

**The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Billy Rose Theatre Division**

Guide to the
Equity Library Theatre records
1944-1990
*T-Mss 1995-008

Compiled by Diana Bertolini, January 2013

Summary

Creator: Equity Library Theatre (New York, N.Y.)

Title: Equity Library Theatre records, 1944-1990

Size: 33.77 linear feet (89 boxes)

Source: Donated by the Robert Wagner Labor Archives of the Tamiment Institute Library of New York University in 1995.

Abstract: The Equity Library Theatre (ELT) was a theatre company in New York City from 1943 to 1989, founded by actor Sam Jaffe, a representative of the Actor's Equity Association, and George Freedley, curator of the Theatre Collection of the New York Public Library. ELT was dedicated to showcasing unemployed Equity actors in classic and modern plays and musicals and to provide free theatre to New Yorkers. The Equity Library Theatre records (1944-1990) document the entire artistic and business history of the organization through administrative files and production files.

Access: Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice maybe required.

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Related collections

Actors' Equity Association: Theatrical Programs. Tamiment Library/Robert F. Wagner Labor Archives.

Creator history

Equity Library Theatre (ELT) was started in 1943 by actor Sam Jaffe, a representative of the Actor's Equity Association, and George Freedley, the curator of the Theatre Collection of the New York Public Library. During the 1940s, ELT productions were staged in small performance spaces in the city's public libraries, which inspired the company's name. In the fall of 1949, a temporary home for ELT was established at the Lenox Hill Playhouse, in the Lenox Hill Neighborhood House, at 331 East 70th Street. In 1950, ELT was incorporated as a nonprofit organization and as a tax-exempt corporation. It was controlled jointly by a Board of Directors and by Actor's Equity Association.

Equity Library Theatre was founded as a showcase theatre which would give actors an opportunity to play, develop and grow in their craft. By producing only revivals, ELT was purely an actor's theatre, rather than a producer's tryout, a director's experiment, or a playwright's developmental project. ELT was conceived as an outgrowth of Actors' Equity Association, and its productions only featured Equity actors. Equity was also a major financier for ELT in its early years. The producer John Golden was also a significant financial supporter of ELT, as were other wealthy patrons of the arts.

ELT not only provided an important service to actors, it also provided free theatre to audiences. In addition to modern drama and classics, ELT built a solid reputation for excellence in its presentation of full-scale musicals. One of its operating philosophies was to familiarize audiences with the broad spectrum of theatre over a few seasons. ELT also produced experimental productions, as part of the Informal Series. The Informals were original works and dramatizations of published materials.

ELT was influenced by the politics of its day. During the blacklist years, the company denounced Communism and only produced plays that could not have been interpreted as politically subversive. In the face of accusations of racial discrimination, ELT established a policy of interracial casting. In 1961, ELT moved from its home at the Lenox Hill Playhouse into the Master Theatre on Riverside Drive at 103rd St.

Community outreach and educational programs were an integral part of ELT. They distributed free passes to various senior citizen, school, neighborhood, and hospital organizations. Educational services included participation in the New York Board of Education's City-As-School program and college internship programs. In 1950, two subsets of ELT were born out of its commitment to serving the community. Equity Community Theatre (ECT) performed full plays at schools such as DeWitt Clinton High School and Bryant High School. Scrapbook Productions, which also performed in schools, produced shows usually comprised of three scenes from plays with historical subjects. ELT also had a job referral system to other theatres throughout the country, and offered loans of scenery, costumes, and props to area organizations.

George Wojtasik was Producing Director of ELT from 1966-1989. ELT won the Off-Broadway Theatre Tony Award twice, in 1953 and in 1977. Despite valiant fund-raising efforts, ELT was forced to close, due to financial concerns, in the 1989-1990 season.

Scope and content note

The Equity Library Theatre records (1944-1990) document the entire artistic and business history of the organization through production files and administrative files. The production files cover the productions of ELT and its associated companies, the Equity Community Theatre and Scrapbook Productions. Production Files consist of programs, fact sheets, production invitation information, correspondence, publicity materials, and, in some cases, photographs. The administrative files document the day to day running of a nonprofit theatre company. They contain such items as correspondence, publicity materials, committee meeting minutes and information on company elections, playwrights, schedules, community outreach, fund-raising, benefits, office procedures, membership, and clearance rights.

Arrangement

The Equity Library Theatre records are organized into the following series:

Series I: Production Files, 1944-1989
Series II: Administrative Files, 1944-1990

Key terms

Subjects

Musicals -- New York (State) -- New York -- 20th century
Repertory Theater
Theater -- Marketing
Theater -- New York (State) -- New York -- 20th century
Theater -- Production and direction
Theater for children
Theater in community development
Theater management -- New York (State) -- New York

Names

Equity Library Theatre (New York, N.Y.)

Special formats

Clippings
Correspondence
Photographs
Scrapbooks
Theater programs

Container list

Series I: Production Files, 1944-1989 (61 boxes)

The Production Files represent all productions of ELT, as well as its offshoots, the Equity Community Theatre, Scrapbook Productions and Children's Theatre productions. Each production file includes a program and a fact sheet. ELT's fact sheets provide running dates, author information and extensive cast and crew biographies. Most of the production files also contain VIP invitation lists, correspondence, and publicity materials, such as flyers, clippings, mailings, and press releases. Many of these files also contain production photographs.

