

**Inventory of the Vincent J. Donehue Papers, 1946-1965**

\*T Mss 1967-002

Billy Rose Theatre Division



The New York Public Library for the Performing Arts  
New York, New York

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## Descriptive Summary

- Title: Vincent J. Donehue Papers, 1946-1965
- Collection ID: \*T Mss 1967-002
- Creator: Donehue, Vincent J., d. 1966.
- Extent: 5.8 linear feet (14 boxes)
- Repository: The New York Public Library for the Performing Arts.  
Billy Rose Theatre Division.
- Abstract: Donehue was a director working primarily for the New York stage and television in the 1950s and 1960s. He also directed two films in Hollywood. The collection includes personal correspondence; production files containing notes, letters, partial scripts, cast lists, contracts and financial papers; complete scripts, many for television shows; clippings of reviews; and a few manuscripts and photographs.
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## Administrative Information

- Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required
- Preferred Citation: Vincent Donehue Papers, \*T-Mss 1967-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.
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## Biographical Note

Director Vincent J. Donehue was born on September 22, 1915 in Whitehall, New York to Julian B. Donehue and Helen E. Vincent. His father was director of redevelopment in Albany, New York. Vincent Donehue was educated at Christian Brothers Academy and the State University of New York and studied for the stage with Tamara Daykarhanova and with Fanny Bradshaw at the Shakespeare Memorial Theatre in Stratford-on-Avon, England. He made his radio debut in 1937 and in the years prior to World War II was heard on over 1500 radio shows. He also acted on Broadway during this time appearing as Cinna, the poet in Orson Welles' production of *Julius Caesar*, and in Katharine Cornell's *Herod and Marianne*, Guthrie McClintic's *Christmas Eve*, the Theatre Guild's *Jeremiah*, by Stefan Zweig, John Golden's *The Old Foolishness* by Paul Vincent Carroll, and *My Fair Ladies* with Betty Furness and Celeste Holm.

Donehue enlisted in the U.S. Air Force in 1941 and served through 1945 attaining the rank of Major. While overseas he co-authored, produced and directed a play *San Francisco* which toured France and Germany. After the war he and playwright Horton Foote established Productions, Inc., an acting school and professional theater repertory company in Washington D.C., sharing the responsibilities of producer, director and manager together. This repertory company staged productions ranging from J. M. Synge's *Deidre of the Spirits* to William Saroyan's *My Heart's in the Highlands*.

In 1950 Donehue signed as a director for NBC-TV's *Chevrolet Theatre* with Fred Coe, who had been his summer stock roommate back in 1935. Subsequently Donehue was producer-director for the *Gabby Hayes Show* dramas, an alternate director for *Robert Montgomery Presents* (1952), director of *Philco-Goodyear Television Playhouse* (1952-1956), and *Producer's Showcase* (1957-1958). He staged many teleplays during TV's "golden age" including Thornton Wilder's *The Skin of Our Teeth*, Robert E. Sherwood's *Reunion in Vienna*, Clare Booth Luce's *The Women*, Paddy Chayefsky's *The Big Deal*, William Faulkner's *The Sound and the Fury*, Rudolf Besier's *The Barretts of Wimpole Street* with Katharine Cornell, and the Mary Martin production of J. M. Barrie's *Peter Pan* (1960), one of the first television productions filmed on magnetic tape.

Donehue's career as a director on Broadway began with his staging of Horton Foote's *The Trip to Bountiful* with Lillian Gish in 1953. This was followed by Foote's *Traveling Lady* (1954), Tennessee William's *Twenty-Seven Wagons Full of Cotton* (1955), Dore Schary's *Sunrise at Campobello* (1958), Richard Rogers and Oscar Hammerstein's *The Sound of Music* (1959), Morris L. West's *Daughter of Silence* (1961), S. N. Behrman's *Lord Pengo* (1962), Arthur Schwartz's *Jennie* (1963), and Jack Weinstock and Willie Gilbert's *Catch Me If You Can* (1965). He also directed two films: *Lonelyhearts* (1959) and *Sunrise at Campobello* (1960), both produced by Dore Schary.

Vincent Donehue received a Tony Award and a Film Daily Award for his direction of *Sunrise at Campobello* and a Director's Guild Award for his television direction of *Peter Pan*. He died of Hodgkins disease on January 17, 1966 in New York City. He was fifty years old.

### **Scope and Content Note**

The Vincent J. Donehue Papers document the director's professional career bringing plays to the stage and the television screen in the 1950s and early 1960s. The collection consists of correspondence, scripts, notes, contracts, financial reports, manuscripts and clippings. The bulk of the collection is annotated scripts for television shows and Broadway plays directed by Donehue and the strength of the collection is here and in the production files which include detailed written discussions with playwrights and producers on script development. There is almost no personal material and nothing from his early career.

## Organization

- Series I: General Correspondence
- Series II: Production Files
- Series III: Manuscripts by Donehue Series
- IV: Clippings
- Series V: Scripts
  - Sub-series 1 - Theater and film
  - Sub-series 2 - Television Series
- VI: Miscellaneous ephemera

## Series Descriptions and Container Listing

### Series I: General Correspondence, 1946-1966

7 folders

Alphabetical

This series includes letters to Donehue on professional and personal matters from various individuals. Included here are cards from Horton Foote and Mary Martin, congratulatory telegrams, miscellaneous letters on a variety of topics, and letters from unidentified individuals. Of interest are the broadcast letters from Richard Halliday on his trip to Brazil with his wife, Mary Martin, and the warm letters of friendship and thanks to Donehue from Dore Schary. There are also a couple of letters by Donehue here, but most of his letters are filed under production title in Series II: Production Files.

