

**Guide to the Katharine Cornell Papers, 1801-1983**  
**[Bulk Dates: 1921-1974]**

**\*T-Mss 1965-002**

**Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts**  
**New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Katharine Cornell Papers</b>
<b>Collection ID:</b>	<b>*T-Mss 1965-002</b>
<b>Creator:</b>	<b>Cornell, Katharine, McClintic, Guthrie</b>
<b>Extent:</b>	<b>202 linear feet (257 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Division. The New York Public Library for the Performing Arts</b>

**Abstract:** Katharine Cornell was an American actress and producer. Guthrie McClintic was an American director and producer. They both worked the New York theater from 1915-1960. This collection includes correspondence, personal files, scripts, production materials, programs, photographs, scrapbooks and oversized items.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

### Preferred Citation

Katharine Cornell Papers, \*T-Mss 1965-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

### Processing Information

The collection was processed and cataloged in 2008.

## Biographical Note

Katharine Cornell was born on February 16, 1893, in Berlin, where her father, Peter Cortelyou Cornell, a distant relation of Cornell University founder Ezra Cornell, was studying medicine. Later in 1893, Peter Cornell and his wife Alice Gardner Plimpton returned to their native city, Buffalo, New York with their daughter, Katharine. Her father practiced medicine in Buffalo, for several years, but he found his time and interest increasingly taken up with the family hobby. His father, S. Douglas Cornell had been an active member of a theatrical group called the Buffalo Amateurs and Peter and his brother Douglas and sister Lydia also participated in many of the group's performances. In 1901 Peter Cornell gave up medicine to devote himself full time to the management of the Star Theatre. Early exposure to the productions her family was involved in, as well as touring companies that passed through Buffalo, particularly Maude Adams in *Peter Pan*, developed the beginnings in Katharine Cornell of a lifelong passion with the theater.

After attending private schools in Buffalo, Cornell went to Oaksmere School, in Mamaroneck, New York, where she participated in many theatrical productions. Determined to pursue a career on the stage, she moved to New York in 1916. After unsuccessfully auditioning for a role with the Washington Square Players—an organization which would later become the Theatre Guild, Cornell was allowed to sit in on their rehearsals as an apprentice. When an actress playing the bit part of the mother in *Bushido: A Japanese Tragedy* failed to show up for rehearsals, the company managers gave the one-line part to the young actress who'd become a constant presence at the rehearsals, and Katharine Cornell made her New York debut.

After small roles in a few other Washington Square Players productions, such as *Plots and Playwrights* and *The Life of Man*, Cornell was hired by an actress she'd met years earlier in Buffalo, Jessie Bonstelle, to join her stock touring company in 1919. One of Cornell's earliest triumphs came when she played Jo in the 1920 London production of *Little Women*. However, in the United States she still wasn't a star and continued touring with the Jessie Bonstelle Company, by now she was playing leads in plays such as *The Man Outside* in 1920.

Guthrie McClintic was born in Seattle, Washington on August 6, 1893. A sickly child, with a delicate constitution that prevented him from developing any interest in sports, McClintic was fascinated by the theater. He saw both touring companies and the local Seattle groups, including the Charles Taylor Company, where he was especially impressed by the manager's wife, the young actress Laurette Taylor. Even though McClintic's father was unsympathetic to his ambitions toward the stage, he eventually prevailed upon his parents to send him east in 1910 for theatrical training at New York's Academy for Dramatic Arts.

McClintic found some work as an actor, appearing in a tour of *Oliver Twist* as well as on Broadway in such plays as *The Truth* (1914), *Major Barbara* (1916) and *Captain Brassbound's Conversion* (1916). However, he gradually realized that although he still loved the stage, he might belong behind, rather than on it. To this end, he got a job in the

offices of the director/producer Winthrop Ames, where he worked as a stage manager and casting director. His ambition was to become a director and producer himself and this was his role in Jessie Bonstelle's touring company, where he became acquainted with Cornell, whom he had met briefly, a few years earlier, at a meeting of the Washington Square Players. During the tour, Cornell fell in love with another member of the company, a young director named Guthrie McClintic and he and Cornell were married from her aunt Lydia Cornell's house in Coburg, Ontario on September 8, 1921. McClintic had been briefly and unhappily married to and separated from the actress Estelle Winwood and it took over a year for him to secure a divorce from her.

Back in New York as Cornell's career was blossoming, so was McClintic's. Ames had agreed to help him mount his own production, providing he could find something inexpensive enough. When he read A. A. Milne's play, *The Dover Road*, he knew he'd found the right property. The 1921 play was very successful and Ames' gamble paid off. Over the next few years, McClintic continued to deliver on the early promise he had shown, with productions such as *A Square Peg* and *In This Room* in 1923. His reputation as one of the most talented young directors in town made it easy for him and Cornell to work together.

Cornell's next New York play and Broadway debut was Rachel Crothers' *Nice People* in 1921. Later that year, she would finally arrive as a major star on Broadway in the role of Sidney Fairfield, the self-sacrificing daughter of a mentally unstable father in Clemence Dane's *A Bill of Divorcement*. She continued to be praised for her performances in the 1923 productions of Dane's *Will Shakespeare*, Laura Pennington's *The Enchanted Cottage* and Sidney Howard's translation of Lorenzo DeAzteris' *Casanova*. 1924's *The Way Things Happen*, another Clemence Dane play, marked the start of the powerhouse professional team of Cornell and McClintic. Having established themselves as actress and director independently, the married couple embarked on their joint career and with a few exceptions, McClintic would direct and produce all of Cornell's subsequent plays.

In 1924, Cornell played the title role in George Bernard Shaw's *Candida* for the first time. Though some thought her too young for the role, she received stellar reviews. This was one of Cornell's favorite roles and she revived it several times on tour and on Broadway. After *Candida*, Cornell played a string of "fallen women" roles, beginning with the stage adaptation of Michael Arlen's popular novel, *The Green Hat* (1926), followed by Somerset Maugham's *The Letter* (1927), Margaret Ayer Barnes' adaptation of Edith Wharton's novel, *The Age of Innocence* (1928) and Barnes' *Dishonored Lady* (1930). Though Cornell never got bad reviews, the public and critics were tiring of seeing her in the same type of roles in the same type of melodramas.

Her next play was a well-timed departure, which would provide her with the role she would be most identified with for the rest of her career. Rudolph Bessier's dramatic telling of the romance between two of England's great poets, Elizabeth Barrett and Robert Browning had been rejected by 27 New York producers when it came to Cornell's attention. She immediately admired the play, but didn't see herself in the lead role as Elizabeth Barrett, until McClintic convinced her that she was ideally suited for it.

Unsatisfied with the many American actors they had auditioned for the role of Robert Browning, Cornell and McClintic turned to the London stage and brought Brian Aherne over for his New York debut. *The Barretts of Wimpole Street* (1931) was not only a tremendous triumph for Cornell as an actress, but also her debut as a producer, which gave her a new position as an actress-manager.

After more Broadway successes, including S. N. Behrman's *Brief Moment* (1931), Thornton Wilder's translation of André Obey's *Lucrece* (1932) and Sidney Howard's *Alien Corn* (1933), Cornell devoted the entire 1933-1934 season to a cross-country tour. Once standard practice, the tradition of the great stars bringing their productions around the country had gone out of fashion, but Cornell considered it a duty she owed to the public. After Cornell's triumphant 77 city tour, many other actors followed in her footsteps. Her repertory company consisted of three plays, two established successes, *Candida* and *The Barretts of Wimpole Street* and one new production, Cornell's first Shakespeare play, *Romeo and Juliet*. After a rocky start, Cornell and McClintic were able to hone the production and her performance as Juliet into what would become one of her most acclaimed roles. When they brought it back to New York in 1934, Cornell was hailed by many critics as the best Juliet in a generation.

Cornell continued to tackle varied and challenging roles to great acclaim throughout the 30s and early 40s. Some of her most successful roles in this period were in three Shaw plays, *Saint Joan* (1936), another *Candida* (1937) and *The Doctor's Dilemma* (1941) as well as other classic plays in translation, such as Hebbel's *Herod and Mariamne* (1938) and Chekhov's *The Three Sisters* (1942). In Maxwell Anderson's *The Wingless Victory* (1936) she played a Malayan princess and she also appeared in several contemporary urban plays, including John Van Druten's *The Flowers of the Forest* (1935), S. N. Behrman's *No Time for Comedy* (1939) and Dodie Smith's *Lovers and Friends* (1942).

Cornell, always a dedicated patriot was anxious to contribute to the war effort. In 1944, she took a company of actors abroad for a tour of the military bases of Europe, performing *The Barretts of Wimpole Street* with Brian Aherne and many former cast members, finally landing back on Broadway with the play in 1945. In the late 40s Cornell took on leading roles in classics such as *Antigone* (1946) and her Tony-award winning turn in *Antony and Cleopatra* (1947). She also appeared in another *Candida* (1946), costarring with a young Marlon Brando. Now over 50, and with the styles of acting and writing changing, Cornell was finding it increasingly difficult to find plays that intrigued her. She appeared in period pieces, such as *That Lady* (1949), *The Dark is Light Enough* (1955) opposite Tyrone Power and *The Firstborn* (1958). She also appeared in light comedies, such as Maugham's *The Constant Wife* (1951) and *The Prescott Proposals* (1953).

Before retiring, she would have one more triumph. The young playwright, Jerome Kilty, had written a two-person play called *Dear Liar*, based on the witty and touching decades-long epistolary love affair between George Bernard Shaw and his muse, the great actress, Mrs. Patrick Campbell, who had appeared in many of his plays, most notably, originating the role of Eliza Doolittle in the original production of *Pygmalion*. As one of the last

great ladies of the stage and a famous interpreter of Shaw's plays herself, Cornell was a natural for the role of Mrs. Pat. Cornell's old friend and frequent co-star, Brian Aherne, who'd recently been connected with Shaw in the public consciousness, by starring as Henry Higgins in the national tour of *My Fair Lady*, was another natural choice for the other leading role of Shaw himself. After a short run on Broadway, Cornell and Aherne took the production on a cross-country tour. Many of the audience members they played to had seen them in *The Barretts of Wimpole Street* more than 25 years earlier.

In addition to directing and producing most of Cornell's vehicles, McClintic was one of the most sought-after directors on Broadway and he continued to direct acclaimed productions with other stars, including new productions of classics starring great modern actors, such as *Hamlet* (1936) with John Gielgud and *Medea* (1949) with Judith Anderson. He also staged adaptations of classic novels such as Edith Wharton's *The Old Maid* (1935) and *Ethan Frome* (1936) and Anthony Trollope's *Barchester Towers* (1937). He also directed many new plays by contemporary authors, such as *High Tor* (1937), *Winterset* (1935) and *Key Largo* (1939) by Maxwell Anderson, Tennessee Williams' *You Touched Me* (1945), *Mamba's Daughters* (1939) by Dorothy and Dubose Heyward and John Steinbeck's *Burning Bright* (1950).

*Dear Liar* turned out to be both Cornell's and McClintic's last play. On October 29, 1961, McClintic passed away at his and Cornell's Palisades home. Nearing 70, feeling a lack of connection to the current theater and without the partner who had helped her shape her career for 40 years, Cornell retired from the stage. Over the next 13 years, she split her time between her Manhattan apartment and her beloved Martha's Vineyard house, where she lived with lifelong friend and companion, the writer Nancy Hamilton. She and Hamilton were active members of the Vineyard Haven community until Cornell's death on June 9, 1974.

## Scope and Content Note

This Katharine Cornell Papers consists of personal and professional files of the actress and producer Katharine Cornell and her husband, the director and producer Guthrie McClintic. The papers include material from as early as 1801 and as late as 1983, but the bulk of the material is from between 1921 and 1974. This collection contains business and personal correspondence to and from Katharine Cornell, Gertrude Macy, Nancy Hamilton and Guthrie McClintic, including correspondence with famous friends and colleagues, such as Brian Aherne, Ethel Barrymore, Constance Collier, Noel Coward, Edith Evans, Jose Ferrer, Lynn Fontanne, John Gielgud, Ruth Gordon, Helen Hayes, Vivien Leigh, Alfred Lunt, Marian Seldes, Laurette Taylor, Sybil Thorndike and Tennessee Williams. The collection also includes personal items, such as artwork, awards, honorary degrees, legal documents, personal business files, publicity materials and writings by and about Cornell and McClintic, including each of their autobiographies. Included as well are scripts and programs for plays, concerts, dance performances, events, exhibitions, musicals, operas, plays, tributes and vaudeville shows, in which Cornell and McClintic were not involved.

The strength of the collection is the detailed documentation of the many productions which starred, were directed or produced by Cornell or McClintic. These productions are represented through scrapbooks of clippings, photographs and production materials, such as contracts, correspondence, scripts, programs, financial records, publicity materials, and files pertaining to technical aspects of productions. The productions covered include *The Age of Innocence*, *Alien Corn*, *Antigone*, *Antony and Cleopatra*, *The Barretts of Wimpole Street*, *Bernadine*, *Candida*, *Captain Carvallo*, *Come of Age*, *The Constant Wife*, *The Dark is Light Enough*, *Dear Liar*, *Dishonored Lady*, *The Doctor's Dilemma*, *The Dover Road*, *The Firstborn*, *Flowers of the Forest*, *The Green Hat*, *Hamlet*, *High Tor*, *How to Get Tough About It*, *I am a Camera*, *Jezebel*, *The Lady Who Came to Stay*, *The Letter*, *The Male Animal*, *Mamba's Daughters*, *Medea*, *Missouri Legend*, *Mrs. Partridge Presents*, *Mrs. Patterson*, *The Prescott Proposals*, *No Time for Comedy*, *Romeo and Juliet*, *A Roomful of Roses*, *Rose Burke*, *Saint Joan*, *Spring Again*, *The Star Wagon*, *That Lady*, *The Three Sisters*, *The Truth About Plays*, *The Velvet Glove*, *Wild December*, *The Wingless Victory*, *Winterset*, *Yellow Jack* and *You Touched Me*.

## Related Materials

Other material pertaining to Cornell, McClintic and Nancy Hamilton can be found in the collection John Gielgud Correspondence to Katharine Cornell, Guthrie McClintic and Nancy Hamilton, 1958-1982, \*T-Mss 1990-008.

## Organization

The collection is organized into 8 series. They are:

- Series I: Correspondence, 1899-1983
- Series II: Personal Files, 1801-1979
- Series III: Scripts, 1821-1976
- Series IV: Production Materials, 1859-1977
- Series V: Programs, 1881-1974
- Series VI: Photographs, 1863-1973
- Series VII: Scrapbooks, 1894-1964
- Series VIII: Oversized Items, 1923-1961

## Series Descriptions

### **Series I: Correspondence, 1899-1983**

**35 boxes**

Arrangement: Alphabetical

This series contains correspondence to and from Katharine Cornell, Gertrude Macy, Nancy Hamilton and Guthrie McClintic, though the bulk of this correspondence is Cornell's. Types of correspondence include business correspondence fan mail, requests for autographs and photographs, and correspondence pertaining to the many theatrical, charitable, political and humanitarian organizations of which Cornell was a member. Most of this series consists of personal correspondence between Cornell and McClintic and their friends and colleagues, including many luminaries of twentieth century theater, such as, Brian Aherne, Tallulah Bankhead, Ethel Barrymore, Phillip Barry, S. J. Behrman, Hugh "Binkie" Beaumont, Constance Collier, Gladys Cooper, Noel Coward, Edith Evans, Jose Ferrer, Lynn Fontanne, John Gielgud, Ruth Gordon, Helen Hayes, Vivien Leigh, Eva LeGallienne, Alfred Lunt, Mary Martin, Raymond Massey, Gregory Peck, Ralph Richardson, Marian Seldes, Laurette Taylor, Sybil Thorndike, Clifton Webb and Tennessee Williams.

### **Series II: Personal Files, 1801-1979**

**18 boxes**

Arrangement: Alphabetical

This series contains various personal items, such as artwork, address books, awards, honorary degrees, wills, passports, membership cards, catalogs, maps, checklists, historical pamphlets, telephone logs and personal business files regarding investments, budgets and accounts. This series also includes correspondence, scripts, guest lists and other files pertaining to Cornell's 80<sup>th</sup> birthday celebration. Most of the publicity materials in this collection are in the Productions Materials series, but this series contains clippings and press releases which relate not to specific productions, but to Cornell and McClintic's careers in general. Also included are writings by and about Cornell and McClintic, including each of their autobiographies.

### **Series III: Scripts, 1821-1976**

**8 boxes**

Arrangement: Alphabetical

This series contains scripts for plays which Cornell and/or McClintic did not produce, direct or appear in, by such authors as Maxwell Anderson, Lewis Beach, S. N. Behrman, Noel Coward, Clemence Dane, Rumer Godden, Leslie Howard, Maurice Maeterlinck, Frederick Schiller, John Steinbeck and Thomas Wolfe. The scripts for Cornell and McClintic productions are included in the Productions Materials series



**Series IV: Production Materials**

**83 boxes**

Arrangement: Alphabetical

This series contains production materials for works which starred Cornell, were directed by McClintic, or were produced by either or both of them. This series contains materials on the few film and television projects they were involved in, but the bulk of this series pertains to stage productions. Materials included in this series are cast lists, background research materials, contracts, correspondence, scripts, programs, financial records, such as salary sheets, box office statements, bills, budgets and receipts, publicity materials, such as clippings, biographies, advertisements and press releases and files pertaining to technical aspects of production, such as costumes, lighting and sets. Some examples of the productions included in this series are *The Age of Innocence*, *Alien Corn*, *Antony and Cleopatra*, *Antigone*, *Barchester Towers*, *The Barretts of Wimpole Street*, *Bernadine*, *Candida*, *Captain Carvallo*, *Come of Age*, *The Constant Wife*, *The Dark is Light Enough*, *Dear Liar*, *Dishonored Lady*, *The Doctor's Dilemma*, *The Dover Road*, *The Firstborn*, *Flowers of the Forest*, *Forever is Now*, *The Green Hat*, *Hamlet*, *High Tor*, *How to Get Tough About It*, *I am a Camera*, *I've Got Sixpence*, *An International Incident*, *The Lady Who Came to Stay*, *The Letter*, *The Male Animal*, *Mamba's Daughters*, *Medea*, *Missouri Legend*, *Mrs. Partridge Presents*, *Mrs. Patterson*, *The Prescott Proposals*, *No Time for Comedy*, *Romeo and Juliet*, *A Roomful of Roses*, *Rose Burke*, *Saint Joan*, *Spring Again*, *The Star Wagon*, *That Lady*, *The Three Sisters*, *The Truth About Plays*, *The Velvet Glove*, *Wild December*, *The Wingless Victory*, *Winterset*, *Yellow Jack* and *You Touched Me*.

**Series V: Programs, 1881-1974**

**3 boxes**

Arrangement: Alphabetical

This series includes programs for concerts, dance performances, events, exhibitions, musicals, operas, plays, tributes and vaudeville shows, which did not involve Cornell or McClintic directly. This series includes programs for nineteenth century plays and university glee club and church concerts.

**Series VI: Photographs, 1863-1973**

**15 boxes**

Arrangement: Alphabetical

This series contains both candid and posed portraits of Cornell, McClintic and their friends, colleagues and families, their houses and various places they travelled. Also included in this series are rehearsal and production shots of plays in which Cornell and McClintic appeared or directed or produced, such as *Antigone*, *Antony and Cleopatra*, *The Barretts of Wimpole Street*, *Candida*, *Captain Carvallo*, *The Dark is Light Enough*, *The Doctor's Dilemma*, *Jezebel*, *Little Women*, *Medea*, *No Time for Comedy*, *Romeo and Juliet*, *The Three Sisters* and *The Wingless Victory*.

**Series VII: Scrapbooks, 1894-1964**

**88 boxes**

Arrangement: Chronological

This series includes scrapbooks dealing with personal subjects and productions. Most of the scrapbooks in this series are part of a chronological set, that document the productions in which Cornell and McClintic were involved. They consist primarily of newspaper clippings, but also include occasional programs, correspondence, advertisements and other souvenirs of the productions concerned.

**Series VIII: Oversized Items, 1923-1961**

**7 boxes**

Arrangement: Alphabetical

This series contains oversized items, such as artwork, awards, honorary degrees, tributes, blueprints, legal documents, photographs, posters, sheet music and technical designs.

<b>Box/Folder</b>	<b>Description</b>
	<b><u>Series I: Correspondence, 1899-1983</u></b>
	Business, 1913-1980, Undated
<b>Box 1</b>	
F. 1	The Actors' Fund, Undated (Also includes 1973-1974 Annual Report.)
F. 2	Chauffeurs' Union, 1940-1941
F. 3	Department of Health, Education and Welfare, 1967-1968
F. 4	Florida rental property, 1972-1978
	General, 1922-1976, Undated
F. 5	1922-1933
F. 6	1934-1939
	1940
F. 7	Jan.-Mar.
F. 8	Apr.-July
F. 9	Aug.-Nov.
	1941
F. 10	Feb.
F. 11	Mar.
F. 12	Apr.
<b>Box 2</b>	
F. 1	May
F. 2	June
F. 3	July-Sep.
F. 4	Oct.
F. 5	Nov.-Dec.
F. 6	1942-1949
F. 7	1950-1959
F. 8	1962-1969
F. 9	1972-1976, Undated
<b>Box 3</b>	
F. 1	Stanley Gilkey, 1933-1963
F. 2	Gunston Hall exhibition of Cornell memorabilia, 1967-1968
F. 3	Hokey Pokey Inc., 1964-1967
F. 4	Katharine Cornell Foundation, 1930-1974
F. 5	Helen Keller tribute, 1974
F. 6	Kenyon College, 1956
F. 7	Martha's Vineyard Town Hall, 1969-1970
F. 8	Metropolitan Opera House (Francis Robinson), 1974, 1980
F. 9	Miller-Rhoads, 1956, Undated
F. 10	Museum of Modern Art, 1938
F. 11	Palisades property, 1965-1966
F. 12	Peter C. Cornell Trust, 1950-1975
F. 13	George Bernard Shaw, 1913-1950
F. 14	Shakespeare Anniversary Committee, 1964
F. 15	<i>Vineyard Haven Gazette</i> , 1964
	Communists in the theater, 1940-1962, Undated
F. 16	1940

<b>Box/Folder</b>	<b>Description</b>
F. 17	1951-1962, Undated
F. 18	"Crank Letters", 1934-1949 (These are unsolicited letters which were designated by Cornell's staff as "Crank Letters.")
F. 19	Doctors' reports, 1930-1955, Undated
	Fan mail, 1918-1974, Undated
	Cornell, 1918-1974, Undated
F. 20	1918-1930
F. 21	1931
F. 22	1932
F. 23	1933
F. 24	1934
F. 25	1935
F. 26	1936
F. 27	1937
F. 28	1938
F. 29	1939
	1940
<b>Box 4</b>	
F. 1	Jan.
F. 2	Feb.-Mar.
F. 3	Apr.-Aug.
F. 4	Oct.-Dec.
F. 5	No month specified
	1941
F. 6	Jan.-Mar.
F. 7	Apr.-June
F. 8	Sep.-Dec.
F. 9	1942
F. 10	1943
<b>Box 5</b>	
F. 1	1944
F. 2	1945
F. 3	1946-1948
F. 4	1949
F. 5	1950
F. 6	1951-1952
F. 7	1953-1954
F. 8	1955-1959
F. 9	1960-1969
F. 10	1970-1974
<b>Box 6</b>	
F. 1-3	Undated
F. 4	McClintic, 1922-1960, Undated
	Personal, 1901-1983, Undated
	Between Cornell and McClintic, 1920-1959, Undated
	From Cornell to McClintic, 1920-1959, Undated
<b>Box 7</b>	

<b>Box/Folder</b>	<b>Description</b>
F. 1	1920
F. 2	1921, 1922, 1928
F. 3	1929, 1930
F. 4	1931
F. 5	1932
F. 6	1933
F. 7	1934
F. 8	1935
F. 9	1936
F. 10	1938-1939
F. 11	1941
F. 12	1942-1943
F. 13	1944
F. 14	1945
F. 15	1948-1952
F. 16	1953-1959
F. 17	Undated
	From McClintic to Cornell, 1929-1945, Undated
F. 18	1929-1932
F. 19	1934
	1935
F. 20	June
F. 21	July
F. 22	Aug., Dec.
F. 23	1938
F. 24	1944
F. 25	1945
F. 26	Undated
	Cornell, 1903-1974, Undated
<b>Box 8</b>	
F. 1	Christmas card list, Undated
	Condolences on death of McClintic, 1961 Oct., Nov., Undated
	About condolence correspondence, 1961, Undated
F. 2	Drafts of responses from Cornell, Undated
F. 3	Lists of correspondents and people thanked, 1961, Undated
F. 4	Lists of incoming telephone calls, Undated
	Cards and letters, 1961, Undated
	Friends and colleagues
F. 5	Abel-Ader
F. 6	Brian and Eleanor Aherne
F. 7	Ain-Alpert
F. 8	Anderson-Applebaum
F. 9	Ardrey-Ayers
F. 10	Bacharach-Bamberger
F. 11	Banbury-Baxter
F. 12	Bean-Berry

<b>Box/Folder</b>	<b>Description</b>
F. 13	Bickley-Blake
F. 14	Boucher-Bowen
F. 15	Brammer-Brundred
F. 16	Buckley-Butman
<b>Box 9</b>	
F. 1	Calhoun-Caufield
F. 2	Chalmers-Churchill
F. 3	Claff-Clowes
F. 4	Cohan-Corboy
F. 5	Cornell-Crawford
F. 6	Cronig-Curtis
F. 7	D'Arcy-Day
F. 8	Dehardt-Dixon
F. 9	Dodd-Drysdale
F. 10	Duke-Dye
F. 11	Eberhardt-Elward
F. 12	Emery-Everett
<b>Box 10</b>	
F. 1	Fabian-Fernald
F. 2	Fields-Flemyng
F. 3	Fontaine-Forsythe
F. 4	Frank-Fuller
F. 5	Gage-Gerken
F. 6	Gibbons-Gish
F. 7	Glass-Gould
F. 8	Gradnauer-Grenfell
F. 9	Griffis-Gunn
F. 10	Hacker-Harrison
F. 11	Hart-Hazlett
F. 12	Helm-Hirth
F. 13	Hoffman-Howell
<b>Box 11</b>	
F. 1	Hudson-Hutt
F. 2	Ireland-Jennings
F. 3	Johnson-Julian
F. 4	Kaltenborn-Kauth
F. 5	Keane-Kenyon
F. 6	Kile-Kline
F. 7	Knopf-Kuhn
F. 8	Lance-Langton
F. 9	Larking-Lawrence
F. 10	LeVan-Lit
F. 11	Locke-Lund
F. 12	MacCready-May
<b>Box 12</b>	
F. 1	McArthur-McCuen
F. 2	McDermot-McKenna

<b>Box/Folder</b>	<b>Description</b>
F. 3	McLauchlin-McVey
F. 4	Melcher-Meyer
F. 5	Michael-Mitchell
F. 6	Moffat-Morehouse
F. 7	Morris-Myers
F. 8	Nagel-Noyes
F. 9	O'Brien-Osgood
F. 10	Paula-Paulson
F. 11	Peck-Perry
F. 12	Phillips-Piper
<b>Box 13</b>	
F. 1	Plagerman-Quinn
F. 2	Rackeman-Ratcliff
F. 3	Reade-Reyman
F. 4	Ribner-Ritchard
F. 5	Francis Robinson (Includes correspondence received by Robinson from Kirk Douglas and Marian Seldes.)
F. 6	H. Robinson-Ruben
F. 7	Satterfield-Schmidt
F. 8	Seide-Seymour
F. 9	Sharkey-Shwartz
F. 10	Siegel-Sprague
F. 11	Stamm-Stephenson
F. 12	Stern-Swire
<b>Box 14</b>	
F. 1	Tait-Tousley
F. 2	Truex-Ussher
F. 3	Van Cleave-Vosper
F. 4	Walker-Watts
F. 5	Webb-Whitney
F. 6	Wilbert-Wishengrad
F. 7	Wolfson-Wyman
F. 8	Yates-Zolotow
	Martha's Vineyard residents
F. 9	Bane-Butler
F. 10	Carter's Hardware-Horton
F. 11	James-Millette
F. 12	Norton-Rogers
F. 13	Smith-Vincent
F. 14	White-Yates, Unidentified
	Cards with flowers, Undated
F. 15	Aherne-Ludington
F. 16	Manitsch-Williams
F. 17	Lists of senders
	Telegrams, 1961 Oct., Nov., Undated
<b>Box 15</b>	
F. 1	List of senders, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 2	Addinsell-Aumont
F. 3	Baer-Buckley
F. 4	Campbell-Cullman
F. 5	Dalporto-Doulens
F. 6	Ellyson-French
F. 7	Gage-Griswold
F. 8	Haberland-Howell
F. 9	Inness Brown-Knopf
F. 10	Lakey-Lyons
F. 11	MacDonald-Murphy
F. 12	Nathan-Prude
F. 13	Reilly-Smith
F. 14	Starr-Swope
F. 15	Townes-Vocalis
F. 16	Waddington-Wood
	General, 1903-1974, Undated
<b>Box 16</b>	
F. 1	List of selected correspondence, Undated
F. 2	A, 1939-1969, Undated (Includes Brooks Atkinson, Judith Anderson.)
F. 3	Mary Adams, 1940-1942
F. 4	Addinsell family, 1940, 1955, Undated
F. 5	Brian Aherne, 1930-1977, Undated
F. 6	Walter Alford, 1943-1973, Undated
F. 7	Winthrop Ames, 1925, Undated
F. 8	Maxwell and Mab Anderson, 1949 Mar., Oct.
F. 9	Ann Andrews, Undated
F. 10	Katherine Andrews, 1945-1974, Undated
F. 11	Jean-Pierre Aumont, 1945, Undated
F. 12	B, 1940-1970, Undated
F. 13	Ba, 1931-1971, Undated (Includes Theda Bara.)
F. 14	Enid Bagnold, 1935, Undated
F. 15	Ethel Baker, 1940-1943, Undated
F. 16	Tallulah Bankhead, 1938, 1941, Undated
F. 17	Phillip Barry, Undated
F. 18	Diana, Ethel and John Barrymore, Undated
F. 19	Be, 1940-1973, Undated (Includes Cecil Beaton, Edna Best.)
F. 20	Hugh "Binkie" Beaumont, 1953, 1969
F. 21	S. J. and Eliza Behrman, 1939-1949, Undated
F. 22	Eleanor Belmont, 1955-1973, Undated
F. 23	Charlotte M. Berg, 1940-1943, Undated
F. 24	Elizabeth Bergner, 1936, Undated
F. 25	Henri Bernstein, 1941, Undated
F. 26	Leonard Bernstein, 1967, Undated
F. 27	Virginia Berresford, 1966, 1973, Undated
	Rudolph Bessier
F. 28	1931-1934

