

Inventory of the James Gossage Photographs, 1965-1975

*T-VIM 1996-039

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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Descriptive Summary

Title: James Gossage Photographs, 1965-1975.

Collection ID: *T-VIM 1996-039

Creator: James D. Gossage, photographer .

Extent: 1 linear foot (3 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice required

Publication Rights: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Biographical Note

Photographer James Gossage documented the early days of Off-Off Broadway.

Scope and Content Note

The collection spans 1965-1975 and consists of production photographs of many of the plays produced at La Mama, Caffe Cino, Circle Repertory Company and Playwrights' Workshop. Gossage also photographed individuals who were at the forefront of the Off-Off Broadway movement i.e., Joe Cino, Ellen Stewart, Leonard Melfi, Tom Eyan, Lanford Wilson, Marshall Mason, and others. Included are three flyers, one program and an article about Caffe Cino written by Magie Dominic.

Alphabetical by production title.

Container Listing

- b. 1 f. 1 *All day for a dollar or: crumpled Christmas* / H. M. Koutoukas, 1965
1 folder
Two photographs of the Caffe Cino 1965 production of *All Day For a Dollar or: Crumpled Christmas* by H.M. Koutoukas.
- b. 1 f. 2 *The assent* / David Starkweather, 1966
1 folder
Two photographs from the 1966 Playwrights' Workshop production of *The Assent* by David Starkweather.
- b. 1 f. 3 *Bang (Benefit)*
1 folder
Eleven photographs of *Bang*, a performance arranged by Robert Patrick to benefit Cafe La Mama.
- b. 1 f. 4 *The beatnik and the ballplayer* / Howard Reynolds, 1966
1 folder
One photograph of the Playwright's Place 1966 production of *The Beatnik and the Ballplayer* by Howard Reynolds.
- b. 1 f. 5 Caffe Cino benefit, 1965
1 folder
Ten photographs of guests and performers at the 1965 benefit to aid the fire-damaged Caffe Cino.
- b. 1 f. 6 *Caligula* / Charles Stanley, 1973
1 folder
Five photographs of the Theater for the New City 1973 production of *Caligula* by Charles Stanley.
- b. 1 f. 7 *Carlos among the candles* / Wallace Stevens, 1967
1 folder
Photograph from the 1967 Caffe Cino production of *Carlos Among the Candles* by Wallace Stevens.
- b. 1 f. 8 *Caution: a love story* / Tom Eyen, 1969
1 folder
Six photographs of the 1969 La Mama production of *Caution: A Love Story* by Tom Eyen.
- b. 1 f. 9 *Chicago* / Sam Shepard, 1966
1 folder
Photograph from the 1966 La Mama production of *Chicago* by Sam Shepard.
- b. 1 f. 10 *The circus* / Gerald Schoenwolf, 1965.
1 folder.
Photograph from the 1965 La Mama production of *The Circus* by Gerald Schoenwolf.
- b. 1 f. 11 *City of light* / John Patrick Dodd, 1973.
1 folder.
Five photographs from the 1973 La Mama production of *City of Light* by John Patrick Dodd.

- b. 1 f. 12 *A coffee ground among the tea leaves* / Donald Julian, 1967.
1 folder.
Seven photographs of the 1967 La Mama production of *A Coffee Ground Among the Tea Leaves* by Donald Julian.
- b. 1 f. 13 *Court* / Tom Eyen, 1967.
1 folder.
Five rehearsal photographs of the 1967 La Mama production of *Court* by Tom Eyen.
- b. 1 f. 14 *The dumb dancer* / Asif Currimbhoy, 1966.
1 folder.
Four photographs of the 1966 La Mama production of *The Dumb Dancer* by Asif Currimbhoy.
- b. 1 f. 15 *East Bleeker* / Jack Micheline, 1975.
1 folder.
Photograph from the 1975 La Mama production of *East Bleeker* by Jack Micheline.
- b. 1 f. 16 *Evening raga* / Josef Bush, 1967.
1 folder.
Two photographs from the 1967 Playbox Studio production of *Evening Raga* by Josef Bush.
- b. 1 f. 17 *The family continues* / Lanford Wilson, 1972
1 folder
Five photographs from the 1972 Circle Repertory Company production of *The Family Continues* by Lanford Wilson.
- b. 1 f. 18 *The family joke* / David Starkweather, 1966
1 folder
Two photographs from the 1966 La Mama production of *The Family Joke* by David Starkweather.
- b. 1 f. 19 *Five fitts* / Robert Reinhold, 1965
1 folder
Two photographs from the 1965 La Mama production of *Five Fitts* by Robert Reinhold.
- b. 1 f. 20 *Frustrata or, the dirty little girl with the paper rose stuck in her head is demented* / Tom Eyen, 1965
1 folder
Two photographs from the 1965 La Mama production of *Frustrata* by Tom Eyen and one photograph from the 1966 Caffè Cino production.
- b. 1 f. 21 *Futz* / Rochelle Owens, 1967
1 folder
Two photographs from the 1967 La Mama production of *Futz* by Rochelle Owens.
- b. 1 f. 22 *The ghost sonata* / August Strindberg, 1971
1 folder
Seven photographs from the 1971 Circle Repertory Company production of *The Ghost Sonata* by August Strindberg.
- b. 1 f. 23 *The gingham dog* / Lanford Wilson, 1968
1 folder

