

Inventory of the Ruth and Augustus Goetz Papers, 1900-1996

*T-Mss 1999-003

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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Descriptive Summary

Title: Ruth and Augustus Goetz Papers, 1900-1996

COLLECTION ID: *T-Mss 1999-003

Creator: Goetz, Ruth .

Creator: Goetz, Augustus .

EXTENT: 15 linear feet + scrapbooks and oversized

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Abstract: The Papers of Ruth and Augustus Goetz contain documentation of their lives and collaboration as playwrights.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Publication Rights: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing Information: The collection was processed and cataloged in June 2001.

Biographical Note

Playwright, adapter and translator, Ruth Goodman Goetz was born January 12, 1912 in Philadelphia, the only child of Lily Cartun Goodman and Philip Goodman, a theatrical producer and writer. She grew up in New York City and was educated at P.S. 93 and later at Miss Marshall's Classes for Young Gentlewomen. She left Miss Marshall's at the age of 15 and attended school in Paris for two years, possibly at the Sorbonne. Mrs. Goetz studied scenic design with Norman Bel Geddes and worked as a costume and scenic designer. After a reversal in her family's finances, H. L. Mencken, a family friend, obtained a

position for Ruth around 1930 with Blanche and Alfred A. Knopf in their publishing house. One source indicates she also read scripts for Samuel Goldwyn.

After Philip Goodman sold some properties to the movies, he and Ruth sailed for Europe on the DeGrasse. It was on this ship that she met a stockbroker named Augustus Otto Goetz. They were married on October 11, 1932. Soon after their marriage, Augustus Goetz gave up his Wall Street job to pursue a writing career. He and Ruth returned to Europe, living in boarding houses for a year and a half while attempting to write. After returning to Bucks County, Pennsylvania, where they purchased a farmhouse in Keller's Church, they began to write seriously. Their third play, *Franklin Street*, a comedy based on Philip Goodman's recollections of his early life in Philadelphia, was produced at the National Theater, Washington, D.C. in September 1940. *One Man Show*, the Goetzes' next play, opened at the Ethel Barrymore Theatre on February 8, 1945. In 1946, their only child, Judith, was born.

The Goetzes' most famous play, *The Heiress*, was adapted from the Henry James novel, *Washington Square*. After a brief out-of-town run under the same title as the novel, the Goetzes revised the play and it opened on Broadway at the Biltmore Theatre, September 29, 1947 starring Basil Rathbone and Wendy Hiller. After the success of the play, Ruth and Augustus Goetz went to Hollywood as writers on the Paramount lot. There they wrote the screenplay for *The Heiress*, directed by William Wyler, which was released in 1949. Their screenplay was nominated for a Writers Guild of America Award that same year. They also adapted Theodore Dreiser's novel *Sister Carrie* for the screen; it was released as *Carrie* in 1952. Other screenplays include *Rhapsody* (MGM, 1954), and *Stage Struck* (Buena Vista, 1958).

After five years in Hollywood, Ruth and Augustus Goetz returned to New York, where they purchased a house at 1380 Lexington Avenue. They adapted André

Gide's novel, *The Immoralist* for the stage, which opened at the Royale Theatre on February 8, 1954. The last play they wrote together was *The Hidden River*. Based on Storm Jameson's novel, *The Hidden River* opened at the Playhouse Theatre on January 23, 1957.

Ruth Goetz continued writing subsequent to her husband's death in September 1957. She collaborated with George S. Kaufman on *Ring in the New*, which was never produced. She also wrote *Sweet Love Remember'd*, which closed in New Haven in 1959 following the death of its star, Margaret Sullavan. Mrs. Goetz also adapted and translated several French plays, including *L'Amour Fou* by Andre Roussin (produced out of town in 1963 and 1964 as *Madly in Love*). She collaborated with Bart Howard on *Play on Love*, which they adapted from *Comme au Theatre* by Francoise Dorin. The play opened at St. Martin's Theatre, London on January 14, 1970. Other plays include a number of unproduced works, such as her adaptation of *The Odyssey for a Cup of Tea* by Jean Michel Ribes (1974), *Giving and Taking* (1977), and *C'Etait Comment Dejas (How It Was and Is)* by Jean Bouchaud, which she adapted (1980). Around 1962, Ruth Goetz also wrote *A Class of One*, her unpublished memoir.

Throughout the 1970s, Ruth Goetz spent extended periods of time in London, where her daughter Judith and her family lived. She also traveled frequently to Europe. A lifelong registered Democrat, she campaigned for Franklin D. Roosevelt, speaking and writing in 1940 and 1944 and later worked for the civil rights cause. Mrs. Goetz also served actively for several decades on the boards and as an officer of several professional organizations such as The Authors League Fund, The Authors League of America, The Dramatists Guild, The Dramatists Guild Fund, the New York Institute for the Humanities, and Young Playwrights, Inc. She was appointed to Community Planning Board No. 8 of New York and worked as a volunteer at P.S. 9 in Harlem through the Public Education Association, a group which attempted to raise reading scores in underprivileged schools. Ruth Goetz currently lives in New York City.

Augustus Otto Goetz was born in Buffalo, New York in 1899, to Augustus, an insurance man, and Blanche Goetz. He attended the University of Pennsylvania, where he was a member of the varsity crew. According to some sources, he attended a number of Catholic schools, such as Fordham University and Georgetown University. Mr. Goetz served as a Navy flier in World War I. In 1930, he worked as a lifeguard in Atlantic City. He went to work as a bond salesman and trader on Wall Street and began to think about becoming a writer. Augustus Goetz married Ruth Goodman in 1932 and they lived for several years in Paris, Vienna and elsewhere in Europe.

In addition to his collaborations with Ruth Goetz, in 1939, Augustus Goetz wrote a series of humorous stories, including *Home is Where You Hang Yourself* with S.J. Perelman, which was published in the *New Yorker*. Augustus Goetz died at Mount Sinai Hospital in New York City after a brief illness on September 30, 1957.

Producer and author Philip Goodman, father of Ruth Goetz, was born in Philadelphia in 1885. As a young man, he came to New York and worked on a magazine edited by Theodore Dreiser. He later went into the advertising business and eventually owned his own agency and published *The Ad News*, a trade magazine. Although the exact year is unknown, it is known that Philip Goodman married Lily Cartun sometime before 1912, when Ruth was born.

Because of his admiration for the work of the writer Don Marquis, Philip Goodman convinced him to write a play about his character Clem Hawley, *The Old Soak*. In 1922, Arthur Hopkins produced the play with the same title at the Plymouth Theatre in New York on August 22, 1922. In 1923, Goodman produced the musical comedy *Poppy*, which featured W.C. Fields and Madge Kennedy. Other Philip Goodman productions include *Dear Sir* by Edgar Selwyn, music by Jerome Kern, lyrics by Howard Dietz (1924), *The Ramblers* by Guy Bolton, Bert Kalmar and Harry Ruby, featuring Clark and McCullough (1926), *The Wild Man*

of Borneo by Marc Connelly and Herman J. Mankiewicz (1927), the musicals *The Five O'Clock Girl* by Guy Bolton, Fred Thompson, Bert Kalmar and Harry Ruby (1927), and *Rainbow* by Lawrence Stallings and Oscar Hammerstein II, music by Vincent Youmans (1928). In 1929, Goodman produced *Among the Married* by Vincent Lawrence.

Philip Goodman's final production was *Washington Heights* also by Vincent Lawrence (1931). His final years were devoted to writing plays. One of these, *Lady at Large* was produced by the Shuberts out of town. He died of a heart ailment on July 20, 1940 in New York City at the age of 55. *Franklin Street*, his memoirs of his early years in Philadelphia, was published by Alfred A. Knopf two years after Philip Goodman's death. (It appears that Ruth Goetz completed this book.)

Scope and Content Note

The Ruth and Augustus Goetz papers span the years 1900-1996 and consist of personal papers, including Goodman family papers, and Goetz family papers, correspondence, production materials, scripts, materials relating to other projects, photographs, clippings, ephemera, and several ledgers and scrapbooks. Because Augustus Goetz died in 1957, many of the materials pertain specifically to Ruth Goetz. The Goodman family papers date from the early decades of the century, when Ruth's father, Philip Goodman, was producing Broadway shows. Since many of Ruth and Augustus Goetz's friends and associates included working theater professionals and other writers, such as Enid Bagnold, Kitty Carlisle and Moss Hart, Lillian Hellman, and Florence and Harold Rome, the papers provide a valuable insight into the 20th century theater and literary worlds.

The papers are especially rich in scripts and contain early drafts and handwritten revisions for a number of plays by Ruth Goetz and Augustus Goetz, both produced and unproduced. Scripts by other playwrights and writers such as

James M. Cain, Don DeLillo, John Guare, Tina Howe, and Vincent Lawrence are also included. Some correspondence and notes relating to the Goetzes' works come from the files of their literary agent, Leah Salisbury. Until her death in 1975, Mrs. Salisbury continued to serve as Ruth Goetz's representative. These papers offer a glimpse into the playwright/agent relationship and into the negotiation process.

Personal papers consist of datebooks, journals and address books, biographical materials, Goodman family papers, Goetz family papers, and articles, essays, and speeches by Ruth Goetz. The family papers include some writings by Philip Goodman, photographs of Philip Goodman, Ruth and Augustus Goetz and their daughter, Judith, other family and friends, and the Goetzes' home in Keller's Church, Bucks County, Pennsylvania.

The correspondence series includes personal and professional letters to and from Ruth and Augustus Goetz. Since Ruth Goetz often kept clippings and other ephemera relating to many of those with whom she corresponded, these materials have been included with their correspondence.

Organization materials contain papers relating to professional associations with which Ruth Goetz was affiliated, such as The Authors Guild and The Authors League of America, The Dramatists Guild, The Dramatists Guild Fund, the Eugene O'Neill Theater Center, New Dramatists, the Writers Guild of America West, and Young Playwrights Inc., as well as two institutions to which she donated materials-New York Public Library and the Wisconsin Center for Film and Theater Research.

The production series consists largely of scripts, correspondence, contracts, royalty statements, some production materials and ephemera relating to the Goetzes' produced plays and films: *Franklin Street*, *The Heiress*, *The Hidden River*, *The Immoralist*, *Madly in Love*, *One Man Show*, *Play on Love (Comme au Theatre)*, *Stage Struck* (Motion picture), *Sweet Love Remember'd*, and

Washington Square, an earlier and unsuccessful version of *The Heiress*.

Because of its huge success, *The Heiress* is the most thoroughly documented of the productions and includes materials on productions of the play throughout the world, as well as adaptations to musicals, an opera, film, television and radio.

Other projects contain writings and background materials for script ideas, television show proposals, play fragments, and a China travel journal. The projects are mostly by Ruth Goetz, but there are also several by Augustus Goetz. The series includes *A Class of One*, an unpublished memoir by Ruth Goetz.

Unproduced and other scripts encompass playscripts by Ruth and Augustus Goetz which were never produced as well as plays, poetry, one book proposal and a published book by other authors.

The scrapbooks and ledgers series consists of two scrapbooks mostly of clippings, probably belonging to Ruth Goetz and Philip Goodman and financial ledgers of Ruth and Augustus Goetz.

Organization

The collection is organized into eight series and 28 sub-series. They are:

- Series I : Personal Papers
 - Sub-series 1 - Journals, Diaries and Datebooks
 - Sub-series 2 - Biographical Materials
 - Sub-series 3 - Goodman Family Papers
 - Sub-series 4 - Goetz Family Papers
 - Sub-series 5 - Articles, Essays and Speeches
- Series II : Correspondence
- Series III : Organizations
 - Sub-series 1 - The Authors Guild/The Authors League of America
 - Sub-series 2 - The Dramatists Guild, Inc.
 - Sub-series 3 - The Dramatists Guild Fund, Inc.
 - Sub-series 4 - Eugene O'Neill Theater Center National Playwrights Conference
 - Sub-series 5 - New Dramatists
 - Sub-series 6 - The New York Institute for the Humanities
 - Sub-series 7 - Wisconsin Center for Film and Theater Research
 - Sub-series 8 - Writers Guild of America West, Inc.

- Sub-series 9 - Young Playwrights Inc.
- Series IV : Productions
 - Sub-series 1 - *Franklin Street*
 - Sub-series 2 - *The Heiress*
 - Sub-series 3 - *Here Today*
 - Sub-series 4 - *The Hidden River*
 - Sub-series 5 - *The Immoralist*
 - Sub-series 6 - *Madly in Love*
 - Sub-series 7 - *One Man Show*
 - Sub-series 8 - *Play on Love (Comme au Theatre)*
 - Sub-series 9 - *Stage Struck* (Motion picture)
 - Sub-series 10 - *Sweet Love Remember'd*
 - Sub-series 11 - *Washington Square*
 - Sub-series 12 - Dramatists Play Service
- Series V : Other Projects
- Series VI Scripts : Unproduced and Others
- Series VII : Scrapbooks and Ledgers
 - Sub-series 1 - Ledgers
 - Sub-series 2 - Scrapbooks
- Series VIII : Oversized

Container Listing and Series Descriptions

Series I: Personal Papers

This series is divided into five sub-series: Journals, Diaries and Datebooks, Biographical Materials, Goodman Family Papers, Goetz Family Papers, and Articles, Essays and Speeches and includes correspondence, photographs, ephemera, clippings, financial documents, and legal documents relating to Ruth and Augustus Goetz and Ruth Goetz's family, the Goodmans.