<b>Box/Folder</b>	<b>Description</b>
F. 29	1935-1944, Undated
<b>Box 17</b>	
F. 1	Bi, Bl, 1921-1973, Undated Daisy Blaisdell
F. 2	1940 Feb.-Dec.
F. 3	1941-1944, Undated
F. 4	Bo, 1940-1973, Undated
F. 5	Main Boucher, 1943, 1974, Undated
F. 6	Br, 1938-1973, Undated (Includes Marlon Brando.)
F. 7	Arthur Brisbane, 1931
F. 8	Bu-By, 1936-1973, Undated (Includes Pearl S. Buck, Rose Burke, Billie Burke.)
F. 9	C, 1933-1971, Undated
F. 10	Ca, 1935-1970, Undated (Includes Kitty Carlisle, Eddie Cantor, Irene Castle.)
F. 11	Mrs. Patrick Campbell, 1933, Undated
F. 12	Ce, 1948, 1962
F. 13	Ch, 1940-1973, Undated (Includes Ruth Chatterton.)
F. 14	Cl, 1931-1973
F. 15	Co, 1927-1972, Undated (Includes Constance Collier.)
F. 16	Gladys Cooper, 1958, Undated Cornell family
F. 17	Doug and Priscilla Cornell, 1940-1974, Undated
F. 18	Mrs. Douglas (Gwendolyn) Cornell, 1945, Undated
<b>Box 18</b>	
F. 1	Lydia Cornell, 1936-1955, Undated
F. 2	Peter C. Cornell, 1903-1948
F. 3	Peter and Lydia Cornell, 1944-1945 (Includes clippings and photographs from Cornell's WWII overseas tour.)
F. 4	Various family members, 1917-1974, Undated
F. 5	Noel Coward, 1929-1973, Undated (Includes correspondence regarding his death.)
F. 6	Cr, 1931-1971, Undated (Includes Joan Crawford, Rachel Crothers, Cheryl Crawford, Russell Crouse.)
F. 7	Cu, 1941, 1955, Undated (Includes George Cukor.)
F. 8	D, Da, 1932-1960, Undated
F. 9	Mrs. John (Bernice) Dalrymple, 1939-1942, Undated
F. 10	Clemence Dane (Winifred Ashton), 1932-1946, Undated
F. 11	Helmut Dantine, 1943, 1945
F. 12	Tamara Daykarhanova, 1941, Undated
F. 13	De, 1932-1973, Undated
F. 14	Ida Demarest, 1940, 1941, Undated
F. 15	Di, 1939-1949, Undated (Includes Marlene Dietrich.)
F. 16	Do, 1937-1974, Undated (Includes Robert Donat.)
F. 17	Du-Dy, 1941-1957, Undated
F. 18	Lady Dugdale aka Lady Crathorne, 1937-1970
<b>Box 19</b>	



<b>Box/Folder</b>	<b>Description</b>
F. 1	E, 1933-1957, Undated
F. 2	Gus Eckstein, 1943-1950
	Laura Elliot
F. 3	1928-1935
F. 4	1936
F. 5	1937
F. 6	1938
F. 7	1939-1940, Undated
F. 8	Jean Dixon Ely, 1967, Undated
F. 9	Edith Evans, 1935-1954, Undated
F. 10	Maurice Evans, 1938-1954, Undated
F. 11	F, Fa, Fe, 1933-1972, Undated (Includes Mel Ferrer.)
F. 12	Geraldine Farrar, 1919-1962
F. 13	Edna Ferber, 1928-1966
F. 14	Fi, Fl, Fo, 1940-1972, Undated (Includes Harrison Ford.)
F. 15	Catherine Fleming, 1936-1937, 1975
F. 16	Robert Fleming, 1962-1974
F. 17	Lynn Fontanne and Alfred Lunt, 1933-1962, Undated
F. 18	Charles Forsythe, 1973, Undated
F. 19	Fr, Fu, 1939-1973, Undated (Includes Christopher Fry, Vinton Freedley.)
F. 20	Ruth March French, 1955-1973, Undated
<b>Box 20</b>	
F. 1	G, Ga, Ge, 1932-1973, Undated (Includes Greta Garbo, William Gaxton.)
F. 2	Grace George, 1941-1943, Undated
F. 3	Gi, 1939-1973, Undated (Includes Jean Giradoux, Dorothy Gish.)
F. 4	John Gielgud, 1937-1956, Undated
F. 5	Stanley Gilkey, 1941-1974
F. 6	Margalo Gillmore, 1941-1973, Undated
F. 7	Gl, 1940-1968, Undated
F. 8	Go, 1913-1973, Undated (Includes Arthur Godfrey, John Golden, Max Gordon.)
F. 9	Conger Goodyear, 1931-1955
F. 10	Ruth Gordon, 1942-1967, Undated
F. 11	Gr, 1935-1974, Undated
F. 12	Martha Graham, 1934-1973, Undated
F. 13	Gu, Gw, 1931-1971, Undated (Includes Edmund Gwenn.)
F. 14	Eric Gugler, 1967, 1974, Undated
F. 15	H, Ha, 1930-1946, Undated (Walter Hampden, Moss Hart, Leland Hayward.)
F. 16	Nancy Hamilton, 1949-1958, Undated
F. 17	Helen Hayes, 1936-1972
F. 18	He, 1930-1973, Undated (Includes Katherine Hepburn.)
F. 19	Myra Hess, 1949-1974, Undated
<b>Box 21</b>	
F. 1	Hi, 1949-1974, Undated (Includes Hildegard.)

<b>Box/Folder</b>	<b>Description</b>
F. 2	Johanna Hirth, 1940-1969, Undated
F. 3	Ho, 1928-1973, Undated (Includes Herbert Hoover.)
F. 4	Helene Holtz, 1937-1941
F. 5	Neal W. Hopkins, 1939-1940
F. 6	Hu, Hy, 1941-1973, Undated
F. 7	I, 1941-1942, Undated
F. 8	Ja, Je, 1939-1973, Undated (Includes Florence Foster Jenkins.)
F. 9	Jo, Ju, 1933-1973, Undated (Includes President Lyndon Johnson, Van Johnson.)
F. 10	K, 1940-1942
F. 11	Ka, 1930-1973, Undated
F. 12	Ke, 1936-1971, Undated (Includes Ruby Keeler.)
F. 13	Helen Keller and Polly Thompson, 1937-1955
F. 14	Ki, 1939-1967, Undated
F. 15	Kn, Ko, 1939-1973 (Guitou Knoop, Alexander Koriensky.)
F. 16	Kr, 1940-1941, Undated
F. 17	L, 1934-1948
F. 18	La, 1940-1973, Undated (Includes Fiorello LaGuardia, Jess Royce Landis, Gertrude Lawrence, Wilfred Lawson.)
F. 19	Le, 1935-1974, Undated (Includes Sinclair Lewis.)
F. 20	Eva Le Gallienne, 1933-1938
F. 21	Vivien Leigh, 1939, Undated (Includes Jack Merivale.)
F. 22	Eugene Leontovich, 1931-1937, Undated
<b>Box 22</b>	
F. 1	Li, 1941-1966, Undated
F. 2	Mayor John V. Lindsay, 1968, 1973, Undated
F. 3	Lo, 1940-1970, Undated (Includes Joshua Logan.)
F. 4	Lu, Ly, 1931-1944, Undated (Includes Claire Boothe Luce, Alfred Lunt.)
F. 5	M. 1940-1950, Undated
F. 6	Ma, 1933-1966, Undated (Includes Marjorie Main, George MacReady, W. Somerset Maugham.)
F. 7	Gertrude Macy, 1937-1969, Undated
F. 8	Arthur Marshall, 1969-1970, Undated
F. 9	Mary Martin and Richard Halliday, 1945-1963, Undated
F. 10	Raymond and Dorothy Massey, 1931-1955, Undated
F. 11	Mc, 1934-1976, Undated
F. 12	Me, 1936-1941, Undated (Includes Adolphe Menjou.)
F. 13	Mi, 1941-1973, Undated (Includes Ruth Mitchell.)
F. 14	Jo Mielziner, 1931-1973, Undated
F. 15	Mo, 1933-1972, Undated (Includes Yves Montand.)
F. 16	Mu, 1931-1973, Undated
<b>Box 23</b>	
F. 1	N, 1932-1974, Undated
F. 2	Mildred Natwick, 1941-1973, Undated
F. 3	Patricia Neal, 1971-1974

<b>Box/Folder</b>	<b>Description</b>
F. 4	Richard Nixon, 1961
F. 5	Paul Nordroff, 1936-1973, Undated
F. 6	O, 1924-1955, Undated (Laurence Olivier, Edna May Oliver.)
F. 7	Kate O'Brien, 1947-1965, Undated
F. 8	P, Pa, 1938-1972, Undated
F. 9	Graham Payn, 1963, 1971, Undated
F. 10	Pe, 1940-1974
F. 11	Gregory Peck, 1942-1969, Undated
F. 12	Ph, Pl, 1940-1970, Undated
F. 13	Po, 1941, 1969 (Includes Tyrone Power.)
F. 14	Pr, 1940-1947, Undated
F. 15	Frances Woodward Prentice, 1928-1934, Undated
F. 16	Q, 1941, Undated
F. 17	Anthony Quayle, 1957-1971, Undated
F. 18	R, Ra, 1941-1970, Undated
F. 19	Basil Rathbone and Ouida Bergere, 1931-1954, Undated
F. 20	Gregory Ratoff, 1940, Undated
<b>Box 24</b>	
F. 1	Re, 1941-1973, Undated
F. 2	James and Sally Reston, 1968-1974
F. 3	Rh, Ri, 1941-1945, Undated
F. 4	Ralph Richardson, 1936, Undated
F. 5	Cyril Ritchard, 1974, Undated
F. 6	Ro, 1934-1973, Undated (Includes Richard Rodgers.)
F. 7	Donna Ellen Roblin, 1940-1973
F. 8	Frances Robinson, 1940-1973, Undated
F. 9	Eleanor Roosevelt, 1940-1954, Undated (Includes telegram from Sara Delano Roosevelt.)
F. 10	Ru, Ry, 1941, Undated (Includes Rosalind Russell.)
F. 11	S, Sa, 1937-1973, Undated (Includes Vincent Sardi Jr.)
F. 12	May Sarton, 1942-1945, Undated
F. 13	Sc, Se, 1930-1973, Undated (Includes Dore Schary and Zachary Scott.)
F. 14	Gilbert and Marian Seldes, 1936-1967, Undated
F. 15	David O. Selznick, 1943, Undated
F. 16	Sh, 1934-1966, Undated (Robert Sherwood, Lee Shubert, Norma Shearer, Dinah Shore.)
F. 17	George Bernard Shaw, 1933-1946
F. 18	Edward (Ned) Sheldon, 1930- 1941, Undated
F. 19	Anne Shipman, 1933-1942
F. 20	Si-Sm, 1931-1972, Undated (Otis and Cornelia Skinner.)
<b>Box 25</b>	
F. 1	So, Sp, 1941-1959, Undated (Includes Bella Spewack.)
F. 2	St, 1928-1973, Undated (Includes Dorothy Stickney, Gertrude Stein, Leopold Stokowski, Maureen Stapleton.)
F. 3	Su, Sw, Sy, 1940-1972, Undated
F. 4	T, Ta, 1940-1961, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 5	Laurette Taylor, 1930, Undated
F. 6	Te, 1936-1973, Undated (Includes Ellen Terry.)
F. 7	Sybil Thorndike and Lewis Casson, 1956-1972, Undated
F. 8	Th, Ti, 1932-1974, Undated (Includes Irving Thalberg.)
F. 9	To, Tr, 1934-1963, Undated (Includes Arturo Toscanini, Alice B. Toklas and Bess Truman.)
F. 10	Marnie Toretta, 1935-1958, Undated
F. 11	P. L. Travers, 1947-1947, Undated (Includes booklets of stories by Travers.)
F. 12	Tu-Ty, 1924-1972, Undated (Includes Sophie Tucker.)
F. 13	U, V, 1934-1948, Undated (Includes John Van Druten and Carl Van Vechten.)
F. 14	W, Wa, 1935-1972, Undated (Includes Earl Warren.)
F. 15	Ethel Waters, 1939, 1941, Undated
F. 16	Lucille Watson, Undated
F. 17	We, 1940-1972, Undated (Includes Orson Welles, Clifton Webb, Kurt Weill.)
F. 18	Wh, 1936-1974, Undated (Includes Dame May Whitty.)
F. 19	Wi, 1930-1973, Undated (Includes Estelle Winwood, Emlyn Williams.)
F. 20	Thornton Wilder, 1936-1968, Undated
<b>Box 26</b>	
F. 1	Wo, 1924-1965, Undated (Includes Irene Worth.)
F. 2	Frances M. Wolcott, 1926-1931
F. 3	Peggy Wood. 1929-1962, Undated
F. 4	Cecil Woodham-Smith, 1954-1956
F. 5	Alexander Woollcott, 1929-1942, Undated
F. 6	Wr, Wy, 1941, Undated
F. 7	I. A. K. Wylie, 1941-1957, Undated
F. 8	Y, 1936-1953, Undated (Includes Blanche Yurka.)
F. 9	Z, 1940-1942
	Unidentified senders, 1930-1968, Undated
	Empty envelopes
F. 10	1940
	1941
F. 11	Jan.-June
F. 12	July-Dec.
F. 13	1942-1943
F. 14	Undated
	Letters
F. 15	1930-1972
<b>Box 27</b>	
F. 1	Undated
	Nancy Hamilton, 1955-1983, Undated
	Condolence letters on death of Cornell, 1974, Undated
F. 1	About correspondence-Lists of correspondents and notes
	Cards and letters

<b>Box/Folder</b>	<b>Description</b>
F. 2	A (Last names not fully known)
F. 3	Addinsell-Allen (Includes Brian Aherne.)
F. 4	Alford-Andrews
F. 5	Baer-Baylies (Includes Kaye Ballard)
F. 6	Beaufort-Berresford (Includes Leonard Bernstein.)
F. 7	Bigelow-Borden
F. 8	Bradley-Butler
F. 9	C (Last names not fully known)
F. 10	Camann-Child (Includes Mary Chase and Julia Child.)
F. 11	Cliff-Cottle
F. 12	Judith and S. Douglas Cornell
F. 13	Crone-Curtis
F. 14	Dalrymple-Dixon
<b>Box 28</b>	
F. 1	Donderg-Duseberry
F. 2	Eaton-Fernandez
F. 3	F (Last names not fully known)
F. 4	Fitkin-French
F. 5	Friderickson-Fuller (Includes Christopher Fry.)
F. 6	Gage-Gilchrist (Includes John Gielgud.)
F. 7	Gilkey-Gish (Includes Lillian Gish.)
F. 8	Gordon-Gwynne
F. 9	Haigh-Higgins
F. 10	Johanna Hirth
F. 11	Holland-Huss
F. 12	Jackson-Jewett
F. 13	Johnson-Jones (Includes Van Johnson.)
F. 14	Kauth-Kriz
<b>Box 29</b>	
F. 1	Lacher-Lawson
F. 2	Lee-Lewis
F. 3	Lilienthal-Luce (Includes Joshua Logan.)
F. 4	MacAlvanah-Martha's Vineyard Hospital
F. 5	McArthur-McVey
F. 6	Meade-Morse
F. 7	Mosel-Myers
F. 8	Natwick-O'Shaunessy
F. 9	Pagnatta-Perry
F. 10	Phillips-Powell
F. 11	Raife-Ritchard
F. 12	Robinson-Russell
<b>Box 30</b>	
F. 1	Safier-Sayre
F. 2	Marian Seldes
F. 3	Scharlin-Scottind
F. 4	Sharkey-Sonino

<b>Box/Folder</b>	<b>Description</b>
F. 5	Standish-Syha
F. 6	Tait-Vincent
F. 7	W (Last names not fully known)
F. 8	Wanamaker-Whittaker
F. 9	Wickes-Woods (Includes Thornton Wilder, Emlyn Williams.)
F. 10	Yates-Unidentified
	Telegrams
F. 11	From Hamilton, announcing Cornell's death
	To Hamilton
F. 12	Actors' Fund-Murphy
F. 13	Nordoff-Williams
F. 14	Thank You letters from Hamilton
	General, 1955-1983, Undated
F. 15	A-F, 1964-1973
F. 16	G-L, 1962-1973
F. 17	M-S, 1959-1983, Undated
F. 18	T-Z, Unidentified senders, 1955-1973, Undated
	Gertrude Macy, 1936-1974, Undated
F. 19	Condolences on death of Cornell, 1974
F. 20	General, 1936-1961, Undated
	Guthrie McClintic, 1901-1963, Undated
<b>Box 31</b>	
F. 1	A, 1922-1949, Undated (Includes Maxwell Anderson, George Arliss, Peggy Ashcroft, Jean-Pierre Aumont.)
F. 2	Brian Aherne, 1932-1958, Undated
F. 3	Zoe Aiken, 1936-1948, Undated
F. 4	Adrienne Allen, 1936-1955, Undated
F. 5	Winthrop Ames, 1913-1937, Undated
F. 6	Judith Anderson, 1934-1953, Undated
F. 7	Ann Andrews, 1944, 1950, Undated
F. 8	B, 1933-1956, Undated
F. 9	Fay Bainter, Undated
F. 10	Tallulah Bankhead, 1940, 1945
F. 11	Phillip Barry, 1922, 1935, Undated
F. 12	Ethel Barrymore, Undated
F. 13	Blanche Bates, 1925-1938, Undated
F. 14	Lewis Beach, 1922, 1923, Undated
F. 15	Hugh "Binkie" Beaumont, 1936-1951, Undated
F. 16	S. N. Behrman, 1932-1955, Undated
F. 17	Eleanor Belmont, 1936-1959
F. 18	Henri Bernstein, 1941, 1942, Undated
F. 19	Lillian Braithwaite, 1925-1936, Undated
F. 20	Billie Burke, Undated
F. 21	C, 1913-1959, Undated (Includes Mrs. Patrick Campbell, Ruth Chatterton, Rachel Crothers, Russel Crouse.)
F. 22	Joyce Carrey, 1942, Undated
F. 23	Stuart Cloate, 1937, 1946, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 24	Constance Collier, Undated
F. 25	Gladys Cooper, Undated
F. 26	Lydia Cornell, 1955, Undated
F. 27	Noel Coward, 1929-1955, Undated
F. 28	D, 1935-1955, Undated (Includes Mrs. Roald Dahl, Bette Davis, Robert Donat, Irene Dunne.)
F. 29	Clemence Dane (aka Winifred Ashton), 1933-1948, Undated
F. 30	Kirk Douglas, 1941, 1948
F. 31	E, 1939-1951, Undated
F. 32	Laura Eliot, 1931-1940, Undated
F. 33	Edith Evans, Undated
F. 34	Maurice Evans, 1935-1941, Undated
F. 35	F, 1922-1961, Undated
F. 36	Edna Ferber, 1939-1955
F. 37	Jose Ferrer, 1939-1950, Undated
<b>Box 32</b>	
F. 1	Bob Flemyng, 1942-1952, Undated
F. 2	G, 1920-1959, Undated (Includes Harley Granville-Barker, Lillian and Dorothy Gish.)
F. 3	Grace George (Brady), 1935, 1943, Undated
F. 4	John Gielgud, 1937-1948, Undated
F. 5	Margalo Gillmore, 1934-1960, Undated
F. 6	Elizabeth Ginty, 1940-1943
F. 7	Ruth Gordon, 1941-1962, Undated
F. 8	Edmund Gwenn, Undated
F. 9	H, 1934-1959, Undated (Includes Uta Hagen, Nancy Hamilton. Cedric Hardwicke, Julie Harris, Lillian Hellman.)
F. 10	Francis Hackett, 1940-1941, Undated
F. 11	Harold Harshman, 1911-1914, Undated
F. 12	Helen Hayes, 1936-1956, Undated
F. 13	Ray Henderson, 1934-1937, Undated
F. 14	Sidney Howard, 1933-1948, Undated
F. 15	I, J, 1937-1956, Undated
F. 16	K, 1939-1958, Undated (Includes Garson Kanin, Jerome Kern, Deborah Kerr.)
F. 17	Alexander Knox, 1940, 1949, Undated
F. 18	Alexander Koriensky, 1943, 1947, Undated
F. 19	La, 1931-1955, Undated (Includes Gertrude Lawrence, Paula Lawrence.)
F. 20	Tom Larkin, 1949-1956
F. 21	Edythe Latimer, 1940, Undated
F. 22	Le, Li, 1934-1956, Undated (Includes, Beatrice Lillie, Howard Lindsay.)
F. 23	Vivien Leigh, 1940, 1942, Undated
F. 24	Lo, 1928-1938, Undated (Includes Joshua Logan.)
F. 25	Pauline Lord, Undated
F. 26	Lu, 1947, Undated (Includes Alfred Lunt.)

<b>Box/Folder</b>	<b>Description</b>
F. 27	M, Ma, 1936-1955, Undated (Includes Mary Martin, Raymond Massey.)
F. 28	Gertrude Macy, 1933-1950
F. 29	McClintic's parents, 1915, 1920, Undated
F. 30	McClintic's relatives, 1901-1908
<b>Box 33</b>	
F. 1	Mc, Me, 1934-1960, Undated
F. 2	Burgess Meredith, 1936-1957, Undated
F. 3	Jo Mielziner, 1934-1946, Undated
F. 4	Mi, Mo, Mu, 1922-1960, Undated
F. 5	N, 1943-1961, Undated (Includes Cathleen Nesbitt, Richard Nixon, Ivor Novello.)
F. 6	Mildred Natwick, 1943-1951, Undated
F. 7	Charles Nolte, 1956-1958, Undated
F. 8	O, 1938-1948, Undated (Includes Donald Oenslager, Edna May Oliver.)
F. 9	Kate O'Brien, 1949-1950, Undated
F. 10	Laurence Olivier, 1940-1954, Undated
F. 11	P, 1927-1955, Undated (Includes Antoinette Perry, Tyrone Power.)
F. 12	Alicia Patterson, 1946, 1947, Undated
F. 13	John Patrick, 1942, Undated
F. 14	Gregory Peck, Undated
F. 15	Ralph and Peggy Pulitzer, 1923, 1934, Undated
F. 16	R, 1921-1958, Undated (Includes Luise Rainer, Terence Rattigan, Gilbert Roland, Basil Rathbone.)
F. 17	Morgan and Rawlings, 1935-1946, Undated
F. 18	Florence Reed, Undated
F. 19	Max Reinhardt, 1937
F. 20	Ralph Richardson, 1936-1957, Undated
F. 21	Francis Robinson, 1941-1946
F. 22	Richard Rodgers, 1950, 1952, Undated
F. 23	Franklin and Eleanor Roosevelt, 1937-1957
F. 24	S, Sa, Sc, Se, 1935-1956, Undated
F. 25	Marian Seldes, 1949-1958, Undated (Includes Gilbert Seldes.)
F. 26	Sh, Sn, 1936-1963, Undated (Includes Lee Shubert, Otis Skinner, C. Aubrey Smith.)
F. 27	Vincent Sheean, 1940, Undated
F. 28	Edward (Ned) Sheldon, 1932-1936, Undated
F. 29	Edith Smith, 1941, 1954, Undated
F. 30	Kent Smith, 1941, 1950, Undated
F. 31	So-Sy, 1935-1952, Undated (Includes Bella Spewack, Maureen Stapleton, Elaine Steinbeck, Francis L. Sullivan.)
F. 32	Dorothy Stickney, 1949-1952, Undated
F. 33	T, 1936-1958, Undated (Includes Samuel Taylor, Godfrey Tearle, Sybil Thorndike.)
F. 34	Jessica Tandy, 1942, Undated
F. 35	Laurette Taylor, 1913-1945, Undated
F. 36	Mr. and Mrs. Arthur Train, 1944, 1950



<b>Box/Folder</b>	<b>Description</b>
<b>Box 34</b>	
F. 1	U-V, 1934-1955, Undated
F. 2	W, Wa, 1933-1957, Undated (Includes Ethel Waters.)
F. 3	We, 1943-1961, Undated (Includes Alan Webb, Margaret Webster, Jerome Weidman.)
F. 4	Clifton Webb, 1935-1961, Undated
F. 5	Wh-Wi, 1933-1959, Undated (Includes Thornton Wilder, Estelle Winwood, Dame May Whitty.)
F. 6	Tennessee Williams, 1945, 1947, Undated
F. 7	Peggy Wood, 1948, Undated
F. 8	Al Woods, 1922-1929
F. 9	Alexander Woolcott, 1933-1950-Undated
F. 10	World War II, 1939-1944, Undated (Includes pamphlets.)
F. 11	Wo, Wy, 1948-1956, Undated (Includes Ed Wynn, Diana Wynyard.)
F. 12	Y, Z, 1936-1952, Undated
	Unknown correspondents
	General
F. 13	1911-1944
F. 14	1945-1961
F. 15	Undated
F. 16	"Molly," 1915, Undated
	Requests, 1933-1974, Undated
	Autograph and photograph, 1940-1974, Undated
F. 17	1940
	1941
F. 18	Jan.-Feb.
F. 19	Mar.
F. 20	Apr.-June
F. 21	Aug.-Nov.
<b>Box 35</b>	
F. 1	1948, 1974, Undated
	Charities, 1967-1974, Undated
F. 2	1967-1969
F. 3	1970-1974, Undated
F. 4	General, 1940-1951, Undated
F. 5	Interviews, 1940-1974, Undated
F. 6	Meetings and advice, 1933-1942, Undated
F. 7	Tickets, 1939, 1941, Undated
F. 8	Submissions-Plays, 1940-1972, Undated
F. 9	Unsolicited, 1941-1960
F. 10	Various misc. correspondence, 1899-1941, Undated (Includes letters to Constance Collier and Helen Keller.)
	<b><u>Series II: Personal Files, 1801-1979</u></b>
	Artwork, 1926-1946, Undated (Except in the cases of certain drawings, these are photographs of the works of art.)
	Cartoons, Undated
<b>Box 36</b>	

<b>Box/Folder</b>	<b>Description</b>
F. 1	Cornell
F. 2	Cornell with co-stars, by Winec
	Drawings, 1943, Undated
	Cornell, 1943, Undated
F. 3	By Amy Ellen Brown, Undated
F. 4	By Ruth Hammond, Undated
F. 5	Robert H. MacDonald, Undated
F. 6	By Martha Sangers, Undated
F. 7	By various artists, 1943, Undated
F. 8	Flush, by Rila Swartz, Undated
F. 9	McClintic, by Ruth Hammond, Undated
F. 10	Various subjects, Undated
F. 11	Etchings by Lionel Barrymore, Undated
	Paintings, 1926-1946, Undated
	Cornell, 1926-1946, Undated
F. 12	Eugene Speicher, 1926
F. 13	Various artists, 1941, 1946, Undated
F. 14	Various, Undated (Includes paintings by Cornell.)
	Sculptures-Cornell, 1930-1941, Undated
F. 15	Richmond Barthé, 1941
F. 16	G. R. Davies, 1930 May
F. 17	Guitou Knoop, 1935, 1937
F. 18	Various sculptors, 1936, Undated
F. 19	Address book, Undated
	Awards, honorary degrees and tributes
	Awards and tributes, 1930-1978, Undated
F. 20	The Actor's Fund of America-Variou, 1930-1974
F. 21	American Academy of Arts and Letters, 1959
F. 22	American Foundation for the Blind, Undated
F. 23	American Friends of the Hebrew University, Women's Division-Woman of the Year Award, 1959 Dec. 29
F. 24	American Red Cross, 1944-1952, Undated
	ANTA (American National Theater and Academy) Award- Correspondence, 1974 Jan.
F. 25	A-G
F. 26	H-N
F. 27	O-Z
F. 28	Armed Forces of the United States, 1942-1945, Undated
F. 29	Boston Symphony Orchestra, 1948 June 26
F. 30	Boy Scouts of America, Greater NY Councils-Certificate of Appreciation, 1947
F. 31	City of Cleveland-Key to the City, 1951
F. 32	City of Denver-Mile High Club, 1951 Sep. 1
F. 33	Health and Welfare Council, Council on Volunteers- Correspondence and Speech, 1965, 1966
F. 34	Hobart and William Smith College-Tribute to Dr. Peter Cortelyou Cornell (father), Undated

<b>Box/Folder</b>	<b>Description</b>
F. 35	International Mark Twain Society, 1937 Oct. 22
F. 36	The Korean Cultural and Freedom Foundation-Radio of Free Asia, 1966 Aug. 15
F. 37	Lotus Club Dinner, 1941 Apr. 21
F. 38	Massachusetts Society for the Prevention of Cruelty to Animals, 1950-1952
F. 39	Memorial tributes for Cornell, 1975-1978, Undated
<b>Box 37</b>	
F. 1	Mother Magdalen Daemen Medal, 1963 Spring
	New York Public Library for the Performing Arts-Reading Room Dedication, 1937-1974, Undated
F. 2	Annual report, 1973-1974
	Correspondence, 1974 Jan.-May
F. 3	Cornell
F. 4	Hamilton
F. 5	Guest lists, Undated
F. 6	Item lists, 1974 Apr.-May
F. 7	Press coverage, 1974 Apr. 25
F. 8	Speech given at dedication by Brian Aherne, Undated
F. 9	Pestalozzi Foundation-Certificate of Membership, 1947 June 15
F. 10	Sigma Kappa Sorority, 1939 Feb. 11
F. 11	Theatre Hall of Fame-Scroll of Honor, 1972 Nov. 19
F. 12	Women's Voluntary Services-Great Britain and Northern Ireland, Undated
F. 13	University of Buffalo-Citation, 1934-1935
F. 14	<i>Your Hit Parade</i> -"A Tribute to Katharine Cornell," 1938 May 7
F. 15	Various, 1934-1960
F. 16	Unknown, Undated
	Honorary degrees, 1935-1967, Undated
F. 17	About degrees-Lists of degrees received by Cornell, 1935-1959, Undated
F. 18	American International College, 1962
F. 19	Baylor University, 1936, 1945, 1951
F. 20	Bryn Mawr College, 1936
F. 21	Clark University, 1941 June 8
F. 22	Colby College, 1939 Apr. 17
F. 23	Elmira College, 1937 Feb. 26-Mar. 2, Undated
F. 24	George Washington University, 1935 Jan. 21
F. 25	Hobart college, 1935 May 23
F. 26	Ithaca College, 1947 May 2, Undated
F. 27	Kenyon College, 1956 June 11
F. 28	Middlebury College, 1955 June 13
F. 29	Mount Holyoke College, 1937 Feb. 12
F. 30	New York University, 1936, 1937
F. 31	Oglethorpe University, 1936 Feb. 3
F. 32	Princeton University, 1948 June 15
F. 33	Refused degrees, 1955, 1966