Oversized photographs are housed in separate folders, and they have been integrated into the alphabetical sequence intellectually, but not physically. However, standard-sized photographs are the production files, without any special indication in the finding aid, so there are photographs for many shows in addition to the over-sized photod mentioned in the container list.

Equity Library Theatre often produced the same play or musical more than once. When a show title has two or more dates attached to it, each date represents a separate production.

Arranged in alphabetical order by title

- b.1 f.1 *An Absence of Light*, 1973
- b.1 f.2 *Accent on Youth*, 1969
- b.1 f.3 *Ace o' Diamonds*, 1981
- b.1 f.4 *Actors*, 1980
- b.1 f.5 *The Admirable Bashville and The Dark Lady of the Sonnets*, 1955 (See also b.8 f.12)
- b.1 f.18 *The Adopted Moon*, 1978
- b.1 f.6 *An Afternoon of Oscar Mandel*, 1976
- b.1 f.7-8 *Ah, Wilderness*, 1946, 1952
- b.17 f.1 *L'Aiglon*, 1946
- b.1 f.9 *Alice Adams*, 1947
- b.65 f.1 *Alice in Wonderland--Photographs*, 1965
- b.1 f.10 *Alice through the Looking Glass*, 1965
- b.1 f.11 *All God's Chillun Got Wings*, 1951
- b.1 f.12 *All in Love*, 1966
- b.65 f.2 *All in Love--Photographs*, 1966
- b.1 f.13-14 *All My Sons*, 1957, 1968
- b.65 f.3 *All My Sons--Photographs*, 1957
- b.1 f.15 *All Summer Long*, 1955
- All the King's Men*
- b.1 f.16 1966
- b.65 f.4-6 1967--Photographs
- b.66 f.1 1967--Photographs
- b.1 f.17 *All the Way Home*, 1979
- b.2 f.1 *Allegro*, 1978
- b.2 f.2 *American Mime Theatre*, 1968

Series I: Production Files, 1944-1989 (cont.)

- b.2 f.3 *An American Tragedy*, 1948
- b.2 f.4 *Amphitryon*, 1951
- b.2 f.5 *And Pete*, 1980
- b.2 f.6 *Androcles and the Lion*, 1957 (See also b.3 f.9)
- b.2 f.7 *Angel Street*, 1946
- b.2 f.8-9 *Anna Christie*, 1945, 1947
- b.2 f.10-11 *Annie Get Your Gun*, 1956, 1980
- b.2 f.12-13 *Another Language*, 1956, 1975
- b.2 f.14-15 *Another Part of the Forest*, 1956, 1985
- b.2 f.16-17 *Antigone*, 1950, 1977
- b.2 f.18 *Anything Goes*, 1981
- b.2 f.19 *Applause*, 1982
- b.2 f.20 *Apollo of the Bellac* and *The Man of Destiny*, 1958 (See also b. 21 f. 5)
- Arms and the Man*
 - b.3 f.1-2 1948, 1957
 - b.66 f.2 1965--Photographs
 - b.3 f.3-4 1965, 1974
- b.3 f.5 *Arsenic and Old Lace*, 1977
- b.3 f.6-7 *As You Like It*, 1952, 1968
- b.66 f.3-4 *As You Like It*--Photographs, 1952, 1968
- b.3 f.8 *August Heat* and *Soldadera*, 1950 (See also b. 33 f. 7)
- b.3 f.9 *Augustus Does His Bit* and *Androcles and the Lion*, 1957 (See also b.2 f.6)
- b.3 f.10 *Autumn Garden*, 1955
- b.3 f.11 *Awake and Sing!*, 1946
- b.3 f.12-13 *Babes in Arms*, 1950, 1967
- b.66 f.5 *Babes in Arms*--Photographs, 1950
- b.3 f.14 *Barefoot in the Park*, 1970
- b.3 f.15 *The Barker*, 1947
- b.3 f.16 *The Beautiful People*, 1959
- b.3 f.17 *Beauty and the Beast* and *The Servant of Two Masters*, 1964 (See also b.32 f.7-8, b.73 f.2)
- b.66 f.6 *Beauty and the Beast*--Photographs, 1964
- b.4 f.18 *The Beaux's Stratagem*, 1965
- b.66 f.7 *The Beaux's Stratagem*--Photographs, 1965
- b.4 f.1 *The Beggar's Opera*, 1964
- b.67 f.1 *The Beggar's Opera*--Photographs, 1964
- b.4 f.2 *A Bell for Adano*, 1948

Series I: Production Files, 1944-1989 (cont.)