- |      |      |  |
|------|------|--|
| b. 1 | f. 1 | Correspondence / Horton Foote<br>1 folder<br>One card [n.d.] to Vincent J. Donehue.                                  |
| b. 1 | f. 2 | Correspondence / Richard Halliday, 1959<br>1 folder<br>Letters written from Brazil to Vincent J. Donehue and others. |
| b. 1 | f. 3 | Correspondence / Mary Martin<br>1 folder<br>One card [n.d.] to Vincent J. Donehue.                                   |
| b. 1 | f. 4 | Correspondence / Dore Schary, 1957-1958<br>1 folder  |
| b. 1 | f. 5 | Correspondence "A-S", 1950-1962<br>1 folder  |

Letters to Vincent Donehue. Includes 2 programs [1916 and n.d.] for D. W. Griffith's *Birth of a Nation* and *Intolerance*, starring Lillian Gish, that were a gift to Donehue from Gish's agent, Lucy Kroll, in 1953 when he was directing Gish in *A Trip to Bountiful*.

b. 1 f. 6 Letters from unidentified correspondents, ca. 1946-1959  
1 folder

b. 1 f. 7 Correspondence to Vincent J. Donehue, 1957-1959  
1 folder

## **Series II: Production Files, 1957-1966**

1 box

Alphabetical

This series contains correspondence, notes, partial scripts, cast lists, contracts and financial reports arranged alphabetically by production title. It includes correspondence discussing scripts with authors Morris West on *Daughter of Silence*, Gore Vidal on *Honor* which was shown on television's *Playwrights 56*, and Robert Penn Warren on *Listen to the Mocking Bird* which was not produced. Particularly rich are the detailed discussions in notes and letters by Donehue, Richard Halliday, Leland Hayward and Howard Lindsay illuminating the research that went into the development and script changes of *The Sound of Music*, including notes and transcripts from phone conversations with the Baroness Maria Von Trapp, whose life was fictionalized in the story, and with Sister Gregory, a nun at Rosary College, who gave guidance on the convent scene. Other productions included are *Annie Get Your Gun*, *Catch Me If You Can*, *Jennie*, *Lord Pengo*, *Lonelyhearts*, and *Sunrise at Campobello*.

b. 1 f. 8 *Annie get your gun* (Musical) / Irving Berlin, 1957  
1 folder  
Correspondence and notes concerning the production of *Annie Get Your Gun*.

b. 1 f. 9 *Catch me if you can* / Jack Weinstock, 1964  
1 folder  
Notes and memos to the authors by Vincent J. Donehue concerning the production of *Catch Me If You Can*.

b. 1 f. 10 *Come one, come all!* (Musical) / Arthur Schwartz, 1962  
1 folder

Memos, notes and working outline for *Come One, Come All!* directed by Vincent J. Donehue.

- b. 1 f. 11 *Daughter of silence* / Morris L. West, 1961  
1 folder  
Correspondence and memos concerning the development of the script of *The Daughter of Silence* prior to its production.
- b. 1 f. 12 *Daughter of silence* / Morris L. West, ca. 1961  
1 folder  
Notes and drafts of partial scripts concerning the development of *The Daughter of Silence* for the stage.
- b. 1 f. 13 *Gentlemen be seated* (Musical) / Jerome Moross, 1958-1961  
1 folder  
Correspondence and notes concerning pre-production work on *Gentlemen Be Seated*.
- b. 1 f. 14 *Honor* (Television script) / Gore Vidal, 1958  
1 folder  
Correspondence and notes concerning the production of *Honor* on *Playwrights 56*.
- b. 1 f. 15 *Jennie* (Musical) / Arthur Schwartz, 1962-1963  
1 folder  
Correspondence and notes regarding production work on *Jennie*.
- b. 1 f. 16 *Jennie* (Musical) / Arthur Schwartz, 1963  
1 folder  
Financial reports on Jennie Company.
- b. 1 f. 17 *Lonelyhearts* (Motion picture), 1958  
1 folder  
Correspondence, memos and contract concerning Vincent J. Donehue's involvement as director of the motion picture, *Lonelyhearts*.
- b. 1 f. 18 *Lonelyhearts* (Motion picture), 1958  
1 folder  
Notes, shooting schedule and cast list concern the production of the movie, *Lonelyhearts*, directed by Vincent J. Donehue.
- b. 1 f. 19 *Lord Pengo* / S. N. (Samuel Nathaniel) Behrman, 1962-

