

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS

THE BILLY ROSE THEATRE COLLECTION

**BROOKS ATKINSON, 1894-1984
PAPERS, 1904-1980**

***T-MSS 1968-001
MER 11/94**

MAIN ENTRY: Atkinson, Brooks, 1894-1984

TITLE: Papers, 1904-1980

SIZE: 11.25 linear feet; 46 boxes

ACCESS: Unrestricted

BIOGRAPHICAL NOTE: Brooks Atkinson, drama critic for the *New York Times* was born in Melrose, Massachusetts in 1894. His interest in the press began at an early age and by the age of eight he was printing his own paper filled with local interest stories. He began writing for the *New York Times* in 1922 as editor of The Book Review but became the drama critic three years later after the retirement of Stark Young. In 1942 the paper sent him to China. He returned to the United States after two years and in 1945 was sent to Moscow. When he returned in 1946 he resumed his position of drama critic. Atkinson officially retired as drama critic for the *New York Times* in 1960. However, he continued to write for the paper for five additional years with a column entitled Critic-At-Large. Atkinson died in 1984 at the age of 89.

DESCRIPTION: The Brooks Atkinson papers contain correspondence, personal papers and ephemera and writings documenting his life and career. The papers span the years 1904-1980 and give an in-depth view of Atkinson, both from a personal and professional perspective.

RELATED MATERIALS: Papers of Brooks Atkinson, held at :
Harvard Theatre Collection

THE BROOKS ATKINSON PAPERS

INTRODUCTION:

The Brooks Atkinson papers were received by the Billy Rose Theatre Collection in two separate donations. The papers and correspondence were received in 1967 and appraised by Laurence Gomme in 1968. An additional donation was made in 1982 at the request of his wife, Oriana Atkinson. This donation contained scrapbooks and datebooks documenting his career. The collection was reprocessed in 1993-1994.

ARRANGEMENT NOTE:

The Brooks Atkinson Papers are arranged in eleven series. They are:

Series I: Correspondence; Series II. Awards and Citations; Series III. Ephemera; Series IV: Subject Files; Series V: Articles; Series VI: Reviews and Clippings; Series VII: Writings; Series VIII: Early Publications; Series IX: Manuscripts; Series X: Scrapbook of Writings; Series XI: Datebooks.

BIOGRAPHICAL NOTE:

Justin Brooks Atkinson was born in Melrose, Massachusetts in 1894. His interest in writing became apparent at an early age when he began writing and publishing his own newspapers. He continued throughout high school and some of the publications include: *The Bay State Amateur*, *The Coagent*, *The Melrose Record* and *The Olympian*. Atkinson graduated from Harvard University and from there taught English at Dartmouth. After a working as a reporter in Massachusetts newspapers, Atkinson joined the army in 1918. In 1922 he joined the staff of the *New York Times*.

Atkinson's career at the *New York Times* spanned the years 1922 until his final retirement in 1965. His first position there was as editor of the Sunday literary section, although he occasionally wrote play reviews. In 1926 Atkinson became the drama critic of the *New York Times*, replacing Stark Young. He served in this capacity until his retirement in 1960. In 1941 he took a temporary leave from this position while he worked as a war correspondent during World War II. He officially retired from the *New York Times* in 1960 when he reached the mandatory retirement age of 65. However, he continued for an additional 5 years writing a twice weekly column known as Critic-At-Large. Atkinson's love of theater revealed itself not only in his frequenting traditional Broadway productions but also by his discovery and encouragement of new talents to be found on the Off Broadway stage. A champion of both traditional and new forms of theater in New York, Atkinson was also known as an outspoken voice against the practices of the McCarthy era and the interrogations of the House Un-American Activities Committee, using his skill as a journalist to inform the public and expose the tactics practiced by Joseph McCarthy and his supporters in their vigilant fight against communism.

Atkinson maintained both professional and personal relationships with some of the foremost playwrights of the 20th century. He carried on a long standing friendship and correspondence with Sean O'Casey which is revealed in the vast amount of correspondence between them. Other friends and acquaintances include Tennessee

Williams, Moss Hart, Maxwell Anderson, S. N. Behrman, Robert W. Anderson, George S. Kaufman, Clifford Odets, Robert Sherwood, Thornton Wilder and Eugene O'Neill, among others.

