

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Richard Upjohn and Richard Michell Upjohn Papers  
1839-1914**

**Richard Salvato  
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**Revised by William Stingone  
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## Summary

<b>Main entry:</b>	Upjohn, Richard, 1802-1878
<b>Title:</b>	Richard Upjohn and Richard Michell Upjohn papers, 1839-1914
<b>Size:</b>	9 linear feet (17 boxes)
<b>Source:</b>	Received from Everard M. Upjohn and Hobart B. Upjohn, 1940, 1963, 1969, 1971.
<b>Abstract:</b>	The papers consist of the records of the architectural firms of Richard Upjohn, 1839-50, and Richard Upjohn and Richard Michell Upjohn, 1851-1901, and papers relating to the Upjohn family
<b>Access:</b>	Collection is open to research. Apply in Special Collections Office.
<b>Preferred citation:</b>	Richard Upjohn and Richard Michell Upjohn Papers, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Drawings.

### **Related materials note**

The Upjohn collection of architectural drawings by Richard, Richard Michell, and Hobart Upjohn : Architectural drawings, papers, and records, [ca. 1827-1910]. Columbia University. Avery Architectural and Fine Arts Library. Drawings and Archives Collection, New York, NY. ca. 2000 drawings included

## Biographical note

The architect, Richard Upjohn, was born in 1803 at Shaftesbury, England, and died in 1878 at Garrison, New York. His son, Richard Michell Upjohn, also was born at Shaftesbury, became a full partner with his father in 1853, and died in Brooklyn in 1903.

Richard Upjohn Sr. was apprenticed as a cabinetmaker and later became a draftsman and master-craftsman. After settling in New Bedford, Massachusetts, he opened an evening drawing class. The sight of some architectural drawings convinced him that he could make a living as an architect. In 1834 he moved to Boston where he worked for Alexander Parris. His own early work included numerous villas in the neo-classical style. In 1837 he finished St. John's Church in Bangor, Maine, the first of many commissions in that state.

In August, 1839, Upjohn moved to New York City to work as a draftsman for repairs and alterations to the old Trinity Church. When it was decided to erect a new church Upjohn was retained as architect. The Church was consecrated in 1846. This was his first notable success and led to many commissions for neo-Romanesque and neo-gothic churches, and Italian renaissance office buildings, such as the Trinity Building on lower Broadway in Manhattan.

Although notably influenced by his father and the aesthetic ideas of John Ruskin, some of Richard Michell Upjohn's designs, such as the state capitol at Hartford, Connecticut, were brilliant solutions to the problems of reconciling new materials with the Victorian love for the bizarre effect.

## **Scope and content note**

The papers consist of the papers of the architectural firms of Richard Upjohn, 1839-50, and Richard Upjohn and Richard Michell Upjohn, 1851-1901, and papers relating to the Upjohn family.

The firms' papers comprise general correspondence; papers relating to architectural commissions, which include additional correspondence as well as specifications, articles of agreement, various estimates, and bills for timber; the articles of copartnership of 1853; some accounts; drawings; letters of commendation by the firms' pleased customers; and various material related to the American Institute of Architects.

The family papers include family correspondence; financial papers; correspondence, maps, deeds, and other material related to family properties; the wills and related papers of Elizabeth and Richard Upjohn; as well as other documents relating to Richard Upjohn's private affairs.

## **Arrangement note**

The Richard Upjohn and Richard Michell Upjohn Papers are organized in the following series:

- I. Firms of Richard Upjohn (1839-1850) and Richard Michell Upjohn (1851-1901)
- II. Upjohn Family
- III. Drawings and Maps

**Container list**BoxFol**I. Firms of Richard Upjohn (1839-1850) and Richard Michell Upjohn (1851-1901)****General Correspondence**

- 1 1839-1846 July
- 2 1846 Aug. - 1850 Dec.
- 3 1851-1852 May
- 4 1852 June-1853 June
- 5 1853 July-1854
- 6 1855-1856
- 7 1857-1859 June
- 8 1859 July-1863
- 9 1864-1901; undated

10 **Accounts, 1835-1864**10 **Articles of Copartnership, 1853**10 **Commissions**10 **Connecticut**

- Hartford - Capitol, 1872
- New Britain - Schoolhouse for G.S. Norris
- New Haven - Church, Maple and Park Streets, 1853
- Norwich - Christ Church, 1848
- Stamford - St. John's Church, 1889
- General Correspondence, 1846 - 1857; 1872; 1889

