

Guide to the Nancy Hamilton Papers, 1912-1985
[Bulk dates: 1927-1972]

***T-Mss 1985-006**

Billy Rose Theatre Division

The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

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|-----------------------|---|
| Title: | Nancy Hamilton Papers |
| Collection ID: | *T-Mss 1985-006 |
| Creator: | Hamilton, Nancy |
| Extent: | 19 linear feet (26 boxes) |
| Repository: | Billy Rose Theatre Division. The New York Public Library for the Performing Arts |

Abstract: Nancy Hamilton was an American actress, playwright, lyricist, director and producer. She worked in the New York theater from 1932-1954. This collection includes personal files, scripts, production materials, scores, photographs and scrapbooks.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Nancy Hamilton Papers, *T-Mss 1985-006, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Source

The Nancy Hamilton Papers were donated to the Billy Rose Theatre Division in 1985 by Nancy Hamilton.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Nancy Hamilton was born in Sewickley, Pennsylvania on July 27, 1908, where she attended Miss Dickinson's School. She also studied at the Sorbonne in Paris from 1926-1927 and received a Bachelor of Arts from Smith College in 1930, where she appeared in and directed plays. She started her theatrical career writing, producing and acting in the revue, *And So On* in 1930. In the early 1930s she concentrated on her writing career and her articles and poems appeared in various newspapers and magazines.

In 1932 she made her Broadway debut in *The Warrior's Husband*, playing a small role and understudying the leading lady, Katharine Hepburn. In 1934 she wrote songs for and appeared in the first *New Faces* revue. In 1935 she played Miss Bingley in Helen Jerome's dramatization of Jane Austen's *Pride and Prejudice*. In the mid-30s she wrote special material for the comedienne Beatrice Lillie, which was performed in the radio. With playwrights James Shute and Rosemary Casey and composer Frederick Loewe Hamilton worked on a musical called *Return Engagement*, which was never produced but was later adapted by MGM into a vehicle for Carole Lombard, *Fools for Scandal* (1938).

In collaboration with composer Morgan Lewis, Hamilton wrote lyrics and comic sketches for the popular revue, *One for the Money* (1939). Hamilton was also a member of the cast, which also featured Alfred Drake, Brenda Forbes, Gene Kelly and Keenan Wynn. Lewis and Hamilton followed *One for the Money* with the equally successful *Two for the Show* (1940), which also starred Drake, Forbes and Wynn as well as Eve Arden, Richard Haydn and Betty Hutton. *Two for the Show* also introduced the song "How High the Moon" which has become a jazz standard, covered by such musicians and singers as Benny Goodman, Gene Krupa, Harry James, June Christy, Les Paul and Mary Ford, Ella Fitzgerald, Duke Ellington, Louis Armstrong, Nat King Cole and Gloria Gaynor.

In the 1930s Hamilton met the great stage actress Katharine Cornell and the two soon became lifelong friends. During WWII, Hamilton wrote the scripts for Billie Burke's radio show, *Fashions in Rations*. From 1944-1945 Hamilton was an assistant stage manager and understudy in Cornell's wartime company, performing *The Barretts of Wimpole Street* for servicemen in hospitals in Europe. After the war she and Morgan Lewis completed the third in their series, *Three to Make Ready*, which featured Ray Bolger, Brenda Forbes, Harold Lang and Gordon MacRae. Hamilton and Lewis' trio of revues were combined into later revues, including *Three to One* (1952), *Here We Go*, which was proposed for television in the 1950s and *One for the Money, etc.*, which was produced Off-Broadway in 1972. In the late 1940s Hamilton worked with Helen Hockinson on the never produced play, *Our Best Girl*, and she and Lewis wrote a musical, *Maggie Here*, which was also not produced.

In 1954 Hamilton and Lewis contributed a song to the Mary Martin vehicle *Peter Pan*, the score of which was primarily written by two other song-writing teams, Moose Charlap and Carolyn Leigh, and Jule Styne and Betty Comden and Adolph Green. Hamilton produced directed and co-wrote with James Shute, a documentary about Helen Keller, *The Unconquered* (1954), for which she won an Academy Award for Best

Documentary Feature. From 1959-1960, Hamilton accompanied Cornell on the national tour of *Dear Liar*. After Cornell's retirement, she and Hamilton lived on Martha's Vineyard, which was the subject of their 1971 documentary film, *This is Our Island*.

