

Inventory of the Mac Wellman Papers, 1959-1999

***T-Mss 1999-027**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Billy Rose Theatre Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1639
Fax: 212/870-1868
Email: theatrediv@nypl.org
Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Jennifer L. Winters
Date Completed: December, 2003

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Abstract

Mac Wellman is an American-born playwright and poet. He is best known for his plays *Terminal Hip*, *Bad Penny*, *Crowbar* and *Sincerity Forever*, for which he won Obies in 1990 and 1991. The Mac Wellman papers include scripts, productions materials, poetry and prose, legal and financial papers, photographs and published materials.

Descriptive Summary

Title:	Mac Wellman Papers
Collection ID:	*T-Mss 1999-027
Creator:	Wellman, Mac
Extent:	33 linear feet (68 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required. Series IV, "Legal & Financial Papers", is closed until 2028.

Publication Rights

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Preferred Citation

Mac Wellman Papers, *T-Mss 1999-027, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Mac Wellman Papers were donated to the Billy Rose Theatre Division in 1999 by Mac Wellman.

Processing Information

The collection was processed and cataloged in 2003.

Biographical Note

Playwright and poet, Mac Wellman was born John McDowell Wellman on March 7, 1945 in Cleveland, Ohio. The Wellman family already included several inventors, and Mac grew into an inventor and innovator of language. His use of language is often compared to that of Gertrude Stein and John Ashbery.

After earning a degree in International Relations from the American University and marrying his first wife Nancy Roesch (1967), Wellman focused on poetry at the University of Wisconsin. He earned his Masters degree in English and taught for a few years, but it was a chance meeting while touring Europe that put his career on track. While hitchhiking in the Netherlands, Wellman had the good fortune to be picked up by Annemarie Prins, a Dutch theatrical director/producer. A friendship blossomed and the two began making radio plays together. The first was based on a long poem of Wellman's, *Nobody*, followed by *The Memory Theatre of Giordano Bruno*. In 1975 the team directed their first stage production, *Fama Combinatoria*, at Theatre de Brakke Grand in Amsterdam.

Wellman continued to experiment in poetry and theater, merging the two to create his own style. 1977 saw his first published collection of poetry, *In Praise of Secrecy*, while 1979 witnessed his first New York City theatrical production, *Starluster*. During the late seventies Wellman moved to New York City and married a Dutch journalist, Yolanda Gerritsen. But by the early 1980s he hit a creative wall. Wellman told Kirk Wood Bromley of Theatermania.com: "I was very frustrated just with writing, so I got a legal pad and I decided to write one page of bad writing every day, and I did for two and a half years...ungrammatical, vague, disordered, everything...I thought I'd explore the downside...and what I found in doing this is that there were all these interesting rhythms...very expressive, very speakable...full of ideas, and I found actually that this mysterious kind of narrative would emerge from it. It was not disordered at all. In fact, it was quite the opposite."

Soon he officially began writing under his nickname, Mac, and his career as a playwright took off. He gained national exposure and became known as a "downtown" playwright in New York City with productions like Soho Repertory's *Energumen* (1985) and BACA Downtown's *Cleveland* (1986), *Cellophane* (1988) and *Sincerity Forever* (1990). In 1990 Wellman received his first Obie. In a three-way tie (with himself) he won Best American Play for *Terminal Hip*, *Bad Penny*, and *Crowbar*. A Best Playwriting Obie followed in 1991 for *Sincerity Forever*. Among his honors were NEA grants in 1990 and 1995, and a Guggenheim fellowship in 1990. Throughout the 1990s Wellman's scripts were produced nationally and internationally, while he regularly added the role of teacher (at New Dramatists, Yale, Brooklyn College, etc...) to his repertoire. In 1997 he was honored with a six-month festival of his work, The Mac Wellman Festival, which featured thirty of his plays staged in four cities. Wellman received his third Obie in 2003, this time for Lifetime Achievement.

Scope and Content Note

The papers of Mac Wellman span his high school career, 1959-1963, to the year of donation, 1999. As a poet, playwright, essayist and teacher, Wellman's roles often overlapped. Similarly, his poems might become plays, and his friendships with other literary/theatrical talents blur the line between personal and professional. Generally, the collection is more personal in the early years, gradually becoming more strictly professional in later years. There are few photographs, either personal or of productions. The heart of the collection is the mass of rough drafts of poetry and prose, of scripts and notebooks, which allow the reader insight into the creation of Wellman's works.

Organization

The collection is organized into 10 series and 25 sub-series. They are:

Series I : Correspondence

- Sub-series 1 – 1960s
- Sub-series 2 – 1970s
- Sub-series 3 – 1980s
- Sub-series 4 – 1990s

Series II : Personal Papers

- Sub-series 1 – Appointment/Address Books
- Sub-series 2 – Class essays & notes (undated)
- Sub-series 3 – High School, 1959-1963
- Sub-series 4 – College, 1963-1967
- Sub-series 5 – Graduate School, 1967-1969
- Sub-series 6 – 1970-1979
- Sub-series 7 – 1980-1999

Series III : Photographs

Series IV : Legal and Financial Papers (closed until 2028)

- Sub-series 1 – General
- Sub-series 2 – Grants & Fellowships
- Sub-series 3 – Taxes
- Sub-series 4 – Vital records

Series V: Professional Papers

- Sub-series 1 – Colonies, Conferences, Councils
- Sub-series 2 – Poetry
- Sub-series 3 – Prose
- Sub-series 4 – Research
- Sub-series 5 – Teaching Materials
- Sub-series 6 – Work submitted by other authors

Series VI : Production Materials

Series VII : Scripts and Notebooks

- Sub-series 1 – By name
- Sub-series 2 – By date

Series VIII : Published Materials

- Sub-series 1 – Mac Wellman
- Sub-series 2 – Other authors

Series IX : Computer files

Series X : Oversized Materials

Series Descriptions

Series I : Correspondence, 1960-1999 **12 boxes**

Mac Wellman's correspondence is a mix of personal and professional, often within the same document. Photographs and other attachments sent with correspondence remain with the correspondence.

Sub-series 1 – 1960s **20 folders**
This sub-series contains mostly personal correspondence. It includes photographs of Wellman as a child, and with first wife Nancy Roesch (Wellman).

Sub-series 2 – 1970s **30 folders**
A mix of personal and professional correspondence, this series includes correspondence from other contemporary poets like Gerard Malanga and S.R. Lavin.

Sub-series 3 – 1980s **31 folders**
This sub-series contains mostly professional correspondence.

Sub-series 4 – 1990s **48 folders**
This sub-series is comprised mainly of professional correspondence, and also includes a handwritten logbook of theatre correspondence (1979-1997).

Series II : Personal Papers, Undated-1998 **8 boxes**

This series includes appointment/address books from the 1970s-1990s and computer information from the 1990s. Sub-series 3-7 contain papers from the early portions of Wellman's life, including his education and travels abroad in the 1960s and 1970s.

Sub-series 1 – Appointment/Address books, Undated-1998 **22 folders**
Often the appointment/address books are bound together, though in the 1990s the two may be separate items.

Sub-series 2 – Class essays and notes **6 folders**
Unidentified and/or undated academic writings by Wellman.

Sub-series 3 – High School, 1959-1963 **1 box**
Documents from Wellman's high school career including class notes, exams, homework, etc... Also contains copies of the school newspaper.

Sub-series 4 – College, 1963-1967 **1 box**
Documents from Wellman's college career at the American University including class notes and essays, creative writing, etc... Also includes memorabilia from Wellman's travels/studies abroad, and personal journal 1965-1966.

Sub-series 5 – Graduate School, 1967-1969 **16 folders**
Documents from Wellman's time in graduate school at the University of Wisconsin including class notes and essays, creative writing, etc... Also includes Wellman's personal journal 1969-1971.

Sub-series 6 – 1970-1979 **6 folders**
Includes Wellman's dream diary and personal journal 1971-1973.

- Sub-series 7 –1980-1999** **3 folders**
Includes miscellaneous personal items.
- Series III : Photographs, 1900s-1990s** **2 boxes**
This series includes photographs of Wellman himself, as well as family and friends. It does not include photographs of theater productions. Photographs are arranged chronologically.
- Series IV : Legal and Financial Papers, 1945-1999** **7 boxes**
This series is closed to the public until 2028. Includes financial and legal papers that are considered personal, such as individual tax forms or vital records, as well as more professional documents like contracts and grant applications.
- Sub-series 1 – General, 1965-1999** **4 boxes**
Includes bank statements, receipts, contracts, insurance information, etc... It also contains documents relating to Wellman’s conscientious objector status in the Vietnam era.
- Sub-series 2 – Grants & Fellowships, 1980-2000** **1 box**
Includes applications, correspondence, and information about funding for the arts.
- Sub-series 3 – Taxes, 1973-1998** **2 boxes**
Includes files organized and maintained by Wellman for tax purposes.
- Sub-series 4 – Vital records, 1945-1976** **1 box**
Includes birth certificate, marriage/divorce papers, passports, etc...
- Series V: Professional Papers, 1969-1998** **12 boxes**
This series includes professional papers that aren’t directly related to theatrical productions. Wellman was quite involved with the theatrical community outside of his own work, often teaching/lecturing at various universities. He began his career as a poet and continued to write poetry throughout his career, while also writing magazine articles, essays, and books.
- Sub-series 1 – Colonies, Conferences, Councils, 1972-1998** **2 boxes**
This sub-series documents Wellman’s relationship with the theatrical community. It includes boards that he sat on, conferences he attended or spoke at, writers’ retreats that he participated in and the like.
- Sub-series 2 – Poetry, 1968-1997** **3 boxes**
This sub-series contains Wellman’s poetry, both published and unpublished. The bulk of the items are from the 1970s. It is organized alphabetically by title.
- Sub-series 3 – Prose, Undated-1998** **3 boxes**
Includes articles, essays and reviews by Wellman, as well as drafts of his book *Annie Salem*. It is organized alphabetically by title.
- Sub-series 4 – Research** **1 box**
Clippings and files Wellman collected in the course of research for various productions.

