

# Guide to the Walter Abel Papers, 1900-1976

\*T-Mss 1993-050

Billy Rose Theatre Division



The New York Public Library for the Performing Arts  
New York, New York

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### Descriptive Summary

Title: Walter Abel Papers.

Collection ID: \*T-Mss 1993-050

Creator: Abel, Walter, 1898-1987

Extent: 4 boxes and 4 volumes

Repository: Billy Rose Theatre Division. The New York Public Library for the Performing Arts. 40 Lincoln Center Plaza, New York, NY 10023-7498.

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### Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notification may be required.

Preferred Citation: Walter Abel Papers, \*T-Mss 1993-050, The Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

## Biographical Note

An actor on stage, film, radio, and television, Walter Abel's career spanned sixty years. He was born on June 6, 1898 in St. Paul, Minnesota to Richard Michael Abel and Christine Becker Abel and studied for the stage at the American Academy of Dramatic Arts in New York City, 1917-1918. He made his first professional appearance in the 1918 film *Out of a Clear Sky*, and his Broadway debut in Dorothy Donnelly's *Forbidden* at the Manhattan Opera House in 1919.

His early career was on the New York stage where he was steadily employed through the 1920s and 1930s appearing in among others, William Shakespeare's *As You Like It* (1923), Eugene O'Neill's *Desire Under the Elms* (1924), William Congreve's *Love for Love* (1925), Channing Pollack's *The Enemy* (1925), Anton Chekhov's *The Seagull* (1929-1930), O'Neill's *Mourning Becomes Electra* (1932), Rachel Crother's *When Ladies Meet* (1932), and George S. Kaufman and Moss Hart's *Merrily We Roll Along* (1934). In 1929 he made his London debut in *Coquette* by George Abbott and Ann Preston Bridgers.

His film career took off in 1935 when he starred as D'Artagnan in *The Three Musketeers*. He subsequently appeared in over sixty films, usually in supporting roles, often playing district attorneys or harrassed fathers. Films include *Fury*, *We Went to College*, *Arise My Love*, *Hold Back the Dawn*, *Beyond the Blue Horizon*, *Holiday Inn*, *Mr. Skeffington*, *Kiss and Tell*, *Skylark*, *So This Is Love*, *Raintree County* and others. His final picture, filmed in 1983, released in 1985, was *Grace Quigley* starring Katharine Hepburn and Nick Nolte.

Following World War II, Abel returned to Broadway and was seen in John Van Druten's *The Mermaids Singing* (1945), William McCleery's *The Parlor Story* (1947), Joshua Logan's *The Wisteria Tree* with Helen Hayes (1952), Samuel Taylor's *The Pleasure of His Company* (1958) and Eduardo de Filippo's *Saturday Sunday Monday* (1974). He toured Europe in 1949 as Claudius in the American National Theater and Academy (ANTA)'s production of *Hamlet*. His final New York stage appearance was in a 1975 revival of Arthur Pinero's *Trelawny of the Wells*.

Beginning in the 1950s, Abel was often a concert narrator or reader. He said at the time that the two theatrical experiences he prized most were with the Philadelphia Orchestra conducted by Eugene Ormandy in Aaron Copeland's *Portrait of Lincoln* (1951), and Arthur Honegger's *King David* (1952). He was also a reader in Dylan Thomas' *Under Milkwood* in 1953.

Abel was active in many professional theatrical associations, serving as a council member of Actors' Equity, a vice president of the Screen Actors' Guild and of the Episcopal Actors Guild, a member of the board of ANTA (1961-1973), and its president

(1966-1970). Through ANTA he visited colleges and universities, lecturing and acting in and directing plays.

In 1926 Abel married Marietta Bitter, a concert harpist and daughter of the sculptor Karl Bitter. They had three sons. She died in 1979. Walter Abel died in a nursing home in Essex, Connecticut on March 26, 1987.