In 1971, "How High the Moon" was included in The Songwriters' Hall of Fame. Nancy Hamilton died in New York, NY on February 18, 1985

Scope and Content Note

The Nancy Hamilton Papers consists of personal and professional files of the actress, playwright, lyricist, director and producer Nancy Hamilton. The papers include material from as early as 1912 and as late as 1985, but the bulk of the material is from between 1927 and 1972. This collection contains personal items, such as business files, clippings, correspondence, photographs and writings by Hamilton. It also contains professional files pertaining to the stage productions she wrote or appeared in, such as *Maggie Here*, *Mary Poppins*, *New Faces* (1934), *One for the Money* (1939), *Our Best Girl*, *Peter Pan* (1954), *Pride and Prejudice* (1935), *Three to Make Ready* (1946) and *Two for the Show* (1940) and the radio program, *Fashions in Rations* (1943-1944) and the documentary film, *The Unconquered* (1954). This collection contains scores, photographs scrapbooks and production materials, including contracts, correspondence, scripts, programs and publicity materials pertaining to these works.

Related Materials

Other material pertaining to Nancy Hamilton can be found in the collection John Gielgud Correspondence to Katharine Cornell, Guthrie McClintic and Nancy Hamilton, 1958-1982, *T-Mss 1990-008 and the Katharine Cornell Papers, *T-Mss 1965-002.

Organization

The collection is organized into 5 series. They are:

Series I: Personal Files, 1927-1985

Series II: Production Files, 1912-1977

Series III: Scores, 1931-1950

Series IV: Photographs, 1914-1972

Series V: Scrapbooks, 1939-1940

Series Descriptions

Series I: Personal Files, 1927-1985

3 boxes

Arrangement: Alphabetical

This series contains personal items, such as artwork, awards, biographical materials, business files, clippings, correspondence, identification cards, notebooks and wills. Also included are writings by

Hamilton, including articles, poems and stories as well as sketches and lyrics, which were not written for a particular production.

Series II: Production Files, 1912-1977

16 boxes

Arrangement: Alphabetical

This series contains production materials for works which featured Hamilton or included material written by her. This series contains materials on the few film, television and radio projects she worked on, most notably the wartime radio program, *Fashions in Rations*, which starred Billie Burke. Most of this series pertains to stage productions, including the series of revues she wrote with composer Morgan Lewis, *One for the Money* (1939), *Two for the Show* (1940) and *Three to Make Ready* (1946), shows she contributed material to, including *New Faces* (1934) and *Peter Pan* (1954), as well as unproduced projects such as *Maggie Here*, *Mary Poppins* and *Our Best Girl*. Materials included in this series are cast lists, background research materials, contracts, correspondence, scripts, programs and publicity materials.

Series III: Scores, 1931-1950

4 boxes

Arrangement: Alphabetical

This series contains scores for shows with lyrics by Nancy Hamilton, such as *Maggie Here*, *Mary Poppins*, *One for the Money*, *Our Best Girl*, *Two for the Show* and *Three to Make Ready* and for individual songs by Hamilton. This series also includes a score for the Helen Keller documentary *The Unconquered* (1954) which was scripted, directed and produced by Hamilton and had a score by her frequent collaborator, Morgan Lewis.

Series IV: Photographs, 1914-1972

2 boxes

Arrangement: Alphabetical

This series contains both candid and posed portraits of Hamilton and various friends and colleagues. Also included in this series are production shots of shows with material written by Hamilton. Or in which she performed, including *New Faces*, *One for the Money*, *Pride and Prejudice* (1935), *Three to Make Ready* and *Two for the Show*.

Series V: Scrapbooks, 1939-1940

1 box

Arrangement: Alphabetical

This series contains one scrapbook of clippings and other publicity materials pertaining to *One for the Money* and *Two for the Show*.

| <u>Box/Folder</u> | <u>Description</u> |
|--|---|
| Series I: Personal Files, 1927-1985 | |
| Artwork, Undated | |
| <u>1</u> | <u>1</u> Drawing of Guthrie McClintic, by Alexander Koriarsky |
| | <u>2</u> Unidentified drawings and paintings |
| Awards and tributes, 1940-1979 | |
| | <u>3</u> American Society of Composers and Publishers (ASCAP)-Membership Certificate, 1940 Sep. 5 |
| | <u>4</u> Museum of the City of New York, 1966, 1967 |
| | <u>5</u> National Academy of Recording Arts and Sciences-Hall of Fame Induction, 1979 |
| | <u>6</u> The Town Hall, New York-Luncheon on "The Arts and America", 1940 Jan. 19 (Hamilton was a speaker at this luncheon.) |
| | <u>7</u> The Women's City Club of New York, 1946 (Hamilton was named as one of "Thirty of New York's Distinguished Women Citizens.") |
| Biographical materials, 1971-1972, Undated | |
| | <u>8</u> Biographies of Hamilton, Undated |
| | <u>9</u> Interview with Hamilton, regarding her work with John Murray Anderson, 1971-1972 |
| Business files-correspondence and documents, 1930-1979 | |
| | <u>10</u> 1930-1940 |
| | <u>11</u> 1950-1954 |
| | <u>12-13</u> 1955-1959 |
| | <u>14</u> 1960-1969 |
| | <u>15</u> 1970-1979 |
| | <u>16</u> Clippings, 1934-1972, Undated |
| Correspondence, 1950-1978, Undated | |
| | <u>17</u> Personal, 1940-1978, Undated |
| | <u>18</u> Requests, 1950-1972, Undated |
| | <u>19</u> <i>Dear Liar</i> tour-Variou documents and correspondence, 1959, Undated (Hamilton accompanied her companion, Katharine Cornell when she toured the country, starring in this play by Jerome Kilty.) |
| | <u>20</u> Identification card-War Office, 1943 Jan. 16 |
| | <u>21</u> Miscellaneous notes, 1935, 1979, Undated |
| <u>2</u> | <u>1</u> Notebook, 1934-1941, Undated (Includes correspondence.) |
| | <u>2</u> Program-Sophomore Carnival, 1930 (Hamilton served on entertainment committee.) |
| | <u>3</u> Wills and correspondence, 1982-1985 |
| Writings, 1927-1979, Undated (All by Nancy Hamilton, unless noted.) | |

