My dear Mr. Myers --

I have been so busy telling my friends about the glorious time at the Exhibition, your home and Virginia's concert that I have not been able to write and tell you that I appreciated it all very much indeed and thank you very much for your kindness and courtesies.

You must surely plan to come up here and pay me visit with your family this Summer. I would very much like to have you. If Miss Virginia has another concert I hope to be present and would not mind having a seat next to the same nice young ladies who sat next to me the last time. Ha! Ha! You see even a bachelor of my age has lingering hopes and I think he could safely choose in the dark from such a fine audience as favored Virginia.

Tell her I am going to write her soon and give my best to Mrs. Myers, and do not forget your
Sincere friend,
Samuel D. Aulls

88 Dutton & Co.

My dear Mr. Myers,

Pardon my not acknowledging the receipts of the tickets before this --

Virginia's dancing was a treat, an artistic one -- the whole performance gave me the impression of a beautiful poem, with the sound of music -- music for the eye --

Virginia is a wonder -- she's blessed in being the daughter of artistic parents who appreciate her wonderful gift --

Thank you both, ever so much

Yours Very Truly,

(over)

P.S. Going from the sublime to the lower order of things -- does Dutton

89 Nellie West

Dear Mrs. Myers,

It was so nice of you to send the tickets. I have wanted to see Virginia so much. She is just beautiful and wonderful. I had such a hard tiresome day Wednesday and was afraid I would be too tired to enjoy the evening, but Virginia made me forget all about it, and took me in another world where one never knows about such a thing as tired. I shall very often think of her expressions. Give her my love.

Sincerely,

Nellie West

90 Haryot Holt Dey

Jan 4, 1914

Dear Mrs. Myers,

Thank you for your loving card! So much love ??? from "The Myers Trio" that all sort of good things are bound to be theirs! I enjoyed precious Virginia's afternoon more than I can explain, and thank you both and all for it. I should love to know of the ??? she has when she dances. May God Bless you all - the gifted "Myers Trio"

Affy,

Haryot Holt Dey

91 Ivah Wills Coburn

3100 Broadway

New York

My dear Mr. Myers:

I have a pleasant letter from Mrs. Myers, saying that she will be in on Thursday. If you could join them at the end of the play and come back to the stage, we could have a little chat about Virginia and at the same time give us the pleasure of a glimpse of you all. So very happy that you like our precious "Jacket."

Sincerely,

Ivah Wills Coburn

(Nov. 18, 1916)

92 Louis Untermeyer

Dear Mrs. Myers,

Mr. Untermeyer is unable to come on Febuary the eighth, but I shall be delighted. I am so happy to hear you are well.

With all tendered greetings, believe me,

Sincerely yours,

93 Lionel - Poet (L. S. R.)

Dear Mrs. Myers,

Please pardon my vehement "no" to your request of last night for the poem. Firstly, I never meant to bring it to your attention, secondly, it was purely a personal reaction and a private literary effort not for publication of last Friday's performance by Virginia. Had the poem not been jestingly alluded to in our conversation at the Gould's I might have surrendered it to you.

It is needless to say that I foolishly asked Mr. Gould's opinion about it not being aware that he was in one of his joshing moods and so became the butt of his frolicksome wit before you came. Being rather too sensitive that evening I did not feel like opening myself up to further shafts of fun from the gathering. Also, I know that Mr. Myers is not keen on the topic of poetry so I respectfully refrained from encouraging that discussion that evening.

Having been the cause of some disturbance, the poem is herewith enclosed, hoping that it will be treated more mercifully at your tender hands. I offer it humbly as a sincere and spontaneous reaction of Virginia's performance of last Friday evening in the now immortalized "Myers' Theatre."

Sincerely,
Lionel

To V. M.

There was no breath
But the poetry of your motion
Filled my sails
As I glided aloft into the oblivion
of great spaces
I saw all creation
As a rhythmic whirling saraband
Dancing in infinity
To the meter of the Master

There was no music
But with the gesture of your arm
I heard the strains
Of long forgotten melodies
Weirdly echoing
And reechoing
Thru the wilderness of the spaces
Passionately mating
With the cadence of your motion.

There was no light
But with the spark in your soul
You were a sun
Rotating amid a stream of twin stars,
A sea of eyes,
Vibrating worlds
To your every mood and season
Who felt your power
Of rhythmic gravitation carrying them along.

Trembling on the lips of Eternity
The kiss of cosmic rhythm
Has kindled your soul
And left its stirring fire

Flaming thru your form.

L. S. R.

95 Fola La Follette

My dear Mrs. Myers,

The tickets have just come and I want to tell you again how very much Mr. Middleton and I appreciate the rare privilege you are giving us. We have both dreamed and spoken of the ??? beauty of Virginia's dancing as it was revealed to us that day at Miss Lewisohn's.

I have so longed to see her again. The joyous and tragic ecstasy of those ??? moments she created have held my imagination enthralled. She seems in her baby body to gather up and express in ??? rhythm the joy and sorrow of all life.

I've wondered often whence she came from and whither she is journeying . Surely she has know things both before and beyond.

Thank you again and again.

