

Guide to the Florence Anglin Papers, 1938-2002

*T-Mss 1990-004

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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Descriptive Summary

Title: Florence Anglin Papers.

COLLECTION ID: *T-Mss 1990-004

CREATOR: Anglin, Florence

EXTENT: 7 boxes

Repository: Billy Rose Theatre Division. The New York Public Library for the Performing Arts. 40 Lincoln Center Plaza, New York, NY 10023-7498

Abstract: The Florence Anglin Papers document her career on stage, television, film and radio, primarily as a character actor.

Access: Collection is open to the public. Photocopying prohibited. Advance notification may be required.

Preferred Citation: Florence Anglin Papers, *T-Mss 1990-004, The Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Biographical Note

Florence Anglin, actress, often in character roles, began her theatrical career as a stage manager for the pageant *We Will Never Die* using her real name Florence Aquino. This was followed by appearances as an actress in *Winged Victory* and *A Bell for Adano*. She has enjoyed an active career on stage, films, radio and television using her professional name, Florence Anglin.

Her stage appearances on Broadway, off-Broadway and in stock include *Major Barbara* (1954), *The Little Foxes* (1955), *Middle of the Night* (1958), *Street Scene* (1959 and 1963), *The Time of the Cuckoo* (1960), *The Prisoner of Second Avenue* (1974), *Goodbye Fidel* (1980), and *The Baker's Wife* (1985). Two feature films in which she appeared were *Trading Places* (1983), and *Falling in Love* (1984).

Anglin has had roles in many television shows including *Robert Montgomery Presents* (1953-1964), *The Edge of the Night* (1957-1980), *Naked City* (1958-1962), *Search for Tomorrow* (1952-1980), *All My Children* (1974-1988) and *One Life to Live* (1974-1980). She has also been involved in commercial print work, often appearing as the maid.

Anglin was married to S. Jay Kaufman, the Broadway columnist and playwright. After his death in 1957, she began a career as a playwright using the name of Florence Aquino Kaufman. Her plays concern the problems of young people.

Scope and Content Note

The papers of Florence Anglin consist of contracts, schedules, correspondence, scripts and partial scripts, account books, and clippings pertaining to her acting career. There are also some sides, flyers and ephemera, three scripts she wrote herself, and copies of her advertising print work from newspapers and magazines.

Organization

- Series I: Correspondence and other papers
- Series II: Account books and calendars
- Series III: Individual productions (Stage, Film, TV)
- Series IV: Serial productions (TV & Radio)
- Series V: Scripts by Florence Aquino Kaufman
- Series VI: Commercials

Series Description/Container Listing

Series I: Correspondence and other Papers, 1938-1958 and n.d.
6 folders

Chronological

This series contains correspondence not related to a particular production such as correspondence with agents, telegrams from her husband, awards and certificates, a photograph from drama school, and a composite photograph and resume.

- | | | |
|------|------|---|
| b. 1 | f. 1 | Papers / Florence Anglin, 1938-1941. 1 folder Papers consist of telegrams from Anglin's husband S. Jay Kaufman, autographed theater programs from productions she was in, and a photograph from drama school. |
| b. 1 | f. 2 | Papers / Florence Anglin, 1943-1944. 1 folder Papers consist of a letter, photograph and certificate (mounted as 1 piece) concerning Anglin's performance in the John Golden auditions. |

- b. 1 f. 3 **General correspondence, 1944-1950.**
1 folder
Letters and a certificate are primarily thanks for Anglin's work in the theater for various causes.
- b. 1 f. 4 **General correspondence, 1950-1958.**
1 folder
Letters and certificate [1952], are primarily praise for Anglin's performance work.
- b. 1 f. 5 **Correspondence with agents, 1952-1956.**
1 folder
Contracts and correspondence with agents.
- b. 1 f. 6 **Papers / Florence Anglin.**
1 folder
Composite photograph and resume [undated].