| Box/Folder | Description |
|------------|--|
| 4 | Lists of songs and sketches, Undated |
| | Lyrics and verses, 1927-1979, Undated |
| | A-Z, by title, 1932-1979, Undated |
| 5 | A-D, 1938-1957, Undated |
| 6 | E-H, 1932-1933, Undated |
| 7 | I-M, 1932-1979, Undated |
| 8 | N-R, 1938-1970, Undated |
| 9 | S-Y, 1932-1937, Undated |
| 10 | Birthday verses, 1957-1974, Undated |
| 11 | Poems, Undated |
| 12 | Untitled, 1927-1958, Undated |
| 13 | Material written for Beatrice Lillie, 1936, Undated |
| 14 | Notes and fragments, Undated |
| | Sketches, 1936, Undated |
| 3 | 1 <i>Cafe des Artistes</i> , Undated |
| | 2 <i>Cheerly's Aunt</i> , Undated |
| | 3 <i>La Dame Aux Parfums</i> , Undated |
| | 4 <i>The Diagnosis</i> , Undated |
| | 5 <i>The Ex Madame-Ex</i> , Undated |
| | 6 <i>The Travelers</i> , Undated |
| | 7 <i>Follow the Leader</i> , Undated |
| | 8 <i>Happy Herman's</i> , Undated |
| | 9 <i>How to Write a Play with Clair Booth</i> , Undated |
| | 10 <i>Kitchen Shower</i> , Undated |
| | 11 <i>Life with Daddy</i> , Undated |
| | 12 <i>Marching as to War</i> , Undated |
| | 13 <i>Ministering Angel</i> , by Ronald Jeans, Undated |
| | 14 <i>Mrs. Stokes Becomes an American</i> , Undated |
| | 15 <i>Quick Service</i> , Undated |
| | 16 <i>Upper Five</i> , Undated |
| | 17 <i>Why Am I Always Right</i> , 1936 |
| | 18 Untitled sketches, Undated |
| | Stories and prose pieces, Undated |
| | 19 <i>The Conscience of a King</i> |
| | 20 <i>Georgiana Cavendish: Fifth Duchess of Devonshire</i> |
| | 21 <i>Get Out of My Kitchen</i> |
| | 22 <i>God and Mr. Laderer</i> |
| | 23 <i>Growing Young</i> |
| | 24 <i>The Hobby of Mr. Leroy Wilson</i> |
| | 25 <i>I'll Take the Right Road and You'll Take the Left Road</i> |
| | 26 <i>Kat's Nightmare</i> |
| | 27 <i>Not Just Juveniles</i> |
| | 28 <i>The Talk of the Town</i> |
| | 29 <i>This Unpremeditated Roll in the Hey-Hey</i> |