Sub-series 1 - Journals, Diaries and Datebooks, 1932-1994

.92 linear feet

Chronological

Arranged chronologically, this series consists mostly of Ruth Goetz's address books and datebooks. Often

written in Ruth Goetz's own hand, these books also contain clippings on various topics such as pregnancy, quotations, and book reviews. A blood sugar diary is included, since Mrs. Goetz is a diabetic. One journal and two pages from two address books have been placed with Restricted Material, due to the personal nature of the writing.

- b. 1 f. 1 **Journal of quotations and clippings / Ruth Goetz**
1 folder
Notepad of quotations and clippings [n.d.] in Ruth Goetz's handwriting.
- b. 1 f. 2 **Address and telephone books / Ruth Goetz, ca. 1970-1989**
1 folder
- b. 1 f. 3 **Address and telephone books / Ruth Goetz, ca. 1979**
1 folder
Address book in Ruth Goetz's handwriting; first page containing personal information filed in Box 30, Folder 3.
- b. 1 f. 4 **Address and telephone books / Ruth Goetz, ca. 1994**
1 folder
Address book including clippings; first page containing personal information filed in Box 30, Folder 3.
- b. 1 f. 5 **Address and telephone books / Ruth Goetz, ca. 1931**
1 folder
Address book with clippings.
- b. 1 f. 6 **Address and telephone books / Ruth Goetz, ca. 1989-1990**
1 folder
Address book and "Blood Sugar Diary" in Ruth Goetz's handwriting; "England - Chichester 1989 or 1990" written on first page of address book.
- b. 2 f. 1 **Address and telephone books / Ruth Goetz**
1 folder
Two address books [n.d.] in Ruth Goetz's handwriting.
- b. 2 f. 2 **Address and telephone books / Ruth Goetz**
1 folder
Two address books [n.d.] in Ruth Goetz's handwriting; one in fragile condition.
- b. 2 f. 3 **Address and telephone books / Ruth Goetz**
1 folder
Address book with additional loose pages [n.d.] in Ruth Goetz's handwriting.

- b. 2 f. 4 Datebooks / Ruth Goetz, 1970; 1974
1 folder
Two datebooks in Ruth Goetz's handwriting.
- b. 3 f. 1 Datebooks / Ruth Goetz, 1987-1988
1 folder
Two datebooks in Ruth Goetz's handwriting.
- b. 3 f. 2 Datebooks / Ruth Goetz, 1990-1994
1 folder
Five datebooks in Ruth Goetz's handwriting.
- b. 30 f. 1-2 Datebooks / Ruth Goetz, 1979-1994
2 folders
Closed material: seven datebooks and two address books in Ruth Goetz's handwriting containing personal information; includes pages from address books in Box 2, folders 3 and 4.
- b. 30 f. 3 Journal / Ruth Goetz, ca. 1982-1987
1 folder
Closed material: handwritten journal containing personal information.

Sub-series 2 - Biographical Materials, 1918-1989

2 folders

This series contains brief resumes written by both Ruth and Augustus Goetz, including a humorous one written by Augustus around 1951. There are also clippings, including an obituary of Augustus Goetz, correspondence and a *New Theater Review* interview with Ruth Goetz and Garson Kanin by John Guare titled *How to Cut a Play*.

- b. 3 f. 3 Biographical materials / Ruth and Augustus Goetz, ca. 1951-1968
1 folder
Biographical sketches, includes a humorous autobiographical sketch written by Augustus Goetz, handwritten notes by Ruth Goetz and a clipping.
- b. 3 f. 4 Clippings / Ruth and Augustus Goetz, 1918-1989
1 folder
Clippings [1918; 1949-1989; 1 undated] on Ruth and Augustus Goetz.

Sub-series 3 - Goodman Family Papers, 1900-1969 

.41 linear feet

This series consists of materials mostly on Philip Goodman, but also includes one folder of material on Lily Cartun Goodman. It includes correspondence, clippings, obituaries, photographs (mostly unidentified), programs from several of Philip Goodman's productions, passenger lists for several of the ocean liners on which the family traveled, and miscellaneous writings by Philip Goodman. Ephemera includes materials from Goodman's school days and mock stationery he and others (possibly H.L. Mencken and Augustus Goetz) had printed. Of particular interest are two scores from Franz Lehar operettas: *Alone at Last* (1915) and *Paganini* (1927), the latter of which is inscribed by Lehar to Mrs. Goodman.

- b. 3 f. 5 Papers / Lily Cartun Goodman, 1937-1951
1 folder
Personal papers, correspondence, death certificate and obituary of Ruth Goetz's mother [1937; 1950-1951; 1 undated].
- b. 3 f. 6 Correspondence / Philip Goodman, 1918-1969
1 folder
Correspondence [ca. 1918, 1921, 1932-1933; 1958; 1969; 1 undated] to and from Philip Goodman, Ruth Goetz's father; includes letter from Howard Dietz to Ruth Goetz, copies of letters from H.L. Mencken, and letters to Benn Levy.
- b. 3 f. 7-8 Sheet music from productions / Philip Goodman, 1923-1928
2 folders
Sheet music for Philip Goodman productions: *The Five O'Clock Girl* [1927], *No Other Girl* [1923], *Poppy* (Musical) [1923], *Rainbow* [1928] and *The Ramblers* [1926].
- b. 3 f. 9 Professional projects / Philip Goodman, 1918-1939
1 folder
Programs [1918-1938] for the *Friars Second Winter Frolic* [3/3/1918], *The Five O'Clock Girl* [ca. 1927], and *Lady at Large*, Shubert Theatre, New Haven [4/29-30/1938].
- b. 3 f. 10 Cruise ship passenger lists, 1907-1921
1 folder
Passenger lists and Cunard Daily Bulletin for cruises taken by Goodman family [1907; 1913; 1920-1921].

- b. 3 f. 11 **Miscellaneous writings / Philip Goodman, 1942**
 1 folder
 Miscellaneous writings by Philip Goodman [1 item ca. 1942; others n.d.], including an unidentified play fragment and poems. There is a poem written to Ruth Goetz on her 30th birthday [ca. 1942].
- b. 3 f. 12 **Miscellaneous writings / Philip Goodman**
 1 folder
 Miscellaneous writings by Philip Goodman [ca. 191?], including short pieces: "Album Leaf," "A Business Opportunity," "A Champion of Champions," "Fables of Frailty," "The Free Lunch in the Golden Age," "A Glossary without Gloss," "Men of Beer," and "When Ersters Were in Season."
- b. 4 f. 1 **Ephemera / Philip Goodman, 1900-1940**
 1 folder
 Includes school news and clipping, U.S. State Dept. letter of introduction, death certificate, letterhead, and mock stationery created by Philip Goodman and others, possibly H.L. Mencken and Augustus Goetz.
- b. 4 f. 2 **Clippings / Philip Goodman, ca. 1923-1942**
 1 folder
 Clippings about Philip Goodman [ca. 1923-1942; some undated], including some of his writings, reviews of his play *Lady at Large* [1938] his production *Dear Sir* [1924], and his autobiographical book *Franklin Street* [1942].
- b. 4 f. 3 ***Alone at last* (Operetta) / Franz Lehar, 1915**
 1 folder
 Published score.
- b. 4 f. 4 ***Paganini* (Operetta) / Franz Lehar, 1927**
 1 folder
 Published score inscribed by Franz Lehar to Mrs. Goodman; fragile condition.
- b. 4 f. 5 **Photographs / Goodman family, ca. 1900-1939**
 1 folder
 Photographs of the Goodman family, including Philip Goodman and his father and some unidentified.

Sub-series 4 - Goetz Family Papers, 1905-1993

.31 linear feet

Included in this series are legal and financial documents such as estate papers, wills, living wills, appraisal of the contents of Ruth's Goetz's East 72nd Street apartment, ephemera, correspondence and other papers from family members such as Judith Goetz Sanger, Harry Goetz,

Esther Goetz, and George "Sonny" Daniels, Augustus Goetz's ward. Photographs include a shot of Ruth and Augustus Goetz as extras in Sidney Lumet's film, *Stage Struck*, for which they wrote the screenplay, shots of Constance Cummings, Arlene Francis, Al Hirschfeld, Benn Levy, Samson Raphaelson, Florence and Harold Rome, Oliver Unger and L. Arnold Weissberger. One folder of Goetz Family Papers containing financial papers have been placed with Restricted Materials, because they contain personal information.

- b. 4 f. 6 Estate papers / Augustus Goetz, 1924-1961
1 folder
Includes last will and testament, other legal documents, memorial resolution from Dramatists Play Service, correspondence, and papers regarding his gravestone.
- b. 4 f. 7 Ephemera / Augustus Goetz
1 folder
Includes Augustus Goetz's business cards, driver's licenses, Confederate States of America bill, "Vote for Gus Goetz '20" card from Georgetown University, and menu from Delta Phi Chi annual banquet, Fordham University, [ca. 1920-1937; 1956; some undated].
- b. 4 f. 8 Miscellaneous notes / Ruth Goetz, ca. 1957-1989
1 folder
Miscellaneous handwritten notes and jottings [ca. 1957; 1989; some undated].
- b. 4 f. 9 Inventory and appraisal of apartment contents / Ruth Goetz, 1969
1 folder
Inventory and appraisal of apartment contents at 530 East 72nd Street, New York City, 6/26/1969; includes cover letter 6/8/1976.
- b. 4 f. 10 Correspondence / Judith Goetz Sanger, ca. 1948-1959
1 folder
Correspondence including some from childhood, trust agreements, and vaccination certificate.
- b. 4 f. 11 Correspondence / Judith Goetz Sanger, 1961-1993
1 folder
Correspondence, clippings, wedding program and invitation; includes note from Katie Firth, Judith Goetz Sanger's daughter.
- b. 4 f. 12 Correspondence / George G. Daniels, 1946-1959
1 folder
Correspondence of George G. ("Sonny") Daniels, Augustus Goetz's

ward and possibly nephew; includes two letters from Sonia Daniels, George G. Daniels's first wife.

- b. 4 f. 13 **Correspondence / Esther Goetz, 1953-1954**
1 folder
Correspondence and ephemera of Esther Goetz and Harry Goetz, relatives of Augustus Goetz.
- b. 4 f. 14 **Living will materials / Ruth Goetz, 1984-1985**
1 folder
Brochures, correspondence, printed materials, form signed by Ruth Goetz and clippings relating to living wills.
- b. 4 f. 15 **Lost ring appraisal and papers / Ruth Goetz, 1987-1988**
Appraisal, New York Times advertisements and miscellaneous handwritten notes relating to a ring lost by Ruth Goetz.
- b. 4 f. 16 ***Merrily we roll along* (Musical) / Stephen Sondheim, 1981**
1 folder
Limited partnership agreement and auditors' report for The Merrily Company [1981], which was the production company for *Merrily We Roll Along* (Musical); "Merrily Company - \$1,000 to Hal Prince" written by Ruth Goetz on original folder.
- b. 4 f. 17 **Ephemera / Ruth Goetz, ca. 1949-1991**
1 folder
Catalogues of art exhibits, memorial service programs for Cathleen Nesbitt and Irene Mayer Selznick, the Tinicum Bulletin from Erwinna, Pennsylvania, and miscellaneous clippings.
- b. 5 f. 1 **Wills and related correspondence / Ruth Goetz, 1951-1977**
1 folder
Correspondence, invoices, clippings, and documents related to Ruth Goetz's will [1951; 1969-1977; 1 undated]; includes a copy of Ruth Goetz's will dated 11/7/1973 and notated as current 1/25/1977.
- b. 5 f. 2 **Photographs / Augustus Goetz, ca. 1905-1950**
1 folder
Includes photographs of Augustus Goetz [ca. 1905; ca. 1936; 1950] with Al Hirschfeld, Benn Levy and Samson Raphaelson.
- b. 5 f. 3 **Photographs / Ruth Goetz, ca.1930-1993**
1 folder
Photographs of Ruth Goetz including a photo with Arlene Francis and Constance Cummings by L. Arnold Weissberger; includes photos with Mel Calman and Florence and Harold Rome.
- b. 5 f. 4 **Family photographs / Ruth and Augustus Goetz, ca.1930-1989**
1 folder
Family photographs of Ruth and Augustus Goetz, including some with their daughter Judith; includes a still photo of Ruth and Augustus doing a walk-on in the film *Stage Struck* [1958] and sitting in an empty theater.
- b. 5 f. 5 **Photographs / Judith Goetz Sanger, ca. 1948-1999**

1 folder
Photographs of Judith Goetz Sanger, Ruth and Augustus Goetz's daughter, and her family; includes photo with Constance Cummings and photo of Katherine Firth, her daughter.

b. 5 f. 6

Family photographs / Ruth and Augustus Goetz, ca. 1930

1 folder
Photographs of the Goetzes' Keller's Church, Bucks County, Pennsylvania home.

b. 5 f. 7

Miscellaneous photographs / Ruth and Augustus Goetz, ca. 1938-1989

1 folder
Miscellaneous photographs, including photographs of James Harity, Benn Levy, S.J. Perelman and his children, Oliver Unger, and Constance Cummings's cat.

b. 30 f. 4

Ephemera / Ruth Goetz, 1948-1989

1 folder
Closed materials: receipts for contributions and expenses, applications for exemption from French taxes and bankbook [1948-1956; 1965-1989].