Series II: Account books and calendars, 1959-1986. 

7 folders

Chronological

Account books are of her earnings and expenses for theatrical work and calendars are for professional interviews and auditions for acting jobs.

- b. 1 f. 7 **Account books / Florence Anglin, 1959-1962.**
1 folder
Account book of actor's earnings.
- b. 1 f. 8 **Account books / Florence Anglin, 1962-1967.**
1 folder
Account book of actor's earnings.
- b. 1 f. 9 **Account books / Florence Anglin, 1968-1970.**
1 folder
Account book of actor's earnings.
- b. 1 f. 10 **Account books / Florence Anglin, 1971-1974.**
1 folder
Account book of actor's earnings.
- b. 1 f. 11 **Account books / Florence Anglin, 1974-1977.**
1 folder
Account book of actor's earnings.

- b. 1 f. 12 **Account books / Florence Anglin, 1977-1980.**
1 folder
Account book [1978-1980] of actor's earnings and calendar [1977-1980] of professional interviews (combined in 1 vol.).
- b. 1 f. 13 **Account books / Florence Anglin, 1980-1986.**
1 folder
Account book [1980-1986] of actor's earnings, calendar [1980-1986] of professional interviews, and listing of expenses [1969-1973] (combined in 1 vol.).

Series III: Individual productions (Stage, Motion Pictures, TV), 1943-1987. 🗄

2.5 boxes

Chronological, by production date.

Primarily contracts, correspondence and partial scripts concerning Florence Anglin's part in various productions. Also includes a few complete scripts.

- b. 1 f. 14 *We will never die* / Ben Hecht, 1943.
1 folder
Clippings and ephemera from the pageant, *We Will Never Die*, a mass memorial dedicated to the two million Jewish dead of Europe. Anglin was a stage manager.
- b. 1 f. 15 *Winged victory* / Moss Hart, 1943-1944.
1 folder
Correspondence, contract and clippings concerning Florence Anglin in *Winged Victory*.
- b. 1 f. 16 *Bell for Adano* / Paul Osborn, 1944.
1 folder
Contracts, sides and clippings concerning Florence Anglin in the play, *A Bell for Adano*.
- b. 1 f. 17 *Gate* / Max Brand, 1944.
1 folder
Florence Anglin's correspondence, contract and photograph are from a production of *The Gate* in which she appeared.
- b. 1 f. 18 *Lower North* / Martin Bidwell, 1944.
1 folder
Florence Anglin's working script and contract are from a production of *Lower North* in which she appeared.
- b. 1 f. 19 *Doll's house* / Henrik Ibsen, 1946.
1 folder
Program and clippings on a production of *A Doll's House* in which Anglin appeared.

- b. 1 f. 20 *Trojan women* / Euripides, 1947.
1 folder
Florence Anglin's clipping, program and contract are from productions of *Trojan women* and Washington Irving's *Rip Van Winkle*.
- b. 1 f. 21 *Skipper next to God* / Jan De Hartog, 1948.
1 folder
Contracts and program are from a production of *Skipper next to God* in which Anglin appeared.
- b. 1 f. 22 *Ghost patrol* (Television program), 1951.
1 folder
Contract, schedule and partial script for Florence Anglin in *The Ghost Patrol*.
- b. 1 f. 23 *The Goldbergs* (Television program), 1951-1956.
1 folder
Contract and partial scripts for Florence Anglin in *The Goldbergs*.
- b. 1 f. 24 *Stage door hotel* (Television program), 1951.
1 folder
Schedules for Florence Anglin in *Stage Door Hotel*.
- b. 1 f. 25 *Big town* (Television program), 1951.
1 folder
Contract and cast list for Florence Anglin in *Big Town*.
- b. 1 f. 26 *Out there* (Television program), 1951.
1 folder
Contract and schedule for Florence Anglin in *Out There*.
- b. 1 f. 27 *Lights out* (Television program), 1952.
1 folder
Contract and cast list for Florence Anglin in *Lights Out*.
- b. 1 f. 28 *Rose and the ring* (Television program), 1952.
1 folder
Contract and schedule for Florence Anglin in *The Rose and the Ring*.
- b. 1 f. 29 *Danger* (Television program), 1952-1953.
1 folder
Contracts, schedules and partial script for Florence Anglin in *Danger*.
- b. 1 f. 30 *Tales of tomorrow* (Television program), 1952.
1 folder
Contract and schedule for Florence Anglin in *Tales of Tomorrow*.
- b. 1 f. 31 *Doorway to danger* (Television program), 1952.
1 folder
Schedule for *Doorway to Danger* in which Anglin appeared as a hotel maid.
- b. 1 f. 32 *Treasury men in action* (Television program), 1952.
1 folder
Contracts, schedules and partial script for Florence Anglin in *Treasury Men in Action*, *The Man Behind the Badge* and *Big Story*.