<b>Box/Folder</b>	<b>Description</b>
F. 34	Rockford College, 1950 Feb. 26
F. 35	Rollins College, 1935, 1936
F. 36	Smith College, 1936 Feb.-1937 June
F. 37	Southeastern Massachusetts Technological Institute, 1967
F. 38	Syracuse University, 1939
F. 39	Tufts University, 1936 Mar. 23
F. 40	University of Pennsylvania, 1938 Feb. 8-June 15, Undated
F. 41	University of Wisconsin-Madison, 1936 June 2
F. 42	Wilson College, 1965 Apr. 2
F. 43	Yale University, 1940 Mar. 14
F. 44	Various, Undated
<b>Box 38</b>	
F. 1	Biographical materials-McClintic family, Undated
F. 2	Blank postcards, Undated
F. 3	Book plates, Ex Libris Katharine Cornell, Guthrie McClintic, Undated
F. 4	Brochures for various hotels, Undated
	Business files, 1922-1973, Undated
	The Actors' Fund, 1968, 1973
F. 5	Annual Report, 1968
F. 6	Gala auction-Program and catalog, 1973 Apr. 12
F. 7	Albergo Hassler (Hotel Hassler), Rome, Italy-Variou items, 1958
	Beck, Mack and Oliver-Submitted documents , 1968-1973
F. 8	1968-1969
F. 9	1970-1971
F. 10	1972-1973
F. 11	Catalog and appraisal of Cornell and McClintic's property, 1964 Feb. 7
F. 12	Check stubs, 1973
	Chemical Bank-Documents and statements, 1963-1971
F. 13	1963
F. 14	1964
F. 15-16	1965
F. 17	1966
F. 18	1967
F. 19	1968
<b>Box 39</b>	
F. 1	1969
F. 2	1970
F. 3	1971
F. 4	General, 1941-1973, Undated
	Income documents, 1970-1972
F. 5	1970
F. 6	1971
F. 7	1972
	Income taxes, 1968-1973
	Documents and receipts, 1968-1972
F. 8	1968-1970

<b>Box/Folder</b>	<b>Description</b>
F. 9	1972
	Exempt receipts and bills, 1970-1973
F. 10	1970
F. 11	1971
F. 12	1972-1973
	Reports, 1968-1970
F. 13	1968-1969
F. 14	1969-1970
F. 15	Investments-Statements, 1956-1960
F. 16	Katharine Cornell Foundation-Receipts for sales from Parke-Bernet Galleries, 1967-1969
F. 17	Lucy T. Plimpton Trust-Correspondence and documents. 1959-1970
<b>Box 40</b>	
F. 1	Medical bills-McClintic, 1960-1962
F. 2	Personal budgets, 1965
	Properties and houses, 1922-1967
F. 3	Beekman Place (No. 23)-Deeds and documents, 1922-1952
F. 4	Sneden's Landing-Deeds and other documents, 1947
F. 5	Peter Rock-Documents regarding sale, 1963-1967
	Receipts and bills
F. 6	1941-1963, Undated
F. 7	1971
F. 8	1972
F. 9	Terms and Conditions for Professional Productions of Bernard Shaw's Plays, Undated
F. 10	Catalog of books for sale-Nineteenth Century Theatre, Undated
F. 11	Checklists for servants, Undated
F. 12	Commemorative album of Cornell, made for McClintic by Mildred Oppenheim, 1925 Feb. 16
F. 13	Congressional Record: Proceedings and Debates of the 93rd Congress, Second Session, 1974 June 11
	Cornell's 80th birthday celebration, 1972-1973, Undated
F. 14	Cassette recording-Documents, Feb. 16
F. 15	Citations-Copies and transcripts, Correspondence, 1973, Undated
	Birthday cards
F. 16	Adams-Avery, Feb. 9-16
F. 17	Beck-Brown, Feb. 7-21
F. 18	Candy-Cook, Feb. 8-14
<b>Box 41</b>	
F. 1	Cornell-Cummings, Feb. 12-Mar. 2
F. 2	D-English, Jan. 30-Feb. 22
F. 3	Fay-Green, Feb. 10-16
F. 4	Harrison-Hussman, Feb. 5-19
F. 5	Jenkins-Lord, Feb. 11-16, Undated
F. 6	Marguerite-Murphy, Feb. 5-21

<b>Box/Folder</b>	<b>Description</b>
F. 7	Neil-Oliver, Jan. 26-Feb. 22 (Includes Richard Nixon.)
F. 9	Packard-Powers, Feb. 11-20
F. 9	Reade-Ruth, Feb. 7-23
F. 10	Saffire-Swartz, Feb. 8-23
<b>Box 42</b>	
F. 1	Tait-Twentieth Century Club, Feb. 2-18, Undated
F. 2	Vincent-Wood, Feb. 9-14, Undated
F. 3	Unidentified, Feb. 13, Undated
F. 4	Empty envelopes, Feb. 10-Mar. 1, Undated
F. 5	General correspondence, Undated
F. 6	Aherne-Britt, Jan. 12-Mar. 7
F. 6	Caesar-Dowling, Jan. 29-Mar. 21
F. 7	Douglas Cornell, Jan. 14-Feb. 7
F. 8	Stephen Cornell, Feb. 14
F. 9	Early-Gugler, Feb. 5-Mar. 22
F. 10	H-L, Jan. 10-Mar. 9
F. 11	Macy-Phillips, Jan. 24-Mar. 1
F. 12	Robinson-Ruth, Jan. 19-Mar. 21
F. 13	Salkow-Tonic, Jan. 11-Feb. 25
F. 14	Van-Yates, Jan. 2-Feb. 2
F. 15	Telegrams, Feb. 13-18
F. 16	Thank you notes from Cornell-Drafts and printed card, Undated
F. 17	Lists of correspondents, Undated
F. 18	Lists of telegrams, flowers and presents received, Feb. 16, Undated
F. 19	Draft of lyrics by Nancy Hamilton, Undated
F. 20	Guest lists, Undated
F. 21	Notes, Undated
F. 22	Raymond Massey's taped reminiscences
	Miscellaneous
F. 23	Poems-Original and transcribed, Undated
F. 24	Publicity-Clippings, 1973 Feb. 9-23, Undated
F. 25	Receipts, 1973 Feb. 20-Mar. 25
F. 26	Various, 1972 Dec. -1973 Feb., Undated
<b>Box 43</b>	
F. 1	Engagement books, 1941
F. 2	Engagement cards, Undated
	Historical pamphlets and essays, Undated
F. 3	<i>Life of Washington</i>
F. 4	<i>Washington at Newburgh</i>
F. 5	<i>The Yorktown Campaign</i>
F. 6	Interview of Cornell by Nancy Hamilton, regarding Jessie Bonstelle, with notes, 1964
F. 7	Invitation to wedding of Peter Cortelyou Cornell and Alice Gardner (Cornell's parents), 1892
F. 8	Map (hand drawn) of route from Vineyard Haven to Newfane, Vermont, 1970

<b>Box/Folder</b>	<b>Description</b>
F. 9	McClintic's cue sheets and various notes, Undated
F. 10	Membership cards-various organizations, 1935-1967, Undated
F. 11	Menus-Variou, 1905-1944, Undated
F. 12	Money-Foreign currencies, Undated
F. 13	Miscellaneous notes and documents, 1945-1960, Undated
	Official documents, 1801-1972
F. 14	Contracts between McClintic and Winthrop Ames, 1914 Mar., June
F. 15	Marriage certificate of Cornell and McClintic, 1924, 1961, 1962
F. 16	Military Discharge-McClintic, 1917
	Passports, 1924-1962
F. 17	Katharine Cornell, 1932, 1962
F. 18	Gertrude Macy, 1957 Sep. 25
F. 19	Guthrie McClintic, 1924, 1935
F. 20	Passport photos, Cornell, Undated
F. 21	Physical inspection documents, 1945-1957
F. 22	Proxy form for town meeting-Cornell to C. Stuart Avery, 1962 Dec. 21
F. 23	Social Security Cards, 1937 Jan. 18
F. 24	Travel authorizations. 1945, 1951
	Wills, 1801-1972
F. 25	Katharine Cornell, 1922, 1972, Undated
F. 26	Peter C. Cornell, 1944-1957 (Includes Estate appraisal.)
F. 27	Thomas Edgar (ancestor of McClintic's mother)-Copy, 1822
F. 28	Laura Elliot, 1940
F. 29	William McClintic-Copy, 1801
	Publicity materials, 1905-1979, Undated
	Biographies and profiles, 1933-1975, Undated
<b>Box 44</b>	
F. 1	<i>Notable American Women: A Biographical Dictionary</i> , 1962-1964
F. 2	<i>Who's Who</i> , Undated
F. 3	<i>Who's Who of the American Theatre</i> , Undated
F. 4	Various, 1933-1975, Undated
	Clippings, 1905-1979
	Cornell, 1905-1979
F. 5	Death of, 1974
	General, 1905-1979
F. 6	1905-1929
F. 7	1930-1939
F. 8	1940-1949
F. 9	1950-1959
F. 10	1960-1969
F. 11	1970-1979
F. 12	Undated
F. 13	McClintic, 1956-1962, Undated
<b>Box 45</b>	
F. 1	Correspondence, 1917-1976

<b>Box/Folder</b>	<b>Description</b>
	Ray Henderson, 1931-1938, Undated
F. 2	Itineraries and other documents, 1937, Undated
	Correspondence, 1931-1938
F. 3	General, 1931-1938
F. 4	Regarding his death, 1937-1938
	Press releases, by title, 1969, 1973, Undated
F. 5	A-I, Undated
F. 6	K, Undated
F. 7	L-W, 1969, Undated
F. 8	Various colleagues, 1973, Undated (Includes Brian Aherne, Noel Coward, Joyce Carey, Margalo Gillmore, S. N. Behrman, G. B. Shaw, Basil Rathbone.)
F. 9	Untitled, Undated
<b>Box 46</b>	
	<i>Stage Magazine</i> -Issues in custom made album, 1938 Sep.-1939 Jan.
	Stage portraits, Undated (These are published collections of photographs of Cornell in various productions. In this list they are identified by the production featured on the cover, though each booklet contains photographs from multiple productions.)
<b>Box 47</b>	
F. 1	<i>Candida</i>
F. 2	<i>The Doctor's Dilemma</i>
F. 3	<i>No Time for Comedy</i>
F. 4	<i>Saint Joan</i>
F. 5	<i>The Wingless Victory</i>
F. 6	Various
<b>Box 48-49</b>	
	Various volumes in custom-made boxes
<b>Box 50</b>	
F. 1	Shaw Festival-Designs for Festival Theatre, Undated
F. 2	Speech given by Cornell at American Dental Association benefit, Plays for Living, Undated
F. 3	Telephone call log notebook, with miscellaneous documents, Undated
F. 4	Town of Tisbury-Annual Report, 1972
	Writings, 1938-1975, Undated
	Articles, 1939-1967, Undated
	By Cornell, 1940-1967, Undated
F. 5	1940, 1951, Undated
F. 6	1955-1967, Undated
F. 7	By McClintic, Undated
F. 8	By various authors, 1939-1957, Undated
F. 9	<i>The Curtain Falls</i> by Joseph Verner Reed-Publicity materials, Undated
	<i>Curtain Going Up</i> by Gladys Malvern, 1943-1956, Undated
F. 10	Correspondence and agreements, 1943-1956, Undated
F. 11	Dust Jacket, Undated
F. 12	Press kit, Undated
F. 13	<i>Guthrie McClintic: Director</i> by John Tillinghast-Doctoral thesis



**Box/Folder    Description**

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	for Indiana University, 1969 June
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<b>Box/Folder</b>	<b>Description</b>
	<i>Katharine Cornell</i> by Igor Stupnikov, 1968-1975, Undated
	Correspondence, 1968-1975, Undated
F. 14	1968-1973
F. 15	1974
F. 16	1975, Undated
	Manuscripts, 1973, Undated
	In English, 1973
	Volume I
<b>Box 51</b>	
F. 1	Pages 1-108
F. 2	Pages 109-235
	Volume II
F. 3	Pages 236-302
F. 4	Pages 303-412
F. 5	In Russian, published, Undated
	<i>I Wanted to be an Actress</i> by Katharine Cornell, 1949, 1959, Undated
F. 6	Contracts, 1949
F. 7	Dust Jacket, Undated
F. 8	Miscellaneous, 1949, Undated
F. 9	Publicity materials, 1959, Undated
	<i>Me and Kit</i> by Guthrie McClintic, 1955-1961, Undated
F. 10	Background notes, Undated
	Correspondence, 1955-1961, Undated
	Fan mail, 1954-1957, Undated
F. 11	1954, 1955
F. 12	1956
F. 13	1957, Undated
F. 14	General, 1955-1961, Undated
	Manuscripts, 1955, Undated
	Early draft under alternate title, <i>Rouges and Vagabonds</i> , Undated
<b>Box 52</b>	
F. 1	Chapters I-VIII
F. 2	Chapters IX-XIII
F. 3	Chapters XIV-XX
	Excerpts, 1955, Undated
F. 4	Published in <i>The Ladies Home Journal</i> , 1955 Sep.
F. 5	Various, Undated
F. 6-7	With edits from Ted Weeks, Undated
F. 8	Promotional materials, Undated
F. 9	Scrapbook contents, 1956
<b>Box 53</b>	
F. 1	Poems, 1971, Undated
F. 2	Quotes and statements from Cornell, 1938-1972, Undated
F. 3	Russian work on contemporary theater, Undated (Includes photos of Cornell.)

<b>Box/Folder</b>	<b>Description</b>
F. 4	<i>Sidelights</i> by Conger Goodyear, 1964, Undated (Includes article on Cornell.)
F. 5	<i>The Theatre of Robert Edmond Jones</i> by Ralph Pendleton-Order form with quote from Cornell, Undated
F. 6	<i>Veterans of the Vulcania</i> -Unpublished diary by "fellow travelers" with Cornell and McClintic on sea voyage, 1951 Mar.-Apr. (Includes photographs and other memorabilia.)
F. 7	Untitled McClintic memoir, 1960
	Various writings, 1938-1973, Undated
	Correspondence, 1938-1973
F. 8	1938-1955
F. 9	1960-1973
F. 10	Notes-McClintic, Undated
	<b><u>Series III: Scripts, 1821-1976</u></b>
	Maxwell Anderson, Undated
<b>Box 54</b>	
F. 1	<i>Cavalier King</i> , Undated (Includes list of scripts in Guthrie McClintic Collection.)
F. 2	<i>Madonna and Child</i>
F. 3	<i>Saturday's Children</i>
F. 4	Herman Bahr, <i>Josephine</i> -With cuts and changes, Undated
F. 5	George Batson, <i>Treat Her Gently</i> -Promptbook, 1941
	S. N. Behrman, 1951, Undated
<b>Box 55</b>	
F. 1	<i>Let Me Hear the Lady</i> , 1951 Nov. 16
F. 2	<i>Lord Pengo</i> , Undated
F. 3	Mary Chase, <i>The Snow Queen</i> , 1937 Nov. 29
F. 4	Barry Cornwall, <i>Mirandola</i> , 1821 Mar.
F. 5	Noel Coward, <i>Waiting in the Wings</i> , Undated
<b>Box 56</b>	
F. 1	Clemence Dane- <i>Mariners</i> -With cuts and changes, Undated
F. 2	Gustav Eckstein- <i>The Ivory Fan</i> , Undated
F. 3	Horton Foote, <i>Tomorrow</i> , First draft, 1969 Aug. 10, 1972
<b>Box 57</b>	
F. 1	Elizabeth Beal Ginty, <i>Blue Rose</i> , Undated
F. 2	Rumer Godden, <i>A Fugue in Time</i> -Annotated, Undated
F. 3	Leslie Howard, <i>The Hundred and Eighteenth Amendment: A Study in Social Defiance in One Scene</i> , Undated
F. 4	Margaret Leach and Beatrice Kaufman, <i>Divided By Three</i>
F. 5	Maurice Maeterlinck, <i>Sister Beatrice</i> , Undated
F. 6	Thomas Mitchell and Bertram Bloch, <i>Glory Hallelujah</i> -With cuts, changes and blocking notes, Undated
<b>Box 58</b>	
F. 1	Charles Nolte, <i>Next Friday Night</i> , 1957
F. 2	Sam Pessin, <i>Shamus</i> -Final draft, 1972 Mar. 2, 1973
	Charles de Peyret-Chappuis, <i>Une Robe de Brocart Amaranthe</i> , Undated
	Clean copy

<b>Box/Folder</b>	<b>Description</b>
F. 3	Act I
F. 4	Act II
F. 5	Act III
	With changes
F. 6	Act I
F. 7	Act II
F. 8	Act III
	Frederick Schiller, Undated
F. 9	<i>Don Carlos</i> -Literal translation
F. 10	<i>Mary Stuart</i>
<b>Box 59</b>	
F. 1	Sherman L. Sergel, <i>I, Edward</i> , Undated
F. 2	William Shakespeare, <i>The Merchant of Venice</i> , 1889 (Cornell's childhood copy.)
F. 3	Bernard Slade, <i>Same Time, Next Year</i> , Undated
F. 4	Dodie Smith, <i>Esmeralda and the Cloth</i> , Undated
F. 5	John Steinbeck, <i>In the Forest of the Night</i> , with cuts and changes, 1950 July 10
F. 6	G. B. Stern, <i>The Man Who Pays the Piper</i> , with cuts and inscription, 1931 Feb. 20-21
<b>Box 60</b>	
F. 1	Bayard Veiller, <i>The Trial of Mary Dugan</i> , Correct version and final version-Annotated, 1928 Jan. 18
F. 2	Charles R. Walker (translator) from Euripides, <i>Iphigenia in Aulis</i> , Undated
F. 3	Emlyn William, <i>The Wind of Heaven</i> , Undated
F. 4	Michael Winner, <i>The Sentinel</i> , 1976 Feb. 26, Mar. 8, Apr. 14
F. 5	Thomas Wolfe, <i>Mannerhouse</i> , Undated
	Unknown authors, 1942, Undated
F. 6	<i>Salute to the Brave</i> , Undated
	<i>Anna Karenina</i> -Handwritten, Undated
	Act I
<b>Box 61</b>	
F. 1	Scenes 1-2
F. 2	Scenes 3-6
F. 3	Act II, Scenes 7-10
F. 4	Act III, Scenes 10-13
F. 5	Notes on the text
F. 6	Radio scripts, 1942, Undated
	Unidentified scripts, Undated
F. 7	Excerpts
F. 8	Synopses
	<b><u>Series IV: Production Materials, 1854-1977</u></b>
	Films, 1931-1951, Undated
	<i>Cry Havoc</i> , 1943
<b>Box 62</b>	
F. 1	Agreement, Feb. 9
F. 2	Financial statements, Feb.-May

Box/Folder	Description
F. 3	<i>For Whom the Bell Tolls</i> -Offer correspondence and treatment, 1941 July 11-Aug. 6
	Helen Keller/Annie Sullivan project, 1948-1951, Undated
	Correspondence
F. 4	Business, 1948 Mar. 13-1950 July 28
F. 5	George Cukor, 1950 Aug. 28
F. 6	Anita Loos, 1950 Dec. 16-1951 Apr. 14
F. 7	Outlines, Undated
	<i>Lysistrata</i> , 1940, Undated
	Correspondence
F. 8	Rouben Mamoulian, 1940 Feb. 1-Mar. 5
F. 9	Alfred Wright, 1940 Feb. 21-26
F. 10	Personal biographies and production company history, Undated
F. 11	<i>Once a Lady</i> - Congratulatory correspondence, 1931 Oct. 20-Dec. 15
	Paramount Pictures-various projects, 1931-1932
F. 12	Business correspondence, 1931 Sep. 30-1932 Jan. 7
F. 13	Contracts, 1931 Apr. 20-May 16
F. 14	RKO Studios-Kenneth MacGowan, 1934 Oct. 24
	<i>Stage Door Canteen</i> , 1943-1948, Undated
F. 15	Contract
	Correspondence, 1943-1948
F. 16	Fan mail, 1943 July 15-1944 Mar. 6, Undated
F. 17	Telegrams, 1948 Mar. 11
	Press coverage, 1943, Undated
F. 18	Article by Lon McCallister, "I Played Romeo to Katharine Cornell's Juliet," Undated
F. 19	Clippings, 1943 Mar.
F. 20	Press releases, 1943 Jan. 11, Undated
F. 21	Script excerpt, 1943 Jan. 14
	<i>This is Our Island</i> , 1971, Undated
F. 22	Clippings, Undated
F. 23	Invitation to screening, 1971 Dec. 28
F. 24	Program-Gala opening, 1971 Sep. 1
	<i>Three Cheers for Miss Bishop</i> -Proposed, 1940
F. 25	Business correspondence, Feb. 8-21
F. 26	Telegrams, Feb. 2-8
	20th Century Fox Corporation, 1929
F. 27	Contracts, Mar. 25-Oct. 29
	Correspondence
F. 28	Business, Mar. 26-Dec. 11
F. 29	Telegrams between McClintic and Fred Kohlmar, July 20, Undated
	Various films-Correspondence, 1934-1940
F. 30	H. E. Edington-F. W. Vincent, Inc. Agency, 1935 Mar.-Oct.
F. 31	Fritz Lang, 1937 Mar. 18-1938 Feb. 9
F. 32	Irving Thalberg, 1934 Jan. 11-Apr. 21
F. 33	Zeppo Marx, inc. Agency, 1940 Jan. 31-Feb. 27
	Radio, 1854-1952, Undated
F. 34	<i>Congress Shall Make No Law</i> -Script, Episode # 1, 1944 Jan. 20

<b>Box/Folder</b>	<b>Description</b>
	<i>Florence Nightingale</i> , 1854-1952, Undated
F. 35	Agreements, 1951 June 7, 22
F. 36	Contract between Cornell and Theatre Guild, 1952 Mar. 10
	Correspondence, 1951-1952
	Business
F. 37	1951 Feb. 27-Oct. 16
F. 38	1952 June 26-1954 Apr. 30
F. 39	Fan mail, 1951 Apr. 13-June 19
F. 40	General, 1951 Apr. 24, 1952 July 29
F. 41	Cecil Woodham-Smith, 1951 June 7, 1952 June 20
	Research materials, 1854-1910, Undated
F. 42	International Red Cross, Undated
F. 43	<i>Florence Nightingale</i> , Undated
F. 44	Transcriptions of letters, 1854-1856, 1910
	Publicity materials, 1951, Undated
F. 45	Press releases, 1951 Apr. 13, May 5
F. 46	Radio interview script, Undated
	Scripts, 1952, Undated
F. 47	Excerpt, Undated
	Drafts, 1952
<b>Box 63</b>	
F. 1	First draft, Mar. 1
F. 2	Second draft, Mar. 24
F. 3	Third draft, Apr. 1
	Rehearsal drafts, 1952
F. 4	Final, Apr. 13
F. 5	Second, Apr. 11
F. 6	<i>French Girl</i> -Script excerpt, Undated
F. 7	<i>Great Expectations</i> -Script excerpt, Undated
F. 8	National Conference of Christians and Jews-Luncheon-Script and correspondence, 1946 June 7, Undated
	Red Cross appeal broadcast, 1943, Undated
F. 9	Press release, Undated
	Scripts-Drafts, 1943, Undated
F. 10	With correspondence, 1943 Mar. 2-24
F. 11	Undated
F. 12	<i>Red Cross Roll Call</i> -Script, 1940 Nov. 10
F. 13	<i>Your Hit Parade</i> - Cornell-Script and correspondence, 1938 May
F. 14	Various offers-Correspondence and contracts, 1938 June 13-1951 Aug. 29
	Stage productions, 1859-1977, Undated
<b>Box 64</b>	
F. 1	<i>Adventures of Marco Polo</i> -Review excerpts, 1942 Jan. 10
	<i>The Age of Innocence</i> by Margaret Ayer Barnes, 1928, Undated
F. 2	Clippings, 1928 Nov.-Dec.
	Contracts, 1928
F. 3	Charles Frohman, Empire Theatre, Sep
F. 4	McClintic and Charles Frohman, Nov. 9
F. 5	Edith Wharton and Warner Brothers, Dec. 13
	Scripts, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 6	Clean copy
F. 7	McClintic's copy with notes and changes
	<i>Alien Corn</i> by Sidney Howard, 1931-1933, Undated
	Correspondence, 1932-1933, Undated
F. 8	Actors and casting, 1932 Dec. 24
F. 9	Clemence Dane, Undated
F. 10	Edith Evans, 1933 Mar. 13
	Fan Mail, 1933, Undated
F. 11	1933 Feb.-Sep.
F. 12	Undated
F. 13	Sidney Howard, 1932 Nov. 11
F. 14	Notes and gift cards, Undated
F. 15	Telegrams, 1932 Jan. 4
	Financial records, 1933, Undated
	Box office statement, 1933
F. 16	Belasco Theatre, New York, NY, May 13
F. 17	Maryland Theatre, Baltimore, MD, Feb. 15
F. 18	Production account, Undated
F. 19	List of musical selections, Undated
	Publicity Materials, 1932-1933, Undated
F. 20	Actors' bios-letters and notes, 1933, Undated
F. 21	Articles by Sidney Howard, 1932, Undated
F. 22	Clippings, Undated
F. 23	Poem, "To Katharine Cornell in <i>Alien Corn</i> ," Undated
	Press releases, Undated
F. 24	Luther Adler
F. 25	Charles D. Brown
F. 26	Lily Cahill
F. 27	The Company
F. 28	Katharine Cornell
F. 29	General
F. 30	Sidney Howard
F. 31	James Rennie
F. 32	Siegfried Rumann
F. 33	James Vincent
	Scripts, 1931, Undated
F. 34	Prompt book with photographs, Undated
<b>Box 65</b>	
F. 1	1931 Dec. 3
F. 2	<i>American Dance</i> -Lighting plots and hook-up sheets, 1953 Apr. <i>Antigone</i> by Jean Anouilh, adapted by Lewis Galantieri, 1944-1953, Undated
F. 3	Contracts, 1945, 1946
	Correspondence, 1944-1953, Undated
F. 4	Actors and casting, 1945 Nov. 14-28
F. 5	Jean Anouilh, 1946
F. 6	Norman Bel Geddes, 1946 Apr. 2
F. 7	Business, 1945 July 1
F. 8	Katharine Cornell, 1945 Nov. 14
F. 9	Catharine Doucet, 1946 Apr. 2

<b>Box/Folder</b>	<b>Description</b>
F. 10	Tamara Daykarhanova, 1946 Mar. 29
	Fan mail, 1946-1953, Undated
	1946
F. 11	Jan.-Feb.
	Mar.
F. 12	1-19
F. 13	20-31
F. 14	1946 Apr.-Aug., 1953 Nov. 4
F. 15	Undated
F. 16	Friends and colleagues, A-Z, 1946 Feb.-Apr.
F. 17	Lewis Galantiere, 1946 Feb. 25
F. 18	John Golden, 1946 Mar. 14
F. 19	Max Gordon, 1946 Apr.
F. 20	H. C. Honegger, 1947 Mar. 6
F. 21	Lawrence Langer, 1946 Mar. 8
F. 22	Phillip Merivale, 1944 May 20
	Opening night telegrams
F. 23	Cass Theatre (Detroit, MI), 1946 Jan. 8
F. 24	Wilbur Theatre (Boston, MA), 1946 Feb. 15-16
	Cort Theatre (New York, NY), 1946 Feb. 18-19
F. 25	A-D
F. 26	E-I
F. 27	J-M
F. 28	N-R
F. 29	S-W
F. 30	Personal, 1945 Aug., Oct., 1946 Sep.
F. 31	Arthur William Row, 1946 Apr. 22
F. 32	Marian Seldes, 1946 Feb. 18
F. 33	Unidentified, Undated
	Financial records, 1945-1949
F. 34	Auditors reports and profit/loss summary, 1946 Jan. 12-Mar. 30
F. 35	Box office statement-Washington DC, 1946 May 25
F. 36	Ledger sheets, 1946 Jan.
F. 37	List of production expenses, 1945 Dec. 15
F. 38	Stock and royalty reports, 1947 Sep.-1949 May
F. 38	Programs-Souvenir, Undated
F. 39	Publicity materials, 1946, Undated
	Articles, Undated
<b>Box 66</b>	
F. 1	"The Cornell Antigone," by Thomas Luce Summa
F. 2	"A Note on the Adapter," by Lewis Galantiere
F. 3	Clippings, 1946 Jan. 27-Apr.
F. 4	Mock-ups for advertisements, Undated
F. 5	Quotations from press, Undated
	Press releases, Undated
F. 6	Jean Anouilh
F. 7	The Company
F. 8	Katharine Cornell
F. 9	Designers



<b>Box/Folder</b>	<b>Description</b>
F. 10	Lewis Galantiere
F. 11	General
F. 12	Cedric Hardwicke
F. 13	James Monks
F. 14	Production history, synopses and themes
F. 15	Radio interview featuring Cornell and Cedric Hardwicke- Script, 1946 Mar. 7-May 22
	Scripts, 1945-1946, Undated
F. 16	Annotated, Undated
F. 17	Cornell's working copy, 1945 June 27
	Final acting version, 1946 June
F. 18	Clean
F. 19	With cues
F. 20	Promptbook, 1946 June
F. 21	Sides with changes, Cornell's copies, 1945 Nov., Dec.
F. 22	With cuts and changes, 1945
	<i>Antony and Cleopatra</i> by William Shakespeare, 1909-1951, Undated
<b>Box 67</b>	
F. 1	Casting note, Undated
F. 2	Character plot, Undated
	Contracts, 1946-1949, Undated
	Actors, 1947-1949
F. 3	1947 Mar. 12-Sep. 23
F. 4	1947 July 3-1949 Feb. 9
F. 5	Agents and managers, 1947 Aug., Sep., 1948 Feb.
F. 6	Designers and scenic studio, 1947 June 17-1948 Mar. 15
F. 7	Equity guarantors agreement, 1946 Aug. 26
F. 8	Investors, 1947 Aug.-Oct.
F. 9	Stagehands, 1947 Sep. 22-1948 Mar. 8
F. 10	Equity guarantors agreement, 1946 Aug. 26
	Correspondence, 1933-1950, Undated
F. 11	Actors and casting, 1947 Apr. 8-1950 May 11, Undated
F. 12	Actors hospitalization, 1948 Apr. 14-May 12
F. 13	Business, 1947 Mar. 31-1948 July 13
	Fan Mail, 1933-1948
F. 14	1933 Apr. 2-1947 Nov. 29
F. 15	1947 Dec.-1948 Jan.
	1948
F. 16	Feb.-Mar.
F. 17	Apr.-May
F. 18	Friends and colleagues, A-Z, 1944 May 1-1948 Apr. 5, Undated
F. 19	Investors, 1947 Mar. 13-1949 Sep. 13
F. 20-21	Local 802 (American Federation of Musicians), 1947 Dec. 1- 1948 Oct.
F. 22	Raymond Massey, Undated
F. 23	Musicians, Undated
	Opening night, 1947
F. 24	Notecards, Nov. 26