| Box/Folder | Description |
|--|---|
| | 30 <i>Unsolicited Interview</i> |
| | 31 <i>What is a Priceless Heritage</i> |
| | 32 <i>Willowy Hilary Wilberforce</i> |
| | 33 Various pieces |
| Series II: Production Files, 1912-1977 | |
| Film and television, 1954-1975, Undated | |
| <i>Here We Go: An Intimate Revue</i> , compiled by Nancy Hamilton and Morgan Lewis from their stage revues, <i>One for the Money</i> , <i>Two for the Show</i> and <i>Three to Make Ready</i> , 1954-1956, Undated | |
| 4 | 1 Correspondence, 1954-1956 |
| | 2 Outline, Undated |
| | 3-5 Scripts, Undated |
| | 6 Sketches and lyrics, Undated |
| | 7 <i>The Magic House</i> -Proposal, Undated |
| | 8 Mary Martin project-Proposal, Undated |
| | 9 <i>The Unconquered</i> , by Nancy Hamilton and James Shute, music by Morgan Lewis-Clippings, 1954 May 9 |
| | 10 Various projects-Correspondence, 1956-1975 |
| Radio- <i>Fashions in Rations</i> , by Nancy Hamilton-Scripts, 1943-1944 (Billie Burke was the star of this radio show.) | |
| 1943 | |
| | 11 Apr. 3-24 |
| | 12 May 8-29 |
| | 13 June 5-26 |
| 5 | 1 July 3-24 |
| | 2 Aug. 1-21 |
| | 3 Sep. 4-25 |
| | 4 Oct. 9-30 |
| | 5 Nov. 6-27 |
| | 6 Dec. 4-25 |
| 1944 | |
| | 7 Jan. 1-29 |
| | 8 Feb. 5-26 |
| 6 | 1 Mar. 4-18 |
| | 2 Mar. 25, Apr. 1, 8 |
| | 3 Apr. 15, 29, May 6 |
| | 4 May 13-27 |
| June | |
| | 5 3, 10 |
| | 6 17, 24 |
| July | |
| | 7 1, 8 |

| Box/Folder | Description |
|------------|--|
| 8 | 17 |
| 9 | 22 |
| 10 | Aug. 5 |
| | Stage productions, 1912-1977, Undated |
| 7 | 1 <i>All the Beautiful Ladies</i> , By Nancy Hamilton-Script, Undated |
| | 2 <i>Alternates</i> , by Nancy Hamilton and Morgan Lewis-Script, Undated (Includes some previously used sketches.) |
| | <i>And So On</i> , 1930, Undated |
| | 3 Clippings, 1930, Undated |
| | 4 Programs, Undated |
| | 5 Script excerpts and lyrics, Undated |
| | 6 Ticket stub, 1930 Dec. 13 |
| | 7 <i>At Mrs. Beam's</i> , by C. K. Munro-Clippings, Undated (Hamilton appeared in this production.) |
| | 8 <i>The Chocolate Soldier</i> , by Oscar Strauss-Clippings, 1929 Dec. 11 (This production was directed by Hamilton.) |
| | 9 <i>Four to Go</i> , by Nancy Hamilton and Morgan Lewis-Script, Undated |
| | <i>Maggie Here</i> , aka <i>Two Can Dream</i> , by Nancy Hamilton and Morgan Lewis, 1950-1954, Undated |
| | 10 Casting notes, Undated |
| | 11 Correspondence, 1950-1954, Undated |
| | 12 Lyrics, Undated |
| | Scripts, 1950, 1952, Undated |
| | 13 Act I only, Undated |
| | 14 Act II only, 1950 July 7 |
| | 15 Act II only, Undated |
| | Complete, 1950, 1952, Undated |
| | 16 1950 July 7 |
| | 17-19 1950 July |
| | 20 1952 Summer |
| 8 | 1-4 Clean, Undated |
| | 5-7 With revisions, Undated |
| | 8 Excerpts, Undated |
| | 9 Hand-written scenes, Undated |
| 9 | 1 Hand-written scenes, Undated |
| | 2 <i>The Man Who Wouldn't Be King</i> , by Nancy Hamilton-Drafts, Undated (Written to be performed by members of the Armed Forces.) |
| | <i>Mary Poppins</i> , by Nancy Hamilton, from the books by P. L. Travers, 1939-1966, Undated |
| | 3 Background materials-Original novels, published, 1937 |
| | 4 Clippings, 1966 Oct. |
| | 5 Contracts, 1940, 1941, 1950 |
| | 6 Correspondence, 1939-1958, Undated |

