

Guide to the Alfred Grunwald Papers, 1907-2004, undated

***T-Mss 1998-030**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Alfred Grunwald Papers
Collection ID:	*T-Mss 1998-030
Creator:	Grunwald, Alfred
Extent:	15 linear feet (30 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: This collection contains manuscripts, librettos, scores, correspondence, professional papers, programs and reviews belonging to librettist, writer and theater critic Alfred Grunwald.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

Alfred Grunwald Papers, *T-Mss 1998-030, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Source

The Alfred Grunwald collection was donated in August 1998 by Mr. Henry Grunwald. An additional donation of material was made in April 2005 by Lisa Grunwald Adler.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Alfred Grunwald was born in Vienna, Austria, on February 16, 1884. He worked for a theatrical agency before turning to libretto writing. He came to the United States in 1940 after several years' residence in France. During World War II he was employed for a time with the Office of War Information translating American songs for transmission by radio to Germany

Alfred Grunwald collaborated with such composers as Franz Lahar and Emmerich Kalman, successfully adding a modern social slant to the traditional operetta formula. A number of Grunwald's librettos were produced on Broadway. These included *Contess Maritza* (1926), *The Yankee Princess* (1922), *The Circus Princess* (1927), and *The Duchess of Chicago* (1929). He also wrote a number of comedies, including *Dancing Partner* (1930), written in collaboration with Alexander Engel and produced on Broadway by David Belasco. Besides writing over 40 operetta librettos, Alfred Grunwald also wrote non-musical plays, short stories, and newspaper articles, and was the theater critic for the *Neue Wiener Journal*. He was a member of the American Society of Composers, Authors and Publishers.

Alfred Grunwald died in New York on February 24, 1951.

Scope and Content Note

The bulk of this collection contains the scripts and librettos written by Alfred Grunwald. There include typescripts and printed revisions. Librettos in the collection include *Amazona*, *Arizona Lady*, *Die Bajadera*, *Ball at the Savoy*, *The Circus Princess*, *Countess Maritza*, *Gay Street Live*, *Die Herzogin von Chicago*, *Mr. Strauss in Boston*, *Viktoria und Ihr Hussar* among others. Also included in his writings are some short stories and adaptations for television by Grunwald's father, as well as writings by his colleagues such as *Das Veilchen von Motmartre* by Gustave Beer, *Calumny* by Fred Granville, *One Plus One is Four* by Armin Robinson and others. His non-theater materials include *History of Operetta* and *Theaterkritiken*. This collection contains writings by Grunwald's son Henry Grunwald, biographical materials, financial and legal documents, and autographs of Alfred Grunwald. The collection also includes scores, reviews, and programs.

Organization

The collection is organized into seven series and two subseries. They are:

- Series I. Correspondence, 1913-1950, undated
- Series II. Writings, 1908-1982, undated
 - Subseries 1: Theater Writings, 1908-1982, undated
 - Subseries 2: Other Writings, 1930-1948, undated
- Series III. Henry Grunwald's Papers, 1910-2004, undated
- Series IV. Scores, 1908-1983, undated
- Series V. Scrapbooks, 1907-1955
- Series VI. Programs, 1908-2002, undated
- Series VII. Oversized Materials, 1924-1973, undated

Series Descriptions

Series I: Correspondence, 1913-1950, undated

4 boxes

Arrangement: Alphabetical

This Series of professional correspondence includes both incoming and outgoing letters of Alfred Grunwald's friends and colleagues from 1913 to 1950. Of particular interest are the letters from Emmerich Kalman (1940-1949). There are two scrapbooks with the copies of the correspondence created by Henry Grunwald.

Series II: Writings, 1908-1982, undated

9 boxes

Material in this series reflects a variety of writings by Alfred Grunwald and includes copies, typewritten and printed versions, of librettos, short stories and articles on drama criticism in German and English. Librettos included in the collection are *Amazona*, *Arizona Lady*, *Die Bajadera*, *Ball at the Savoy*, *The Circus Princess*, *Countess Maritza*, *Gay Street Live*, *Die Herzogin von Chicago*, *Mr. Strauss in Boston*, *Viktoria und Ihr Hussar* and many others. There are also writings by Grunwald's father colleagues and his son (*Das Veilchen von Montmartre* by Gustave Beer, *Emmerich Kalman* by Julius Bistrion, *Saxophone* by Henry Grunwald).