10 **Georgia, Floyd County - Cave Spring Church for E. Ford, 1851**10 **Illinois**

- Chicago - House for Isaac A. Burch, 1852
- Freeport - Church, 1851

10 **Indiana, Richmond - Chapel, 1851**10 **Kentucky - General Correspondence, 1847-1849**10 **Maine**

- Brunswick - Bowdoin College Chapel, 1844-1853
- South Berwick - Berwick Academy, undated
- General Correspondence, 1845; undated

10 **Maryland**

- Baltimore
  - Church of G.S. Norris, 1852
  - St. Paul's Church
- Dorchester County - Cambridge Courthouse, 1852
- Talbot County - Oxford Church, 1852
- General Correspondence, 1853; undated

Box      Folder

10

**Massachusetts**

Boston

Barn for E. B. Bigelow, ca. 1846  
Central Congregational Church,  
House for Theodore Lyman, 1843  
Mission Church on Purchase Street, 1844  
General Correspondence, 1846-1868  
Brookline - Thayer residence, 1847  
Dorchester - St. Mary's Church, 1864-1865  
New Bedford - General Correspondence,  
Norton - Station House for the Taunton Branch Railroad Co.  
Taunton  
Church, undated  
Hotel, undated  
House for W. W. Fairbanks, 1851  
House for E. T. Wilson,  
Railroad Shed, undated  
Taunton Academy, 1851  
General Correspondence, 1848-1850  
Watertown - House for Mrs. John Heard, 1846  
Worcester - All Saints Church, 1845-1846

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**New Hampshire - General Correspondence, 1853-1855**

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**New Jersey**

Burlington - St. Mary's Church, undated  
Newark  
Church, Broad and Walnut Streets, undated  
Grace Church, 1847  
House for Henry G. Daisey, undated  
House for James Grant, undated  
New Durham - Church, 1846  
Unidentified town - Highland Church, undated  
General Correspondence, 1850

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**New York**

Albany

Barn for Watts Sherman, undated  
Capitol, Assembly Chamber, 1888-1890; undated  
St. Peter's Church, 1888  
Van Rensselaer Mansion, 1840-1856; undated  
General Correspondence, 1833; undated

Annandale

Ludlow & Willink Hall, 1869  
General Correspondence, 1861-1862

Binghamton - General Correspondence, 1852

Buffalo

House for Estes H. Cowing, 1852  
St. Paul's Church, undated

Cohoes - General Correspondence, 1852

Cold Springs - House for Dr. F.G. Lent, 1853

Copake (Columbia County) - Church, 1851



Box      Folder

Garrison (Putnam County)  
House for Henry W. Belcher, 1854  
General Correspondence, 1864  
Jamestown - St. Luke's Church, undated  
Kinderhook (Columbia County)  
House of Martin Van Buren, alterations, 1849  
St. Paul's Church, 1851  
General Correspondence, 1850  
Kingston (Ulster County) - House for J. C. Forsyth  
Marlborough (Ulster County) - Church, 1858  
Newark  
Church, 1851  
House for Hetcher Williams, 1855

12      New York City  
Brooklyn  
Grace Church, 1847-1848  
House on 10th Street in rear of Church of Ascension, 1840  
House for D. H. Arnold, 1849-1850  
House for George M. Atwater, undated  
House for Dr. S. S. Guy, undated  
House for George Hastings, 1846  
House for James Humphrey, 1849  
House for Seth B. Hunt, undated  
House for J. J. Johnson, 1851-1852  
House for M. F. Murray, 1870  
House for V. A. Perry, 1850  
House for Mr. Richards, undated  
House for Richard Upjohn, 1842; 1847  
Methodist Chapel near Atlantic Docks, 1852  
St. Thomas Church, 1868-1889  
Savings Bank, 1846  
Store for James Such, alterations, 1851  
Vaults, Greenwood Cemetery - Entrance for Henry Parish, undated  
Vaults, Greenwood Cemetery - Egyptian vault for John Johnston  
General Correspondence, 1842-1855; 1868-1888; undated  
Manhattan  
Cathedral of St. John the Divine, 1889  
Church of the Ascension, 1840-1850  
Church of the Holy Apostles, 9th Ave. and 28th St., 1858  
Church of the Holy Communion, 6th Ave. and 20th St., 1844  
Church of the Nativity, Avenue C, undated  
Columbia College, 1856  
House for Charles Addams, undated  
House for Benjamin W. Bonney, 1848  
House for Mr. Dennings, Broad St., alterations, 1851  
House for G.C. Goddard, undated  
House for James Hall, undated  
House for Edward King, 1851  
Mechanics Bank, undated  
St. Thomas Church, 1889  
Schoolhouse for Rev. Dr. Muhlenberg on 20th St., undated  
Trinity Church and Chapel, 1840-1871  
General Correspondence, 1842-1871; 1880; undated