- 1963  
1 folder  
Correspondence and financial statements concerning the financial problems of the show.
- b. 1 f. 20      *Lord Pengo* / S. N. (Samuel Nathaniel) Behrman, 1962  
1 folder  
Correspondence, notes and lists of clients and auditions concerning casting for *Lord Pengo*.
- b. 1 f. 21      *Mary Martin musical* / Max Shulman, 1961-1962  
1 folder  
Notes and revisions for The Mary Martin Musical directed by Vincent J. Donehue.
- b. 2 f. 1      *The sound of music* (Musical) / Richard Rodgers, 1959-1961  
1 folder  
Correspondence and notes by Vincent J. Donehue and others concerning the development of the *Sound of Music* script for the stage.
- b. 2 f. 2      *Sunrise at Campobello* (Motion picture), ca. 1960  
1 folder  
Correspondence, notes, memos, music cues and cast list concerning details of the production of the motion picture *Sunrise at Campobello* directed by Vincent J. Donehue.
- b. 2 f. 3      *Tovarich* (Musical) / Lee Pockriss, 1960  
1 folder  
Correspondence and notes concerning a proposed musical production of *Tovarich*.
- b. 2 f. 4      *Listen to the mocking bird* / Robert Penn Warren, ca. 1960-1961  
1 folder  
Correspondence, memos, notes and partial script concerning the development of the script of *Listen to the Mocking Bird* which never reached final production under Vincent J. Donehue.
- b. 2 f. 5      *Traveling lady* / Horton Foote  
1 folder  
Production notes [n.d.] for *Traveling Lady* directed by Vincent J. Donehue.
- b. 2 f. 6      *Poor children of Eve* / Edward DeBlasio

1 folder

Notes [n.d.] on *Poor Children of Eve* which was not produced under the direction of Vincent J. Donehue.

b. 2 f. 7

**Miscellaneous productions, 1959**

1 folder

Plot discussions and drafts [n.d.] by unknown writers and an audition list [1959].

**Series III: Manuscripts by Donehue, ca. 1959**

1 folder

This file consists of two versions of *Leading Ladies in My Life* and a copy of *A Man in Three Mediums* published in *Theatre Arts*, June 1959.

b. 2 f. 8

**Manuscripts / Vincent J. Donehue, 1959**

1 folder

Various drafts [n.d.] of Donehue's *Leading Ladies in My Life* and a copy of his *A Man in Three Mediums*, an autobiographical piece on his career in theater, television and film, which appeared in *Theatre Arts* (June 1959).

**Series IV: Clippings, 1949-1966**

21 folders

Alphabetical

Clippings consist of reviews of Donehue's productions, general interviews with him, articles on his family, and clippings on the opening of the Washington Theater Festival at Meridian Hill Park Theatre in 1949 under the auspices of Donehue's Productions, Inc. The National Theater, the capitol's only live theater, had closed down the year before rather than face an integrated audience.

b. 2 f. 9

**Clippings / Vincent J. Donehue, ca. 1953-1962**

1 folder

Clippings on Vincent J. Donehue including general interviews and photographs as well as mere mentions.

b. 2 f. 10

**Clippings / Julian B. Donehue, ca. 1951-1962**

1 folder

Clippings on Vincent Donehue's father, Julian B. Donehue, first director of Albany (NY)'s department of urban redevelopment.



- b. 2 f. 11                    **Clippings / Meridian Hill Park Theater (Washington, D.C.), 1949**  
1 folder  
Clippings on the first summer season of this Washington D.C. theater which Vincent Donehue helped found.
- b. 2 f. 12                    ***Annie get your gun* (Musical) / Irving Berlin, 1957**  
1 folder  
Clippings on productions of *Annie Get Your Gun* directed by Vincent J. Donehue both on stage and on television.
- b. 2 f. 13                    ***Catch me if you can* / Jack Weinstock, 1965**  
1 folder  
Clippings on the production of *Catch Me If You Can* directed by Vincent J. Donehue.
- b. 2 f. 14                    ***Daughter of silence* / Morris L. West, 1961**  
1 folder  
Clippings on the production of *Daughter of Silence* directed by Vincent J. Donehue.
- b. 2 f. 15                    ***Jennie* (Musical) / Arthur Schwartz, 1962**  
1 folder  
Clippings on the production of *Jennie* to be directed by Vincent J. Donehue.
- b. 2 f. 16                    ***Lonelyhearts* (Motion picture), 1958-1959**  
1 folder  
Clippings on the film *Lonelyhearts* directed by Vincent J. Donehue.
- b. 2 f. 17                    ***Lord Pengo* / S. N. (Samuel Nathaniel) Behrman, 1962**  
1 folder  
Clippings on the production of *Lord Pengo* directed by Vincent J. Donehue.
- b. 2 f. 18                    ***Peter Pan* (Television program), 1960-1961**  
1 folder  
Clippings on the television production of *Peter Pan* directed by Vincent J. Donehue.
- b. 2 f. 19                    ***Reunion in Vienna* (Television program), 1955**  
1 folder  
Clippings on the television production of *Reunion in Vienna* directed by Vincent J. Donehue.
- b. 2 f. 20                    ***Sizeman and son* (Television program), 1956**

