**Descriptive Summary**

Title: James Gossage Photographs, 1965-1975.

Collection ID: *T-VIM 1996-039

Creator: James D. Gossage, photographer.

Extent: 1 linear foot (3 boxes)


---

**Administrative Information**

Access: Collection is open to the public. Photocopying prohibited. Advance notice required

Publication Rights: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation: James Gossage Photographs, *T-Vim 1996-039, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

---

**Biographical Note**

Photographer James Gossage documented the early days of Off-Off Broadway.

**Scope and Content Note**

The collection spans 1965-1975 and consists of production photographs of many of the plays produced at La Mama, Caffe Cino, Circle Repertory Company and Playwrights' Workshop. Gossage also photographed individuals who were at the forefront of the Off-Off Broadway movement i.e., Joe Cino, Ellen Stewart, Leonard Melfi, Tom Eyen, Lanford Wilson, Marshall Mason, and others. Included are three flyers, one program and an article about Caffe Cino written by Magie Dominic.

Alphabetical by production title.
Container Listing

b. 1 f. 1  
*All day for a dollar or: crumpled Christmas* / H. M. Koutoukas, 1965  
1 folder  
Two photographs of the Caffe Cino 1965 production of *All Day For a Dollar or: Crumpled Christmas* by H.M. Koutoukas.

b. 1 f. 2  
*The assent* / David Starkweather, 1966  
1 folder  
Two photographs from the 1966 Playwrights' Workshop production of *The Assent* by David Starkweather.

b. 1 f. 3  
*Bang (Benefit)*  
1 folder  
Eleven photographs of *Bang*, a performance arranged by Robert Patrick to benefit Cafe La Mama.

b. 1 f. 4  
*The beatnik and the ballplayer* / Howard Reynolds, 1966  
1 folder  
One photograph of the Playwright's Place 1966 production of *The Beatnik and the Ballplayer* by Howard Reynolds.

b. 1 f. 5  
Caffe Cino benefit, 1965  
1 folder  
Ten photographs of guests and performers at the 1965 benefit to aid the fire-damaged Caffe Cino.

b. 1 f. 6  
*Caligula* / Charles Stanley, 1973  
1 folder  
Five photographs of the Theater for the New City 1973 production of *Caligula* by Charles Stanley.

b. 1 f. 7  
*Carlos among the candles* / Wallace Stevens, 1967  
1 folder  
Photograph from the 1967 Caffe Cino production of *Carlos Among the Candles* by Wallace Stevens.

b. 1 f. 8  
*Caution: a love story* / Tom Eyen, 1969  
1 folder  
Six photographs of the 1969 La Mama production of *Caution: A Love Story* by Tom Eyen.

b. 1 f. 9  
*Chicago* / Sam Shepard, 1966  
1 folder  
Photograph from the 1966 La Mama production of *Chicago* by Sam Shepard.

b. 1 f. 10  
1 folder.  
Photograph from the 1965 La Mama production of *The Circus* by Gerald Schoenwolf.

b. 1 f. 11  
1 folder.  
Five photographs from the 1973 La Mama production of *City of Light* by John Patrick Dodd.
b. 1    f. 12  

A coffee ground among the tea leaves / Donald Julian, 1967.
1 folder.
Seven photographs of the 1967 La Mama production of A Coffee Ground Among the Tea Leaves by Donald Julian.

b. 1    f. 13  

Court / Tom Eyen, 1967.
1 folder.
Five rehearsal photographs of the 1967 La Mama production of Court by Tom Eyen.

b. 1    f. 14  

The dumb dancer / Asif Currimbhoy, 1966.
1 folder.
Four photographs of the 1966 La Mama production of The Dumb Dancer by Asif Currimbhoy.

b. 1    f. 15  

1 folder.
Photograph from the 1975 La Mama production of East Bleeker by Jack Micheline.

b. 1    f. 16  

1 folder.
Two photographs from the 1967 Playbox Studio production of Evening Raga by Josef Bush.

b. 1    f. 17  

The family continues / Lanford Wilson, 1972
1 folder
Five photographs from the 1972 Circle Repertory Company production of The Family Continues by Lanford Wilson.