Sub-series 5 - Articles, Essays and Speeches, 1976-ca. 1985

3 folders

This series contains pieces written by Ruth Goetz, including an article on John Guare for *Dramatics* magazine, articles for *The Dramatists Guild Quarterly*, *Equity News* and a speech probably delivered at The New York Institute for the Humanities. Correspondence, rough drafts and a contract are included for several of these projects.

b. 5 f. 8

Living playwrights in the living theatre : John Guare / Ruth Goetz, May 1983

1 folder
Profile of John Guare published in *Dramatics* magazine, May 1983; includes correspondence, including a letter from Jerome Lawrence, a contract and drafts of the article.

b. 5 f. 9-10

Articles and speeches / Ruth Goetz, 1976-ca. 1985

2 folders

Series II: Correspondence, 1940-1994

1 linear foot

Alphabetical

This series also contains ephemera such as clippings and memorial service programs kept by Ruth Goetz for individuals with whom she had some association. Frequent correspondents include Rebecca "Becky" Bernstein, Constance Cummings, Leah Salisbury (the Goetzes literary agent), and Genevieve Ulmann of the Marguerite Scaltiel literary agency in Paris. Some notable correspondents are Peggy Ashcroft, Enid Bagnold, Hugh "Binkie" Beaumont, James M. Cain, Aaron Copland, Olivia de Havilland, John Gielgud, Kitty and Moss Hart, Lillian Hellman, Al Hirschfeld and Dolly Haas Hirschfeld, S. J. Perelman, J.B. Priestley, Samson Raphaelson, Ralph Richardson, Florence Rome, Stephen Sondheim, Gore Vidal, and William Wyler. Some correspondents are unidentified or identified by first name only.

- | | |
|------------|---|
| b. 5 f. 11 | Correspondence "A", 1959-1989
1 folder
Business and personal correspondence [1959; 1978; 1989; some undated], including letters from Brooks Atkinson and Margaret Atwood. |
| b. 5 f. 12 | Correspondence / Dame Peggy Ashcroft, 1949-1991
1 folder
Correspondence and ephemera [1949; 1985; 1987; 1991; some undated] from Peggy Ashcroft including flyer for benefit, text of speech at Michael Redgrave's memorial service, eightieth birthday tribute program, and obituaries. |
| b. 5 f. 13 | Correspondence "B", 1954-1989
1 folder
Business and personal correspondence including a letter from Abe Burrows and some unidentified correspondents. |
| b. 5 f. 14 | Correspondence / Enid Bagnold, 1959-1981
1 folder
Correspondence from Enid Bagnold; includes obituaries. |

- b. 5 f. 15 **Correspondence / Ralph Barton, ca. 1932**
1 folder
Letter from and two articles about Ralph Barton.
- b. 5 f. 16 **Correspondence / Hugh Beaumont, 1949-1973**
1 folder
Correspondence on business and personal matters; includes obituaries.
- b. 5 f. 17 **Correspondence / Lois Berman, 1961-1974**
1 folder
Business correspondence during Lois Berman's employment with Leah Salisbury's literary agency and one letter after she established her own literary agency.
- b. 5 f. 18-19 **Correspondence / Rebecca Bernstein, 1937-1981**
2 folders
Personal correspondence and ephemera including clippings of articles by Rebecca Drucker (Bernstein) and a note from Oscar Bernstein, Rebecca's husband and Ruth Goetz's attorney.
- b. 5 f. 20 **Correspondence "C", 1941-1991**
1 folder
Business and personal correspondence including letters from Betty Comden, Cheryl Crawford and Jerome Chodorov.
- b. 5 f. 21 **Correspondence / James M. (James Mallahan) Cain, 1947-1978**
1 folder
Personal correspondence including clippings and an untitled manuscript excerpt.
- b. 5 f. 22 **Correspondence / Mel Calman, 1985-1994**
1 folder
Personal correspondence including clippings of articles by Mel Calman and cartoon sketch by Mel Calman for Ruth Goetz.
- b. 5 f. 23 **Correspondence / Gerald Chapman, 1980-1988**
1 folder
Correspondence from Gerald Chapman including a letter from his parents after his death and a copy of correspondence to his parents from the Dramatists Guild; ephemera includes his memorial service program and obituaries.
- b. 5 f. 24 **Correspondence related to his estate / Marc Connelly, 1980-1987**
1 folder
Correspondence related to Marc Connelly's estate, including a copy of his will, and ephemera such as two funeral registers (signed by numerous theater personalities, such as Ruth Gordon and Garson Kanin, Stephen Sondheim, Betty Comden and Adolph Green) and obituaries.
- b. 6 f. 1 **Correspondence / Aaron Copland, April 4, 1949**
1 folder
Letter from Aaron Copland to Ruth and Augustus Goetz thanking them for their enthusiasm for his score for the motion picture *The Heiress*.

- b. 6 f. 2-3 **Correspondence / Prudence Crowther, 1980-1991**
2 folders
Personal and business correspondence to Ruth Goetz relating to Prudence Crowther's book on S.J. Perelman and other projects; includes ephemera such as clippings of pieces by Prudence Crowther.
- b. 6 f. 4-6 **Correspondence / Constance Cummings, ca. 1949-1994**
3 folders
Three folders of personal correspondence to Ruth and Augustus Goetz, discussing personal and professional matters; includes letters to Constance Cummings from Simon Callow and Mrs. Samson Raphaelson.
- b. 6 f. 7 **Correspondence "D-E", 1953-1995**
1 folder
Business and personal correspondence including letters from Betsy Drake and Leon Edel; includes some unidentified correspondents.
- b. 6 f. 8 **Correspondence / Olivia De Havilland, 1949-1959**
1 folder
Correspondence [1949; 1959] to Ruth Goetz, discussing personal and professional matters.
- b. 6 f. 9 **Correspondence "F-G", 1949-1991**
1 folder
Business and professional correspondence including letters from Joseph and Marion Fields, Martin Gabel and A.R. Gurney, Jr.
- b. 6 f. 10 **Correspondence / Sir John Gielgud, ca. 1949-1974**
1 folder
Correspondence covering professional and personal matters; includes clippings.
- b. 6 f. 11-12 **Correspondence / Ruth and Augustus Goetz, 1948-1988**
2 folders
Correspondence covering mostly professional matters, but includes some personal letters; correspondence after 1957 is by Ruth Goetz only; includes a long draft of a letter to Arthur Hornblow, Jr. [ca. 1956].
- b. 6 f. 13 **Correspondence / Joe Grace, 1984-1987**
1 folder
Correspondence and ephemera including clippings and notes by Ruth Goetz on Joe Grace's writing.
- b. 6 f. 14 **Correspondence / John Guare, 1983-1988**
1 folder
Letter from John Guare; includes a letter from Adele Chatfield-Taylor (Mrs. John Guare) and ephemera.
- b. 6 f. 15 **Correspondence / Alan and Leonore Guttmacher, 1957-1974**
1 folder
Correspondence mostly from Leonore Guttmacher to Ruth Goetz, but includes a letter from Alan Guttmacher to Ruth and Judith Goetz and ephemera such as the program for a memorial service for Alan Guttmacher and obituaries.

- b. 6 f. 16 **Correspondence "H", 1955-1989**
1 folder
Business and personal correspondence including a letter from Sheldon Harnick.
- b. 6 f. 17 **Correspondence / Albert Hackett, 1946-1984**
1 folder
Postcard, note and telegram from Frances Goodrich (Mrs. Albert Hackett) and Albert Hackett; includes Frances Goodrich obituary.
- b. 6 f. 18 **Correspondence / Jed Harris, 1963-1991**
1 folder
Correspondence, notes and documents from Leah Salisbury's files regarding Jed Harris's rights to *The Heiress* royalties; includes a clipping.
- b. 6 f. 19 **Correspondence / Kitty Carlisle, 1957-1961**
1 folder
Correspondence from Kitty Carlisle and Moss Hart; includes Moss Hart obituaries.
- b. 6 f. 20 **Correspondence / Lillian Hellman, 1957-1984**
1 folder
Correspondence including ephemera such as a clipping and an obituary.
- b. 6 f. 21 **Correspondence / Richard Hess, 1991**
1 folder
Letter to Ruth Goetz; includes printed booklet about Richard Hess's design firm, clippings, a memorial service program, and an obituary.
- b. 6 f. 22 **Correspondence / Al Hirschfeld, 1953-1985**
1 folder
Correspondence from Al and Dolly Haas Hirschfeld; includes a holiday card with an original ink drawing by Al Hirschfeld, and a clipping.
- b. 6 f. 23 **Correspondence / Glenn Hopkins, 1979-1985**
1 folder
Correspondence to Ruth Goetz; includes a screenplay synopsis of *Unnatural Selection* by Wayne Lindberg and Glenn Hopkins and ephemera.
- b. 6 f. 24 **Correspondence / Bart Howard, ca. 1969**
1 folder
Letter from Bart Howard; includes list of his credits.
- b. 7 f. 1 **Correspondence "I-K", 1953-1989**
1 folder
Business and personal correspondence including letters from Sam Jaffe, Fay and Michael Kanin and James Kirkwood.
- b. 7 f. 2 **Correspondence / Storm Jameson, 1959**
1 folder
Letters to Ruth Goetz; includes obituary [n.d.].
- b. 7 f. 3 **Correspondence / George Keathley, 1965-1988**

- 1 folder
Note from George Keathley, and a copy of a letter from Ruth Goetz includes clippings.
- b. 7 f. 4 **Correspondence "L-O", 1940-1992**
1 folder
Business and personal correspondence including letters from Carl Laemmle, Jr., Jerome Lawrence, Madeleine L'Engle, Alan Jay Lerner, Gloria Vanderbilt Lumet.
- b. 7 f. 5 **Correspondence about / Vincent Lawrence**
1 folder
Handwritten note and unidentified piece [undated] on Vincent Lawrence.
- b. 7 f. 6-7 **Correspondence / Benn W. (Benn Wolfe) Levy, 1947-1960**
2 folders
Correspondence to Ruth and Augustus Goetz and others, mostly relating to Vincent Lawrence and his play *The Overtons*; includes correspondence to and from the Vincent Lawrence family, clippings, caricatures of Vincent Lawrence by Benn Levy, Ruth Goetz's recollections of Vincent Lawrence, and three pages of unidentified comments on a play.
- b. 7 f. 8 **Correspondence / H. L. (Henry Louis) Mencken, 1949**
1 folder
Correspondence from H.L. Mencken biographer Edgar Kemler to Ruth Goetz regarding his book; includes three pages of galleys.
- b. 7 f. 9 **Correspondence about H. L. Mencken, 1963-1993**
1 folder
Correspondence with Ruth Goetz from H.L. Mencken biographers; includes ephemera and texts of two interviews with Ruth Goetz by Carl Bode.
- b. 7 f. 10 **Correspondence "P-S", 1950-1990**
1 folder
Business and personal correspondence, includes some unidentified correspondents.
- b. 7 f. 11 **Correspondence / Robert Parrish, 1978-1994**
1 folder
Correspondence to Ruth Goetz from Robert and Kathleen Parrish; includes clippings and copies of their works.
- b. 7 f. 12 **Correspondence / S.J. (Sidney Joseph) Perelman, 1947-1979**
1 folder
Four letters and a postcard from S.J. Perelman to Ruth and Augustus Goetz; includes clippings about S.J. Perelman and an article he wrote for *TV Guide*.
- b. 7 f. 13 **Correspondence about S. J. Perelman, 1980-1982**
1 folder
Correspondence to and from Ruth Goetz regarding S.J. Perelman and a letter from his daughter Abby Perelman; includes materials on

Manhattan Theatre Club's Writers in Performance series "Salute to S.J. Perelman" and clippings.

- b. 7 f. 14 **Correspondence / J. B. (John Boynton) Priestley, 1953-1984**
1 folder
Two letters from J.B. Priestley and one letter from Mrs. J.B. Priestley (Jacquetta Hawkes) [1953; 1960]; includes his obituary [1984].
- b. 7 f. 15 **Correspondence / Chaim Raphael, 1977-1994**
1 folder
Correspondence from Chaim ("Rab") Raphael; includes a letter to him from Prudence Crowther and clippings.
- b. 7 f. 16 **Correspondence / Samson Raphaelson, 1949-1983**
1 folder
Correspondence from Samson and Dorshka Raphaelson; includes obituary for Samson Raphaelson.
- b. 7 f. 17 **Correspondence / Sir Ralph Richardson, 1948-1982**
1 folder
Correspondence including a letter regarding his writing a preface to the published script of *The Heiress* and a clipping.
- b. 7 f. 18 **Correspondence / Flora Roberts, 1978-1980**
1 folder
Correspondence from Flora Roberts to Ruth Goetz and correspondence to and from attorneys regarding Ruth Goetz's professional relationship with Flora Roberts, lists of plays circulated, and lists of commissions on royalty statements.
- b. 7 f. 19 **Correspondence / Florence Rome, 1951-1975**
1 folder
Personal correspondence from Florence (Mrs. Harold) Rome.
- b. 7 f. 20 **Correspondence about Billy Rose, 1966-1976**
1 folder
Correspondence to and from Ruth Goetz and others regarding Billy Rose's estate; includes clippings, and estate and probate documents.
- b. 7 f. 21 **Correspondence / Leah Salisbury, 1946-1968**
1 folder
Correspondence, mostly business, from Leah Salisbury to Ruth Goetz and others, acting as Ruth Goetz's agent; includes a note from William Shawn, Leah Salisbury's notes and a clipping.
- b. 7 f. 22 **Correspondence / Stephen Sondheim, 1985-1987**
1 folder
Three notes to Ruth Goetz, two of which discuss *Into the Woods*.
- b. 7 f. 23 **Correspondence "T-W", 1946-1995**
1 folder
Business and personal correspondence, including correspondence from Gore Vidal and L. Arnold Weissberger; some unidentified correspondents.

