

**Guide to the Steppenwolf Theatre Company *Grapes of Wrath*
Production Files, 1972; 1986; 1988-1990**

Bulk Dates 1988-1990

***T-Mss 1994-010**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Steppenwolf Theatre Company <i>Grapes of Wrath</i> Production Files
Collection ID:	*T-Mss 1994-010
Creator:	Steppenwolf Theatre Company
Extent:	6.34 linear feet (9 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Administrative Information

Access

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Preferred Citation

Steppenwolf Theatre Company *Grapes of Wrath* Production Files,
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Custodial History

The Steppenwolf Theatre Company *Grapes of Wrath* Production Files were donated to the Billy Rose Theatre Collection in 1994 by Frank Galati and Malcolm Ewen.

Abstract: The Steppenwolf Theatre Company *Grapes of Wrath* production files contain scripts, schedules, administrative records, research material, correspondence, programs, reports, contracts, plans, notebooks, clippings, photographs, and ephemera relating to the Chicago, San Diego, London, New York, and television

Historical Note

The Steppenwolf Theatre Company began in 1974 in Highland Park, Illinois under the leadership of Terry Kinney, Jeff Perry, and Gary Sinise. In 1975, the group incorporated and by 1976, it had expanded to include other friends from Illinois State University. Founded on a commitment to the principles of ensemble collaboration and artistic risk, the group's mission is to advance the vitality and diversity of American theater.

To this end, Northwestern University professor Frank Galati, who became a Steppenwolf ensemble member in 1985, adapted and directed John Steinbeck's novel, *The Grapes of Wrath*, for the stage in 1988. The Steppenwolf production of *The Grapes of Wrath* opened September 18, 1988 at the Royal-George Theatre in Chicago to critical acclaim and went on to successful runs at the LaJolla Playhouse in San Diego, California (May 14-June 17, 1989), London's National Theatre (June 1989), and Broadway's Cort Theatre (March 22-September 2, 1990). The production was also shown on PBS's *American Playhouse* on March 22, 1991. The ensemble cast included Terry Kinney, Gary Sinise, and Lois Smith.

The Steppenwolf Theatre Company's production of *The Grapes of Wrath* received numerous awards, including two Tony Awards, and was a National Medal Winner of the White House Millennium Council 2000, which included the script in the National Millennium Time Capsule.

Scope and Content Note

The papers contain materials donated by production stage manager Malcolm Ewen and director Frank Galati and therefore consist primarily of production and administrative materials. Included are scripts, schedules, memos, correspondence, notebooks, programs, research files, stage manager's reports, contracts, plans, photographs, publicity material, clippings, and ephemera relating to the Chicago, San Diego, London, New York, and television productions of the play.

There are several versions of the script for the play, from the original version in 1988, to the shooting script for the PBS *American Playhouse* television broadcast in 1991. General papers include photocopies of research materials, production materials for unspecified productions, and materials on Steppenwolf Theatre Company.

Of particular note for all the productions, are the backstage "contest" materials. These consist of cartoons, limericks, and various humorous competitions in which the cast and crew participated. The Broadway production is the most thoroughly documented, since it had the longest run.

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Oversized materials consist of sections, an elevation, and floor plans for the Chicago production. The arrangement of the papers corresponds to many of the file headings used by Malcolm Ewen.

Some materials (contact sheets and worker's compensation forms) have been restricted because they contain personal information.

Organization

The collection is organized into five series and five sub-series. They are:

Series I: Scripts

Series II: Research

Series III: Venues

Sub-series 1 – Royal-George Theatre, Chicago

Sub-series 2 - LaJolla Playhouse, San Diego

Sub-series 3 - InterNational Theatre 89– Lyttelton, London

Sub-series 4 - Cort Theatre, New York

Sub-series 5 - General, A-Z

Series IV: Television

Series V: Oversized

Series Descriptions

Series I: Scripts, 1988-1990

2 boxes; .83 linear ft.

Arrangement: Chronological

This series contains scripts and some revisions used for the Chicago, San Diego, London, New York productions, and the shooting script used for the PBS *American Masters* television presentation in March 1991. There is a prompt script for the Broadway production; the Chicago production also contains a script with some production cues. There are several scripts for which the production is not specified.