- Sub-series 5 – Teaching Materials, 1969-1998** **1 box**
Includes class registers, notes on individual classes, travel receipts and the like.
- Sub-series 6 – Work submitted by other authors, Undated-1996** **2 boxes**
Writings by Wellman’s friends, collaborators and students. It is organized alphabetically by author’s name.
- Series VI: Production Materials, 1972-1999** **7 boxes**
Organized by production title, this series contains a variety of materials including: production schedules, programs, photographs, clippings, fliers, rehearsal notes and music scores. Includes *Bad Penny*, *Crowbar*, *Terminal Hip*, *Sincerity Forever*, and *Whirligig*.
- Series VII: Scripts & Notebooks, 1972-1999** **10 boxes**
Scripts and notebooks are a single series because often Wellman’s notebooks contain ideas for single or multiple scripts. Where possible, they are organized by the script’s final name. Both produced and unproduced scripts are included in this series.
- Sub-series 1 – By name** **8 boxes**
This sub-series includes many annotated and/or inscribed drafts. Includes *Dracula*, *The Hyacinth Macaw*, *FNU LNU*, *A Murder of Crows*, *Nobody*, and *Tiger Tiger Tiger*.
- Sub-series 2 – By date** **2 boxes**
This sub-series contains notebooks with a variety of writings in them: poetry, prose, research personal notes, etc... Specific plays are identified in notes when possible.
- Series VIII: Published Materials** **6 boxes**
This series contains published writings by Mac Wellman, as well as published materials by other authors that are inscribed by the author and/or annotated by Wellman.
- Sub-series 1 – Mac Wellman** **4 boxes**
This sub-series contains published articles, books, poems, and scripts. It also includes a handwritten log of published material by Wellman, as well as a copy of *The Mac Wellman Journal*.
- Sub-series 2 – Other Authors** **2 boxes**
This sub-series contains works by authors other than Mac Wellman that are either inscribed by the author and/or annotated by Wellman.
- Series IX : Computer files** **1 box**
This series includes information about different computer programs, their installation disks, etc... It also includes back-up disks (3 ½”) for *Annie Salem*, *Whirligig*, pieces written at Bellagio Study & Conference Center, and unnamed plays and poetry. All information seems to be from the 1990s.
- Series X : Oversized Materials** **1 box**

This series contains a variety of production posters as well as a few designs, photographs, art, a music score and Wellman's college diploma. There is also a folder of star maps/registers related to Wellman's star *Whirligig*.

Series I: Correspondence, 1960-1999

Sub-series 1: 1960s

Box 1

- F. 1 A (Includes correspondence from the American University.)
- F. 2 B
- F. 3 B (Bruce, Margie - Wellman's mother.)
- F. 4 C (Includes photos of Wellman, and first wife Nancy Roesch Wellman.)
- F. 5 D-F
- F. 6 G-H
- F. 7 H (Hatfield, William.)

Box 2

- F. 1 J-K
- F. 2 L
- F. 3 M-O
- F. 4 P-R
- F. 5 S-U
- F. 6 W
- F. 7 W
- F. 8 W
- F. 9 W (Includes two photos of Wellman as child.)
- F. 10 W (Includes letter-to-the editor from Wellman.)

Box 3

- F. 1 W (Wellman, Nancy Roesch - first wife.)
- F. 2 W (Wellman, Nancy Roesch - first wife. Includes photos of her and Mac Wellman.)

- F. 3 Unidentified

Sub-series 2: 1970s

- F. 4 A
- F. 5 B
- F. 6 B
- F. 7 C
- F. 8 D-E

Box 4

- F. 1 F
- F. 2 G
- F. 3 G
- F. 4 G (Gerritsen, Yolanda - second wife. Includes photos of Gerritsen.)
- F. 5 H-I
- F. 6 J-K
- F. 7 L
- F. 8 L (Includes correspondence from Wellman's friend, S.R. Lavin.)

Box 5

- F. 1 M (Includes correspondence from Wellman's agent, Helen Merrill.)
- F. 2 M (Malanga, Gerard.)
- F. 3 M (Meyer, Han - Wellman's friend.)
- F. 4 M (Morrissette, Jim - Wellman's friend.)

Box 5 (cont.)

F. 5	N-O
F. 6	P
F. 7	P (Prins, Annemarie.)
F. 8	R
F. 9	S

Box 6

F. 1	T
F. 2	V
F. 3	W
F. 4	W
F. 5	X-Z
F. 6	Unidentified
F. 7	Unidentified
F. 8	Unidentified

Sub-series 3: 1980s

Box 7

F. 1	A
F. 2	A (Includes correspondence from Arena Stage.)
F. 3	B
F. 4	B (Includes correspondence from Brass Tacks Theatre and Broadway Play Publishing.)
F. 5	C
F. 6	D-E
F. 7	F
F. 8	G (Includes correspondence from The Guthrie Theater.)
F. 9	G (Gerritsen, Yolanda - second wife.)
F. 10	H-I
F. 11	J-K (Includes correspondence from Wellman's friend and business partner, Len Jenkins.)
F. 12	L
F. 13	M
F. 14	M (Includes correspondence from/to Wellman's agent, Helen Merrill.)
F. 15	N
F. 16	N (Includes correspondence from The New Dramatists.)
F. 17	O

Box 8

F. 1	P
F. 2	P (Includes correspondence from Annemarie Prins.)
F. 3	Q-R
F. 4	S
F. 5	S
F. 6	S
F. 7	T-U
F. 8	V
F. 9	W (Includes correspondence from Mac Wellman.)
F. 10	X-Z

Box 8 (cont.)

F. 11	Unidentified
F. 12	Unidentified

F. 13 Unidentified
F. 14 Unidentified

Sub-series 4: 1990s

Box 9

F. 1 A
F. 2 A (Includes correspondence from American Conservatory Theater.)
F. 3 A (Includes group photo with Mac Wellman.)
F. 4 B
F. 5 B (Includes correspondence from Brown University.)
F. 6 B
F. 7 C
F. 8 C (Includes correspondence from CalArts.)
F. 9 D
F. 10 E
F. 11 F
F. 12 F

Box 10

F. 1 G
F. 2 G (Includes 1991 photograph of Mac Wellman.)
F. 3 G (Gerritsen, Yolanda - second wife.)
F. 4 H
F. 5 I (Includes correspondence from Wellman's agency, ICM.)
F. 6 J
F. 7 K (Includes correspondence from Tony Kushner.)
F. 8 L
F. 9 M
F. 10 M (Includes correspondence from the Mark Taper Forum.)
F. 11 N (Includes correspondence from the New Dramatists and the
NEA.)
F. 12 N (Includes correspondence from the New York Public Library and
New York University.)
F. 13 O

Box 11

F. 1 P (Includes correspondence from Suzan-Lori Parks.)
F. 2 P (Includes correspondence from the Playwrights Center.)
F. 3 P (Includes correspondence from Annemarie Prins.)
F. 4 R
F. 5 S
F. 6 S
F. 7 S (Includes correspondence from the Sledgehammer Theatre.)
F. 8 S (Includes correspondence from Sun & Moon Press.)
F. 9 S (Includes correspondence from the Sundance Institute and
Children's Theatre.)
F. 10 T
F. 11 T
F. 12 U

Box 12

F. 1 V
F. 2 W
F. 3 X-Z (Includes correspondence from Yale University.)
F. 4 Unidentified

F. 5	Unidentified
F. 6	Unidentified
F. 7	Unidentified
F. 8	Unidentified
F. 9	Unidentified
F. 10	Unidentified (Includes photographs of Mac Wellman's trip to Bellagio, Italy.)
F. 11	Logbook of theatre correspondence, 1979-1997

Series II: Personal Papers, Undated-1998

Sub-series 1: Appointment/Address Books, Undated-1998

Box 13

F. 1	Undated
F. 2	1965
F. 3	1973
F. 4	1974
F. 5	1975
F. 6	1976
F. 7	1977
F. 8	1978

Box 14

F. 1	1980
F. 2	1981
F. 3	1982
F. 4	1983
F. 5	1984
F. 6	1989
F. 7	1990
F. 8	1991
F. 9	1992
F. 10	1993
F. 11	1994
F. 12	1995

Box 15

F. 1	1996
F. 2	1997-1998

Sub-series 2: Class essays & notes (undated)

F. 3	Essay on Alexander Pope
F. 4	<i>The Fair at Mt. Gilead</i>
F. 5	Notes for an essay (Index cards with citations on them for a thesis or major paper. Includes notes on Milton, Shakespeare and Marlowe.)
F. 6	Notes for an essay (Index cards with citations on them for a thesis or major paper. Includes notes on Marlowe.)

Box 15 (cont.)

F. 7	Notes for an essay (Index cards with citations on them for a thesis or major paper. Includes notes on Marlowe and Jonson.)
F. 8	<i>Tarantella</i>

Sub-series 3: High School, 1959-1963

Box 16

- F. 1 Class notes, Government
- F. 2 Class notes, Modern History (Modern History lecture notes, September, 1959. Teacher was Carter G. Sanders at the University School in Shaker Heights, Ohio.)
- F. 3 Class notes, Modern History
- F. 4 Exams and grades
- F. 5 Homework (Various essays, notes, poems.)
- F. 6 Lunar drawings
- F. 7 Miscellaneous
- F. 8 School newspaper, 1960 (*University School News.*)
- F. 9 School newspaper, 1961 (*University School News.*)
- F. 10 School newspaper, 1962 (*University School News.*)
- F. 11 School newspaper, 1963 (*University School News.*)

Sub-series 4: College, 1963-1967

Box 17

- F. 1 Class essays (On Nathaniel Hawthorne.)
- F. 2 Class essays (For Comparative Government class.)
- F. 3 Class essays (For Contemporary Theory class.)
- F. 4 Class essays (For "Emerson and His Era" class.)
- F. 5 Class essays (For Human Behavior class.)
- F. 6 Class essays (For Political History class.)
- F. 7 Class essays (For Political Theory class.)
- F. 8 Class essays (On Samuel Coleridge.)
- F. 9 Class essays (On Ben Johnson's poetry.)
- F. 10 Class notes
- F. 11 Class notes (Includes poetry.)
- F. 12 Class notes (Notes on world politics.)
- F. 13 Class notes (For Human Behavior III class.)
- F. 14 Class notes (For French I class.)
- F. 15 Class notes (Includes notes for Politics, Political History, Comparative Government, Philosophy.)
- F. 16 Exams and grades
- F. 17 Ephemera

Box 18

- F. 1 Ephemera
- F. 2 Journals (Wellman's personal journals from 1965-1966.)
- F. 3 Newsletters (Mostly from the Civil Liberties Union.)
- F. 4 Notebooks (Creative writing including poetry and prose.)
- F. 5 Notebooks (Creative writing including poetry and prose.)
- F. 6 Traveling ephemera (Mostly from studying abroad 1965-1966.)
- F. 7 Traveling receipts (Mostly from studying abroad 1965-1966.)

