

**Inventory of the Gerald Berkowitz - Transcripts of New Broadways Interviews,  
1995-1996**

\*T-Mss 2000-010

Billy Rose Theatre Division



The New York Public Library for the Performing Arts  
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## **Descriptive Summary**

Title: Transcripts of *New Broadways* Interviews, 1995-1996.

Collection ID: \*T-Mss 2000-010

Creator: Berkowitz, Gerald M.

Extent: .21 linear feet (1 box)

Repository: The New York Public Library for the Performing Arts.  
Billy Rose Theatre Division.

Abstract: Transcripts of interviews conducted by Gerald M. Berkowitz, author and retired theater professor, for his book *New Broadways* . The collection documents, through these interviews, regional theater in the United States in the latter part of the 20th century.

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## **Administrative Information**

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: \*T-Mss 2000-010, Gerald M. Berkowitz - Transcripts of the *New Broadways* Interviews, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

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## **Biographical Note**

Gerald M. Berkowitz is an author and a retired professor of theater history at Northern Illinois University. His books include *The Plays of David Garrick*, *The Plays of Sir John Vanbrugh and the Comedy of the Late Seventeenth Century*, *American Drama of the Twentieth Century*, *David Garrick: a Reference Guide*, *New Broadways: Theatre Across America: 1950-1980* and its revised publication, *New Broadways: Theatre Across America: Approaching a New Millennium*.

## Scope and Content Note

The transcripts of the *New Broadways* interviews are the research materials used by Berkowitz in his book, *New Broadways : Theatre Across America: Approaching a New Millennium*. The transcripts are interviews with theater professionals who represent a varied cross-section of American theater across the country. Discussions center around Off-Broadway and regional theater. Centers such as Alley Theatre, Goodman Theatre, Lincoln Center Theater, O'Neill Center, Circle Repertory Theatre, Circle in the Square, Actors Theatre of Louisville, Los Angeles Actors Theatre and Playwrights Horizons are discussed. Interviewees include Andre Bishop, Gigi Bolt, Alexander H. Cohen, Bernard Gersten, Ted Mann, Gregory Mosher, Ben Sprecher and George White among others.

## Container Listing

- b. 1 f. 1 Interview / André Bishop, January 4, 1996  
1 folder  
Includes information about Lincoln Center Theater.
- b. 1 f. 2 Interview / Gigi Bolt, May 1996  
1 folder  
Includes information about the NEA.
- b. 1 f. 3 Interview / Gregory Boyd, December 12, 1995  
1 folder  
Includes information about the Alley Theatre.
- b. 1 f. 4 Interview / Bill Bushnell, October 1996  
1 folder  
Includes information about the Los Angeles Actors' Theatre.
- b. 1 f. 5 Interview / Ben Cameron, May 29, 1996  
1 folder  
Includes information about the NEA.
- b. 1 f. 6 Interview / Alexander H. Cohen, October 11, 1996  
1 folder
- b. 1 f. 7 Interview / Robert Falls, December 5, 1995  
1 folder  
Includes information about the Goodman Theatre.
- b. 1 f. 8 Interview / Michael Feingold, October 23, 1996  
1 folder
- b. 1 f. 9 Interview / Bernard Gersten, October 28, 1996

- 1 folder  
Includes information about the Lincoln Center Theater.
- b. 1 f. 10 Interview / Jon Jory, December 19, 1995  
1 folder  
Includes information about the Actors Theatre of Louisville.
- b. 1 f. 11 Interview / Woodie King, October 23, 1996  
1 folder
- b. 1 f. 12 Interview / Eric Krebs, October 25, 1996  
1 folder
- b. 1 f. 13 Interview / Theodore Mann, October 21, 1996; November 8, 1996  
1 folder  
Includes information about The Circle in the Square.
- b. 1 f. 14 Interview / Ruth Mayleas, May 22, 1996  
1 folder
- b. 1 f. 15 Interview / Julia Miles, October 18, 1996  
1 folder
- b. 1 f. 16 Interview / Gregory Mosher, October 21, 1996; November 15, 1996  
1 folder  
Includes information about Circle in the Square, Goodman Theatre and Lincoln Center Theater.
- b. 1 f. 17 Interview / Laura Pels, June 3, 1996  
1 folder
- b. 1 f. 18 Interview / Lloyd Richards, May 21, 1996  
1 folder
- b. 1 f. 19 Interview / David Richenthal, January 5, 1996  
1 folder
- b. 1 f. 20 Interview / Tim Sanford, December 28, 1995  
1 folder  
Includes information about Playwrights Horizons.
- b. 1 f. 21 Interview / Suzanne Sato, May 23, 1996  
1 folder  
Includes information about Circle Repertory.
- b. 1 f. 22 Interview / Ben Sprecher, October 28, 1996  
1 folder

- b. 1 f. 23 Interview / Scott Steele, October 25, 1996  
1 folder
- b. 1 f. 24 Interview / Howard Stein, October 17, 1996  
1 folder
- b. 1 f. 25 Interview / John Sullivan, September 27, 1996  
1 folder
- b. 1 f. 26 Interview / George C. White, June 3, 1996  
1 folder  
Includes information about the O'Neill Center.

### **Separated Materials**

Sound recordings of the interviews were transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.