Faithfully yours,

Fola La Follette

96 Walter Damrosch Invitation

The Symphony Society of New York
Walter Damrosch
Musical Director and Conductor

New York City May 22, 1912

Mr. Jerome Myers
Studio 914, Carnegie Hall,
New York City, N.Y.

Dear Sir:-

Will you kindly bring your daughter to Mr. Damrosch at his house 146 E. 61 Street on Saturday morning between ten and ten thirty.

Yours very truly,

Secretary

97 Ethelyn McKinny & Lean Weinstein

Dear Friends,

Here is the check, for three tickets -- we thought we should surely get in to see you before the dance, so did not sent it sooner.

We have spent so much time in the country, that there hasn't been any left for New York! Our barns are going up rapidly -- we hope to put the horses in their stalls by the end of this weeje,

We were looking forward to see Virginia dance again! We have ordered a bouquet of ??? for her -- something different. We hope she will have a happy evening, and we know that she will give great joy to all who are fortunate enough to see her. Love to you all, and do take care of yourself. We trust that you are feeling better today, and that you'll soon be well.

We shall bring the ??? jar and the scarf tonight, and shall hope to have a word with you after the dance.

Yours affectionally.
E. McK and L. M. W

98 Miriam J. Whitleman (?)

My dear Virginia:

I have had for a long time a little spotted leopard skin like this. I have always enjoyed using it in dreaming up little poses for pictures. The other day I was in a shop where they had some for sale & I thought of you and so got this new one for you thinking that you would perhaps like it in the make up of a little greek dance sometime. You will see skins used in their costumes every now & then in their statues & pictures.

Diana -- the beautiful lady that goes hunting through the woods - might be one - or the little dancing figures that go inside the procession that brings the grape harvest home for the wine making -

With the Greeks wine meant - not drinking too much as the Romans took it - but it stood for happy excitement & inspiration & gladness -- also the idea goes well with happy dancing ??? I have also put in the little gilt grape cluster to try(?) each side of your head.

I hope you will like the little soft cat skin, but if does not go well into a dancing effect , how about collar and cuffs for your winter coat?

With my kind regards to your father and mother, I am

My sincerely yours,
May 1917 Miriam J. Whitleman (?)

99 Julie M. Lippmann

101 West Eighty Fifth Street

My dear Mrs. Myers: -

It was a great pleasure to see Virginia dance on Thursday. The dear child has gained a lot since last year—she could not have more grace, but she has more poise and vastly more emotional quality.

That seems such a strange thing to say of a child, but it is true of Virginia, for she has an art that does not belong to age or youth—it is universal.

Wasn't it beautiful to have her so charmingly accompanied. The orchestra was a good one, playing with real taste and discrimination. It gave our little Terpsichore her chance to do herself justice.

Thanking you and Mr. Myers for the privilege we enjoyed.

I am

Very Sincerely,

Julie M. Lippmann

December 6th, 1913

100 Percy MacKaye

Dear Mr. Myers:

Here is the ??? ??? to Mr. Damrosch to whom I've already written about your delightful daughter

Percy MacKaye

101 Percy MacKaye

Dear Ridgley:

I haven't Damrosch's address. Will you look it up in the telephone directory, put it on the enclosed letter, & mail it. The letter tells Damrosch about little Virginia Myers. I'm sending Mr. Myers a card of introduction.

By the way, please be sure to say nothing to anyone about that opera of mine which I described to you. The authorities wish it to remain wholly a secret until late summer, or early fall.

What fund we had together on the ??? trip. My love to you!

Percy

102 Percy MacKaye

103 Alice Lewisohn

Dear Mrs. Myers:

My sister ??? Lewisohn has heard us speak so often of Virginia and is most eager to see her dance. If Miss Lewisohn ...

104 Mary Fanton Roberts

Dear Mrs. Myers:

Thank you a thousand times for the tickets. It was such a pleasure to see Virginia dance again -- And I was so glad to afford my friend Mrs. Bates the opportunity of seeing her. I was especially delighted the Oriental dances...

105 Elsie D. Potter

106 Ruth Garden Steinway (Mrs. Theodore E.)

My dear Mrs. Myers:

I want to tell you how much I enjoyed seeing your small daughter dance. She is such an exquisite little thing, and with such a remarkable talent for dancing that I am very anxious to know if she has had any training, or education in dancing. I trust you won't think I am too inquisitive -- but it is so seldom that one sees such real grace and balance in a child that I am very much interested to know more of her.

And thank you, very much, for yesterday afternoon's pleasure.

Sincerely,

Ruth Garden Steinway
(Mrs. Theodore E.)

107 Bothwell Mowbray Clarke

Dear Virginia,

I love you. I am not coming in for two or three weeks and when I do go in I will go to your house to see you. I am sending you a box of that Mother and I picked to-day, Virginia Winter berries for Virginia, and dried silverroot and a baby cedar tree to plant in a pot outside your window. I wish I was at your dancing. I wish we went in tomorrow and could take you some dogwood ...

108 Harry Bennett

109 Robert Barrett

109(a) Samuel D. Aulls

110 Frank Crowninshield

Dear Mrs. Myers:

You were more than kind to send me those tickets.

I enjoyed Virginia's dances immensely. She has a great future.

I don't know when I've been more impressed.

Gratefully and faithfully yours,

Frank Crowninshield

111 Mary Jane Wilcox (?)