Subseries 1: Theater Writings, 1908-1982, undated

5 boxes

Arrangement: Alphabetical

This Subseries consists of typescripts and printed copies of Alfred Grunwald's librettos in English and, mostly, in German like *All in One Night*, *Arizona Darling*, *Die Bajadera*, *Bananaenschhale*, *Beim Zahnarzt*, *Die Blumen der Gianini*, *Countess Maritza*, *The Dancing Viennese*, *Eine Frau*, *Die Weiss*, *Was sie Will*, *Die Herzogin von Chicago*, *Marchen im Grand-Hotel*, *Die Perlen der Cleopatra*, *Viktoria und Ihr Hussar*, *Die Zirkusprinzessin* and others.

Subseries 2: Other Writings, 1930-1948, undated

4 boxes

Arrangement: Alphabetical

This Subseries includes non-theater writings by Alfred Grunwald (short stories, adaptations for television, scrapbook with copy of typewritten manuscript, *History of Operetta*, articles from newspapers and theater journals in German and English as well as texts by the other writers (*Das Veilchen von Montmartre* by Gustave Beer, *Emmerich Kalman* by Julius Bistrion, *Saxophone* by Henry Grunwald).

Series III: Henry Grunwald's Papers, 1910-2004, undated

4 boxes

Arrangement: Alphabetical

This series is comprised of correspondence, clippings, photographs, biographical, legal and financial documents. There is also a memoir by Henry Grunwald and his correspondence with various people and organizations regarding arranging exhibitions in memory of his father. This Series includes a scrapbook *Property of Confiscation - Reparation Attempts* (1938-1941), photocopy of documents relating to the Grunwald's property stolen in Paris.

Series IV: Scores, 1908-1983, undated

7 boxes

Arrangement: Alphabetical

In this Series are the number of scores for which Alfred Grunwald served as the librettist. The scores include *Roxy und Ihr Wunderteam* by Paul Abraham, *Hoheit Tanzt Walzer* by Leo Ascher, *Die Gold'ne Meisterin* and *Der Lachende Ehemann* by Edmund Eysler, *Die Rose von Stambul* by Leo Fall, *Arizona-Lady*, *Die Bajadera*, *Grafin Maritza*, *Die Herzogin von Chicago* and *Die Zirkusprinzessin* by Emmerich Kalman, *Dann Geh' Ich Hinaus in Den Wienerwald* and *Das Sperrsechselr* by Robert Stolz, *Eine Frau*, *Die Weiss*, *Massie Will* and *Die Perlen Der Cleopatra* by Oscar Straus and others.

Series V: Scrapbooks, 1907-1955

2 boxes

Arrangement: Chronological

This Series includes two scrapbooks with the copies of reviews collected and arranged by Henry Grunwald. The material also includes articles from the *Karl Kraus Excerpts* (1913-1932) and a radio interview.

Series VI: Programs, 1908-2002, undated

2 boxes

Arrangement: Chronological

This Series contains operetta's programs from 1908 to 2002. Many of the old programs are copies.

Series VII: Oversized Materials, 1924-1973, undated

2 boxes

Arrangement: Alphabetical

The Oversized Materials include stage drawings by an unknown artist, copies of the programs (1924-1929), a photograph of Grunwald, a vinyl envelope of *Viktoria und Ihr Hussar*, and a scrapbook with the scores, collected and arranged by Henry Grunwald.

Series I: Correspondence, 1913-1950, undated

<u>Box</u>	<u>Fol</u>	
1	1	A, 1940-1948, undated
	2	B, 1930-1949, undated
		Borner, Wolfgang, 1946-1949
	3	1946-1947
	4	1948-1949
	5	C-K, 1940-1950
	6	Kalman, Emmerich, 1940-1949
	7	L-M, 1913-1949
2	1	N-S, 1941-1949
	2	T-Z, unidentified, 1922-1950
		Scrapbook, 1920-1950 (Copies of the letters.)
3		1920-1944
4		1945-1950