Brooks Atkinson was honored throughout his life both by his peers and those he served in the theater community by numerous awards and honors. In 1947, he won a Pulitzer prize for a series of articles which he had written when he was in Moscow in 1945. He was awarded the Antoinette Perry Award for his “distinguished achievement in the theater” and was the only critic to have a Broadway theater named after him. Honorary awards include membership in the Players and the American Academy of Arts and Sciences.

Atkinson not only wrote as a journalist but also published many other works on the theater and other topics. Some of his titles include: *Broadway Scrapbook*, *The Cingalese Prince*, *The Lively Years*, *Tuesdays and Thursdays*, *Broadway*, and *This Bright Land*. He also edited and wrote the forward for a volume about the works of his long-time friend, Sean O'Casey entitled *The O'Casey Reader*.

Atkinson died in Huntsville, Alabama on January 13, 1984.

SCOPE AND CONTENT NOTE:

The Brooks Atkinson papers contain correspondence, awards, personal papers, photographs, ephemera, scrapbooks, datebooks, clippings and subject files and document his life and career as a drama critic for the *New York Times*. The papers span the years 1904-1980. Significant in the papers is the correspondence with major figures of theater community including writers, actors, scholars and other journalists. Included in these are Sean O'Casey, Tennessee Williams, Eugene and Carlotta Monterey O'Neill, Thornton Wilder, Robert W. Anderson, Maxwell Anderson, Clifford Odets and George S. Kaufman, to name a few.

His correspondence often contains not only incoming letters but carbon copies of his responses. This gives a wonderfully detailed look at all aspects of his personal and professional career. Many issues of the day interested and concerned Atkinson and this is revealed in depth not only in his articles and columns but also in his correspondence to his readers and friends. Prominent in his files is correspondence dealing with Joseph McCarthy and the House Un-American Activities Committee. His championship of the theater community during this period of harassment and persecution in American history can be viewed in this collection as both amazing and heroic.

Atkinson writings include diaries from his time as a correspondent in China as well as a manuscript copy of *Once Around the Sun*. Other items of note in the collection include his early attempts at publishing when he was a child in Massachusetts. These journals entitled, *The Puritan*, *The Watchout*, *The Bay State Amateur*, *The Coagent*, *The Melrose Record* and *The Olympian* are very rare and show his budding interest in publishing and journalism.

Other writings of Atkinson's can be found in the scrapbooks which contain complete text of articles and columns written for the *New York Times* and span his entire career. There are also manuscripts of other articles and other writings done by Atkinson.

Ephemera and awards are included in the collection and contain citations, photographs, honorary degrees and testimonial dinner programs. His subject files include information on topics of interest or research value and include much information about communism and the McCarthy anti-communist movement.

SERIES DESCRIPTIONS:

CORRESPONDENCE [1921-1980] (8 boxes; 3.36 lf.)

This series consists of correspondence, including carbon copies of Brooks Atkinson's replies, documenting Atkinson's life as a writer and theater critic. Correspondence includes letters to the editor from readers, correspondence concerning the publication of his many books and letters from actors, playwrights and other notables of the theater community commenting on reviews, as well as his opinion of plays and performances. Some of his correspondents include: Maxwell Anderson, Robert W. Anderson, S. N. Behrman, J. Edgar Hoover, George S. Kaufman, Charlotte Kesselring, Lawrence Langner, Howard Lindsay, Archibald MacLeish, Jo Mielziner, Sean O'Casey, Clifford Odets, Eugene and Carlotta Monterey O'Neill, John S. Service, Irwin Shaw, Robert G. Sherwood, Margaret Webster, Thornton Wilder, Tennessee Williams, Alexander Woollcott and Flo Ziegfeld, among others.

Of important note in the correspondence is Atkinson's political and personal perspective on the House Un-American Activities hearings. His outspoken denunciation of McCarthy and the hearings elicited positive and negative correspondence from his reading public. Another interesting section of the correspondence are the letters from Sean O'Casey to Atkinson. This correspondence spans from the 1930's until O'Casey death and illuminates the family life of O'Casey, the political and religious response to O'Casey's plays in Great Britain and Ireland and O'Casey's opinions and thoughts on his life and his work.