- 1 folder  
Clippings on the television production of *Sizeman and Son* directed by Vincent J. Donehue.
- b. 2 f. 21 *Skin of our teeth* (Television program), 1955  
1 folder  
Clippings on the television production of *The Skin of Our Teeth* directed by Vincent J. Donehue.
- b. 2 f. 22 *The sound of music* (Musical) / Richard Rodgers, 1959-1961  
1 folder  
Clippings on the production of *The Sound of Music* directed for the stage by Vincent J. Donehue.
- b. 2 f. 23 *A streetcar named Desire* / Tennessee Williams, 1952  
1 folder  
Clippings on a production of *A Streetcar Named Desire* directed for the stage by Vincent J. Donehue.
- b. 2 f. 24 *Sunrise at Campobello* (Motion picture), 1960  
1 folder  
Clippings are on the film *Sunrise at Campobello* directed by Vincent J. Donehue.
- b. 2 f. 25 *Traveling lady* / Horton Foote, 1954  
1 folder  
Clipping on the production of *The Traveling Lady* directed by Vincent J. Donehue.
- b. 2 f. 26 *The trip to Bountiful* / Horton Foote, 1953  
1 folder  
Clippings on the production of *The Trip to Bountiful* directed for the stage by Vincent J. Donehue.
- b. 2 f. 27 *27 wagons full of cotton* / Tennessee Williams, 1955  
1 folder  
Clippings on a production of *27 Wagons Full of Cotton* directed for the stage by Vincent J. Donehue.
- b. 2 f. 28 *The women* (Television program), 1955  
1 folder  
Clippings on a production of *The Women* directed for television by Vincent J. Donehue.
- b. 2 f. 29 Clippings on television productions, 1955-1958  
1 folder

Clippings on productions directed for television by  
Vincent J. Donehue.

**Series V: Scripts**

12 boxes

Consists of scripts annotated by Donehue for many of the theatrical and television productions he directed. Includes a complete run of the weekly Gabby Hayes series [1950-1951].

**Sub-series 1 - Theater and film, 1957-1966**

3 boxes

Alphabetical

This sub-series contains annotated scripts, drafts and revisions for many productions directed by Vincent J. Donehue. Included are *Catch Me If You Can*, *Daughter of Silence*, *Lord Pengo*, *Lonelyhearts*, *The Sound of Music*, *Sunrise at Campobello*, *Tovarich*, *The Trip to Bountiful* and *27 Wagons Full of Cotton*.

- b. 3 f. 1                      *Catch me if you can* / Jack Weinstock  
1 folder  
Typescript [n.d.] of *Catch Me If You Can*, with stage directions in pencil, belonged to director Vincent J. Donehue.
- b. 3 f. 2                      *Catch me if you can* / Jack Weinstock  
1 folder  
Typescript [n.d.] of *Catch Me If You Can* with some revisions; title page states "Without corrections, this is script as it went into rehearsal in N.Y." It is signed Lee Guber.
- b. 3 f. 3                      *Catch me if you can* / Jack Weinstock  
1 folder  
Typescript [n.d.] of *Catch Me If You Can* has pencil revisions; many were subsequently erased. It has Janet O'Morrison's name on the title page.
- b. 3 f. 4                      *Come one, come all!* (Musical) / Arthur Schwartz,  
March 28, 1962  
1 folder  
Clean typescript (first draft) for *Come One, Come All!*
- b. 3 f. 5                      *Come one, come all!* (Musical) / Arthur Schwartz, April

- 11, 1962  
1 folder  
Typescript for *Come One, Come All!* has some revisions and alternative pages inserted.
- b. 3 f. 6  
*Daughter of silence* / Morris L. West  
1 folder  
Typescript [n.d.] for *Daughter of Silence* called "First Draft" and has Vincent Donehue's handwritten comments and questions in the margins.
- b. 3 f. 7  
*Daughter of silence* / Morris L. West, 1961  
1 folder  
Typescript for *Daughter of Silence* called "Vincent's working script" and has pencil notes and revisions.
- b. 3 f. 8  
*Daughter of silence* / Morris L. West  
1 folder  
Typescript [n.d.] for *Daughter of Silence* contains marginalia by Vincent J. Donehue.
- b. 3 f. 9  
*Daughter of silence* / Morris L. West  
1 folder  
Clean typescript [n.d.] of *Daughter of Silence* directed by Vincent J. Donehue.
- b. 4 f. 1  
*Gentlemen be seated* (Musical) / Jerome Moross  
1 folder  
Typescript [n.d.] for *Gentlemen Be Seated* with notes and revisions by Vincent J. Donehue.
- b. 4 f. 2  
*Lonelyhearts* (Screenplay) / Dore Schary, May 15, 1958  
1 folder  
Typescript for the motion picture *Lonelyhearts* with some marginalia by Vincent J. Donehue.
- b. 4 f. 3  
*Lonelyhearts* (Screenplay) / Dore Schary, June 30, 1958  
1 folder  
Clean typescript for the motion picture *Lonelyhearts* called "Final Revised."
- b. 4 f. 4  
*Lonelyhearts* (Screenplay) / Dore Schary, June 30, 1958  
1 folder  
Final revised typescript for the motion picture

*Lonelyhearts* includes changes dated in July and August, 1958 and marginalia by Vincent J. Donehue.