Series II: Research, 1972-1990 and undated

.5 boxes; .21 linear ft.

Arrangement: Alphabetical by Author

This series consists of materials providing historical background for and critical analysis of *The Grapes of Wrath*. It also contains set design ideas and photocopies of Dust Bowl images from the 1930s.

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

Series III: Venues, 1986-1990

5.50 boxes; 2.29 linear ft.

The largest part of the collection, this series documents the play's productions—from its opening at Chicago's Royal-George Theatre in 1988, to its Broadway run at the Cort Theatre in 1990. *The Grapes of Wrath* also ran at the LaJolla Playhouse in San Diego, California from April to June, 1989, and then went to the British National Theatre's Lyttelton Theatre, as part of the InterNational Theatre 89 festival. Materials include correspondence, production materials, programs and ephemera, photographs, and clippings. Of special note are the humorous backstage "contests" held by the cast and crew, featuring limericks, theme parks, "Name the Band," and numerous other topics. There are also cartoons and caricatures done by cast and crew during performances.

Sub-series 1: Royal-George Theatre, Chicago, 1988

Sub-series 2: LaJolla Playhouse, San Diego, 1986; 1989

Sub-series 3: InterNational Theatre 89 – Lyttelton Theatre, London, 1989 Feb.-
June

Sub-series 4: Cort Theatre, New York, 1986; 1989 Dec.-1990 Sept.

Sub-series 5: General A-Z, 1988-1989 and undated

Sub-series 1: Royal-George Theatre, Chicago, 1988

.5 boxes; .21 linear ft.

Arrangement: Alphabetical by Topic

This series contains production materials for Steppenwolf Theatre Company's initial production of *The Grapes of Wrath* that opened in the group's home city on September 18, 1988. It includes correspondence, production memos, photocopies of director's notes, programs, prop lists, rehearsal schedules, and production calendars, timesheets, blocking sheets, clippings, and one cast photograph.

Sub-series 2: LaJolla Playhouse, San Diego, 1986; 1989

.80 boxes; .33 linear ft.

Arrangement: Alphabetical by Topic

This series consists of production materials such as financial papers, sound cues, the closing performance on June 17th. There are also photos of the production's complicated prop and scenery setups.

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

Sub-series 3: InterNational Theatre 89 – Lyttelton Theatre, London, 1989 Feb.-June

.5 boxes; .21 linear ft.

Arrangement: Alphabetical by Topic

Materials included in this series are opening night wishes, fan mail, memos, production materials, notes, stage manager's reports, programs, and clippings. Financial papers include expenses, fundraising letters, and a payroll list. As in the other productions, of particular note are the backstage "contest" materials—limericks, and "The Top Five Reasons Why Noah Left." The production ran in London from June 22-July 1, 1989.

Sub-series 4: Cort Theatre, New York, 1986; 1989 Dec.-1990 Sept.

2.5 boxes; 1.04 linear ft.

Arrangement: Alphabetical by Topic

The largest of the venue sub-series, this series documents the Broadway run of *The Grapes of Wrath*, March 22-Sept. 2, 1990, and contains several folders of correspondence including fan mail and opening night wishes, a number of pre-show checklists, agreements, backstage "contests," calendars, cue sheets, notebooks, publicity materials, schedules, programs, clippings, stage manager's reports for the entire run, and production materials.

The humorous backstage "contests" for the New York run include awards, license plates, celebrity quotes, limericks, musicals, theme parks, "Name the Band," and "Act III." Also included are cartoons and caricatures done by the cast and crew. Production materials range from casting notes to stage manager's reports. Materials relating to the Drama Desk Awards, the Outer Critics Circle Awards, and the Tony Awards can also be found. There is also a program for the AFL-CIO Boycott *Grapes* program, April 21, 1990. Photographs include a number of cast photographs, as well as several unidentified photographs.

Sub-series 5: General A-Z, 1988-1989 and undated

.25 boxes; .1 linear ft.