<b>Box/Folder</b>	<b>Description</b>
	Telegrams
F. 25	Buffalo, NY, Oct. 8
	Martin Beck Theatre, New York, NY, Nov. 26
F. 26	A-B
F. 27	C-D
<b>Box 68</b>	
F. 1	E-F
F. 2	H-L
F. 3	M
F. 4	N-R
F. 5	S
F. 6	T-Y
F. 7	Oscar Serlin, Dec. 25
F. 8	Kent Smith, June 11-16
F. 9	Stagehands, July 10-1948 Feb. 16
F. 10	Godfrey Tearle, Apr. 2
F. 11	Robert Warwick, Aug. 25-Sep. 4
	Costumes, 1947-1948
F. 12	Correspondence, 1947 Aug. 20-1948 June 1
F. 13	Estimates and notes, 1947 Aug. 23-Sep. 18, Undated
F. 14	Invoices and receipts, 1947 Sep. 29-Dec. 3
	Financial records, 1947-1948
F. 15	Auditors' reports and statements, 1947 Nov. 29-1948 Sep. 30
F. 16	Budget projections-Salaries, 1947 Sep. 6, Undated
F. 17	Ledger sheets, 1947 June, Oct.
F. 18	Lloyd's of London-Insurance policy, 1947 Nov. 18
F. 19	Performance and gross summary, 1947-1948
F. 20	Price list, 1948 Jan. 1
F. 21	Note on investors, Undated
F. 22	Receipts, 1947 Sep. 4-1948 June 7
F. 23	Notice of fire department violation, 1947 Nov. 3
	Program, 1947, Undated
F. 24	Proofs, 1947 Nov. 18
F. 25	Souvenir program, Undated
	Publicity, 1947-1951, Undated
F. 26	"Analysis of Anthony and Cleopatra by William Shakespeare"-Amateur review by unknown author, Undated
F. 27	Clippings, 1947 Oct. 19-1951 Dec. 2, Undated
F. 28	Draft of newspaper advertisement, Undated
F. 29	Issue of <i>The Shakespeare Association Bulletin</i> , 1947 Oct.
F. 30	Press releases, 1948 Mar. 5, Undated
F. 31	Untitled essay by W. H. Auden, 1947 Apr. 2
F. 32	Research, Undated
	Scenery, 1945-1948, Undated
F. 33	Correspondence, 1945 June 28-1948 Mar. 8
F. 34	Notes, Undated
	Scripts, 1909, 1944
<b>Box 69</b>	
F. 1	Published version, with cuts, changes and blocking notes,

**Box/Folder    Description**

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	1909
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<b>Box/Folder</b>	<b>Description</b>
F. 2	Side for Cleopatra, Cornell's personal copy, 1944 May 14 <i>Barchester Towers</i> by Thomas Job, adapted from the novel by Anthony Trollope, 1937-1939, Undated
F. 3	Contracts, 1937 Oct.-Dec. Correspondence, 1937-1939, Undated
F. 4	Actors and casting, 1937 Oct.-Dec.
F. 5	Business, 1937 Jan.-1938 June
F. 6	Deposit slips and pass book, 1937 Oct.-1939 May
F. 7	Inventory of lighting equipment, Undated
F. 8	Music selections for Ina Claire, Undated
F. 9	Production Accounts, Undated
F. 10	Royalty statements, 1939 Jan. 31
F. 11	Script-Prompt book, Undated
F. 12	Weekly accounts received from Martin Beck Theatre, 1937 Dec.-1938 Mar. <i>The Barretts of Wimpole Street</i> by Rudolph Besier, 1859-1977, Undated
F. 13	Cast address lists, 1945-1947 Contracts, 1930-1947
F. 14	Agents and managers, 1945 May 14
F. 15	Agreement, 1941 Mar. 28
F. 16	Author, 1930, 1946, 1947
F. 17	Stagehands, 1945 Mar. 27 Correspondence, 1930-1977, Undated
F. 18	Actors and casting, 1935 Feb. 15
F. 19	Brian Aherne, Undated Amateur rights and the Katharine Cornell Foundation-Correspondence
F. 20	1970-1974
F. 21	1975-1977
F. 22	A. J. Armstrong, 1945, Undated
F. 23	Baylor University-New Browning Library, 1945-1955
F. 24	Rudolph Besier, 1930-1936 Business, 1930-1947
<b>Box 70</b>	
F. 1	1930-1942
F. 2	1944-1945
F. 3	1947 Feb.-Sep.
F. 4	Katharine Cornell Fan mail, 1930-1945
F. 5	1930-1939
F. 6	1944-1959 1945 revival, 1945
F. 7	Mar. 15-31
F. 8	Apr. 1-30
F. 9	May 2-June 15
F. 10	Undated
F. 11	Friends and colleagues, 1931-1946
F. 12	Harriet Gaylord
F. 13	General correspondence, A-Z, 1933-1948

<b>Box/Folder</b>	<b>Description</b>
F. 14	Gift card, 1931
F. 15	Stanley Gilkey, 1932 Feb.-Apr.
F. 16	Ray Henderson, 1939 Mar.-May
F. 17	Lawson, Undated
F. 18	Gertrude Macy, 1932-1947
F. 19	Guthrie McClintic, 1931-1932
F. 20	Research, 1931-1951
	Rights, 1931-1950
F. 21	Canadian, 1931 Mar.-July
F. 22	1931-1935
F. 23	1937-1950
F. 24	Ticket complaints and compliments, 1931, 1945
F. 25	Ticket requests, 1945 Feb.-Apr.
F. 26	Charles Waldron, 1936 Sep.-Nov.
	Costume designs by Jo Mielziner, Undated
F. 27	Bella
F. 28	Unidentified
	Financial records, 1931-1935
F. 29	Benefit performance statements and receipts, 1932 May 15
F. 30	Box office statements, 1932-1934
F. 31	Income and expense summaries, 1933-1935
F. 32	List of production bills and profits, 1931-1932
F. 33	Production accounts-Revival, Undated
F. 34	Salary projections and salary list, 1931-1934
	Miscellaneous, 1859-1949, Undated
F. 35	Ephemera-Program, publicity, poems, photos, 1929-1949
F. 36	Electrical equipment list, 1947 Mar. 6
F. 37	Flush (dog that starred in production)-Correspondence, clippings, photographs, 1931, 1937, Undated
F. 38	Instruction sheet for theater managers, Undated
F. 39	Performance history, 1931-1947
F. 40	Property list, Undated
F. 41	Proposed tour itineraries, 1930-1933
	Research
F. 42	1859, 1894, Undated
F. 43	Undated
F. 44	Watercolor paintings of scenes done for Cornell by "Pat," Undated
	Motion picture project, 1931-1932
<b>Box 71</b>	
F. 1	Contracts/agreements, 1932 Feb. 16
F. 2	Press release, 1931-1932
	Programs, 1931-1944, Undated
	Cornell productions
F. 3	Mock-up and proof, Undated
F. 4	Souvenir program, Undated
F. 5	Teatro Eliseo, 1944
F. 6	Various cities, 1931-1934
F. 7	The Island Youth Center, 1968 Apr.
	Publicity, 1930-1949, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 8	Articles by Rudolf Besier, 1931-1949
	Clippings, 1930-1939, Undated
F. 9	Malvern Festival (UK), 1930 Aug.-Oct.
F. 10	1930-1939
F. 11	Undated
F. 12	Letters and articles
	Press releases, 1930-1949, Undated
	By Ray Henderson, 1931-1935
F. 13	On the Barretts and Browning
F. 14	On Rudolf Besier
F. 15	On Cornell
F. 16	On "Flush"
F. 17-19	General
F. 20	On individual actors
F. 21	By Ruth Benedict, 1931-1949
F. 22	By various press agents, 1931-1949
F. 23	Publicity materials, Undated
	Radio, 1940, Undated
	Clippings, 1940
F. 24	Oct.-Nov.
F. 25-26	Nov.
F. 27	Nov.-Dec.
	Correspondence, 1940
F. 28	Business, June-Oct.
F. 29	Fan mail, A-Z, Nov.
F. 30	Press releases, 1940, Undated
	Scripts, 1931, 1940
<b>Box 72</b>	
F. 1	Bound manuscript typed and arranged by Arthur J. Woods, Undated (Includes photographs.)
	First revision, 1940
<b>Box 73</b>	
F. 1	Oct. 21-Nov. 10
<b>Box 74</b>	
F. 1	Oct. 31
	Prompt books, 1931
F. 2	1931 Jan.-Feb.
F. 3	1931
	Sides, Undated
F. 4	Elizabeth
F. 5	Other characters
	Television, 1955-1956, Undated
<b>Box 75</b>	
F. 1	Contract/letter of agreement and memorandum, 1956 Feb.
	Correspondence, 1956, Undated
F. 2	Billie Burke, Undated
F. 3	Business, 1956 Mar.-Apr.
F. 4	Katharine Cornell, 1956 Apr.
	Fan mail, 1956 Apr.-May
F. 5	A-C

<b>Box/Folder</b>	<b>Description</b>
F. 6	D-F
F. 7	G-J
F. 8	K-M
F. 9	N-P
F. 10	R-S
F. 11	T-Z
	Friends and colleagues, 1956 Apr-May
F. 12	A-C
F. 13	D-H
F. 14	I-M
F. 15	N-S
F. 16	V-Z
F. 17	Oscar Hammerstein, 1956 Apr. 13
F. 18	Eva Le Gallienne, 1956 Apr. 8
F. 19	List of correspondents, Undated
F. 20	Adolphe Menjou, 1956 Apr. 8
F. 21	Ward Morehouse, 1956 May 16
F. 22	David Sarnoff, 1956 Apr. 11
F. 23	Ed Sullivan, Undated
	Telegrams, 1956 Apr.
F. 24	A-C
F. 25	D-K
F. 26	L-S
F. 27	T-W
	Financial records, 1956, Undated
<b>Box 76</b>	
F. 1	Exploitation report, 1956 Apr. 23
F. 2	Memorandum of insurance, 1956 Mar. 14
	Miscellaneous, 1956, Undated
F. 3	Contest essays-1st and 2nd place, Undated
F. 4	Rehearsal schedule, Undated
F. 5	Production staff and cast lists, 1956, Undated
F. 6	Production memo, 1956 Mar. 22
F. 7	Telephone message summaries, 1956 Apr.
	Publicity, 1955-1956, Undated
F. 8	Cast, credits, scene synopsis and <i>Who's Who?</i> , Undated
	Clippings, 1955-1956, Undated
F. 9	1955 Dec.-1956 Apr.
F. 10	1956 Apr.-May
F. 11	Undated
F. 12	Copy for suggested promos, Undated
F. 13	Interview of Cornell-Script, Undated
F. 14	Press releases, 1956 Feb.-Apr.
	Scripts, Undated
	Annotated by Guthrie McClintic
F. 15	Act I
F. 16	Act II and III
F. 17	Revised
	Tours, 1944-1948, Undated
	1947 tour, 1947, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 18	Actor's questionnaires, 1947, Undated
F. 19	Biography-Sir Cedric Hardwicke, Undated
F. 20	Music plot, Undated
	Publicity materials, 1947, Undated
F. 21	Clippings, 1947 Apr.
	Press releases, 1947, Undated
F. 22	Actors, Undated
F. 23	Brian Aherne, Undated
F. 24	Robert Browning, Undated
F. 25	Katharine Cornell, Undated
F. 26	General, Undated
F. 27	Wilfrid Lawson, Undated
F. 28	1947 Apr.
	Ticket price scales, 1947
F. 29	Kingsbury Hall, 1947 Apr. 17-18
F. 30	Shrine Auditorium, 1947
	Overseas tour, 1943-1948, Undated
	Army documents, 1944-1948, Undated
F. 31	Commendations and citations, 1944-1948, Undated
	Documents issued by army offices, 1944, Undated
F. 32	Service forces headquarters
F. 33	Transportation office, regarding travel at sea
F. 34	Instruction sheet from USC camp shows, Undated
F. 35	Names and addresses of army contacts, Undated
F. 36	Notes from conferences with Gertrude Macy, Lt. Col. Kaull, Capt. Cullen and Capt. Semple, 1944-1945
F. 37	"Undertaking an Oath" and "Code of Wartime Conversation," 1944, Undated
<b>Box 77</b>	
F. 1	Calendar-Cornell's personal, 1944 Sep.-Dec.
F. 2	Cards, Undated
F. 3	Cast lists-Autographed, Undated
F. 4	Contact sheets, 1947 Feb.-Mar.
	Correspondence, 1943-1948, Undated
F. 5	Actors and casting, 1944, Undated
F. 6	Brian Aherne, 1944 May-June
F. 7	Katharine Cornell, Undated
	Fan mail, 1944-1948, Undated
	From service men and women, 1944-1946
	1944
F. 8	Feb.-Oct.
F. 9	Nov.-Dec.
F. 10	1944-1945, Gift cards
	1945
F. 11	Jan.
F. 12	Feb.
F. 13	Mar.
F. 14	Apr.-May
F. 15	1945-1948



<b>Box/Folder</b>	<b>Description</b>
	A-Z
F. 16	1944-1945
F. 17	1944-1946
	From spouses and relatives of service men and women, 1944-1945
F. 18	1944 Nov.-1945 Feb.
F. 19	1945 Mar.
F. 20	1945 Apr.-1946 Feb., Undated
F. 21	Friends and colleagues, A-Z, 1943-1946, Undated
F. 22	General, 1944-1945, Undated
F. 23	Frank McCarthy, 1944-1945
F. 24	Gertrude Macy, 1944-1945
F. 25	Personal, 1945 Mar. 14, Undated
<b>Box 78</b>	
F. 1	Thank you letters from the US Army and American Red Cross, 1945, Undated
	US Army orders and USC camp shows-Letters
F. 2	1944 May-Oct.
F. 3	1944 Nov.-1945, Undated
F. 4	Information on visit to Sienna, Undated
F. 5	Itinerary, 1946-1947
F. 6	Lists of officers requested, Undated
F. 7	Maps, 1944, Undated
F. 8	McClintic's Diary, 1944 Aug. 2—Nov. 9
F. 9	Medical information, 1944, Undated
F. 10	Notes and business cards, Undated
F. 11	Notes on casting and logistics, Undated
F. 12	Performance schedules/itinerary, 1944-1945
	Programs, 1944-1945, Undated
F. 13	Drafts, 1944-1945
F. 14	Autographed, 1944-1945
	Autographed with fan letter, Undated
F. 15	1944-1945
F. 16	1944, Undated
	Publicity, 1943-1944, Undated
F. 17	Advertising materials, 1943, Undated
	Clippings, 1944-1945, Undated
F. 18	<i>The Stars and Stripes</i> , 1944 Aug.-Sep.
F. 19	<i>The Rows</i> , 1945 Feb.-Oct.
F. 20	1944 Aug.-Dec.
F. 21	1945 Jan.-Nov.
F. 22-23	Undated
F. 24	<i>Like a letter from home</i> , by Tom Silver, Undated
F. 25	Press coverage from US Army Public Relations Office, Undated
F. 26	Public notices, etc., 1944, Undated
F. 27	Quote from Cornell regarding GI audiences, Undated
F. 28	Radio script for <i>Talent on Parade</i> , 1944 Oct. 22
F. 29	Serials, 1944-1945

<b>Box/Folder</b>	<b>Description</b>
F. 30	<i>Theatre Arts</i> issue, 1945 Feb.
F. 31-33	Troop newspapers, A-Z, 1944-1945
	Receipts, 1944-1947
<b>Box 79</b>	
F. 1-2	1945 Feb.-Mar.
F. 3-4	1947 Mar.-Apr.
F. 5	Shipping tickets, 1944 Aug.
F. 6	Tickets and menus, 1944-1945
	<i>Bernadine</i> by Mary Chase, 1952-1953, Undated
F. 7	Cast address lists, Undated
F. 8	Clippings, 1952 Sep.-Oct.
F. 9	Correspondence-Telegrams, 1952 Oct. 16
F. 10	Program, autographed by cast for McClintic, 1953 Feb. 16
	Scripts, 1952-1953, Undated
	Prompt book-Production stage manager's copy, Undated
	Act I
F. 11	Scenes 1-3
F. 12	Scenes 4-6
F. 13	Act II, Scenes 7-10
	New script, 1952-1953, Undated
F. 14	1952 June 19
F. 15	1953 Mar. 1
F. 16	Undated
F. 17	Revised for Dobb's Ferry, Undated
<b>Box 80</b>	
F. 1	<i>A Bill of Divorcement</i> by Clemence Dane-Script with cuts and changes, 1921
	<i>Brief Moment</i> by S. N. Behrman, 1931-1951, Undated
F. 2	Business correspondence, 1931-1933, Undated
	Scripts, with cuts and changes, Undated
F. 3	Complete
F. 4	Incomplete-Act III only
F. 5	<i>Bright Lights</i> , Book by Charles Sherman, lyrics by Mack David, music by Jerry Livingston-Agreement, 1943 July 28
	<i>Candida</i> by George Bernard Shaw, 1925-1974, Undated
	Army and Navy relief benefit, 1942, Undated
	Correspondence, 1942
F. 6	Business, Apr. 17-June 18
F. 7	Burgess Meredith, Apr. 11-May 26
F. 8	Thank You letters, June 26-Sep. 28
	Financial records, 1942
F. 9	Box office statements
F. 10	Recapitulations, May 31
F. 11	Receipts and invoices, Apr. 28-July 22
F. 12	Program proofs, Undated
F. 13	Publicity, Undated
<b>Box 81</b>	
F. 1	Cast albums, 1924 Dec. 12
	Correspondence, 1931-1961, Undated
F. 2	Actors and casting, 1946, Undated

<b>Box/Folder</b>	<b>Description</b>
	Business, 1925, 1935
F. 3	1925 Jan. 6-Apr. 6
F. 4	1935 May 1
	Fan Mail, A-Z, 1931-1961, Undated
F. 5	1934-1937
F. 6	1942 May 15-1961 Feb. 5
F. 7	Undated
	Friends and colleagues, A-Z, 1937, Undated
F. 8	1937 Jan. 17, May 7
F. 9	Undated
F. 10	Burgess Meredith, Undated
	Fourth version-Correspondence, 1940, 1942
F. 11	Friends and colleagues, 1942 Apr.-June
F. 12	Fan mail, 1940 Apr. 18-June 6
	Opening night telegrams, Shubert Theatre, 1942 Apr. 27-28
F. 13	A-M
F. 14	N-W
	Motion picture project, 1937-1958, Undated
F. 15	Agreements and contracts, 1955, 1957
F. 16	Casting notes, Undated -
	Correspondence, 1939-1958
	Actors and casting, 1957
F. 17	Mar.-Apr.
F. 18	May
F. 19	Business, 1957-1958
F. 20	Gabriel Pascal, 1939 Apr. 29-1942 July 24
	Corporate files, 1957-1958
F. 21	Resolutions, 1957 June 20
F. 22	Tax return and reports, 1957-1958
F. 23	Motion picture license, 1955 Oct. 25
F. 24	Treatment, Undated
	Non-Cornell productions, 1939, 1941, Undated
F. 25	Clippings and press releases, 1939, 1941, Undated
F. 26	Programs, Undated
	Publicity materials, 1937-1974, Undated
F. 27	Drawing of Cornell as Candida by Cecil Beaton, Undated
F. 28	Press releases, Undated
F. 29	Clippings, 1937-1974, Undated
	Radio version, adapted by Arthur Arent, 1951
F. 30	Contracts between Cornell and Theatre Guild, Feb, May
	Correspondence, May
F. 31	Fan mail, A-Z
F. 32	William H. Fitelson
	Scripts
F. 33	Dress rehearsal, May 6
F. 34	First rehearsal, May 1
F. 35	First revise, Apr. 4
	Scripts, 1937, 1946, Undated
<b>Box 82</b>	
F. 1	Playing version, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 2	Prompt book, 1937 Feb. 25
	Prompt script, 1946 Mar. 18
F. 3	Act I
F. 4	Act II
F. 5	Act III
F. 6	Technical information
	Unidentified production, Undated
F. 7	Press release
F. 8	Production account
	<i>Captain Carvallo</i> by Denis Cannan, 1950, 1951, Undated
<b>Box 83</b>	
F. 1	Clippings, 1951, 1952
F. 2	Correspondence-Denis Cannan, 1950 Oct. 17, Nov. 16
F. 3	Financial records-Auditor's report, 1951 July 25
F. 4	Memorandum of agreement, 1950 Nov. 20
	Programs, 1950, Undated
F. 5	Draft of Cornell's bio, Undated
F. 6	Souvenir program, 1950
	Scripts, 1950, Undated
F. 7	Annotated script, Cornell's personal copy, 1950 Oct.
F. 8	Prompt book, 1950 Oct.
F. 9	With cuts and changes, Undated
	<i>Christmas Eve</i> by Gustav Eckstein, 1935, 1939, Undated
	Contracts, 1939
F. 10	Agents and managers, Dec. 11, 25
F. 11	Author, Oct. 2
F. 12	Investors, Dec. 9
F. 13	Scenic studio, Dec. 12
F. 14	Theater, Nov. 27
	Correspondence, 1935, 1939
F. 15	Actors and casting, 1935 Dec. 6
F. 16	General, A-Z, 1939 Dec., Undated
F. 17	Joe Mielziner, 1935 Dec. 7
	Script, 1939, Undated
F. 18	Prompt book, 1939 Dec. 2
F. 19	Undated
	<i>Come of Age</i> by Clemence Dane and Richard Addinsell, 1952, Undated
<b>Box 84</b>	
F. 1	Cast and address list, Undated
F. 2	Program-Autographed, 1952 Feb. 4 copy, Undated
	Scripts, Undated
F. 3	Annotated
	Prompt book-Production
F. 4	Act I
F. 5	Act II
F. 6	Act III
	<i>The Constant Wife</i> by W. Somerset Maugham, 1950-1953, Undated
F. 7	Cast and address lists / List of actors and actresses, Undated

<b>Box/Folder</b>	<b>Description</b>
	Central City, CO production, 1950-1952
F. 8	Business correspondence, 1950 Dec. 28
	Financial records, 1951-1952
F. 9	Box office statements, 1951-1952
F. 10	Ledger sheets, 1951 July
F. 11	Payroll summaries, 1951 July 21-Aug. 4
F. 12	Receipts and invoices, 1951 July 6-1952 Feb. 8
F. 13	Salary lists, 1951 July 21-Sep. 1
F. 14	Settlements, 1951 Aug. 16-Sep. 1
F. 15	Program, 1951
F. 16	Remarks made by Cornell, 1951 Aug. 25
	Contracts, 1951-1953
F. 17	Actors, 1951 June 11-1952 Sep. 29
F. 18	Agents and managers, 1951 Sep. 28-1952 Apr. 4
F. 19	Author, 1951 Sep. 21
F. 20	Designers, stagehands and scenic studio, 1951 Sep. 21-1952 Apr. 2
F. 21	Theaters, 1952 Sep. 3-1953 Feb. 25
	Correspondence, 1951-1953, Undated
F. 22	Actors and casting, 1951 May 17-1952 Nov. 26, Undated
F. 23	Brian Aherne, 1951 May 16-1952 Jan. 26
	Business, 1951-1953
F. 24	1951 Sep. 11-1952 July 14
	1952
F. 25	Sep. 4-Oct. 31
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	Fan mail, 1951, 1952, Undated
<b>Box 85</b>	
F. 1	1951 Aug. 12-1952 May 28
	Undated
F. 2	Friends and colleagues, 1951 July 23-1952 Mar. 18, Undated
F. 3	W. Somerset Maugham, 1951 Dec. 17
F. 4	Telegram from McClintic to Cornell, 1952 Oct. 13
	Financial records, 1951-1953, Undated
	Auditor's reports, 1952-1953
F. 5	1952 Jan. 4-Dec. 31
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	Box office statement, , 1951
F. 7	National Theatre, New York, NY
F. 8	Orpheum Theatre, Kansas City, MO, Dec. 1
F. 9	Estimates, Undated
F. 10	Hospital servile agreement, 1951 Nov. 21
F. 11	Notes on expenses, Undated
F. 12	Production accounts, Undated
F. 13	Statements, 1952 Feb. 1
F. 14	Ticket price scale-National Theatre, New York, NY, Undated
F. 15	Weekly receipts/expenses reports, 1952 Jan. 5-1953 May 9

<b>Box/Folder</b>	<b>Description</b>
F. 16	Withholding taxes, 1951
F. 17	Workmen's compensation form, 1951 Dec. 33
	Investors, 1951-1953, Undated
F. 18	Address lists with percentages, Undated
	Agreements, 1951
F. 19	A-D, Nov. 13-14
F. 20	E-L, Oct. 4-Nov. 14
F. 21	M-W, Nov. 14-23
F. 22	Correspondence, 1951 Oct. 18-1953 Dec. 14
F. 23	Itineraries, 1952-1953
F. 24	Miscellaneous, Undated
F. 25	Notes on travel arrangements, Undated
	Programs, 1951-1953, Undated
F. 26	Autographed, 1951, 1952
F. 27	Copy of draft, Undated
F. 28	Proof, 1952 Oct. 13
F. 29	Souvenir programs, 1953 Feb. 2-8
	Publicity materials, 1951-1952, Undated
F. 30	Clippings, 1951-1952
	Press releases, 1951-1952, Undated
F. 31	Actors, Undated
F. 32	Cornell, Undated
F. 33	Correspondence to Dr. Funke and Robbie, 1952 Mar. 7, Undated
	Exclusives to columnists and papers, Undated
F. 34	F-M
F. 35	O-S
F. 36	W-Z
F. 37	Undated
F. 38	General, 1951 Nov. 19-1952 Apr. 3, Undated
F. 39	Quotes from reviewers, Undated
F. 40	Remarks by Cornell, Undated
	Scripts, 1952-1953, Undated
	Prompt books-Stage manager Edmund Baylies's copy from tour, 1952-1953
<b>Box 86</b>	
F. 1	1952-1953
F. 2	1953 May 16
F. 3	Side with cuts and changes, Undated
F. 4	Technical sheets-Electrical, Undated
F. 5	<i>The Cradle Will Rock</i> by Marc Blitzstein-Statement of expenses, 1949 Jan. 28-Feb. 7
	<i>Crazy October</i> by James Leo Herlihy, 1958, 1959, Undated
F. 6	Cast and staff address list, Undated
	Contracts, 1958
F. 7	Actors, Aug. 6-25
F. 8	Theatres, Aug. 13, Sep. 5
F. 9	Correspondence-Actors and casting, 1959 Jan. 26
	Financial records, 1958 Oct.
F. 10	Settlements and percentage adjustments, 18-25

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F. 11	Invoices and receipts, 7-25
F. 12	Company manager's statement of receipts and disbursements, 2-25
	Shubert Theatre (Washington D. C.), 1958 Oct.
F. 13	Advertising schedule, 13
F. 14	Box office statements, 20-25
F. 15	Ticket scales, 3
F. 16	<i>Criminal at Large</i> by Edgar Wallace-Program, Undated
F. 17	<i>Cyrano de Bergerac</i> by Edmond Rostand-Correspondence, 1949 June 28
F. 18	<i>Dancing in the Checkered Shade</i> by John Van Druten-Cast and staff address list, Undated
	<i>The Dark is Light Enough</i> by Christopher Fry, 1954-1958, Undated
F. 19	Cast and staff address list, Undated
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F. 20	Actors, 1954 Sep. 27-1955 Apr. 18
F. 21	Agents and managers, 1954 Oct. 25-1955 Apr. 6
F. 22	Author-Special provisions, Undated
F. 23	Designers, stagehands and scenic studio, 1954 Oct. 6-1955 Apr. 9
F. 24	English production, 1954
F. 25	Theatres, 1954 Dec. 23, 31
	Correspondence, 1954-1956, Undated
F. 26	Actors and casting, 1954 Oct. 27-1956 Jan. 12
F. 27	Brian Aherne, 1954 July 29, Undated
	Business, 1954-1956
F. 28	1954 Jan. 21-Nov. 8
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<b>Box 87</b>	
F. 1	Christmas card from cast, 1954 Dec. 25
	Fan mail, 1954-1955
F. 2	1954 Nov. 19-1955 Feb. 28
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F. 3	Mar. 1-29
F. 4	Apr. 3-Nov. 8
F. 5	Undated
F. 6	Friends and colleagues, 1952 Nov. 21-1955 Apr. 30, Undated
F. 7	Christopher Fry, 1955 Apr. 16, Sep. 26
F. 8	Gift cards, Undated
F. 9	Ruth Gordon, Undated
	Opening night telegrams, 1954, 1955
	Erlanger Theatre (Buffalo, NY), 1954 Nov. 14
F. 10	A-H
F. 11	J-M
F. 12	N-R
F. 13	S-W
F. 14	Taft Auditorium (Cincinnati, OH), 1955 Jan. 1
	ANTA Theatre (New York, NY)

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F. 15	1955 Feb. 8-9
	1955 Feb. 22-24
F. 16	A-G
F. 17	H-M
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F. 19	S-W
F. 20	Personal, 1954 Jan. 24-1955 May 12
F. 21	Room accommodations and press interviews, 1954 Oct. 20-1955 Jan. 6
	Financial records, 1954-1956, Undated
F. 22	Auditor's monthly reports, 1955 Feb. 11-Nov. 11
	Box office statements, 1954, 1955
F. 23	1954 Sep.-1955 Jan. 1
	1955
F. 24	Jan. 3-Feb. 5
F. 25	Feb. 22-Mar. 26
F. 26	Mar. 28-May 7
F. 27	Estimated budget production, Undated
F. 28	Estimated payrolls and budgets, Undated
	Receipts and invoices, 1954, 1955
	1954
<b>Box 88</b>	
F. 1	Aug. 24-Nov. 15
F. 2	Nov. 16-Dec. 18
F. 3	1955 Jan. 14-1956
F. 4	Royalty statements, 1957 Aug. 16-1958 July 31
F. 5	Souvenir program sales statements, 1954 Nov. 29-1955 May 9
F. 6	Statement of cash receipts and disbursements, 1956 Dec. 20
F. 7	Tax returns and correspondence, 1955 Apr. 5-1956 Sep. 30
F. 8	Weekly statements, 1955 Mar. 12-Apr. 23
F. 9	Workmen's compensation board, 1955 Jan. 1-Aug. 3
	Investors, 1954, 1955, Undated
F. 10	Address lists with percentages, Undated
	Correspondence, 1954-1955
F. 11	1954 Oct.-Nov. 22
F. 12	1955 Mar. 2-Apr. 11
F. 13-15	Limited partnership agreements, 1954 Oct.-Nov.
F. 16	Legal papers, 1954 Oct.-1955 Mar. 22
F. 17	List of Cornell hotels, Undated
F. 18	Miscellaneous, 1954 Apr. 30, Undated
	Programs, 1954, 1955, Undated
F. 19	Aldwych Theatre (London production, starring Edith Evans), 1954 Apr. 30
F. 20	ANTA Theatre (New York), Benefit, 1955 Feb. 14
F. 21	Cass Theatre (Detroit, MI), 1954 Dec. 6
F. 22	Colonial Theatre (Boston), 1955 Apr. 25
F. 23	Draft, Undated
F. 24	Props, 1954 Oct. 27-Nov. 4, Undated
	Publicity materials, 1954, 1958, Undated