### **Scope and Content Note**

The papers of Walter Abel consist primarily of correspondence, contracts, speeches and clippings documenting his work as an actor. The professional correspondence is not extensive: the bulk is single letters received from a wide variety of individuals, much of it letters of thanks. A few outgoing letters discuss proposed productions. Correspondents include John Golden, Robert Edmond Jones and Eugene Ormandy. The contracts file is incomplete. Speeches, the largest series, are for the most part lectures on Shakespeare, theater history, and the psychology of acting, but include some personal anecdotes. They reflect his tireless work promoting the theater to college students and others. The best depiction of his life in the theater can be gleaned from the box of clippings of production reviews and interviews with Abel. Production materials are mostly miscellaneous single items such as call sheets and schedules from films in which Abel appeared.

Organizational work consists of minutes and correspondence pertaining to his work with ANTA, the Hollywood Victory Committee and other war service organizations. The collection also contains personal material on his family, awards, and a few scrapbooks of photographs.

## Organization

- Series I: Family Papers
- Series II: Correspondence
- Series III: Contracts
- Series IV: Production Materials
- Series V: Organizational Work
- Series VI: Speeches
- Series VII: Writings
- Series VIII: Clippings
- Series IX: Awards
- Series X: Ephemera
- Series XI: Scrapbooks

## Series Descriptions/Container List

### **Series I: Family papers, 1900-1975.**

8 folders

By type and chronological

Consists of letters (1916-1922) from his mother and his sister when Abel was away at school and just starting out in New York, papers of his brother Alfred who died in 1922 from tuberculosis contracted while serving overseas in World War I, a few legal documents, and some letters (1938-1975) from his wife when he was on the road. There is a small amount of correspondence to his wife and of outgoing personal letters by Walter Abel.

- |      |      |  |
|------|------|--|
| b. 1 | f. 1 | Family correspondence, 1916-1922.<br>1 folder<br>Family correspondence to Walter Abel. Includes letters from his mother and his sister when Abel was away at school and just starting out in New York. |
| b. 1 | f. 2 | Papers and correspondence / Alfred J. Abel, 1917-1922.<br>1 folder<br>Papers of Walter Abel's brother Alfred Abel, who served overseas during World War I.   |
| b. 1 | f. 3 | Family legal documents, 1900-1975.<br>1 folder<br>Abel family legal documents.   |
| b. 1 | f. 4 | Correspondence / Marietta Bitter, 1938-1975 and n.d.   |

- 1 folder  
Letters to Walter Abel from his wife.
- b. 1 f. 5      **Letters to Marietta Abel, 1947-1973.**  
1 folder  
Letters to Marietta Abel.
- b. 1 f. 6      **Outgoing personal correspondence / Walter Abel, 1930s and n.d.**  
1 folder  
Outgoing personal correspondence of Walter Abel.
- b. 1 f. 7      **Tax returns / Walter Abel, 1962.**  
1 folder  
Tax returns of Walter and Marietta Abel.
- b. 1 f. 8      **Biographical materials / Walter Abel, 1952 and n.d.**  
1 folder  
Biographical information on Walter Abel.

**Series II: Correspondence, 1918-1975.**  
27 folders

Incoming letters alphabetical by correspondent, followed by outgoing letters, then incoming telegrams and finally cards from unidentified correspondents.

Correspondence consists of letters concerning productions; agents; arrangements for speaking engagements and concert narrations, particularly with the Philadelphia Orchestra; work with the American National Theatre and Academy and the Hospital Committee of the American Theatre Wing; thank you letters for work in war savings campaigns in the U.S. and Canada and entertaining hospitalized veterans after the war; participation in various radio programs; fan mail, especially after his performance in *The Three Musketeers*; and telegrams of opening night congratulations. There are a few letters from celebrity colleagues and a small amount of outgoing correspondence mostly pertaining to proposed productions.