- b. 4 f. 5 *Lord Pengo* / S. N. (Samuel Nathaniel) Behrman, June 5, 1962  
1 folder  
Typescript for *Lord Pengo* contains some pencil notes by director Vincent J. Donehue.
- b. 4 f. 6 *Lord Pengo* / S. N. (Samuel Nathaniel) Behrman, August 23, 1962  
1 folder  
Typescript for *Lord Pengo* with penciled revisions, some subsequently erased. Janet O'Morrison's name is on the title page. A cast list is included.
- b. 4 f. 7 *Mary Martin musical* / Max Shulman  
1 folder  
Clean typescript [n.d.] for Act 1 of *The Mary Martin Musical*.
- b. 4 f. 8 *The sound of music* (Musical) / Richard Rodgers, June 4, 1959  
1 folder  
Typescript, incomplete, with some handwritten annotations, multiple versions of some sections and an addenda of cuts and changes for *The Sound of Music* directed by Vincent J. Donehue. Includes handwritten notes for a dance to accompany a musical number.
- b. 4 f. 9 *The sound of music* (Musical) / Richard Rodgers, 1959  
1 folder  
Typescript for the *Sound of Music* directed by Vincent J. Donehue includes a few handwritten notes on staging, a cast list, scene synopsis, list of musical numbers, and costume, furniture and prop plots.
- b. 5 f. 1 *Sunrise at Campobello* / Dore Schary, August 2, 1957  
1 folder  
Clean typescript called "First Completed Draft #3" for the play *Sunrise at Campobello* directed by Vincent J. Donehue.
- b. 5 f. 2 *Sunrise at Campobello* / Dore Schary, August 26, 1957  
1 folder  
Clean typescript, "Revised" for the play *Sunrise at Campobello* directed by Vincent J. Donehue.

- b. 5 f. 3 *Sunrise at Campobello* / Dore Schary, October 20, 1957  
1 folder  
Annotated typescript with revisions in various hands for the play *Sunrise at Campobello* directed by Vincent J. Donehue. Includes a synopsis of scenes.
- b. 5 f. 4 *Sunrise at Campobello* (Shooting script), December 11, 1959  
1 folder  
Annotated typescript with various notes and revisions is the working shooting script for the movie *Sunrise at Campobello* directed by Vincent J. Donehue.
- b. 5 f. 5 *Tovarich* (Musical) / Lee Pockriss  
1 folder  
Typescripts, in two versions [n.d.], with some annotations, for a proposed production of *Tovarich* to be directed by Vincent J. Donehue.
- b. 5 f. 6 *Traveling lady* / Horton Foote  
1 folder  
Annotated typescript [n.d.] for *Traveling Lady* directed by Vincent J. Donehue, includes production schedule and different versions of some pages.
- b. 5 f. 7-8 *The trip to Bountiful* / Horton Foote  
2 folders  
Heavily annotated typescript [n.d.] with revisions (some on blue paper) for the play *The Trip to Bountiful* directed by Vincent J. Donehue.
- b. 5 f. 9 *27 wagons full of cotton* / Tennessee Williams  
1 folder  
Heavily annotated typescript [n.d.] for *27 Wagons Full of Cotton* directed for the stage by Vincent J. Donehue includes various revisions including an alternate ending and 7 pages of handwritten notes.
- b. 5 f. 10 *27 wagons full of cotton* / Tennessee Williams  
1 folder  
Typescript [n.d.] with director's annotations for the play *27 Wagons Full of Cotton* directed by Vincent J. Donehue. Also includes a script of *Lord Byron's Love Letter*, an opera in one act by Raffaello de Banfield, libretto by Tennessee Williams.

**Sub-series 2 - Television (by series title), 1950-1966**

9 boxes

Alphabetical

This sub-series contains scripts from television programs directed by Vincent J. Donehue. Most of the scripts are annotated with director's notes.

- b. 6 f. 1                    *The piper of St. James* (Television script) / Hugh Kemp, July 8, 1956  
1 folder  
Transcript called "Third Revision" for the *Alcoa Hour* teleplay, *The Piper of St. James* by Hugh Kemp annotated with notes of the director, Vincent J. Donehue. Cast list included.
- b. 6 f. 2                    *Annie get your gun* (Television script) / Irving Berlin, October 7, 1957  
1 folder  
Mostly clean transcript called "First Draft" for the television production of *Annie Get Your Gun* directed by Vincent J. Donehue. Includes synopsis of scenes and musical numbers.
- b. 6 f. 3                    *Annie get your gun* (Television script) / Irving Berlin, November 27, 1957  
1 folder  
Annotated promptbook for the television production of *Annie Get Your Gun* directed by Vincent J. Donehue, includes rehearsal schedule.
- b. 6 f. 4-5                    *Letter to Edith* (Television script) / Faith Baldwin, May 29, 1950  
2 folders  
Annotated typescript for the *Chevrolet Tele-Theatre* teleplay of *Letter to Edith* by Faith Baldwin directed for television by Vincent J. Donehue.
- b. 6 f. 4                    *Letter to Edith* (Television script) / Faith Baldwin, May 29, 1950  
1 folder  
Annotated typescript for the *Chevrolet Tele-Theatre* teleplay of *Letter to Edith* by Faith Baldwin directed by Vincent J. Donehue.
- b. 6 f. 6                    *Letter to Edith* (Television script) / Faith Baldwin, May 29, 1950

1 folder  
Annotated typescript for the *Chevrolet Tele-Theatre* teleplay *Letter to Edith* by Faith Baldwin directed by Vincent J. Donehue, contains notes on staging, sound and lighting cues and a cast list.