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F. 25	"The Blessings of Liberty," by Cornell, Undated
F. 26	Clippings, 1954 May 6-1958 May 11, Undated
F. 27	Press releases, 1954 Oct. 1, Undated
F. 28	Promotional materials-Ticket order form, Undated
F. 29	Review of Buffalo production, by Ardis Smith, Undated
F. 30	Route sheets, Undated
F. 31	Running time summary, 1954 Nov. 24-1955 May 7
F. 32	Seating Chart, ANTA Theatre (New York, NY), Undated
F. 33	Sets and costumes-Correspondence, 1955 Feb. 3
	Scripts, 1954, Undated
F. 34	As performed at the Aldwych Theatre (London, UK), 1954
F. 35	Published, annotated script, Cornell's copy, 1954
<b>Box 89</b>	
F. 1	Stage manager's copy, Undated
F. 2	With plots and ground plans, Undated
F. 3	Technical aspects of production, Undated
	<i>Darling, Darling, Darling</i> by Patricia Coleman, 1944-1945, Undated
F. 4	Autographed notes, Undated
F. 5	Contract-Author, 1944 Dec. 20
	Correspondence, 1944-1945
F. 6	Actors and casting, 1944 Dec. 30
F. 7	Business, 1944 Dec. 29-1945 Feb. 15
F. 8	<i>The Day the Money Stopped</i> by Maxwell Anderson and Brendan Gill-Staff and cast address list, Undated
	<i>Dear Liar</i> by Jerome Kilty, 1958-1972, Undated
	Broadway, 1959-1972, Undated
	Contracts, 1958-1960
F. 9	Cornell, 1958 Dec. 12, 1959 Sep. 28
F. 10	Designers, 1960 Feb. 19, Mar. 1
F. 11	Jerome Kilty, 1958 Feb. 11, Apr. 8
F. 12	Rentals, 1959 Mar. 25, July 27, Aug. 14
F. 13	Theater parties, 1960 Mar. 16
F. 14	Theaters, 1959 Apr. 20-1960 Apr. 7
	Correspondence, 1958-1968, Undated
F. 15	Brian Aherne, 1958 Dec. 3-1959 Dec. 20
F. 16	American Federation of Musicians and Sol Kaplan, 1958 Jan. 5-1961 Jan. 6
	Business, 1958-1960, Undated
F. 17	1958 Dec. 12-1959 Aug. 17
F. 18	1959 Sep. 24-1960 Feb. 27
F. 19	1960 Mar. 2-June 27
F. 20	1960 Aug. 5-1968 June 11
F. 21	Undated
	Fan mail, 1959-1960, Undated
<b>Box 90</b>	
F. 1	1959 Mar. 15-Dec. 31
	1960
F. 2	Jan. 13-Mar. 31
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F. 4	Undated
F. 5	Friends and colleagues, 1960 Mar. 4-May 2, Undated
F. 6	Gift cards, 1960 Apr. 29, Undated
F. 7	Paris International Dramatic Festival, 1960 Apr. 21-May 10
F. 8	Irving Sudrow, 1959 May 19-Aug. 5
F. 9	Costume sketches by Cecil Beaton, Undated
	Financial records, 1959-1972, Undated
F. 10	Auditor's reports, 1959 May 4-1960 June 27
	Bank statements, 1959-1964
F. 11	1959 Apr. 1-Dec. 30
F. 12	1960 Jan. 1-May 31
F. 13	1961 Jan. 1-1962 Dec. 4
F. 14	1963 Jan. 1-1964 Dec. 31
	Box office statements, settlements and receipts
	1959
F. 15	Oct. 28-Nov. 14
F. 16	Nov. 16-28
F. 17	Dec. 7-13
F. 18	1959 Dec. 28-1960 Jan. 2 (National Theatre, Washington D.C.)
	1960
	Jan.
F. 19	Lyric Theatre (Baltimore, MD) and Shubert Theatre (New Haven, CT), 4-9
F. 20	Erlanger Theatre (Chicago, IL) and Shubert Theatre (New Haven, CT), 13-30
F. 21	Various theaters, Feb. 1-Mar. 12
	Billy Rose Theatre (New York, NY)
F. 22	Mar. 16-26
F. 23	Mar. 28-Apr. 9
	Apr.
F. 24	11-23
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F. 26	Undated
F. 27	Wilbur Theatre (Boston, MA), 1960 May 2-8
<b>Box 91</b>	
F. 1	Estimated profit or loss based on operating budget, Undated
F. 2	Insurance records, 1959 Nov. 5-1960 Apr. 6
F. 3	Ledger of payroll and expenses, Phoenix, AZ, 1959 Mar. 7
	Receipts, invoices and statements, 1959-1960
	1959
F. 4	Feb. 19-Sep. 30
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	Dec.
F. 9	1-14
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	1960
	Jan.
F. 11	2-8
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F. 15	Feb. 1-29
	Mar.
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	Apr.
F. 18	2-12
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F. 20	Apr. 29-May 11
F. 21	June 28-Oct. 24
	Royalty statements-European productions, 1960-1964
<b>Box 92</b>	
F. 1	1960 Oct.-Dec.
	1961
F. 2	Jan.-Mar.
F. 3	Apr.-May
F. 4	June-Dec.
F. 5	1962 Jan. 3-Oct. 3
	1963
F. 6	Feb. 27-May 28
F. 7	June 5-Dec. 19
F. 8	1964 Mar. 12-Nov. 23
F. 9	Statement of financial position, 1959 Oct. 24
F. 10	Statements and notes, 1959 Oct. 17-1960 Mar. 12, Undated
F. 11	Statements of receipts and disbursements, 1960 June 24- 1967 Mar. 6
	Tax records, 1959-1967
F. 12	Partnership returns, 1959-1967
F. 13	Correspondence, 1959 Oct. 12-1972 Mar. 9
F. 14	Workmen's Compensation Board-Correspondence and forms, 1959 Mar. 20-1960 June 6
	Miscellaneous, 1958-1972, Undated
F. 15	<i>The Case Against Mr. Kilty</i> -Notes, 1959
F. 16	Closing partnership account, 1972 Apr. 7-Nov. 14
	Cue sheets, Undated
F. 17	Lighting
F. 18	Master
F. 19	Stage manager
F. 20	Electric materials, 1960 Mar. 8, Undated
F. 21	Laundry list with notes, Undated

<b>Box/Folder</b>	<b>Description</b>
	Limited partnership, 1958-1960
F. 22	Agreements, 1959 May 1
F. 23	Correspondence, 1958 Dec.-1960 Nov. 1
F. 24	Plots-Prop and light, Undated
F. 25	New York State charters Registration-Correspondence and forms, 1959 May 15-Nov. 20
F. 26	Portrait of Mrs. Patrick Campbell (Research), Undated
	Program, 1959-1960, Undated
<b>Box 93</b>	
F. 1	Draft, Undated
F. 2	Broadway-Autographed, 1960 Feb.-Mar., Undated
F. 3	Shubert Theatre (New Haven), 1960 Jan. 6-9
F. 4	Sombrero Playhouse (Phoenix), 1959 Mar. 3
	Publicity, 1958-1960, Undated
F. 5	Advertisements and mail order pieces, Undated
F. 6	Articles, Undated
	Clippings, 1958-1960
F. 7	1958 Apr. 17-Nov. 18
F. 8	1959 Jan. 11-Dec. 12
F. 9	1960 Jan. 3-Apr. 15, Undated
	Flyers, brochures, guides and postcards, Undated
F. 10	Atlantic City, NJ
F. 11	Santa Barbara, CA
F. 12	List of placements of cards and heralds, 1959 Mar. 13
F. 13	Press releases, 1959, Undated
F. 14	Scenery-Elevation drawing, 1959-1960
	Scripts, Undated
F. 15-19	Brian Aherne's copy with cuts and changes
<b>Box 94</b>	
F. 1-2	Brian Aherne's copy with cuts and changes
F. 3	Cornell's personal copy
F. 4	Stage manager's copy
F. 5-6	Loose pages
<b>Box 95</b>	
F. 1	McClintic's personal copy with cuts and changes
F. 2	With cuts and changes
	Tour, 1959-1960
	Contracts and correspondence, 1959-1960
	1959
F. 3	June 3-Oct. 31
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	1960
F. 5	Jan. 4-Feb. 29
F. 6	Mar. 1-May 1
F. 7	Itineraries and route sheets, 1959 June 10-Dec. 23, Undated
F. 8	Itineraries, Undated
F. 9	Inventory for truck, Undated
F. 10	Land cruiser rental, 1959 July 30-1960 Feb. 23, Undated
F. 11	Production staff address list, Undated
	<i>Dear Ruth</i> by Norman Krasna, 1946-1947, Undated

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F. 12	Contracts, 1946
F. 13	Financial statements, 1946-1947
F. 14	Miscellaneous, 1947
F. 15	Programs and advertisements, Undated
F. 16	Property and furniture inventories, Undated
F. 17	Salary statements and bills, 1947
<b>Box 96</b>	
F. 1	<i>Dearly Beloved</i> -Financial statements, 1946 June
F. 2	<i>Death of a Salesman</i> by Arthur Miller-Agreements, 1948, 1950
F. 3	<i>Deep are the Roots</i> by Arnaud D'Usseau and James Gow-Financial Statements, 1946 July-Aug.
	<i>The Deep Mrs. Sykes</i> by George Kelly, 1944-1947, Undated
F. 4	Actor's equity security agreements, 1945 Feb. 1-May 2
F. 5	Address lists, Undated
F. 6	Business papers, Undated
F. 7	Casting notes and research, Undated
F. 8	Clippings, 1945 Mar. 7, Undated
	Contracts, 1945
F. 9	Actors, May 12
F. 10	Agents and managers, Feb. 2-Mar. 28
F. 11	Author, Mar. 30
F. 12	Booth Theatre, Mar. 3
F. 13	Designer, stagehands and scenic studio, Jan. 22-Feb. 23
	Correspondence, 1944-1947, Undated
F. 14	Actors and casting, 1944 Sep. 28-1945 Apr. 5, Undated
	Business, 1944-1947
F. 15	1944 Oct. 5-1945 Apr. 26
F. 16	1945 Mar 7-1947 Oct. 26, Undated
F. 17	Fan mail and thank you letters, 1945 Mar. 14-Apr. 12, Undated
F. 18	Neil Hamilton-Note, Undated
F. 19	Violet Heming, 1945 Jan. 13-Feb. 9
F. 20	Investors, 1944 Sep. 28-1945 Apr. 24, Undated
F. 21	George Kelly, 1944 Dec. 12
F. 22	Guthrie McClintic, 1945 Apr. 30
F. 23	Catherine Willard, 1945 Feb. 17
F. 24	Equity cuts-Agreements, 1945 Apr. 11-May 9
	Financial records, 1945-1946, Undated
F. 25	Actors' salaries, Undated
F. 26	Insurance property floater, 1946 Feb. 23
F. 27	Lists of money received, 1945 Jan. 22-Feb. 13
F. 28	Receipts and invoices, 1945 Feb. 5-July 2
F. 29	Weekly statements, 1945 May 12, 19
F. 30	Investors notes, Undated
F. 31	Press releases, Undated
F. 32	Research, Undated
	Tax forms and records, 1945-1946
F. 33	1945 Jan.-June
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F. 35	Termination notices, 1945 May 7, 14
F. 36	Warehouse and property inventories, Undated
	<i>Dishonored Lady</i> by Margaret Ayer Barnes and Edward Sheldon, 1925-1946, Undated
	Contracts, 1928, 1939
F. 37	1928 Dec.
F. 38	1939 Jan.
	Correspondence, 1928-1940
F. 39	Margery Ayer Barnes, 1928-1930
F. 40	General, A-Z, 1925-1942
F. 41	Stanley Gilkey, 1931, 1938, 1942
F. 42	Guthrie McClintic, 1929-1940
F. 43	Opening night telegrams-Biltmore Theatre, LA, 1930 Sep. 8
F. 44	Edward Sheldon, 1929-1939
F. 45	Costume notes, Undated
	Financial records, 1930-1931, Undated
F. 46	Account book, Undated
F. 47	Profit-sharing statements, 1930-1931
F. 48	Stock, 1930 Feb.-Dec.
F. 49	Weekly income/expense reports, 1930
	McClintic vs. Sheldon Barnes, 1938-1946, Undated
	Correspondence, 1938-1946
<b>Box 97</b>	
F. 1	General, A-Z, 1939-1943
	Louis Nizer
F. 2	1939-1940
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F. 4	1943-1946
F. 5	Alfred Wright, 1938-1946
F. 6	Legal briefs, Undated
F. 7	Legal papers, 1938-1943
F. 8	Scripts, Undated
	Annotated script
F. 9	With blocking notes
F. 10	With cuts
F. 11	Prompt book with changes
	<i>Distant Drums</i> by Dan Tothoroh, 1932, Undated
<b>Box 98</b>	
F. 1	Script, Undated
F. 2	Set designs by Jo Mielziner-Ground plan, 1932
	<i>The Doctor's Dilemma</i> by George Bernard Shaw, 1906-1942, Undated
F. 3	Cast address list, 1941 Jan. 28-Sep. 3
F. 4	Contract, 1941 Jan. 25
	Correspondence, 1941-1942, Undated
F. 5	Actors and casting, 1941 Nov., Undated
F. 6	Business, 1941 Jan. 27-July 3
	Fan mail, 1941-1942
	1941
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F. 14	Harley Granville-Barker, 1941 Mar. 8
F. 15	Opening night telegrams, Shubert Theatre ,New York, 1941
F. 16	Francis Robinson, 1941 June
F. 17	George Bernard Shaw, 1941 July 30
F. 18	Costume plots, Undated
	Financial records, 1941, Undated
F. 19	Expenses, Undated
F. 20	Expenses, receipts and summaries, 1941 Feb.-Mar.
F. 21	Insurance-Property floaters, 1941 Feb. 11, 14
F. 22	Production account and ledger page, 1941 Jan.-Feb., Undated
F. 23	Receipts, 1941 Feb. 12
F. 24	Weekly profit/loss statements, 1941 Mar. 22 Apr. 26
F. 25	List of electrics, Undated
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	Programs, 1941, Undated
F. 27	Autographed and clean, 1941 Apr. 14, Nov. 10
F. 28	Draft with revisions, Undated
<b>Box 99</b>	
F. 1	Various programs in custom made box, 1941
	Publicity materials, 1941, Undated
<b>Box 100</b>	
F. 1	Actors' bios-Correspondence, 1941 Feb.
F. 2	Clippings, 1941 Feb.-May 3, Undated
F. 3	Flyers, posters, dust jacket, Undated
F. 4	Performance summary, Undated
	Press releases, Undated
F. 5	Actors
F. 6	Katharine Cornell and the production
F. 7	Raymond Massey
F. 8	Production histories
F. 9	George Bernard Shaw
F. 10	Promotional materials, Undated
	Scripts, 1906-1941, Undated
	Prompt book-Stage manager's copy, 1941 Jan.
F. 11	Act I
F. 12	Act II
F. 13	Act III and Appendices
F. 14	Published version with cuts, changes and blocking notes, 1906, 1911
F. 15	Sides, Undated
F. 16	<i>The Doughgirls</i> by Joseph Fields-Financial statements, 1944 Aug.
	<i>The Dover Road</i> by A. A. Milne, 1922-1931, Undated
F. 17	Clippings, Undated
	Correspondence, 1922-1931, Undated

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F. 18	1922 Jan. 3-1923 Oct. 13
F. 19	1924 Feb. 12-1925 Nov. 27
F. 20	1926 Jan. 5-1931 Oct. 7
F. 21	Undated
F. 22	Financial statements, 1924
F. 23	Proposed schedule of prices, Undated
F. 24	Receipt, 1925 Mar. 4
F. 25	Script-Prompt book
<b>Box 101</b>	
F. 1	<i>Dream Girl</i> by Elmer Rice-Box office receipts, 1947 May 2 <i>The Drums, Professor</i> by James Gow and Edmund North, 1932
F. 2	Correspondence, Aug.-Sep.
F. 3	Postal receipt, Sep.19
F. 4	<i>Early to Bed</i> , Book and lyrics by George Marion, Jr., music by Thomas "Fats" Waller-Contract, 1944 Aug. 29 <i>The Education of Hyman Kaplan</i> by Lee Rosten and Charles Rabiner, 1942
F. 5	Agreements between authors and McClintic, July 23-Aug. 14
F. 6	Correspondence-Business, Jan. 4-July 11 <i>The Firstborn</i> by Christopher Fry, 1952-1959, Undated
F. 7	Cast and staff address lists, Undated Contracts, 1956, 1958
F. 8	Actors, A-Z, 1958 Feb. 7-Mar. 19
F. 9	Author, 1958 Jan.
F. 10	Composer (Leonard Bernstein), 1958 Mar.
F. 11	Designers, 1958 Feb. 3-Mar. 17
F. 12	Director (Anthony Quayle), with cover letter, 1958 Jan. 21, Mar. 10
F. 13	Producers, 1956 Feb.
F. 14	Rentals, 1958 Mar. 20
F. 15	Theaters, 1958 Feb. 13-Mar. 6 Correspondence, 1957-1958
F. 16	Business, 1957 May 29-1958 June 17 July 31
F. 17	Fan mail, 1958 Apr. 26-July 4
F. 18	Friends and colleagues, 1958 Mar. 29, Apr. 21
F. 19	Guthrie McClintic, 1958
F. 20	Roddy McDowell, 1958 Apr. 14
F. 21	Personal, 1958 May 3 Financial records, 1958, 1959, Undated
F. 22	Auditor's report, 1958 June 4
F. 23	Box office statement, 1958 Apr.
F. 24	Estimated budgets, 1958 Jan. 17, Undated
F. 25	Receipts and invoices, 1958 May 16, June 2, Undated
F. 26	Salary lists, Undated
F. 27	Statements of receipts, disbursements and expenses, 1958 Dec. 31, 1959 May 1
F. 28	Ticket price scales-Coronet Theatre -New York, Undated Weekly statements and vouchers, 1958 Colonial Theatre-Boston, MA, Apr.
F. 29-30	14-19



<b>Box/Folder</b>	<b>Description</b>
F. 31-32	21-26
	Coronet Theatre-New York, NY
F. 33	Apr. 28-May 3
	May
F. 34	10
F. 35	17
F. 36	24
F. 37	Undated
F. 38	Royal Alexandra Theatre -Toronto, CA, Apr. 7-12
<b>Box 102</b>	
F. 1	Weekly statement of receipts/expenses, 1958 May 31
F. 2	Manifests, 1958 Apr. 6
F. 3	Miscellaneous, 1958, Undated
F. 4	Programs, 1958, Undated
	Publicity materials, 1958, 1959, Undated
	Clippings, 1958, 1959, Undated
F. 5	Boston, 1958 Mar. 27-Apr. 23, Undated
F. 6	Cleveland, 1958 Mar. 29-Apr. 2
	New York, 1958
F. 7	Jan. 17-Apr. 30
F. 8	May 1-25
F. 9	June, Undated
F. 10	Foreign language papers (German, Yiddish and Hebrew), 1958 Apr. 17-May 9, Undated
	Israeli papers, 1958-1959
F. 11	Compilations of Israeli press reviews, 1958 July 4
F. 12	General, 1959 June 22-July 7
F. 13	Miscellaneous American and Canadian papers, 1958 Feb. 14-May 12, Undated
F. 14	Press releases, Undated
	Scripts, 1952, 1956
F. 15	Clean copy, Undated
F. 16	Published script-Annotated, 1952, 1956
F. 17	Workmen's compensation board-Correspondence, 1958 Mar. 24 <i>Flowers of the Forest</i> by John Van Druten, 1934-1936, Undated
F. 18	Agent's advice, Undated
	Contracts, 1934-1936
F. 19	Author's agreements, 1934, 1936
F. 20	Theaters, 1935 Mar. 11
	Correspondence, 1934, Undated
F. 21	Cornell, 1934 Aug.-Oct.
F. 22	Auriol Lee, 1934 Nov.-Dec.
F. 23	Telegram from Guthrie McClintic-Draft, Undated
F. 24	John Van Druten, 1934 July-Dec.
F. 25	Financial records-Production account, Undated
	Publicity materials, Undated
F. 26	Clippings
	Press releases
F. 27	The company and Who's Who
F. 28	General

<b>Box/Folder</b>	<b>Description</b>
F. 29	Margalo Gillmore
F. 30	Auriol Lee
F. 31	John Van Druten
F. 32	Hugh Williams
F. 33	Script-Prompt book, English version, Undated
F. 34	<i>For Love or Money</i> by F. Hugh Herbert and <i>Life with Father</i> by Howard Lindsay and Russel Crouse-Statements, 1948
	<i>Forever is Now</i> by Adele Longmire, 1945, Undated
F. 35	Contract, 1945 Sep. 10
	Publicity materials, 1945, Undated
F. 36	Flyer, 1945 Sep. 10
	Press releases, 1945, Undated
F. 37	General, 1945 Sep. 7-11
F. 38	Adele Longmire, Undated
F. 39	Eleanor Lynn, Undated
F. 40	Vivienne Segal, Undated
F. 41	Script reader's critique and survey from office of Leland Hayward, 1945 May 17
<b>Box 103</b>	
F. 1	<i>Four Winds</i> by Thomas W. Phipps-Address list, Undated
	<i>Frenesie</i> by Charles de Peyret Chappuis, 1938-1941, Undated
F. 2	Contracts, 1938 Apr., 1941 Oct. 20
	Correspondence, 1938-1941, Undated
F. 3	Business, 1938 Mar.-1939 May
F. 4	Katharine Cornell, 1938 Mar.-1941 Mar.
F. 5	Charles de Peyret Chappuis, 1938 Mar.-1940 Dec.
F. 6	Janet Flanner, Undated
F. 7	Personal, Undated
	<i>A Gift for the Bride</i> , 1945-1948
F. 8	Agreements and contracts, 1945
F. 9	Cancelled checks, 1947-1948
F. 10	Financial correspondence, 1945-1946
F. 11	Financial statements, 1945, 1946
	<i>The Glass Menagerie</i> by Tennessee Williams, 1946-1948
F. 12	Agreements and contracts
F. 13	Bills and business correspondence
F. 14	Financial statements
F. 15	<i>The Glass Menagerie</i> and <i>Dear Ruth</i> -Business correspondence and statements, 1946-1948
F. 16	<i>God Loves Us</i> by J. A. McEvoy-Contract, 1926 Aug. 27
F. 17	<i>Good Night Ladies</i> by Cyrus Wood-Business correspondence and statements, 1946 July
	<i>A Goose for the Gander</i> by Harold J. Kennedy, 1946
F. 18	Contract-Gloria Swanson, Apr. 18
F. 19	Financial statements
F. 20	<i>The Greatest Story</i> by Guthrie McClintic-Script-First draft, Undated
	<i>The Green Hat</i> by Michael Arlen, 1925-1927, Undated
F. 21	Clippings, 1925
F. 22	Contract between Cornell and A. H. Woods, 1925 Mar. 5

<b>Box/Folder</b>	<b>Description</b>
	Correspondence, 1925-1927, Undated
F. 23	Michael Arlen, 1925 Apr. 2, 4
F. 24	Between Cornell and David Belasco, 1925 May 16-27
F. 25	Fan mail, A-Z, Undated
F. 26	Friends and colleagues, 1925 Mar.-June
F. 27	Script-Prompt book, 1925-1927
	<i>Hamlet</i> by William Shakespeare, 1891-1937, Undated
<b>Box 104</b>	
F. 1	Agreement and negotiation correspondence, 1935
F. 2	Cast address lists, 1936 Sep., Undated
F. 3	Contracts-Stagehands, A-Z, 1936 Nov.
	Correspondence, 1936-1937
F. 4	Actors and casting, 1936
F. 5	Business, 1936-1937
F. 6	Fan mail, A-Z, 1936-1937
F. 7	John Gielgud, Undated
F. 8	Jo Mielziner, 1936 Oct. 23
F. 9	Donald Oenslager, 1936 Dec. 11
F. 10	Dressing room lists, 1936-1937
	Financial records, 1936-1937, Undated
F. 11	Box office statement, St. James Theatre, 1937 Jan. 30
F. 12	Insurance policy, 1936 Oct. 21
F. 13	Invoice, 1936 Sep. 26
F. 14	Production account and expenses, Undated
F. 15	Salary lists, 1936 Oct. 3, Undated
F. 16	Weekly profit/loss statements, 1936-1937
F. 17	Lighting equipment and road inventories, Undated
F. 18	Miscellaneous notes, Undated
F. 19	Program-Royal Alexandra Theatre, Toronto, CA
	Publicity materials, 1935-1937, Undated
F. 20	Clippings, 1935-1937
	Press releases, Undated
F. 21	Arthur Byron
F. 22	General
F. 23	John Gielgud
F. 24	Lillian Gish
F. 25	"The Play, the Play, Always is the Thing," by Guthrie McClintic, Undated
F. 26	Railroad ticket orders and itineraries, 1936 Oct.
F. 27	Running time sheets, 1936-1937
F. 28	Scene synopsis, character plot and cast list, 1936 Sep. 6
	Scripts, 1891, 1935, Undated
	Prompt books, 1891, Undated
F. 29	Samuel Arthur King's (Research), 1891
F. 30	McClintic's copy, Undated
F. 31	Published script with cuts and changes, 1935
F. 32	<i>Hang Out the Sun</i> -Contract and check, 1946 May, 1954 Sep.
	<i>The Happiest Millionaire</i> by Kyle Crichton, 1956, Undated
F. 33	Cast and staff address lists, Undated
F. 34	Correspondence-Personal, 1956 Oct. 18-Dec. 29, Undated

<b>Box/Folder</b>	<b>Description</b>
	<i>The Happiest Years</i> by Thomas Coley and William Roerick, 1948-1949, Undated
F. 35	Comp list, 1949 Apr. 30
F. 36	Contact sheet, Undated
F. 37	Contracts, 1949 Mar. 10-Apr. 4
	Correspondence, 1949
F. 38	Actors and casting, Mar. 12, 31
F. 39	Business, Mar. 15-May 18
	Financial records, 1949, Undated
F. 40	Cash books, 1949 Mar.-May
F. 41	Insurance-Notices of binder, 1949 Mar. 25-Apr. 8
	Ledger, 1949, Undated
<b>Box 105</b>	
F. 1	Loose ledger sheets, Undated
F. 2	Payroll ledger sheets, 1949 Mar.-Apr.
F. 3	1949 Mar.-May
	Receipts and invoices, 1949
F. 4	Mar. 8-31
F. 5	Apr. 1-26
F. 6	May 3-June 9
F. 7	Statements and balance sheet, 1949 Apr. 20-June 15
F. 8	Travel expense vouchers, 1949 Mar.-Apr.
F. 9	Unemployment insurance records-Forms and notes, 1948-1949
	Investors, 1949
F. 10	Correspondence, Mar. 5-Apr. 9
F. 11	Lists of address and contributions, Mar.-Apr.
F. 12	Miscellaneous, Undated
F. 13	Press release by Thomas Coley and William Roerick, Undated
F. 14	Salary lists, 1949 Mar. 26-Apr. 9
F. 15	Script-Revised, 1949 Mar. 10
F. 16	Shoe and clothing measurements, Undated
	<i>Herod and Mariamne</i> aka <i>Herod's Wife</i> by Clemence Dane, 1938, Undated
F. 17	Clippings, 1938 Aug. 11, Undated
F. 18	Correspondence-Fritz Kortner, 1938 Aug. 24
F. 19	Photocopy of note from script in Harry Horner Collection, Undated
F. 20	Production accounts, Undated
F. 21	Script-Prompt book, 1938 Oct. 13
F. 22	<i>Hidden Horizon</i> by Agatha Christie, 1947 Jan. 3
	<i>High Tor</i> by Maxwell Anderson, 1936-1940, Undated
F. 23	Contract-Scenic studios, 1936 Dec. 14
	Correspondence, 1936-1937, Undated
F. 24	Actors and casting, 1936 Dec.-1937 Apr., Undated
F. 25	Business, 1936 Dec.-1937 Aug
F. 26	Dimmer board specs, Undated
	Financial records, 1936-1940, Undated
F. 27	Insurance binder, 1936 Dec. 14
F. 28	List of weekly accounts, Martin Beck Theatre, 1937 Jan.-

**Box/Folder**    **Description** \_\_\_\_\_

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<b>Box/Folder</b>	<b>Description</b>
F. 29	Receipts, 1936 Dec., 1937 Feb., Apr.
F. 30	Royalty statements, 1938 July-1940 Aug.
	Publicity materials, Undated
F. 31	Brochure
F. 32	Clippings
F. 33	Press releases
F. 34	Rehearsal schedule and attendance lists, 1936 Dec.-1937 Jan.
	Scripts, Undated
	Prompt books-Stage manager's copy
F. 35	Jack Gage
<b>Box 106</b>	
F. 1	Morris Houghton
F. 2	Ticket locator sheet, Undated
	<i>How to Get Tough About It</i> by Robert Ardrey, 1937-1938, Undated
F. 3	Box office receipts, 1938 Feb. 5-26
F. 4	Contracts, 1937 Dec. 31-1938 Feb. 9
F. 5	Correspondence-Business, 1938 Jan.-June
F. 6	Notes on income, expenses and stock, Undated
F. 7	Rehearsals attendance sheets, 1938 Jan.
F. 8	Script-Prompt book, 1938 Feb. 8
F. 9	Weekly accounts received from Martin Beck Theatre, 1938 Feb.
	<i>I am a Camera</i> by John Van Druten, 1950-1960, Undated
	British production, 1950-1956, Undated
F. 10	Correspondence-Business, 1953 Dec. 16-1955 Dec. 5
F. 11	Receipts and expenses, 1950 Mar. 6, 13
	Stock and royalty statements
F. 12	1955 May 23-1956 Nov. 26
F. 13	1954 Sep. 7-1955 Apr. 1
F. 14	1954 Mar. 29-1955 Aug. 27
	Broadway production, 1951-1960, Undated
F. 15	Cast and staff address lists, Undated
F. 16	Clippings, Undated
	Contracts, 1952
F. 17	Designers, stagehands and scenic studio, Nov. 7
F. 18	Finnish production, Mar. 31, May 22
	Correspondence, 1951-1953, Undated
F. 19	Actors and casting, 1952 July 11-Dec. 17, Undated
	Business, 1951-1953
F. 20	1951 Aug. 30-1952 Sep. 22
F. 21	1952 Oct. 6-Dec. 15
F. 22	1952 Dec. 1-1953 July 15
F. 23	Complaints and criticism, 1951 Nov. 26-1952 Feb. 4
F. 24	Russel Crouse, 1951 Dec. 11
F. 25	Fan mail, 1951 Nov. 19-1953 Mar. 24, Undated
F. 26	Friends and colleagues, 1952 Jan. 7, 10, Undated
F. 27	Julie Harris, 1952 June 12
F. 28	Laurence Olivier, 1952 May 9, June 11, Dec. 19
F. 29	Francis Robinson, 1951 Aug. 8
F. 30	Walter Starcke, Undated
F. 31	John Van Druten, 1951 Aug. 2

<b>Box/Folder</b>	<b>Description</b>
	Financial records, 1951-1960, Undated
	Auditor's reports, 1951-1953
<b>Box 107</b>	
F. 1	1952 Oct. 1-1953 May 11
F. 2	1951 Dec. 7-1952 July 3
F. 3	Budgets, 1951, Undated
F. 4	Ledger sheet, Undated
F. 5	List of checks drawn, 1952 Aug. 8
F. 6	Notes, 1952 Dec. 20-1953 Jan. 17
F. 7	Receipts and invoices, 1951 Nov. 30-1955 June 3
F. 8	Receipts, disbursements and expenses, 1953 -1960
F. 9	Stock and royalty statements, 1952 July 18-1956 Nov. 23
	Tax returns, 1952-1960
F. 10	1952 Oct. 16-1953 Apr. 30
F. 11	1956 June 7-1960 May 31
	Weekly expenses/receipts statements, 1952-1953
F. 12	1953 Jan.-Apr.
	1952
F. 13	Sep.-Dec.
F. 14	Feb.-July
F. 15	Workmen's compensation board-Forms and notices, 1953 May 18, Aug. 25, Oct. 2
F. 16	Inventory of Electrical Department, Undated
	Investors, 1951-1955, Undated
F. 17	Address lists, Undated
	Correspondence, 1951-1955, Undated
F. 18	1951 July 25-1955 Feb. 18
F. 19	From investors who declined investing, 1951 July 30- Oct. 22, Undated
F. 20	Miscellaneous, 1952 Jan. 10, May 6
F. 21	Program-Souvenir, Undated
F. 22	Publicity, Undated
F. 23	Route sheet for Mary Ward, Undated
	Scripts, Undated
F. 24	Notes
F. 25	Promptbook
	<i>In the Next Room</i> by Eleanor Robson, 1926-1937
F. 26	Contract-Motion picture rights, 1929 June 12
F. 27	Correspondence, 1929, 1934, 1937
F. 28	Royalty statements, 1926 Jan. 30
	<i>I've Got Sixpence</i> by John Van Druten, 1951-1953, Undated
<b>Box 108</b>	
F. 1	Address and phone lists of cast and crew, Undated
F. 2	Casting notes, Undated
F. 3	Contracts, 1952 Oct. 20-21
	Correspondence, 1952-1953, Undated
F. 4	Actors and casting, 1952 Aug. 25-1953 Feb. 16
F. 5	Business, 1952 Sep. 25-Dec. 29
F. 6	Friends and colleagues, Undated
F. 7	General, 1952 June 30, Aug. 31, Nov. 13