AWARDS AND CITATIONS [1917-1967] 1 lf. (1 box)

This series consists of Atkinson's diplomas, honorary degrees, awards, citations and membership certificates.

EPHEMERA [1909-1962]; .1 lf. (13 folders)

This series consists of personal items including business cards printed by Atkinson when he was a child, testimonial dinner programs and a few business papers.

SUBJECT FILES [1950-1961; n.d.]; .15 lf. (13 folders)

This series contains articles and papers collected by Brooks Atkinson for his personal interest and reference. Of special note and interest in this series is information on the McCarthy era and blacklisting. Included is a copy of the newsletter Counterattack.

ARTICLES [1917-1967]; .02 lf. (3 folders)

This series contains articles by and about Brooks Atkinson.

REVIEWS AND CLIPPINGS [1947-1973]; .1 lf. (7 folders)

This series contains reviews and clippings about books written by Brooks Atkinson. Included are *Broadway*, *The Lively Years*, *Once Around the Sun*, *This Bright Land* and *Tuesdays and Fridays*. Also included is the review for Oriana Atkinson's book *Over at Uncle Joe's*.

WRITINGS [1944-1950; n.d.]; .05 lf. (7 folders)

This series contains manuscript copies of writings by Brooks Atkinson and others. Other authors include Robert Crandell, Percy Hammond and Oliver M. Sayler.

EARLY PUBLICATIONS [1904-1916]; .42 lf. (1 box)

This series contains copies of publications which Brooks Atkinson either wrote for or published during his youth. Included are copies of *The Bay State Amateur*, *The Coagent*, *The Melrose Record*, *The Olympian*, *The Puritan*, and *The Watchout*.

MANUSCRIPTS [1944-1950]; .42 lf. (3 volumes)

This series consists of handwritten notebooks containing Atkinson's China diaries from his years in Asia during World War II, as well as drafts for *Once Around the Sun*.

SCRAPBOOK OF WRITINGS [1907-1976]; 3.54 lf. (14 volumes).

This series includes scrapbooks of clippings of articles and columns written by Brooks Atkinson throughout his career. The first volume of this series contains articles and reviews written by Atkinson in the beginning of his career. Later volumes contain articles from his years as theater critic and critic at large for the *New York Times*.

DATEBOOKS [1945-1980] 2.09 lf. (18 volumes)

This series includes agenda books belonging to Brooks Atkinson and document his appointments. Often included in these volumes are phone lists and miscellaneous jottings.

Container Listing

Series I : Correspondence

Box 1, folder 1	Correspondence, 1946-1953 / ANTA (Organization).
Box 1, folder 2	Correspondence, 1924-1956 / James Lane Allen.
Box 1, folder 3	Correspondence, 1929 / Winthrop Ames.
Box 1, folder 4	Correspondence, 1948-1951 / Maxwell Anderson.
Box 1, folder 5	Correspondence, 1953-1965 / Robert Woodruff Anderson.
Box 1, folder 6	Correspondence, 1948 / Antioch College.
Box 1, folder 7	Correspondence, 1949 / Antioch College.
Box 1, folder 8	Correspondence, 1950 / Antioch College.
Box 1, folder 9	Correspondence, 1951 / Antioch College.
Box 1, folder 10	Correspondence, 1952 / Antioch College.
Box 1, folder 11	Correspondence, 1953 / Antioch College.
Box 1, folder 12	Correspondence, 1954 / Antioch College.
Box 1, folder 13	Correspondence, 1955 / Antioch College.
Box 1, folder 14	Correspondence, 1957 / Antioch College.
Box 1, folder 15	Art also serves correspondence, 1956.
Box 1, folder 16	Correspondence, 1960-1963 / Garafelia Taylor Atkinson.
Box 1, folder 17	Correspondence, 1964 / Oriana Atkinson.
Box 1, folder 18	Correspondence, 1937 / Robert T. Atkinson.
Box 1, folder 19	Correspondence "A", 1928-1948.
Box 1, folder 20	Correspondence "A", 1950-1959.
Box 1, folder 21	Correspondence "A", 1960-1965.
Box 1, folder 22	Correspondence "A", 1971; n.d.
Box 1, folder 23	Correspondence, 1957-1958 / Diana Barrymore.
Box 1, folder 24	Correspondence, 1958-1973 / S. N. (Samuel Nathaniel) Behrman.
Box 1, folder 25	Correspondence, 1928 / David Belasco.
Box 1, folder 26	Correspondence, 1953-1962 / Eric Bentley.
Box 1, folder 27	Correspondence, 1960 / Leonard Bernstein.
Box 1, folder 28	Billy Budd correspondence, 1951.
Box 1, folder 29	Correspondence, 1955-1956 / Guy Bolton.
Box 1, folder 30	Correspondence, 1960 / Shirley Booth.
Box 1, folder 31	Correspondence, 1929 / Fanny Brice.
Box 1, folder 32	Broadway Scrapbook correspondence, 1947-1948.
Box 1, folder 33	Correspondence / Louis Bromfield.
Box 1, folder 34	Correspondence, 1932 / Van Wyck Brooks.
Box 1, folder 35	Correspondence / Cassie Brown.
Box 1, folder 36	Correspondence, 1940-1971 / Ivor John Carnegie Brown.
Box 1, folder 37	Correspondence, 1948-1967 / John Mason Brown.
Box 2, folder 1	Correspondence "B", 1921-1927.
Box 2, folder 2	Correspondence "B", 1949.
Box 2, folder 3	Correspondence "B", 1950-1953.
Box 2, folder 4	Correspondence "B", 1954-1956.