- b.4 f.3 *Belle Femme and Intermission*, 1979
- b.4 f.4 *Bells Are Ringing*, 1984
- b.4 f.5 *Belphegore the Mountebank*, 1950
- b.4 f.6 *Best Foot Forward*, 1955
- b.4 f.7 *The Betrayal, Cathleen ni Houlihan, and Crabbed Youth and Age*, 1949 (See also b.6 f.8, b.8 f.2)
- b.4 f.8 *Big Time*, 1974
- b.4 f.9 *Billy Budd*, 1958
- b.25 f.7 *A Bit of the Old Irish*, 1981
- b.4 f.10 *Black Tuesday: Tony's Story*, 1977
- b.4 f.11 *Bling Guy, I Used to See My Sister, and Mrs. Minter*, 1972
- b.4 f.12 *Blithe Spirit*, 1951
- b.4 f.13 *Bloomers*, 1974
- b.4 f.14 *Born Yesterday*, 1957
- b.4 f.15 *Boy Meets Girl*, 1955
- b.4 f.16-17 *The Boyfriend*, 1965, 1975
- b.67 f.2 *The Boyfriend--Photographs*, 1965
- b.5 f.1 *The Boys from Syracuse*, 1977
- b.5 f.2 *Brainwashed and Witness*, 1975
- b.5 f.3 *Breach of Promise and Belphegor the Mountebank*, 1950
- b.5 f.4-5 *Broadway*, 1950, 1973
- b.67 f.3 *Broadway--Photographs*, 1973
- b.39 f.19 *The Brothers Grimm*, undated
- b.5 f.6 *Brooklyn, U.S.A.*, 1948
- b.5 f.7 *The Browning Version and The Red Peppers*, 1960
- b.5 f.8 *Bury the Dead*, 1949
- b.5 f.9 *Bus Stop*, 1975
- b.5 f.10 *but Shirley Fairweather!*, 1981 (Title begins with an uncapitalized word.)
- b.5 f.11 *By Jupiter*, 1964
- b.67 f.4 *By Jupiter--Photographs*, 1964
- b.5 f.12 *Cabaret*, 1985
- b.5 f.13 *The Caine Mutiny Court Marshal*, 1969
- b.5 f.14 *Call Me Madam*, 1973
- b.5 f.15 *The Camel Through the Needle's Eye*, 1947
- b.5 f.16 *Camille*, 1951
- b.5 f.17 *Can-Can*, 1978
- b.6 f.1-3 *Candida*, 1947, 1956, 1963

Series I: Production Files, 1944-1989 (cont.)

- b.68 f.1 *Candida*--Photographs, 1963
- b.6 f.4 *Canterbury Tales*, 1979
- b.6 f.5 *Carnival*, 1977
- b.6 f.6-7 *Carousel*, 1959, 1974
- b.6 f.8 *Cathleen Ni Houlihan*, *Crabbed Youth and Age*, and *The Betrayal*, 1949 (See also b.4 f.7, b.8 f.2)
- b.6 f.9 *Caught in the Middle*, 1982
- b.6 f.10 *The Cave Dwellers*, 1958
- b.6 f.11 *Celebrate My Love*, 1978
- b.6 f.12 *The Changeling*, 1983
- b.6 f.13 *Charley's Aunt*, 1961
- b.68 f.2 *Charley's Aunt*--Photographs, 1961
- b.6 f.14 *Chicago*, 1951
- b.68 f.3 *Chicago*--Photographs, 1951
- b.7 f.1 *The Chronicle of Jane*, 1980
- b.7 f.2 *Cigars and Stripes*, 1975
- b.7 f.3 *The Circle*, 1946
- b.7 f.4 *Clerembard*, 1963
- b.7 f.5 *The Climate of Eden*, 1956
- b.7 f.6 *The Cocktail Party*, 1957
- b.7 f.7-8 *Come Back, Little Sheba*, 1965, 1977
- b.68 f.4 *Come Back, Little Sheba*--Photographs, 1965
- b.7 f.9 *Come Up and See My Casserole* and *The Birth of Venus*, 1968
- b.7 f.10-11 *The Comedy of Errors*, 1957, 1985
- b.7 f.12 *Company*, 1978
- b.7 f.13 *The Congo* and *The Cretan Woman*, 1956 (See also b.8 f.3)
- b.7 f.14 *Consenting Adults*, 1984
- b.7 f.15-17 *The Corn is Green*, 1947, 1953, 1961
- b.7 f.18 *The Constant Wife*, 1986
- b.7 f.19 *Count Dracula*, 1978
- b.8 f.1 *The Country Girl*, 1960
- b.8 f.2 *Crabbed Youth and Age*, 1949 (See also b.4 f.7, b.6 f.8)
- b.8 f.3 *The Cretan Woman*, 1956
- b.8 f.4 *The Crucible*, 1977
- b.8 f.5 *The Curious Savage*, 1955
- b.68 f.5 *The Curious Savage*--Photographs, 1955
- b.8 f.6 *Cyrano de Bergerac*, 1963

Series I: Production Files, 1944-1989 (cont.)