b. 6 f. 7 *The immigrant* (Television script) / Edward DeBlasio, April 3, 1964

1 folder  
Typescript called "Second Mimeo" for the teleplay of *The Defenders* episode *The Immigrant* by Edward DeBlasio directed by Vincent J. Donehue, clean copy except for notes on the title page.

b. 6 f. 8 *The immigrant* (Television script) / Edward DeBlasio, April 22, 1964

1 folder  
Annotated typescript called Rev. [4/22/64] with revised pages in various colors for the teleplay of *The Defenders* episode *The Immigrant* by Edward DeBlasio directed by Vincent J. Donehue. It includes the list of the cast and production staff and the shooting schedule.

b. 6 f. 9-11 *Gabby Hayes show* (Television program), October 1950

3 folders  
Typescripts with handwritten notes and revisions for the weekly productions of the *Gabby Hayes Show* [October 1-15, 1950] and belonged to director Vincent J. Donehue. Writers were Jerome Coopersmith and Horton Foote, with Ray Wilson co-authoring the first script. Includes cast lists and sound, lighting and camera cues. The show was also known as *The Quaker Oats Show*.

b. 7 f. 1-19 *Gabby Hayes show* (Television program), October 22, 1950-February 25, 1951

19 folders  
Typescripts with revisions and handwritten notes are for the weekly productions of the *Gabby Hayes Show* [October 22, 1950-February 25, 1951] and belonged to the director Vincent J. Donehue. Writers were Jerome Coopersmith and Horton Foote. Includes cast lists and sound, lighting and camera cues. The show was also known as *The Quaker Oats Show*.

b. 8 f. 1-14 *Gabby Hayes show* (Television program), March 4-



**June 3, 1951**

14 folders

Typescripts with handwritten notes and revisions are for the weekly productions of the *Gabby Hayes Show* [March 4, 1951-June 3, 1951] and belonged to director Vincent J. Donehue. Writers were Jerome Coopersmith and Horton Foote. Includes cast lists and sound, lighting and camera cues. The show was also known as *The Quaker Oats Show*.

b. 9 f. 1-14

***Gabby Hayes show* (Television program), June 10-November 4, 1951**

14 folders

Typescripts with revisions and handwritten notes for the weekly productions of the *Gabby Hayes Show* [June 10, 1951-November 4, 1951] and belonged to the director Vincent J. Donehue. Writers were Jerome Coopersmith and Horton Foote. Includes cast lists and sound, lighting and camera cues. The show was also known as *The Quaker Oats Show*.

b. 10 f. 1-8

***Gabby Hayes show* (Television program), November 11-December 23, 1951**

8 folders

Typescripts with handwritten notes and revisions for the final weekly productions of the *Gabby Hayes Show* [November 11, 1951-December 23, 1951] and belonged to director Vincent J. Donehue. Writers were Jerome Coopersmith and Horton Foote. Includes cast lists and sound, lighting and camera cues. The show was also known as *The Quaker Oats Show*.

b. 10 f. 9

***The big deal* (Television script) / Paddy Chayefsky, July 19, 1953**

1 folder

Typescript with director's notes and some revisions for the *Goodyear Television Playhouse* production of *The Big Deal* by Paddy Chayefsky directed by Vincent J. Donehue.

b. 10 f. 10

***Expectant relations* (Television script) / Horton Foote, June 21, 1953**

1 folder

Typescript with director's notes and some revisions for the *Goodyear Television Playhouse* production of *Expectant Relations* by Horton Foote directed by

Vincent J. Donehue.

- b. 10 f. 11      *The gesture* (Television script) / Ira Avery, March 15, 1953  
1 folder  
Typescript with director's notes and some revisions for the *Goodyear Television Playhouse* production of *The Gesture* by Ira Avery directed by Vincent J. Donehue.
- b. 11 f. 1      *The house in Athens* (Television script) / N. Richard Nash, July 5, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* production of *The House in Athens* by N. Richard Nash directed by Vincent J. Donehue.
- b. 11 f. 2      *A medal in the family* (Television script) / Robert A. (Robert Alan) Aurthur, February 1, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* teleplay of *A Medal in the Family* by Robert Alan Aurthur directed by Vincent J. Donehue.
- b. 11 f. 3      *Miss Look-Alike* (Television script) / Mann Rubin, May 9, 1954  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* teleplay of *Miss Look-Alike* by Mann Rubin directed by Vincent J. Donehue.
- b. 11 f. 4      *Moment of panic* (Television script) / Sumner Locke Elliott, January 3, 1954  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* teleplay of *Moment of Panic* by Sumner Locke Elliott directed by Vincent J. Donehue.
- b. 11 f. 5      *Mr. Pettengil here* (Television script) / David Shaw, February 15, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* teleplay of *Mr. Pettengil Here* by David Shaw directed

by Vincent J. Donehue.