- b. 1 f. 33 **Web** (Television program), 1953.
1 folder
Contract and partial script for Florence Anglin in *The Web*.
- b. 1 f. 34 **Jackie Gleason show** (Television program), 1953-1958.
1 folder
Contract for Florence Anglin in the *Jackie Gleason show*.
- b. 1 f. 35 **Maya / Simon Gantillon**, 1953.
1 folder
Contract for Florence Anglin in *Maya*.
- b. 1 f. 36 **Medallion Theatre** (Television program), 1953.
1 folder
Contract and partial script for Florence Anglin in *The Medallion Theatre*.
- b. 1 f. 37 **Armstrong Circle Theatre** (Television program), 1954-1959.
1 folder
Schedules and partial scripts for Florence Anglin in the *Armstrong Circle Theatre*.
- b. 1 f. 38 **Major Barbara / Bernard Shaw**, 1954.
1 folder
Contract for Florence Anglin in *Major Barbara*.
- b. 1 f. 39 **Glad tidings / Edward Mabley**, 1954.
1 folder
Contract for Florence Anglin in *Glad Tidings*.
- b. 1 f. 40 **Honestly Celeste** (Television program), 1954.
1 folder
Contract and partial script for Florence Anglin in *Honestly Celeste*.
- b. 1 f. 41 **Little foxes / Lillian Hellman**, 1954-1955.
1 folder
Correspondence, clippings, flyers, and financial statements concern a production of *The Little Foxes* in which Florence Anglin appeared.
- b. 1 f. 42 **Mr. Citizen** (Television program), 1955.
1 folder
Schedule and partial script for Florence Anglin in *Mr. Citizen*.
- b. 1 f. 43 **Gigi / Anita Loos**, 1955.
1 folder
Clippings, correspondence and contract concern Florence Anglin in summer productions at the Hampton Playhouse including *Gigi*, *Picnic*, and *Sabrina Fair*.