Photograph from the 1968 La Mama production of *The Gingham Dog* by Lanford Wilson.

- b. 1 f. 24 *Give my regards to Off-Off Broadway* / Tom Eyen, 1966
1 folder
Three photographs from the 1966 La Mama production of *Give My Regards to Off-Off Broadway* by Tom Eyen.
- b. 1 f. 25 *The great nebula in Orion* / Lanford Wilson, 1972
1 folder
Four photographs from the 1972 Circle Repertory Company production of *The Great Nebula in Orion* by Lanford Wilson.
- b. 1 f. 26 *The haunted host* / Robert Patrick
1 folder
Photograph from the Playwrights' Workshop production of *The Haunted Host* by Robert Patrick.
- b. 1 f. 27 *The hot l Baltimore* / Lanford Wilson, 1973
1 folder
Six photographs from the 1973 Circle Repertory Company production of *Hot l Baltimore* by Lanford Wilson.
- b. 1 f. 28 *The hungry ones* / Asif Currimbhoy, 1966
1 folder
Photograph from the 1966 La Mama production of *The Hungry Ones* by Asif Currimbhoy.
- b. 1 f. 29 *Ikke, ikke, nye, nye, nye* / Lanford Wilson, 1972
1 folder
Four photographs of the Circle Repertory Company 1972 production of *Ikke Ikke Nye Nye Nye* by Lanford Wilson.
- b. 1 f. 30 *In praise of folly* / Donald Julian, 1969
1 folder
Three photographs from the 1969 La Mama production of *In Praise of Folly* by Donald Julian.
- b. 1 f. 31 *Kama Sutra* / Tom Eyen, 1968-1969
1 folder
Six photographs of three productions of *Kama Sutra* by Tom Eyen: Playwrights' Workshop [1968], La Mama [1969], The Extension [1969].
- b. 1 f. 32 *The Last Chance Saloon* / Andrew Robinson, 1969
1 folder
Two photographs from the 1969 La Mama production of *The Last Chance Saloon* by Andrew Robinson.
- b. 1 f. 33 *The madonna in the orchard* / Paul Foster, 1965
1 folder
Two photographs from the 1965 La Mama production of *The Madonna in the Orchard* by Paul Foster.
- b. 1 f. 34 *Medea or, maybe the stars may understand* / H. M. Koutoukas, 1965
1 folder

Two photographs from the 1965 LaMama production of *Medea or, Maybe the Stars May Understand* by H.M. Koutoukas. Also produced at Caffè Cino.

- b. 1 f. 35 *Mirage* / Robert Patrick, 1966
1 folder
Photograph from the 1966 Playwrights' Workshop production of *Mirage* by Robert Patrick.
- b. 1 f. 36 *Miss Nefertiti regrets* / Tom Eyen, 1965
1 folder
Two photographs from the 1965 La Mama production of *Miss Nefertiti Regrets* by Tom Eyen.
- b. 1 f. 37 *Ms. Nefertiti* / Tom Eyen, 1973
1 folder
Three photographs from the 1973 La Mama production of *Ms. Nefertiti* by Tom Eyen.
- b. 1 f. 38 *Myrtilius* / Edward De Grazia
1 folder
Three photographs from the La Mama production of *Myrtilius* by Edward De Grazia.
- b. 1 f. 39 *Night scene* / Margherita Di Niscemi, 1966
1 folder
Two photographs from the 1966 Playwright's Place production of *Night Scene* by Margherita di Niscemi.
- b. 1 f. 40 *November 22* / Tom Eyen, 1967
1 folder
Seven photographs from the 1967 Playwrights' Workshop production of *November 22* and *Grand Tenement* by Tom Eyen.
- b. 1 f. 41 *One room with bath* / Donald Kvares.
1 folder.
Two photographs from The 13th Street Theater production of *One Room With Bath* by Donald Kvares.
- b. 1 f. 42 *Opening July 4th for Joe* / Charles Stanley, 1967.
1 folder.
Eight photographs from the 1967 Caffè Cino production of *Opening July 4th For Joe* by Charles Stanley.
- b. 1 f. 43 *The recluse* / Paul Foster, 1966.
1 folder.
Photograph from the 1966 La Mama production of *The Recluse* by Paul Foster.
- b. 1 f. 44 *A road where the wolves run* / Claris Nelson, 1972.
1 folder.
Seven photographs from the 1972 Circle Repertory Company production of *A Road Where the Wolves Run* by Claris Nelson.
- b. 1 f. 45 *Le roi soleil: a personal landscape* / Charles Stanley, 1972.
1 folder.
Seven photographs from the 1972 Theatre Genesis production of *Le Roi Soleil: A Personal Landscape* by Charles Stanley.