Sub-series 5: Graduate School, 1967-1969

Box 19

- F. 1 Class essays (On Geoffrey Chaucer.)
- F. 2 Class essays (For "Elizabethan & Jacobean Tragedy" class.)
- F. 3 Class essays (On Ezra Pound's Cantos.)
- F. 4 Class essays (On John Milton.)
- F. 5 Class essays (For "Non-Metrical Prosody" class.)
- F. 6 Class essays (On Edmund Spenser.)

- F. 7 Class notes
- F. 8 Class notes (Includes notes on the 17th Century, Spenser, Chaucer, Milton, etc...)
- F. 9 Class notes (Notes on French and world politics.)
- F. 10 Class notes (For Metrics class.)
- F. 11 Class notes (On old English.)
- F. 12 Exams and grades
- F. 13 Journals (Wellman's personal journal from 1969-1971.)
- F. 14 Miscellaneous

Box 20

- F. 1 Notebooks (Creative writing including poetry and prose.)
- F. 2 Poetry
- Sub-series 6: 1970-1979
- F. 3 Dream diary, 1976-1978
- F. 4 Ephemera
- F. 5 Ephemera (Includes invitations and mailers to friends performances and exhibitions.)
- F. 6 Ephemera (Includes program autographed by Beverly Sills.)
- F. 7 Ephemera (Includes programs from performances Wellman attended.)
- F. 8 Journals (Wellman's personal journal from 1971-1973.)
- F. 9
- Sub-series 7: 1980-1999

Box 21

- F. 1 Ephemera, 1980s
- F. 2 Ephemera, 1990s
- F. 3 Ephemera, 1990s

Series III: Photographs, 1900s-1990s

Box 22

- F. 1 1900s-1940s (Includes an undated photograph of Mac Wellman's grandfather, Holley Garfield Wellman as a child, and Mac Wellman's parents, probably on their wedding day.)
- F. 2 1940s and 1950s (Includes two photographs of Mac Wellman as a child, one with his brother.)
- F. 3 1960s (Includes photographs of Mac Wellman alone and with first wife, Nancy Roesch; photographs of friend Patricia Roos; and grandfather Holley Garfield Wellman.)
- F. 4 1960s (Photograph of Mac Wellman with first wife, Nancy Roesch, mounted on wood.)
- F. 5 1960s (Photograph of Mac Wellman with first wife, Nancy Roesch, mounted on wood.)

Box 23

- F. 1 1970s (Photograph of John Ashbery, taken by Wellman's friend Gerard Malanga.)
- F. 2 1970s (Photograph of Wellman's friend Gerard Malanga.)
- F. 3 1970s (Photographs by Wellman's friend, Duane Michals.)
- F. 4 1970s (Photographs of Wellman, Gerard Malanga, and S.R. Lavin at "Tin Palace Reading".)
- F. 5 1970s (Unknown subjects, originally included in correspondence.)
- F. 6 1980s (Photographs of the Bay Area Playwrights Festival, including one of Wellman.)

- F. 7 1980s (Portraits of Wellman.)
- F. 8 1980s (Polaroids of Wellman, second wife Yolanda Gerritsen, and unidentified friends. Some wearing top hat that is included in collection.)
- F. 9 1990s (Two photographs of Wellman in unidentified groups, and a series of photographs of cats and apartment building interiors.)
- F. 10 1990s (Portraits of Wellman.)

Series IV: Legal & Financial, 1945-1999

Sub-series 1: General, 1965-1999

Box 24

- F. 1 American Security bank statements, 1970s
- F. 2 American Security bank statements, 1970s
- F. 3 American Security bank statements, 1970s
- F. 4 American Security bank statements, 1970s
- F. 5 American Security bank statements, 1970s
- F. 6 American University, 1969-1970 (Pay stubs, payroll forms, etc...)
- F. 7 Broadway Play Publishing, 1980s-1990s (Royalty statements.)
- F. 8 Check stubs, 1970s-1990s

Box 25

- F. 1 Cleveland Trust Company, 1970s (Involves inheritance from grandfather Holley Garfield Wellman.)
- F. 2 Cleveland Trust Company, 1970s (Involves inheritance from grandfather Holley Garfield Wellman.)
- F. 3 Conscientious objector, 1965-1969 (Documents relating to Wellman's interactions with the Selective Service System.)
- F. 4 Conscientious objector, 1965-1969 (Documents relating to Wellman's interactions with the Selective Service System.)
- F. 5 Contracts, copyrights, leases, etc..., 1966-1996
- F. 6 Insurance, 1983 (AAA.)
- F. 7 Insurance, 1980-1985 (Allstate.)
- F. 8 Insurance, 1981 (Papers regarding auto accident.)
- F. 9 Insurance, 1979-1986 (Blue Cross Blue Shield.)
- F. 10 Insurance, 1965 (Connecticut General.)
- F. 11 Insurance, 1982-1986 (Geico.)
- F. 12 International Creative Management, 1995-1996 (Check stubs.)
- F. 13 International Creative Management, 1997-1999 (Check stubs.)
- F. 14 International Creative Management, 1996-1998 (Contracts.)

Box 26

- F. 1 Manufacturers Hanover Trust statements, 1970s-1980s
- F. 2 Manufacturers Hanover Trust statements, 1970s-1980s
- F. 3 Manufacturers Hanover Trust statements, 1970s-1980s
- F. 4 Manufacturers Hanover Trust statements, 1970s-1980s
- F. 5 Manufacturers Hanover Trust statements, 1970s-1980s
- F. 6 Miscellaneous, 1960s-1970s (Includes a stock certificate, correspondence regarding inheritance from Mac Wellman's mother and various receipts.)

- F. 7 Miscellaneous, 1980s-1990s (Includes correspondence from credit card companies, spreadsheets tracking royalties or interest, and various receipts.)

Box 27

- F. 1 Montgomery College, 1970-1972 (Pay stubs.)
F. 2 Netherlands, 1972-1976 (Invoices and contracts from projects done in the Netherlands.)
F. 3 Pete's apartment, 1988 (Correspondence gathered by Wellman regarding the purchase of his brother's apartment.)
F. 4 Receipts, 1987
F. 5 Receipts, 1988
F. 6 Receipts, 1991
F. 7 Receipts (BACA. Receipts gathered by Wellman while conducting business for the Brooklyn Arts Council. Mostly 1986 and undated.)
F. 8 Receipts, 1996 (San Francisco.)
F. 9 Receipts, 1996 (San Francisco.)
F. 10 Receipts, 1996 (San Francisco.)
F. 11 Receipts, 1995 (Sun & Moon.)
F. 12 Washington Post (Pay stubs, most from 1969.)
F. 13 Wellman Dynamics Corporation (Stock information from the family business.)

Sub-series 2: Grants & Fellowships, 1980-2000

Box 28

- F. 1 Guggenheim Foundation, 1980-1991
F. 2 Lila Wallace-Reader's Digest Writers Award, 1993
F. 3 McKnight Foundation, 1987-1990 (Fellowship at the Playwrights' Center in Minneapolis.)
F. 4 National Endowment for the Arts, 1984 (Application only.)
F. 5 National Endowment for the Arts, 1987 (Application only.)
F. 6 National Endowment for the Arts, 1988 (Application only.)
F. 7 National Endowment for the Arts, 1990
F. 8 National Endowment for the Arts, 1992 (Application only.)
F. 9 National Endowment for the Arts, 1995
F. 10 National Endowment for the Arts, 2000 (Guidelines for Theatre Residency Program for Playwrights.)
F. 11 National Theatre Artist Residency Grant, 1994-1996 (Residency at American Conservatory Theater.)
F. 12 New York Foundation for the Arts, 1985-1997 (NYFFA.)
F. 13 Rockefeller Foundation, 1989-1991 (Residency at Soho Repertory Theatre.)

Sub-series 3: Taxes

Box 29

- F. 1 1973
F. 2 1975
F. 3 1976
F. 4 1977 (Includes personal check registers.)
F. 5 1979
F. 6 1980
F. 7 1981
F. 8 1982

F. 9	1983
F. 10	1984
F. 11	1985
F. 12	1986

Box 30

F. 1	1987
F. 2	1988
F. 3	1989
F. 4	1990
F. 5	1991
F. 6	1992
F. 7	1993
F. 8	1995
F. 9	1996
F. 10	1998

Sub-series 4: Vital Records, 1945-1976

Box 31

F. 1	Birth certificate, 1945
F. 2	Marriage license, 1967 (From Wellman's marriage to Nancy Roesch.)
F. 3	Divorce papers, 1974
F. 4	Passports, 1965-1976 (Wellman's passports from 1965, 1971, and 1976.)
F. 5	Miscellaneous (Includes diploma from University School and vaccination records.)

Series V: Professional Papers, 1969-1998

Sub-series I: Colonies, Conferences, Councils, 1972-1998

Box 32

F. 1	BACA Downtown, 1988-1990 (Includes newsletters, meeting minutes, correspondence relating to the Brooklyn Arts Council.)
F. 2	Bat Theatre Company, 1996-1998 (Includes board meeting minutes, floor plans, project lists, etc...)
F. 3	Bellagio Study and Conference Center (Information about Wellman's 1991 residency, as well as general Bellagio information dated 1999-2000.)
F. 4	Black Box, 1981-1982 (Concerning Black Box magazine and the Watershed Foundation.)