Arrangement: Alphabetical by Topic

Included in this series are production materials for which a specific production could not be identified. These include actor tracking sheets, sound cue sheets, graphics, music, photocopies of director's notes, prop lists, templates, and program copy. There is also a folder of clippings on the Steppenwolf Theatre schedules, costume and character lists, as well as backstage "contest" materials such as caricatures by actor Ron Crawford, limericks, and cartoons by the cast

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

and crew. Correspondence includes fan mail for the production. Stage manager's reports span the entire San Diego run—from the April 11, 1989 read-through, to the closing performance on June 17th. There are also photos of the production's complicated prop and scenery setups.

Sub-series 3: InterNational Theatre 89 – Lyttelton Theatre, London, 1989 Feb.-June

.5 boxes; .21 linear ft.

Arrangement: Alphabetical by Topic

Materials included in this series are opening night wishes, fan mail, memos, production materials, notes, stage manager's reports, programs, and clippings. Financial papers include expenses, fundraising letters, and a payroll list. As in the other productions, of particular note are the backstage "contest" materials—limericks, and "The Top Five Reasons Why Noah Left." The production ran in London from June 22-July 1, 1989.

Sub-series 4: Cort Theatre, New York, 1986; 1989 Dec.-1990 Sept.

2.5 boxes; 1.04 linear ft.

Arrangement: Alphabetical by Topic

The largest of the venue sub-series, this series documents the Broadway run of *The Grapes of Wrath*, March 22-Sept. 2, 1990, and contains several folders of correspondence including fan mail and opening night wishes, a number of pre-show checklists, agreements, backstage "contests," calendars, cue sheets, notebooks, publicity materials, schedules, programs, clippings, stage manager's reports for the entire run, and production materials.

The humorous backstage "contests" for the New York run include awards, license plates, celebrity quotes, limericks, musicals, theme parks, "Name the Band," and "Act III." Also included are cartoons and caricatures done by the cast and crew. Production materials range from casting notes to stage manager's reports. Materials relating to the Drama Desk Awards, the Outer Critics Circle Awards, and the Tony Awards can also be found. There is also a program for the AFL-CIO Boycott Grapes program, April 21, 1990. Photographs include a number of cast photographs, as well as several unidentified photographs.

Sub-series 5: General A-Z, 1988-1989 and undated

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

.25 boxes; .1 linear ft.

Arrangement: Alphabetical by Topic

Included in this series are production materials for which a specific production could not be identified. These include actor tracking sheets, sound cue sheets, graphics, music, photocopies of director's notes, prop lists, templates, and program copy. There is also a folder of clippings on the Steppenwolf Theatre Company and two folders of backstage "contest" materials, including one of limericks.

Series IV: Television, 1990 Aug.-Sept.

3 folders

Arrangement: Alphabetical

This series contains papers relating to the taping of *The Grapes of Wrath* for the PBS *American Playhouse* series. The production aired March 22, 1991.

Series V: Oversized, 1988

1 23" x 31" box

Arrangement: By Format

This series consists of sections, an elevation and floor plan for the Chicago production.

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

Series I: Scripts, 1988-1990

Box 1

- Royal-George Theatre, Chicago, 1988 Aug.-Oct.
F. 1 Uncut Original, ca. Sept. 1988 (Includes some annotations.)
F. 2 Revisions, 1988 Aug. 26
F. 3 Production Draft, 1988 June, Revised Sept. 18
 Version I, 1988 Oct.
F. 4 Act I, 1988 Oct. (Includes director's notes from Aug. 14, 1988.)
F. 5 Act II, 1988 Oct.
F. 6 Revisions, ca. 1988
Cort Theatre, New York probably, ca. 1989
F. 7 Uncut Version, 1989 Dec. 26

Box 2

- Prompt Script, 1989 Dec. 26
F. 1 Act I, 1989 Dec. 26
F. 2 Act II, 1989 Dec. 26
 Revisions, 1990
F. 3 Mar. 1
F. 4 Ca. 1990
Unnamed Productions, 1989
F. 5 Before 1989 Apr. 26
F. 6 Revised as of 1989 Apr. 26 (Includes some annotations.)
 Copyright 1989
F. 7 Act I, 1989 (Includes some blocking and author's note.)
F. 8 Act II, 1989 (Includes some blocking.)
F. 9 Loose Blocking Pages, 1989
Television Shooting Script, 1990 Sept. 5
F. 10 Act I, 1990 Sept. 5 (Includes note and Table of Contents.)
F. 11 Act II, 1990 Sept. 5