- b.68 f.6 *Cyrano de Bergerac*--Photographs, 1963
- b.8 f.7 *Daisy Miller*, 1956
- b.8 f.8 *The Damask Cheek*, 1949
- b.8 f.9 *Damn Yankees*, 1967
- b.8 f.10 *Dangerous Corner*, 1945
- b.8 f.11 *The Dark Lady of the Sonnets* and *The Man of Destiny*, 1948 (See also b.21 f.6)
- b.8 f.12 *The Dark Lady of the Sonnets* and *The Admirable Bashville*, 1955 (See also b.1 f.5)
- b.8 f.13-14 *Dark of the Moon*, 1948, 1959
- b.8 f.15 *Darkness at Noon*, 1962
- b.8 f.16 *Dead End*, 1960
- b.8 f.17 *Death Takes a Holiday*, 1981
- b.9 f.1 *Death Trap*, 1985
- b.9 f.2 *Deep are the Roots*, 1952
- b.9 f.3 *Design for Living*, 1949
- b.9 f.4 *The Desk Set*, 1984
- b.9 f.5 *The Desperate Hours*, 1974
- b.9 f.6-7 *Detective Story*, 1953, 1960
- b.9 f.8-9 *The Devil's Disciple*, 1962, 1980
- b.68 f.7 *The Devil's Disciple*--Photographs, 1962
- b.9 f.10 *Dial M for Murder*, 1957
- b.9 f.11 *The Diary of Adam and Eve*, 1972 (Excerpt from *The Apple Tree*)
- b.9 f.12 *Dinner at the Ambassador's*, 1973
- b.9 f.13 *The Disenchanted*, 1961
- b.68 f.8 *The Disenchanted*--Photographs, 1961
- b.10 f.1 *Divertisement and A Touch of Marble*, 1977
- b.10 f.2 *The Divided Bed*, 1978
- b.10 f.3 *Do I Hear a Waltz?*, 1975
- b.10 f.4 *Donuts*, 1985
- b.10 f.5 *The Doughgirls*, 1954
- b.68 f.9 *The Doughgirls*--Photographs, 1954
- b.10 f.6 *Down in the Valley* and *Trouble in Tahiti*, 1964 (See also b.37 f.6)
- b.68 f.10 *Down in the Valley*--Photographs, 1964
- b.39 f.16 *Dracula*, 1978
- b.10 f.7 *Dreamboats*, 1983
- b.10 f.8 *DuBarry was a Lady*, 1972
- b.69 f.1 *DuBarry was a Lady*--Photographs, 1972

Series I: Production Files, 1944-1989 (cont.)

- b.10 f.9 *The Eagle Has Two Heads*, 1948
- b.10 f.10 *Edward, My Son*, 1955
- b.10 f.11 *The Elephant Man*, 1988
- b.10 f.12 *Elizabeth the Queen*, 1962
- b.69 f.2 *Elizabeth the Queen*--Photographs, 1962
- b.10 f.13-14 *The Enchanted*, 1945, 1950
- b.10 f.15 *An Enemy of the People*, 1968
- b.10 f.16 *Engaged*, 1946
- b.10 f.17 *Ernest in Love*, 1964
- b.69 f.3 *Ernest in Love*--Photographs, 1964
- b.10 f.18 *Escape Me Never*, 1959
- b.10 f.19 *Exiles*, 1946
- b.11 f.1 *Fair and Warmer*, 1950
- b.11 f.2 *Fallen Angels*, 1954
- b.69 f.4 *Fallen Angels*--Photographs, 1954
- b.11 f.3 *False Confessions*, 1971
- b.11 f.4 *Family Reunion*, 1967
- b.11 f.5 *Fanny's First Play*, 1947
- b.11 f.6 *Fashion*, 1947
- b.11 f.7 *Faust*, 1945
- b.11 f.8 *Fifth of July*, 1989
- b.11 f.10 *Finian's Rainbow*, 1952
- b.11 f.11-12 *Fiorello*, 1976, 1988
- b.11 f.13 *Fire and Mist*, 1969
- b.11 f.14 *The Firebrand*, 1965
- b.69 f.5 *The Firebrand*--Photographs, 1965
- b.11 f.15 *The First Legion*, 1950
- b.11 f.16 *The First Year*, 1947
- b.11 f.17 *Five Finger Exercise*, 1969
- b.12 f.1 *Flahooley*, 1963
- b.69 f.6 *Flahooley*--Photographs, 1963
- b.12 f.2 *A Flash of Lightning*, 1985
- b.12 f.3 *The Flashing Stream*, 1949
- b.12 f.4 *Flight into Egypt*, 1957
- b.12 f.5 *From Morn to Midnight*, 1948
- b.12 f.6 *Follies*, 1976

Series I: Production Files, 1944-1989 (cont.)

- b.12 f.7 *For Use of the Hall*, 1983
- b.12 f.8 *Forget the Alamo and Little Tips*, 1979
- b.39 f.17 *The Fox in a Fix*, 1958
- b.12 f.9 *The Front Page*, 1960
- b.12 f.10 *Funny Girl*, 1986
- b.12 f.11 *A Funny Thing Happened on the Way to the Forum*, 1980
- b.12 f.12 *Gallows Humor*, 1975
- b.12 f.13 *Gay Divorce*, 1978
- b.13 f.1-2 *Getting Married*, 1952, 1970
- b.13 f.3 *Gigi*, 1989
- b.13 f.4 *The Gingerbread Lady*, 1988
- b.13 f.5 *Girl Crazy*, 1986
- b.13 f.6 *Glad Tidings*, 1977
- b.13 f.7 *The Glass Menagerie*, 1952
- b.13 f.8 *Goat Song*, 1953
- b.13 f.9 *Gods of the Lightning*, 1961
- b.69 f.7 *Gods of the Lightning--Photographs*, 1961
- b.13 f.10 *Godspell*, 1981
- b.13 f.11 *The Golden Apple*, 1960
- b.14 f.1 *The Golden Fleece and Other Love Course*, 1973
- b.14 f.2-3 *The Good Fairy*, 1946, 1948
- b.14 f.4 *Good News*, 1948
- b.14 f.5 *The Grass Harp*, 1960
- b.14 f.6 *The Great Big Doorstep*, 1949
- b.14 f.7 *The Great Magician*, 1951
- b.14 f.8 *Greenwillow*, 1970
- b.14 f.9-11 *Hamlet*, 1944, 1947, 1959
- b.14 f.12 *Happy Birthday, Wanda June*, 1983
- b.14 f.13 *The Hasty Heart*, 1953
- b.16 f.12 *A Hatful of Rain*, 1970
- b.14 f.14-15 *He Who Gets Slapped*, 1947, 1967
- b.14 f.16-17 *Heartbreak House*, 1955, 1976
- b.14 f.18 *Heathen Peper*, 1974
- b.14 f.19 *Heaven Can Wait*, 1956
- b.14 f.20-21 *Heavenly Express*, 1950, 1953
- b.15 f.1 *Hedda Gabler*, 1950

Series I: Production Files, 1944-1989 (cont.)