<b>Box/Folder</b>	<b>Description</b>
F. 8	Opening night telegrams, 1952 Nov. 10-13
F. 9	John Van Druten, Undated
	Financial records, 1951-1953, Undated
F. 10	Auditor's report, 1953 Jan. 23
F. 11	Estimated and preliminary budgets, 1952 Oct. 29
F. 12	House scale, Undated
F. 13	Ledger sheet, 1952 Oct. 30-Nov. 17
	Receipts and invoices, 1951-1953
F. 14	1951 Nov. 11-1952 Oct. 31
F. 15	1952 Nov. 1-30
F. 16	1952 Dec. 1-1953 Feb. 20
F. 17	Gertrude Macy, 1952 Oct.-Dec.
F. 18	Stock and royalty statements, 1953 Oct. 22
F. 19	Tax returns, 1952-1953
F. 20	Workmen's compensation board-Notice of cancellation, 1953 Sep. 17
	Investors, 1951-1952, Undated
F. 21	Address lists with amounts, 1951 Oct. 27, Undated
F. 22	Agreements, Undated
F. 23	Correspondence, 1952 June 13-Oct. 28
F. 24	Property plots, Undated
	Publicity materials, 1952
F. 25	Brochure, Oct. 20
F. 26	Clippings, May 27
	<i>An International Incident</i> by Vincent Sheean, 1940, Undated
F. 27	Contracts, 1940 Feb. 23-Mar. 7
	Correspondence, 1940
F. 28	Actors and casting, Feb. 21-Mar. 25
F. 29	Business, Jan. 9-Apr. 12
	Financial records, 1940
F. 30	Bank statement, Mar. 30
F. 31	Receipts and invoices, May
F. 32	Miscellaneous notes, Undated
F. 33	Packing list, 1940 Mar. 19
F. 34	Program copy, Undated
F. 35	Jane Cowl Company-Weekly statement, 1946 July 6
F. 36	<i>Joan of Lorraine</i> by Maxwell Anderson-Financial statements, 1947-1948
F. 37	<i>John Murray Anderson's Almanac</i> , Music and lyrics by Richard Adler, Jerry Ross, Book by Jean Kerr, Sumner Lock-Elliot, Arthur Macrae, Herbert Farjeon and Lauri Wylie-Address lists, Undated
	<i>Key Largo</i> by Maxwell Anderson, Undated
F. 38	Clippings
F. 39	Script-Annotated
	<i>Kit Cornell's Jamboree</i> -USO Benefit, 1942 Aug.
<b>Box 109</b>	
F. 1	Clippings
F. 2	Financial records and receipts
F. 3	Ticket, Undated



<b>Box/Folder</b>	<b>Description</b>
	<i>The Lady Who Came to Stay</i> by Kenneth White, 1940-1941, Undated
	Contracts, 1940-1941
F. 4	Actors, 1940 Dec. 2-19
F. 5	Author, 1941 Jan. 3
F. 6	Elliott Theatre, 1940 Dec. 6
F. 7	Stagehands and scenic studio, 1940 Dec. 14-1941 Jan. 3
F. 8	Theatrical Managers and Agents Union, 1940 Sep.-Dec.
F. 9	Correspondence-Business, 1940 Dec. 13-1941 Jan. 24
	Financial records, 1940-1941, Undated
F. 10	Costume estimates, 1940 Dec. 11-30
F. 11	Invoices, 1940 Dec. 22-1941 Jan. 20
F. 12	Ledger sheets, 1940 Dec., Undated
F. 13	Receipts, 1941 Jan. 2-24
F. 14	Salary list, Undated
F. 15	Lender agreements, 1940 Dec. 18
F. 16	Rehearsal schedules, 1940 Dec. 13-14
	Scripts, 1941, Undated
F. 17	Promptbook, 1941 Jan.
F. 18	With cuts and changes, Undated
	<i>The Lake</i> by Dorothy Massingham and Murray MacDonald, 1933-1934, Undated
F. 19	<i>Best Plays</i> excerpt, 1933-1934
F. 20	Box office statements, Undated
F. 21	<i>Lend an Ear</i> by Charles Gaynor-Statements of expenses, 1949 Nov. 2
F. 22	<i>The Letter</i> by W. Somerset Maugham-Clippings and postcard, 1927 Sep.-Oct.
	<i>Life with Mother</i> by Howard Lindsay and Russel Crouse, 1945-1950, Undated
	Correspondence, 1945-1950
F. 23	Actors and casting, 1948 May 8, 13
F. 24	Business, 1945 Jan. 20, 1950 Jan. 16
	Opening night telegrams, 1948-1949
F. 25	Cass Theatre (Detroit, MI), 1948 June 7-8
F. 26	Walnut Theatre (Philadelphia, PA), 1949 Oct. 4
F. 27	Financial records-Auditor's reports, 1948 Nov. 9-1950 Jan. 9
	Promotional materials, 1948-1949, Undated
F. 28	Brochure, 1949 Sep.
F. 29	Clippings, 1948 Oct. 20, Undated
F. 30	"Gotham Theatre," by Thyra Samter Winslow, Undated
	Scripts, Undated
F. 31	Annotated, with cuts and changes
<b>Box 110</b>	
F. 1	Draft
F. 2	<i>Little Women</i> by Marian De Forest, from the book by Louisa May Alcott, (London)-Clippings, 1919 Nov. 22
F. 3	<i>Lovely Me</i> by Jacqueline Susann and Beatrice Cole, with music by

**Box/Folder    Description**

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	Arthur Siegel and Jeff Bailey-Weekly statements, 1946 Dec.-1947 Jan.
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<b>Box/Folder</b>	<b>Description</b>
	<i>Lovers and Friends</i> by Dodie Smith, 1943-1945, Undated
	Contracts, 1943, Undated
F. 4	Actors-Equity security agreement, 1943 Sep. 21
F. 5	Author, Undated
F. 6	Scenic studio, 1943 Oct. 20
	Correspondence, 1943-1945, Undated
F. 7	Actors and casting, 1943
F. 8	Brian Aherne, 1943 Aug. 4
F. 9	Business, 1943 Aug. 23-1944 May 13
	Fan mail, 1943-1944, Undated
F. 10	1943 Nov. 19-1944 Jan.
	1944
F. 11	Feb.-Apr.
F. 12	May 1-Aug. 28
F. 13	Undated
F. 14	Raymond and Dorothy Massey, 1945
F. 15	Personal, 1943 Nov. 6-1944 May
F. 16	May Sactom, 1944 May 7
	Dodie Smith
F. 17	1943 June 17-Oct. 31
F. 18	1943 Nov. 3-1944 Feb. 28
F. 19	John C. Wilson, 1943 May 26-1944 Feb. 21
	Financial records, 1943-1944
F. 20	Box office statements, 1943 Nov. 13, 15
F. 21	Lists of production expenses and costs, 1943-1944
F. 22	Production account ledgers, 1943 Sep.-Nov.
	Weekly statements, 1943-1944
F. 23	1943 Nov. 6-Dec. 25
	1944
F. 24	Jan. 1-29
F. 25	Feb. 5-Mar. 25
F. 26	Apr. 1-June 3
	Programs, 1944, Undated
F. 27	Autographed, 1944 Mar. 12
F. 28	Draft of "Who's Who" of Raymond Massey, Undated
F. 29	Property list, 1943 Oct. 4
	Publicity, Undated
F. 30	Mock-ups of advertisements and flyers
	Press releases
F. 31	General
F. 32	Raymond Massey
	Scripts, Undated
<b>Box 111</b>	
F. 1	Annotated script (possibly Cornell's copy)
	With cuts and changes
F. 2	Complete

<b>Box/Folder</b>	<b>Description</b>
F. 3	Fragments
	<i>Lucrece</i> AKA <i>The Rape of Lucrece</i> by Christopher Fry, translated from Andre Grey's original, 1931-1933, Undated
F. 4	Contracts/agreements, 1932 Apr. 6
F. 5	Company sheet for Hanna Theater (Cleveland, OH)- Performance, Undated
	Correspondence, 1931-1933, Undated
F. 6	Actors and casting, 1932 Sep. 29
F. 7	Business, 1931-1932
F. 8	Katharine Cornell, 1932 Sep.-Nov. Fan Mail, 1931-1932, Undated
F. 9	1932 Dec. 1-1933 Jan. 10
F. 10	1933 Jan. 11-23
F. 11	Undated
F. 12	List of correspondents, Undated
F. 13	Friends and colleagues, A-Z, 1932, 1933, Undated
F. 14	Note from Conger Goodyear, Undated
F. 15	Ruth Gordon, Undated
F. 16	Telegram from Andre Grey, 1932 Dec. 18
F. 17	Walter Hampden, 1932 Aug. 3
F. 18	Robert Edmund Jones, 1932 Sep.-Dec.
F. 19	Alfred Lunt, 1933 Mar. 2
F. 20	Phillip Merivale, 1932 Jan.-Sep.
F. 21	Otis Skinner, 1933 Jan. 14
F. 22	Laurette Taylor, Undated Telegrams, 1932-1933, Undated
F. 23	A-Z, 1932, 1933, Undated Opening night, 1932
F. 24	Belasco Theatre, NY, Dec. 21
F. 25	Hanna Theater (Cleveland, OH), Nov. 29
<b>Box 112</b>	
F. 1	Charles Waldron, 1932 Dec. 20
F. 2	Thornton Wilder, 1932-1933, Undated
F. 3	Stark Young, Undated Financial records, 1932, Undated
F. 4	Estimate and list of expenses, 1932, Undated
F. 5	Notes on percentages and royalties, Undated
F. 6	Production costs, Undated
F. 7	Notes on the text by Thornton Wilder, Undated Programs, 1932
F. 8	Erlanger Theatre (Buffalo, NY), Belasco Theatre (NY, NY)
F. 9	Hanna Theatre (Cleveland, OH), autographed by Cornell and McClintic, Nov. 29 Publicity materials, 1932, Undated
F. 10	Brochure, Undated
F. 11	Clippings, 1932 Dec., Undated
F. 12	Press releases, Undated

<b>Box/Folder</b>	<b>Description</b>
	Scripts, translated by Thornton Wilder, Undated
F. 13	Including blocking notes, cuts and changes
F. 14	Script
F. 15	<i>Major Barbara</i> by George Bernard Shaw-Operating budget, Undated
	<i>The Male Animal</i> by James Thurber and Elliott Nugent, 1952-1953, Undated
F. 16	Cast address list, Undated
F. 17	Menu for Easter bonnet brunch, Undated
	Program, Blackstone Theatre (Chicago, IL) , 1953 Mar. 25
F. 18	Proofs and drafts
F. 19	Published
	Publicity, 1952-1953, Undated
F. 20	Blackstone Theatre (Chicago, IL), 1953 Mar.-Apr.
F. 21	Clippings, 1952 July 13-1953 Apr. 3
F. 22	Critics' quotations, Undated
	Press releases, Undated
F. 23	Actors
F. 24	Matt Briggs
F. 25	Buddy Epsen
F. 26	General
F. 27	Martha Scott
	<i>Mamba's Daughters</i> by Dorothy and DuBose Heyward, 1935-1941, Undated
F. 28	Booking itineraries, 1939-1940
	Contracts, 1938-1940
F. 29	Agents and managers, 1939 Sep. 8-1940 Mar. 16
F. 30	Authors, 1938 June-Aug.
F. 31	Designers, stagehands and scenic studio, 1938 Dec. 1-1940 Feb. 24
F. 32	Theaters, 1938 Dec. 10, 1940 Mar. 9
F. 33	Closing notice, 1939 May 8
	Correspondence, 1938-1941
F. 34	Actors and casting, 1938 July 29-1940 Jan. 15
	Business, 1938-1941
<b>Box 113</b>	
F. 1	1938 Jan.-Dec.
F. 2	1939 Jan. 10-1941 Sep. 24
F. 3	John Cornell, 1939 Dec. 6-1940 Mar. 11
F. 4	Fred Spooner, 1939 Sep. 25-Dec. 12
F. 5	William G. Tisdale, 1939 Oct. 15-Dec. 20
F. 6	Ethel Waters, 1939 Mar. 14-1940 Mar. 4
F. 7	Audrey Wood, 1940 May 7-1941 Nov. 19
F. 8	Equity cuts agreements, 1939 Feb. 16-May 12
	Financial records, 1939-1940, Undated
F. 9	Bills and receipts, 1939 Jan. 15-17
F. 10	Royalty statements, 1939 July 14-1941 Mar. 14

<b>Box/Folder</b>	<b>Description</b>
F. 11	Salary lists, Undated
F. 12	Weekly ledger statements, 1939 Dec. 16-30
F. 13	Weekly profit/loss statements, 1939 Feb. 11-1940 Apr. 6
	Hal Horne investments, 1938-1941
F. 14	Correspondence, 1938 Dec. 27-1941 Nov. 18
F. 15	Receipt, 1940 Apr. 27
	Publicity materials, Undated
F. 16	Clippings
F. 17	Proof of newspaper advertisement
	Scripts -Prompt book, 1935, 1938, Undated
<b>Box 114</b>	
F. 1	Director's copy, 1938 Dec. New York playing version, 1935 Jan.
F. 2	Act I
F. 3	Act II
F. 4	Complete annotated version with cues
F. 5	Notes, Undated
	<i>Marinka</i> , Book and lyrics by George Marion, Jr. and Karl Farkas, music by Emmerich Kalman, 1945
F. 6	Agreements, Dec. 21
F. 7	Correspondence, Dec.
F. 8	Financial statements, July-Dec.
F. 9	Mary Read-Correspondence and clippings, 1934, Undated
F. 10	<i>Me and Molly</i> by Gertrude Berg-Statements of expenses, 1948 Apr. 7
	<i>Medea</i> by Euripides, adapted by Robinson Jeffers, 1948-1951, Undated
F. 11	Address lists-Cast, staff and vendors, 1948 Sep. 18, 27, Undated
F. 12	Casting and crew notes, Undated
F. 13	Contact sheet for national sylvan theatre (Washington, D.C.) , Undated
	Contracts, 1948, 1949
F. 14	Actors, 1948 Aug. 10, 1949 Mar.
F. 15	Agents and managers, 1948 Nov. 18, 26, 1949 Jan. 17
	Correspondence, 1948-1951
F. 16	Actors and casting, 1948 June-1949 July 8
F. 17	Berlin Arts Festival appearance-Correspondence, 1951 Oct. 16-Nov. 5
	Business, 1948, 1949
	1948
F. 18	May 4-14
F. 19	June-July
F. 20	Aug. 2-23
F. 21	Sep. 2-30
	Oct.
F. 22	1-15
F. 23	16-31

<b>Box/Folder</b>	<b>Description</b>
F. 24	Nov. 1-23
F. 25	Dec. 6-29
	1949
<b>Box 115</b>	
F. 1	Jan. 2-31
F. 2	Feb. 1-28
F. 3	Mar. 1-31
F. 4	Apr. 1-30
F. 5	May 2-31
F. 6	June-Sep
F. 7	Fan Mail, 1948 Oct. 15
F. 8	Friends and colleagues, 1948 Sep. 14
F. 9	Memos and a fragment of a note, Undated
	Charles Strakosch, 1948-1949, Undated
F. 10	1948 July-Oct. , Undated
F. 11	1948 Nov.-1949 May
	Unemployment insurance records, 1948-1950
F. 12	1948 Oct. 21-1950 Feb. 20
F. 13	1949 June 30-1950 Apr. 18
F. 14	Equity Cuts agreements, 1949 Mar. 7
	Financial records, 1948-1949, Undated
F. 15	Auditor's reports, 1948 Sep. 25-1949 May 21
F. 16	Investors-Agreements, 1948 Aug. 11-30
F. 17	List of expenses, Undated
F. 18	Notes on expenses and income, Undated
F. 19	Payroll ledger sheets, 1948-1949
	Receipts and invoices, 1948-1949
	1948
F. 20	May 31-Aug. 31
F. 21	Sep. 1-Oct. 5
F. 22	1949 Feb. 3-Aug. 13
F. 23	Stock certificates, 1949 May
	Tax returns, 1948-1949
F. 24	Schedule A, 1948 Sep. 30-1949 June 30
F. 25	With records, 1948-1949
<b>Box 116</b>	
F. 1	Lighting work schedule and inventories, 1948 Oct.-1949 Jan.
F. 2	List of wigs and props taken by Aida Wiederhold for McClintic production, 1948 Aug. 6
F. 3	Miscellaneous, Undated
	Publicity materials, 1948-1949, Undated
F. 4	1948 Sep.-1949 May
F. 5	Clippings, Undated
F. 6	Press releases, 1949 Apr.-May
F. 7	Rehearsal schedule, 1948 Aug. 18
F. 8	Script-Prompt book, 1946
F. 9	Set and prop inventories (Chicago), 1945 Jan. 15

<b>Box/Folder</b>	<b>Description</b>
	Tour, 1948-1949, Undated
F. 10	Correspondence and address list, 1948 Aug. 3-25
F. 11	List of potential venues, Undated
F. 12	Railroad itineraries, 1949 Feb. 9
F. 13	Tentative itinerary, 1948-1949
F. 14	Tentative routes, Undated
F. 15	<i>Meet the Wife</i> by Lynn Starling-Financial statements, 1946 June-July
F. 16	<i>The Miracle Worker</i> by William Gibson-Contracts and agreements, 1959 Sep.-Dec.
	<i>Missouri Legend</i> by E. B. Ginty, 1938-1944, Undated
F. 17	Cast address list, Undated
	Contracts, 1938
F. 18	Actors, A-Z, July-Aug.
F. 19	Designer and stagehands, Aug. 17-Sep. 20
	Correspondence, 1938, 1944
F. 20	Actors and casting, 1938 July-Sep., 1944 Aug. 26
	Business, 1938-1941
F. 21	1938 June-Aug.
F. 22	1938 Sep.-1941 July
F. 23	General, A-Z, 1938 Aug. 24, 29
F. 24	Elizabeth Ginty, 1938, Undated
F. 25	Deposition, 1941
F. 26	Financial statements and notes, 1938
F. 27	Program mock-up, Undated
F. 28	Rehearsal attendance sheets, 1938 Aug. 18-24
F. 29	Research, Undated
F. 30	Royalty statements, 1939 Jan. 24-1943 Aug. 3
	Scripts, Undated
F. 31	Prompt book
F. 32	Script
	<i>The Morning Star</i> by Emlyn Williams, 1941, 1942, Undated
	Contracts, 1942
<b>Box 117</b>	
F. 1	Actors, Aug. 3-28
F. 2	Agents and managers, Aug. 20-Sep. 28
F. 3	Backers, Sep.
F. 4	Designer, scenic studio and stagehands, Aug. 9-Sep. 15
F. 5	Sound rental, Aug. 26
	Correspondence, 1942
F. 6	Actors and casting, June 4-Aug. 26
F. 7	Business, June 3-Nov. 13
F. 8	Gladys Cooper, May 26-Aug. 3
F. 9	Jill Edmond, June 28-Aug. 5
	Financial records, 1942, Undated
F. 10	Estimated production cost, Undated
F. 11	Ledgers, 1942 Aug. 22-Oct. 3



<b>Box/Folder</b>	<b>Description</b>
F. 12	Receipts and note, 1942 Sep. 1-Oct. 6
F. 13	Insurance floaters, 1942 Sep. 4
F. 14	Preliminary prop plot, Undated
F. 15	Railroad itineraries, 1942 Aug. 22, 29
F. 16	Rehearsal schedule, 1942 Aug. 14
F. 17	Research, Undated
F. 18	Script-Promptbook, 1941 Oct.
	<i>Mr. Tutt</i> by Arthur Train, 1944-1945, Undated
	Correspondence, 1944-1945
F. 19	Actors and casting, 1944 Sep. 24-Dec. 8
F. 20	Business, 1944 Feb. 23-Dec. 11
F. 21	General, 1944 Apr. 29-May 31
F. 22	Raymond and Dorothy Massey, 1944 Mar. 6-Dec. 8
F. 23	Guthrie McClintic, 1944 Oct. 16-Nov. 10
F. 24	Morrie Ryskind, 1945 Feb. 20-Mar. 5
F. 25	Arthur Train, 1944 Dec. 2
F. 26	Financial records-receipts and invoices, 1944 Feb. 28-1945 Feb. 2
F. 27	Notes, Undated
F. 28	Press release, Undated
F. 29	Research, 1944
F. 30	Script, Undated
	<i>Mrs. Partridge Presents</i> by Mary Kennedy and Ruth Hawthorne, 1925-1933
	Correspondence, 1925, 1933
F. 31	Business, 1933 Feb. 25
F. 32	Stanley Gilkey, 1925 Jan. 7
F. 33	Financial statements, 1925 June 6
F. 34	Script, 1924
	<i>Mrs. Patterson</i> by Charles Sebree and Greer Johnson, Undated
<b>Box 118</b>	
F. 1	Cast and address list
F. 2	Script
	<i>No Time for Comedy</i> by S. N. Berman, 1935-1942, Undated
F. 3	Advice sheet for theater managers, Undated
F. 4	Booking itineraries, 1939-1940
F. 5	Contracts and notes, 1939, 1940. Undated
	Correspondence, 1938-1940, Undated
F. 6	Actors and casting, 1939 Mar. 15, Undated
F. 7	Business, 1938 Dec.-1939 Nov. 27
	Fan mail, 1940
F. 8	Jan.-Feb.
F. 9	Mar.
F. 10	Apr.
F. 11	May
F. 12	General, 1939 June 18
F. 13	Personal, A-Z, 1938 Nov. 16-17

<b>Box/Folder</b>	<b>Description</b>
F. 14	Robert Sherwood, 1938 Nov. 10-1939 Nov. 12
	Financial records, 1939-1942
F. 15	Statements, 1939 Apr. 22-1940 May 11
	Stock, 1939-1942
F. 16	Correspondence, 1940 Sep.-1942 Apr.
	Weekly summaries, 1939-1940
F. 17	1939 Apr.-Oct.
F. 18	1939 Oct.-1940 May
F. 19	Miscellaneous, Undated
F. 20	Music plot, Undated
	Programs, 1935, 1940
F. 21	Ethel Barrymore Theatre (New York, NY), 1935 Apr. 17
<b>Box 119</b>	
F. 1	Various programs in custom made box, 1940
	Publicity, 1939-1940, Undated
<b>Box 120</b>	
F. 1	Clippings, 1939-1940, Undated
	Press releases, Undated
F. 2	Actors and Who's Who
F. 3	General
F. 4	Promotional materials, Undated
F. 5	Script with cuts, Undated
F. 6	Ticket stubs, 1939 June
F. 7	<i>The Old Maid</i> by Zöe Akins-Company tour booklet, Undated
F. 8	<i>The Outsider</i> by Dorothy Brandon-Article in <i>Theatre Arts Monthly</i> , 1924 May
F. 9	<i>Parnell</i> by Elsie Schauffler-Correspondence, contract and salary list, 1955 Sep. 5-Nov. 15, Undated
F. 10	<i>The Playboy of the Western World</i> by J. M. Synge-Annotated script, Undated
	<i>The Prescott Proposals</i> by Howard Lindsay and Russel Crouse, 1953-1954, Undated
	Contracts/agreements, 1953-1954
F. 11	Contracts between Cornell and Leland Hayward, 1953 July
F. 12	Limited partnership agreement-Draft, 1954 Oct. 4
F. 13	Copy of radio spot for Boston Symphony Orchestra, Undated
	Correspondence, 1953-1954, Undated
F. 14	Business, 1953 July 16-1954 Mar. 19
	Fan mail, 1953-1954, Undated
	1953
F. 15	Nov. 1-30
F. 16	Dec. 1-31
	1954
F. 17	Jan. 4-Feb. 25
F. 18	Mar. 2-15
F. 19	Undated
F. 20	Friends and colleagues, 1953 Nov.-1954 Jan.

<b>Box/Folder</b>	<b>Description</b>
F. 21	Gift cards, Undated
F. 22	Telegram from Ted Newton, 1954 Apr. 3
	Opening night telegrams, 1953
	Broadhurst Theatre (New York, NY), Dec. 16
F. 23	A-F
F. 24	G-J
F. 25	K-M
F. 26	N-R
F. 27	S-Z
	Shubert Theatre (New Haven, CT), Nov. 10-11
F. 28	A-M
F. 29	R-W
	Financial records, 1953-1954
<b>Box 121</b>	
F. 1	Auditor's reports, 1954 Jan. 2-Apr. 9
	Weekly box office and salary statements -Cornell, 1953-1954
F. 2	1953 Nov. 14-Dec. 28
	1954
F. 3	Jan. 2-Feb. 1
F. 4	Feb. 8-Mar. 1
F. 5	Mar. 6-Apr. 5
F. 6	Miscellaneous, 1953 Nov. 5, Dec. 14
F. 7	Program, 1953 Nov.
	Publicity materials, 1953
F. 8	Advance notice and ticket order form, Oct. 2
F. 9	Clippings, Nov. 12
F. 10	Promotion letter from Leland Hayward production, Oct. 2
F. 11	Press releases, Oct.-Dec.
F. 12	Sets-Thumbnail elevation, Undated
	Script, 1954, Undated
F. 13	Clean copy, Undated
F. 14	Promptbook 1954 Apr. 3
F. 15	Scene excerpts and monologues-Drafts, Undated
F. 16	<i>Private Lives</i> by Noel Coward-Weekly statements, 1946 July 27
F. 17	<i>The Purple Mask</i> by Matheson Lang-Notes and a fragment of a letter or note, Undated
	<i>Pursuit of Happiness</i> by Alan Child and Isabelle Loudon, 1946, Undated
F. 18	Contract, June 20
F. 19	Costume lists and correspondence, June 21, Undated
F. 20	Weekly statements, July
	<i>Romeo and Juliet</i> by William Shakespeare, 1929-1959, Undated
	Correspondence, 1933-1959, Undated
	Actors and casting, 1934
<b>Box 122</b>	
F. 1	Aug.-Oct.
F. 2	Aug.-Nov.