Series II: Writings, 1908-1982, undated

Subseries 1: Theater Writings, 1908-1982, undated

<u>Box</u>	<u>Fol</u>	
5	1	<i>All in One Night (Mister In-between)</i> , 1947
	2	<i>Amazona</i> , 1947
	3	<i>Arizona Darling</i> , 1949
	4	<i>Arizona-Lady</i> , 1950
	5	<i>Die Bajadere</i> , undated
	6	<i>Ball at the Plaza</i> , undated
	7	<i>Ball at the Savoy</i> , undated
	8	<i>Banana Peels</i> , undated
	9	<i>Bananenschalen</i> , undated
6	1	<i>Beim Zahnarzt</i> , 1908
	2	<i>Bis Hierher und Nicht Weiter</i> ¹ , 1911
	3	<i>Blueprint for Happiness</i> , undated
	4	<i>Die Blumen der Gianini</i> , 1940
	5	<i>Bozhena</i> , undated
	6	<i>Carpathian Rhapsody</i> , undated
	7	<i>The Circus Princess</i> , undated
	8	<i>Continental Story</i> , 1947
	9	<i>Countess Maritza</i> , 1926-1982
	10	<i>Cousin Pampoulette</i> , 1908
	11	<i>Die Dame Mit den Turkissen</i> , 1936
	12	<i>The Dancing Viennese</i> , 1912
	13	<i>Dichterliebe</i> , 1920
	14	<i>Die Drei Dummheiten Des Herrn Dorian</i> , undated
	15	<i>Die Drei Dumheiten Des Toby Tim</i> , undated
	16	<i>Egypt's First Lady</i> , undated
7	1	<i>Eine Frau, Die Weiss, Was sie Will</i> , 1932
	2	<i>Eine Vom Ballett</i> , undated
	3	<i>Fiesta</i> , undated
	4	<i>Gay Street Live</i> , undated
	5	<i>The Golden Bridge</i> , undated
	6	<i>Die Gruene Redoute</i> , undated

- 7 *Die Herzogin von Chicago*, undated
 8 *Hoheit Tanzt Walzer*, 1912
 9 *I Am an American Girl*, 1940
 10 *The Ideal Wife*, 194?
 11 *Der Komplex der Frau Dodo*, undated
 12 *The Lady on the Couch*, undated
 13 *The Land of Smiles*, 1932-1944
 14 *The Last Waltz*, undated
- 8 1 *Der Letzte Walzer*, undated
 2 *Die Luftigen Weiber von Wien*, undated
 3 *Madi*, undated
 4 *Maison Risolette*, 1910
 5 *Marchen im Grand-Hotel*, 1934
 6 *Mother of Pearl*, undated
 7 *Mozart and Boogie-woogie (Music From Heaven)*, 1941, undated
 8 *Mr. Strauss in Boston*, 1943
 9 *Parifer Ehen*, 1909
 10 *Die Perlen der Cleopatra*, undated
 11 *Saxophon (American-Rhapsody)*, 1940
 12 *Scheck Aufs Paradies*, 1940
 13 *Schlafe Patent*, undated
 14 *A Star and Two Stripes*, 1943
 15 *Sunset in France*, undated
 16 *Tambourin*, 1946
- 9 1 *Unfinished Wedding Night*, undated
 2 *Venezia*, 1950
 3 *Venus in Silk*, undated
 4 *Verflixter Pupprigno1*, undated
 5 *Victoria and her Hussar*, undated
 6 *Viktoria und Ihr Hussar*, undated
 7 *Wall Street Romance*, undated
 8 *Wolfie*, 1946
 9 *A Woman Who Knows What She Wants*, 1946
 10 *Woman Without a Heart*, 1941
 11 *The Yankee Princess*, undated
 12 *Zigeunermusik (Gypsy Music)*, 1949
 13 *Die Zirkusprinzessin*, 1926

Subseries 2: Other Writings, 1930-1948, undated

- Box
 10 Drama Criticism, 1930-1938
 Scrapbook. Drama criticism and features written by Grunwald in *Neues Wiener Journal*.
- 11 *History of the Operetta*, undated
 Translated by Julian Leigh. Photocopy of the typescript. 49 p.
- 12 New York works, undated
 Scrapbook. Copies of the articles from New York newspapers and radio interview.
 In German and English.
- 13 1 Beer, Gustave. *Das Veilchen von Montmartre*, 1944 (Outline.)
 2 Bistrion, Julius. *Emmerich Kalman*, 1932 (Book with autograph.)
 3 Granville, Fred. *Calumny*, 1948 (With Paul Frank. Based upon H. de Balzac.)
- Grunwald, Alfred, 1941-1948, undated
 4 *Beauty For Rent*, 1941
 5 *A Between Two Kisses*, undated
 6 *Dietary For Souls*, undated

