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Billy Rose Theatre Division

Guide to the
Westchester Playhouse negatives
1932-1940
*T-Vim 2012-072

Compiled by Leslie Reyman, September 2012

Summary

Creator: Westchester Playhouse

Title: Westchester Playhouse negatives, 1932-1940

Size: 2.52 linear feet (6 boxes)

Source: unknown

Abstract: The Westchester Playhouse in Mount Kisco, New York (1932-1940) was one of the first prominent summer stock theaters in the United States. One of the founders was Frank Day Tuttle.

Access: Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required.

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Creator history

The Westchester Playhouse in Mount Kisco, New York (1932 - 1940) was one of the first prominent summer stock theaters in the United States. It helped launch the careers of many successful actors, including Henry Fonda, Vincent Price, Anna May Wong, Jose Ferrer, Uta Hagen and Herbert Berghof and Frances Farmer. Frank Day Tuttle (1902-1989), was one of the founding directors. The play *Margin for Error* by Clare Booth Luce was the 105th production and the last show produced by Tuttle and Richard Skinner at the Westchester Playhouse. After the Westchester Playhouse closed, Tuttle had a long career in theater and radio.

Scope and content note

The collection contains negatives of shows produced by the Westchester Playhouse. Original photographs were taken by Kenneth Bloomer. The negatives in the collection were used for an unpublished book, written by Tuttle circa 1974, about summer stock theater in the early 20th Century. Each group of negatives is housed in envelopes that have production title, date of performance, list of performers and other production notes.

Arrangement

Negatives are arranged alphabetically by production title.

Key terms

Names

Bloomer, Kenneth

Tuttle, Frank Day

Westchester Playhouse

Special formats

Negatives

Container list

- b.1 f.1 *Accent On Youth*, 1938
- b.1 f.2 *Amos and Man*, 1939
- b.1 f.3 *At Mrs. Beam's*, ca. 1937
- b.1 f.4 *Autumn Crocus*, 1939
- b.1 f.5 *Berkeley Square*, 1939
- b.1 f.6 *Biography*, 1934
- b.1 f.7 *The Book of Charm*, 1936
- b.1 f.8 *Bunty Pulls The Strings*, 1940
- b.1 f.9 *Busman's Honeymoon*, 1937
- b.1 f.10 *Candida*, 1938
- b.1 f.11 *Caste*, 1935
- b.1 f.12 *Charley's Aunt*, 1940
- b.1 f.13 *A Church Mouse*, 1936
- b.1 f.14 *The Circle*, 1936
- b.2 f.1 *Constant Wife*, 1938
- b.2 f.2 *Cradle Song*, 1934
- b.2 f.3 *Dame Nature*, 1938
- b.2 f.4 *Death Takes A Holiday*, 1936
- b.2 f.5 *Elfie's Tavern*, ca. 1934
- b.2 f.6 *Elizabeth Sleeps Out*, 1935
- b.2 f.7 *Elizabeth the Queen*, 1936
- b.2 f.8 *Fool's Hill*, 1938
- b.2 f.9 *Fred Sear*, undated
- b.2 f.10 *French Without Tears*, 1940
- b.2 f.11 *Fresh Fields*, 1936
- b.2 f.12 *The Front Page*, 1935
- b.2 f.13 *Ghosts*, 1939
- b.2 f.14 *The Ghost Train*, 1934
- b.2 f.15 *Good Fairy*, 1935
- b.3 f.1 *Hay Fever*, 1935
- b.3 f.2 *Her Cardboard Lover*, 1934
- b.3 f.3 *Her Master's Voice*, 1934
- b.3 f.4 *The Inner Light*, 1938
- b.3 f.5 *Jack Be Nimble*, 1934
- b.3 f.6 *Kiss The Boys Goodbye*, 1939
- b.3 f.7 *Late Chris Bean*, 1934
- b.3 f.8 *Lysistrata*, 1937
- b.3 f.9 *Margin For Error*, 1940
- b.3 f.10 *May Rose*, 1934

- b.3 f.11 *The Millionairess*, 1938
- b.3 f.12 *The Mistress of the Inn*, 1937
- b.3 f.13 *Montague Love*, 1934
- b.3 f.14 *Ned McCobb's Daughter*, 1938
- b.3 f.15 Notebook, 1974
Notebook created in 1974 by Tuttle. In it he describes detailed scenes from the negatives, making comments on actors and scenery. The information was to be used as captions in a book. The book was to be about "summer stock" theatre, and was never published.
- b.3 f.16 *Ode To Liberty*, 1935
- b.3 f.17 *One Sunday Afternoon*, 1934
- b.4 f.1 *Our Town*, undated
- b.4 f.2 *Pateeme*, 1935
- b.4 f.3 *The Patsy*, 1935
- b.4 f.4 *Personal Appearance*, 1936
- b.4 f.5 *The Petrified Forest*, 1937
- b.4 f.6 *Petticoat Fever*, 1937
- b.4 f.7 *The Plays The Thing*, 1934
- b.4 f.8 *Pomeroy's Past*, 1936
- b.4 f.9 *Post Road*, 1935
- b.4 f.10 *Princess Turandot*, 1937
- b.4 f.11 *Private Lives*, 1934
- b.4 f.12 *Pursuit of Happiness*, 1934
- b.4 f.13 *Rain*, 1938
- b.4 f.14 *Retreat From Folly*, 1937
- b.5 f.1 *Romance*, 1937
- b.5 f.2 *The Royal Family*, 1935
- b.5 f.3 *Saturday's Children*, 1935
- b.5 f.4 *The School For Scandal*, 1940
- b.5 f.5 *Smilin' Through*, 1935
- b.5 f.6 *Spring Dance*, 1936
- b.5 f.7 *Springtime for Henry*, 1939
- b.5 f.8 *A Successful Calamity*, 1940
- b.5 f.9 *Susan and God*, 1939
- b.5 f.10 *Susanna and the Elders*, 1938
- b.5 f.11 *The Swan*, 1934
- b.5 f.12 *The Taming of the Shrew*, 1936
- b.5 f.13 *They Knew What They Wanted*, 1936

- b.5 f.14 *Three-Cornered Moon*, 1936
- b.5 f.15 *Topaze*, 1940
- b.5 f.16 *Tovarich*, 1938
- b.6 f.1 *Trelawney of the Wells*, 1934
- b.6 f.2 *Up Pops the Devil*, 1934
- b.6 f.3 *Viola Roche*, 1958
- b.6 f.4 *The Virginian*, 1937
- b.6 f.5 *What Every Woman Knows*, 1936
- b.6 f.6 *White Oaks*, 1939
- b.6 f.7 *Yes, My Darling Daughter*, 1939
- b.6 f.8 *You Can't Take It With You*, 1939
- b.6 f.9 *7th Heaven*, 1939
- b.6 f.10 *20th Century*, 1940
- b.6 f.11 Unidentified, undated