- b.15 f.2 *The Heiress*, 1954
- b.15 f.3 *Hell Bent for Heaven*, 1959
- b.15 f.4 *Heloise*, 1971
- b.15 f.5 *Henry IV*, 1946
- b.15 f.6-7 *Here Come the Clowns*, 1947, 1965
- b.15 f.8 *Heroes*, 1982
- b.15 f.9 *Hidden Horizon*, 1947
- b.15 f.10 *High Button Shoes*, 1954
- b.15 f.11 *Highland Fling*, 1948
- b.15 f.12 *Hobson's Choice*, 1952
- b.15 f.13 *Hole in the Wall* and *Click*, 1976
- b.15 f.14 *Home of the Brave*, 1946
- b.16 f.10 *The Hostage*, 1966
- b.69 f.8 *The Hostage--Photographs*, 1966
- b.15 f.15 *Hotel Paradiso*, 1959
- b.15 f.16 *Hotel Universe*, 1952
- b.15 f.17 *House of Connelly*, 1955
- b.15 f.18 *How Far is It to Babylon*, 1978
- b.15 f.19 *How to Succeed in Business Without Really Trying*, 1972
- b.15 f.20 *I Stand Here Ironing* and *Autumn Day*, 1981
- b.15 f.21 *The Ice Wolf*, 1963
- b.16 f.1-2 *Idiot's Delight*, 1949, 1956
- b.16 f.11 *The Importance of Being Earnest*, 1945, 1979
- b.16 f.3 *Impressions of Love*, 1969
- b.16 f.4 *In Need of Care*, 1972
- b.16 f.5 *In the Summer House*, 1958
- b.16 f.6 *In White America*, 1972
- b.16 f.7 *Independent Study*, 1983
- b.16 f.8 *Inheritors*, 1948
- b.16 f.9 *Insanity of Mary Girard*, 1982
- b.16 f.13 *The Inspector General*, 1956
- b.16 f.14 *Intoxication*, 1950
- b.16 f.15 *Invitation to a March*, 1966
- b.70 f.1 *Invitation to a March--Photographs*, 1966
- b.16 f.16 *J.B.*, 1961
- b.70 f.2 *J.B.--Photographs*, 1961

Series I: Production Files, 1944-1989 (cont.)

- b.16 f.17 *Jacobowsky and the Colonel*, 1953
- b.16 f.18 *Jacques Brel is Alive and Well and Living in Paris*, 1985
- b.17 f.2 *Jazz Babies*, 1977
- b.17 f.3-4 *Joan of Lorraine*, 1954, 1960
- b.17 f.5 *John Brown's Body*, 1969
- b.17 f.6 *Johnny No-Trump*, 1970
- b.17 f.7-8 *June Moon*, 1947, 1971
- b.17 f.9 *Kind Lady*, 1980
- b.17 f.10 *King John*, 1948
- b.17 f.11 *King of Hearts*, 1981
- b.17 f.12-13 *Kismet*, 1963, 1987
- b.70 f.3 *Kismet--Photographs*, 1963
- b.18 f.1 *Kiss Me Kate*, 1953
- b.18 f.2 *Ladies in Retirement*, 1949
- b.18 f.3 *Lady from the Sea*, 1948
- b.18 f.4 *Lady in the Dark*, 1951
- b.18 f.5 *The Lady's Not for Burning*, 1958
- b.18 f.6 *The Last Mile*, 1956
- b.18 f.7 *Lead Us Not into Penn Station*, 1983
- b.18 f.8 *Leave It to Jane*, 1989
- b.18 f.9 *Leave It to Me*, 1988
- b.18 f.10 *Leavin' Cheyenne*, 1981
- b.18 f.11 *Lend an Ear*, 1969
- b.19 f.1 *Life in Louisiana*, 1948
- b.19 f.2 *Light up the Sky*, 1958
- b.19 f.3-4 *Liliom*, 1948, 1955
- b.70 f.4 *Liliom--Photographs*, 1955
- b.19 f.5 *The Lily and the Rose*, 1976
- b.19 f.6 *The Little Foxes*, 1987
- b.19 f.7 *Little Mary Sunshine*, 1970
- b.19 f.8 *A Little Night Music*, 1985
- b.19 f.9 *Live Life Again*, 1945
- b.19 f.10 *The Long Christmas Dinner*, 1958 (See also b.20 f.2)
- b.19 f.11 *Look After Lulu*, 1964
- b.70 f.5 *Look After Lulu--Photographs*, 1964
- b.19 f.12 *Look: We've Come Through*, 1973

Series I: Production Files, 1944-1989 (cont.)