Box 32 (cont.)

F. 5	Chianti World Festival of Contemporary Drama, 1991 (Includes photo of Wellman making a speech and the notes for it.)
F. 6	Congreso Internacional de Dramaturgia en Caracas, 1992 (In Spanish.)
F. 7	Diverse Forms, 1991-1992 (Regranting program for New York State artists.)
F. 8	Dramatists Guild, 1972-1980
F. 9	Exiles Theatre, 1998 (Regarding Summer Institute in Ireland.)
F. 10	Iowa Playwrights Festival, 1988 (Wellman was a critic/responder.)
F. 11	Iowa Playwrights Festival, 1990 (Wellman was a guest artist.)
F. 12	Kentucky Arts Council, 1986 (Wellman was a panelist.)

- F. 13 Key West Literary Seminar, 1990 (Wellman was a speaker.)
- F. 14 MacDowell Colony, 1988-1994
- F. 15 Minnesota Opera Institute, 1985 (Includes score for *Without Colors*.)

Box 33

- F. 1 New Dramatists, Admissions papers (1983)
- F. 2 New Dramatists, Board of Directors (1983-1984)
- F. 3 New Dramatists, Exchange Committee (1985-1986)
- F. 4 New Dramatists, Executive Committee (1983-1984)
- F. 5 New Dramatists, Long Range Plan Committee (1983-1984)
- F. 6 New Dramatists, Opera Workshop (1984)
- F. 7 New Visions , New Voices, 1995 (Conference at the Kennedy Center in Washington D.C.)
- F. 8 New York State Council on the Arts, 1987-1991 (Wellman served on advisory panels.)
- F. 9 *Revisiting the Artistic Home* symposium, 1995 (Part of the National Theatre Artist Residency Program.)
- F. 10 Sundance Playwrights Laboratory, 1994
- F. 11 Theatre Association of Pennsylvania, 1985 (Wellman was a judge for their Playwrights Project.)
- F. 12 Theatreworks, 1993 (Wellman lectured and conducted playwriting workshops. Includes travel information about Singapore.)
- F. 13 T.W.E.E.D., 1994 (“Theater Works Emerging Experimental Directions”. Wellman curated the theatre portion of the festival.)
- F. 14 Whitney Biennial, 1993 (Wellman’s play *The Land of Fog and Whistles* premiered.)

Sub-series 2: Poetry, 1968-1997

Box 34

- F. 1 *Alice Door* (First version.)
- F. 2 *Alice Door* (Second version.)
- F. 3 *Catdancer* (October 28, 1977.)
- F. 4 *Éclats* (Annotated on front page: “2nd & final version. Jan/Oct 1968. Madison, Wisc./Cleveland, Ohio/Washington D.C.”. Pages 2-8 are individually inscribed “John Wellman”.)
- F. 5 *A Frog in the Throat* (Inscribed “John Wellman”. October 27, 1977.)
- F. 6 *In Praise of Secrecy* (*poems 1974-1976*)(Inscribed “John Wellman”.)
- F. 7 *In Praise of Secrecy* (Includes galley, list of where review copies were sent, correspondence, and two consignment receipts.)
- F. 8 *Letter to Newman*
- F. 9 Long poems (Various)
- F. 10 *Mantices* (Inscribed “John Wellman” and dedicated to “YGHG”, Yolanda Gerritsen. June 24, 1973.)
- F. 11 *Memory* (Handwritten notebook of various poems.)
- F. 12 *Memory II* (Handwritten notebook of various poems.)
- F. 13 *Memory* (Includes notes, outlines, articles, and correspondence.)
- F. 14 *Memory* (Cantos 2-20.)

Box 35

- F. 1 *A Miniaturist Divan* (Second draft, 1996-1997.)
- F. 2 *New Satires* (Handwritten and typed pages, two pages with ink stains.)
- F. 3 *Nobody: an entertainment* (Inscribed "John Wellman". September 24, 1972.)
- F. 4 *Possession (poems 1981-1983)* (Inscribed "Mac Wellman". January 11, 1983.)
- F. 5 *Satires* (Inscribed "John Wellman". June 6, 1978.)
- F. 6 *Satires* (Handwritten notebook. Annotated "new series" on the cover, "Book five" on first page. February 15, 1987-March 26, 1987)
- F. 7 *Satires* (Book six, *Of Isms and Prisms*. Handwritten notebook, typed copy, and research.)
- F. 8 *Satires* (Reviews, receipts, and correspondence regarding the publishing of Wellman's second book.)
- F. 9 *A Shelf in Woop's Clothing* (Handwritten and typed pages, several water stained.)

Box 36

- F. 1 Short poems (Various)
- F. 2 *Shorter poems: volume one* (Inscribed "John Wellman".)
- F. 3 *Sibb: a cautionary romance*
- F. 4 Uncollected poems
- F. 5 Unnamed/Unidentified poem (3 handwritten pages.)

Sub-series 3: Prose, Undated-1998

Box 37

- F. 1 *Against Political Theatre* (Article published in *American Theatre* magazine, June 1990.)
- F. 2 *Annie Salem* (Reviews of book and article named *They Didn't Know What They Were Doing & They Didn't Care About A Thing*.)
- F. 3 *Annie Salem: an American tale* (1987-1988. Includes handwritten corrections and page numbers.)
- F. 4 *Annie Salem: an American tale* (1987-1988. Includes handwritten corrections and page numbers. Inscribed "Mac Wellman" on front cover.)

Box 37 (cont.)

- F. 5 *Annie Salem* (Handwritten pages 1-110. Titled *Alice Door* on first page.)
- F. 6 *Annie Salem* (Handwritten pages 111-203.)
- F. 7 *Annie Salem* (Handwritten pages 204-243.)
- F. 8 *Annie Salem* (Handwritten pages 244-341. September 17, 1987.)
- F. 9 *Annie Salem* (Handwritten pages 342-538.)
- F. 10 *Annie Salem* (Handwritten pages 539-569. November 2, 1987.)

Box 38

- F. 1 *The Bad Infinity* (Papers related to book form of *The Bad Infinity*. Includes correspondence, reviews, and cover mock-up.)
- F. 2 Review of Charles Bernstein's *Content's Dream*
- F. 3 Review of Charles Bernstein's *Controlling Interests* (Washington Review, April-May 1982.)

- F. 4 Broadway Play Publishing Anthology (Anthology included *The Bad Infinity*.)
- F. 5 *Characters of Our Time: the writing of Lyn Hejinian and Susan Howe* (Includes essay about and writings by Hejinian and Howe.)
- F. 6 *A Chrestomathy of 22 Wholly Unaskable and Unrelated Questions Concerning Political and Poetic Theater* (Printed in *Performing Arts Journal*.)
- F. 7 Review of Peter Davison's *Walking the Boundaries* (Handwritten and typed drafts.)
- F. 8 *The Fortunisteller* (Version 2, notepads 1 and 2.)
- F. 9 *The Fortunisteller* (Version 2, notepads 3, 4 and 5.)
- F. 10 *The Fortunisteller: a jest* (Inscribed "John Wellman".)
- F. 11 *The Fortunisteller Discovers America*
- F. 12 *History of Trebizond* (Notebook. March, 1983. Trebizond is the town in *Annie Salem*.)

Box 39

- F. 1 *Imaginary Words* (Notebook with two handwritten pages. Written in Coleraine, Ireland. July 13, 1998.)
- F. 2 Review of Galway Kinnell's *The Avenue Bearing the Initial of Christ Into the New World* (Handwritten and typed drafts.)
- F. 3 Review of Philip Levine's *1933* (First draft, and copy of article in *The Washington Post*, April 5, 1974.)
- F. 4 *A Meditation on the "Classic" in Current American Theatre* (Two drafts, one annotated by Marc Robinson from *Theater* magazine. March 4, 1990.)
- F. 5 *A New Refutation of Darwin, Or Why American Plays Are So Bad* (Notes, research, and handwritten and typed drafts.)
- F. 6 *A New Refutation of Darwin, Or Why American Plays Are So Bad* (Multiple typed drafts and letter reviewing essay.)
- F. 7 *A Note of the Question of Number and Rhythm* (Two typed drafts, one annotated by Wellman.)
- F. 8 *On Impossibility: A Gothic Romanza on the Teaching of Playwriting* (In *Performing Arts Journal*, Issue 50/51.)
- F. 9 *On Representation* (Typed annotated draft.)

Box 39 (cont.)

- F. 10 *Poetry & Theatre* (Typed draft, and copy of article in *Theatre Times*, June/July 1987.)
- F. 11 *Political/Non-Political: Whose Theatre?* (Copy of article in *Theatre Times*, August/September 1989. Also includes letter regarding article.)
- F. 12 Review of Laura Riding's *Selected Poems* (Handwritten and typed drafts, originally written for *The Washington Post*.)
- F. 13 *Some L=A=N=G=U=A=G=E Outlaws, Of Jeopardy and Poetic Justice* (5 typed annotated drafts, handwritten notes and draft, resume for Richard Bruno.)
- F. 14 *The Theatre of Good Intentions* (In *Performing Arts Journal*.)
- F. 15 *Theatre of Wonders: Six Contemporary American Plays* (Wellman edited and wrote the foreword. Includes correspondence, contract, reviews, and drafts.)
- F. 16 *To Write a Bad Play*

- F. 17 Review of Reed Whittemore's *The Mother's Breast and the Father's House* (Handwritten and typed drafts, originally written for *The Washington Post*, 1975.)
- F. 18 *Wu World Woo* (In *Performing Arts Journal*.)