b. 1    f. 18  

The family joke / David Starkweather, 1966
1 folder
Two photographs from the 1966 La Mama production of The Family Joke by David Starkweather.

b. 1    f. 19  

Five fitts / Robert Reinhold, 1965
1 folder
Two photographs from the 1965 La Mama production of Five Fitts by Robert Reinhold.

b. 1    f. 20  

Frustrata or, the dirty little girl with the paper rose stuck in her head is demented / Tom Eyen, 1965
1 folder
Two photographs from the 1965 La Mama production of Frustrata by Tom Eyen and one photograph from the 1966 Caffe Cino production.

b. 1    f. 21  

Futz / Rochelle Owens, 1967
1 folder
Two photographs from the 1967 La Mama production of Futz by Rochelle Owens.

b. 1    f. 22  

The ghost sonata / August Strindberg, 1971
1 folder
Seven photographs from the 1971 Circle Repertory Company production of The Ghost Sonata by August Strindberg.

b. 1    f. 23  

The gingham dog / Lanford Wilson, 1968
1 folder
Photograph from the 1968 La Mama production of The Gingham Dog by Lanford Wilson.

Give my regards to Off-Off Broadway / Tom Eyen, 1966
1 folder
Three photographs from the 1966 La Mama production of Give My Regards to Off-Off Broadway by Tom Eyen.

The great nebula in Orion / Lanford Wilson, 1972
1 folder
Four photographs from the 1972 Circle Repertory Company production of The Great Nebula in Orion by Lanford Wilson.

The haunted host / Robert Patrick
1 folder
Photograph from the Playwrights’ Workshop production of The Haunted Host by Robert Patrick.

The hot l Baltimore / Lanford Wilson, 1973
1 folder

The hungry ones / Asif Currimbhoy, 1966
1 folder
Photograph from the 1966 La Mama production of The Hungry Ones by Asif Currimbhoy.

Ikke, ikke, nye, nye, nye / Lanford Wilson, 1972
1 folder

In praise of folly / Donald Julian, 1969
1 folder
Three photographs from the 1969 La Mama production of In Praise of Folly by Donald Julian.

Kama Sutra / Tom Eyen, 1968-1969
1 folder
Six photographs of three productions of Kama Sutra by Tom Eyen: Playwrights’ Workshop [1968], La Mama [1969], The Extension [1969].

The Last Chance Saloon / Andrew Robinson, 1969
1 folder
Two photographs from the 1969 La Mama production of The Last Chance Saloon by Andrew Robinson.

The madonna in the orchard / Paul Foster, 1965
1 folder
Two photographs from the 1965 La Mama production of The Madonna in the Orchard by Paul Foster.

Medea or, maybe the stars may understand / H. M. Koutoukas, 1965
1 folder
Two photographs from the 1965 LaMama production of *Medea or, Maybe the Stars May Understand* by H.M. Koutoukas. Also produced at Caffe Cino.

**b. 1  f. 35**  
*Mirage / Robert Patrick, 1966*  
1 folder  
Photograph from the 1966 Playwrights' Workshop production of *Mirage* by Robert Patrick.

**b. 1  f. 36**  
*Miss Nefertiti regrets / Tom Eyen, 1965*  
1 folder  
Two photographs from the 1965 La Mama production of *Miss Nefertiti Regrets* by Tom Eyen.

**b. 1  f. 37**  
*Ms. Nefertiti / Tom Eyen, 1973*  
1 folder  
Three photographs from the 1973 La Mama production of *Ms. Nefertiti* by Tom Eyen.

**b. 1  f. 38**  
*Myrtilius / Edward De Grazia*  
1 folder  
Three photographs from the La Mama production of *Myrtilius* by Edward De Grazia.

**b. 1  f. 39**  
*Night scene / Margherita Di Niscemi, 1966*  
1 folder  
Two photographs from the 1966 Playwright's Place production of *Night Scene* by Margherita di Niscemi.

**b. 1  f. 40**  
*November 22 / Tom Eyen, 1967*  
1 folder  
Seven photographs from the 1967 Playwrights' Workshop production of *November 22* and *Grand Tenement* by Tom Eyen.