- b. 1 f. 9      **Correspondence "A-B", 1936-1957 and n.d.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 10     **Correspondence "C", 1935-1966.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 11     **Correspondence / Morris Carnovsky.**

- 1 folder  
Letter [undated] to Walter Abel.
- b. 1 f. 12      **Correspondence "D-F", 1919-1974.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 13      **Correspondence / Kirk Douglas, 1955.**  
1 folder
- b. 1 f. 14      **Correspondence / Dwight D. (Dwight David) Eisenhower, 1948.**  
1 folder  
Letter to Walter Abel.
- b. 1 f. 15      **Correspondence / Ruth Ford.**  
1 folder  
Card [undated] to Walter Abel.
- b. 1 f. 16      **Correspondence "G-H", 1918-1973.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 17      **Correspondence / John Golden, 1929-1933.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 18      **Correspondence / Ruth Gordon, 1974.**  
1 folder  
Letter to Walter Abel.
- b. 1 f. 19      **Correspondence / Helen Hayes, 1951 and n.d.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 20      **Correspondence "J-L", 1935-1975 and n.d.**  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 21      **Correspondence / Robert Edmond Jones, 1924-1948 and n.d.**  
1 folder  
Correspondence to Walter Abel.

- b. 1 f. 22 Correspondence "M-O", 1926-1975.  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 23 Correspondence / Laurence Olivier, 1946.  
1 folder  
Letter to Walter Abel.
- b. 1 f. 24 Correspondence / Eugene Ormandy, 1951-1953.  
1 folder  
Correspondence of Ormandy and the Philadelphia Orchestra Association with Walter Abel.
- b. 1 f. 25 Correspondence "P-R", 1935-1974.  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 26 Correspondence / Joseph Papp, 1975.  
Letter to Walter Abel.
- b. 1 f. 27 Correspondence / Richard Rodgers.  
1 folder  
Card [undated] to Walter Abel.
- b. 1 f. 28 Correspondence / Franklin D. (Franklin Delano) Roosevelt, 1936.  
1 folder  
Telegram to Walter Abel.
- b. 1 f. 29 Correspondence "S", 1918-1968.  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 30 Correspondence "T-Z", 1929-1963.  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 31 Unidentified correspondence, 1918-1974 and n.d.  
1 folder  
Correspondence to Walter Abel.
- b. 1 f. 32 Outgoing professional correspondence / Walter Abel, 1948-1964.  
1 folder
- b. 1 f. 33 Outgoing professional correspondence / Walter Abel.  
1 folder  
Drafts of letters [undated; incomplete] by Walter Abel about a proposed production of *Under Milkwood* by Dylan Thomas.



b. 1 f.           **Telegrams to Walter Abel, 1923-1974 and n.d.**  
34                   1 folder  
                      Telegrams received by Walter Abel.

b. 1 f.           **Unidentified cards, 1941 and n.d.**  
35                   1 folder  
                      Unidentified cards received by Walter Abel.

**Series III: Contracts, 1921-1974.**

4 folders

Chronological

Consists of Actors' Equity Association and other contracts for some of the productions in which Abel appeared.

- b. 2 f. 1      Miscellaneous contracts, 1921-1936.  
1 folder  
Contracts of Walter Abel.
- b. 2 f. 2      Miscellaneous contracts, 1944-1949.  
1 folder  
Contracts of Walter Abel.
- b. 2 f. 3      Miscellaneous contracts, 1951-1959.  
1 folder  
Contracts of Walter Abel.
- b. 2 f. 4      Miscellaneous contracts, 1963-1974.  
1 folder  
Contracts of Walter Abel.

**Series IV: Production Materials, 1935-1958 and n.d. **

9 folders

Alphabetical by production title

Production materials are mostly miscellaneous single items such as call sheets and schedules from films in which Abel appeared. There are a few financial records and one actor's side from a play.

- b. 2 f. 5      *Holiday Inn* (Motion picture), 1941.  
1 folder  
Call sheets for the motion picture *Holiday Inn*.
- b. 2 f. 6      *Inherit the wind* / Jerome Lawrence, 1958.  
1 folder  
Box office statements for the play *Inherit the Wind* by Jerome Lawrence and Robert E. Lee.
- b. 2 f. 7      *Little screwball* / Walt Anderson, 1951.  
1 folder  
Production materials: statistics for *The Little Screwball*.