- b. 7 f. 24 Correspondence / Genevieve Ulmann, 1971-1990
1 folder
Correspondence in French to Ruth Goetz, covering business matters.
- b. 7 f. 25 Clippings about Oliver Unger, 1981
1 folder
Several clippings [1981; 1 undated], including obituaries on Oliver Unger.
- b. 7 f. 26 Correspondence / William Wyler, 1960-1989
1 folder
Letter from William Wyler, letters from Talli (Mrs. William) Wyler and Catherine Wyler (daughter); includes several letters relating to William Wyler and his obituary.
- b. 7 f. 27 Unidentified correspondence, 1974-1989
1 folder
Personal correspondence to Ruth Goetz from correspondents identified by first name only; includes a note to a Mrs. Heath and clippings.

Series III: Organizations

This series is arranged alphabetically by the name of the organization and chronologically within each file. They include correspondence, printed materials, by-laws, financial reports, contracts, and other business papers relating to organizations with which Ruth Goetz was associated.

Sub-series 1 - Authors Guild/Authors League of America, 1953-1986

2 folders

This series contains correspondence, printed materials on topics of interest to authors such as libel, taxation, privacy and copyright, clippings, the text of a speech by Harrison E. Salisbury, and drafts of a letter to legislators and for a piece on censorship. Ruth Goetz served as a Council Member of The Authors League of America, and on the Board of Directors for The Authors League Fund. One folder of The Authors League Fund papers has been placed with Restricted Material, to protect the privacy of

the applicants.

- b. 8 f. 1 Correspondence and organization papers / Authors' Guild (U.S.), 1953-1986
1 folder
Correspondence, drafts of letters to legislators, printed materials, and clippings.
- b. 30 f. 5 Correspondence and organization papers / Authors' Guild (U.S.), 1979-1991
1 folder
Closed material: correspondence, aid applications and financial papers containing personal information.

Sub-series 2 - Dramatists Guild, Inc., 1965-1985

3 folders

Included in this series are the history, an information booklet, a members' handbook, amendments to their constitution, the Approved Production Contract, clippings, and materials on the Theatre District Real Estate Committee, with notes by Ruth Goetz. Mrs. Goetz has been a member of The Dramatists Guild Council for several decades and was elected Treasurer probably in the 1980s. One folder of The Dramatists Guild papers has been placed with Restricted Material.

- b. 8 f. 2 Correspondence / Dramatists Guild, 1966-1987
1 folder
History, descriptive booklet, handbook, amendments to its constitution, approved production contract, and royalty formulas.
- b. 8 f. 3-4 Correspondence / Dramatists Guild of the Authors League of America, inc, 1965-1985
2 folders
Correspondence, including a note from Stephen Sondheim and a letter from Jerome Chodorov to Ruth Goetz, clippings, handwritten notes by Ruth Goetz, and Theatre District Real Estate Committee papers; includes correspondence and notes relating to Ruth Goetz's interview with Sidney Kingsley.
- b. 30 f. 6 Correspondence / Dramatists Guild, 1986-1992
1 folder
Closed material: correspondence and other organization papers containing personal personnel information.

Sub-series 3 - Dramatist Guild Fund, Inc., 1986-1992

2 folders

This series consists of correspondence, and drafts of letters, by-laws, contributors' lists, and solicitation letters. Ruth Goetz served as President probably from the 1980s through 1990. Included is a letter from Tina Howe. One folder of The Dramatists Guild Fund papers has been placed with Restricted Materials, to protect the privacy of the applicants.

b. 8 f. 5

By-laws / Dramatists Guild Fund, Inc
1 folder
By-laws [n.d.] of The Dramatists Guild Fund, Inc.

b. 8 f. 6

Correspondence / Dramatists Guild Fund, Inc, 1986-1992
1 folder
Correspondence and drafts of correspondence for solicitation letters, miscellaneous notes by Ruth Goetz, an unidentified piece titled "Writers Who Are for Writers," and a list of honorary associates of the National Theatre; includes a letter from Tina Howe.

b. 30 f. 7

Correspondence / Dramatists Guild Fund, Inc, 1980-1985
1 folder
Closed material: correspondence, aid applications, appeal letter drafts; includes Audrey Wood's will.

Sub-series 4 - Eugene O'Neill Theater Center National Playwrights Conference, 1979-ca. 1984

1 folder

This series includes correspondence, an agreement form, ephemera from Ruth Goetz's visit to the Center in July 1979, and materials relating to the Executive Committee for the Brooks Atkinson Prize, of which Ruth Goetz was a member.

b. 8 f. 7

Correspondence / Eugene O'Neill Theater Center, 1979-1984
1 folder
Correspondence, miscellaneous notes, receipts and papers [7/1979; ca. 1984] mostly relating to Ruth Goetz's visit to the center in July 1979; includes Brooks Atkinson Prize Committee papers.

Sub-series 5 - New Dramatists, 1985-1987

1 folder

This series consists of several pieces of correspondence between the organization and the Netherlands Theatre Institute regarding a Dutch playwright's visit, an invitation to their annual luncheon, and a draft of a letter by Ruth Goetz to "Dear Joan" regarding "Joan's" play.

b. 8 f. 8

Correspondence / New Dramatists Committee, Inc, 1985-1987

1 folder

Copies of correspondence to and from New Dramatists mostly regarding a Dutch playwright's stay in New York and a draft of Ruth Goetz's letter to "Joan" commenting on her play.

Sub-series 6 - New York Institute for the Humanities, 1984-1989

2 folders

This series contains correspondence, descriptive materials, and copies of papers and readings for seminars in which the "Fellows" participated. Ruth Goetz was a Fellow between 1984-1985. A speech Mrs. Goetz probably gave for the Institute is filed with the series Articles, Essays and Speeches.

b. 8 f. 9-10

Correspondence / New York Institute for the Humanities, 1984-1989

2 folders

Correspondence, information booklet and copies of papers for seminars in which "Fellows" of the institute participated.

Sub-series 7 - New York Public Library, 1957-1973

1 folder

This series consists of correspondence regarding a gift of scripts given to the Billy Rose Theatre Division by Ruth Goetz. It includes a copy of the Bulletin of The New York Public Library, vol. 62, number 7 (July 1958) which lists Mrs. Goetz's gift. The later correspondence is a letter from Theatre Collection Curator Paul Myers, in which he

sent Mrs. Goetz copies of the cataloging for her gift.

b. 8 f. 11

Correspondence / New York Public Library for the Performing Arts.
Billy Rose Theatre Division, 1957-1973

1 folder

Correspondence and cataloging relating to Ruth Goetz's gift of
scripts and ephemera to the Billy Rose Theatre Division.

**Sub-series 8 - Wisconsin Center for Film and Theater
Research, 1961-1987**

4 folders

This series contains materials relating to several donations of scripts and family papers to the Wisconsin Center by Ruth Goetz in the early 1960s. It includes correspondence, descriptive materials on the organization, a list of its holdings, the Deeds of Gift, an appraisal of the gift, and handwritten notes by Ruth Goetz.

b. 8 f. 12-15

Correspondence / Wisconsin Center for Film and Theater Research,
1961-1987

4 folders

Correspondence, appraisal, inventory, and deeds of gift relating to donations of scripts and family papers made by Ruth Goetz; includes printed material on the center.

Sub-series 9 - Writers Guild of America West, Inc., 1973

1 folder

This series contains several pieces of correspondence of a general nature.

b. 9 f. 1

Correspondence / Writers Guild of America, West, 1973

1 folder

Two letters to Ruth Goetz and one letter from her to the Wisconsin Center for Film and Theater Research requesting a copy of *The Heiress* screenplay for the Writers Guild of America, West.

Sub-series 10 - Young Playwrights, Inc., 1981-1996

7 folders

This series includes by-laws, correspondence, clippings,

financial information, minutes, and ephemera for this organization, formerly known as The Foundation of The Dramatists Guild, Inc. Ruth Goetz served on its Board of Directors.

- b. 9 f. 2 **By-laws / Young Playwrights Inc. (N.Y.), 1988**
1 folder
By-laws for Young Playwrights Inc., formerly known as the Foundation of The Dramatists Guild, Inc.
- b. 9 f. 3-5 **Correspondence / Young Playwrights Inc. (N.Y.), 1981-1996**
3 folders
Correspondence, board minutes, budgets, annual and financial reports, brochure, publicity material and posters for festival.
- b. 9 f. 6-7 **Programs / Young Playwrights Festival, 1982-1991**
2 folders
Programs for Young Playwrights Festival: 1982 at Circle Repertory Theatre; 1990, 9th Annual at Playwrights Horizons with notation on cover by Ruth Goetz; 1991, 10th Annual at Playwrights Horizons; 10th Anniversary Gala at St. James Theatre 9/30/1991; 1984 Young Playwrights Festival Staged Readings 5/14-17/1984; 1986 Young Playwrights Festival Semi-Finalist Readings 4/14/1986; 4/16/1986; 4/24/1986; 4/28/1986 with notations by Ruth Goetz; 1990 Preliminary Readings Series 4/18/1990; 1991 Preliminary Readings Series 5/2/1991 with notation by Ruth Goetz; 5/6/1991 with notation by Ruth Goetz; 5/9/1991; 1 undated flyer for Semi-Finalist Readings.
- b. 9 f. 8 **Clippings / Young Playwrights Inc. (N.Y.), 1982**
Clippings, including reviews and publicity of the Young Playwrights Festival and an obituary of Nancy Quinn, an artistic director of the festival.

Series IV: Productions

Dramatists Play Service statements are included at the end of the series. These are mostly covering *The Heiress*, but also including *The Immoralist* and *The Hidden River*.

Sub-series 1 - *Franklin Street*, ca. 1940

4 folders

This series contains scripts with revisions for the play based on her father's memoirs of his early years in Philadelphia.

- b. 9 f. 9 *Franklin Street* / Ruth Goetz, 1940
1 folder
Typed carbon copy script [ca. 1940?] with revisions, adapted from Philip Goodman's book of the same title.
- b. 9 f. 10 *Franklin Street* / Ruth Goetz, 1940
1 folder
Typed script [ca. 1940?] with notations; adapted from Philip Goodman's book of the same title.
- b. 9 f. 11 *Franklin Street* / Ruth Goetz, ca.1940
1 folder
Typed carbon copy of script; adapted from Philip Goodman's book of the same title.
- b. 9 f. 12 *Franklin Street* / Ruth Goetz, 1940
1 folder
Act I of typed script [ca. 1940?]; adapted from Philip Goodman's book of the same title.

Sub-series 2 - *The Heiress*, 1946-1995

2.5 linear feet

This series consists of scripts, promptbooks, correspondence, contracts, royalty statements, photographs, production notes, programs, flyers, and ephemera for various productions and proposed productions of the play, both in the United States and all over the world. The materials also cover television and radio broadcasts, as well as the score and production materials for the opera and publication rights. The series is arranged by format (Play, Opera, Motion Picture, Television, and Radio) and within the format, arranged alphabetically by country. Some of the correspondence covers negotiations between the Goetz's agent, Leah Salisbury, on behalf of the play. The original New York production opened at the Biltmore Theatre on September 29, 1947, starring Wendy Hiller and Basil Rathbone and was directed by Jed Harris. The papers contain only some correspondence, contracts and clippings relating to

the original production. There is also a 1948 agreement with the Henry James Estate. Later U. S. productions included in the papers are the Westwood Playhouse, Los Angeles, California, production (1976), the Kennedy Center, Washington, D.C. pre-Broadway tryout (1976), and the Broadhurst Theatre, New York City production, (April 20, 1976) starring Jane Alexander and Richard Kiley. The Lincoln Center Theater production (1995) is documented only by mention in some correspondence and a poster, which has been separated to the Theatre Collection poster files. The papers consist mostly of box office and royalty statements. Of particular interest is an album of color photographs taken by L. Arnold Weissberger of the Jane Alexander/Richard Kiley production. Productions around the world include those in Brazil, Canada, Czechoslovakia, Denmark, France, Great Britain, Germany, Greece, Holland, India, Israel, Italy, Malta, Mexico, Norway and Finland, Portugal, Scotland, South Africa, South America, Spain, Sweden and Yugoslavia. Productions in Great Britain are well documented and include the play's London premiere at the Theatre Royal, Haymarket on February 1, 1949, starring Peggy Ashcroft and Ralph Richardson, a revival at the Nottingham Playhouse (April 17, 1980) starring Juliet Mills and Nigel Hawthorne, and the Chichester Festival (May 17, 1989) starring Alec McCowen and Nichola McAuliffe, directed by Vivan Matalon. There are also materials covering a 1992 tour starring Frank Finlay and Nichola McAuliffe. Samuel French and Heinemann Educational Books publication statements are also

included. *The Heiress (L'Heritiere)* was adapted as an opera by Louis Ducreux and Jean-Michel Damase and opened at the Grand Theatre, Nancy, France on March 13, 1974. The papers include the published score, correspondence, clippings, production notes, brochures, and a few photographs of the original production. Other productions of the opera in France are also documented, mostly through correspondence. Correspondence includes a letter from Frederika von Stade regarding her interest in the opera. Motion picture materials include a story outline, a photocopy of the release dialogue script, correspondence, programs, clippings, and ephemera, including tickets for the Los Angeles premiere. Radio and television broadcast materials consist mostly of correspondence, contracts, and royalty statements. Of particular interest is the correspondence from 1974 through 1978 relating to the copyright infringement lawsuit brought by Ruth Goetz against London Weekend Television for its broadcast of Catherine by Terence Feeley. Miscellaneous papers include an uncredited satirical scene, titled *The Heiress - or The Jewish Father*.

b. 9 f. 13

The heiress / Ruth Goetz

1 folder

Stage manager's promptbook [n.d.] with notations for unidentified production.

b. 9 f. 14

The heiress / Ruth Goetz

1 folder

Promptbook [n.d.]; includes note from director of the Surry Playhouse, Maine.

b. 10 f. 1

The heiress / Ruth Goetz, 1946

1 folder

Script (47 pages) [ca. 1946?].

b. 10 f. 2

Agreement with Henry James estate / Ruth Goetz, May 1948

1 folder

Agreement between Ruth and Augustus Goetz and the Henry James Estate for permission to adapt his novel *Washington Square*.