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

Series II: Research, 1972-1990 and undated

Box 3

- F. 1 Benson, Jackson J. *The True Adventures of John Steinbeck, Writer*, Chapter XIX, 1984
- F. 2 Bluestone, George. *The Grapes of Wrath*, undated
- F. 3 Colven, Richard Lee *Dust Bowl Legacy*, 1989 Mar. 26
- F. 4 Covici, Pascal "Work and the Timeliness of *The Grapes of Wrath*," 1972
- F. 5 Dust Bowl Migration Images, ca. 1989 (Images date from ca. 1934-1941.)
- F. 6 John Steinbeck Map of America, 1986
- F. 7 "A Letter from Steinbeck to his Editor," 1972 (Source: *The Grapes of Wrath: Text and Criticism*, ed. by Peter Lisca, undated.)
- F. 8 Lisca, Peter *The Grapes of Wrath*, 1972
- F. 9 McWilliams, Cary "California Pastoral," 1972
- F. 10 Parfit, Michael "The Dust Bowl," 1989 June (From *Smithsonian*.)
- F. 11 Reed, John R. Essay, 1972 (From *The Grapes of Wrath: Text and Criticism*, ed. by Peter Lisca.)
- F. 12 Roberts, David "Travels with Steinbeck", 1989 Mar. (From *American Photographer*.)
- F. 13 Set Design Ideas, undated
- F. 14 Stanley, Jerry "*The Grapes of Wrath* Grads," 1989 Mar. 14 (From *Chicago Tribune*.)
- F. 15 "What Did John Steinbeck Know About the 'Okies'?", 1972 (Includes "Their Blood Is Strong.")

Series III: Venues, 1986-1990 and undated

- Sub-series 1 – Royal-George Theatre, Chicago, 1988
- F. 16 Correspondence, 1988 Aug.-Oct. and undated (Includes photocopy of Elaine Steinbeck letter, Oct. 21, 1988.)
- F. 17 Actor/Scene Breakdown Chart, 1988 Aug. 25
- F. 18 Cast Lists, ca. 1988 (Restricted material.)
- F. 19 Contact Sheets, 1988 Aug.-Nov. and undated (Restricted material.)
- F. 20 Director Notes, 1988 Sept. (Photocopied notes.)
- F. 21 Form Templates, ca. 1988
- F. 22 Master Running Sheet, 1988 Nov.
- F. 23 Music Playlist, 1988 Aug. 16
- F. 24 Production Memos and Notes, 1988 Aug. 3-Oct. 25
- F. 25 Programs, 1988 Sept.-Oct.
- F. 26 Prop List, 1988 Aug. 6
- F. 27 Rehearsal and Performance Calendars, 1988 Aug.-Oct.
- F. 28 Rehearsal Schedule Time Sheets, 1988 Aug. 9-Oct. 14
- F. 29 Running Sheets, ca. 1988
- F. 30 Sign In Sheet, ca. 1988
- F. 31 Tent Blocking, ca. 1988
- F. 32 Truck Movement, ca. 1988
- F. 33 Worker's Compensation Sheet, 1988 Oct. 26 (Restricted material.)
- F. 34 Miscellaneous, ca. 1988 (Includes vocal scansion sheet and flier re: farm work.)
- F. 35 Clippings, 1988 Sept. 20 and 1989
- F. 36 Cast Photograph of Jessica Grossman, ca. 1988 (Head shot.)
- Sub-series 2 - LaJolla Playhouse, San Diego, California, 1986, 1989 and undated

Box 4

- F. 1 Opening Night Greetings, 1989 May 11-June 2
- F. 2 Actor/Scene Breakdown, 1989 Apr. 21 and undated