- b. 11 f. 6                    *The oil well* (Television script) / Horton Foote, May 17, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* teleplay of *The Oil Well* by Horton Foote directed by Vincent J. Donehue.
- b. 11 f. 7                    *The trip to Bountiful* (Television script) / Horton Foote, March 1, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions was for the *Goodyear Television Playhouse* production of *The Trip to Bountiful* by Horton Foote directed by Vincent J. Donehue.
- b. 11 f. 8                    *The way of an eagle* (Television script) / H. R. (Hoffman Reynolds) Hays, June 7, 1953  
1 folder  
Typescript with director's notes, camera cues and some revisions for the *Goodyear Television Playhouse* production of *The Way of an Eagle* by H. R. Hays directed by Vincent J. Donehue.
- b. 11 f. 10                   *Never so young again* (Television script) / David Swift, 1951  
1 folder  
"Preliminary" typescript for the teleplay *Never So Young Again* contains pencil drawings of many of the shots.
- b. 11 f. 11                   *Never so young again* (Television script) / David Swift  
1 folder  
"Final" typescript [n.d.] for the teleplay *Never So Young Again* contains revised pages and notes of the director, Vincent J. Donehue.
- b. 11 f. 12                   *Never so young again* (Television script) / David Swift, 1951  
1 folder  
Shooting script, schedules, intakes and out takes, and director's notes [1951 and n.d.] for the teleplay *Never So Young Again* directed by Vincent J. Donehue.
- b. 12 f. 1                    *Someone who speaks Spanish wanted* (Television

script) / Mario C. Alcalde, June 2, 1964

1 folder

Typescript called "Revised Mimeo" for *The Nurses* teleplay of *Someone Who Speaks Spanish Wanted* by M. C. Alcalde, directed by Vincent J. Donehue, contains one handwritten page of notes.

b. 12 f. 2

*Someone who speaks Spanish wanted* (Television script) / Doug Taylor, September 2, 1964

1 folder

Annotated typescript called "Revised Mimeo" for *The Nurses* teleplay of *Someone Who Speaks Spanish Wanted* by Doug Taylor, story by Mario Alcalde, directed by Vincent J. Donehue, includes director's notes and cues, cast list and shooting schedule.

b. 12 f. 3

*Operation understanding* (Television script), June 1960

1 folder

Unannotated typescript for the teleplay, *Operation Understanding* directed by Vincent J. Donehue on station WQED.

b. 12 f. 4

*Peter Pan* (Television program), December 8, 1960

1 folder

Annotated typescript for the television production of *Peter Pan* directed by Vincent J. Donehue called "Shooting script" and includes director's notes, cues, shooting schedule and NBC staff list.

b. 12 f. 5

*The accident* (Television script) / Paul Peters, May 3, 1953

1 folder

Annotated typescript for the *Philco Television Playhouse* teleplay of *The Accident*, "An original television drama" by Paul Peters, directed by Vincent J. Donehue, includes revisions in manuscript and camera cues.

b. 12 f. 6

*The midnight caller* (Television script) / Horton Foote, 1953

1 folder

Annotated typescript with director's notes and camera cues for the *Philco Television Playhouse* teleplay of *The Midnight Caller* by Horton Foote directed by Vincent J. Donehue.

b. 12 f. 7

*Statute of limitations* / A. J. Russell, February 21, 1954

- 1 folder  
Annotated typescript with camera cues and some revisions for the *Philco Television Playhouse* teleplay of *Statute of Limitations* by A. J. Russell directed by Vincent J. Donehue.
- b. 12 f. 8      *Tempest on Tick Creek* (Television script) / Joseph Liss, December 14, 1954  
1 folder  
Annotated typescript with camera cues and some revisions for the *Philco Television Playhouse* teleplay of *Tempest on Tick Creek* by Joseph Liss directed by Vincent J. Donehue.
- b. 12 f. 9      *Heritage of anger* (Television script) / Harold Jack Bloom, October 23-November 15, 1956  
1 folder  
Typescript, called 1st rev[ised], is for the *Playhouse 90* teleplay of *Heritage of Anger* by Harold Jack Bloom directed by Vincent J. Donehue, includes a few notes in manuscript and a rehearsal schedule.
- b. 12 f. 10     *Heritage of anger* (Television script) / Harold Jack Bloom, October 18, 1956  
1 folder  
Annotated typescript for the *Playhouse 90* teleplay of *Heritage of Anger* by Harold Jack Bloom directed by Vincent J. Donehue, includes revisions, camera cues, cast list and scene breakdown.
- b. 12 f. 11     *The male animal* (Television script) / Don M. Mankiewicz, March 6, 1958  
1 folder  
Annotated typescript, "Final Rev[ised] for the *Playhouse 90* teleplay of *The Male Animal* adapted by Don M. Mankiewicz from the play by James Thurber and Elliott Nugent and directed by Vincent J. Donehue, includes some manuscript revisions, camera cues and cast list.
- b. 13 f. 1      *Sincerely, Willis Wayde* (Television script) / Frank Daniel Gilroy, December 13, 1956  
1 folder  
Typescript with camera and sound cues and a few revisions for the *Playhouse 90* teleplay *Sincerely, Willis Wayde* by John P. Marquand, adapted by Frank D. Gilroy and directed by Vincent J. Donehue, includes

cast list, scene breakdown and rehearsal schedule.