- b. 2 f. 1 ***Faith for today* (Television program), 1956.**
1 folder
Contract and partial script for Florence Anglin in a *Faith for Today* episode.
- b. 2 f. 2 ***Time of the cuckoo* / Arthur Laurents, 1956.**
1 folder
Contracts for Florence Anglin in *Time of the Cuckoo*, *The Bad Seed*, and *Anastasia* .
- b. 2 f. 3 ***A very special baby* / Robert A. (Robert Alan) Aurthur, 1956.**
1 folder
Script with annotations for *A Very Special Baby*. It is unclear if Anglin actually appeared in a production of this.
- b. 2 f. 4 ***Mr. Candido* (Television script) / Walt Anderson, 1957.**
1 folder
Contract and annotated script for Florence Anglin in *Me, Candido*.
- b. 2 f. 5 ***Valiant lady* (Television program), 1957.**
1 folder
Schedule and partial script for Florence Anglin who played a nurse in *Valiant Lady*.
- b. 2 f. 6 ***Bus stop* / William Inge, 1957.**
1 folder
Clippings and contract for Florence Anglin in productions of *Bus Stop* and *Wedding Breakfast*.
- b. 2 f. 7 ***Hans Brinker, or the silver skates* (Television program), 1958.**
1 folder
Contract, schedule and script for Florence Anglin in a *Hallmark Hall of Fame* production of *Hans Brinker*.
- b. 2 f. 8 ***Middle of the night* / Paddy Chayefsky, 1958.**
1 folder
Contracts and clipping for Florence Anglin in a production of *Middle of the Night*.
- b. 2 f. 9 ***Frontiers of faith* (Television program), 1958.**
1 folder
Schedule and partial script for Florence Anglin in *Frontiers of Faith*.
- b. 2 f. 10 ***Verdict is yours* (Television program), 1958.**
1 folder
Schedule and partial script for Florence Anglin in *The Verdict is Yours*.
- b. 2 f. 11 ***United States Steel hour* (Television program), 1959.**
1 folder
Contract, schedule and partial script for Florence Anglin in *Family Happiness*.

- b. 2 f. 12 ***Street scene* / Elmer Rice, 1959-1963.**
Correspondence and contracts concern Florence Anglin in *Street Scene*.
- b. 2 f. 13 ***Harvey* / Mary Chase, 1959.**
1 folder
Contracts for Florence Anglin in productions of *Harvey* and *Streetcar Named Desire*.
- b. 2 f. 14 ***True story* (Television program), 1959.**
1 folder
Contract, schedule and partial script for Florence Anglin in *True Story*.
- b. 2 f. 15 ***Machinal* / Sophie Treadwell, 1960.**
1 folder
Telegrams and contract for Florence Anglin in *Machinal*.
- b. 2 f. 16 ***Time of the cuckoo* / Arthur Laurents, 1960.**
1 folder
Contracts, notes and clippings for Florence Anglin in *The Time of the Cuckoo*.
- b. 2 f. 17 ***Brighter day* (Television program), 1961.**
1 folder
Contract, schedule and partial script for Florence Anglin in *The Brighter Day*.
- b. 2 f. 18 ***Two queens of love and beauty* / Bill Hoffman, 1961.**
Contract, correspondence and clippings for Florence Anglin in *Two Queens of Love and Beauty*.
- b. 2 f. 19 ***From these roots* (Television program), 1961.**
1 folder
Partial script for Florence Anglin in *From These Roots*.
- b. 2 f. 20 ***The defenders* (Television program), 1961.**
1 folder
Partial script for Florence Anglin in *The Defenders*.
- b. 2 f. 21 ***Gideon* / Paddy Chayefsky, 1961-1991.**
1 folder
Contracts, correspondence, annotated script and schedule for Florence Anglin in *Gideon*.
- b. 2 f. 22 ***The doctors* (Television program), 1963.**
1 folder
Contract for Florence Anglin in *The Doctors*.
- b. 2 f. 23 ***Ruff and Reddy* (Television program), 1963.**
1 folder
Partial scripts for Florence Anglin in *Ruff and Reddy*.
- b. 2 f. 24 ***The night of the iguana* / Tennessee Williams, 1964.**
1 folder
Contract and correspondence for Florence Anglin in *The Night of the Iguana*.
- b. 2 f. 25 ***The Catholic hour* (Television program), 1966.**