- b. 10 f. 3 ***The heiress* correspondence, 1951-1985**
1 folder
Correspondence, contracts and statements for productions of *The Heiress* in Brazil.
- b. 10 f. 4 ***The heiress* Papers, 1949-1951**
1 folder
Correspondence, contract and royalty statements for a production in Copenhagen, Denmark; includes a program and three photographs of the Folketeatret, Copenhagen production, 1950.
- b. 10 f. 5-7 ***The heiress* correspondence, 1947-1969**
3 folders
Correspondence and contracts for the Theatre Royal, Haymarket, London production [2/1/1949]; includes two letters from Basil Rathbone and a letter from Wendy Hiller.
- b. 10 f. 8 ***The heiress* programs, 1949-1950**
1 folder
Programs and ephemera [1949-1950] for the Theatre Royal, Haymarket, London production [2/1/1949] and the Theatre Royal, Brighton production [1/24/1949]; includes program autographed by the London cast and a transcript of a BBC Radio program, *The Critics*, in which the play is discussed.
- b. 10 f. 9-10 ***The heiress* statements, 1949-1950**
2 folders
Royalty and box office statements [March-December 1949-January-November 1950] for the Theatre Royal, Haymarket, London production.
- b. 10 f. 11 ***The heiress* clippings, 1949-1950**
1 folder
Clippings [1/1949-8/1950] covering the Theatre Royal, Haymarket, London production.
- b. 10 f. 12 ***The heiress* Papers, 1947-1952**
1 folder
Tax exemption papers for royalties due Ruth and Augustus Goetz covering British productions.
- b. 10 f. 13 ***The heiress* correspondence, 1967-1971**
1 folder
Correspondence covering a proposed revival of the play in London; includes correspondence with Aubrey Blackburn from Ruth Goetz and Leah Salisbury.
- b. 10 f. 14 ***The heiress* Papers, 1976-1980**
1 folder
Correspondence and miscellaneous production notes and Ruth Goetz's receipts for the Nottingham Playhouse, Nottingham, England production, starring Juliet Mills and Nigel Hawthorne

[4/17/1980]; includes descriptive brochure on the Theatre Royal, Haymarket, London.

- b. 10 f. 15 ***The heiress Papers, 1980***
1 folder
Program and clippings [4/1980] for the Nottingham Playhouse, Nottingham, England production [4/17/1980] starring Juliet Mills and Nigel Hawthorne.
- b. 10 f. 16-17 ***The heiress Papers, 1988-1989***
2 folders
Correspondence, bills, clippings and ephemera covering the Chichester Festival Theatre production starring Nichola McAuliffe and Alec McCowen [5/17/1989]; includes letters from Vivian Matalon and John and Adele Guare.
- b. 10 f. 18 ***The heiress correspondence, 1991-1992***
1 folder
Correspondence and royalty statements [4/1991; 3-9/1992; 1 undated] covering a touring production in England starring Frank Finlay and Nichola McAuliffe.
- b. 10 f. 19 ***The heiress Papers, 1992***
1 folder
Program, sixteen photographs and clippings [3-4/1992] covering a touring production in England, starring Frank Finlay and Nichola McAuliffe; includes material on the Theatre Royal Windsor, Berkshire, England.
- b. 11 f. 1 ***The heiress Papers, 1992***
1 folder
Materials [3-8/1992] covering a touring production in England, starring Frank Finlay and Nichola McAuliffe; includes a souvenir program and handbill for the Richmond Theatre, Surrey, England engagement and clippings.
- b. 11 f. 2-4 ***The heiress Papers, 1949-1993***
3 folders
Correspondence, statements and ephemera for miscellaneous touring productions and proposed productions in England; includes programs for the Watermill Theatre, Bagnor, Newbury, England production [5/3/1977]; the Yvonne Arnaud Theatre, Guildford, Surrey, England production [6/16/1981]; for the Arts Theatre, Cambridge, England production [7/6/1981].
- b. 11 f. 5-6 ***The heiress Papers, 1968-1992***
2 folders
Correspondence, a contract and royalty statements relating to publication of *The Heiress* in England by Heinemann Educational Books.
- b. 11 f. 7 ***The heiress Papers, 1948-1954***
1 folder
Miscellaneous correspondence, a contract and royalty statements relating to publication of *The Heiress* in England; includes a

publication list [1950] for Reinhardt & Evans.

- b. 11 f. 8-10 ***The heiress Papers, 1952-1993***
3 folders
Mostly royalty statements and some correspondence from Samuel French, Ltd., London for productions in England and Australia.
- b. 11 f. 11 ***The heiress Papers, 1949-1952***
1 folder
Correspondence, contracts, statements and a publicity brochure for the Theatre des Mathurins, Paris, production [5/1951].
- b. 11 f. 12 ***The heiress clippings, 1951-1952***
1 folder
Clippings in French for the Theatre des Mathurins, Paris production [5/1951].
- b. 11 f. 13 ***The heiress correspondence, 1958-1991***
1 folder
Correspondence for miscellaneous productions in France; includes some correspondence in French from Genevieve Ulmann.
- b. 11 f. 14 ***The heiress / Ruth Goetz, 1951***
1 folder
Script [ca. 1951] in German (*Die Erbin*), translated by Dr. Hans Feist.
- b. 11 f. 15 ***The heiress Papers, 1951-1985***
1 folder
Correspondence, contracts and statements for productions in Germany; includes some correspondence in German from Felix Bloch Erben.
- b. 11 f. 16 ***The heiress Papers, 1949-1963***
1 folder
Correspondence, contracts and royalty statements for productions in Greece.
- b. 12 f. 1 ***The heiress correspondence, 1982-1985***
1 folder
Correspondence covering productions of the play in Greece.
- b. 12 f. 2 ***The heiress Papers, 1950-1993***
1 folder
Correspondence, one contract, and royalty statements [1950-1993; some undated]; includes a program and photographs of the Teatro Eliseo, Rome production [9/1950]; a brochure for the Teatro Ghione, Rome production [11/12/1983].
- b. 12 f. 3 ***The heiress clippings, 1950-1951***
1 folder
Clippings mostly in Italian covering the Teatro Eliseo, Rome production.
- b. 12 f. 4 ***The heiress Papers, 1949-1958***

- 1 folder
Correspondence, contracts and statements for productions of the play in Portugal.
- b. 12 f. 5 ***The heiress Papers, 1950-1976***
1 folder
Correspondence, contracts, and royalty statements for Spanish language productions of the play in South America; includes a program [1950] for the Teatro Imperio, Argentina production.
- b. 12 f. 6 ***The heiress Papers, 1952***
1 folder
One letter, one contract and one royalty statement for Yiddish language productions of the play in South America.
- b. 12 f. 7 ***The heiress Papers, 1951-1994***
1 folder
Correspondence, one contract, royalty statements, photographs, and clippings in Spanish for productions of the play in Spain.
- b. 12 f. 8 ***The heiress Papers, 1948-1967***
1 folder
Correspondence and royalty statements for productions of the play in Sweden.
- b. 12 f. 9 ***The heiress Papers, 1948-1949***
1 folder
Programs, photographs, and clippings [11/1948-9/1949] in Swedish (some with translations) for the Stadsteatern, Gothenburg [11/6/1948] and NYA Teatern, Stockholm [9/1949] productions.
- b. 12 f. 10 ***The heiress correspondence, 1975-1976***
1 folder
Correspondence for the Westwood Playhouse [1/14/1976], Los Angeles production.
- b. 12 f. 11 ***The heiress box office statements, 1976***
1 folder
Box office statements [1-2/1976] for the Westwood Playhouse, Los Angeles production.
- b. 12 f. 12 ***The heiress Papers, 1976***
1 folder
Royalty statements [2-3/1996] for the Westwood Playhouse, Los Angeles production.
- b. 12 f. 13 ***The heiress Papers, 1976***
1 folder
Royalty statements and one letter [1/1976; 3-4/1976] for the Kennedy Center pre-Broadway engagement, starring Richard Kiley and Jane Alexander.
- b. 12 f. 14-16 ***The heiress box office statements, 1976***
3 folders
Box office statements [3-6/1976] for the Kennedy Center pre-

Broadway engagement, starring Richard Kiley and Jane Alexander; includes some additional financial papers.

- b. 13 f. 1 *The heiress* / Ruth Goetz, 1977
1 folder
Inscribed album [6/1977] of 36 color photographs by L. Arnold Weissberger, of the 1977 revival starring Richard Kiley and Jane Alexander, probably taken at the Broadhurst Theatre, New York.
- b. 13 f. 2 *The heiress* correspondence, 1946-1995
1 folder
Correspondence for miscellaneous U.S. productions, including several letters relating to the original New York production; includes a letter from Oscar Serlin.
- b. 13 f. 3 *The heiress* correspondence, 1960-1984
1 folder
Requests for permission for use of play excerpts for readings and publication.
- b. 13 f. 4 *The heiress* Papers, 1981
1 folder
Dramatists Guild Minimum Basic Production Contract [5/1/1981] between Ruth Goetz and Paul Rackley and Agnes Kelliher for an unidentified production of the play.
- b. 13 f. 5 *The heiress* Papers, 1947-1991
1 folder
Programs, contracts, flyers, and clippings for miscellaneous U.S. productions, mostly amateur.
- b. 13 f. 6 *The heiress* clippings, 1947-1994
1 folder
Clippings for miscellaneous U.S. productions, including the original New York production.
- b. 13 f. 7 *The heiress* royalty statements, 1976-1989
1 folder
Royalty statements from Samuel French, Inc. for miscellaneous U.S. productions.
- b. 13 f. 8-9 *The heiress* Papers, 1948-1986
2 folders
Correspondence, contracts, royalty statements and ephemera for miscellaneous foreign productions; includes a program for Teatro del Bosque, Mexico production.
- b. 13 f. 10 *The heiress* correspondence, 1948-1976
1 folder
Correspondence covering publication of the play in miscellaneous countries, including the U.S.
- b. 13 f. 11 *L'heritère* (Opera) / Jean-Michel Damase, 1974
1 folder
Score for the opera based on the play, libretto by Louis Ducreux,

music by Jean-Michel Damase.