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- F. 3 Actors' Equity Contract, 1986 Oct. 3 (Copy of contract.)
F. 4 Artistic Director Memo, 1989 June 13 (Photocopy of memo from Randall Army.)
Backstage Contests, ca. 1989 May
F. 5 Caricatures by Ron Crawford, ca. 1989
F. 6 Cartoons by Cast and Crew, ca. 1989 May
F. 7 Limericks, ca. 1989 May
F. 8 Cast Lists, 1989 Feb.-Apr. (Restricted material.)
F. 9 Character Lists, 1989 Mar.-Apr.
F. 10 Contact Sheets, 1989 Apr. 7 and undated (Restricted material.)
F. 11 Contracts, 1989 Mar.-Apr. (Restricted material.)
F. 12 Costume Lists, ca. 1989
F. 13 Cue Sheet, 1989 May 16
F. 14 Fan Mail, 1989 June
F. 15 Lighting Plot, ca. 1989 May
F. 16 Master Running Sheet, 1989 Apr. 26
F. 17 Memos, 1989 Mar. 8-June 14 and undated
F. 18 Petty Cash, 1989 Apr. 10-15 (Photocopy of one sheet.)
F. 19 Pre-show Checklists, 1989 June 6
F. 20 Production Budget Details, 1989 Jan. 16, Feb. 10 and undated
F. 21 Production Checklist, 1989 Apr. 2
F. 22 Program Photocopy, 1989 May 9-June 17
F. 23 Prop Lists, 1989 Apr. 26, 27 and undated
F. 24 Rehearsal Notes, 1989 Apr. 19-May 16
F. 25 Scene Explanations, 1989 Apr. 3
F. 26 Schedules, 1989 Apr.-June
F. 27 Set Estimates, 1989 Mar. 8
F. 28 Sound Cue List, 1989 Mar.-Dec.
F. 29 Sound Equipment Inventory, 1989 Feb. 15
F. 30 Staff Lists, 1989 Apr. 10 and May 4 (April 10 list faxed is for 1988 staff.)
Stage Manager's Summary Reports, 1989 Apr.-June
F. 31 Apr. 11-28
F. 32 May 9-31
F. 33 June 1-17
F. 34 Worker's Compensation Reports, 1989 May
F. 35 Clippings, 1989 May-June
F. 36 Photographs – Prop and Scenery Setups, ca. 1989 May
Sub-series 3 - InterNational Theatre 89 – Lyttelton Theatre, London, 1989 Feb.-Aug.

Box 5

- F. 1 Opening Night Messages, 1989 June (Includes note from Richard Eyre, June 21, 1989 and telegram from Mark Lamos and Hartford Stage Company, June 22, 1989.)
F. 2 Actor/Scene Breakdown, 1989 June 19
Backstage Contests, ca. 1989 June
F. 3 Limericks, ca. 1989 June
F. 4 Top Five Reasons Why Noah Left, ca. 1989 June
F. 5 Miscellaneous, ca. 1989 June (Includes suggestions for other "contests.")
F. 6 Dressing Room Assignments, ca. 1989 June
F. 7 Expenses, 1989 Feb. 7
F. 8 Fan Mail, 1989 June
F. 9 Fly Movement, 1989 June 12
F. 10 Fundraising, 1988 Dec. 9