- b. 13 f. 2      *Sizeman and son* (Television script) / Elick Moll, October 18, 1956  
1 folder  
Typescript with director's notes and cues and a few revisions for the *Playhouse 90* teleplay *Sizeman and Son* by Elick Moll directed by Vincent J. Donehue, includes closing credits.
- b. 13 f. 3      *Star-wagon* (Television script) / James P. Cavanagh, January 24, 1957  
1 folder  
Typescript with cues and a few revisions for the *Playhouse 90* teleplay *The Star-Wagon* by Maxwell Anderson, adapted by James P. Cavanagh and directed by Vincent J. Donehue, includes cast list and rehearsal schedule.
- b. 13 f. 4      *Topaze* (Television script) / Ellis St. Joseph, September 18, 1957  
1 folder  
Typescript called "Final Revised" with cues and a few notes and revisions for the *Playhouse 90* teleplay *Topaze* by Marcel Pagnol adapted for television by Ellis St. Joseph and directed by Vincent J. Donehue.
- b. 13 f. 5      *The day the trains stopped running* (Television script) / Harry Ridgley, January 3, 1956  
1 folder  
Typescript called "Revised" with cues for the *Playwrights '56* teleplay *The Day the Trains Stopped Running* by Harry Ridgley, directed by Vincent J. Donehue, includes credits.
- b. 13 f. 6      *Flight* (Television script) / Horton Foote, February 28, 1956  
1 folder  
Typescript called "Final Revise" with cues and a few revisions for the *Playwrights '56* teleplay *Flight* by Horton Foote, directed by Vincent J. Donehue, includes rehearsal schedule.
- b. 13 f. 7      *Honor* (Television script) / Gore Vidal, June 19, 1956  
1 folder  
Typescript called "Final" with cues, notes and a few revisions for the *Playwrights '56* teleplay *Honor* by

Gore Vidal, directed by Vincent J. Donehue.

b. 13 f. 8

*The sound and the fury* (Television script) / F. W., Jr  
Durkee, December 6, 1955

1 folder

Typescript with cues, notes and a few revisions for the *Playwrights '56* teleplay of *The Sound and the Fury* by William Faulkner adapted for television by F. W. Durkee, Jr. and directed by Vincent J. Donehue, includes credits.

b. 14 f. 1

*This business of murder!* (Television script) / David  
Swift, January 31, 1956

1 folder

Typescript called "Revised" with cues, notes and a few revisions for the *Playwrights '56* teleplay of *This Business of Murder!* by David Swift directed by Vincent J. Donehue, includes rehearsal schedule and cast list.

b. 14 f. 2

*The women* (Television script) / Sumner Locke Elliott,  
February 7, 1955

1 folder

Typescript with cues, notes and revisions for the *Producers' Showcase* teleplay of *The Women* by Clare Booth Luce, adapted for television by Sumner Locke Elliott and directed by Vincent J. Donehue, includes rehearsal schedule and production and technical staff list.

b. 14 f. 3

*The skin of our teeth* (Television script) / Ellen Violet,   
September 11, 1955

1 folder

Typescript with cues, notes and revisions is for the teleplay of *The Skin of Our Teeth* by Thornton Wilder adapted for television by Ellen Violet and directed by Vincent J. Donehue, includes cast list.

b. 14 f. 4

*A child is waiting* (Television script) / Abby Mann,  
March 11, 1957

1 folder

Typescript with cues, notes and revisions for the *Studio One* teleplay of *A Child Is Waiting* by Abby Mann directed by Vincent J. Donehue, includes cast list.

b. 14 f. 5

*Every Wednesday afternoon* (Outline) / Abby Mann,  
December 19, 1956

1 folder  
Story outline for the *Studio One* teleplay of *Every Wednesday Afternoon* by Abby Mann directed by Vincent J. Donehue, includes a letter to the producer, Herbert Brodtkin.

b. 14 f. 6

*The little bullfighter* (Television script) / Juarez Roberts, June 5, 1957

1 folder  
Typescript with cues and some revisions for the *United States Steel Hour* teleplay of *The Little Bullfighter* by Juarez Roberts directed by Vincent J. Donehue, includes cast list and rehearsal schedule.

b. 14 f. 7

*Roads to home* (Television script) / Horton Foote, April 22, 1955

1 folder  
Typescript called "Broadcast script" with cues and some revisions for the *United States Steel Hour* teleplay of *The Roads to Home* by Horton Foote directed by Vincent J. Donehue, includes cast list.

b. 14 f. 8

*The thief* (Television script) / Arthur Arent, December 31, 1954

1 folder  
Typescript called "Broadcast script" with cues, notes and revisions for the *United States Steel Hour* teleplay of *The Thief* by Henry Bernstein, adapted for television by Arthur Arent and directed by Vincent J. Donehue, includes cast list.

b. 14 f. 9

*Treasure island* (Radio script)

Typescript [n.d.] with a few notations for the radio dramatization of Robert Louis Stevenson's *Treasure Island* directed by Vincent J. Donehue.

#### **Series VI: Miscellaneous ephemera, ca. 1957**

1 folder

Consists of one award Donehue received for the television production of *Annie Get Your Gun* [1957] and an unidentified photograph [1959].

b. 14 f. 10

Miscellaneous ephemera / Vincent J. Donehue, 1957-1959

1 folder

Miscellaneous ephemera consists of an award Donehue received for the television production of *Annie Get Your*



*Gun* [1957] and an unidentified photograph [1959].

**Separated Materials**

Designs from the Vincent J. Donehue Papers - \*T-VIM 1967-002

**Related Materials**

Vincent J. Donehue Correspondence and Ephemera - \*T-Mss 1999-007