Box 2, folder 5 Correspondence "B", 1957-1959.
Box 2, folder 6 Correspondence "B", 1960.
Box 2, folder 7 Correspondence "B", 1962-1964.
Box 2, folder 8 Correspondence "B", 1965.
Box 2, folder 9 Correspondence "B", 1968.
Box 2, folder 9 Correspondence "B", 1970-1973.
Box 2, folder 10 Correspondence "B", n.d.
Box 2, folder 11 Correspondence, 1965-1970 / John Canaday.
Box 2, folder 12 Correspondence, 1962-1963 / Rachel Carson.
Box 2, folder 13 Cingalese prince correspondence, 1947-1950.
Box 2, folder 14 Correspondence, 1958 / Harold Clurman.
Box 2, folder 15 Correspondence, 1955 / Alexander H. Cohen.
Box 2, folder 16 A college and a yard correspondence (A-F), 1957.
Box 2, folder 17 A college and a yard correspondence (G-L), 1957.
Box 2, folder 18 A college and a yard correspondence (M-Z), 1957.
Box 2, folder 19 Correspondence / Constance Collier.
Box 2, folder 20 Correspondence, 1959 / Comden and Green.
Box 2, folder 21 Correspondence, 1928-1938 / Charles Townsend Copeland.
Box 2, folder 22 Correspondence, 1968 / Katharine Cornell.
Box 2, folder 23 Correspondence, 1958-1960 / Hume Cronyn.
Box 2, folder 24 Correspondence "C", 1930-1938.
Box 2, folder 25 Correspondence "C", 1944-1949.
Box 2, folder 26 Correspondence "C", 1950-1952.
Box 2, folder 27 Correspondence "C", 1953-1954.
Box 2, folder 28 Correspondence "C", 1955-1956.
Box 2, folder 29 Correspondence "C", 1957-1959.
Box 2, folder 30 Correspondence "C", 1960.
Box 2, folder 31 Correspondence "C", 1961.
Box 2, folder 32 Correspondence "C", 1962-1963.
Box 2, folder 33 Correspondence "C", 1964-1965.
Box 2, folder 34 Correspondence "C", 1970-1972.
Box 2, folder 35 Correspondence "C", n.d.
Box 3, folder 1 Correspondence, 1938-1962 / William Aubrey Darlington.
Box 3, folder 2 Correspondence, 1953 / Howard Da Silva.
Box 3, folder 3 Correspondence, 1950 / Blevins Davis.
Box 3, folder 4 Correspondence, 1953 / Hallie Flanagan.
Box 3, folder 5 Correspondence, 1958 / Ossie Davis.
Box 3, folder 6 Definition of a tragedy correspondence, 1961.
Box 3, folder 7 Correspondence, 1957-1965 / Morse Dell Plain.
Box 3, folder 8 Correspondence, 1959-1963 / Agnes De Mille.
Box 3, folder 9 Correspondence / Marie Doro.
Box 3, folder 10 Dorothy and Dick (Radio program) correspondence, 1958.
Box 3, folder 11 Correspondence, 1951-1961 / Orvil E. Dryfoos.
Box 3, folder 12 Correspondence, 1958-1965 / R. L. (Robert Luther) Duffus.
Box 3, folder 13 Correspondence "D", 1931-1939.
Box 3, folder 14 Correspondence "D", 1951-1959.