Sub-series 4: Research

Box 40

- F. 1 Albania
- F. 2 Clippings (Often used for story inspiration.)
- F. 3 Earthquakes (Includes questionnaires completed by audience members, regarding their theories on earthquakes.)
- F. 4 Farber, Dr. Leslie (Articles by and book reviews about a psychoanalyst that Wellman visited briefly in the 1970s.)
- F. 5 General, 1990s
- F. 6 Pluot/nium (Research on Pluto and plutonium.)
- F. 7 Soap operas
- F. 8 Ybor City
- F. 9 Ybor City
- F. 10 Ybor City (Includes photographs and negatives of Ybor City.)
- F. 11 Ybor City
- F. 12 Ybor City
- F. 13 Ybor City

Sub-series 5: Teaching Materials, 1969-1998

Box 41

- F. 1 Brown University, 1988 (Includes correspondence, expense receipts, student reviews.)
- F. 2 Montgomery College, 1969-1971 (Includes class registers.)
- F. 3 New Dramatists, 1984-1986 (Includes Wellman's notes on individual classes.)
- F. 4 New York University, 1990-1991
- F. 5 University of New Mexico, 1991 (Includes class register from U of NM, Princeton 1992-1996, Yale 1993-1998, University of California-San Diego 1996, Brown University 1996, Brooklyn College 1998, and Playwrights Center 1998.)
- F. 6 Yale University, 1995 (Class list.)

Sub-series 6: Works submitted by other authors, Undated-1996

Box 42

- F. 1 Austin, Alan (1969 poem *Turning Thirty, I Make an Accommodation With Small Things*.)
- F. 2 Bruno, Richard (Poems and one piece of prose.)
- F. 3 Doris, Stacy (A "radio-play-poem", *Kildare*.)
- F. 4 Fry, Harvey (Includes drawings/watercolors.)
- F. 5 Gerritsen, Yolanda (Poems in English and Dutch.)
- F. 6 Greenfield, Elana (Poetry and prose.)
- F. 7 Hancock, W. David (*The Convention of Cartography*, 1996.)
- F. 8 Hatfield, William B. (Poetry and prose.)
- F. 9 Helm, Danielle Anitra (Senior thesis - 1996. *The White Woman*.)
- F. 10 Jones, Jeffrey (Short stories - *Mr. Midnight*.)
- F. 11 Lavin, S.R. (Collection of poetry, inscribed. 1975.)
- F. 12 Malanga, Gerard (Poetry, including one poem dedicated to Mac Wellman, inscribed.)
- F. 13 Malanga, Gerard (Collected poetry, inscribed. 1976.)

- F. 14 Malone, Kirby (Two collections of poetry, inscribed. 1977.)
 F. 15 Messerli, Douglas (Poetry and prose. Poetry collection is inscribed,
 January 17, 1983.)

Box 43

- F. 1 Morgan, Heather G. (Song lyrics, 1996.)
 F. 2 Morrisette, Jim (Poetry.)
 F. 3 Ott, Gil (Inscribed. June, 1981.)
 F. 4 Plooi, Jean-Pierre (In Dutch. Wellman marked this folder as
Nederlandse Dingen.)
 F. 5 Prins, Annemarie (Scripts, in Dutch. Inscribed.)
 F. 6 Schwemmer, Hank (Script - *Tell Me What To Do.* 1998.)
 F. 7 Shiflett, Melissa Cole (Musical score. 1984.)
 F. 8 Stickney, Walt (Poems, one inscribed.)
 F. 9 Translation of Dante's Inferno by unknown translator
 F. 10 Unknown authors (Poetry and prose.)
 F. 11 Various for *The Mac Wellman Journal*
 F. 12 Von Abele, Rudolph (Poetry – *Anti-Cantatas.*)
 F. 13 Wellman, Don (Poetry and prose. Poetry collection is inscribed,
 April, 1983.)
 F. 14 Wellman, Nancy Roesch (One poem – *How Violent This*
Sweetness.)
 F. 15 Yew, Chay (Script – *19 Half Lives.* First draft. June, 1993.)

Series VI: Production Materials, 1972-1999

Box 44

- F. 1 *7 Blowjobs* (Manbites Dog Theater Company, 1992.)
 F. 2 *7 Blowjobs* (Sledgehammer Theater, 1996.)
 F. 3 *7 Blowjobs* (Soho Repertory, 1992.)
 F. 4 *7 Blowjobs* (Wooden-O Theater, 1993.)
 F. 5 *1951* (New York productions.)
 F. 6 *1951* (University of California, San Diego, 1986.)
 F. 7 *Albanian Softshoe* (San Diego Repertory Theatre, 1989.)
 F. 8 *Albanian Softshoe* (Various productions.)
 F. 9 *The Bad Infinity* (Brass Tacks Theatre, 1985.)

Box 44 (cont.)

- F. 10 *Bad Penny* (Site specific performance in Central Park by En Garde
 Arts, 1989.)
 F. 11 *Bad Penny* (Site-specific performance in Central Park by En Garde
 Arts, 1989. Includes photographs and negatives.)
 F. 12 *Bad Penny/Terminal Hip* (London International Festival of Theatre.
 1993.)
 F. 13 *Bad Penny* (Seattle, 1991.)
 F. 14 *Bad Penny* (Tampa.)

Box 45

- F. 1 *Bodacious Flapdoodle* (River Arts Repertory, 1984. Includes black &
 white photographs.)
 F. 2 *Bodacious Flapdoodle* (Tampa, 1990.)
 F. 3 *Cat's Paw* (Various productions, 1996.)
 F. 4 *Canto 28* (Includes Dutch translation.)
 F. 5 *Cellophane* (BACA Downtown, 1988.)
 F. 6 *Cellophane* (University of New Mexico, 1991.)

- F. 7 *Cleveland* (BACA Downtown, 1986.)
- F. 8 *Cleveland* (Brass Tacks Theatre, 1988.)
- F. 9 *Cleveland* (Rehearsal log from a summer performance workshop, 1995.)
- F. 10 Clippings (General. Wellman marked folder as “Re:Me”.)
- F. 11 *Coathanger* (Yale Cabaret.)
- F. 12 *Crowbar* (Mostly about production at the Victory Theatre. It was notable because it re-opened the Victory, after years of being a porn theater. 1990 and 1997.)
- F. 13 *Crowbar* (Mostly about production at the Victory Theatre. It was notable because it re-opened the Victory, after years of being a porn theater. 1990 and 1997.)
- F. 14 *The Cynic’s Ball* (Probably Primary Stages.)

Box 46

- F. 1 *The Devil Arrives in Princeton* (Mac Wellman was dramaturg, not author.)
- F. 2 *Diseases of the Well-Dressed* (Primary Stages.)
- F. 3 *The Dog in the Manger* (New York University, 1981. Includes draft inscribed “John Wellman”.)
- F. 4 *Dracula* (Soho Repertory, 1994.)
- F. 5 *Dracula* (Various productions.)
- F. 6 *Energumen* (Soho Repertory, 1985.)
- F. 7 *Fama Combinatoria* (Theatreunie, 1975. In Dutch. Includes black and white photographs.)
- F. 8 *Faust* (A proposal for a performance, in Dutch and English. 1972.)
- F. 9 *FNU LNU* (Soho Repertory.)
- F. 10 *Girl Gone* (The Bat Theater Company and Big Dance Theater, 1998.)
- F. 11 Undermain Theatre (Slides, 1990.)
- F. 12 Undermain Theatre (Various productions.)
- F. 13 Undermain Theatre (Various productions.)
- F. 14 Undermain Theatre (Various productions.)
- F. 15 *Hyacinth Macaw* (Color photographs.)
- F. 16 *Hyacinth Macaw* (Large photographs.)

Box 46 (cont.)

- F. 17 *Hyacinth Macaw* (Allentown.)
- F. 18 *Hyacinth Macaw* (Various productions.)

Box 47

- F. 1 *I Don’t Know Who He Was and I Don’t Know What He Said* (Includes penultimate draft, December 1997.)
- F. 2 *Infrared* (Various productions, 1996.)
- F. 3 *Land of Cockaigne* (Various productions, 1996.)
- F. 4 *The Land of Fog & Whistles* (Various productions, including at the Whitney Museum, 1993.)
- F. 5 *The Lesser Magoo* (78th Street Theatre Lab, 1999.)
- F. 6 *The Lesser Magoo* (Various productions.)
- F. 7 *The Memory Theater of Giordano Bruno* (Washington Projects for the Art, 1976.)
- F. 8 *A Murder of Crows* (Intersection for the Arts, 1992. Includes black & white photographs.)
- F. 9 *A Murder of Crows* (Primary Stages, 1992. Includes black & white photographs.)
- F. 10 *A Murder of Crows* (Theatre X.)

- F. 11 *A Murder of Crows* (Undermain Theatre, 1991. Includes black & white photographs and color slides.)
- F. 12 *A Murder of Crows* (University of New Mexico.)
- F. 13 *A Murder of Crows* (Woodworks/Brown Field Gallery, 1993.)
- F. 14 *A Murder of Crows & 7 Blowjob*s (Mark Taper Forum, 1991. Includes color photograph of Yolanda Gerritsen.)
- F. 15 *The Nain Rouge* (The Williamstown Theatre Festival. Includes black & white photographs.)
- F. 16 *Obies* (1990 and 1997.)

Box 48

- F. 1 *Peach-Bottom Nuclear Reactor* (Home for Contemporary Theatre and Art, 1988.)
- F. 2 *Phantomnation* (Bay Area Playwrights Festival IV, 1983.)
- F. 3 *The Porcupine Man* (New Dramatists.)
- F. 4 *The Professional Frenchman* (Boston Shakespeare Theatre, 1985.)
- F. 5 *The Professional Frenchman* (Brass Tacks Theatre, 1984. Includes color photographs.)
- F. 6 *Sandalwood Box* (Random Acts, 1995. Includes handwritten draft dated November 9, 1993.)
- F. 7 *Second-Hand Smoke* (Various productions, 1997-1998.)
- F. 8 *Second-Hand Smoke* (Various productions, 1997-1998.)
- F. 9 *The Self-Begotten* (Ensemble Studio Theater, 1982.)
- F. 10 *Sincerity Forever* (BACA, 1990.)
- F. 11 *Sincerity Forever* (Berkshire Theater Festival, 1990. Handwritten first draft of script.)
- F. 12 *Sincerity Forever* (Frank Theatre, 1990.)
- F. 13 *Sincerity Forever* (Sledgehammer Theatre, 1996.)
- F. 14 *Sincerity Forever* (Theatre X, 1991.)
- F. 15 *Sincerity Forever* (Color photographs.)
- F. 16 *Starluster* (The American Place Theatre, 1979.)
- F. 17 *Strange Feet* (En Garde Arts, 1993. Includes sixth draft of script.)