- 1 folder
Contract and partial script for Florence Anglin in *The Catholic Hour*.
- b. 2 f. 26 *Madame de Sade* / Yukio Mishima, 1972.
1 folder
Correspondence and flyer for Florence Anglin in *Madame de Sade*.
- b. 2 f. 27 *The prisoner of Second Avenue* / Neil Simon, 1974.
1 folder
Contract, schedule and clippings for Florence Anglin in *The Prisoner of Second Avenue*.
- b. 2 f. 28 *A shriek to melt the Texas moon* / Christopher C. Mathewson, 1974.
1 folder
Script, flyer and photocopy of photograph from *A Shriek to Melt the Texas Moon*, a production in which Florence Anglin appeared.
- b. 2 f. 29 *Nomadic lives* (Television program), 1976-1981.
1 folder
Correspondence, contract and partial script for Florence Anglin in *Nomadic Lives*.
- b. 2 f. 30 *The bright and golden land* / Harry Granick, 1977.
1 folder
Contract, correspondence and partial script for Florence Anglin in *The Bright and Golden Land*.
- b. 2 f. 31 *A matter of choice* / Susan Cain, 1977.
1 folder
Script with annotations for *A Matter of Choice*. It appears that this play has not been produced.
- b. 2 f. 32 *Trouble* / Marisa Gioffre, 1977-1978.
1 folder
Script and publicity for a production of *Trouble* in which Florence Anglin appeared.
- b. 3 f. 1 *Pure Americana* / Donald Kwares, 1978.
1 folder
Script for *Pure Americana, Two Pieces of Authentic Wildness*, in which Florence Anglin played the nun in *Black Robed Entry*.
- b. 3 f. 2 *Hollyhocks* / Ann Harson, 1978.
1 folder
Script of *Hollyhocks* underlined for the part of Mimi. It appears that this play has not been produced.
- b. 3 f. 3 *Liliom* / Ferenc Molnar, 1979-1980.
1 folder
Contract, flyer and clippings for Florence Anglin in *Liliom*.
- b. 3 f. 4 *North East South West* / Ferruccio di Cori, 1979.
1 folder
Script [n.d., probably 1979] with annotations of *North East South West*. It is unclear if Anglin actually appeared in a production of this.

- b. 3 f. 5 ***Goodbye Fidel* / Howard Sackler, 1980.**
1 folder
Correspondence and contracts for Florence Anglin in *Goodbye Fidel*.
- b. 3 f. 6 ***Old maid* / Steven Fechter, 1981.**
1 folder
An annotated script, correspondence and flyers concern Florence Anglin in *Old Maid*.
- b. 3 f. 7 ***Save me a place at Forest Lawn* / Lorees Yerby, 1982.**
1 folder
Correspondence and flyer concern Florence Anglin in *Save Me a Place at Forest Lawn*.
- b. 3 f. 8 ***You can't take it with you* / George S. (George Simon) Kaufman, 1982.**
Correspondence, contract, clippings for Florence Anglin in *You Can't Take It with You*.
- b. 3 f. 9 ***Walt Whitman and I* / Virginia Mazer, 1983.**
1 folder
Script for *Walt Whitman and I*, one of *The Eternal Light Radio Drama Series* offerings. It was taped on Feb 2, 1983 and aired on Feb. 13, 1983. Florence Anglin played the librarian.
- b. 3 f. 10 ***Trading places* (Motion picture), 1983.**
1 folder
Contract for Florence Anglin in *Trading Places*.
- b. 3 f. 11 ***The new show* (Television program), 1984.**
1 folder
Contract for Florence Anglin's appearance in *The New Show*.
- b. 3 f. 12 ***Falling in love* (Motion picture), 1984-1985.**
1 folder
Correspondence, contract and publicity for Florence Anglin in *Falling in Love*.
- b. 3 f. 13 ***Man enough* / Patty Gideon Sloan, 1984.**
Correspondence and contract for Florence Anglin in *Man Enough*.
- b. 3 f. 14 ***Camelias under glass* (Motion picture), 1985.**
1 folder
Contract and flyer for Florence Anglin in the student film, *Camelias under Glass*.
- b. 3 f. 15 ***The baker's wife* (Musical) / Stephen Schwartz, 1985.**
1 folder
Flyer and review for a production of *The Baker's Wife* in which Florence Anglin appeared.