- b. 2 f. 8            *Merrily we roll along* / George S. (George Simon) Kaufman.  
1 folder  
Production materials: side [n.d.] for *Merrily We Roll Along*.
- b. 2 f. 9            *Raintree County* (Motion picture), 1957.  
1 folder  
Makeup schedule for the motion picture *Raintree County*.
- b. 2 f.            *Saturday Sunday Monday* / Eduardo De Filippo.  
10                    1 folder  
Production materials: contact sheet [n.d.] for *Saturday Sunday Monday*.
- b. 2 f.            *The three musketeers* (Motion picture : 1935).  
11                    1 folder  
Shooting schedule and call sheet for the motion picture *The Three Musketeers*.
- b. 2 f.            *Two o'clock courage* (Motion picture), 1935.  
12                    1 folder  
Production materials: call sheet for *Two O'clock Courage*.
- b. 2 f.            Production materials.  
13                    1 folder  
Notes [n.d.] of Walter Abel for unidentified productions.

**Series V: Organizational Work, 1942-1968. ▣**

3 folders

A small file of minutes, correspondence and other papers from a few of the organizations with which Abel was involved: The American College Theater Festival, ANTA, the Hollywood Victory Committee, and other war service organizations during World War II.

- b. 2 f.            Minutes / American College Theater Festival, 1968.  
14                    1 folder  
Organizational work of Walter Abel.
- b. 2 f.            Records / ANTA (Organization), 1968.  
15                    1 folder  
Organizational work of Walter Abel.
- b. 2 f.            Correspondence and other papers on war work / Walter Abel,  
16                    1942-1945 and n.d.  
1 folder  
Correspondence and other papers of Walter Abel.

**Series VI: Speeches, 1944-1974.** 

26 folders

Chronological

A large file of handwritten drafts of speeches Abel gave at colleges and elsewhere, many under the auspices of ANTA, predominately in the 1960s. They are primarily on Shakespeare, theater history, and the psychology of acting, though they do contain some personal anecdotes that illuminate his life in the theater.

- b. 2 f.  
17                    **Speeches / Walter Abel, 1944.**  
                          1 folder  
                          Speeches in Canada by Walter Abel.
- b. 2 f.  
18                    **Speeches / Walter Abel, 1945.**  
                          1 folder  
                          Speech, Armistice Day, by Walter Abel.
- b. 2 f.  
19                    **Speeches / Walter Abel, 1947-1949.**  
                          1 folder  
                          Speeches by Walter Abel.
- b. 2 f.  
20                    **Speeches / Walter Abel, 1948.**  
                          1 folder  
                          Speech on American Theatre Wing by Walter Abel.
- b. 2 f.  
21                    **Speeches / Walter Abel, 1948.**  
                          1 folder  
                          Speech at Union College by Walter Abel.
- b. 2 f.  
22                    **Speeches / Walter Abel, 1952.**  
                          1 folder  
                          Speeches by Walter Abel.
- b. 2 f.  
23                    **Speeches / Walter Abel, 1959.**  
                          1 folder  
                          Speeches by Walter Abel.
- b. 2 f.  
24                    **Speeches / Walter Abel, 1960.**  
                          1 folder  
                          Speeches by Walter Abel.
- b. 2 f.  
25                    **Speeches / Walter Abel, 1960.**  
                          1 folder  
                          Speech by Walter Abel at Scarsdale Co. Theatre.

- b. 3 f. 1      **Speeches / Walter Abel, 1962.**  
1 folder  
Speeches by Walter Abel.
- b. 3 f. 2      **Speeches / Walter Abel, 1964.**  
1 folder  
Speeches by Walter Abel.
- b. 3 f. 3      **Speeches / Walter Abel, 1965.**  
1 folder  
Speeches by Walter Abel.
- b. 3 f. 4      **Speeches / Walter Abel, 1966.**  
1 folder  
Speeches by Walter Abel.
- b. 3 f. 5      **Speeches / Walter Abel, 1966.**  
1 folder  
Speech, "The Professional Actor, 1966" by Walter Abel.
- b. 3 f. 6      **Speeches / Walter Abel, 1967-1968.**  
1 folder  
Speeches by Walter Abel.
- b. 3 f. 7      **Speeches / Walter Abel, 1969.**  
1 folder  
Speech by Walter Abel at Kent College.
- b. 3 f. 8      **Speeches / Walter Abel, 1969.**  
1 folder  
Speeches by Walter Abel in Minnesota.
- b. 3 f. 9      **Speeches / Walter Abel.**  
1 folder  
Poem read by Walter Abel at the Minnesota Historical Society Centennial.
- b. 3 f.      **Speeches / Walter Abel, 1969.**  
10      1 folder  
Speech given by Walter Abel in Philadelphia.
- b. 3 f.      **Speeches / Walter Abel, ca. 1960s**  
11      1 folder  
Speeches by Walter Abel.
- b. 3 f.      **Speeches / Walter Abel, ca. 1960s**  
12      1 folder  
Speeches by Walter Abel.