Box 48 (cont.)

- F. 18 *Swoop* (Soho Repertory Theater, 1994. Includes ninth draft of script.)

Box 49

- F. 1 *Tallahassee* (Includes color photographs and negatives, expense reports, correspondence. 1991-1995.)
- F. 2 *Tallahassee* (Includes rehearsal notes and costume sketches.)
- F. 3 *Terminal Hip* (Bottom's Dream Theater Company, 1993.)
- F. 4 *Terminal Hip* (Manhattan Theatre Club, 1990. Includes set design.)
- F. 5 *Terminal Hip* (New Dramatists, 1988. Studio reading only.)
- F. 6 *Terminal Hip* (Portland Stage Company, 1990. Includes copy of script.)
- F. 7 *Terminal Hip* (P.S. 122, 1990. Includes rehearsal notes.)
- F. 8 *Terminal Hip* (Sledgehammer Theatre. Includes rehearsal notes.)
- F. 9 *Terminal Hip* (Various productions. Includes black & white photograph and clippings.)
- F. 10 *Three Americanisms* (Soho Repertory, 1993.)
- F. 11 *Tiger Tiger Tiger* (Audrey Skirball-Kenis Theatre in association with the Sundance Children's Theatre, 1995.)
- F. 12 *Tiger Tiger Tiger* (Sundance Children's Theatre, 1994. Includes black & white and color photographs and music scores.)
- F. 13 *Tiger Tiger Tiger* (Theater of the First Amendment, 1997.)

F. 14 *The Trepidation* (The City Moon, 1976.)

Box 50

- F. 1 Unidentified fabric (Red fabric with double-headed eagle printed on it. Possibly for *Albanian Softshoe*.)
- F. 2 Wellman Fest (1997-1998.)
- F. 3 *Whirligig* (Program in Hungarian.)
- F. 4 *Whirligig* (Loft Theatre, 1990.)
- F. 5 *Whirligig* (The Shaliko Company, 1988-1989.)
- F. 6 *Why the Y?* (Hillsborough Moving Company, 1993-1994. Includes notebook with rehearsal notes.)
- F. 7 *Without Colors* (The Minnesota Opera, 1989. Includes color photographs.)

Series VII: Scripts & Notebooks

Sub-series 1: Organized by name

Box 51

- F. 1 *7 Answers to 7 Unaskable Questions* (Two handwritten notepads.)
- F. 2 *7 Blowjob*s (Two handwritten notepads. Written at Bellagio Conference Center. March 26-30, 1991.)
- F. 3 *7 Blowjob*s (Typed draft, annotated, 1991.)
- F. 4 *1965 UU* (44 loose, handwritten pages. March 28-April 10, 1997.)
- F. 5 *Albanian Softshoe* (Typed draft, annotated, inscribed "Mac Wellman", December 28, 1985.)
- F. 6 *Albanian Softshoe* (Typed draft, 1985 & 1989.)
- F. 7 *The Bad Infinity* (Typed draft, inscribed "Mac Wellman", July 1, 1983.)
- F. 8 *Bug River* (Two handwritten notepads. *Bug River* is a rough draft of what later became *The Hyacinth Macaw*. August 1993.)

Box 51 (cont.)

- F. 9 *Cellophane* (Handwritten/typed drafts of individual short pieces.)
- F. 10 *Cellophane* (Typed draft, inscribed "Mac Wellman", August 4, 1986.)
- F. 11 *A Chronicle of the Madness of Small Worlds* (Typed draft, 1992 & 1999. Includes *Elmer, Woo: A World, 1965 UU, Mitake-Mura, Muazzaz, Sawyer Hogg, and Horrocks*.)

Box 52

- F. 1 *Cleveland* (Typed draft, inscribed "Mac Wellman". December 25, 1985.)
- F. 2 *Cleveland* (Typed draft, inscribed "Mac Wellman", includes music scores. November 25, 1986.)
- F. 3 *Coathanger* (Handwritten notepad and loose pages. Marked as draft one, July 3, 1991.)
- F. 4 *The Cynics' Ball* (Typed draft, inscribed "John Wellman". October 29, 1979.)
- F. 5 *Daytop monologues* (Three handwritten pages.)
- F. 6 *Description of a Picture* (Loose, handwritten pages. One draft by Mac Wellman, another by an unknown author. Probably a writing exercise from a conference/seminar.)
- F. 7 *The Difficulty of Crossing a Field* (Handwritten first draft, March 24-April 4, 1996. Also includes two copies of typed fourth drafts.)

- F. 8 *The Difficulty of Crossing a Field* (Typed draft, 1999.)
 F. 9 *The Dog in the Manger* (Typed draft, inscribed "John Wellman".
 March 19, 1982.)
 F. 10 *Dracula* (Wellman marked folder "Dracula: Early Drafts". Includes
 typed draft named *Voluptuous Wantonness*, inscribed "Mac
 Wellman", March 15, 1987. Also includes handwritten pages,
 January 1-30, 1987 and undated notebook.)
 F. 11 *Dracula* (Two typed drafts, inscribed "Mac Wellman". April 27,
 1987 and May 31, 1987.)
 F. 12 *Dracula* (Typed drafts, inscribed "Mac Wellman". October 3,
 1987.)

Box 53

- F. 1 *Don Juan* (Handwritten notepads and loose pages. Draft one. *Don
 Juan* would later become *Cat's Paw*. November 7, 1995-June
 17, 1996.)
 F. 2 *Elegies*
 F. 3 *Elmer* (Handwritten notepad, first draft. March 20-25, 1991.)
 F. 4 *Energumen* and *Cynic's Ball* (Handwritten notebook, 1980.)
 F. 5 *Energumen* (Typed draft, inscribed "John Wellman". July 7, 1980.)
 F. 6 *Fama Combinatoria* (Typed, bound draft. In Dutch, annotated.)
 F. 7 *Fama Combinatoria* (Typed draft, inscribed "John Wellman". In
 Dutch and English.)
 F. 8 *Fama Combinatoria* (Typed draft, in Dutch. Author's note is in
 English and inscribed "John Wellman".)
 F. 9 *Fama Combinatoria* (Typed draft, inscribed "John Wellman". This
 draft is named in English *Fame: An Eclogue*.)
 F. 10 *Fama Combinatoria* (Musical scores, lyrics in Dutch and English.)

Box 54

- F. 1 *Faust & Diverse Radio Plays* (Handwritten, in a notebook. 1975-
 1976.)
 F. 2 *FNU LNU: A theater piece re: Ybor City* (Includes three drafts:
 handwritten loose pages, first draft, June 14, 1994. Typed
 ninth draft, annotated, 1994 and 1996. Typed thirteenth draft,
 annotated, 1994 and 1997. Also includes single handwritten
 page dated September 22, 1996.)
 F. 3 *Girl Gone* (Handwritten first draft. May 14-30, 1998.)
 F. 4 *Grandville* (Though this typed draft is marked as *An Untitled Play*,
 the folder was marked *Grandville*. Inscribed "Mac
 Wellman", April 22, 1984.)
 F. 5 *Harm's Way* (Typed draft. In French, *Le Mal Faisant*.)
 F. 6 *Horrocks* (Handwritten first draft in notebook. August 28-
 September 21, 1998.)
 F. 7 *Hotzamaflotz* (Typed second draft, inscribed "John Wellman".
 Official title is *Two Natural Drummers in the Mopsical
 Retinue of Hotzamaflotz the Revolutionist*.)
 F. 8 *The Hyacinth Macaw* (Typed second draft. 1993.)
 F. 9 *The Hyacinth Macaw* (Typed eleventh draft, annotated. 1993.)
 F. 10 *Hypatia* (Handwritten first draft in notebook. Written at the
 MacDowell Colony, August 21-August 27, 1998.)
 F. 11 *In Search of Icarus* (Two typed drafts, annotated and inscribed.
 One draft is dated August 16, 1973.)
 F. 12 *The Invisible College* (Typed draft, inscribed "John Wellman". July
 18, 1975.)

Box 55

- F. 1 *The Land of Cockaigne* (Typed draft, inscribed "John Wellman", unbound. December 8, 1979.)
- F. 2 *The Land of Cockaigne* (Typed draft. In Dutch, translated by Ulli Stephan. 1980 & 1985.)
- F. 3 *The Land of Fog and Whistles* (Handwritten unbound draft. October 17, 1992.)
- F. 4 *The Lesser Magoo* (Handwritten unbound draft. September 17-October 5, 1996.)
- F. 5 *Linda Susan* (Handwritten second draft, unbound. Only fragments of complete work. Written at Yaddo, March 25-26, 1995.)
- F. 6 *Lit Beings* (Handwritten first draft. July 26-September 2, 1995.)
- F. 7 *The Memory Theater of Giordano Bruno* (Typed draft, inscribed "John Wellman". October 21, 1975.)
- F. 8 *The Memory Theater of Giordano Bruno* (Typed bound script, in English and French. 1979.)
- F. 9 *The Mercurials* (Typed draft, inscribed "John Wellman". Official title is *The Mercurials with Their Swiftmess Rush Over All Things*. Includes correspondence regarding script. December 8, 1973.)
- F. 10 *Metamorphoses* (Handwritten in a notebook. Based on Ovid's *Metamorphoses*. October 8-November 15, 1991.)
- F. 11 *Michael VIII: Paleologus* (Typed draft, inscribed "John Wellman". January 22, 1977.)

Box 55 (cont.)

- F. 12 *Miniature Worlds* (Handwritten unbound draft. Written at the MacDowell Colony. August 31, 1993.)
- F. 13 *Miniature Worlds* (Handwritten unbound draft. September, 1993.)
- F. 14 *Mitake-Mura* (Handwritten, unbound, first draft. July 9-16, 1996.)