- b. 14 f. 1 *The heiress* (Opera) Papers, 1973-1979
1 folder
Miscellaneous brochures, notes and 2 production photographs [1973-1974; 1979; some undated] for the Grand Theatre de Nancy, France production [3/14/1974].
- b. 14 f. 2-5 *The heiress* (Opera) correspondence, 1973-1984
4 folders
Correspondence, some in French, relating to the adaptation and production of the opera; includes a letter from Frederika von Stade and some bills and receipts for Ruth Goetz's trip to the Opera Comique, Paris opening [9/23/1980].
- b. 14 f. 6 *The heiress* (Opera) clippings, 1974-1980
1 folder
Clippings [3/1974; 1/1976; ca. 10/1980], some in French and some translated into English, covering several productions of the opera in France.
- b. 14 f. 7 *The heiress* (Opera) correspondence, 1958-1970
1 folder
Correspondence relating to proposed adaptations of the play to opera.
- b. 14 f. 8 *The heiress* (Motion picture outline) / Ruth Goetz, 1948
1 folder
Story outline [2/20-24/1948] (31+ pages) marked "SF-82009; Started 2/20/48; Completed 2/24/48."
- b. 14 f. 9 *The heiress* (Screenplay) / Ruth Goetz, ca. October 31, 1949
1 folder
Photocopy of release dialogue script; includes brief correspondence to Ruth Goetz.
- b. 14 f. 10 *The heiress* (Motion picture) Papers, 1948-1980
1 folder
Correspondence, programs and ephemera [1948-1949; 1976; 1980] for the Los Angeles premiere.
- b. 14 f. 11 *The heiress* (Motion picture) papers, May 25, 1948
1 folder
Photocopy of agreement with Paramount Pictures.
- b. 14 f. 12 *The heiress* (Motion picture) clippings, 1949-1950
1 folder
Clippings relating to the opening of the film, reviews and publicity stories.
- b. 14 f. 13 *The heiress* (Radio program) Papers, 1954-1970
1 folder
Correspondence and royalty statements for British radio broadcasts.
- b. 14 f. 14 *The heiress* (Radio program) Papers, 1950-1992

- 1 folder
Correspondence, agreements and royalty statements for U.S. radio broadcasts.
- b. 14 f. 15 *The heiress* (Radio program) Papers, 1952-1991
1 folder
Correspondence, one agreement and royalty statements for radio broadcasts in miscellaneous countries.
- b. 14 f. 16 *The heiress* (Television program) Papers, 1958-1979
1 folder
Correspondence, copies of agreements and royalty statements for television broadcasts in Canada.
- b. 14 f. 17 *The heiress* (Television program) Papers, 1957-1984
1 folder
Correspondence and agreements for miscellaneous television broadcasts in England.
- b. 15 f. 1-2 *The heiress* (Television program) Papers, 1974-1978
2 folders
Correspondence and copies of agreements relating to a copyright infringement lawsuit brought by Ruth Goetz against London Weekend Television for its broadcast of *Catherine* by Terence Feeley.
- b. 15 f. 3 *The heiress* (Television program) Papers, 1960-1977
Correspondence and one agreement for television broadcasts in France.
- b. 15 f. 4 *The heiress* Papers, 1957-1987
1 folder
Correspondence and statements for television broadcasts in Germany and Austria.
- b. 15 f. 5 *The heiress* correspondence, 1959-1960
1 folder
Correspondence for television broadcasts in Holland.
- b. 15 f. 6 *The heiress* correspondence, 1956-1979
1 folder
Correspondence for television broadcasts in Italy.
- b. 15 f. 7 *The heiress* correspondence, 1958-1988
1 folder
Correspondence for television broadcasts in South America, Spain and Sweden.
- b. 15 f. 8 *The heiress* Papers, 1954-1961
1 folder
Correspondence and agreements for television broadcasts in the U.S.
- b. 15 f. 9 *The heiress* papers
1 folder
Miscellaneous papers [n.d.], including a satirical scene based on *The*

Heiress and a clipping on Henry James.

Sub-series 3 - *Here Today*, ca. 1940-1983

2 folders

This series contains several pieces of correspondence regarding royalties and a script for the play, which opened at the Ethel Barrymore Theatre, New York City on September 6, 1932, starring Ruth Gordon and Charles D. Brown, and directed by George S. Kaufman. In a 1963 interview, Ruth Goetz said that George Oppenheimer offered her money to remove her name from the play and because she was getting married, she accepted his offer.

b. 15 f. 10

Here today / George Oppenheimer, ca. 1940

1 folder

Photocopy of script by George Oppenheimer and Ruth Goetz (uncredited) with handwritten addition of Ruth Goetz's name to the title page.

b. 15 f. 11

Here today / George Oppenheimer, 1970-1983

1 folder

Correspondence relating to royalties and copyright information for the play.

Sub-series 4 - *The Hidden River*, ca. 1956-1979

.2 linear feet

This series includes scripts with revisions, correspondence, opening night telegrams, contracts, royalty statements, production notes, and a typed copy of an article by Ruth and Augustus Goetz marked "N.Y. Times piece for the Sunday before opening." *The Hidden River* opened at the Shubert Theatre in New Haven, Connecticut on January 2, 1957 and at the Playhouse Theatre in New York City on January 23, 1957, starring Robert Preston and Dennis King and was directed by

Robert Lewis. Correspondence includes a letter from Charles Boyer explaining his decision not to do the role of "Jean."

- b. 16 f. 1 *The hidden river* / Ruth Goetz, ca. 1956
1 folder
Photocopy of script [ca. 1956?] by Ruth and Augustus Goetz, from Storm Jameson's novel; includes miscellaneous pages of revisions.
- b. 16 f. 2 *The hidden river* / Ruth Goetz, ca. 1956
1 folder
Photocopy of script [ca. 1956?] by Ruth and Augustus Goetz, from Storm Jameson's novel, marked "Final and complete acting version."
- b. 16 f. 3 *Hidden river* opening night telegrams, 1956-1957
1 folder
Opening night telegrams [12/31/1956-1/8/1957] for the Shubert Theatre, New Haven opening, 1/2/1957.
- b. 16 f. 4 *Hidden river* opening night telegrams, 1957
1 folder
Opening night telegrams [1/22-24/1957] for the Playhouse Theatre, New York City opening, 1/23/1957; includes telegrams to the play's producers Martin Gabel and Henry Margolis.
- b. 16 f. 5-6 *Hidden river* Papers, 1956-1979
2 folders
Correspondence, contracts, statements, production notes, and *N.Y. Times* article [1956-1961; 1979] by Ruth and Augustus Goetz; includes a letter from Charles Boyer turning down a role in the play.

Sub-series 5 - *The Immoralist*, 1949-1994

.2 linear feet

Included in this series are several versions of the script and revisions, correspondence, opening night telegrams, production notes, programs, and ephemera, for the original production and for the 1963 and 1979 revivals. There is also an article on André Gide by Ruth and Augustus Goetz. The original production opened at the Royale Theatre, New York City, on February 8, 1954 and starred Louis Jourdan and Geraldine Page. There are few materials relating to the original production. Correspondence includes a letter from Terese Hayden

and a card from Louis Jourdan. An Off-Broadway revival was produced at the Bouwerie Lane Theatre in New York City (November 7, 1963), starring Frank Langella, and by the American Ensemble Company January 12, 1979 also in New York City.

- b. 16 f. 7 *The immoralist* / Ruth Goetz, ca. 1953
1 folder
Script with several revisions, from a folder marked "Obsolete 12/1953."
- b. 16 f. 8 *The immoralist* / Ruth Goetz, ca. 1954
1 folder
Script by Ruth and Augustus Goetz, based on André Gide's novel, with revisions; includes note indicating they went into production with this script with changes made before the Philadelphia opening.
- b. 16 f. 9 *The immoralist* / Ruth Goetz, 1960
1 folder
Script by Ruth and Augustus Goetz, based on André Gide's novel; script marked "copyright 1960" on verso of title page.
- b. 16 f. 10 *The immoralist* / Ruth Goetz, ca. 1954
1 folder
Script [ca. 1954?] with revisions by Ruth and Augustus Goetz, based on Andre Gide's novel.
- b. 16 f. 11 *The immoralist* correspondence, 1949-1959
1 folder
Correspondence relating to various productions of the play; includes a card from Louis Jourdan and a letter from Terese Hayden.
- b. 17 f. 1-2 *The immoralist* correspondence, 1963-1994
2 folders
Correspondence including publicity for the play, several fan letters and opening night congratulations.
- b. 17 f. 3 *The immoralist* opening night telegrams, 1963
1 folder
Opening night telegrams [11/7/1963] for the Bouwerie Lane Theatre revival, New York City.
- b. 17 f. 4 *The immoralist* Papers, ca. 1954-1987
1 folder
Production notes, publicity material, and ephemera [ca. 1954; 1963; 1979; 1987] for three New York City productions: Royale Theatre [2/8/1954], Bouwerie Lane Theatre [11/7/1963] and American Ensemble Company [1/12/1979].

Sub-series 6 - *Madly in Love*, 1963-1985

4 folders

This series contains scripts with revisions, correspondence, production notes and color slides from the Playhouse in the Park, Philadelphia production, which opened August 5, 1963 and starred Celeste Holm and Gene Raymond. The play closed in Philadelphia before ever reaching Broadway. Correspondence includes cards from Celeste Holm and Jean Pierre Aumont and opening night telegrams for a production at the Coconut Grove Playhouse, Miami, Florida which opened December 26, 1963.

b. 17 f. 5

Madly in love / Ruth Goetz

1 folder

Carbon copy of script [n.d.] by Ruth Goetz, adapted from Andre Roussin's *L'Amour Fou*.

b. 17 f. 6

Madly in love / Ruth Goetz

1 folder

Script [n.d.] with revisions, adapted from Andre Roussin's *L'Amour Fou*.

b. 17 f. 7

Madly in love correspondence, 1963-1985

1 folder

Correspondence relating to the play's production at the Coconut Grove Playhouse, Miami, Florida [12/1963] and other possible productions; includes several opening night telegrams.

b. 17 f. 8

Madly in love Papers, ca. 1963-1964

1 folder

Production and miscellaneous notes; includes sixteen color slides of the John B. Kelly Playhouse in the Park, Philadelphia production.

Sub-series 7 - *One-Man Show*, ca. 1944-1979

.31 linear feet

This series consists mostly of various versions of scripts with revisions, many of which are handwritten, as well as a synopsis and draft of a piece using the play's characters. There is one folder containing a program for

the Shubert Theatre, New Haven, Connecticut, correspondence, box office and royalty statements, clippings and a program fragment for the Barrymore Theatre, New York City. The play opened at the Ethel Barrymore Theatre on February 8, 1945, starring Constance Cummings and Frank Conroy and was produced and directed by Jed Harris.

- b. 17 f. 9 *One man show* / Ruth Goetz, 1944
1 folder
Carbon copy of script by Ruth Goodman (Goetz) and Augustus Goetz.
- b. 17 f. 10-12 *One man show* / Ruth Goetz, ca. 1944
3 folders
Incomplete drafts of Act I of script with revisions by Ruth Goodman (Goetz) and Augustus Goetz; fragile condition.
- b. 17 f. 13 *One man show* / Ruth Goetz, ca. 1944
1 folder
Draft of a novel or some fictional work using characters from the play by Ruth Goodman (Goetz) and Augustus Goetz; fragile condition.
- b. 17 f. 14 *One man show* / Ruth Goetz, ca. 1944
1 folder
Synopsis, some incomplete, of the play by Ruth Goodman (Goetz) and Augustus Goetz marked "1st, 3rd, 4th versions;" fragile condition.
- b. 18 f. 1-2 *One man show* / Ruth Goetz
2 folders
Draft of Act II of the play [n.d.] by Ruth Goodman (Goetz) and Augustus Goetz; fragile condition.
- b. 18 f. 3 *One man show* / Ruth Goetz
1 folder
Incomplete drafts of the script [n.d.] by Ruth Goodman (Goetz) and Augustus Goetz; fragile condition.
- b. 18 f. 4 *One-man show* Papers, 1945-1979
1 folder
Correspondence, statements and ephemera; includes program for the Shubert Theatre, New Haven engagement [1/11-13/1945] and a program fragment for the Ethel Barrymore Theatre, New York City opening [2/8/1945].

Sub-series 8 - *Play on Love (Comme au Theatre)*, 1967-1971
.31 linear feet

This series contains several versions of the script with revisions, correspondence, contracts, production and casting notes, some of which are in Ruth Goetz's own hand, and ephemera. Much of the correspondence is from Leah Salisbury's office and includes her notes regarding negotiations with David Merrick, who produced the play with H.M. Tennent in England. The play opened on December 23, 1969, at the Theatre Royal, Brighton, starring Dorothy Tutin and Patrick Cargill (who also directed), and then at St. Martin's Theatre, London on January 14, 1970.

- b. 18 f. 5 *Play on love* / Ruth Goetz, ca. 1970
1 folder
Carbon copy of script [ca. 1970?] of Ruth Goetz and Bart Howard's adaptation of Francoise Dorin's play *Comme au Theatre*.
- b. 18 f. 6 *To play or not to play* / Ruth Goetz, ca. 1970
1 folder
Photocopy of script [ca. 1970?] of Ruth Goetz's and Bart Howard's adaptation of Francoise Dorin's play *Comme au Theatre*; the play was later titled *Play on Love*.
- b. 18 f. 7 *Play on love* / Ruth Goetz, ca. 1970
1 folder
Script fragments and notes for Ruth Goetz's and Bart Howard's adaptation of Francoise Dorin's play *Comme au Theatre*.
- b. 18 f. 8-10 *Play on love* correspondence, 1968-1971
3 folders
Correspondence, mostly to and from Leah Salisbury's office relating to Ruth Goetz's and Bart Howard's adaptation of Francoise Dorin's play *Comme au Theatre*; includes letters from Bart Howard and Nigel Patrick.
- b. 18 f. 11 *Play on love* ephemera, 1968-1970
1 folder
Handbill, production notes and clippings [1968-1970] for the St. Martin's Theatre, London production [1/14/1970] of Ruth Goetz's and Bart Howard's adaptation of Francoise Dorin's play *Comme au Theatre*.

b. 18 f. 12

Play on love contracts, 1967-1969

1 folder

Dramatists Guild Minimum Basic Production contracts with David Merrick; includes notes by Leah Salisbury.

Sub-series 9 - *Stage Struck* (Motion picture), 1956

1 folder

This series consists of the screenplay for the film which was directed by Sidney Lumet and was released in 1958. A photograph of the Goetzes doing a walk-on in the film is filed in the Personal Papers, Goetz Family Papers series (Box 5, Folder 4).

b. 19 f. 1

Stage struck (Screenplay) / Ruth Goetz, March 8, 1956

1 folder

Screenplay (146 pages) by Ruth and Augustus Goetz, adapted from Zoë Akins's play *Morning Glory*.