- b. 3 f.           **Speeches / Walter Abel, 1970.**  
13                   1 folder  
                      Speeches by Walter Abel.
  
- b. 3 f.           **Speeches / Walter Abel, 1971.**  
14                   1 folder  
                      Speeches by Walter Abel.
  
- b. 3 f.           **Speeches / Walter Abel, 1973.**  
15                   1 folder  
                      Speeches by Walter Abel.
  
- b. 3 f.           **Speeches / Walter Abel, 1974.**  
16                   1 folder  
                      Speeches by Walter Abel.
  
- b. 3 f.           **Speeches / Walter Abel.**  
17                   1 folder  
                      Speeches by Walter Abel.

**Series VI: Writings, 1929-1965.** 

2 folders

A very small series consisting of a draft of an Equity survey of the theater, ca. 1965, and miscellaneous writings by others included with the Walter Abel Papers.

- b. 3 f.           **Writings / Walter Abel.**  
18                   1 folder  
                      Draft [n.d.], "An Equity survey of the theatre," by Walter Abel.
  
- b. 3 f.           **Miscellaneous writings by others, 1929 and n.d.**  
19                   1 folder  
                      Manuscripts found in the Walter Abel Papers.

**Series VIII: Clippings, 1924-1976.** 🗄

1 box

Alphabetical by production title; by subject

The clippings are predominately reviews of productions Abel was in. There are also general interviews with Abel, and articles about his readings, speeches, radio and theatrical promotion work. There are two Letters to the Editor by Abel and one folder of clippings and programs of his wife, the harpist Marietta Bitter.

- b. 4 f. 1      *Arise my love* (Motion picture), 1940-1941 and n.d.  
1 folder  
Clippings and program on Walter Abel in *Arise My Love* (Motion picture).
- b. 4 f. 2      *At the bottom* / Maksim Gorky, 1930 and n.d.  
1 folder  
Clippings on Walter Abel in *At the Bottom*.
- b. 4 f. 3      *Beyond the blue horizon* (Motion picture), 1942.  
1 folder  
Clippings on Walter Abel in *Beyond the Blue Horizon* (Motion picture).
- b. 4 f. 4      *Biggest thief in town* / Dalton Trumbo, 1949 and n.d.  
1 folder  
Clippings on Walter Abel in *The Biggest Thief in Town*.
- b. 4 f. 5      *Birds stop singing* / Lenore Coffee, 1939 and n.d.  
1 folder  
Clippings on Walter Abel in *The Birds Stop Singing*.
- b. 4 f. 6      *Caesar and Cleopatra* / Bernard Shaw, 1958 and n.d.  
1 folder  
Clippings on Walter Abel in *Caesar and Cleopatra*.
- b. 4 f. 7      *Conflict of interest* / Jay Broad, 1972 and n.d.  
1 folder  
Clippings on Walter Abel in *A Conflict of Interest*.
- b. 4 f. 8      *Drums begin* / Howard Irving Young, 1933.  
1 folder  
Clippings on Walter Abel in *The Drums Begin*.
- b. 4 f. 9      *Emerald staircase* / Dalton Trumbo, 1949 and n.d.