**b. 1  f. 41**  
*One room with bath / Donald Kvares.*  
1 folder  
Two photographs from The 13th Street Theater production of *One Room With Bath* by Donald Kvares.

**b. 1  f. 42**  
1 folder  
Eight photographs from the 1967 Caffe Cino production of *Opening July 4th For Joe* by Charles Stanley.

**b. 1  f. 43**  
*The recluse / Paul Foster, 1966.*  
1 folder  
Photograph from the 1966 La Mama production of *The Recluse* by Paul Foster.

**b. 1  f. 44**  
*A road where the wolves run / Claris Nelson, 1972.*  
1 folder  
Seven photographs from the 1972 Circle Repertory Company production of *A Road Where the Wolves Run* by Claris Nelson.

**b. 1  f. 45**  
1 folder  
Seven photographs from the 1972 Theatre Genesis production of *Le Roi Soleil: A Personal Landscape* by Charles Stanley.
The sand castle / Lanford Wilson, 1965-1967.
1 folder.
Eight photographs from the 1965 and 1967 Cafe La Mama and Caffe Cino productions of *The Sand Castle* by Lanford Wilson.

1 folder.
Six photographs from the 1967 La Mama production of *Sarah B. Divine!* by Tom Eyen, music by John Kramer.

Stock up on pepper cause Turkey's going to war / Frank Zajac, 1967.
1 folder.
Two photographs from the 1967 La Mama production of *Stock Up On Pepper Cause Turkey's Going to War* by Frank Zajac, directed by Joe Papp.

Thank you, Miss Victoria / William M. Hoffman, 1966.
1 folder.
Photograph from the 1966 La Mama production of *Thank You, Miss Victoria* by William Hoffman.

There is a method in their madness / George Harris, III, 1966.
1 folder.
Five photographs from the 1966 La Mama production of *There is a Method in Their Madness* by George Harris III and Walter Harris.

There's the wrong number of teeth / Saul Paul Sirag, 1966.
1 folder.
Eight photographs from the 1966 La Mama production of *There's the Wrong Number of Teeth* by Saul Paul Sirag.

1 folder.
Two photographs from the 1973 La Mama production of *Three Drag Queens from Daytona* by Tom Eyen.

This is the rill speaking / Lanford Wilson, 1966.
1 folder.
Photograph from the 1966 La Mama production of *This is the Rill Speaking* by Lanford Wilson.

Tidy passions / H. M. Koutoukas.
1 folder.
Photograph from the Caffe Cino production of *Tidy Passions* by H.M. Koutoukas.

Tom Paine / Paul Foster, 1967.
1 folder.
Four photographs from the 1967 La Mama production of *Tom Paine* by Paul Foster.

1 folder.
Photograph from the 1965 La Mama production of *The Value of Money* by Terry Webb.

Wandering / Lanford Wilson, 1966.
1 folder.
Two photographs from the 1966 Caffe Cino production of *Wandering* by Lanford Wilson.

**b. 1 f. 58**

*War / Jean-Claude Van Itallie, 1966.*
1 folder.
Two photographs from the 1966 La Mama production of *War* by Jean-Claude van Itallie.

**b. 1 f. 59**

1 folder.
Photograph from the 1967 Caffe Cino production of *The Warhol Machine* by Robert Patrick.

**b. 1 f. 60**

*When Johnny comes dancing home again / Tom Eyen, 1968.*
1 folder.
Two photographs from the 1968 Playwright's Workshop production of *When Johnny Comes Dancing Home Again* by Tom Eyen.

**b. 1 f. 61**

*The white whore and the bit player / Tom Eyen, 1973.*
1 folder.
Photograph from the 1973 La Mama production of *The White Whore and the Bit Player* by Tom Eyen.

**b. 1 f. 62**

*Who killed my bald sister Sophie? or, thank God for small favors / Tom Eyen, 1968.*
1 folder.
Photograph from the 1968 Caffe Cino production of *Who Killed My Bald Sister Sophie? or, Thank God for Small Favors*.

**b. 1 f. 63**

*Window / Jean Reavey, 1966.*
1 folder.
Eleven photographs from the 1966 La Mama production of *Window* by Jean Reavey.