Sub-series 10 - *Sweet Love Remember'd*, 1959-1985

1 linear foot

Opening on December 28, 1959 at the Shubert Theatre in New Haven, Connecticut, starring Margaret Sullavan and Kent Smith and directed by Harold Clurman, the production closed when Margaret Sullavan died tragically of an overdose of barbiturates during the tryout. This series contains several versions of the script, including the first and second drafts with many handwritten revisions and notes. Also included are incomplete drafts of scripts, script fragments, correspondence, opening night telegrams, production and casting notes, contracts, program, and clippings. Correspondence includes letters and notes regarding the play from James M. Cain, Enid Bagnold, Peggy Ashcroft, Hume Cronyn, Harold Clurman, Laurence Olivier, Geraldine Page, Lillian Hellman, and Claudette Colbert. There is also a note

from Kenneth Wagg, Margaret Sullivan's husband. Of particular interest are handwritten remarks Ruth Goetz apparently made to several members of the cast and crew on opening night in New Haven. There are also comments on the play made by Arthur Cantor, Moss Hart, George S. Kaufman, J. B. Priestley, and Gwen Verdon in Ruth Goetz's handwriting.

- b. 19 f. 2 *Sweet love remember'd* / Ruth Goetz, ca. 1959
1 folder
Carbon copy of script [ca. 1959?]; "1st version" written on binder; includes notes and revisions.
- b. 19 f. 3 *Sweet love remember'd* / Ruth Goetz, ca. 1959
1 folder
Script [ca. 1959?]; "2nd version" written on binder.
- b. 19 f. 4 *Sweet love remember'd* / Ruth Goetz, 1959
1 folder
Script [copyright 1959] with revisions and notes.
- b. 19 f. 5 *Sweet love remember'd* / Ruth Goetz, 1959
1 folder
Script [copyright 1959] with notes and revisions.
- b. 19 f. 6 *Sweet love remember'd* / Ruth Goetz, 1959
1 folder
Script [copyright 1959].
- b. 19 f. 7 *Sweet love remember'd* / Ruth Goetz, 1959
1 folder
Script fragments [ca. 1959] with handwritten notes and revisions.
- b. 20 f. 1 *Sweet love remember'd* / Ruth Goetz, 1959
1 folder
Script [copyright 1959] with revisions.
- b. 20 f. 2-4 *Sweet love remember'd* / Ruth Goetz, ca. 1959
3 folders
Incomplete drafts of scripts [ca. 1959], some handwritten; includes some background materials.
- b. 20 f. 5 *Sweet love remember'd* / Ruth Goetz, ca. 1959
1 folder
Script fragments [ca. 1959].
- b. 20 f. 6 *Sweet love remember'd* / Ruth Goetz, ca. 1961
1 folder
Script [ca. 1961] with handwritten notes and revisions;

"Copyrighted 1959" on folder.

- b. 20 f. 7 *Sweet love remember'd* correspondence, 1959
1 folder
Correspondence, including opening night telegrams for the Shubert Theatre, New Haven tryout [12/28/1959]; includes letters from Richard Rodgers, Enid Bagnold and Constance Cummings.
- b. 21 f. 1 *Sweet love remember'd* correspondence, 1960
1 folder
Correspondence, including letters from Peggy Ashcroft, Enid Bagnold, James M. Cain, Harold Clurman, Claudette Colbert, Hume Cronyn, Lillian Hellman, Geraldine Page, and Kenneth A. Wagg.
- b. 21 f. 2 *Sweet love remember'd* correspondence, ca. 1961-1965
1 folder
Correspondence [1961; 1965?; some undated]; includes note on the origin of the play's title.
- b. 21 f. 3 *Sweet love remember'd* ephemera, 1959-1985
1 folder
Program and clippings for the Shubert Theatre, New Haven tryout [12/28/1959].
- b. 21 f. 4 *Sweet love remember'd* Papers, 1959
1 folder
Production notes, estimated production budget, casting and script notes, article and opening night remarks to cast and crew by Ruth Goetz, and Lois Berman comments on play during Shubert Theatre, New Haven tryout [1959].
- b. 21 f. 5 *Sweet love remember'd* Papers, 1959-1960
1 folder
Contract and supplementary material.

Sub-series 11 - *Washington Square*, ca. 1946?-1977

.2 linear feet

This series includes the first draft and a later draft of the script, which after revision and a title change, became *The Heiress*. Produced by Oscar Serlin, *Washington Square* opened on January 23, 1947 at the Shubert Theatre in New Haven and closed at the Colonial Theatre in Boston on February 1, 1947. There is also a published libretto, clippings, and a program for *Washington Square*, an opera version of the Henry James's novel with a

libretto by Kenward Elmslie and music by Thomas Pasatieri, as well as a program and a clipping for a musical version by Jerome Walman and Kenneth Jerome produced at the Washington Theater Club, Washington, D.C. in March, 1972. Ruth Goetz had no apparent connection to these adaptations.

- b. 21 f. 6-9 *Washington Square* / Ruth Goetz, ca. 1946
4 folders
Acts I, II and III of script [ca. 1946?] by Ruth Goodman (Goetz) and Augustus Goetz marked "First Draft;" Act III through page III-2-34 and one folder of Act III unpagged; earlier version of *The Heiress*.
- b. 21 f. 10-12 *Washington Square* / Ruth Goetz, ca. 1946
3 folders
Draft of Acts I, II and III of script [ca. 1946?] by Ruth Goodman (Goetz) and Augustus Goetz; draft marked "Corrected as of October 5th;" earlier version of *The Heiress*.
- b. 21 f. 13 *Washington Square* (Opera) / Thomas Pasatieri, 1976-1977
1 folder
Published libretto, program for the New York Lyric Opera Company production [ca. 1977] and clipping [1976-1977] for the opera by Thomas Pasatieri and Kenward Elmslie, based on Henry James's novel.
- b. 21 f. 14 *Washington Square* (Musical) / Jerome Walman, March 1972
1 folder
Program and clipping for the Washington Theater Club production of the musical by Jerome Walman and Kenneth Jerome.

Sub-series 12 - Dramatists Play Service, 1948-1972

3 folders

This series consists of three folders mostly of royalty statements for *The Heiress*, *The Hidden River* and *The Immoralist*, correspondence and a contract.

- b. 22 f. 1 Contracts and royalty statements / Dramatists Play Service (New York, N.Y.), 1948-1954
1 folder
Contract for amateur leasing rights for *The Heiress* and royalty statements for *The Heiress* and *The Immoralist*.
- b. 22 f. 2-3 Contracts and royalty statements / Dramatists Play Service (New York, N.Y.), 1955-1972

2 folders

Royalty statements for *The Heiress*, *The Hidden River* and *The Immoralist*; includes some correspondence.

b. 30 f. 8

Royalty statements / Dramatists Play Service (New York, N.Y.), 1980-1986

1 folder

Closed material: royalty statements for *The Heiress*, *The Hidden River* and *The Immoralist* containing personal information.

Series V: Other Projects, 1949-ca. 1980

.41 linear feet

Arranged alphabetically by project title, this series contains writings, background materials, unidentified script fragments, proposals, correspondence, contracts, and clippings related to projects mostly by Ruth Goetz but also by Augustus Goetz. Of particular interest is *A Class of One*, Ruth Goetz's unpublished memoir. The projects are: *Alcuin* by Ruth Goetz (ca. 1980); *A Class of One* (ca. 1962?); *Conquest of Mexico*, a play fragment by Ruth Goetz and possibly Augustus Goetz (n.d.); *La Facture* by Françoise Dorin, materials relating to a possible adaptation by Ruth Goetz (1968); *Finish the Scene* and *Your Psyche Is Showing*, television show proposals by Ruth and Augustus Goetz (1953, 1958); *My Life as a Wife* by Ruth Goetz, describing her meeting Billy Rose (1979); *New Year's Eve at the Willingdon Club* by Ruth Goetz (n.d.); notes for a script fragment of *My Daughter's My Daughter* by Ruth Goetz (1963-1964); materials relating to an unproduced motion picture *The Sailor's Return* by Ruth and Augustus Goetz (1949-1970); *A Short Trip to China*, a travel journal by Ruth Goetz (1978); notes on adaptation by Ruth Goetz (ca. 1963); unidentified writings by Ruth Goetz (n.d.).

b. 22 f. 4-5

Alcuin / Ruth Goetz, ca. 1980

2 folders

Drafts of dialogue, background notes and materials.

- b. 22 f. 6 *A class of one* / Ruth Goetz, ca. 1962
1 folder
Pages of an early draft [ca. 1962?] for Ruth Goetz's unpublished memoir.
- b. 22 f. 7 *A class of one* / Ruth Goetz, ca. 1962
1 folder
Manuscript (207 pages, possibly incomplete) of Ruth Goetz's unpublished memoir; includes some notes.
- b. 22 f. 8 *A class of one* / Ruth Goetz, ca.1962
1 folder
Unidentified comments (possibly by Leah Salisbury) probably about Ruth Goetz's unpublished memoir.
- b. 22 f. 9 *Conquest of Mexico* / Ruth Goetz
1 folder
Fragment of draft of play [n.d.] by Ruth Goetz, possibly with Augustus Goetz.
- b. 22 f. 10 *La facture* / Francoise Dorin, 1968
1 folder
Correspondence, contract, one clipping and notes [1968] relating to Ruth Goetz's possible adaptation of Francoise Dorin's play.
- b. 22 f. 11 Television show proposals / Ruth Goetz, 1953-1958
1 folder
Proposals by Ruth and Augustus Goetz for television shows: *Finish the Scene* [11/9/1953] and *Your Psyche Is Showing* [ca. 1958].
- b. 22 f. 12 *My life as a wife* / Ruth Goetz, February 17, 1979
1 folder
Manuscript describing Ruth Goetz's meeting Billy Rose.
- b. 22 f. 13 *New Year's Eve at the Willingdon Club* / Ruth Goetz
1 folder
Incomplete drafts [n.d.] of a piece describing an evening in India.
- b. 22 f. 14 *My daughter's my daughter* / Ruth Goetz, ca.1964-1965
1 folder
Script fragments and notes for a play titled *My Daughter's My Daughter*.
- b. 23 f. 1-2 *The sailor's return* (Motion picture), 1949-1970
2 folders
Correspondence and contracts for an unproduced motion picture by Ruth and Augustus Goetz, adapted from David Garnett's novel.
- b. 23 f. 3 *The sailor's return* (Motion picture), 1970
1 folder
Script notes and one clipping [1970 and undated] for an unproduced motion picture by Ruth and Augustus Goetz, adapted from David Garnett's novel.

- b. 23 f. 4 *A short trip to China* / Ruth Goetz, June 9, 1978
 1 folder
 Travel journal piece (76 pages).
- b. 23 f. 5-6 Unidentified writings / Ruth Goetz, 1963
 2 folders
 Notes on adaptation, play fragments with notes, one sheet on Philip Goodman and other topics, notes on John Steinbeck and press material with notes from Leah Salisbury on *Hand in the Trap* (Motion picture) [ca. 1963; some undated].
- b. 23 f. 7 Unidentified production Papers, ca. 1959
 1 folder
 Casting and hiring notes for an unidentified production.

Series VI: Scripts (Unproduced and Others), ca. 1940-1992
 1.9 linear feet

This series consists of unproduced playscripts by Ruth and Augustus Goetz , some correspondence, programs and clippings for foreign language productions, relating to the plays, as well as playscripts, poems, and one published volume by other authors. Projects by Ruth and Augustus Goetz are filed first and are arranged alphabetically by play title; works by other authors are arranged alphabetically by author. Scripts included are: *How It Was and Is* (English version of *C'Etait Comment Deja* by Jean Bouchaud) by Ruth Goetz, *Giving and Taking* by Ruth Goetz, *Howard and Irene* (one-act play) by Ruth Goetz, *A Night at Sea* (Screenplay) by Ruth Goetz, *The Odyssey for a Cup of Tea* by Jean-Michel Ribes, adapted by Ruth Goetz, *The Party* by Ruth and Augustus Goetz, *Other Heroes* (a.k.a. *The Suffering Cats*) by Ruth and Augustus Goetz, *The Suffering Cats* by Ruth Goodman (Goetz) and Augustus Goetz, *Galahad Rides Again* by James M. Cain, *Counterintelligence: Semi-Private and Motel TV* (one-act plays) by Don DeLillo, *Cinders* by Janusz Glowacki, translated by Christina Paul, *Eye Contact* (Screenplay) by

John Guare for Louis Malle, *I Hate My Life* (Screenplay) by John Guare for Louis Malle, *Lydie Breeze* by John Guare, *Mine* (Screenplay) by John Guare for Martin Scorsese, *Women and Water: Lydie Breeze: Part Two* by John Guare, *Coastal Disturbances* by Tina Howe, and *Nothing Less* by Vincent Lawrence.