| Box/Folder | Description |
|------------|--|
| | Lyrics, Undated |
| 7 | <i>Don't Hitch Your Wagon to a Star</i> |
| 8 | <i>A Horse Called Margaret</i> |
| 9 | Various |
| 10 | Receipts, 1940, 1941, 1949 |
| | Scripts, 1940, 1942, Undated |
| 10 | 1 Act II only, Undated |
| | 2-3 Clean, Undated |
| | 4 Early version, 1942 July 6 |
| | 5 Final version, Undated |
| | Original version, Undated |
| | 6 Act I with suggestion for sets |
| | 7 Act II |
| | 8 Complete |
| | Revised, 1942, Undated |
| 11 | 1 1942 Aug. 26 |
| | 2-5 Undated |
| | 6 Various scenes, 1940 Oct., Undated |
| | 7 <i>Monogamy</i> , by Rosemary Casey and B. Iden Payne-Script, Undated |
| | <i>New Faces</i> , lyrics and sketches by Viola Brothers Shore, Nancy Hamilton and June Sillman, music by Warburton Guilbert, Donald Honrath and Martha Caples, 1931-1957, Undated |
| | 8 Clippings, 1934 |
| | 9 Contracts, 1931-1939 |
| | 10 Correspondence, 1934-1957 |
| | 11 Lyric- <i>I Hate The Spring</i> , Undated |
| | 12 Program, 1934 Mar. 15, 26 |
| | 13 <i>Oh, Kay</i> , book by Guy Bolton and P. G. Wodehouse, lyrics by Ira Gershwin, music by George Gershwin-Script, Undated |
| | <i>One for the Money</i> , sketches and lyrics by Nancy Hamilton, music by Morgan Lewis, 1938-1943, Undated |
| 12 | 1 Contracts and agreements, 1938, 1939 |
| | 2 Correspondence, 1939, Undated |
| | 3 Lyrics, Undated |
| | 4 Outlines and song lists, Undated |
| | Programs, 1938-1943 |
| | 5 Broadway, 1939 Feb., May |
| | 6 Chicago, 1939 July 1 |
| | 7 The Civic Theatre of Grand Rapids, 1943 May 11 |
| | 8 Country Theatre, 1938 |
| | Publicity materials, 1939, Undated |
| | 9 Clippings, 1939, Undated |
| | 10 Flyer, Undated |

| Box/Folder | Description |
|------------|--|
| | 11 Receipts and notes, 1939, Undated |
| | Scripts, Undated |
| | 12-13 Clean, complete |
| | 14 Promptbook |
| | 15-17 With technical cues |
| | 18 Seating charts-Booth Theatre, 1939, Undated |
| | Sketches, 1939, Undated |
| 13 | 1 <i>Adorable Little Star</i> , Undated |
| | 2 <i>All the World's Awheel</i> , Undated |
| | 3 <i>America's New Sweetheart</i> , Undated |
| | 4 <i>Boston Tea Party</i> , Undated |
| | 5 <i>The Civilized Heart</i> , Undated |
| | 6 <i>The First to Go</i> , Undated |
| | 7 <i>The Five Kings</i> , Undated |
| | 8 <i>Give Us the Days</i> , Undated |
| | 9 <i>I Only Know</i> , Undated |
| | 10 <i>A Little Bit Delighted with the Weather</i> , Undated |
| | 11 <i>My Day</i> , Undated |
| | 12 <i>No More Wisecracks</i> , Undated |
| | 13 <i>Nobody Goes to See the Movie</i> , Undated |
| | 14 <i>Ordinary Family</i> , Undated |
| | 15 <i>Parlor Game</i> , Undated |
| | 16 <i>The Quaint Companion</i> , 1939 Feb., Undated |
| | 17 <i>Rhapsody</i> , Undated |
| | 18 <i>Search Me</i> , Undated |
| | 19 <i>The Shoe is on the Other Foot</i> , Undated |
| | 20 <i>The Story of the Opera</i> , 1939 Feb., Undated |
| | 21 Untitled, Undated |
| | <i>One for the Money, etc.</i> , a revue compiled from songs and sketches from Hamilton and Lewis' <i>One for the Money</i> , <i>Two for the Show</i> and <i>Three to Make Ready</i> , 1939, 1972, Undated |
| | 22 Agreements, 1972 |
| | 23 Cast information, 1972 |
| | Correspondence, 1972 |
| | 24 Business |
| | 25 Fan letters |
| | 26 General |
| | 27 Opening night |
| | 28 Lyrics, 1972, Undated |
| | 29 Notes, 1972. Undated |
| | Programs, 1972. Undated |
| 14 | 1 Eastside playhouse, Undated |
| | 2 Equity Library Theatre, 1972 Jan. |