**b. 1 f. 64**

*With creatures make my way / H. M. Koutoukas, 1965.*
1 folder.
Photograph from the 1965 Caffe Cino production of *With Creatures Make My Way* by H.M. Koutoukas.

**b. 1 f. 65**

Miscellaneous productions
1 folder.
Twelve photographs from unidentified La Mama, Caffe Cino, and Playwrights' Workshop productions.

**b. 2 f. 1**

*Court / Tom Eyen, 1967.*
1 folder.
Four photographs from the 1967 La Mama production of *Court* by Tom Eyen.

**b. 2 f. 2**

*The girl on the BBC / Claris Nelson, 1965.*
1 folder.
Photograph from the 1965 La Mama production of *The Girl On the BBC* by Claris Nelson.

**b. 2 f. 3**

*Hurrah for the bridge / Paul Foster, 1965.*
1 folder.
Three photographs from the 1965 La Mama production of *Hurrah For the Bridge* by Paul Foster.
b. 2 f. 4  
*The maids* / Jean Genet, 1965.
1 folder.
Four photographs from the 1965 La Mama production of *The Maids* by Jean Genet.

b. 2 f. 5  
*Niagara Falls* / Leonard Melfi, 1966.
1 folder.
Two photographs from the 1966 [or 1967] La Mama production of *Niagara Falls* by Leonard Melfi.

b. 2 f. 6  
Miscellaneous programs, 1960-1967
1 folder (1 program, 3 flyers, 1 article
Programs and flyers from various Off-Off Broadway productions ca. 1960s and an article by Magie Dominic about Caffe Cino (1967).

b. 3 f. 1  
Tanya Berezin and Rob Thirkield wedding reception photographs.
1 folder.
Four photographs of the Berezin/Thirkield wedding reception.

b. 3 f. 2  
Photographs / Al Carmines.
1 folder.
Photograph of Al Carmines.

b. 3 f. 3  
1 folder.
Nine photographs of Joe Cino with friends [1965 and undated].

b. 3 f. 4  
Photographs / Robert Dahdah.
1 folder.
Photograph of Robert Dahdah.

b. 3 f. 5  
1 folder.

b. 3 f. 6  
Photographs / Magie Dominic, 1966.
1 folder.
Four photographs of Magie Dominic [1966 and undated].

b. 3 f. 7  
Photographs / Linda Eskenas.
1 folder.
Photograph of actress Linda Eskenas.

b. 3 f. 8  
Photographs / Tom Eyen, 1974.
1 folder.
Nine photographs of playwright Tom Eyen in rehearsal and with composer Gary William Friedman [1974 and undated].

b. 3 f. 9  
Photographs / Helen Hanft.
1 folder.
Photograph of actress Helen Hanft.

b. 3 f. 10  
1 folder.
Three photographs of director Marshall Mason [1972 and undated].
b. 3 f. 11  
**Photographs / Leonard Melfi, 1966**
1 folder
Five photographs of playwright Leonard Melfi [1966 and undated].

b. 3 f. 12  
**Photographs / Jean Reavey, 1965**
1 folder
Two photographs of playwright Jean Reavey.

b. 3 f. 13  
**Photographs / Ellen Stewart, 1965-1969**
1 folder
Twelve photographs of La Mama founder Ellen Stewart [1965, 1969 and undated].

b. 3 f. 14  
**Photographs / Theatre of the Eye Repertory Company (New York, N.Y.), 1967-1969.**
1 folder.
Three photographs of members of Theatre of the Eye Repertory Company [1967 and 1969].

b. 3 f. 15  
**Photographs / Lanford Wilson, 1969-1972.**
1 folder
Eleven photographs of playwright Lanford Wilson [1969, 1972 and undated].

b. 3 f. 16  
**Photographs / Caffe Cino, 1965-1968**
1 folder
Three photographs of the interior and exterior of Caffe Cino [1965 and 1968].

b. 3 f. 17  
**Photographs / La Mama Experimental Theatre Club, 1965-1969**
1 folder
Seventeen photographs of the interior of Cafe La Mama, Second Avenue [1965] and East Fourth Street [1969] locations. Included are photographs taken during the time Joe Cino was using La Mama while Caffe Cino was being rebuilt [1965].