<b>Box/Folder</b>	<b>Description</b>
F. 3	Edith Evans, 1934 Aug.-Sep.
	Fan mail, 1934-1959, Undated
F. 4	1934-1959
F. 5	Undated
F. 6	General, A-Z, 1933 Sep. 5
F. 7	Ralph Richardson, 1934 July.-Sep.
F. 8	Telegrams, 1934 Oct.
	Financial records, 1933-1936
F. 9	Business papers, 1933 Sep. 13
F. 10	Expenses and income ledger, 1934-1935
F. 11	Return engagement-Financial records, 1935-1936
F. 12	Ground plan, 1934 Aug. 20
F. 13	Instructions to managers, Undated
F. 14	List of movie sword fights, Undated
	Publicity materials, 1933-1934, Undated
	Clippings, 1933-1934
F. 15	1933 Dec.-1934 Dec.
F. 16	1933, 1934, Undated
	Press releases, Undated
F. 17	Actors and Shakespearian characters
F. 18	The company
F. 19	Cornell
F. 20	Edith Evans
F. 21	Maurice Evans
F. 22	The play
F. 23	The production
F. 24	Production history
F. 25	Basil Rathbone
F. 26	Florence Reed
F. 27	Ralph Richardson
F. 28	William Shakespeare
F. 29	Blanche Yurka
F. 30	Script-Annotated by McClintic, 1929, Undated
	Tours, 1933-1935
	1933-1934 tour
F. 31	Correspondence-Ray Henderson, 1933-1934
F. 32	Expenses/receipts summary, 1934 May 19
F. 33	Script-Side, 1933 Sep. 9
	1935 tour
F. 34	Cast lists with salaries, Undated
F. 35	Itinerary, 1935
	Program, 1935, Undated
F. 36	Autographed, 1935 Dec. 30, Undated
F. 37	1935 Dec.
F. 38	Script-Promptbook, 1935 Oct. 28
F. 39	Understudy list, 1935 Oct. 16

<b>Box/Folder</b>	<b>Description</b>
	Trans continental repertory tour, 1933-1936, Undated
	Correspondence, 1933
<b>Box 123</b>	
F. 1	Basil Rathbone, July-Sep.
F. 2	Set construction, Aug.-Sep.
	Telegrams
F. 3	General, June-Dec.
F. 4	Opening night-Erlanger Theatre (Buffalo, NY), Nov. 29
F. 5	Production accounts, 1933-1934
	Proposed itineraries, 1933-1936, Undated
F. 6	1933-1934
F. 7	1935-1936
F. 8	Notes, Undated
	<i>A Roomful of Roses</i> by Edith Sommer, 1955-1956, Undated
	Box office statements, 1955
F. 9	Dec. 5-31
F. 10	Nov. 7-Dec. 3
F. 11	Oct. 12-Nov. 5
F. 12	Cast and staff address list, Undated
F. 13	Correspondence-Business, 1956 Apr. 27
	Scripts-McClintic's copy, 1955 July 15
F. 14	Act I
F. 15	Act II
F. 16	Act III
	<i>Rose Burke</i> by Henri Bernstein, 1940-1943, Undated
F. 17	Actor's Equity security agreement, 1941 Dec. 29
F. 18	Contracts-Author and the Dramatists' Guild, 1941 Oct. 6, 30, 1941 Nov. 8
	Correspondence, 1940-1943, Undated
F. 19	Actors and casting, 1941 Oct. 5-Nov. 19
F. 20	Business, 1941 Oct. 9-1943 Feb. 19
F. 21	Katharine Cornell, 1941 Nov.
F. 22	Fan mail, 1942 Jan. 21-Mar. 15
F. 23	General, 1941-1942, Undated
F. 24	Opening night telegrams-Curran Theatre (San Francisco, CA), 1942 Jan. 19-20
F. 25	Basil Rathbone, 1940 Sep. 6-Oct. 7
F. 26	A. B. Shea complaint, 1942 Feb. 11-June 10
F. 27	Costume and prop plots, Undated
F. 28	Customs documents, 1942 Mar. 12
	Financial records, 1941-1942
F. 29	Insurance property floaters, 1942 Jan. 5, 12
F. 30	Invoices, 1942 Feb. 20-Mar. 30
F. 31	Ledger sheets, 1941-1942
F. 32	Partnership tax returns, 1942
F. 33	Production account summaries, 1941-1942

<b>Box/Folder</b>	<b>Description</b>
F. 34	Receipts, 1942 Apr. 9-June 15
F. 35	Transportation expenses, 1941 Dec. 31-1942 Apr. 4
F. 36	Weekly statements, 1942 Jan. 24-Mar. 21
F. 37	Workmen's compensation forms, 1942 Jan. 20-Mar. 2
F. 38	Itineraries-Railroad and tour expenses, Undated
<b>Box 124</b>	
F. 1	Programs-Various programs in custom made box, 1942
	Publicity materials, 1942, Undated
<b>Box 125</b>	
F. 1	Clippings, 1942 Jan.
F. 2	Press release, Undated
F. 3	Promotional materials, Undated
	Script, 1942, Undated
F. 4	Drafts, 1942 Feb.
F. 5	Prompt book, Undated
F. 6	Tour summary, Undated
	<i>Rosmersholm</i> by Henrik Ibsen, translated by Eugene Gay-Tiffit, 1934-1937
<b>Box 126</b>	
F. 1	Clippings, Undated
F. 2	Correspondence, 1934-1937
F. 3	Receipt, 1935 Dec. 24
	Scripts, Undated
F. 4	Sides for Rebecca West
F. 5	Unidentified
	<i>Saint Joan</i> by George Bernard Shaw, 1930-1938, Undated
F. 6	Commemorative book on the Cathedral of Reims, 1938 July
	Contracts, 1935-1936
	Actors, 1936 Jan.-May
F. 7	A-C
F. 8	D-M
F. 9	P-V
F. 10	Repertory season-Actors, 1935 Aug.-Sep.
F. 11	Stagehands, 1936 May 23
F. 12	Theaters, 1936 Nov.-Dec.
	Correspondence, 1935-1936, Undated
<b>Box 127</b>	
F. 1	Business, 1936 July
F. 2	Maurice Evans, 1935, Undated
	Fan mail, 1935-1936, Undated
F. 3-4	1935-1936
F. 5	1936 Apr.-May
F. 6	Undated
F. 7	Friends and colleagues, A-Z, 1936, Undated
F. 8	Telegrams, 1936 Jan.-Aug.
F. 9	Dust jacket of edition of play with picture of Cornell, Undated
F. 10	Financial records-List of weekly accounts received from Martin

**Box/Folder    Description**

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	Beck Theatre, 1936 Mar.-June
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<b>Box/Folder</b>	<b>Description</b>
F. 11	Poems written by fans, 1930, Undated
	Publicity materials, 1936, Undated
F. 12	Clippings, 1936, Undated
	Press releases, 1936, Undated
F. 13	Cornell, 1936, Undated
F. 14	George Bernard Shaw, Undated
F. 15	Charles Waldron and other cast members, Undated
F. 16	Various, Undated
F. 17	Research-Issue of <i>The Mentor</i> , 1916 Jan. 1
	Scripts, 1934, Undated
	Promptbooks, Undated
F. 18	Scene I, with plots, cues and equipment lists
F. 19	Scene II & III
F. 20	Scene IV
F. 21	Scene V
<b>Box 128</b>	
F. 1	Scene VI
F. 2	Epilogue
F. 3	Complete scripts with cuts
F. 4	Published version with cuts and annotations, 1934
F. 5	Tour itinerary, 1936 Feb.
F. 6	<i>Set My People Free</i> by Dorothy Heyward-Correspondence and production costs, 1947 Nov.
F. 7	<i>Sign of the Cross</i> -Correspondence, 1946 Nov. 7
	<i>The Sky Rocket</i> by Mark Reed, 1928-1929
F. 8	Contracts, 1928
F. 9	"Stock"-Financial records, 1929 Jan.
	<i>Spring Again</i> aka <i>Indian Summer</i> by Isabel Leighton and Bertram Bloch, 1941-1943, Undated
F. 10	Advertising, Undated
F. 11	Call sheets, 1941 Oct. 2-9
F. 12	Cast addresses and phone numbers, Undated
F. 13	Casting-Miscellaneous notes, Undated
	Contracts, 1941-1942
F. 14	Actors, 1941 July 1, 1942 Sep. 8
F. 15	Agents and managers, 1942 Sep. 17, 28
F. 16	Authors, 1941 Sep. 26-1942 Mar. 2
F. 17	Heron productions, 1941 Sep. 26
F. 18	Donald Oenslager, 1941 Sep. 29, Oct. 2
F. 19	Rights, 1942 May 14
F. 20	Stagehands, managers and agents, 1941 Oct. 13-1942 Mar. 23
	Correspondence, 1941-1943, Undated
<b>Box 129</b>	
F. 1	Actors and casting, 1942 May 9-Sep. 18, Undated
F. 2	William Auchinschloss (Character), 1942 Dec. 13-1943 Jan., Undated



<b>Box/Folder</b>	<b>Description</b>
	Business, 1941-1942
	1941
F. 3	Sep. 19-Oct. 23
F. 4	Nov. 12-Dec. 30
F. 5	1942 Jan. 2-1945 Jan. 5
F. 6	Personal, Undated
F. 7	Retroactive payment of managers and agents, 1943 Mar. 8-1944 Jan. 3
F. 8	C. Aubrey Smith, 1942 May 19-Sep. 4
F. 9	Equity cuts agreement, 1941 Dec. 1
	Financial records, 1941-1943, Undated
F. 10	Insurance policy floater, 1941 Oct. 24
F. 11	Invoice and receipts, 1941 Oct. 27-1942 Jan. 7
F. 12	Miscellaneous notes, Undated
F. 13	Production account and presentation expenses, Undated
F. 14	Salary lists, Undated
F. 15	Schedule of production costs and estimate, Undated
F. 16	Statements, receipts and expenses, 1941 Dec. -1943 Jan.
F. 17	List of discount ticket subscribers, Undated
F. 18	Miscellaneous, 1941-1942
F. 19	Note regarding maids, Undated
F. 20	Press release, Undated
	Scripts , 1941, Undated
F. 21	Annotated, Undated
F. 22	Correspondence, 1941 June 6-Aug. 20, Undated
F. 23	Notes on corrections and typos written by McClintic, Undated
F. 24	Prompt book, Undated
F. 25	Set dressing inventory
	Tour, 1942-1943, Undated
F. 26	Box office statements, 1942 Dec. 7-12
	Contracts, 1942
F. 27	Actors, June 10-Oct. 1
F. 28	Stagehands, A-Z, Sep. 24-25
	Correspondence, 1942-1943
F. 29	Actors and casting , 1942 June-Sep., Undated
F. 30	Agents and managers, 1942 Sep. 17-28
	Business, 1942-1943
F. 31	1942 Apr. 24-Sep. 3
F. 32	1942 Sep. 7-1943 Feb.
F. 33	Sol Jacobson, 1942 Nov. 9-30, Undated
F. 34	William G. Tisdale, 1942 Nov. 10-29
F. 35	Itineraries, Undated
F. 36	List of subscriptions, Nixon Theatre (Pittsburgh, PA), Undated
<b>Box 130</b>	
F. 1	<i>Springtime for Henry</i> by Benn W. Levy-Financial statements, 1946 Dec.-1947 Jan.

<b>Box/Folder</b>	<b>Description</b>
	<i>A Square Peg</i> by Lewis Beach-Scripts, Promptbooks, 1921
	Act I
F. 2	Scene I
F. 3	Scene II
	Act II
F. 4	Scene I
F. 5	Scene II
F. 6	Act III
	<i>The Star Wagon</i> by Maxwell Anderson, 1937-1939, Undated
<b>Box 131</b>	
F. 1	Address lists, 1937, 1938, Undated
F. 2	Box office statement-The Playhouse (Cleveland, OH), 1938 Nov. 25
F. 3	Character lists, 1937 Sep. 8, Undated
F. 4	Clippings, 1937 Oct. 10
F. 5	Contracts, 1937 Aug. 4-30
F. 6	Correspondence-Business, 1937 Aug.-1938 July
F. 7	Dressing room lists, 1937 Sep.
F. 8	Insurance floater policy, 1937 Sep. 10
F. 9	Plots and scene synopsis, 1937 Sep. 1
F. 10	Rehearsal schedule, 1937 Aug. 23
F. 11	Royalties statement, 1939 Jan. 31
F. 12	Running time schedules, 1937 Sep.-1938 Mar. Scripts, 1937 Oct.
F. 13	Prompt book Prompt script, McClintic's copy
F. 14	Act I
F. 15	Act II
F. 16	Act III
F. 17	Set rendering by Jo Mielziner, Undated
F. 18	<i>Strange Bedfellows</i> by Florence Ryerson and Colin Clements- Agreements, 1948 Apr. 8 <i>Take Three Tenses</i> by Rumer Godden, 1945-1946, Undated
F. 19	Contracts, 1945 Apr. 8-1946 Jan. 2 Correspondence, 1945-1946
F. 20	Actors and casting, 1945 May 18, July 1, 1946 Mar. 4
F. 21	Business, 1945 Mar. 9-1946 June 5
F. 22	Research, 1945 Apr. 20, Undated <i>That Lady</i> by Kate O'Brien, 1946-1953, Undated
F. 23	Cast address lists, Undated
F. 24	Cast of characters, Undated Contracts, 1949-1950
F. 25	Actors, 1949 June 7-1950 Jan. 18
F. 26	Designers, stagehands and scenic studio, 1949 June-Aug. Correspondence, 1946-1951, Undated
<b>Box 132</b>	
F. 1	Actors and casting, 1948 May 10-Sep. 18

<b>Box/Folder</b>	<b>Description</b>
	Author's contract and royalties, 1946-1950
F. 2	1946 Sep.-1948 Nov. 22
F. 3	1949 Mar. 3-Nov. 30
F. 4	1950 Mar. 10-1954 May 6
F. 5	Business, 1949 Aug. 15-1950 May 10
	Fan mail, 1949-1950, Undated
F. 6	1949 Oct. 19-1950 Apr. 21
F. 7	Undated
F. 8	Friends and colleagues, 1950 Feb. 25
F. 9	Motion picture rights, 1954 May 7-1955 June 20
	Kate O'Brien, 1946-1951
F. 10	1946 Aug. 30-Nov. 13
F. 11	1947 Jan. 8-1948 Oct. 25
F. 12	1949 Jan. 22-Dec. 11
F. 13	1950 Jan. 8-1951 Aug. 26
F. 14	Script, 1947 Jan. 7-1948 June 15, Undated
F. 15	Costumes-Sketch of accessories, Undated
	Financial records, 1946-1950, Undated
F. 16	Adjustment of salaries, 1949 Oct. 15
F. 17	Auditor's reports, 1949 Dec. 8-1950 May 11
F. 18	Bank statements, 1950 Sep. 1, Nov. 1
F. 19	Ledger sheets, 1949 Aug. 12-Nov. 10
F. 20	List of payments made from Cornell production account to be charged to production, 1946 Oct. 28-1949 Oct. 11
	Receipts and invoices, 1949-1950
F. 21	1949 Sep. 7-Oct. 31
F. 22	1949 Nov. 1-1950 May 24
F. 23	Weekly gross and performance summary, 1949 Oct. 18-1950 Apr. 29
F. 24	Weekly operating costs, Undated
	Investors, 1949-1953
F. 25	Correspondence, 1949 Aug. 31-1953 Aug. 12
F. 26	List of participants and participating interest, 1949
	Receipt agreements for loan, 1949 Sep.-Oct
F. 27	A-M
F. 28	N-Z
F. 29	Undated
<b>Box 133</b>	
F. 1	Miscellaneous, Undated
F. 2	Plots and scene synopsis, 1949 Aug. 20, Undated
F. 3	Power of attorney, 1949 Sep. 14
F. 4	Program-Souvenir, Undated
	Publicity materials, 1949, Undated
F. 5	Clippings, 1949 Dec.
F. 6	Press packet, Undated
F. 7	Research, Undated
	Scripts, 1949, Undated

<b>Box/Folder</b>	<b>Description</b>
	Complete, 1949, Undated
F. 8	Cornell's personal copy, Undated
	McClintic's personal copy, Undated
F. 9	Act I
F. 10	Act II
F. 11	Act III
F. 12	Promptbooks, acting version, 1949 Nov. 23
F. 13	With cuts and changes, 1949, Undated
F. 14	With notes and changes
F. 15	Drafts of scenes, Undated
F. 16	Notes, Undated
	<i>The Three Sisters</i> by Anton Chekhov, 1917-1969, Undated
<b>Box 134</b>	
F. 1	Casting and press notes on actors, Undated
F. 2	Company address lists, Undated
	Contracts, 1942
F. 3	Actors, Sep. 17-Nov. 21
F. 4	Ethel Barrymore Theatre, Dec. 21
F. 5	Alexander Koriensky, Aug. 17
F. 6	Scenic studio, Oct. 22
	Correspondence, 1942-1943, Undated
F. 7	Actors and casting, 1942 July 3-Oct. 6, Undated
F. 8	Brian Aherne, 1942 July 14-Sep. 23
F. 9	Judith Anderson, Undated
F. 10	Business, 1942 Aug. 17-1943 Sep. 3
F. 11	Dudley Digges, 1942 May 23
F. 12	Maurice Evans, 1942 July 31
F. 13	Fan mail, 1943 Jan. 23-May 24, Undated
F. 14	General, Undated
F. 15	Ruth Gordon, 1942 Aug. 23-Nov. 9
F. 16	Edmund Gwenn, Undated
F. 17	Robert Edmund Jones, 1942 Sep. 20-27
F. 18	Alexander Koriensky, 1942 Aug. 19-1943 Jan. 23
F. 19	Phillip Merivale, 1942 Sep. 20-24
F. 20	Mildred Natwick, Undated
F. 21	Personal-Friends and colleagues, 1942 May 1-Dec. 22, Undated
F. 22	Proposed Russian tour, 1942 May 7-June 10
F. 23	Script translations, 1942 June 2-Aug. 8
	Telegrams
F. 24	Judith Anderson, 1942 Sep. 30-Oct. 23
	Opening nights, 1942, 1943
F. 25	National Theatre-Washington D. C., 1942 Nov. 30
	Ethel Barrymore Theatre-New York, 1942 Dec. 21
F. 26	A-C
F. 27	D-F
F. 28	G-J

<b>Box/Folder</b>	<b>Description</b>
F. 29	K-M
F. 30	N-R
F. 31	S-W
F. 32	Erlanger Theatre -Chicago, IL, 1943 June 12
F. 33	Orson Welles, 1942 Apr. 15-July 9
F. 34	Alexander Woollcott, 1943 Jan. 1
	Costumes, Undated
F. 35	Descriptions of gowns
F. 36	Plots with sketches
F. 37	Excerpts from letters from soldiers, Undated
	Financial records, 1942-1943, Undated
F. 38	Bills and invoices-Costumes, 1942 May 28-1943 Apr. 1
F. 39	Box office statement and summary, 1943 Mar. 7-Apr. 17
F. 40	Corporate resolutions, 1943 Feb. 11
F. 41	Lists of ticket price scales, 1942 Nov. 30, Undated
F. 42	Production accounts, 1943 Feb.-June
F. 43	Receipts, 1942 Oct. 6-Nov. 17, Undated
F. 44	Salary list, 1942 Nov. 14
	Weekly statements, 1942-1943
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F. 1	1942 Oct. 5-1943 Jan. 30
	1943
F. 2	Feb. 6-Apr. 3
F. 3	Apr. 10-June 12
F. 4	Ft. Meade notes, 1942 Dec. 13
F. 5	Musical program, Undated
F. 6	Orchestra seating plan-Opening night allocations, Undated
	Programs, 1942, 1969, Undated
F. 7	Drafts with program notes and "Who's Who in the Cast," Undated
F. 8	Various theaters, 1942, 1969
F. 9	Property plots, Undated
	Publicity materials, 1929-1945
	Clippings, 1929-1945
F. 10	Judith Anderson, 1939 Apr. 1, Undated
F. 11	Dennis King, 1929, 1935
F. 12	"Directing Chekhov: A Letter from McClintic," 1943 Apr.
F. 13	General, 1940-1945
F. 14	Miscellaneous, Undated
F. 15	Press contacts, Undated
	Press releases, 1942-1943, Undated
F. 16	Judith Anderson, Undated
F. 17-18	Anton Chekhov, Undated
F. 19	The Company, 1942 Oct.-1943 June
F. 20-21	Katharine Cornell, Undated
F. 22	Eric Dressler-Notes, Undated
F. 23	General, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 24	Ruth Gordon, Undated
F. 25	Edmund Gwenn, Undated
F. 26	Peggy Harris and Elizabeth Montgomery, Undated
F. 27	Dennis King-Notes, Undated
F. 28	Alexander Knox, 1942 Nov. 9
F. 29	Alexander Koriansky-Notes, Undated
F. 30	Guthrie McClintic, Undated
<b>Box 136</b>	
F. 1	Kay Morris-Notes, Undated
F. 2	Moscow Writer's War Board-Cable, 1943 Jan. 12
F. 3	Gertrude Musgrove, Undated
F. 4	Eugene Orosz-Notes, Undated
	The play-Production news, history and themes, 1942-1943, Undated
F. 5	1942 Oct. 17-1943 June 12
F. 6-7	Undated
F. 8	Tom Powers, Undated
F. 9	Radio announcements, Undated
F. 10	Unidentified review, Undated
F. 11	Radio script-"Invitation to Learning," CBS, 1943 Jan. 3
F. 12	Research, Undated
	Scripts, Undated
F. 13	Act II, with notes and cuts by McClintic
F. 14	Clean copy, in 4 acts
	Promptbooks
F. 15	McClintic's personal copy with notes and cuts
F. 16	Text prepared by McClintic
F. 17	Sheet music, <i>Nights of Madness</i> , arranged by N. Grekoff, 1917 Tour, 1943, Undated
F. 18	Advice sheets, 1943 Apr. 5-May 10
F. 19	Plots, Undated
F. 20	Route sheets, Undated
	<i>Three's a Family</i> by Henry and Phoebe Ephron-Payroll record, Undated
F. 21	<i>Tiger Cats</i> by Karen Bramson, adapted from <i>Les Felines</i> by Michael Orme, 1924
F. 22	Clippings, Oct. 21
F. 23	Contract, Aug.
F. 24	Correspondence-Telegrams between David Belasco and Cornell, June, July
	<i>To Be Continued</i> by William Marchant, 1952, Undated
<b>Box 137</b>	
F. 1	Cast address lists, Undated
	Investors, 1952, Undated
F. 2	Correspondence, 1952 Mar. 3-Apr. 1
F. 3	List of addresses and percentages, Undated
	Loan agreements, 1952 Mar. 20-21

<b>Box/Folder</b>	<b>Description</b>
F. 4	A-H
F. 5	I-Z
	Script, Annotated, Undated
F. 6	With blocking notes, cuts and changes by McClintic
F. 7	With cuts and changes by McClintic
F. 8	Seating charts and ticket sales, Undated
F. 9	<i>The Truth About Plays</i> by A. A. Milne-Scripts, Undated
F. 10	<i>The Two Mrs. Carrolls</i> by Martin Vale-Business correspondence and bills, 1948-1949
F. 11	<i>Under this Roof</i> by Herbert B. Ehrmann-Agreements, 1941 Dec.-1941 Jan.
	<i>The Velvet Glove</i> by Rosemary Casey, 1949, Undated
F. 12	Cast and address list, Undated
F. 13	Program, 1949 Dec. 12
F. 14	Script-Prompt book, Undated
F. 15	<i>The Way Things Happen</i> by Clemence Dane-Script, Undated
	<i>Wild Decembers</i> by Clemence Dane, 1931-1934
F. 16	Clippings, 1932 Dec. 31
F. 17	Correspondence, 1931 Apr.- 1934 Jan.
	<i>Will Shakespeare</i> by Clemence Dane, 1923, 1936
<b>Box 138</b>	
F. 1	Clipping, 1923
F. 2	Script with cuts and changes, 1921, 1936
F. 3	Synthetic sonnet assembled for Cornell, Jan. 4
	<i>Windy Hill</i> and <i>Second Best Bed</i> by N. Richard Nash, 1945-1950
F. 4	Agreements, 1945
F. 5	Investment correspondence and lists, 1945-1948
F. 6	Lawsuit correspondence and documents, 1947-1950
F. 7	Weekly statements, 1946
	<i>The Wingless Victory</i> by Maxwell Anderson, 1936-1937, Undated
	Contracts, 1936-1937
F. 8	Actors, A-Z, 1936-1937
F. 9	Author, arbiter and rights, 1936 Feb. 29, Undated
F. 10	Designer, 1936 Oct. 26
	Correspondence, 1936-1937, Undated
F. 11	Maxwell Anderson, 1936 Apr. 16, 20
F. 12	Business, 1937 Apr.-May
	Fan mail, 1936-1937, Undated
F. 13	1936 Nov. 26-1937 Jan. 30
F. 14	1937 Feb. 2-July 1
F. 15	Undated
F. 16	Friends and colleagues, A-Z, Undated
F. 17	Production accounts, Undated
F. 18	Program, Undated
	Publicity materials, 1936, Undated
F. 19	Brochure, Undated
F. 20	Clippings, 1936, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 21	Press releases, Undated
	Scripts, 1936-1937, Undated
	Final playing version
F. 22	With blocking and cues, 1937 Jan.
	With cues and plots, 1936-1937
F. 23	1937 Jan.
F. 24	1936-1937
F. 25	With cuts and blocking, Undated
<b>Box 139</b>	
F. 1	Sides-Oparre (Cornell's character), Undated
	<i>Winterset</i> by Maxwell Anderson, 1935-1941, Undated
F. 2	Agreements, 1935 Oct.-Dec.
	Contracts, 1935-1936
F. 3	Actors, A-Z
F. 4	Stagehands, A-Z
F. 5	Theaters
	Correspondence, 1935-1936
F. 6	Actors and casting, 1935-1936
F. 7	Alan Attwater, 1936 Feb.-May
F. 8	Business, 1935-1941, Undated
F. 9	William Fields, 1936 Feb.-May
F. 10	General, A-Z, 1935-1936
F. 11	Investors, 1935-1936
F. 12	Miscellaneous telegrams, 1936 Apr. 15, 18
	Financial records, 1935-1940
F. 13	Estimate for advertising, Undated
F. 14	Expenses-Notes, 1936 Oct. 1
F. 15	Production accounts, Undated
F. 16	Profit/loss and share statements, 1935-1936
F. 17	Receipts. 1935-1936
F. 18	Royalty statements, 1937-1940
F. 19	Weekly accounts received from Martin Beck Theatre, 1935-1936
F. 20	Inventory of lighting equipment, Undated
F. 21	Programs-Chicago, Undated
F. 22	Property plot, Undated
	Publicity materials, 1936, Undated
F. 23	Clippings, 1936 Mar. 27
F. 24	Flyer, Undated
F. 25	Press releases, Undated
F. 26	Railroad itineraries, 1936 Feb.-Apr.
F. 27	Set design by Jo Mielziner-Ground plan, 1935 Sep. 2
F. 28-29	Script-Prompt books with cuts, plots, contact sheets, Undated
<b>Box 140</b>	
F. 1	<i>Woman Bites Dog</i> by Sam and Bella Spewack-Correspondence and financial statements, 1946 Jan., May
	<i>Yellow Jack</i> by Sidney Howard, 1931-1938, Undated



<b>Box/Folder</b>	<b>Description</b>
F. 2	Actors and characters-List, 1934 Feb. 8
F. 3	Closing notices, 1934 Apr.-May
F. 4	Contact sheets, 1934 Feb. 1
F. 5	Contracts, 1934 Feb., Apr.
	Correspondence, 1934
F. 6	Actors, Jan.-Mar.
F. 7	Business, Jan.-Nov.
F. 8	Fan mail and thank you letters, Mar.-May
F. 9	General
F. 10	Personal, Mar.-Apr.
F. 11	Schools and colleges, Mar.
F. 12	Ticket requests, Jan.-Mar.
	Financial records, 1931-1938
F. 13	Additional expenses, Undated
F. 14	Receipts, 1934 Feb.-May
F. 15	Royalty statements, 1931-1938
F. 16	Ground plan, Undated
F. 17	Plots, Undated
F. 18	Program drafts, 1934 Feb.
	Publicity materials, 1934, Undated
F. 19	Quotes, 1934 Mar.
F. 20	Undated
F. 21	Radio script, Undated
F. 22	Script-Prompt book with stage plot and letter, 1934, Undated
	<i>You Touched Me</i> by Tennessee Williams and Donald Windham, 1945-1957, Undated
F. 23	Casting notes, Undated
F. 24	Comps and parties, 1945 Sep. 22, Undated
F. 25	Booth Theatre (New York, NY)-Specifications and seating diagram, Undated
	Contracts, 1945-1946
F. 26	Actors, 1945 May 12-Dec. 22
F. 27	Agents and managers, 1945 Aug. 20, Dec. 19
F. 28	Authors, 1945 Mar. 7, Dec. 27
F. 29	Designers, stagehands and scenic studios, 1945 July-1946 Jan.
F. 30	Limited partnership agreement, 1945 Aug. 10, 31
F. 31	Sound Rental, 1945 Aug. 30
F. 32	Theaters, 1945 Aug.-Dec.
	Correspondence, 1945-1957, Undated
<b>Box 141</b>	
F. 1	Actors and casting, 1945 Apr. 25-1946 Jan. 28
	Business, 1945-1957
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F. 3	1945 Oct. 5-1957 Feb. 16
F. 4	General, 1945 June 1-Oct. 1
F. 5	Percy Harris, 1945 May 9-July 3

<b>Box/Folder</b>	<b>Description</b>
F. 6	Investors, 1945 Apr. 11-1951 Nov. 9
F. 7	Guthrie McClintic, 1945 May 26-July 23
F. 8	Personal, 1945 Sep. 11
F. 9	Catherine Willard, 1945 June 6, Aug. 1
F. 10	Tennessee Williams, 1946 Jan. 14, Undated
F. 11	Audrey Wood, 1945 Mar. 7-1946 Feb. 4
	Financial records, 1945, 1946, Undated
F. 12	Assignments, 1945 Dec. 28-1946 Feb. 18
F. 13	Auditor's Reports, 1945 Oct. 2-Dec. 1
F. 14	Connecticut tour, 1945 Dec. 14-1946 Jan. 12
F. 15-16	Ford's Theatre (Baltimore, MD), 1946 Jan. 28-Feb. 2
F. 17	List of general and limited partners, Undated
F. 18	Nation Theatre (Washington D.C.), 1946 Jan. 11-28
F. 19	Nixon Theatre (Pittsburgh, PA), 1946 Jan. 19
F. 20	Notes, Undated
F. 21	Receipts and invoices, 1945 Aug. 31-1946 Jan. 16
F. 22	Royalty resumes, 1946 Oct. 31-1949 Dec. 28
F. 23	Salary lists, 1945 Aug. 18-Sep. 8
F. 24	Statements of receipts and losses, 1946 June 30
F. 25	Tax returns and records, 1945-1946
F. 26	Weekly statements, 1945 Sep. 15-29
F. 27	Miscellaneous notes, Undated
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<b>Box 142</b>	
F. 1	Clippings, 1945 Sep.
F. 2	Press release, Undated
	Scripts-Prompt books, Undated
F. 3	Act I
F. 4	Act II
F. 5	Act III
	Various productions, 1899-1963, Undated
	Address lists, 1945-1960
F. 6	Copied for Margaret "Sully" Sullivan (Winthrop Ames' secretary), 1945 Dec. 11, 1946 Mar. 26 (Pertains to <i>Candida</i> and <i>Antigone</i> .)
F. 7	Martha Graham Dance Company, 1958, 1960
	Biarritz American University, 1945, Undated
F. 8	Correspondence, 1945 Aug. 18-Nov. 22, Undated
F. 9	Miscellaneous, Undated
F. 10	Box office statistics, 1952-1954
F. 11	Character, acting and scene notes, Undated
F. 12	Contact sheets, Undated
F. 13	Contracts, 1931 Apr. 30-1946 June 28
F. 14	Cornell performance chronologies and summaries, 1919-1955
	Correspondence, 1932-1947, Undated
	To McClintic, regarding proposed productions
F. 15	1932 Nov. 1-1934 Feb. 16

<b>Box/Folder</b>	<b>Description</b>
F. 16	1932 June 13-Oct. 25, Undated
F. 17	Regarding production offers and play suggestions, 1935 Sep. 9-1966 July 19
F. 18	Regarding various productions (some unidentified), 1935 Dec. 10-1958 Jan. 19
F. 19	Rockefeller Center office, 1941 Feb. 20-July 14
	Taxes, 1937-1947
F. 20	1937 Apr. 10-1941 Sep. 24
F. 21	1942 Feb. 7-1947 May 13
F. 22	Diary of box office records of various productions, 1941 Feb.-1944 Jan.
F. 23	Documents and agreements, 1931-1942, Undated
	Financial records and business correspondence, 1931-1963, Undated
F. 24	1931-1938
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F. 29	Undated
<b>Box 143</b>	
F. 1	Plays for Berlin Congress Hall-Address list, Undated
	Publicity materials, 1899-1961, Undated
F. 2	Clippings, 1899 June 4-1961 Jan. 31, Undated
F. 3	Miscellaneous, 1930-1931, Undated
F. 4	Photograph captions, Undated
F. 5	Press releases, Undated
F. 6	Receipt, 1954 Oct. 23
F. 7	Rehearsal space and summer theaters, 1957 May, Undated
F. 8	Royalty statements on stock performances of various plays, 1938 Oct. 28-1942 Jan. 30
F. 9	Stage Managers' Association-Membership lists, Undated
	Trans continental repertory tour, 1933-1934, Undated
F. 10	Casting and staff notes, 1933-1934, Undated
	Correspondence, 1933-1934, Undated
F. 11	Business, 1933, 1934, Undated
F. 12	General, 1934 Apr. 2-23
F. 13	Personal, 1934 Apr.-May
	Financial records, 1933-1934, Undated
F. 14	Autographed notes on royalties and box office percentages, Undated
F. 15	Salary list, Undated
	Weekly statements, 1933-1934
F. 16	1933 Dec.-1934 Jan.
	1934
F. 17	Feb.-Mar.
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<b>Box/Folder</b>	<b>Description</b>
	Housing and car arrangements-Correspondence, 1933-1934
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	1934
F. 20	Feb.
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F. 23	Itineraries, 1933-1934, Undated
F. 24	Press releases, Undated
F. 25	Programs, 1933-1934
F. 26	Radio appearance offers-Telegrams, 1934 Mar.-June
	Railroad routes, schedules and correspondence, 1930-1934
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F. 28	Jan.-Feb.
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F. 33	“Reasons Miss Cornell Should Play this Entire Season on Tour,” Undated
F. 34	Scenery placement and breakdown list, Undated
F. 35	Statistics, Undated
	Television, 1937-1964, Undated
<b>Box 144</b>	
F. 1	Red Cross appeal-Script and correspondence, 1952 Mar. 6-25
	<i>There Shall Be No Night</i> 1957, Undated
F. 2	Clippings, 1957 Mar. 21
F. 3	Contracts and correspondence, 1957
	Correspondence, 1957, Undated
	Congratulatory telegrams, 1957 Mar. 17-18
F. 4	A-F
F. 5	H-W
	Fan mail, 1957, Undated
	1957
F. 6	Feb. 11-Mar. 18
F. 7	Mar. 15-Apr. 6
F. 8	Undated
	Friends and colleagues, 1957, Undated
F. 9	A-H, 1957 Mar. 14-29, Undated
F. 10	K-W, 1957 Mar. 18-Apr. 12, Undated
F. 11	Unidentified, 1957 Mar. 24, 27
F. 12	Delbert Mann, 1957 Jan. 29
F. 13	Thank you letters, 1957 Mar. 10-22, Undated
F. 14	Mailing list, Undated
	Scripts, 1957, Undated
	Act I
	Revised,
F. 15	1957 Feb. 15