- 7 *An I.O.V. For Love*, 1948
- 8 *May Flowers*, 1941 (With Armin Robinson.)
- 9 *Mazurka*, undated (Outline for a musical play and a movie picture.)
- 10 *Meet Comrade Saskusin*, undated
- 11 *A Mesalliance*, undated
- 12 *Mister Drinkwater's Family*, undated
- 13 Poetry, undated
- 14 Untitled short story, undated
- 15 Grunwald, Henry. *Saxophone*, undated (Screen treatment for a musical film.)
- 16 Robinson, Armin. *One Plus One Is - Four!*, undated
- 17 Unidentified. *The Blue Train*, undated

Series III: Henry Grunwald's Papers, 1910-2004, undated

<u>Box</u>	<u>Fol</u>	
14	1	Agreements, 1910-1950
	2	Albrecht, Thomas. Correspondence, 1988-1989
	3	<i>Allegemeines Merkblatt</i> , 1938
	4	American Society of Composers, Authors and Publishers. Correspondence, 1975-1976
	5	Amerika Hans Library. Correspondence, 1989
		Austrian Cultural Institute, 1990-1991
	6	Correspondence, 1990-1991
	7	Exhibit Invenotry, 1991
	8	Baner, Julius. <i>Grosses Raritäten und Wuchsfiguren-kabinet</i> , 1931 (Book with drawings by A. Grunwald.)
	9	Baron, George. Correspondence, 1976
	10	Beer, Gustav. Correspondence, 1975-1976
	11	Biographical documents of Alfred Grunwald, His Wife and His Children, 1910-1948
	12	Brown, George. Correspondence, 1989
	13	Bürgerinitiative Denzelgrunde. Correspondence, 1988
	14	Clippings, 1926-2004
	15	Delval, Caroline. Correspondence, 1990-1997
15	1	Documents relating to Alfred Grunwald's property stolen in Paris, 1941-1947
	2	Financial, 1938-1947
	3	<i>Grundbuchsabschrift</i> , 1938
		Grunwald, Alfred, undated
	4	Autographs, undated
	5	Biography, undated
	6	Notes on Music, undated
		Grunwald, Henry, 1951-1999, undated
		Correspondence, 1951-1988
	7	1951-1988
	8	1990-1999
	9	<i>My Father and I. Introduction</i> , undated
	10	<i>Program Notes For Santa Fe</i> , undated
	11	<i>Remarks at the Dedication at the Alfred Grunwald Park (Vienna, 1989)</i> , 1989
	12	<i>Remarks at the Dedication of Memorial Plague (Vienna, 1989)</i> , 1989
	13	Speech, 1989
	14	Guests Lists, 1989
	15	Haller, R. Correspondence, 1989
	16	Interview with Alfred Grunwald, 1989
16	1	Josef Weinberger Limited. Correspondence, 1963-2002
	2	<i>La Minerve</i> , 1939
	3	Lists of All operettas with lyrics by Grunwald, undated

- 4 Maass, Walter and Meta. Correspondence, 1976-1986
- 5 Markus, Geroge. Correspondence, 1989-1990
- 6 New York Public Library. Correspondence, 1951-1998
- 7 Penizhek, Maximilian. Correspondence, 1960
- Photographs, 1989, undated
 - Grunwald, Alfred
 - 8 Family, undated
 - 9 Grunwald, Alfred, undated
 - 10 With his colleagues, undated
 - 11 Exhibition, 1989
 - 12 Henry Grunwald, undated
 - 13 Marischka, Hubert, undated
 - 14 Memorial Plate, undated
 - 15 Posters, undated
 - 16 Scenes from the operettas, undated
 - 17 Unidentified, 1989, undated
- 18 Postcards with operetta Motifs, 1984-1991, undated
- 19 Schiller, P. Correspondence, 1988
- 20 Scholz, Kurt. Correspondence, 1989
- 21 Stoss, Franz. Correspondence, 1988
- 22 Strauss, Gerda J. Correspondence, 1989
- 23 Theater Au Der Wien. Ausstellung, 1989
- 24 Translations of songs, undated
- 25 Traubner, Richard. Correspondence, 1987-1991
- 26 Verlag Carl Ueberreuter. Correspondence, 1989-1993
- 27 Zehm, Gisela. Correspondence, 1990