- 1 folder  
Clippings on Walter Abel in *The Emerald Staircase*.
- b. 4 f. *Fury* (Motion picture), 1936 and n.d.  
10 1 folder  
Clippings on Walter Abel in the motion picture *Fury*.
- b. 4 f. *Hamlet* / William Shakespeare, 1949 and n.d.  
11 1 folder  
Clippings on Walter Abel in *Hamlet in Denmark*.
- b. 4 f. *Hangman's house* / Willard Mack, 1926 and n.d.  
12 1 folder  
Clippings on Walter Abel in *Hangman's House*.
- b. 4 f. *Hold back the dawn* (Motion picture), 1941 and n.d.  
13 1 folder  
Clippings on Walter Abel in the motion picture *Hold Back the Dawn*.
- b. 4 f. *Imaginary invalid* / Moliere, 1964 and n.d.  
14 1 folder  
Clippings and programs on Walter Abel in *The Imaginary Invalid*.
- b. 4 f. *In the matter of J. Robert Oppenheimer* / Heinar Kipphardt, 1969  
15 and n.d.  
1 folder  
Clippings on Walter Abel in *In the Matter of J. Robert Oppenheimer*.
- b. 4 f. *Inherit the wind* / Jerome Lawrence, 1958 and n.d.  
15 1 folder  
Clippings on Walter Abel in *Inherit the Wind*.
- b. 4 f. *Invitation to a murder* / Rufus King, 1934.  
16 1 folder  
Clippings on Walter Abel in *Invitation to a Murder*.
- b. 4 f. *Jailer's wench* / Edwin Justus Mayer, 1948 and n.d.  
17 1 folder  
Clippings on Walter Abel in *The Jailer's Wench*.
- b. 4 f. *King David* / Arthur Honegger, 1952 and n.d.  
18 1 folder  
Clippings on Walter Abel in *King David*.
- b. 4 f. *Lady's not for burning* / Christopher Fry, 1952 and n.d.  
19 1 folder



Clippings on Walter Abel in *The Lady's Not for Burning*.

- b. 4 f. *Little screwball* / Walt Anderson, 1951.  
20 1 folder  
Clippings on Walter Abel in *The Little Screwball*.
- b. 4 f. *Long watch* / Morrie Ryskind, 1952.  
21 1 folder  
Clippings on Walter Abel in *The Long Watch*.
- b. 4 f. *Mermaids singing* / John Van Druten, 1945 and n.d.  
22 1 folder  
Clippings on Walter Abel in *The Mermaids Singing*.
- b. 4 f. *Merrily we roll along* / George S. (George Simon) Kaufman, 1934  
23 and n.d.  
1 folder  
Clippings on Walter Abel in *Merrily We Roll Along*.
- b. 4 f. *Mourning becomes Electra* / Eugene O'Neill, 1931-1932 and n.d.  
24 1 folder  
Clippings on Walter Abel in *Mourning Becomes Electra*.
- b. 4 f. *Mr. Grant* (Motion picture), 1935 and n.d.  
25 1 folder  
Clippings on Walter Abel in *Mr. Grant*, a motion picture that was never produced.
- b. 4 f. *Ninety-day mistress* / J. J. Coyle, 1967 and n.d.  
26 1 folder  
Clippings on Walter Abel in *The Ninety-Day Mistress*.
- b. 4 f. *Parlor story* / William McCleery, 1947 and n.d.  
27 1 folder  
Clippings on Walter Abel in *Parlor Story*.
- b. 4 f. *Portia on trial* (Motion picture), 1937 and n.d.  
28 1 folder  
Clippings on Walter Abel in the motion picture *Portia on Trial*.
- b. 4 f. *Raintree County* (Motion picture), 1957 and n.d.  
29 1 folder  
Clippings on Walter Abel in the motion picture *Raintree County*.
- b. 4 f. *Saturday Sunday Monday* / Eduardo De Filippo, 1974 and n.d.  
30 1 folder  
Clippings on Walter Abel in *Saturday Sunday Monday*.