<u>Box</u>	<u>Folder</u>	
		Queens - General Correspondence, 1852 Staten Island - House for Dr. Thomas Taylor, 1839
11		Oswego - General Correspondence Owl's Head (Long Island) - Barn for Theodore Sedgwick, 1850 Redhook, Rochester, Rome - General Correspondence, 1854; undated Riceville - Memorial Church Furniture, Saratoga Springs Bethesda Church, 1841-1843 General Correspondence, 1843-1844 Utica (Oneida County) City Hall, 1852-1853 Grace Church, 1851-1862 General Correspondence, 1849-1851 Yellowhook (Long Island) Church, 1852 House for F.B. Cutting, undated House for William Spencer, 1853 House for Rev. John S. Stone, 1850
13	1	<b>Ohio</b> Cleveland - House for Joseph Perkins, 1852 General Correspondence, 1850
13	2	<b>Pennsylvania - General Correspondence, 1852-1856</b>
13	3	<b>Rhode Island</b> Newport House for Hamilton Hoppins, 1855 House for George Jones, 1839 House for Charles H. Russell, 1853 General Correspondence, undated Providence
	4	Correspondence with A.D. Smith, 1864-1865
	5	Grace Church, 1844 House for Armory Chapin, undated St. Stephen's Church, 1862-1865 General Correspondence, 1846-1864
13	6	<b>Tennessee, Monroe County - Church at Four Mile Branch, 1851</b>
13	7	<b>Virginia</b> Richmond - House for C.S. Leigh, undated General Correspondence, 1843
13	8	<b>Wisconsin - General Correspondence, undated</b>
13	9	<b>England, France, Italy, 1867-1868; undated</b>
13	10	<b>Letters of Commendation</b>
13	11	<b>Patent, 1872</b>
13	12	<b>American Institute of Architects</b> General Correspondence, 1857-1876
	13	Minutes, 1856-1857
	14	Miscellaneous

<u>Box</u>	<u>Folder</u>	
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13	16	<b>Financial Papers, 1858-1911</b>
		<b>Land Papers</b>
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	17-23	New York
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14		<b>LeBrun, Napoleon - Last Will</b>
14		<b>Upjohn, Everard - Notes for book on Richard Upjohn</b>
14		<b>Upjohn, Elizabeth - Will and related papers</b>
14		<b>Upjohn, Richard</b> Designs for Country Churches and Rural Houses, Letters of introduction for his trip through Germany, Official documents - marriage certificate, Will and related papers
<u>Box</u>		<b>III. Drawings and Maps</b>
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	1	Survey of a lot for Christ Church, St. Louis
	2	Map, Copake (Columbia County, New York)
	3	Map of lands of Richard Upjohn, Garrison (Putname County, New York)
	4	Profile of street and drain (unidentified property)
16	1	Front elevation and ground plan, Store of George Beach, Esq., Hartford, CT
	2	Plan for rectory (37th Street, New York City (?))
	3	Pulpit of St. Paul's, New York City
	4	Plans for Geneva Chapel. 1862 April 10
	5	Ground plan, Hobart College Chapel
	6	Wrought iron fence, Trinity Church (New Rochelle, New York)
	7	Roof of nave and aisles, Trinity Church (New Rochelle, New York)
	8	Bishop's chair (unidentified)
	9	Cornices (unidentified)
17	1	Detailed rendering of unidentified interior
	2	Elevation (unidentified)
	3	Church exterior (unidentified)
	4	Floor plan of unidentified church, New York
	5	Floor plan of unidentified dwelling
	6	Unidentified floor plan, 1884 Oct. 4
	7-8	Floor plan, elevation, etc. (unidentified)
	9	Six unidentified drawings (floor plans, etc.)