- b. 3 f. 16 *Sex and rage in a Soho loft* / Cherie Bennett, 1986.
Correspondence, an annotated script, flyer and program of Florence Anglin in *Sex and Rage in a Soho Loft*.
- b. 3 f. 17 **Industrial show / Johnson and Johnson, inc, 1987.**
1 folder
Contract and partial script for Florence Anglin in *Embarrassing Moments*, an industrial show.
- b. 3 f. 18 *A cast of killers* (Radio program), 1987.
1 folder
Contract and partial script for a recording of *A Cast of Killers* with Florence Anglin.
- b. 3 f. 19 *Superman special* (Television program), 1987.
1 folder
Contract, correspondence and partial script for Florence Anglin in a *Superman Special*.
- b. 3 f. 20 *Carol doesn't liefer anymore* (Television program), 1987.
1 folder
Contract and correspondence for Florence Anglin in a Carol Leiter comedy special.
- b. 3 f. 21 *Here's where the comedy ends* / Harold Willis.
1 folder
Script [n.d.] with annotations for *Here's Where the Comedy Ends*. It appears that this play has not been produced.
- b. 3 f. 22 **Miscellaneous productions, 1949-1988.**
1 folder
Contracts, correspondence, partial scripts, flyers, and clippings for miscellaneous productions, including industrials and commercials, in which Florence Anglin appeared.

Series IV: Serial productions (TV and Radio), 1954-1988. 🗄
24 folders (2 boxes + 2 folders)

Chronological

Primarily contracts, schedules and partial scripts from soap operas in which Anglin appeared, in particular, *One Life to Live*.

- b. 4 f. 1 *Studio One* (Television program), 1950-1957.
1 folder
Contracts, schedules and partial scripts for Florence Anglin in *Studio One* programs.
- b. 4 f. 2 *Search for tomorrow* (Television program), 1952-1980.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera, *Search for Tomorrow*.

- b. 4 f. 3 ***Robert Montgomery presents*** (Television program), 1953-1956.
1 folder
Contract, correspondence, schedules, scripts and clippings for Florence Anglin in *Robert Montgomery Presents* programs, including a complete script for *A Case of Identity*.
- b. 4 f. 4 ***Modern romances*** (Television program), 1955.
1 folder
Contracts for Florence Anglin in *Modern Romances* episodes.
- b. 4 f. 5 ***The world of Mr. Sweeney*** (Television program), 1955.
1 folder
Contracts and partial script for Florence Anglin in *The World of Mr. Sweeney*.
- b. 4 f. 6 ***Stanley*** (Television program), 1956-1957.
1 folder
Contracts, schedules and partial scripts for Florence Anglin in the television show *Stanley*.
- b. 4 f. 7 ***Great Jewish stories*** (Television program), 1957-1958.
1 folder
Partial scripts for Florence Anglin in the television program, *Great Jewish Stories*.
- b. 4 f. 8 ***Edge of night*** (Television program), 1957-1980.
1 folder
Schedules and partial scripts for Florence Anglin in *The Edge of Night*.
- b. 4 f. 9 ***American Jewish caravan of stars*** (Radio program), 1958-1961.
1 folder
Correspondence and partial scripts for Florence Anglin on the radio show, *American Jewish Caravan of Stars*.
- b. 4 f. 10 ***Naked city*** (Television program), 1958-1986.
1 folder
Contracts and partial scripts for Florence Anglin in the television show *Naked City*.
- b. 4 f. 11 ***Young Doctor Malone*** (Television program), 1962-1963.
1 folder
Schedules and partial scripts for Florence Anglin in the television show *Young Doctor Malone*.
- b. 4 f. 12 ***The nurses*** (Television program), 1963-1964.
1 folder
Contracts and partial scripts for Florence Anglin in the television show *The Nurses*.