- b. 4 f. *Sea gull* / Anton Pavlovich Chekhov, 1930 and n.d.  
31 1 folder  
Clippings on Walter Abel in *The Sea Gull*.
- b. 4 f. *The show-off* / George Kelly.  
32 1 folder  
Clippings [undated] on Walter Abel in *The Show-Off*.
- b. 4 f. *Skylark* (Motion picture), 1941-1942 and n.d.  
33 1 folder  
Clippings on Walter Abel in the motion picture *Skylark*.
- b. 4 f. *So this is love* (Motion picture), 1953 and n.d.  
34 1 folder  
Clippings on Walter Abel in the motion picture *So This Is Love*.
- b. 4 f. *The three musketeers* (Motion picture : 1935), 1936.  
35 1 folder  
Clippings on Walter Abel in the motion picture *The Three Musketeers*.
- b. 4 f. *Under milkwood* / Dylan Thomas, 1954-1962 and n.d.  
36 1 folder  
Clippings and other printed matter on Walter Abel in *Under Milkwood*.
- b. 4 f. *We went to college* (Motion picture), 1936.  
37 1 folder  
Clippings on Walter Abel in the motion picture *We Went to College*.
- b. 4 f. *West of Broadway* / Marguerite Roberts, 1939 and n.d.  
38 1 folder  
Clippings on Walter Abel in *West of Broadway*.
- b. 4 f. *When ladies meet* / Rachel Crothers, 1932-1933 and n.d.  
39 1 folder  
Clippings on Walter Abel in *When Ladies Meet*.
- b. 4 f. *Wisteria trees* / Joshua Logan, 1950 and n.d.  
40 1 folder  
Clippings on Walter Abel in *The Wisteria Tree*.
- b. 4 f. Clippings / Walter Abel, 1961-1965 and n.d.  
41 1 folder  
Clippings and other printed matter on Walter Abel in various college and university productions.


- b. 4 f. Clippings / Walter Abel, 1924-1975 and n.d.  
42 1 folder  
Single clippings and other printed matter on Walter Abel in various productions.
- b. 4 f. Clippings / Walter Abel, 1934-1975 and n.d.  
43 1 folder  
Clippings about Walter Abel.
- b. 4 f. Clippings / Walter Abel, 1934-1947 and n.d.  
44 1 folder  
Clippings about Walter Abel in Hollywood.
- b. 4 f. Clippings / Walter Abel, 1952-1963 and n.d.  
45 1 folder  
Clippings about Walter Abel and ANTA.
- b. 4 f. Clippings / Walter Abel, 1951-1973 and n.d.  
46 1 folder  
Clippings and other printed matter on concert narrations and theatrical readings by Walter Abel.
- b. 4 f. Clippings / Walter Abel, 1947-1953 and n.d.  
47 1 folder  
Clippings on Walter Abel's radio broadcasts.
- b. 4 f. Clippings / Walter Abel, 1952-1973.  
48 1 folder  
Clippings and other printed matter on Walter Abel's speaking engagements.
- b. 4 f. Clippings / Walter Abel, 1957-1960 and n.d.  
49 1 folder  
Clippings on theatrical promotion work by Walter Abel.
- b. 4 f. Letters to the editor / Walter Abel, 1936-1945.  
50 1 folder  
Letters to the Editor by Walter Abel.
- b. 4 f. Clippings and programs / Marietta Bitter, 1926-1939 and n.d.  
51 1 folder  
Clippings and programs pertaining to the career of Marietta Bitter Abel.

**Series IX: Awards, 1941-1958 and n.d. ▣**

1 folder

Consists of one folder of awards, mostly non-theatrical.


- b. 4 f. Awards / Walter Abel, 1941-1958 and n.d.  
52 1 folder  
Awards received by Walter Abel.

**Series X: Ephemera, 1917-1967 and n.d.** 

1 folder

One folder of miscellany.

- b. 4 f. Ephemera / Walter Abel, 1917-1967 and n.d.  
53 1 folder  
Ephemera of Walter Abel.

**Series XI: Scrapbooks, 1917-1955 and n.d.** 

4 volumes

Four scrapbooks contain mainly photographs and clippings of Walter Abel.

- b. 5 f. 1 Scrapbooks / Walter Abel, 1917.  
1 box  
Photographs [1917 and before] of Walter Abel and members of his family in Minnesota.
- b. 6 f. 1 Scrapbooks / Walter Abel, Mar. 1955.  
1 box  
Scrapbook of photographs of Walter Abel with a letter of thanks for his performance in *Bell, Book and Candle*, the opening production for the Stamford Playhouse (CT).
- b. 7 f. 1 Scrapbooks / Walter Abel, 1926-1932.  
1 box  
Scrapbook on Walter Abel.
- b. 8 f. 1 Scrapbooks / Walter Abel, 1938-1948.  
1 box  
Scrapbook on Walter and Marietta Bitter Abel.