Series IV: Scores, 1908-1983, undated

Box
17

- 17 *1000 Takte Tanz*, 1931-1932?, undated
 - 1 Band 2, undated (Piano and vocal score. Sheet music.)
 - 2 Band 7, 1931? (Piano and vocal score. Sheet music.)
 - 3 Band 9, 1932? (Piano and vocal score. Sheet music.)
- Abraham, Paul, 1936-1945, undated
 - 4 *Dschainah*, 1936 (Piano and vocal score. Sheet music.)
 - Roxy und Ihr Wunderteam*
 - 5 Full score, 1937 (Piano and vocal score. Sheet music.)
 - 6 *Einma Wird Das Wunder Gescheh'n*, 1937 (Piano and vocal score. Sheet music.)
- 7-8 *Tambourin*, 1945, undated
 - Piano and vocal score. Music manuscript, Reproduction.
- 18 1 Arnheim, Gus. *Sweet and Lovely*, 1932 (Piano and vocal score. Sheet music.)
- 2-3 Ascher, Leo. *Hoheit Tanzt Walzer*, 1910-1911 (Piano and vocal score. Sheet music.)
- 4 Brodsky, Nikolaus. *Die Verliebte Konigin (Kleiner Leutnant Annemarie)*, 1935 (Piano and vocal score. Sheet music.)
- Eysler, Edmund, 1913-1927
 - Die Gold'ne Meisterin*
 - 5 Full score, 1927 (Piano and vocal score. Sheet music.)
 - 6 *Du Liebe, Gold'ne Meisterin*, 1927 (Piano and vocal score. Sheet music.)
 - Der Lachende Ehemann*
 - 7 Full score, 1913 (Piano and vocal score. Sheet music.)
 - 8 *Weinlied*, 1913 (Piano and vocal score. Sheet music.)
- Fall, Leo, 1916-1953
 - Die Rose vov Stambul*
 - 9 Full score, 1916 (Piano and vocal score. Sheet music.)

- 10 *Sag' Schucki Zu Mir!*, 1918 (Piano and vocal score. Sheet music.)
 11 *Walzerlied*, 1953 (Piano and vocal score. Sheet music.)
 12 *Wenn Sie Hochzeit Machen!*, 1917 (Piano and vocal score. Sheet music.)
 Gartner, John B., 1948, undated
 13 *Bananenschalen*, 1948 (Piano and vocal score. Sheet music.)
 14 *I Wanna Be the President*, 1948 (Piano and vocal score. Reproduction.)
 15 *Wienerlied*, 1948, undated (Piano and vocal score. Music manuscript.)
- 19 Kalman, Emmerich, 1921-1983, undated
 1-2 *Arizona-Lady*, 1954 (Piano and vocal score. Sheet music.)
 Die Bajadere
 3 Full score, 1921 (Score. Sheet music.)
 4 *Wenn Die Sterne am Himmel Leuchten Lied*, 1921 (Piano and vocal score.
 Sheet music.)
 Grafin Mariza
 5 Full score, 1924 (Piano and vocal score. Sheet music.)

 6 *Ich Mochte Traumen*, 1924 (Piano and vocal score. Sheet music.)
 7 *Komm' mit Nach Varasdin!*, 1957 (Piano and vocal score. Sheet music.)
 8 *Grofica Marica (Koda Padne Noch)*, undated (Piano and vocal score. Sheet
 music.)
- 20 *Die Herzogin von Chicago*
 1 Full score, 1928 (Piano and vocal score. Sheet music.)
 2 *Im Himmel Spielt Auch Schon Die Jazzband!*, 1928 (Piano and vocal
 score. Sheet music.)
 3 *Mister Boudy*, 1928 (Piano and vocal score. Sheet music.)
 4 *Songs From Countess Maritza*, 1983 (Piano and vocal score. Sheet
 music.)
 5 *Das Veilchen von Montmartre*, 1930 (Full score. Sheet music.)
 Die Zirkusprinzessin
 6 Full score, 1926 (Piano and vocal score. Sheet music.)
 7 *Mein Darling Muss So Sein, Mie Du*, 1926 (Piano and vocal score. Sheet
 music.)
 8 *Wo Ist der Himmel Soblan Wie in Wien?*, 1926 (Piano and vocal score.
 Sheet music.)
- 21 Laszky, A. Bela, 1910
 1 *Georgette (Die Chicke Pariserin)*, 1910 (Piano and vocal score. Sheet music.)
 2 *Das Grosse Los*, 1910 (Piano and vocal score. Sheet music.)
 3 Lehar, Franz. *Wolfie*, 1946 (Piano and vocal score. Reproduction.)
 4 *Musikalische Edelsteine*, 1914? (Piano and vocal score. Sheet music.)
- 22 Stolz, Robert, 1908-1955, undated
 1 *Anita, Anita!*, undated (Piano and vocal score. Sheet music.)
 2 *Dann Geh' Ich Hinaus in Den Wienerwald*, 1920 (Piano and vocal score.
 Sheet music.)
 3 *Die Lustigen Weiber von Wien*, 1908 (Piano and vocal score. Sheet music.)
 4 *Die Schonsten Wiener Lieder und Walzer*, 1955 (Piano and vocal score. Sheet
 music.)
 Das Sperrsechselr
 5 *A Klane Drahrerei*, 1920-1955 (Piano and vocal score. Sheet music.)
 6 *Wien Dir Hat Man Bald Verzieh'n!*, 1920 (Piano and vocal score. Sheet
 music.)
 7 *Wiener GemuFlichkeit*, 1921 (Piano and vocal score. Sheet music.)
 8 *Wien Bleibt Wien*, 1920 (Piano and vocal score. Sheet music.)
 Straus, Oscar, 1924-1935
 9 *Eine Frau, Die Weiss, Massie Will*, 1932 (Violin parts. Sheet music.)