- b. 4 f. 13 *All my children* (Television program), 1974-1988.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *All My Children*.
- b. 5 f. 1 *One life to live* (Television program), 1974-1977.
1 folder
Contracts, schedules and partial scripts for Florence Anglin in the soap opera *One Life to Live*.
- b. 5 f. 2 *One life to live* (Television program), 1977.
1 folder
Contracts, schedules and partial scripts for Florence Anglin in the soap opera *One Life To Live*.
- b. 5 f. 3 *One life to live* (Television program), 1978.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *One Life To Live*.
- b. 5 f. 4 *One life to live* (Television program), 1978.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *One Life to Live*.
- b. 5 f. 5 *One life to live* (Television program), 1979.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *One Life To Live*.
- b. 5 f. 6 *One life to live* (Television program), 1979-1980.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *One Life To Live*.
- b. 5 f. 7 *Guiding light* (Television program), 1977-1986.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *The Guiding Light*.
- b. 5 f. 8 *Ryan's hope* (Television program), 1977-1987.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *Ryan's Hope*.
- b. 5 f. 9 *As the world turns* (Television program), 1980-1986.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *As the World Turns*.
- b. 6 f. 1 *Another world* (Television program), 1981-1988.
1 folder
Schedules and partial scripts for Florence Anglin in the soap opera *Another World*.

- b. 6 f. 2 *Saturday night live* (Television program), 1982.
1 folder
Contracts, schedules and partial scripts for Florence Anglin in *Saturday Night Live*.

Series V: Scripts by Florence Aquino Kaufman, 1971-1973. 

3 folders

Chronological

Consists of two scripts by Anglin, one in two versions.

- b. 6 f. 3 *The winner!* / Florence Anglin, 1971.
1 folder
Typescript of *The winner!* [c1964, revised 1971], a play by Florence Aquino Kaufman.
- b. 6 f. 4 *I'd rather be dead than alone* / Florence Anglin, 1973.
1 folder
Typescript of *I'd rather be dead than alone* [c1972, revised 1973], a play by Florence Aquino Kaufman and Ann Curry.
- b. 6 f. 5 *I'd rather be dead than alone* / Florence Anglin, 1973.
1 folder
Typescript of *I'd rather be dead than alone*, a play by Florence Aquino Kaufman and Ann Curry with extra pages for the "street version" [1973].

Series VI: Commercials, 1958-2002. 

6 folders

Chronological

Consists of correspondence, lists of audition appointments, and contracts concerning Anglin's work as an actress promoting various products, and copies of her print work from newspapers and magazines. The bulk of the visual material is Dupont's Antron nylon ads in which Anglin played the maid.

- b. 6 f. 6 Television and radio commercial Papers, 1958-2002.
1 folder
Contracts, partial scripts, correspondence and audition appointments for Florence Anglin's work in radio and television commercials and in print.
- b. 7 f. 1 Print work, 1959-1986.
1 folder
Print work for single ads [A-S] featuring Florence Anglin.
- b. 7 f. 2 Print work, 1962-1963.
1 folder
Print work for Dupont's Antron nylon ads featuring Florence Anglin as the maid. Some are in color; others are photocopies.

- b. 7 f. 3 **Print work, 1962-1963.**
1 folder
Oversized print work for Dupont's Antron nylon ads featuring Florence Anglin as the maid.
- b. 7 f. 4 **Print work, 1980.**
1 folder
Print work, including photographs and ad copy, for Tylenol with Codeine featuring Florence Anglin as the patient.
- b. 7 f. 5 **Print work.**
1 folder
Print work [undated] in *True Story Magazine* featuring Florence Anglin as the teacher.

Separated Materials

Photographs and programs that arrived with the rest of the papers were transferred to the respective Photographs and Programs Files. Audiocassettes were transferred to the Rodgers and Hammerstein Archives of Recorded Sound. Unannotated scripts without evidence that Anglin was involved in the production were removed and given to the Scripts Librarian.

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.