- b.19 f.13 *Loose Joints*, 1983
- b.19 f.14 *Lorelei, Please Don't Sit That Way*, 1978
- b.19 f.15 *Lorenzaccio*, 1964
- b.70 f.6 *Lorenzaccio--Photographs*, 1964
- b.19 f.16 *Lost in the Stars*, 1968
- b.20 f.1 *Lou Gherig Did Not Die of Cancer*, 1970
- b.20 f.2 *Love and How to Cure It, The Long Christmas Dinner, and Pullman Car Hiawatha*, 1958
(See also b.19 f.10, b.29 f. 8)
- b.20 f.3 *Love from a Stranger*, 1950
- b.20 f.4 *The Love of Four Colonels*, 1956
- b.20 f.5 *Love's Old Sweet Song*, 1961
- b.70 f.7 *Love's Old Sweet Song--Photographs*, 1961
- b.20 f.6 *The Lower Depths*, 1969
- b.20 f.7 *Lucky Sam McCarter*, 1949
- b.20 f.8-9 *Lysistrata*, 1956, 1982
- b.20 f.10 *Machinal*, 1954
- b.20 f.11 *Madame is Served*, 1948
- b.20 f.12 *Madwoman of Chailot*, 1953
- b.20 f.13 *Maedchen in Uniform*, 1954
- b.20 f.14 *Maggie Flynn*, 1976
- b.39 f.18 *The Magic Horn of Charlemagne*, 1959
- b.20 f.15 *The Magistrate*, 1962
- b.20 f.16 *The Maid's Tragedy*, 1972
- b.20 f.17 *Major Barbara*, 1950
- b.20 f.18 *Make Believe*, 1949
- b.21 f.1 *The Male Animal*, 1988
- b.21 f.2 *Mamba's Daughters*, 1952
- b.21 f.3 *Man and Superman*, 1952
- b.21 f.4 *A Man Between Twilights*, 1980
- b.21 f.5 *Man of Destiny and The Apollo of the Bellac*, 1958 (See also b.2 f.20)
- b.21 f.6 *Man of Destiny and The Dark Lady of the Sonnets*, 1948 (See also b.8 f.11)
- b.21 f.7 *The Man with a Load of Mischief*, 1974
- b.21 f.8 *Mandragola*, 1975
- b.21 f.9 *Manhattan Breakdown*, 1978
- b.21 f.10 *Marjorie Daw*, 1970
- b.21 f.11 *Martine*, 1948
- b.21 f.12 *Mary*, 1979

Series I: Production Files, 1944-1989 (cont.)

- b.21 f.13 *Masks*, 1975
- b.21 f.14-15 *The Master Builder*, 1953, 1958
 - b.22 f.1 *Me and Juliet*, 1970
 - b.22 f.2 *Medusa in the Suburbs*, 1983
 - b.22 f.3 *The Member of the Wedding*, 1959
 - b.22 f.4 *A Memory of Two Mondays*, 1964
 - b.70 f.8 *A Memory of Two Mondays--Photographs*, 1964
 - b.22 f.5 *Men in White*, 1954
 - b.22 f.6 *The Merchant of Venice*, 1948
 - b.22 f.7 *Merrily We Roll Along*, 1949
 - b.22 f.8 *The Merry Wives of Windsor*, 1961
 - b.70 f.9 *The Merry Wives of Windsor--Photographs*, 1961
 - b.22 f.9 *Merton of the Movies*, 1980
 - b.22 f.10 *A Midsummer Night's Dream*, 1978
 - b.22 f.11 *The Millionairess*, 1948
 - b.22 f.12 *Middle of the Night*, 1971
 - b.22 f.13 *The Miracle Worker*, 1978
- b.22 f.14-16 *Missalliance*, 1950, 1954, 1987
 - b.23 f.1 *The Miser*, 1981
 - b.23 f.2 *Miss Pete*, 1975
 - b.23 f.3-4 *Missouri Legend*, 1950, 1975
 - b.23 f.5 *Mister Johnson*, 1963
 - b.23 f.6 *Mister Roberts*, 1962
 - b.70 f.10 *Mister Roberts--Photographs*, 1962
 - b.23 f.7 *The Mistress of the Inn*, 1946
 - b.23 f.8 *Molinar*, 1981
 - b.23 f.9 *Molly Bloom and Millions of Miles*, 1977
 - b.23 f.10 *Montserrat*, 1953
 - b.70 f.11 *Montserrat--Photographs*, 1953
- b.23 f.11-12 *Much Ado About Nothing*, 1946, 1988
 - b.23 f.13 *A Murder Has Been Arranged*, 1949
 - b.23 f.14 *Murder in the Cathedral*, 1949
 - b.70 f.12 *Murder in the Cathedral--Photographs*, 1949
 - b.23 f.15 *The Music Man*, 1983
 - b.23 f.16 *Musical Britannia*, 1979
 - b.24 f.1 *A Musical Timepiece*, 1970

Series I: Production Files, 1944-1989 (cont.)