- b. 1 f. 46 *The sand castle* / Lanford Wilson, 1965-1967.
1 folder.
Eight photographs from the 1965 and 1967 Cafe La Mama and Caffè Cino productions of *The Sand Castle* by Lanford Wilson.
- b. 1 f. 47 *Sarah B. Divine!* / Tom Eyen, 1967.
1 folder.
Six photographs from the 1967 La Mama production of *Sarah B. Divine!* by Tom Eyen, music by John Kramer.
- b. 1 f. 48 *Stock up on pepper cause Turkey's going to war* / Frank Zajac, 1967.
1 folder.
Two photographs from the 1967 La Mama production of *Stock Up On Pepper Cause Turkey's Going to War* by Frank Zajac, directed by Joe Papp.
- b. 1 f. 49 *Thank you, Miss Victoria* / William M. Hoffman, 1966.
1 folder.
Photograph from the 1966 La Mama production of *Thank You, Miss Victoria* by William Hoffman.
- b. 1 f. 50 *There is a method in their madness* / George Harris, III, 1966.
1 folder.
Five photographs from the 1966 La Mama production of *There is a Method in Their Madness* by George Harris III and Walter Harris.
- b. 1 f. 51 *There's the wrong number of teeth* / Saul Paul Sirag, 1966.
1 folder.
Eight photographs from the 1966 La Mama production of *There's the Wrong Number of Teeth* by Saul Paul Sirag.
- b. 1 f. 52 *Three drag queens from Daytona* / Tom Eyen, 1973.
1 folder.
Two photographs from the 1973 La Mama production of *Three Drag Queens from Daytona* by Tom Eyen.
- b. 1 f. 53 *This is the rill speaking* / Lanford Wilson, 1966.
1 folder.
Photograph from the 1966 La Mama production of *This is the Rill Speaking* by Lanford Wilson.
- b. 1 f. 54 *Tidy passions* / H. M. Koutoukas.
1 folder.
Photograph from the Caffè Cino production of *Tidy Passions* by H.M. Koutoukas.
- b. 1 f. 55 *Tom Paine* / Paul Foster, 1967.
1 folder.
Four photographs from the 1967 La Mama production of *Tom Paine* by Paul Foster.
- b. 1 f. 56 *The value of money* / Terry Webb, 1965.
1 folder.
Photograph from the 1965 La Mama production of *The Value of Money* by Terry Webb.
- b. 1 f. 57 *Wandering* / Lanford Wilson, 1966.
1 folder.

- Two photographs from the 1966 Caffè Cino production of *Wandering* by Lanford Wilson.
- b. 1 f. 58 ***War* / Jean-Claude Van Itallie, 1966.**
1 folder.
Two photographs from the 1966 La Mama production of *War* by Jean-Claude van Itallie.
- b. 1 f. 59 ***The Warhol machine* / Robert Patrick, 1967.**
1 folder.
Photograph from the 1967 Caffè Cino production of *The Warhol Machine* by Robert Patrick.
- b. 1 f. 60 ***When Johnny comes dancing home again* / Tom Eyen, 1968.**
1 folder.
Two photographs from the 1968 Playwright's Workshop production of *When Johnny Comes Dancing Home Again* by Tom Eyen.
- b. 1 f. 61 ***The white whore and the bit player* / Tom Eyen, 1973.**
1 folder.
Photograph from the 1973 La Mama production of *The White Whore and the Bit Player* by Tom Eyen.
- b. 1 f. 62 ***Who killed my bald sister Sophie? or, thank God for small favors* / Tom Eyen, 1968.**
1 folder.
Photograph from the 1968 Caffè Cino production of *Who Killed My Bald Sister Sophie? or, Thank God for Small Favors*.
- b. 1 f. 63 ***Window* / Jean Reavey, 1966.**
1 folder.
Eleven photographs from the 1966 La Mama production of *Window* by Jean Reavey.
- b. 1 f. 64 ***With creatures make my way* / H. M. Koutoukas, 1965.**
1 folder.
Photograph from the 1965 Caffè Cino production of *With Creatures Make My Way* by H.M. Koutoukas.
- b. 1 f. 65 **Miscellaneous productions**
1 folder.
Twelve photographs from unidentified La Mama, Caffè Cino, and Playwrights' Workshop productions.
- b. 2 f. 1 ***Court* / Tom Eyen, 1967.**
1 folder.
Four photographs from the 1967 La Mama production of *Court* by Tom Eyen.
- b. 2 f. 2 ***The girl on the BBC* / Claris Nelson, 1965.**
1 folder.
Photograph from the 1965 La Mama production of *The Girl On the BBC* by Claris Nelson.
- b. 2 f. 3 ***Hurrah for the bridge* / Paul Foster, 1965.**
1 folder.
Three photographs from the 1965 La Mama production of *Hurrah For the Bridge* by Paul Foster.