| Box/Folder | Description |
|------------|--|
| 3 | Publicity materials, 1972 |
| 4 | Rehearsal schedule, 1972 Apr. 25 |
| 5 | Script, 1972 Apr. 24 |
| 6 | Sketches, 1939, Undated |
| 7 | <i>The Original Company</i> , by Nancy Hamilton-Script, incomplete, 1936 |
| | <i>Our Best Girl</i> , by Helen Hokinson and Nancy Hamilton, 1912-1977, Undated |
| 8 | Clippings, 1952, 1977, Undated |
| 9 | Contracts and correspondence, 1951-1969, Undated |
| 10 | Correspondence, 1946-1975, Undated |
| 11 | Drawings by Helen Hockinson, 1912-1913 |
| | Scripts, 1949, Undated |
| 12 | Act I only, Undated |
| 13 | Act II only, with revisions, Undated |
| | Complete, clean |
| 14 | 1949 (Includes letter from Hokinson.) |
| 15 | 1 1949 May 25 |
| | 2 Undated |
| | Complete, with revisions |
| | 3 1949 |
| | 4-5 Undated |
| | 6 Various scenes with revisions, Undated |
| 16 | 1-2 Various scenes with revisions, Undated |
| | 3 <i>Out of this Dust</i> , by Nancy Hamilton-Script, Undated |
| | <i>Pay the Piper</i> , sketches by Nancy Hamilton, songs by Michael Flanders and Donald Swann, 1948-1954, Undated (This revue was produced in London.) |
| | 4 Clippings, 1954 Oct.-Dec., Undated |
| | 5 Correspondence, 1948-1954, Undated |
| | 6 Program, 1954 Nov. 1 (Includes programs fro another revue produced by Laurier Lister, <i>Airs on a Shoestring</i> .) |
| | 7 <i>Peace on Earth: A Comedy About Christmas</i> , by Martha Buckwalter-Script, Undated |
| | <i>Peter Pan</i> , songs by Moose Charlap and Carolyn Leigh, additional lyrics by Nancy Hamilton, 1954, Undated |
| | 8 Correspondence and agreements, 1954 May-Oct. |
| | 9 Lyrics and correspondence, 1954, Undated |
| | 10 Program-Opening night, 1954 Oct. 20 |
| | 11 <i>Pride and Prejudice</i> , by Helen Jerome-Publicity materials, Undated (Hamilton appeared in this production.) |
| | <i>Return Engagement</i> aka <i>Love in Livery</i> , by Nancy Hamilton, |

| Box/Folder | Description |
|------------|--|
| | Roseamary Casey and James Shute, with music by Frederick Loewe, 1934, 1936, Undated (This unproduced play was adapted into the 1938 film, <i>Fools for Scandal</i> .) |
| 17 | 1 Contracts and agreements, 1934, 1936 |
| | 2 Lyrics, Undated |
| | Scripts, 1934, Undated |
| | Clean |
| | 3 1934 Summer |
| | 4 Undated |
| | 5 Draft with revisions, Undated |
| | <i>Three to Make Ready</i> , sketches and lyrics by Nancy Hamilton, music by Morgan Lewis, 1944-1957, Undated |
| | 6 Address list, Undated |
| | 7 Clippings, 1946 |
| | 8 Contracts, 1946 |
| | 9 Correspondence, 1946-1957, Undated |
| | Programs, 1946, 1947 |
| | 10 Broadway, 1946 Apr. 8 |
| | 11 Chicago, 1947 Feb. 8 |
| | Scripts, 1944-1945, Undated |
| | Complete, Undated |
| | 12 Clean |
| | 13-14 With revisions |
| | 15 Excerpt of version performed overseas in hospitals during WWII, 1944-1945 |
| 18 | 1 Sketches and lyrics, Undated |
| | 2 Song/sketch lists, Undated |
| | <i>Three to One</i> , a revue compiled from songs and sketches from Hamilton and Lewis' <i>One for the Money</i> , <i>Two for the Show</i> and <i>Three to Make Ready</i> , 1950-1953, Undated |
| | 3 Agreements, 1952 Apr. |
| | 4 Clippings, 1953 May 4 |
| | 5 Correspondence, 1950-1952 |
| | 6 Program-Westport Country Playhouse, 1952 July |
| | 7 Receipts, 1953 June 30 |
| | Scripts, 1952, Undated |
| | 8 Draft with revisions, Undated |
| | 9 Published, Samuel French, 1952 |
| | <i>Two for the Show</i> , sketches and lyrics by Nancy Hamilton, music by Morgan Lewis, 1939-1972, Undated |
| | 10 Clippings, 1939-1952, Undated |
| | 11 Contracts, 1939, 1940 |

| Box/Folder | Description |
|------------|---|
| 12 | Correspondence, 1939-1960 |
| 13 | Drawing of cast members, Undated |
| 15 | <i>How High the Moon</i> -Various documents, 1940-1972, Undated Program-Broadway, 1940 Feb. 19 Scripts, Undated Complete |
| 16-17 | Clean |
| 18-19 | With revisions |
| 19 | 1 Sketches and lyrics, Undated 2 Song/scene lists, Undated <i>The Water Gypsies</i> , by Nancy Hamilton, from the novel by A. P. Herbert, 1937, Undated 3 Correspondence, 1937 July 21 Scripts, Undated 4 Clean 5 With revisions <i>You Never Know</i> , music and lyrics by Cole Porter, additional lyrics by Nancy Hamilton, 1975, Undated 6 Correspondence, 1975, Undated 7 Lyrics, Undated 8 Programs-Falmouth Playhouse, Cape Cod, 1975 July-Aug. 9 Script, Undated 10 <i>You'll Get Used to It</i> , by Nancy Hamilton, written for Beatrice Lillie 11 Untitled project-Script excerpts, Undated |