Box 3, folder 15 Correspondence "D", 1960-1965.
Box 3, folder 16 Correspondence "D", 1970-1971.
Box 3, folder 17 Correspondence, 1930-1936 / St. John G. (St. John Greer) Ervine.
Box 3, folder 18 Correspondence "E", 1926-1938.
Box 3, folder 19 Correspondence "E", 1951-1959.
Box 3, folder 20 Correspondence "E", 1960-1965.
Box 3, folder 21 Faith not fear must move us correspondence, 1947.
Box 3, folder 22 Correspondence, 1959 / Zelda Fichandler.
Box 3, folder 23 Firing line correspondence, 1954.
Box 3, folder 24 Correspondence, 1959 / Frieda Fishbein.
Box 3, folder 25 Correspondence "F", 1948-1959.
Box 3, folder 26 Correspondence "F", 1960-1971.
Box 3, folder 27 Correspondence "F", n.d.
Box 3, folder 28 Correspondence, 1937 / John, Sir Gielgud.
Box 3, folder 29 Correspondence / Lillian Gish.
Box 3, folder 30 The great wall correspondence, 1947.
Box 3, folder 31 Correspondence, 1928-ca.1936 / Ben, Sir Greet.
Box 3, folder 32 Correspondence, 1958 / Alec Guinness.
Box 3, folder 33 Correspondence "G", 1926-1939.
Box 3, folder 34 Correspondence "G", 1948-1959.
Box 3, folder 35 Correspondence "G", 1960-1971.
Box 3, folder 36 Correspondence "G", n.d.
Box 4, folder 1 Correspondence, 1947-1950 / Irene Hale.
Box 4, folder 2 Correspondence, 1957-1961 / Edith Hamilton.
Box 4, folder 3 Correspondence, 1957-1959 / Oscar Hammerstein II.
Box 4, folder 4 Correspondence / Percy Hammond.
Box 4, folder 5 Correspondence, 1960 / Cedric, Sir Hardwicke.
Box 4, folder 6 Correspondence, 1931 / Jed Harris.
Box 4, folder 7 Correspondence, 1965 / Julie Harris.
Box 4, folder 8 Correspondence, 1929-1961 / Moss Hart.
Box 4, folder 9 Correspondence, 1961-1965 / Helen Hayes.
Box 4, folder 10 Correspondence / Al Hirschfeld, ca.1965.
Box 4, folder 11 Correspondence, 1963 / Herbert Hoover.
Box 4, folder 12 Correspondence / Arthur Hopkins, ca.1950s.
Box 4, folder 13 Correspondence "H", 1921-1949.
Box 4, folder 14 Correspondence "H", 1950-1959.
Box 4, folder 15 Correspondence "H", 1960-1972.
Box 4, folder 16 Correspondence "H", n.d.
Box 4, folder 17 In defense of American materialism correspondence, 1950.
Box 4, folder 18 Correspondence "I", 1952-1954.
Box 4, folder 19 Correspondence / Sol Jacobson.
Box 4, folder 20 Correspondence, 1950 / Margo Jones.
Box 4, folder 21 Correspondence / Robert Edmond Jones.
Box 4, folder 22 Correspondence "J", 1939-1957.
Box 4, folder 23 Correspondence "J", 1960-1971.
Box 4, folder 24 Correspondence, 1954 / Whitford Kane.

