

Guide to the Henry Irving-Ellen Terry tour correspondence, 1884-1896

*T-Mss 1940-001

Billy Rose Theatre Division



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New York, New York

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Descriptive Summary

Title: Henry Irving-Ellen Terry tour correspondence

Collection ID: *T-Mss 1940-001

Creator: Irving, Henry, Sir, 1838-1905 .

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Abstract: Papers documenting the American tour.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Preferred Citation: Henry Irving-Ellen Terry Tour Correspondence, *T-Mss 1940-001, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Biographical Note

Henry Irving was a British actor-manager. In 1878, he took over the Lyceum Theatre and hired Ellen Terry as the company's leading lady. This partnership lasted for 25 years and was renowned throughout England and the United States. Bram Stoker, Henry Irving's manager and personal assistant, was responsible for most of the arrangements for the company's tours booked in the United States and Canada.

Scope and Content Note

The Irving-Terry tour correspondence consists of letters, schedules, telegrams and clippings related to events and arrangements for their American tours. A large portion of the materials are legal papers concerning the controversy with Abbey, Schoeffel & Grau. In 1896, Abbey, Schoeffel & Grau, proprietors and managers of Abbey's Theatre in New York City, found themselves unable to honor their commitments. The company was reorganized with the approval of its creditors, one of whom was the Lyceum Theatre Company. Most of the correspondence is addressed to Bram Stoker.

Container Listing

- b. 1 f. 1 Tour correspondence, 1884
1 folder
Correspondence regarding the 1884 American tour of Henry Irving and Ellen Terry. Includes tour schedule and proposed sailing dates.
- b. 1 f. 2 Tour correspondence, 1887-1894
1 folder (5 items)
Correspondence regarding business with the Lyceum Theatre Company and Henry Irving.
- b. 1 f. 3 Correspondence / Abbey, Schoeffel & Grau, 1896
1 folder
Correspondence between the Lyceum Theatre Company and Abbey, Schoeffel & Grau regarding payment due the Lyceum Theatre Company and subsequent reorganization of Abbey, Schoeffel & Grau.
- b. 1 f. 4 Tour correspondence, 1896
1 folder (7 items)
Correspondence regarding the booking and arrangements for the 1896 Henry Irving-Ellen Terry American tour.
- b. 1 f. 5 Theater related clippings, 1888-1896
1 folder
Clippings of interest to the Lyceum Theatre Company. Included are articles about the reorganization of Abbey, Schoeffel & Grau.
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