Guide to the Mildred Berne Portraits, ca. 1927-1939

*T-VIM 2002-021

Billy Rose Theatre Division

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### Descriptive Summary

**Title:** Mildred Berne Portraits, ca. 1927-1939  
**Creator:** Berne, Mildred  
**Collection ID:** *T-VIM 2002-021  
**Size:** 1 lf.; (1 box)  
**Abstract:** Pencil and ink sketches of stars of film and screen created by Mildred Berne for various New York City newspapers.  
**Languages Represented:** English

### Administrative Information

**Source:** Unknown  
**Access:** Collection is open to the public. Photocopying prohibited. Advance notice may be required  
**Preferred Citation:** Mildred Berne Portraits, *T-VIM 2002-021. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

### Biography

Mildred Berne was an artist who worked for various New York newspapers during the 1920s and 1930s including The Herald Tribune, New York World, Brooklyn Eagle and The Brooklyn Times Union.
Scope and Content Note

The collection contains original sketches of performing arts personalities as well as some clippings of the sketches as they were published in the various New York papers. The images are of actors and actresses during the 1920s and 1930s and include such notables as Lillian and Dorothy Gish, Eva Le Gallienne, Joan Crawford and Ruth Gordon to name a few.

Container List

b. 1 f. 1  Alexander, Katherine
1 folder
Portrait of Katherine Alexander in *The Party's Over*.

b. 1 f. 2  Allen, Vera
1 folder
Portrait of Vera Allen in *Strange Gods*.

b. 1 f. 3  Ames, Florenz
1 folder
Portrait of Florenz Ames in *Of Thee I Sing*.

b. 1 f. 4  Aubert, Jeanne
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b. 1 f. 5  Bainter, Fay
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b. 1 f. 6  Ballet
1 folder
Woodblock of a ballet scene.

b. 1 f. 7  Bankhead, Tallulah
1 folder
Portrait of Tallulah Bankhead in *Rain*.

b. 1 f. 8  Bennett, Constance, 1930
1 folder
Portrait of Constance Bennett in the motion picture *Son of the Gods*.

b. 1 f. 9  Brecker, Egan
1 folder

b. 1 f. 10 Briggs, Jean
1 folder
b. 1  f. 11  
*Broadway Nights*, 1929
1 folder
Includes portrait of Odette Myrtil and Harry Conley with another unidentified performer.

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Brown, Charles O., 1934
1 folder
Portrait of Charles O. Brown in *She Loves Me Not*.

b. 1  f. 13  
Burnside, Henrietta
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Challee, William
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Chisholm, Robert
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Conover, Teresa Maxwell
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Cowl, Jane
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b. 1  f. 18  
Crawford, Joan
1 folder

b. 1  f. 19  
*The Crowd Roars* (Motion picture), 1932
1 folder
Portrait of Joan Blondell and James Cagney in the film.

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Emerson, Lillian
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Evans, Edith, 1933
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Portrait of Edith Evans in *Evensong*.

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Francis, Katherine, 1934
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Portrait of Katherine Francis in *The Pirates of Penzance*.

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Friganza, Trixie
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Geva, Tamara, 1934
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Portrait of Tamara Geva in *Red Coat* by Rudolf Lothar.
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Portrait of Lillian Gish in *Uncle Vanya*. |
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Portrait of Martyn Green in *The Gondoliers*. |
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Portraits of the Cherubs in *Green Pastures*. |
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Includes portrait of Richard B. Harrison in *The Green Pastures*. |
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Portrait of Josephine Hull in *You Can't Take It With You*.

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Portrait of Hizi Koyke in the D'Oyle Carte Opera Company production of *The Mikado*.

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Caricature of Beatrice Lillie.

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Portrait of Beatrice Lillie in *Walk a Little Faster*.

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Portrait of Tilly Losch in *Band Wagon* by Arthur Schwartz.

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Portrait of Vera Marsh, also known as Vera Marshe.

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Portrait of Phyllis Povah in *Re-Echo* by I. J. Golden.

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Portrait of Joanna Roos in *Tight Britches*.

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Portrait of Dorothy Stone in *Show Girl*.

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Portrait of Sylvia Sydney in *Merrily We Go To Hell*.

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Portrait of Tamara in *Roberta*.

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Portrait of Elizabeth Taylor in *Those We Love*.

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Portrait of Helen Westley in *The Apple Cart.*

Williams, Hope
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Portrait of Hope Williams in *Too True To Be Good.*

*The Wind and the Rain* by Merle Hodge, 1934
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Wood, Peggy
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Wyatt, Jane
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Young, Nancy
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Portrait of Nancy Young in *Roundabout.*

Unidentified
1 folder