Box 56

- F. 1 *Muazzez* (Handwritten unbound draft. Written at Yaddo. March 26-April 1, 1998.)
- F. 2 *Multitudinous Road-kill* (Handwritten unbound draft. October 17, 1990-January 2, 1991.)
- F. 3 *A Murder of Crows* (Two copies: one typed annotated draft, 1991, and one printed bound *Plays in Progress* script.)
- F. 4 *My Old Habit* (Handwritten first draft, in a notepad. July 18-19, 1996.)
- F. 5 *Neuf-Neuf* (Four loose typed pages.)
- F. 6 *Nine Worlds* (Handwritten unbound draft. Marked as "additions". October 2, 1992.)
- F. 7 *The Ninth World* (Two copies: one handwritten draft and one typed draft, 1989.)
- F. 8 *No Smoking Piece* (Typed draft, inscribed "Mac Wellman". September 4, 1984.)
- F. 9 *Nobody: An Entertainment* (Typed draft, inscribed "John Wellman". September 24, 1972.)
- F. 10 *Nothing* (Typed draft, inscribed "John Wellman". October 20, 1975.)
- F. 11 *NYU League Scenes* (Includes four short typed scenes.)

- F. 12 *Opera Brevis* (Typed draft, inscribed "John Wellman". May 8, 1974 .)
- F. 13 *Penthesilea* (Typed draft, inscribed "John Wellman". May 28, 1976.)
- F. 14 *Phantomnation (a Byzantine musical)* (Includes handwritten notebook and typed draft. October 6, 1983.)
- F. 15 *The Professional Frenchman* (Typed draft, inscribed "John Wellman". Has New Dramatists logo on the cover.)
- F. 16 *Proteus* (Handwritten notebook. June 3-28, 1976.)

Box 57

- F. 1 *Q's Q* (Handwritten loose pages. Book III. February 12, 1996.)
- F. 2 *Q's Q* (Handwritten loose pages. Books IV & V. August 2, 1996-July 9, 1997.)
- F. 3 *Q's Q* (Handwritten loose pages. Books VI & VII. July 11-September 17, 1997.)
- F. 4 *Sawyer Hogg* (Handwritten notebook. June 30, 1998-July 17, 1998.)
- F. 5 *Second-Hand Smoke* (Handwritten loose pages. Written at Yaddo. March 11, 1995.)
- F. 6 *The Self-Begotten* (Typed, inscribed "John Wellman", bound script. June 7, 1982.)
- F. 7 *Shows for Yolanda* (Typed, inscribed "John Wellman", bound script. March 12, 1981.)

Box 57 (cont.)

- F. 8 *Sincerity Forever* (Typed script, inscribed "Mac Wellman". Includes notebook containing furball alphabet. 1990.)
- F. 9 *Sincerity Forever* (Typed script, inscribed "Mac Wellman". Includes correspondence with Senator Jesse Helms and NEA Deputy Chairman Randolph McAusland. 1990.)
- F. 10 *Spiegeltext* (Two typed pages. In Dutch.)
- F. 11 *Starluster* (Typed draft, inscribed "John Wellman", annotated. October 19, 1978.)
- F. 12 *Strange Elegies* (Handwritten notebook. May 9, 1991.)

Box 58

- F. 1 *Strange Feet* (Handwritten notebook, and loose handwritten second draft. August 20, 1992.)
- F. 2 *Summertime* (Four handwritten loose pages. September 4, 1992.)
- F. 3 *Swoop* (Two handwritten notepads, marked as first draft. January 12-March 20, 1993.)
- F. 4 *Tiger Tiger Tiger* (Children's theater piece. Handwritten notepad, marked as first draft. March 14-April 1, 1994.)
- F. 5 *Tiger Tiger Tiger* (Children's theater piece. Typed seventh draft. 1994.)
- F. 6 *Two September* (Handwritten first draft. Written at Yaddo. April 6-12, 1998.)
- F. 7 Unknown (Handwritten note cards, regarding a play about a Christopher Columbus.)
- F. 8 Unknown (Typed pages marked "lines removed". Part of a musical.)
- F. 9 *Walks Invisible* (Two handwritten notepads, July 1992. Typed draft, 1992.)

- F. 10 *Whirligig* (Typed draft. December 2, 1988.)
 F. 11 *Why the Y?* (Handwritten notebook. April 6, 1993-December 28, 1994.)
 F. 12 *Without Colors* (Music score. Story by Italo Calvino, adaptation by Mac Wellman, music by Melissa Shiflett.)
 F. 13 *Woo: A World* (Handwritten loose pages, September 1993-March 11, 1995. Typed loose pages, undated.)
 F. 14 *X the Y* (Handwritten spiral notebook. Summer 1996.)

Sub-series 2: By Date

Box 59

- F. 1 1974 Oct. 4-1975 Jan. 1 (Amsterdam notebook.)
 F. 2 1977 Aug. 10-undated (Marked as "Plays" on the cover.)
 F. 3 1979 Aug. 6-1984 Apr. 12 (Marked as "Notes, Ideas, Etc." on the cover. Many pages are no longer attached to the cover.)
 F. 4 1980s
 F. 5 1980 Feb. 9-1983 Apr. 7 (Marked as "Plays", and has John Wellman's name, on the cover.)
 F. 6 1983 Nov. 16-1984 (Marked as "Dingetjes" on the cover. Includes Wellman's weight throughout one year.)
 F. 7 1984 (Folder was marked as "New Play". Probably *Bodacious Flapdoodle*.)

Box 59 (cont.)

- F. 8 1984 Apr. 13-1987 Nov. 14 (Marked as "Notes" and has Mac Wellman's name on the cover.)
 F. 9 1987 Nov. 23-1993 Feb. 28 (Marked as "Jottings, Etc." and has Mac Wellman's name on the cover.)

Box 60

- F. 1 1991 Sept. 18-1991 Sept. 31 (Two notepads with rehearsal notes.)
 F. 2 1992 Oct. 1-1993 Apr. 8 (Wire bound index cards. Includes *Elegy*.)
 F. 3 1992 Oct. 2-1993 Apr. 4 (Three packs of wire bound index cards. Includes *Elvis on the Moon*, *Macabre Catfood*, *A Scaredy Cat Elegy*.)
 F. 4 1993 Apr. 15-1994 Apr. 6 (Two packs of wire bound index cards. Includes *Elegy on the Pros & Cons* and *Mephitic Bugles*.)
 F. 5 1993 Jul. 24-1993 Dec. 25 (Two small notebooks Includes *Elegy on Fish Head Curry* and *Elegy Upon an Old Taoist Temple in Singapura*.)
 F. 6 1994 Apr. 7- undated (Wire bound notebook that includes portions of *Tiger Tiger Tiger*.)
 F. 7 1995 June 30-1998 Aug. 15 (Wire bound notebook.)
 F. 8 1995 Sept. 5- 1995 Oct. 4 (Wire bound notebook.)
 F. 9 1997 Aug. 11 (Wire bound notebook. Includes *Luna*.)
 F. 10 Undated (Skidmore College notebook. Includes notes about Vietnam and the Pentagon Papers.)

Series VIII: Published Materials

Sub-series 1: Mac Wellman

Box 61

- F. 1 Log of published materials (Wellman's handwritten notebook that tracks his works, whether published or performed, 1972-1991.)

- F. 2 *Black Box* (Audiocassette of “sound-texts”, including *Mantices* by Wellman and Annemarie Prins. 1978.)
- F. 3 *Breathing Space* (Audiocassette of various poems, including 5 poems by Wellman.)
- F. 4 *Brooklyn Affairs* (Includes short unnamed poem. Summer, 1985.)
- F. 5 *Chain/3* (Includes *The Peach-Bottom Nuclear Reactor, Full of Sleepers*. Spring, 1996)
- F. 6 *Chain/6* (Includes excerpts of *FNU LNU*. Summer, 1999.)
- F. 7 *Chelsea 36* (Includes poem *Batrachomyomachia*, published anonymously. 1977.)
- F. 8 *City Celebration* (Poetry anthology published by the District of Columbia Public Library and the District of Columbia Bicentennial Commission. Inscribed by the editor, Octave Stevenson. Includes *Fable for Weeping*. 1977.)
- F. 9 *The Difficulties* (Includes poem *I Wald Understand Quhy They Write Not As They Speak*. Winter, 1980-1981.)
- F. 10 *The Exquisite Corpse* (Includes *A Theatre of Political Flying-Insects*. May-August, 1986.)
- F. 11 *The Four Zoas 3* (Includes poem *And He Will Roar...*1976)
- F. 12 *The Four Zoas 4* (Includes poem *In Praise of Secrecy...*1976)

Box 62

- F. 1 *Icarus* (Includes poem *Sudden Rain*.)
- F. 2 *In Praise of Secrecy* (Wellman’s first published book, a collection of poems. 1977.)
- F. 3 *Invisible City* (Includes poem *The Charm of Hammered Metal*.)
- F. 4 *Kenning* (Includes *Macabre Elegy for a Wall Eaten by Wall-Eating Ivy*. Spring, 1999.)
- F. 5 *The Kenyon Review* (Includes excerpts of *A Murder of Crows*. Spring, 1993.)
- F. 6 *The Mac Wellman Journal* (Essays about and by Mac Wellman. Published to coincide with The Mac Wellman Festival in 1997.)
- F. 7 *The New American Writing* (Includes excerpts from *The Miniaturist Divan*. 1999.)
- F. 8 *O.ARS 6/7* (Includes poem *W E R E*. 1989.)
- F. 9 *Opera Brevis* (Small press copy of the play. 1977.)
- F. 10 *OYEZ Review* (Includes *Mad Potatoes*. 1985.)
- F. 11 *Paper Air magazine* (Includes poem *Will-O-the-Whisps*. 1982.)
- F. 12 *Performing Arts Journal* (Includes essay *The Theatre of Good Intentions*. 1984.)

Box 63

- F. 1 *Plays for the End of the Century* (Includes *Cellophane*. 1996.)
- F. 2 *Pod* (Includes poems *Hammered Dulcimer, Farewell to Magic, The Glimmering Animal, Batrachomyomachia* and *Calendars*. Summer solstice, 1976.)
- F. 3 *Proteus magazine* (Includes poem *Farewell to Magic*. Spring-Summer, 1977.)
- F. 4 *Roof VI* (Includes poem *Sixth Satire*. 1978.)
- F. 5 *Satires* (Wellman’s second book of collected poetry. 1985.)
- F. 6 *A Shelf in Woop’s Clothing* (Wellman’s third book of collected poetry. 1990.)
- F. 7 *Sun & Moon* (Includes poem *Tenth Satire*. 1981.)