Series III: Scores, 1931-1950

(All scores are unpublished piano/vocal, unless noted.)

| | | |
|----|----|--|
| | | Films, <i>The Unconquered-Helen Keller Suite</i> , Undated |
| 20 | 1 | Full score |
| | | Individual themes |
| | 2 | <i>Annie Theme</i> |
| | 3 | <i>Bell Theme</i> |
| | 4 | <i>Children</i> |
| | 5 | <i>Deliverance</i> |
| | 6 | <i>Everyday or Activities Theme</i> |
| | 7 | <i>Hand or Touch Theme</i> |
| | 8 | <i>Hate</i> |
| | 9 | <i>Helen Theme</i> |
| | 10 | <i>Japanese</i> |
| | 11 | <i>Tea Table or Tea Party Theme</i> |
| | 12 | <i>Tilles</i> |
| | 13 | <i>Vaudeville</i> |

| Box/Folder | Description |
|------------|---|
| 14 | <i>Wall Theme</i> |
| | Stage productions, 1931-1953, Undated |
| 15 | <i>And So On</i> -Untitled fragment, Undated |
| | <i>Maggie Here</i> , Undated |
| 16 | <i>Every Day</i> |
| 17 | <i>Maggie Is Everyone's Darling</i> |
| 18 | <i>A Man Can Be By Himself Too Long</i> |
| 19 | <i>Will You Love Me Long?</i> |
| | <i>Mary Poppins</i> , 1944, 1953, Undated |
| 20 | <i>The Ballet of the Dancing Cow</i> , Undated |
| 21 | <i>Cherry Tree Lane-Opening</i> , Undated |
| 22 | <i>Don't Hitch Your Wagon to a Star</i> , Undated |
| 23 | <i>Dear Me</i> , Undated |
| 24 | <i>A Horse Called Margaret</i> , 1944, 1953, Undated |
| 25 | <i>It's Going to Be Alright</i> , Undated |
| 26 | <i>The Old Thieves Market</i> , Undated |
| 27 | <i>The Party at the Zoo</i> , Undated |
| | <i>New Faces</i> , 1931, Undated |
| 21 | 1 <i>I Hate the Spring</i> , Undated |
| | 2 <i>People of Taste</i> , 1931 |
| | <i>One for the Money</i> , 1939, Undated |
| | 3 <i>Adorable Little Star</i> , 1939, Undated |
| | 4 <i>At the Drop of a Hat</i> , Undated |
| | 5 <i>Give Us the Days</i> , Undated |
| | 6 <i>Great Britain Needs a Cook</i> , Undated |
| | 7 <i>Kiss Me and We'll All Go Home-Finale</i> , 1939, Undated |
| | 8 <i>A Little Bit Delighted with the Weather</i> , Undated |
| | 9 <i>My Day</i> , Undated |
| | 10 <i>My Sam aka I'm a Millionaire</i> , Undated |
| | 11 <i>Once Upon a Time</i> , 1939, Undated (Includes published version.) |
| | 12 <i>An Ordinary Family</i> , 1939 |
| | 13 <i>Rhapsody</i> , Undated |
| | 14 <i>Send a Boy</i> , Undated |
| | 15 <i>Something's Stopping Up the Sink Again</i> , Undated |
| | 16 <i>Teeter Totter Tessie</i> , Undated |
| | 17 <i>The Yoo-Hoo Blues</i> , Undated |
| | <i>Peter Pan</i> , Undated |
| | 18 <i>If You Are Me</i> |
| | 19 <i>The Old Gavotte</i> |
| | <i>Three to Make Ready</i> , 1939, 1946, Undated |
| 22 | 1 <i>After You</i> , Undated |
| | 2 <i>Barnaby Beach</i> -Published, 1946 |