<b>Box/Folder</b>	<b>Description</b>
F. 16	Undated
F. 17	With cuts and changes, Undated
	Act II
	Revised,
F. 18	1957 Feb. 15
F. 19	Undated
F. 20	With cuts and changes, Undated
	Act III, 1957, Undated
	Revised,
F. 21	1957 Feb. 15
F. 22	Undated
	With cuts and changes, Undated
F. 23	Side-Miranda Valkay, Undated
F. 24	Various offers and proposals-Correspondence, 1937-1964
	<b><u>Series V: Programs, 1881-1974</u></b>
	Concerts, 1887-1974
<b>Box 145</b>	
F. 1	<i>Artistic Mornings at the Plaza</i> , 1931 Dec. 17
	Benefit concerts, 1893-1914
F. 2	For the relief of Belgian Women and Children, 1914 Dec. 8
F. 3	Various, 1893-1903
F. 4	Churches, 1898-1902
F. 5	General, 1887-1903
F. 6	<i>Music in the Garden</i> , 1974
F. 7	University glee clubs, 1887-1900
	Dance performances, 1915, 1950
F. 8	<i>Martha Graham and her Dance Company</i> , ca. 1950
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	Events, 1949, 1972
F. 10	ANTA Album, 1949 Mar. 6
F. 11	Metropolitan Opera Guild-Thirty-ninth Annual Luncheon, 1974 Jan. 15
F. 12	One Night Only: The Professional Children's School Gala, 1972 Nov. 6
F. 13	Theater Hall of Fame: Opening Night, 1972 Nov. 19
	Exhibitions, 1951-1972
F. 14	Buffalo Fine Arts Academy, 1951 Jan (Includes Speicher portrait of Cornell as Candida.)
F. 15	<i>Famous Canadians of the Great Pine Ridge</i> , 1967 July 1
F. 16	<i>The Hunters Moon: New Water Colors by Roy M. Mason</i> , 1955
F. 17	<i>Museum of Modern Art: Painting and Sculpture Acquisitions, July 1, 1949-July 1, 1950, Winter 1950-1951</i>
F. 18	<i>Stars of the New York Stage, 1870-1970</i> , Museum of the City of New York, 1970
F. 19	Historical celebrations, 1888-1901
	Musicals, operas and plays, 1881-1961, Undated
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<b>Box/Folder</b>	<b>Description</b>
F. 21	B, 1883-1903, Undated
F. 22	C, 1996-1928, Undated
F. 23	D, 1887-1902
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F. 25	F, 1886-1908
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F. 27	H, 1888-1923
<b>Box 146</b>	
F. 1	<i>Hay Fever</i> , by Noel Coward-The National Theatre, Undated
F. 2	<i>The Henrietta</i> , 1888 Dec. 31
F. 3	I, 1889-1901
F. 4	J, 1887-1902
F. 5	K, 1888-1929
F. 6	L, 1886-1929
F. 7	M, 1887-1906
F. 8	N, 1891-1902, Undated
F. 9	O, 1881-1906
F. 10	P, 1887-1917
F. 11	Q, 1895-1902
F. 12	R, 1887-1928
F. 13	S, 1887-1928
F. 14	T, V, 1887-1904
F. 15	W-Z, 1887-1929
F. 16	Untitled, 1881-1926
	Tributes, 1937-1961
F. 17	Winthrop Ames, 1937 Nov. 4
F. 18	Robert W. Dowling, 1961 Apr. 22
F. 19	Franklin D. Roosevelt-Birthday Memorial Concert, 1947 Jan. 30
F. 20	William Butler Yeats-70 <sup>th</sup> Birthday, 1955 Sep.
F. 21	Vaudeville, 1883-1906, Undated
	Various programs,
F. 22	General, 1890-1901, Undated
F. 23	German, 1880-1885, Undated
<b>Box 147</b>	
F. 1	Scrapbook, 1883-1891
	<b><u>Series VI: Photographs, 1863-1973</u></b>
	Candids, 1900-1973, Undated
<b>Box 148</b>	
F. 1	Cornell, 1936-1965, Undated
F. 2	Cornell with dogs, 1933-1959, Undated
F. 3	Cornell with McClintic, 1921-1962, Undated
F. 4	Cornell with McClintic and Helen Keller, 1952, Undated
F. 5	Cornell and McClintic with friends, 1909-1973, Undated
F. 6	Cornell and McClintic with friends at public appearances, 1942-1948, Undated
F. 7	Peter C. Cornell (father), 1936, 1938, Undated
F. 8	Friends of Cornell and McClintic, 1935, Undated

<b>Box/Folder</b>	<b>Description</b>
F. 9	McClintic, ca. 1900-1951, Undated
F. 10	Houses and properties, 1938-1941, Undated
	Portraits, 1893-1949, Undated
<b>Box 149</b>	
F. 1	Cornell family, 1893-1938, Undated (Includes KC with parents and Aunt Lydia.)
	Katharine Cornell, 1895-1946, Undated
F. 2	Photographs by Stei Chen for <i>Vanity Fair</i> and <i>Vogue</i> , 1930
F. 3	James Hargis Connelly of Chicago. Undated
F. 4	Louise Dahl-Wolfe, Undated
F. 5	Arnold Genthe, 1918-1919
F. 6	Morrael of Buffalo, Undated
F. 7	Albert Petersen, Undated
F. 8	Selda Schorlin, 1939
F. 9	Marcia Stein, Undated
F. 10	Doris Ulman, Undated
	Vandamm, 1929, Undated
F. 11	1929
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F. 13	Carl Van Vechten, 1933
<b>Box 150</b>	
F. 1	Dorothy Wilding, Undated
	Various and unidentified photographers
F. 2	Ca. 1895-1918, Undated
F. 3	1931-1946, Undated
F. 4	Cornell and McClintic, Undated
	Friends and colleagues, 1914-1949, Undated
F. 5	A-D, 1914-1949, Undated (Includes David Belasco, Ethel Barrymore, Gladys Cooper, Jane Cowl, Eleanora Duse.)
F. 6	E-L, 1914, Undated (Includes John Gielgud, Lillian Gish, Beatrice Lillie.)
F. 7	M-P, 1938, Undated (Includes Edith Piaf, Burgess Meredith, Rose Pauly, Yves Montand.)
F. 8	R-W, Unidentified, Undated (Includes Basil Rathbone, Ellen Terry, Ned Sheldon, Orson Welles.)
F. 9	McClintic family, 1900, 1911, Undated
F. 10	Guthrie McClintic, 1893-1945, Undated
	Productions, 1919-1963, Undated
<b>Box 151</b>	
F. 1	<i>The Age of Innocence</i> , 1928
F. 2	<i>Alien Corn</i> , 1933
F. 3	<i>All Good Americans</i> -Costumes, 1933 Dec.
	<i>Antigone</i> , 1956
F. 4	Photographs
F. 5	Proofs
	<i>Antony and Cleopatra</i> , 1947
	Production shots

<b>Box/Folder</b>	<b>Description</b>
F. 6	Photographs by Eileen Darby
F. 7	Photographs by Bob Golby
F. 8	Photographs by Vandamm
F. 9	Unknown photographer
	Publicity shots
<b>Box 152</b>	
F. 1	Photographs by Halsman
F. 2	Photographs by Vandamm
F. 3	Rehearsals
	<i>The Barretts of Wimpole Street</i> , 1931-1963, Undated
	Background, 1963, Undated
F. 4	Rudolph Bessier, Undated
F. 5	Robert Browning Museum, Undated (Includes photograph of Browning)
F. 6	Grave of Robert and Elizabeth Browning, 1963, Undated
F. 7	Benefit for teachers, Chicago, 1932
	Publicity shots
F. 8-9	Cornell, Photographs by Doris Ulman, 1931
<b>Box 153</b>	
F. 1	Margalo Gilmore, Undated
	Stage productions, 1931-1945, Undated
F. 2	Brian Aherne, 1931-1945
F. 3	Cornell, 1931-1945
F. 4	Cornell and Aherne, 1931-1945
F. 5	Flush, Undated
F. 6	Wilfred Lawson, Undated
F. 7	McKay Morris, 1945
F. 8	Charles Waldron, 1931, 1935
F. 9	Various, 1931-1945, Undated
F. 10	Television production, 1956
	WWII overseas tour, 1944-1945, Undated
F. 11	Drawings, 1945, Undated
	Photographs, 1944-1945
F. 12	Various
<b>Box 154</b>	
F. 1-6	Various
<b>Box 155</b>	
F. 1	<i>A Bill of Divorcement</i> , 1921
F. 2	<i>Brief Moment</i> , 1931
	<i>Candida</i>
F. 3	1937
F. 4	1942 (Co-stars were Raymond Massey and Burgess Meredith.)
F. 5	1946 (Co-star was Marlon Brando.)
	<i>Captain Carvallo</i> , Undated
F. 6	Candid shots of Cornell and co-stars
F. 7	Production proofs
F. 8	<i>The Constant Wife</i> , 1952



<b>Box/Folder</b>	<b>Description</b>
F. 9	<i>Criminal at Large</i> , 1932
	<i>The Dark is Light Enough</i> , 1955
<b>Box 156</b>	
F. 1	Production shots
F. 2	Publicity shots
F. 3	Rehearsals
F. 4	Set
F. 5	<i>Dear Liar</i> , 1959-1960
F. 6	<i>Dishonored Lady</i> , 1931
F. 7	<i>Distant Drums</i> , 1932
F. 8	<i>The Divine Drudge</i> -Costumes, 1933 Oct.
F. 9	<i>The Doctor's Dilemma</i> , 1946
<b>Box 157</b>	
F. 1-6	<i>The Doctor's Dilemma</i> , 1946
<b>Box 158</b>	
F. 1	<i>Dodsworth</i> -Costumes, 1934 Feb.
F. 2	<i>The Dover Road</i> , 1921
F. 3	<i>The Enchanted Cottage</i> , 1923
F. 4	<i>The Firstborn</i> , 1958
F. 5	<i>Flowers of the Forest</i> , 1935
F. 6	<i>The Green Bay Tree</i> -Costumes, 1933 Oct.
F. 7	<i>The Green Hat</i> , 1926-1927
F. 8	<i>Herod and Mariamne</i> , Undated
F. 9	<i>High Tor</i> , 1937 (Includes advertisement.)
F. 10	<i>Jealousy</i> , 1928
F. 11	<i>Jezebel</i> , 1933
F. 12	<i>Kit Cornell's Jamboree</i> , USO Benefit at Martha's Vineyard, Undated
<b>Box 159</b>	
F. 1	<i>The Letter</i> , 1937
F. 2	<i>Little Women</i> (London), 1919
F. 3	<i>Lovers and Friends</i> , 1943-1944
F. 4	<i>Lucrece</i> , 1933, 1936
F. 5	<i>Mamba's Daughters</i> , 1939
F. 6	<i>Medea</i> (Germany), Undated
F. 7	<i>Mrs. Partridge Presents</i> , 1925
F. 8	<i>No Time for Comedy</i> , 1939
F. 9	<i>The Old Maid</i> , 1935
F. 10	<i>Oliver Twist</i> (Road tour), 1912
F. 11	<i>The Outsider</i> , 1934
F. 12	<i>Parnell</i> , 1935
F. 13	<i>The Prescott Proposals</i> , 1953
F. 14	<i>Romeo and Juliet</i> , 1934, 1951
<b>Box 160</b>	
F. 1	<i>Rose Burke</i> , 1942
F. 2	<i>Saint Joan</i> , 1936
F. 3	<i>Spring Again</i> , 1941-1942

<b>Box/Folder</b>	<b>Description</b>
F. 4	<i>The Star-Wagon</i> , 1937
F. 5	<i>Stage Door Canteen</i> (Film), 1943
F. 6	<i>Sybrech Willemsdochter</i> (Netherlands), 1956
F. 7	<i>That Lady</i> , 1949
<b>Box 161</b>	
F. 1	<i>The Three Sisters</i> , 1943
F. 2	<i>The Truth About Plays</i> , Undated
F. 3	<i>You Touched Me</i> , 1945
F. 4	<i>The Way Things Happen</i> , 1924
F. 5	<i>Wingless Victory</i> , 1937
F. 6	<i>Winterset</i> , 1935
F. 7	<i>Will Shakespeare</i> , 1923
F. 8	<i>Yellow Jack</i> , 1934
F. 9	Unidentified productions, Undated
	Travels, 1928-1936, Undated
<b>Box 162</b>	
F. 1	Bermuda, 1931-1932
F. 2	Carcassonne and Spain, Summer 1934
F. 3	Haus Hirth in Garmisch, Germany, 1934, 1936
F. 4	Majorca, 1934
F. 5	Santa Barbara, Summer 1932
F. 6	Vulcania (Cruise ship)-taken after hurricane, Undated
F. 7	Various, 1928, Undated (Includes Grenada, Seville and Lake Placid.)
F. 8	Unidentified photographs, 1863-1941, Undated
	<b><u>Series VII: Scrapbooks, 1894-1964</u></b>
	Personal items, 1894-1964, Undated
<b>Box 163</b>	
	Peter C. Cornell-Clippings, 1894-1895
	Correspondence, 1927-1964, Undated
	A-Z, 1927-1964
<b>Box 164</b>	
	Adinsell-Crothers, 1929-1957
<b>Box 165</b>	
	Damrosch-Graham, 1934-1958
<b>Box 166</b>	
	Hamilton-Phelps, 1928-1963
<b>Box 167</b>	
	Rathbone-Woolcott, 1927-1964
	Awards, 1937-1959, Undated
<b>Box 168</b>	
	National Achievement Award, 1937 Jan. 16-1939 Apr. 25
<b>Box 169</b>	
	Woman of the Year Award, 1959 Oct. 12-Dec. 30
<b>Box 170</b>	
	Fan mail from servicemen, 1941 Feb. 17-1943 June 11
<b>Box 171</b>	
	General, 1941 Jan. 19-1942 Mar. 2, Undated

<b>Box/Folder</b>	<b>Description</b>
<b>Box 172</b>	Ray Henderson's death, 1937 June 12-1938 Feb. 14, Undated
	Productions and publications, 1919-1958 (In Chronological order. These scrapbooks consist of clippings, except where noted.)
<b>Box 173</b>	
	1919- <i>Candida</i> , <i>The Dover Road</i> , Washington Square Players, 1919 Oct. 11-1924 May 26
<b>Box 174</b>	
	1920- <i>The Dover Road</i> , <i>A Square Peg</i> , <i>In the Next Room</i> , <i>Mrs. Partridge Presents</i> , 1920-1925
<b>Box 175</b>	
	1922- <i>Dover Rd.</i> , <i>A Square Peg</i> , <i>4 to 11</i> , <i>In the Next Room</i> , <i>Mrs. Partridge Presents</i> , 1922 Sep. 14-Jan. 19
<b>Box 176</b>	
	1925- <i>The Green Hat</i> , 1925 Mar. 3-1927 Mar. 1
<b>Box 177</b>	
	1926- <i>Dishonored Lady</i> , <i>The Green Hat</i> , <i>The Letter</i> , <i>The Age of Innocence</i> , <i>The Barretts of Wimpole Street</i> , 1926-1931
	1927
<b>Box 178</b>	
	<i>Saturday's Children</i> , 1927 Jan.
<b>Box 179</b>	
	<i>The Letter</i> , <i>The Age of Innocence</i> , 1927 Mar. 13-1930 Jan. 29
	1929
<b>Box 180</b>	
	<i>Dishonored Lady</i> , <i>The Barretts of Wimpole Street</i> , 1929-1932
<b>Box 181</b>	
	<i>Dishonored Lady</i> , 1929 Dec. 28-1930 Jan. 25
	1930
<b>Box 182</b>	
	<i>The Barretts of Wimpole Street</i> , 1930 Sep. 7-1931 Sep. 5
<b>Box 183</b>	
	<i>Saint Joan</i> , <i>The Wingless Victory</i> , <i>The Three Sisters</i> , <i>Herod and Mariamne</i> , <i>No Time for Comedy</i> , 1930-1949
	1931
<b>Box 184</b>	<i>The Barretts of Wimpole Street</i> , <i>Lucrece</i> , <i>Alien Corn</i> , 1931-1933
<b>Box 185</b>	<i>Brief Moment</i> , <i>Winterset</i> , <i>High Tor</i> , 1931 June 3-1937 Mar.
<b>Box 186</b>	<i>The Barretts of Wimpole Street</i> , 1931 July -1932 Apr. 16
<b>Box 187</b>	<i>Distant Drums</i> , <i>The Truth about Blayds</i> , <i>Criminal at Large</i> , 1931 Nov. 15-1933 Apr. 30
<b>Box 188</b>	1932- <i>The Barretts of Wimpole Street</i> , <i>Lucrece</i> , 1932 May 28-1933 Jan. 1
	1933
<b>Box 189</b>	
	<i>Lucrece</i> , <i>Alien Corn</i> , 1933 Jan. 3-May 30
<b>Box 190</b>	
	<i>Alien Corn</i> , Repertory tour, "Flush," 1933 May 25-1934 Mar. 9 (Flush was the dog featured in <i>The Barretts of Wimpole Street</i> , adopted by Cornell.)

<b>Box/Folder</b>	<b>Description</b>
<b>Box 191</b>	<i>Jezebel, Yellow Jack</i> , 1933 June 27-1936 June 9
<b>Box 192</b>	<i>Romeo and Juliet</i> , 1933 Sep.-1935 Mar.
<b>Box 193</b>	<i>The Barretts of Wimpole Street, No Time for Comedy</i> , 1933-1939 1934
<b>Box 194</b>	<i>Romeo and Juliet</i> -Correspondence-Fan mail, 1934-1936
<b>Box 195</b>	Repertory tour, <i>Romeo and Juliet, Flowers of the Forest</i> , 1934 Feb. 25-Nov. 14
<b>Box 196</b>	<i>Divided by Three, Winterset, Ethan Frome</i> , 1934 June 6-1936 Mar. 8
<b>Box 197</b>	<i>Romeo and Juliet, The Barretts of Wimpole Street, Flowers of the Forest</i> , 1934 Nov. 6-1935 Mar. 11 1935
<b>Box 198</b>	<i>Flowers of the Forest, The Barretts of Wimpole Street, Flush</i> , 1935 Mar. 9-Nov. 27
<b>Box 199</b>	<i>Flowers of the Forest, Romeo and Juliet, Saint Joan</i> , 1935 Apr. 26-May
<b>Box 200</b>	<i>Romeo and Juliet, Saint Joan</i> , 1935 Nov. 9-1936 May
<b>Box 201</b>	<i>Romeo and Juliet</i> , 1934 Dec. 2-1935 Feb. 23 1936
<b>Box 202</b>	<i>Saint Joan</i> , 1936 Mar. 1-June 28
<b>Box 203</b>	<i>Saint Joan, The Wingless Victory</i> , 1936 May-Dec. 1
<b>Box 204</b>	<i>Hamlet</i> , 1936 May 26-1937 May
<b>Box 205</b>	<i>Saint Joan, The Wingless Victory</i> , 1936 May 26-1937 May
<b>Box 206</b>	<i>The Wingless Victory, Candida</i> , 1936 Nov. 30-1937 May 31 1937
<b>Box 207</b>	<i>Candida, High Tor</i> , 1937 Jan.-Apr. 18
<b>Box 208</b>	<i>Barchester Towers, How to Get Tough About It, The Star Wagon, Missouri Legend</i> , 1937 Mar. 19-1938 June 6
<b>Box 209</b>	

<b>Box/Folder</b>	<b>Description</b>
	<i>The Wingless Victory, Candida, death of Ray Henderson, 1937</i>
<b>Box 210</b>	
	<i>High Tor, The Star Wagon, Hamlet, 1937 Apr. 13-1938 Jan. 25</i>
<b>Box 211</b>	
	<i>The Wingless Victory, Candida, death of Ray Henderson, world tour, Herod and Mariamne, 1937 May 17-1938 Nov. 28</i>
	1938
<b>Box 212</b>	
	<i>Herod and Mariamne, No Time for Comedy, I Wanted to Be an Actress, 1938 Nov. 23-1939 June 19</i>
<b>Box 213</b>	
	<i>Missouri Legend, Mamba's Daughters, Christmas Eve, Key Largo, 1938 Nov.-1942 Aug.</i>
	1939
<b>Box 214</b>	
	<i>No Time for Comedy-Correspondence, 1939 Apr.-Sep.</i>
<b>Box 215</b>	
	<i>I Wanted to be an Actress-Correspondence-Fan mail, 1939 Apr.-Mar. 1940</i>
<b>Box 216</b>	
	<i>No Time for Comedy, I Wanted to be an Actress, 1939 Apr. 3-Nov. 30</i>
<b>Box 217</b>	
	<i>No Time for Comedy-Correspondence-Fan mail, 1940 May-June</i>
<b>Box 218</b>	
	<i>No Time for Comedy, 1939 June 25-1940 Jan. 11</i>
<b>Box 219</b>	
	<i>No Time for Comedy, The Wingless Victory, 1939 Oct. 1-1941 May 27</i>
<b>Box 220</b>	
	<i>No Time for Comedy-Correspondence-Fan mail, 1940 Jan. 2-Apr. 30</i>
	1940
<b>Box 221</b>	
	<i>An International Incident, The Lady Who Came to Stay, Spring Again, Punch and Julia, The Morning Star, 1940 Feb. 23-1945 Jan 12</i>
<b>Box 222</b>	
	<i>No Time for Comedy, The Barretts of Wimpole Street- 1940</i>
<b>Box 223</b>	
	<i>The Doctor's Dilemma-Correspondence-Fan mail, 1940-1941</i>
<b>Box 224</b>	
	<i>The Barretts of Wimpole Street-Red Cross broadcast-Correspondence-Telegrams, 1940 Nov. 11</i>
<b>Box 225</b>	
	<i>The Doctor's Dilemma, 1940 Dec. 5-1941 Mar. 15</i>
<b>Box 226</b>	
	<i>The Doctor's Dilemma, 1940 Dec. 29-1941 May 30</i>

<b>Box/Folder</b>	<b>Description</b>
	1941
<b>Box 227</b>	
	<i>The Doctor's Dilemma</i> -Correspondence-Opening night telegrams-New York, 1941 Mar. 11
<b>Box 228</b>	
	<i>The Doctor's Dilemma</i> , 1941 Mar. 16-June 8
<b>Box 229</b>	
	<i>The Doctor's Dilemma</i> -Correspondence, 1941 May 14-Nov. 6
<b>Box 230</b>	
	<i>The Doctor's Dilemma</i> , <i>Rose Burke</i> , 1941 May 30-1942 Jan. 29
<b>Box 231</b>	
	<i>The Doctor's Dilemma</i> , 1941 June 9-Oct. 30
<b>Box 232</b>	
	<i>The Doctor's Dilemma</i> , 1941 Aug.-1942 May 5
<b>Box 233</b>	
	<i>The Doctor's Dilemma</i> -Correspondence-Opening night telegrams, Los Angeles, San Francisco, 1941 Nov. 9-Dec. 12, Undated
	1942
<b>Box 234</b>	
	<i>Rose Burke</i> , <i>Candida</i> , <i>The Three Sisters</i> , 1942 Jan. 23-Dec. 20
<b>Box 235</b>	
	<i>Rose Burke</i> , 1942 Feb. 23-Mar. 13
<b>Box 236</b>	
	<i>Candida</i> , 1942 Apr. 17-July 8
<b>Box 237</b>	
	<i>The Three Sisters</i> , <i>Stage Door Canteen</i> , Red Cross appeal, <i>Lovers and Friends</i> , 1942 Dec. 20-1943 Nov. 29
<b>Box 238</b>	
	<i>The Three Sisters</i> -Correspondence-Fan mail, 1942-1943
<b>Box 239</b>	
	1943- <i>Lovers and Friends</i> , <i>The Barretts of Wimpole Street</i> (overseas tour and 1945 revival), <i>Antigone</i> , 1943 Nov. 28-1946 Feb. 24
	1945
<b>Box 240</b>	
	Stanley Gilkey productions: <i>The Deep Mrs. Sykes</i> , <i>Three to Make Ready</i> , <i>The Male Animal</i> , 1945 Jan. 25-1953 Mar. 28
<b>Box 241</b>	
	<i>You Touched Me</i> , <i>The Playboy of the Western World</i> , <i>Life with Mother</i> , <i>Medea</i> , <i>The Velvet Glove</i> , <i>Come of Age</i> , <i>To be Continued</i> , <i>Bernadine</i> , <i>Electra</i> , 1945-1952
<b>Box 242</b>	
	1946- <i>Antigone</i> , <i>Candida</i> , <i>The Barretts of Wimpole Street</i> , <i>Antony and Cleopatra</i> , 1946 Feb. 24-1947 Dec. 5
<b>Box 243</b>	
	1947- <i>Antony and Cleopatra</i> , <i>Medea</i> , <i>That Lady</i> , 1947-1949

<b>Box/Folder</b>	<b>Description</b>
<b>Box 244</b>	
	1949- <i>That Lady, Captain Carvallo, Candida</i> -Radio, <i>The Constant Wife</i> , 1949 Nov. 27-1952 Jan. 18
<b>Box 245</b>	
	1951- <i>The Constant Wife, The Prescott Proposals, The Unconquered</i> -Film, <i>The Dark is Light Enough, There Shall Be No Night</i> , 1951 Apr. 23-1958 May 11
<b>Box 246</b>	
	1952- <i>Bernadine, Mrs. Patterson, A Roomful of Roses, Medea</i> , 1952-1955
<b>Box 247</b>	
	1955- <i>The Dark is Light Enough, Dear Liar, The Firstborn</i> , 1955-1960
<b>Box 248</b>	
	1956- <i>The Barretts of Wimpole Street</i> -Television, 1956 Jan. 6-Apr. 6
<b>Box 249</b>	
	1958- <i>The Firstborn</i> , Undated (Two scrapbooks presented to Cornell by Israel's Tenth Anniversary Committee.)
<b>Box 250</b>	
	<i>The Firstborn, Dear Liar</i> , 1958 Jan. 17-1960 Sep. 15
	<b><u>Series VIII: Oversized Materials, 1923-1961</u></b>
	Artwork
<b>Box 251</b>	
F. 1	Drawing of Cornell by Rollo Peters, Undated
	Portraits, 1955, Undated
F. 2	Cornell, by Alexander Slayton, 1955
F. 3	McClintic by Stanley Murphy, Undated
F. 4	Awards, tributes and honorary degrees, 1937-1961
F. 5	Awards and tributes, 1940-1961
F. 6	The Actors' Fund of America-Memorial to McClintic, 1961 Nov. 14
F. 7	American Red Cross, In Recognition of Distinguished Service-Cornell and McClintic. 1940 Nov. 10
F. 8	Lotus Club-Photograph -Dinner for Cornell and McClintic, 1941
F. 9	National conference of Christians and Jews-Cornell, 1946 June 6
F. 10	Navy Relief Society-Cornell, 1942 June 15
F. 11	The Society of New York Hospital-Cornell, 1944 Mar. 7
	Honorary degrees, 1937-1956
<b>Box 252</b>	
F. 1	Elmira College, 1937 June 14
F. 2	Hobart College, 1938 June 10
F. 3	Ithaca College, 1947 May 31
F. 4	Kenyon College, 1956 June 11
F. 5	Princeton University, 1948 June 14
F. 6	Smith College, 1937 June 14

<b>Box/Folder</b>	<b>Description</b>
F. 7	University of Pennsylvania, 1937 June 14
F. 8	Presidential Proclamation-Cornell (signed by Dwight Eisenhower), 1959 Apr. 11
F. 9	Blueprint-Peter Rock, Sneden's Landing, 1948 June 7
	Miscellaneous items, 1937-1947, Undated
<b>Box 253</b>	
F. 1	Birthday Greeting from the cast of <i>The Barretts of Wimpole Street</i> , on the occasion of performance #1000, 1947 May 2
F. 2	Framed letters from Mrs. Patrick Campbell to Cornell, 1937, Undated
F. 3	May of France, from <i>The Barretts of Wimpole Street</i> World War II tour, Undated
F. 4	Marriage Certificate of Cornell and McClintic-20 <sup>th</sup> Anniversary, 1941 Sep. 8
	Photographs, 1923, 1924, Undated
	Portraits, 1924, Undated
	Cornell
<b>Box 254</b>	
F. 1	By Trude Friedman, Undated
F. 2	By Rabonovitch, 1924
F. 3	By Vandamm, Undated
F. 4	By various photographers, Undated
F. 5	Grace George, Undated
F. 6	McClintic, Undated
	Productions, 1923, Undated
F. 7	<i>Antony and Cleopatra</i> , Undated
F. 8	<i>The Constant Wife</i> , Undated
F. 9	<i>The Enchanted Cottage</i> , 1923, Undated
F. 10	<i>Romeo and Juliet</i> , Undated
F. 11	<i>That Lady</i> , Undated
F. 12	<i>The Three Sisters</i> , Undated
	Posters, Undated
<b>Box 255</b>	
F. 1	<i>The Barretts of Wimpole Street</i>
F. 2	<i>Captain Carvallo</i>
	<i>Dear Liar</i>
F. 3	Lobby card
F. 4	Posters
F. 5	<i>Mamba's Daughters</i>
F. 6	<i>Medea</i> -Cast album
	Scores, 1933, Undated
	From <i>The Firstborn</i> , Music by Leonard Bernstein, Undated
<b>Box 256</b>	
F. 1	"Israelite Chorus"
F. 2	"Teusret's Song"
F. 3	"Maiden's Prayer"-Published, 1933



<b>Box/Folder</b>	<b>Description</b>
F. 4	From <i>The Star-Wagon</i> , Undated
F. 5	Unidentified, Undated
	Technical designs for productions, 1931-1955, Undated
	Costume designs with swatches by Jo Mielziner for <i>The Barretts of Wimpole Street</i> , 1935, Undated
F. 6	Arabella, Undated
F. 7	Mr. Barrett, Undated
F. 8	Mr. Bevan, Undated
F. 9	Dr. Chambers, Undated
F. 10	Elizabeth (Cornell), Undated
F. 11	Henrietta, Undated
F. 12	Student, 1935
F. 13	Dr. Water-Low, Undated
<b>Box 257</b>	
F. 1	Lighting plot- <i>The Dark is Light Enough</i> , 1954 Oct.
	Sets, 1931-1955, Undated
	<i>The Barretts of Wimpole Street</i> , 1931, Undated
F. 2	Ground plan, 1931
F. 3	Set rendering by Jo Mielziner, Undated
F. 4	<i>The Dark is Light Enough</i> , 1954, 1955
F. 5	<i>The Deep Mrs. Sykes</i> -Blueprints, 1945 Jan.
F. 6	<i>Romeo and Juliet</i> -Ground plan, 1933-1934
F. 7	<i>Saint Joan</i> , Undated
F. 8	Stage plot- <i>Antony and Cleopatra</i> , Undated