- F. 8 *The Thursday Book* (Includes poem *Tessara* and *And He Will Roar...* 1981.)
 F. 9 *Two Plays: A Murder of Crows* and *The Hyacinth Macaw* (1994.)
 F. 10 *Washington Review* (Includes three poems: *Illusion*, *Pays-Bas* and *Poem*. April-May, 1980.)

Box 64

- F. 1 *Washington Review* (Includes poem *Cat-like*. August-September, 1982.)
 F. 2 *Whitney Biennial* (Includes *The Land of Fog and Whistles*. 1993.)
 F. 3 *Womanchild* (Includes poem: *Secret Expedition to the South in Search of the Perfect Woman*. Summer-Fall, 1977.)

Sub-series 2: Other Authors

Box 65

- F. 1 Bernstein, Charles (Two works by Bernstein, *Poetic Justice* and *Stray Straws and Straw Men*, annotated by Wellman.)
 F. 2 Carr, Dan (Two inscribed works, *Ten Tablets* and *Li Po's Sandalwood Boat*.)

Box 65 (cont.)

- F. 3 Davis, Norman (Small copy of Sweet's Anglo-Saxon Primer, annotated by Wellman.)
 F. 4 Davis, Tim (Inscribed copy of *My Life in Politics*.)
 F. 5 Foss, Martin (*The Idea of Perfection in the Western World*, annotated by Wellman.)
 F. 6 Foss, Martin (*Symbol and Metaphor in Human Experience*, annotated by Wellman.)
 F. 7 Gatling, Frank (Inscribed copy of *Two Stories*.)
 F. 8 Heraclitus (Edited by Philip Wheelwright, annotated by Wellman.)
 F. 9 Lavin, S.R. (Four inscribed works: *Journey to a Lone Star*, *HARPO MARX & The Last Days of the Warsaw Ghetto*, *The Sight of Jupiter* and *Some Want for Saving*.)
 F. 10 Malanga, Gerard (Six inscribed works including *Leaping Over Gravestones*, which is dedicated to Wellman. Several also have personal notes to Wellman.)
 F. 11 Malanga, Gerard (Seven works.)
 F. 12 Malanga, Gerard (Four inscribed works, including personal notes to Wellman.)

Box 66

- F. 1 Malone, Kirby (Inscribed copy of *Re*Membering This Midsummer*.)
 F. 2 Marranca, Bonnie (Article "The Self as Text" in *Performing Arts Journal*. Annotated by Wellman.)
 F. 3 Morrissette, Jim (Inscribed copy of *Proletarian Mother and Child*.)
 F. 4 Scheinman, Julie (Two inscribed works *Ex Crematus Ex Stare* and a copy of *womanchild* that Scheinman edited.)
 F. 5 Spenser, Edmund (Edited by J.C. Smith and E. De Selincourt, annotated by Wellman.)
 F. 6 Spinoza, Benedict de (Translated by R.H.M. Elwes, annotated by Wellman.)
 F. 7 Stevenson, Diane (Copy of *Beauty Shop Monologues*, inscribed by S.R. Lavin of the Four Zoas Press.)

- F. 8 Stickney, Walt-Christopher (Copy of poem *One on the Toilet in the Middle of London*, inscribed and with personal note to Wellman.)

Series IX: Computer files

Box 67

- F. 1 *Annie Salem* (6 computer back-up disks of Wellman's novel, 3 ½".)
- F. 2 Bellagio (1 computer disk of pieces written at Bellagio Study and Conference Center, 1991. 3 ½".)
- F. 3 Fastwire
- F. 4 Miscellaneous (4 computer disks, 3 ½".)
- F. 5 *Tallahassee* (1 computer disk, probably WordPerfect. December, 1991. 3 ½".)
- F. 6 Unnamed plays (5 computer disks, 3 ½".)
- F. 7 Unnamed poetry (1 computer disk, 3 ½".)
- F. 8 *Whirligig* (3 computer disks, 3 ½".)
- F. 9 Wordbench (2 computer disks, 3 ½".)
- F. 10 WordPerfect
- F. 11 WordPerfect (10 computer disks, including a thesaurus, printer set-up, etc... 3 ½".)
- F. 12 Zeos

Series X: Oversized Materials

Box 68

- F. 1 Art (Two paintings by unidentified artists.)
- F. 2 Designs (3 set designs for unidentified production.)
- F. 3 Diploma (Vellum diploma, B.A. from The American University.)
- F. 4 Music Score (*A Shelf in Woop's Clothing*. Poems by Mac Wellman and music by Gerald Busby. Score for tenor and piano. 1994.)
- F. 5 Photographs (Black and white photograph of S.R. Lavin by Gerard Malanga, and black and white portrait of Wellman's parents.)
- F. 6 Photographs (One color photograph of a production of *Whirligig*.)
- F. 7 Posters, A-L (Includes *7 Blowjobs* and a Hungarian version of *Whirligig*.)
- F. 8 Posters, M-Z (Includes *Terminal Hip* at P.S. 122.)
- F. 9 Star registry/map (International star registry and maps for Wellman's star *Whirligig*.)

Separated Materials

*T-Cabinet

Wellman's wallet, from the 1960s

Wellman's eyeglasses, probably from the 1980s

Top hat worn by Wellman's wife and friends in photographs (Box 23, Folder 28.)

Audio Materials to Rodgers and Hammerstein Archives of Recorded Sound

Cassettes

"1951" Songs – Roth/Wellman

A Peace in Progress/Charles & James Wine

Alba SFT (Albanian Softshoe)

Alba Softshoe (Albanian), 1989 Sept. 16

Albanian Soft shoe

Albanian Music

Albanian Music (1) and (2)

Albanian Softshoe, 1985 Aug. 31

Albanian Softshoe, Anthem & Ending

Albanian Softshoe, Anthem

Antonius I, II, III, IV, V, VI, VII (2 cassettes)

Ballad of Bad Weather – Roth

Bodacious Flapdoodle - ND - 1984 Oct. 25 (New Dramatists)

Bodacious Flapdoodle - ND - 1984 Oct. 26 (New Dramatists)

Bodacious Flapdoodle

Brantley: Rev of Macaw (*Hyacinth Macaw*)

Bruno, KRO, 1977-80 (*The Memory Theater of Giordano Bruno*)

Calvino, *Nain Rouge* Panel, 1986 Jan. 22

Cellophane – 1987 Apr. 10

Cellophane (2 cassettes)

Cleveland, BACA, 1986

Crows Feet

Difficulty, Demo, 1997 Nov. 11 (The Difficulty of Crossing a Field)

Dora rehearsal tape - Shiflett /Garrett

Dracula RAR I (two tapes)

Dracula RAR II

Dracula: Home, 1989 Jan.

Energumen, Final performance at SOHO Rep

Fama Combinatoria, KRO

Fama (Stage) 1st Act

FNU LNU

Grandville II

Grandville Panel – 1984 May 22

H.D.: *Helen in Egypt*

Harm's Way, KRO- 1984

Harm's Way, Music by: Bob Jewett

Hopi Prophecies, Schreier/Roth

Hungarian Rhapsody B

Interview with Phil Cohen (2 cassettes – identical copies)

Julia Wolf/Vivian Trumble (in a bubble envelope)

Lesser Magoo, Demo

Lisa's Room, Melissa Shiflett

Love, Mama and Dad
Lulu I
Lulu II
 Minn. Opera Inst., 1985
Mr. Big Stuff (2 cassettes)
Nain Rouge
Nain Rouge, 1986 Jan. 22/Distance to The Moon
No Smoking Piece
Nobody, KRO, 1972
 2 Oct., 1988 – *Peachbottom* - Home
 Opera Workshop, ND, 1984 Oct. 8 (New Dramatists)
Peach Bottom, Home, 1988 Oct. 2
Phantomnation Panel
Phantomnations
 Picassos
 Poets Who are Playwrights – Reading at ND (New Dramatists)
 1984 Jan. 3 – Lynne Alvarez, Pedro Juan Pietri and John
 Wellman
 Reading: *Whirligig*, N.D. (New Dramatists), 1989 Feb. 15
Softshoe Panel, 1987 May 19
Starluster, APT, 1979
Stillwaters
Strange Feet 1993 Jan. 26
Strange Feet (2 cassettes)/More Strange Feet
Terminal Hip –1988 Mar.
Terminal Hip by Mac Wellman (WNYC)
The Ballad of the Harp Weaver - Millay/Shiflett
The Difficulty Of Crossing A Field (2 cassettes, identical
 copies.)
The Nain Rouge, 1986 14 July WTF (Williamstown Theatre
 Festival)
The Self-Begotten, EST
Two Natural Drummers (KRO)
Without Colors
Without Colors - Calvino, Shiflett and Wellman (Minnesota
 Opera 1989 Mar.)
Without Colors - Calvino, Shiflett and Wellman
 2 unidentified cassettes

Audio Tape Reels (7")

Becket
 Eugene 07 (?)
FAMA – 1975 Mar. 27– theatre “De Brakke Grond” Amsterdam
 (4 reels)
FAMA Combinatoria Band I
 John Wellman, Memory Canto Seven 1971
 Memorial Reading of EP’s Canto, 1972 Nov. 2
 Namens EEN Parlementarier” u.p.r.o tape: 1
Nobody- John Wellman – 39`00``
Nobody- John Wellman (Vervolg) 16`57``
Nobody tape I
 Poetry Reading at the Corcoran – 1972 Jan.
 Prometheus

*Two Natural Drummers in the Mopsical Retinue of
Hotzamaflotr the Revolutionist 9`00`*
2 unidentified reels

Videotape Cassettes to TOFT

Bad Penny, 1990 Dec. (Sulphur Springs)

Big Dance Pieces, Paul Lazar

Mac Wellman, 1995 Nov. 16

A Murder of Crows, 1995 Mar. (Cambridge)

Whirligig, 1990 Nov. 6