- 10 *Jede Frau Hat Irgendeine Sehnsucht*, 1932 (Parts, vocal score. Sheet music.)
 11 *Die Perlen Der Cleopatra*, 1924 (Piano and vocal score. Sheet music.)
 12 *Die Sache, Die Man Liebe Nennt...*, 1932 (Piano and vocal score. Sheet music.)
 13 *Das Walzer Paradies*, 1935 (Piano and vocal score. Sheet music.)
 14 *Tanztee und Toufilm. Band 1*, 1931? (Piano and vocal score. Sheet music.)
 15 Toscanini, Carlo. *Lass Dir Nix Von Hoffmann er Zahleu*, 1929 (Piano and vocal score. Sheet music.)
- 23 *Zu Tee und Tanz*
 1 Band 11, 1928? (Piano and vocal score. Sheet music.)
 2 Band 12, 1928? (Piano and vocal score. Sheet music.)
 3 Band 17, 1932? (Piano and vocal score. Sheet music.)
 4 *Zum 5 Uhr Tee. Band VIII*, 1926? (Piano and vocal score. Sheet music.)
 5-6 Unidentified, undated (Piano and vocal score. Music manuscript.)

Series V: Scrapbooks, 1907-1955

- Box
 24 1907-1924
 Scrapbook. Including *Karl Kraus Excerpts* (1913-1932)
 25 1926-1955 (Scrapbook. Including miscellaneous articles.)

Series VI: Programs, 1908-2002, undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|------|
| 26 | 1 | 1908 |
| | 2 | 1910 |
| | 3 | 1911 |
| | 4 | 1913 |
| | 5 | 1915 |
| | 6 | 1916 |
| | 7 | 1917 |
| | 8 | 1920 |
| | 9 | 1923 |
| | 10 | 1924 |
| | 11 | 1928 |
| | 12 | 1930 |
| | 13 | 1931 |
| | 14 | 1932 |
| | 15 | 1933 |
| | 16 | 1934 |
| | 17 | 1935 |
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| | 19 | 1942 |
| | 20 | 1947 |
| | 21 | 1951 |
| | 22 | 1952 |
| | 23 | 1953 |
| | 24 | 1954 |
| | 25 | 1958 |
| | 26 | 1959 |
| 27 | 1 | 1970 |
| | 2 | 1974 |
| | 3 | 1976 |
| | 4 | 1977 |
| | 5 | 1979 |
| | 6 | 1982 |

7	1983
8	1985
9	1987
10	1988
11	1989
12	1990
13	1991
14	1992
15	1993
16	1995
17	2002
18	Undated

Series VII: Oversized Materials, 1924-1973, undated

<u>Box</u>	<u>Fol</u>	
28	1	Drawings, undated
	2	Photographs. Alfred Grunwald, undated
	3	Programs, 1924-1929
	4	Scores, undated (Color copies of the covers of the scores.)
	5	<i>Viktoria und Ihr Hussar</i> , 1973 (Vinyl envelope.)
29		<i>Property of Confiscation - Reparation Attempts</i> , 1938-1941 (Scrapbook)
30		Scores, undated (Scrapbook.)