- b. 2 f. 4 ***The maids* / Jean Genet, 1965.**
1 folder.
Four photographs from the 1965 La Mama production of *The Maids* by Jean Genet.
- b. 2 f. 5 ***Niagara Falls* / Leonard Melfi, 1966.**
1 folder.
Two photographs from the 1966 [or 1967] La Mama production of *Niagara Falls* by Leonard Melfi.
- b. 2 f. 6 **Miscellaneous programs, 1960-1967**
1 folder (1 program, 3 flyers, 1 article)
Programs and flyers from various Off-Off Broadway productions ca. 1960s and an article by Magie Dominic about Caffe Cino (1967).
- b. 3 f. 1 **Tanya Berezin and Rob Thirkield wedding reception photographs.**
1 folder.
Four photographs of the Berezin/Thirkield wedding reception.
- b. 3 f. 2 **Photographs / Al Carmines.**
1 folder.
Photograph of Al Carmines.
- b. 3 f. 3 **Photographs / Joe Cino, 1965.**
1 folder.
Nine photographs of Joe Cino with friends [1965 and undated].
- b. 3 f. 4 **Photographs / Robert Dahdah.**
1 folder.
Photograph of Robert Dahdah.
- b. 3 f. 5 **Photographs / John Patrick Dodd, 1965-1972.**
1 folder.
Four photographs of John Patrick [Johnny] Dodd [1965 and 1972].
- b. 3 f. 6 **Photographs / Magie Dominic, 1966.**
1 folder.
Four photographs of Magie Dominic [1966 and undated].
- b. 3 f. 7 **Photographs / Linda Eskenas.**
1 folder.
Photograph of actress Linda Eskenas.
- b. 3 f. 8 **Photographs / Tom Eyen, 1974.**
1 folder.
Nine photographs of playwright Tom Eyen in rehearsal and with composer Gary William Friedman [1974 and undated].
- b. 3 f. 9 **Photographs / Helen Hanft.**
1 folder.
Photograph of actress Helen Hanft.
- b. 3 f. 10 **Photographs / Marshall W. Mason, 1972.**
1 folder
Three photographs of director Marshall Mason [1972 and undated].

- b. 3 f. 11 **Photographs / Leonard Melfi, 1966**
1 folder
Five photographs of playwright Leonard Melfi [1966 and undated].
- b. 3 f. 12 **Photographs / Jean Reavey, 1965**
1 folder
Two photographs of playwright Jean Reavey.
- b. 3 f. 13 **Photographs / Ellen Stewart, 1965-1969**
1 folder
Twelve photographs of La Mama founder Ellen Stewart [1965, 1969 and undated].
- b. 3 f. 14 **Photographs / Theatre of the Eye Repertory Company (New York, N.Y.), 1967-1969.**
1 folder.
Three photographs of members of Theatre of the Eye Repertory Company [1967 and 1969].
- b. 3 f. 15 **Photographs / Lanford Wilson, 1969-1972.**
1 folder
Eleven photographs of playwright Lanford Wilson [1969, 1972 and undated].
- b. 3 f. 16 **Photographs / Caffè Cino, 1965-1968**
1 folder
Three photographs of the interior and exterior of Caffè Cino [1965 and 1968].
- b. 3 f. 17 **Photographs / La Mama Experimental Theatre Club, 1965-1969**
1 folder
Seventeen photographs of the interior of Cafe La Mama, Second Avenue [1965] and East Fourth Street [1969] locations. Included are photographs taken during the time Joe Cino was using La Mama while Caffè Cino was being rebuilt [1965].
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