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

- F. 11 Hotel Room Assignments, 1989 June 16-July 2
F. 12 Lights/Sound, 1989
Memos, 1989 Feb.-Sept. and undated
F. 13 Feb. 1-May 26
F. 14 June-Sept. and undated
F. 15 Passport Copies, ca. 1989
F. 16 Payroll, 1989 May
F. 17 Production Notes, ca. 1989
F. 18 Programs, 1989 June-July
F. 19 Props – Guns, ca. 1989
F. 20 Scene Explanations, 1989 June 14
F. 21 Schedules, 1989 June
F. 22 Shift Descriptions, 1989 June 14 and undated
F. 23 Sign In Sheet, 1989 June-July
F. 24 Stage Manager's Summary Reports, 1989 June 22-July 1
F. 25 Stage Technicians' Cue Sheets, 1989
F. 26 Travel Riders, 1988 Aug. 10 and 1989 Feb.
F. 27 Truck Movement, 1989 June 12
F. 28 Clippings, 1989 June-July
Sub-series 4 - Cort Theatre, New York, 1988-1990
Correspondence, 1990 Jan.-Aug. and undated
F. 29 1989 Dec.-1990 Apr.
F. 30 Opening Night Wishes, 1990 Mar. 15-23 and undated (Includes undated note from Elaine Steinbeck.)
F. 31 1990 May-Aug. and undated (Includes postcard from Elaine Steinbeck, June 20, 1990.)
F. 32 Actors' Equity Association, 1990 Jan.-Aug.
- Box 6**
- F. 1 Actors' Equity Deputy Election Form, ca. 1990
F. 2 Actor Preshow Checklist, 1990 Feb. 14
F. 3 Actor Tracking, ca. 1990
F. 4 Backstage Cartoons by Cast and Crew, ca. 1990
Backstage Contests, ca. 1990
F. 5 Act III, ca. 1990
F. 6 Celebrity Quotes, ca. 1990
F. 7 Gas Station Attendants, ca. 1990
F. 8 Humorous Awards, ca. 1990
F. 9 License Plates, ca. 1990
F. 10 Limericks, ca. 1990
F. 11 Mottos, ca. 1990
F. 12 Musicals, ca. 1990
F. 13 1993 Replacement Casts, ca. 1990
F. 14 Name the Band, ca. 1990
F. 15 Recipes, ca. 1990
F. 16 Television Shows, ca. 1990
F. 17 Theme Park, ca. 1990
F. 18 Miscellaneous, ca. 1990 (Includes "couples" and humorous clippings.)
F. 19 Blocking Pages, ca. 1990
F. 20 Calendar Page, 1990
F. 21 Caricature by Al Hirschfeld, ca. 1990
F. 22 Cast Breakdown, 1989-1990
F. 23 Cast Emergency Contact Information, ca. 1990 (Restricted material.)
F. 24 Cast/Understudy Information, 1989-1990
F. 25 Casting Notes, 1990 Jan.-Aug.

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

F. 26 Child Performer Permit Rules, 1986 July
F. 27 Contact Sheets, ca. 1990 (Restricted material.)
F. 28 Costume Paper Hat, ca. 1990 (Tissue paper hat.)
F. 29 Costumes/Dressing Rooms, ca. 1990
F. 30 Daily Call Sheets, 1990 Feb. 19-Sept. 1
F. 31 Drama Desk Awards, 1990
F. 32 Fan Mail, 1990 Apr.-Aug.
F. 33 Fly and Truck Movement, 1990 Mar. 1 and Sept. 6
F. 34 Lights/Sound, 1990
F. 35 Music List, 1990 Aug. 18
F. 36 New York Public Library TOFT Agreement, 1990 June 7
Notebooks, 1990 Mar.-Sept. and undated

Box 7

F. 1 Grapes #1, 1990 Mar.-June
F. 2 Grapes 3, 1990 July-Sept. 2 and undated
F. 3 Outer Critics Circle Award, 1990
F. 4 Production Calendars, 1990 Feb.-May
F. 5 Program and Program Copy, 1990
F. 6 Prop Preset Lists, 1990 Feb.-Mar. and undated
F. 7 Props/Sets, ca. 1990
F. 8 Publicity Materials, 1990
F. 9 Rehearsal Schedules, 1990 Feb.-Mar.
F. 10 Resume, ca. 1990 (Stage manager's resume.)
F. 11 Safety Information on Smokes and Fogs and Fire Pits, 1990
F. 12 Seating Chart, ca. 1990
F. 13 Sign In Sheets, 1990 Sept. and undated
Stage Manager's Summary Reports, 1990 dates
F. 14 Mar. 13-31
F. 15 Apr. 1-29
F. 16 May 1-31
F. 17 June 1-30
F. 18 July 1-31
F. 19 Aug. 1-Sept. 2
F. 20 Stage Technician's Cue Sheets, 1990 Mar. and undated
F. 21 Tech Schedule, 1989 Nov.
F. 22 Theatre Access Project/TDF, 1990 Apr.-July
Tony Awards, 1990 Mar.-June
F. 23 1990 Mar.-June (Includes correspondence, script, and clipping.)
F. 24 Congratulatory Telegrams, 1990 June 4-6
F. 25 Weekly Summary Sheets, 1990 Mar. 18-Sept. 2
F. 26 Worker's Compensation Reports, 1990 Apr.-June (Restricted material.)
F. 27 Clippings, 1990 Mar.-June and undated
F. 28 Program for AFL-CIO Boycott Grapes, 1990 Apr. 21