Box 4, folder 25 Correspondence, 1927-1958 / George S. (George Simon) Kaufman.
Box 4, folder 26 Correspondence, 1957 / John F. (John Fitzgerald) Kennedy.
Box 4, folder 27 Correspondence, 1959-1963 / Walter Kerr.
Box 4, folder 28 Correspondence, 1961 / Charlotte Elsheimer Kesselring.
Box 4, folder 29 Correspondence, 1947-1969 / John Kieran.
Box 4, folder 30 Correspondence "K", 1928-1948.
Box 4, folder 31 Correspondence "K", 1951-1959.
Box 4, folder 32 Correspondence "K", 1960-ca.1971.
Box 5, folder 1 Luncheon correspondence, 1960 / Lambs (New York, N.Y.).
Box 5, folder 2 Correspondence, 1955-1962 / Lawrence Langner.
Box 5, folder 3 Correspondence, 1952-1963 / Arthur Laurents.
Box 5, folder 4 Correspondence, 1970 / Harry O. Lee.
Box 5, folder 5 Correspondence / Robert Edwin Lee.
Box 5, folder 6 Correspondence, 1953 / Lotte Lenya.
Box 5, folder 7 Correspondence, 1958 / Alan Jay Lerner.
Box 5, folder 8 Correspondence, 1959-1964 / Howard Lindsay.
Box 5, folder 9 The lively years correspondence, 1972-1973.
Box 5, folder 10 Correspondence, 1957 / Philip Locke.
Box 5, folder 11 Correspondence, 1951-1957 / Walter Locke.
Box 5, folder 12 Correspondence "L", 1933.
Box 5, folder 13 Correspondence "L", 1950-1959.
Box 5, folder 14 Correspondence "L", 1960-1967.
Box 5, folder 15 Correspondence, 1959 / John Maass.
Box 5, folder 16 Correspondence, 1951 / Margaret MacFarlane.
Box 5, folder 17 Correspondence, 1957-1960 / Archibald MacLeish.
Box 5, folder 18 Correspondence, 1951-1963 / Lester Markel.
Box 5, folder 19 Correspondence, 1941-1959 / John P. (John Phillips) Marquand.
Box 5, folder 20 Correspondence, 1949-1954 / Mary Martin.
Box 5, folder 21 Correspondence, 1947-1948 / Raymond Massey.
Box 5, folder 22 Correspondence, 1955-1956 / Jerry McNeely.
Box 5, folder 23 Correspondence, 1937 / Burgess Meredith.
Box 5, folder 24 Correspondence, 1959 / Ethel Merman.
Box 5, folder 25 Correspondence, 1950-1970 / Jo Mielziner.
Box 5, folder 26 Correspondence, 1959-1961 / Arthur Miller.
Box 5, folder 27 Correspondence, 1951 / Ferenc Molnar.
Box 5, folder 28 Correspondence, 1956 / Robert H. (Robert Humphrey) Montgomery.
Box 5, folder 29 Correspondence, 1926-1938 / Charles Morgan.
Box 5, folder 30 Correspondence, 1928-ca.1937 / Christopher Morley.
Box 5, folder 31 Correspondence "M", 1925-1949.
Box 5, folder 32 Correspondence "M", 1950-1959.
Box 5, folder 33 Correspondence "M", 1960-1969.
Box 5, folder 34 Correspondence "M", 1970; n.d..
Box 5, folder 35 Correspondence "N", 1938-1972.
Box 6, folder 1 Correspondence, 1956-1970 / Eileen O'Casey.
Box 6, folder 2 Correspondence, 1934-1939 / Sean O'Casey.
Box 6, folder 3 Correspondence, 1946-1949 / Sean O'Casey.