- b. 23 f. 8 *C'etait comment deja?* / Jean Bouchaud, ca. 1979
1 folder
Script in French (86 pages).
- b. 23 f. 9 *C'etait comment deja?* English / Jean Bouchaud, 1980
1 folder
Script of English version by Ruth Goetz (81 pages).
- b. 23 f. 10 *C'etait comment deja?* English / Jean Bouchaud, ca. 1979
1 folder
Script (70 pages) of the English language version by Ruth Goetz, marked "Americanized version;" "First version"; no title page.
- b. 23 f. 11 *C'etait comment deja?* English / Jean Bouchaud, ca. 1979
1 folder
Incomplete drafts of the script (some handwritten) of the English language version of *C'etait Comment Deja?* by Ruth Goetz.
- b. 23 f. 12 *C'etait comment deja?* ephemera, 1979
1 folder
Program and clippings in French for the Petit Odeon Theatre, Paris production of the original French version of Jean Bouchaud's play [12/3/1979]; includes script notes by Ruth Goetz.
- b. 23 f. 13 *C'etait comment deja?* correspondence and contract, 1979-1981
1 folder
Correspondence (some in French) relating to Ruth Goetz's English language version of Jean Bouchaud's play; includes a contract in French for the adaptation.
- b. 23 f. 14 *Giving and taking* / Ruth Goetz
1 folder
Script [n.d.] with handwritten annotations and revisions.
- b. 23 f. 15 *Giving and taking* / Ruth Goetz, ca. 1977
1 folder
Script with handwritten notes and revisions.
- b. 24 f. 1 *Giving and taking* / Ruth Goetz, 1977
1 folder
Script marked "Copyright 1977."
- b. 24 f. 2 *Giving and taking* / Ruth Goetz, ca. 1977

- 1 folder
Photocopy of script.
- b. 24 f. 3 *Giving and taking* correspondence, 1978
1 folder
Three letters (one in French) regarding the play by Ruth Goetz.
- b. 24 f. 4 *Howard and Irene / Ruth Goetz*
1 folder
Script [n.d.] (12 pages) for a one-act play, possibly a one-act version of *Giving and Taking*.
- b. 24 f. 5 *A night at sea* (Screenplay) / Ruth Goetz, ca. 1976
1 folder
Screenplay (124 pages) by Ruth Goetz from Margaret Lane's novel; includes some correspondence and a few script notes.
- b. 24 f. 6 *The odyssey for a cup of tea / Ruth Goetz, July 1, 1974*
1 folder
Script (47 pages) adapted by Ruth Goetz marked "First version."
- b. 24 f. 7 *The odyssey for a cup of tea / Ruth Goetz, July 9, 1974*
1 folder
First draft of script adapted by Ruth Goetz from Jean-Michel Ribes's play; includes a copy of a letter to Jean-Michel Ribes and one sheet of background material.
- b. 24 f. 8 *The odyssey for a cup of tea / Ruth Goetz, ca. 1974*
1 folder
Script (114 pages) adapted by Ruth Goetz from Jean-Michel Ribes's play.
- b. 24 f. 9 *The odyssey for a cup of tea / Ruth Goetz, ca. 1974*
1 folder
Photocopy of script adapted by Ruth Goetz from Jean-Michel Ribes's play.
- b. 24 f. 10 *The odyssey for a cup of tea* ephemera, 1974
1 folder
Program, four photos, clippings and publicity material in French for Theatre de la Ville, Paris [2/19/1974] production.
- b. 24 f. 11-12 *The odyssey for a cup of tea* correspondence, 1973-1980
2 folders
Correspondence (some in French) and one contract for Ruth Goetz's adaptation of Jean-Michel Ribes's play.
- b. 25 f. 1 *ééé / Ruth Goetz*
1 folder
Script [n.d.] for play, which was an earlier version of *The Suffering Cats* by Ruth and Augustus Goetz.
- b. 25 f. 2 *The party / Ruth Goetz*
1 folder
Carbon copy of script [n.d.] by Ruth and Augustus Goetz.

- b. 25 f. 3 *The suffering cats* / Ruth Goetz, March 1941
1 folder
Script by Ruth Goodman (Goetz) and Augustus Goetz.
- b. 25 f. 4 *Once upon a time there was a family : an American fairy tale* / Kenn Adams, 1985
1 folder
Script (41 pages) for a one-act play.
- b. 25 f. 5 *Silver citizen* / Kenn Adams, 1986
1 folder
Script for one-act play.
- b. 25 f. 6 *Galahad rides again* / James M. (James Mallahan) Cain
1 folder
Script [n.d.].
- b. 25 f. 7 *Counterintelligence* / Don DeLillo, 1984
1 folder
Script for one-act plays; includes several annotations and revisions, and a flyer [11/26/1984] for Manhattan Theatre Club Inhouse Reading.
- b. 25 f. 8 *Cinders* / Janusz Glowacki, ca. 1983
1 folder
Script (55 pages) translated by Christina Paul; includes brief comments by Ruth Goetz.
- b. 25 f. 9 *A nun in the family* / Joe Grace, 1977
1 folder
Script (100 pages).
- b. 25 f. 10 *Eye-contact* (Screenplay) / John Guare, January 29, 1986
1 folder
First draft of screenplay (139 pages) credited "by John Guare for Louis Malle;" includes notes by Ruth Goetz.
- b. 26 f. 1 *I hate my life* (Screenplay) / John Guare
1 folder
Script [n.d.] (131 pages) marked "by John Guare for Louis Malle."
- b. 26 f. 2 *Lydie Breeze* / John Guare, November 15, 1981
1 folder
Script (96 pages).
- b. 26 f. 3 *Mine* (Screenplay) / John Guare, May 27, 1992
1 folder
Script (159 pages) marked "First draft...for Martin Scorsese."
- b. 26 f. 4 *Women and water* / John Guare, September 16, 1981
1 folder
Script (47 pages) subtitled *Lydie Breeze: Part Two*; includes notes by Ruth Goetz.
- b. 26 f. 5 *Women and water* / John Guare, September 1985
1 folder

- Script (141 pages) marked "Revised September, 1985."
- b. 26 f. 6 *The pursuit of happiness* / Glenn Hopkins, July 7, 1991
1 folder
Script (75 pages) marked "Rewrite four 7/10/1991" on page 75;
includes a brief note to Ruth Goetz.
- b. 26 f. 7 *Coastal disturbances* / Tina Howe, 1986
1 folder
Photocopy of script.
- b. 26 f. 8 *Faultline: a seismic soap opera* / Morgan Jenness
1 folder
Photocopy of script [n.d.] (38 pages); includes brief comments by Ruth
Goetz.
- b. 26 f. 9 *Nothing less* / Vincent Lawrence
1 folder
Carbon copy of script [n.d.]; includes several revisions, possibly in
Benn Levy's handwriting; probably a version of *The Overtons* (same
characters).
- b. 27 f. 1 *The Irish game* / J. R. Lowell
1 folder
Carbon copy of script [n.d.] (154 pages) marked "First draft" by Jan
and Robert Lowell; J.R. Lowell is the authors' pseudonym.
- b. 27 f. 2 *Free yourself to write* / Joan Minninger, 1980
1 folder
Published book, *Free Yourself to Write*, and *Dancing in the
Marketplace*, a book proposal [1980; some undated].
- b. 27 f. 3 *To brush against him* / Joan Minninger
1 folder
Photocopied manuscript [n.d.] for book of poems (58 pages).
- b. 27 f. 4 *Queen Lear : a cabaret tragedy* / Gaby Rodgers, 1987
1 folder
Script (13 pages); includes a note to Ruth Goetz and her reply.
- b. 27 f. 5 *The value of names* / Jeffrey Sweet, 1982
1 folder
Photocopy of script (47 pages).
- b. 27 f. 6 *Brigitte Berger* / Stanley Taikeff, 1981
1 folder
Photocopy of script (99 pages).
- b. 27 f. 7 *Carolina moon (the family secret)* / Adriana Trigiani, 1984
1 folder
Photocopy of script (54 pages).
- b. 27 f. 8 *Ethel Zupp's amazing cheesecake* / Adriana Trigiani, 1983
1 folder
Photocopy of script.

b. 27 f. 9

Stories to be read aloud : ten theatrical pop-beads for women /
Adriana Trigiani, 1984
1 folder
Photocopy of script (17 pages).

Series VII: Scrapbooks and Ledgers

This series contains two scrapbooks and four financial ledgers. One scrapbook clearly belonged to Philip Goodman; the other appears to have belonged to Ruth Goetz, but it is unclear. The ledgers contain financial data for Ruth and Augustus Goetz.

Sub-series 1 - Ledgers, 1924-1984

.6 linear feet (4 ledgers)

Chronological

This series contains four ledgers of financial information on Ruth and Augustus Goetz. One ledger is labeled "First National Perkasio - Augustus Goetz" and records transactions from 1924-1947. The records appear to be in Augustus Goetz's handwriting, but also in Ruth Goetz's and other handwritings; a second ledger covering 1950-1957 records transactions from 1942 and includes income from the Goetzes' works, including *The Heiress* and *The Immoralist*. A third ledger with notes labeled "Gus's Journal" covers 1953 for expenses for their house at 1380 Lexington Avenue, then continues from 1958 to 1971; it appears to be in Ruth Goetz's handwriting, except for the 1953 pages. The fourth ledger is labeled "Expenses and Receipts 1984" and contains notes and several receipts which are clipped to the pages.

b. 28 f. 1

Household ledger marked First National Perkasio / Augustus Goetz,
1924-1947
1 folder

Financial ledger which appears to be mostly in Augustus Goetz's handwriting, but also in Ruth Goetz's and others' handwriting.

b. 28 f. 2

Household ledger / Ruth and Augustus Goetz, 1942-1957
1 folder
Financial ledger mostly covering 1950-1957.

b. 28 f. 3

Household ledger / Ruth and Augustus Goetz, 1953-1971
1 folder
Financial ledger; includes note "Gus's journal - R.G.'s to 1972."

b. 29 f. 1

Household ledger / Ruth Goetz, 1972-1984
1 folder
Ledger labeled "Expenses and Receipts 1984" contains notes and several receipts clipped to the pages.

Sub-series 2 - Scrapbooks, 1915-1940

2 volumes

One scrapbook, possibly belonging to Ruth Goetz, includes photographs of Ruth and Augustus Goetz, Lily and Philip Goodman, Vincent Lawrence, an unidentified man, and clippings and postcards of Europe. The second scrapbook is labeled "Some Scraps Selected by Philip Goodman" and contains newspaper clippings mostly by or about Philip Goodman, including his works *A Glossary without Gloss* (The manuscript is found in Box 3 Folder 12.) and *A Week in Paris with Mencken*, but also some clippings of general theatrical interest.

b. 31

Scrapbook / Ruth Goetz, 1921-1933
1 volume
Scrapbook probably belonging to Ruth Goetz; includes photos of Ruth and Augustus Goetz in Europe, Lily and Philip Goodman, Vincent Lawrence and clippings of famous people and several postcards; fragile condition.

b. 32

Scrapbook / Philip Goodman, 1915-1940
1 volume
Scrapbook of clippings mostly by or about Philip Goodman, labeled "Some Scraps Selected by Philip Goodman;" includes his works *A Glossary Without Gloss*, *A Week in Paris with Mencken*, as well as some clippings of general theatrical interest; fragile condition.

Series VIII: Oversized, 1949-1992

1 flat box

This series includes three pieces by the artist Mel Calman; one drawing is *L'auteur applaude* and is in poor condition. Also included are photographs by Houston Rogers of the original London production of *The Heiress*, with Peggy Ashcroft and Ralph Richardson, and a color photograph autographed by the cast of *The Heiress* at the Richmond Theatre, England.

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| b. 33 | f. 1 | <i>L'auteur applaude</i> (Print)
1 folder
Original print [n.d.] in poor condition. |
| b. 33 | f. 2 | Ephemera / Mel Calman, 1989
1 folder
Flyer [1989; 1 undated] for Methuen Press ("I may not be perfect but I'm better than nothing") and Calman's calendar 1989. |
| b. 33 | f. 3 | <i>The heiress</i> / Ruth Goetz, ca. 1949
1 folder
Four Houston Rogers production photographs of Peggy Ashcroft and Ralph Richardson in the Theatre Royal, Haymarket, London production. |
| b. 33 | f. 4 | <i>The heiress</i> / Ruth Goetz, July 30, 1992
1 folder
Color photo signed by cast of the Richmond Theatre, London production. |

Separated Materials

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

Rodgers and Hammerstein Archives of Recorded Sound

- 1 33 1/3 l.p. album - Song and Dance

***T-VIM**

- Painting - "Flowers for Polly" (17 x 21 inches) by Harold Rome (1968)

Program Files

- *The Heiress* - Theatre Royal Haymarket, 8/19/1950
- *The Heiress* - Richmond Theatre (England), July/Aug. 1992 (Souvenir Program)
- *How to Succeed in Business...*(Musical) - Richard Rodgers Theatre, 1995 (Souvenir program)
- *Lerner and Loewe: A Very Special Evening* - Winter Garden Theatre, 5/14/1979 (Souvenir Program)
- *The Nest* - Bush Theatre (London) [no date]
- *Show Boat* (Musical) - Gershwin Theatre, 1995 (Souvenir Program)
- *Sweet Love Remember'd* - Shubert Theatre (New Haven), 12/1959-1/1960
- *Washington Square* (Musical) - Washington Theater Club (Washington, D.C.), 3/1972

Clipping Files

- Descriptive Booklet: NT Studio: *The Way Ahead for the National Theatre of Great Britain*, [n.d.]
- Descriptive Booklets: *The Story of the Wisconsin Union Theater* (Madison?), ca. 1949

Posters

- *The Heiress* - Kennedy Center (Washington, D.C.), 1976
- *The Heiress* - Lincoln Center Theater, 1995?
- *The Heiress (L'Heritiere)* (Opera) - Grand Theatre de Nancy, 1974