- b.24 f.2 *My Early Years*, 1982
- b.24 f.3-4 *My Heart's in the Highlands*, 1949, 1960
- b.24 f.5 *My Three Angels*, 1955
- b.24 f.6 *Naked*, 1953
- b.24 f.7 *Naomi*, 1976
- b.24 f.8 *Ned McCobb's Daughter*, 1948
- b.24 f.9 *Neighbors*, 1974
- b.24 f.10 *Nesting*, 1979
- b.24 f.11 *A New England Lesson*, 1979
- b.24 f.12 *New Faces of 1952*, 1982
- b.24 f.13-14 *New Girl in Town*, 1962, 1975
 - b.71 f.1 *New Girl in Town--Photographs*, 1962
- b.24 f.15 *Next Time I'll Sing to You*, 1968
- b.24 f.16 *Niccolo and Niccolette*, 1960
- b.24 f.17 *Night Music*, 1950
- b.25 f.1 *Night Must Fall*, 1969
- b.25 f.2 *The Night of the Auk*, 1958
- b.25 f.3 *The Night of the Iguana*, 1966
- b.71 f.2-3 *The Night of the Iguana--Photographs*, 1966
- b.25 f.4 *Night Watch*, 1986
- b.25 f.8 *No, No, Nanette*, 1988
- b.25 f.9 *No Strings*, 1972
- b.25 f.5-6 *Noah*, 1948, 1959
- b.25 f.10 *Nobody's Perfect*, 1982
- b.25 f.11 *Not Back with the Elephants*, 1977
- b.25 f.12 *Not Like Him*, 1980
- b.25 f.13 *Not New Darling*, 1982
- b.25 f.14 *Now is the Time*, 1971
- b.26 f.1 *Nymph Errant*, 1982
- b.26 f.2 *Oedipus at Colonus*, 1972
- b.71 f.4 *Of Mice and Men--Photographs*, 1963
- b.26 f.3-4 *Of Thee I Sing*, 1963, 1968
- b.26 f.5 *Oh Lady, Lady!*, 1974
- b.26 f.6-7 *Oklahoma!*, 1957, 1978
- b.26 f.8 *On a Clear Day You Can See Forever*, 1979
- b.26 f.9 *On the Town*, 1958

Series I: Production Files, 1944-1989 (cont.)

- b.26 f.10 *Once in a Lifetime*, 1955
- b.26 f.11 *Once upon a Mattress*, 1966
- b.71 f.5-6 *Once upon a Mattress*--Photographs, 1966
- b.26 f.12 *Ondine*, 1960
- b.26 f.13 *One Sunday Afternoon*, 1947
- b.26 f.14 *One Touch of Venus*, 1951
- b.27 f.1 *An Open Stage*, 1979
- b.27 f.2 *Orpheus Descending*, 1958
- b.27 f.3 *Our Town*, 1951
- b.27 f.4-5 *Out of this World*, 1962, 1973
- b.72 f.1 *Out of this World*--Photographs, 1962
- b.27 f.6 *Outtakes*, 1982
- b.27 f.7 *Ox Roast*, 1968
- b.27 f.8 *Paint Your Wagon*, 1961
- b.72 f.2 *Paint Your Wagon*--Photographs, 1961
- b.27 f.9 *The Pajama Game*, 1986
- b.27 f.10-11 *Pal Joey*, 1948, 1984
- b.27 f.12 *Panama Hatie*, 1976
- b.27 f.13 *Paradise Lost*, 1948
- b.27 f.14 *Park*, 1971
- b.28 f.1-2 *Paths of Glory*, 1946, 1960
- b.28 f.3 *Patterson*, 1979
- b.28 f.4 *Paula of the Green Clouds*, 1985
- b.28 f.5 *Payment Deferred*, 1950
- b.28 f.6-7 *Peg o' My Heart*, 1949, 1988
- b.28 f.8 *The Petrified Forest*, 1954
- b.28 f.9 *The Philaderer*, 1953
- b.28 f.10-11 *The Physician in Spite of Himself*, 1945, 1954
- b.28 f.12 *Plagueship: Nine Days Out of Barbados*, 1972
- b.28 f.13-14 *Plain and Fancy*, 1963, 1980
- b.72 f.3 *Plain and Fancy*--Photographs, 1963
- b.28 f.15 *Plant in the Sun*, 1948
- b.28 f.16 *Play Me, Zoltan*, 1976
- b.28 f.17-18 *The Play's the Thing*, 1951, 1956
- b.72 f.4 *The Play's the Thing*--Photographs, 1951, 1956
- b.28 f.19 *Poetic Suite with Music and Dance on Arabs and Israelis*, 1969

Series I: Production Files, 1944-1989 (cont.)

- b.28 f.20 *Point of No Return*, 1956
- b.28 f.21 *Pop Poems Pop Out*, 1967
- b.29 f.1 *The Potting Shed*, 1962
- b.72 f.5 *The Potting Shed--Photographs*, 1962
- b.29 f.2 *A Pound on Demand*, 1954
- b.29 f.3 *Primrose Path*, 1949
- b.29 f.4 *Present Laughter*, 1973
- b.29 f.5 *Prologue to Glory*, 1947
- b.29 f.6 *Promises, Promises*, 1983
- b.29 f.7 *The Psychiatrist*, 1971
- b.29 f.8 *Pullman Car Hiawatha, The Long Christmas Dinner, and Love and How to Cure It*, 1958
(See also b.10 f.10, b.20 f.2)
- b.29 f.9 *Purlie Victorious*, 1969
- b.29 f.10-11 *Pursuit of Happiness*, 1951, 1975
- b.29 f.12 *Pygmalion*, 1951
- b.29 f.13 *Quadrille*, 1979
- b.29 f.14 *The Rabinowitz Gambit*, 1977
- b.29 f.15 *Rain*, 1945
- b.29 f.16 *Raisin*, 1981
- b.29 f.17 *Rashomon*, 1973
- b.29 f.18 *The Rat Race*, 1954
- b.72 f.6 *The Rat Race--Photographs*, 1954
- b.30 f.1 *Red, Hot and Blue*, 1984
- b.30 f.2 *The Red Peppers*, 1960
- b.30 f.3 *The Red Shoes and The Ice Wolf*, 1963
- b.30 f.4 *Redhead*, 1967
- b.30 f.5 *Reflections on Porgy and Bess and Carmen Jones*, 1973
- b.30 f.6 *The Rehearsal*, 1951
- b.30 f.7 *Relative Values*, 1986
- b.30 f.8 *Rhythms of Ragtime*, 1978
- b.30 f.9 *Richard Ericson Anders*, 1976
- b.30 f.10 *Richard III*, 1947
- b.30 f.11 *The Rimers of Eldritch*, 1976
- b.30 f.12 *Ring 'Round the Moon*, 1959
- b.30 f.13 *The Rivals*, 1948
- b.30 f.14 *Rivertrap*, 1983
- b.30 f.15 *Riverwind*, 1973