Box 6, folder 4	Correspondence, 1950-1952 / Sean O'Casey.
Box 6, folder 5	Correspondence, 1953-1955 / Sean O'Casey.
Box 6, folder 6	Correspondence, 1956 / Sean O'Casey.
Box 6, folder 7	Correspondence, 1957 / Sean O'Casey.
Box 6, folder 8	Correspondence, 1958 / Sean O'Casey.
Box 6, folder 9	Correspondence, 1959-1960 / Sean O'Casey.
Box 6, folder 10	Correspondence, 1961-1962 / Sean O'Casey.
Box 6, folder 11	Correspondence, 1963-1964 / Sean O'Casey.
Box 6, folder 12	Correspondence about Sean O'Casey, 1950-1966.
Box 6, folder 13	Correspondence, 1939-1956 / Clifford Odets.
Box 6, folder 14	Correspondence, 1953-1958 / Dorothy Ogburn.
Box 6, folder 15	Once around the sun correspondence, 1950-1955.
Box 6, folder 16	Correspondence, 1952-1959 / Carlotta Monterey O'Neill.
Box 6, folder 17	Correspondence, 1931 / Eugene O'Neill.
Box 6, folder 18	Correspondence "O", 1924-1930.
Box 6, folder 19	Correspondence "O", 1950-1959.
Box 6, folder 20	Correspondence "O", 1960-1970; n.d..
Box 6, folder 21	Correspondence, 1957-1960 / Joseph Papp.
Box 6, folder 22	Correspondence, 1961-1971 / Richard H. Parke.
Box 6, folder 23	Correspondence, 1950-1952 / Murdock Pemberton.
Box 6, folder 24	Correspondence, 1950-1961 / Sidney Phillips.
Box 6, folder 25	Correspondence / Molly Picon.
Box 6, folder 26	Correspondence, 1956-1962 / Lucien Price.
Box 6, folder 27	Correspondence "P", 1925-1949.
Box 6, folder 28	Correspondence "P", 1950-1959.
Box 6, folder 29	Correspondence "P", 1960-1966.
Box 6, folder 30	Correspondence "P", 1971; n.d..
Box 6, folder 31	Correspondence "Q", 1971.
Box 7, folder 1	Correspondence, 1947 / Basil Rathbone.
Box 7, folder 2	Correspondence, 1931-1960 / Elmer Rice.
Box 7, folder 3	Correspondence, 1961-1971 / Richard Rodgers.
Box 7, folder 4	Correspondence "R", 1927-1939.
Box 7, folder 5	Correspondence "R", 1948.
Box 7, folder 6	Correspondence "R", 1951-1959.
Box 7, folder 7	Correspondence "R", 1960-1966.
Box 7, folder 8	Correspondence "R", 1971; n.d..
Box 7, folder 9	Testimonial dinner correspondence, 1958 / Sardi's Restaurant.
Box 7, folder 10	Correspondence, 1953 / Alan Schneider.
Box 7, folder 11	Correspondence, 1950 / Zachary Scott.
Box 7, folder 12	Correspondence, 1947-1952 / John S. Service.
Box 7, folder 13	Correspondence, 1963 / Irwin Shaw.
Box 7, folder 14	Correspondence, 1931-1949 / Robert E. (Robert Emmet) Sherwood.
Box 7, folder 15	Correspondence, 1939-1962 / Lee Simonson.
Box 7, folder 16	Sing for your supper correspondence, 1939.
Box 7, folder 17	Correspondence, 1933 / Otis Skinner.
Box 7, folder 18	Correspondence, 1969 / Smith & Dale.