| Box/Folder | Description |
|------------|--|
| 3 | <i>Born for Better Things</i> , Undated |
| 4 | <i>Cast Me Away on a Desert Isle</i> , Undated |
| 5 | <i>Finale-Act I</i> , 1946 |
| 6 | <i>Furnished Bed</i> , Undated |
| 7 | <i>I Cain't Say Snow</i> , Undated |
| 8 | <i>If It's Love</i> -Various parts, 1946, Undated |
| 9 | <i>Kenosha Canoe</i> , Undated |
| 10 | <i>Leavin' Wisconsin</i> , Undated |
| 11 | <i>A Lovely Lazy Kind of Day</i> -Published, 1946 |
| 12 | <i>No News is Good News</i> , 1939, Undated |
| 13 | <i>Oh, What a Beautiful Mourning</i> , Undated |
| 14 | <i>Oh, You're a Wonderful Person</i> , 1946, Undated (Includes published version.) |
| 15 | <i>The Old Soft Shoe</i> , 1946, Undated (Includes published version.) |
| 16 | <i>Soliloquy</i> , Undated (Includes the song <i>Soliloquy</i> , from <i>Carousel</i> , which it parodied.) |
| 17 | <i>Tell Me the Story</i> -Various parts and published version, 1946, Undated |
| 18 | <i>There's Something on My Program</i> , Undated |
| 19 | <i>Willie Boy</i> , Undated |
| 20 | Various, Undated |
| 21 | <i>Three to One</i> -Full score, Undated |
| | <i>Two for the Show</i> , 1940, Undated |
| 23 | 1 <i>At Last It's Love</i> , 1940, Undated (Includes published version.) |
| | 2 <i>Calypso Joe</i> , Undated |
| | 3 <i>The Christmas Tree Bauble</i> , Undated |
| | 4 <i>Fool for Luck</i> , Undated |
| | 5 <i>How High the Moon</i> , 1940, Undated (Includes published version.) |
| | 6 <i>A House with a Little Red Barn</i> , 1940, Undated (Includes published version.) |
| | 7 <i>Little Miss Muffet</i> , Undated |
| | 8 <i>One Night of Love with Mr. Bryan</i> |
| | 9 <i>Song of Spain</i> , Undated |
| | 10 <i>We'll Laugh at Love</i> , Undated |
| | 11 Songbook- <i>Album of Morgan Lewis and Nancy Hamilton Songs</i> -Published, 1939, 1940, 1946, 1950 |
| | Songs, 1939, 1944, Undated (By Nancy Hamilton, except where noted.) |
| | 12 <i>Antoinette Jones</i> |
| | 13 <i>Bell Theme</i> , Undated |
| | 14 <i>Boston Tea Party</i> |
| | 15 <i>British Fantasy</i> , Undated |
| | 16 <i>Everyday Girl</i> , Undated |

| Box/Folder | Description |
|--|---|
| 17 | <i>Follow the Leader</i> , Undated |
| 18 | <i>How to Have an Audience</i> , Undated |
| 19 | <i>I Ain't Onto You</i> , Undated |
| 20 | <i>Life With Daddy</i> , Undated |
| 21 | <i>Love and Learn</i> , Undated |
| 22 | <i>Mademoiselle Jones' Trousseau</i> , Undated |
| 23 | <i>Nanette</i> , by Howard Dietz and Arthur Schwartz, Undated |
| 24 | <i>Of All the Girls</i> , Undated |
| 25 | <i>The Old Society Racket</i> , 1939 |
| 26 | <i>Opening</i> , 1944 |
| 27 | <i>Pass the Flying Saucers</i> , Undated |
| 28 | <i>The Round-the-World Round</i> , Undated |
| 29 | <i>The Saga of Jeanie</i> , Undated |
| 30 | <i>Two Can Dream the Same Dream</i> , 1944 |
| 31 | <i>Up Goes the Cost of Loving</i> , Undated |
| 32 | <i>You and I Love</i> , Undated |
| 33 | Various fragments, Undated |
| Series IV: Photographs, 1914-1972 | |
| 24 | 1 Candid shots of Hamilton and various friends, 1923-1944, Undated |
| | 2 Portraits, 1914, 1935, Undated |
| | 3 Hamilton, Undated |
| | 4 Hamilton and Morgan Lewis, Undated |
| | 5 Various friends and colleagues, 1914, 1935, Undated |
| | 6 Productions, 1935, 1972, Undated |
| | 7 <i>New Faces</i> , Undated |
| | 8 <i>One for the Money</i> -By photographer, Undated |
| | 9 Gus Bundy |
| | 10 Lewis Goren |
| | 11 Jerome Robinson, New York |
| | 12 Maurice Sawyer, Chicago |
| | 13 Richard Tucker, Boston |
| | 14 Vandamm |
| 25 | 1 Unknown |
| | 2 <i>One for the Money, etc.</i> , 1972 |
| | 3 <i>Pride and Prejudice</i> , 1935 |
| | 4 <i>Three to Make Ready</i> , Undated |
| | 5 <i>Two for the Show</i> -By photographer, Undated |
| | 6 Jerome Robinson, New York |
| | 7 Vandamm |
| | 8 Various |
| | 9 <i>The Warrior's Husband</i> -Hamilton backstage in costume, 1932 |
| | 10 Unidentified photographs, Undated |

| Box/Folder | Description |
|-------------------|---|
| 26 1 | Series V: Scrapbooks, 1939-1940 <i>One for the Money and Two for the Show</i> -Clippings and other publicity materials, 1939-1940 |