Box 8

Cast Photographs, 1988 Oct. and 1990
F. 1 Andrews, Meghan, 1990
F. 2 Armitage, Calvin, 1990 (Includes clipping.)
F. 3 Barandes, Harry, 1990
F. 4 Birkett, Jeremiah, 1990
F. 5 Bogardus, Stephen, 1990
F. 6 Breuler, Bob, 1990
F. 7 Brown, P.J., 1990
F. 8 Bruce, Cheryl Lynn, 1990

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- F. 9 Crawford, Ron, 1990
F. 10 Deakins, Mark, 1990
F. 11 Erbe, Kathryn, 1990
F. 12 Hartman, Michael, 1990
F. 13 McNally, Whitney, 1990
F. 14 MacNamara, Terrance, 1990
F. 15 Michaels, Tommy, 1990
F. 16 Monson, Lex, 1990
F. 17 Noah, James, 1990
F. 18 Paquet, Lucina, 1990
F. 19 Ramsey, Steve, 1990
F. 20 Reed, Rondi, ca. 1990
F. 21 Sheara, Nicola, 1990
F. 22 Simonson, Eric, 1988 Oct.
F. 23 Sinise, Gary, ca. 1990
F. 24 Smith, Lois, ca. 1990
F. 25 Sturm, Miriam, ca. 1990
F. 26 Sudduth, Skip, ca. 1990
F. 27 Taleporos, Zoe, 1990
F. 28 Miscellaneous and Unidentified, ca. 1990 (Includes photos of
Angelique Claire, Anthony Clark, Lois Markle, Christopher Lee
Michaels, and Katrina Stevens.)
- Sub-series 5 – General A-Z, 1988-1990 and undated
- F. 29 Actor Tracking Sheets, undated
F. 30 Contact Sheets, 1990 Jan. 11 (Restricted material.)
Backstage Contests, undated
F. 31 Limericks, undated
F. 32 Miscellaneous, undated
F. 33 Director Notes, undated
F. 34 Form Templates, undated
F. 35 Graphics, undated
F. 36 Lights/Sound, undated
F. 37 Production Music, undated
F. 38 Program Copy, undated
F. 39 Prop Lists, undated
F. 40 Questions About Touring and Director Tech Questions, 1989 Jan.
18 and undated
F. 41 Running Time Sheets, 1989 June 1
F. 42 Sound Cue Sheets, undated
F. 43 Stage Technician's Cue Sheets, undated
Steppenwolf Theatre Company, 1988-1989
F. 44 Clippings, 1988 Oct. 23, ca. 1989
F. 45 Contact Sheets and Memos, 1988-1989 (Includes restricted materials:
contact sheets and two memos.)
- Series IV: Television, 1990**
F. 46 Actors' Equity Agreement, 1990 Aug. 27
F. 47 Television Contact List, 1990 Sept. 6
F. 48 Rehearsal Schedule, 1990 Sept. 5
F. 49 Taping Schedule, 1990 Sept. 10-14
- Series V: Oversized, 1988 July-Aug.**

Steppenwolf Theatre Company *Grapes of Wrath* Production Files

Royal-George Theatre, Chicago, 1988 July-Aug.

Box 9

- F. 1 Section, 1988 July 27, Revised Aug. 18
- F. 2 Tent City Section and Elevation, 1988 Aug. 12
- F. 3 Floor Plans, 1988 July 27, Revised Aug. 2

Separated Material

Billy Rose Theatre Division

Photograph: Simonson, Eric (Head Shot)

Program: *The Grapes of Wrath*, Cort Theatre Aug. 1990