Box 7, folder 19 Correspondence / John Smith.
Box 7, folder 20 Correspondence, 1955-1958 / Norman Soong.
Box 7, folder 21 Correspondence, 1963 / Mabel C. Stenger.
Box 7, folder 22 Correspondence, 1952-1957 / Adlai E. (Adlai Ewing) Stevenson.
Box 7, folder 23 Correspondence, 1954 / Jule Styne.
Box 7, folder 24 Correspondence, 1926-1963 / Arthur Hays Sulzberger.
Box 7, folder 25 Correspondence, 1963 / Paul Swan.
Box 7, folder 26 Correspondence, 1921-1926 / Frank Swinnerton.
Box 7, folder 27 Correspondence "S", 1926-1949.
Box 7, folder 28 Correspondence "S", 1950-1954.
Box 7, folder 29 Correspondence "S", 1955-1959.
Box 7, folder 30 Correspondence "S", 1960.
Box 7, folder 31 Correspondence "S", 1961-1964.
Box 7, folder 32 Correspondence "S", 1965-1967.
Box 7, folder 33 Correspondence "S", 1971; n.d..
Box 7, folder 34 This bright land correspondence, 1972-1974.
Box 7, folder 35 Correspondence, 1955 / Frank Thompson.
Box 7, folder 36 Correspondence / Thoreau Society.
Box 7, folder 37 Ti-Coq correspondence, 1951.
Box 7, folder 38 Correspondence "T", 1931-1937.
Box 7, folder 39 Correspondence "T", 1952-1959.
Box 7, folder 40 Correspondence "T", 1960-1965.
Box 7, folder 41 Correspondence "T", 1970-1971; n.d..
Box 8, folder 1 Correspondence "U", 1962.
Box 8, folder 2 Correspondence, 1962-1964 / Carl Van Vechten.
Box 8, folder 3 Correspondence "V", 1930-1965.
Box 8, folder 4 Correspondence, 1953 / Sam Wanamaker.
Box 8, folder 5 Correspondence, 1946-1954 / Eric Watts.
Box 8, folder 6 Correspondence, 1947-1955 / Margaret Webster.
Box 8, folder 7 Correspondence, 1957 / Philip Weissman.
Box 8, folder 8 Correspondence, 1958-1965 / Robert Whitehead.
Box 8, folder 9 Correspondence, 1947-1969 / Thornton Wilder.
Box 8, folder 10 Correspondence, 1947-1961 / Tennessee Williams.
Box 8, folder 11 Correspondence, 1937-1939 / Alexander Woollcott.
Box 8, folder 12 Correspondence, 1927 / Ed Wynn.
Box 8, folder 13 Correspondence "W", 1926-1949.
Box 8, folder 14 Correspondence "W", 1950-1955.
Box 8, folder 15 Correspondence "W", 1956-1959.
Box 8, folder 16 Correspondence "W", 1960-1970.
Box 8, folder 17 Correspondence "W", [n.d.].
Box 8, folder 18 Correspondence, 1960-1971 / Blanche Yurka.
Box 8, folder 19 Correspondence "Y", 1948-1971.
Box 8, folder 20 Correspondence, 1929-1932 / Flo Ziegfeld.
Box 8, folder 21 Correspondence, 1958 / Allen Zwerdling.
Box 8, folder 22 Correspondence "Z", 1951-1965.
Box 8, folder 23 Unidentified correspondence, 1930-1971.

Series II : Awards and Citations

Box 9, folder 1	Citation, 1960 / Actors' Equity Association.
Box 9, folder 2	Life membership, 1951 / Actors' Fund of America.
Box 9, folder 3	Honorary degree, 1960 / Adelphi University.
Box 9, folder 4	Membership certificate, 1960 / American Academy of Arts and Sciences.
Box 9, folder 5	Citation, 1957 / American Educational Theatre Association.
Box 9, folder 6	Citation, 1957 / Boston University.
Box 9, folder 7	Honorary degree, 1965 / Brandeis University.
Box 9, folder 8	Honorary degree, 1965 / Clark University (Worcester, Mass.).
Box 9, folder 9	Honorary degree, 1962 / Franklin and Marshall College.
Box 9, folder 10	Citation / Grand Jury Association of New York County.
Box 9, folder 11	Diploma, 1917 / Harvard University.
Box 9, folder 12	Honorary membership, 1967 / Hasty Pudding Club.
Box 9, folder 13	Citation, 1965 / J. Akuhead Pupule Show.
Box 9, folder 14	Citation for the Kelcey Allen Award, 1968.
Box 9, folder 15	Honorary degree, 1967 / Long Island University.
Box 9, folder 16	Honorary degree, 1961 / Pace College.
Box 9, folder 17	Salute to the arts, 1957.
Box 9, folder 18	Certificate, 1946 / Society of Silurians.
Box 9, folder 19	Certificate, 1960 / Stratford Festival (Ont.).
Box 9, folder 20	Off Broadway Award, 1959 / Village Voice.
Box 9, folder 21	Award, 1965 / Yale School of Drama.
Box 9, folder 22	Citation, 1946 / United States. War Department.
Box 9, folder 23	Honorary degree / Washington College (Chestertown, Md.).
Box 9, folder 24	Honorary degree, 1941 / Williams College.

Series III : Ephemera

Box 10, folder 1	Tribute, 1960 / Actors' Equity Association.
Box 10, folder 2	Business cards / Justin B. Atkinson, Printer.
Box 10, folder 3	The critics' circular : official organ of the Critics' Circle, 1932.
Box 10, folder 4	The day I joined the New York Times.
Box 10, folder 5	Luncheon menu, 1960 / Lambs (New York, N.Y.).
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Box 37	Datebook, 1967 / Brooks Atkinson.
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