Series I: Production Files, 1944-1989 (cont.)

- b.30 f.16 *The Road to Rome*, 1950
- b.30 f.17 *The Robbert Bridegroom*, 1983
- b.31 f.1 *Rocket to the Moon*, 1946
- b.31 f.2 *Romantic Young Lady*, 1949
- b.31 f.3 *Romeo and Jeannette*, 1969
- b.31 f.4 *Romeo and Juliet*, 1980
- b.31 f.5 *La Ronde*, 1979
- b.31 f.6 *Room Service*, 1962
- b.72 f.7 *Room Service--Photographs*, 1962
- b.31 f.7 *Roomers*, 1973
- b.31 f.8 *Roots*, 1964
- b.31 f.9 *The Rope Dancers*, 1958
- b.31 f.10 *The Royal Family*, 1947
- b.31 f.11 *The Royal Gambit*, 1962
- b.31 f.12 *Ruddigore*, 1971
- b.39 f.20 *Rumpelstiltskin*, 1959-1960
- b.31 f.13 *Sacco-Vanzetti*, 1969
- b.31 f.14 *Saint Joan*, 1949
- b.31 f.15 *Sara*, 1980
- b.31 f.16 *Save That Song for Me*, 1980
- b.31 f.17 *Say Darling*, 1965
- b.73 f.1 *Say Darling--Photographs*, 1965
- b.31 f.18 *The Sea Gull*, 1952
- b.31 f.19 *Sea-Dream*, 1982
- b.32 f.1 *The Second Mrs. Tangueray*, 1948
- b.32 f.2 *The Secret Life of Walter Mitty*, 1973
- b.32 f.3 *Seasaw*, 1981
- b.32 f.4 *Separate Checks Please*, 1976
- b.32 f.5 *Separate Tables*, 1958
- b.32 f.6 *Serena Blandish*, 1947
- b.32 f.7-8 *The Servant of Two Masters*, 1964, 1972 (See also b.3 f.17)
- b.73 f.2 *The Servant of Two Masters--Photographs*, 1964
- b.32 f.9 *Seven at a Blow*, 1962
- b.32 f.10 *Seventeen*, 1961
- b.73 f.3 *Seventeen--Photographs*, 1961
- b.32 f.11 *Shadow and Substance*, 1953

Series I: Production Files, 1944-1989 (cont.)

- b.32 f.12 *Sharing*, 1983
- b.32 f.13-14 *She Loves Me*, 1969, 1985
- b.32 f.15 *The Shining Hour*, 1946
- b.32 f.16 *Shoe Store*, 1971
- b.32 f.17 *Shoestring Revues*, 1970
- b.32 f.18 *The Show-Off*, 1948
- b.32 f.19 *The Shrike*, 1963
- b.73 f.4 *The Shrike--Photographs*, 1963
- b.33 f.1 *Side by Side by Sondheim*, 1988
- b.33 f.2 *Silk Stockings*, 1977
- b.33 f.3 *Six Characters in Search of an Author*, 1946
- b.33 f.4 *The Skin of Our Teeth*, 1960
- b.33 f.5 *Skye*, 1971
- b.33 f.6 *Smaller Than Life*, 1970
- b.39 f.21 *Snow White and Rose Red*, 1958
- b.33 f.7 *Soldadera*, 1950
- b.33 f.8 *Some Other Time*, 1970
- b.33 f.9 *A Sound of Hunting*, 1949
- b.33 f.10 *The Sound of Music*, 1979
- b.33 f.11 *The Spaceboy*, 1956
- b.33 f.12 *The Specialist*, 1978
- b.33 f.13 *The Square Root of Wonderful*, 1962
- b.73 f.5 *The Square Root of Wonderful-Photographs*, 1962
- b.33 f.14 *Starry Night*, 1981
- b.33 f.15 *Stevedore*, 1948
- b.33 f.16 *The Stone Tower*, 1961
- b.73 f.6 *The Stone Tower--Photographs*, 1961
- b.33 f.17 *The Story of Mary Surratt*, 1961
- b.73 f.7 *The Story of Mary Surratt--Photographs*, 1961
- b.33 f.18 *The Stranger in the Lake*, 1982
- b.33 f.19 *Street Scene*, 1982
- b.33 f.20 *Suddenly Last Summer and A Memory of Two Mondays*, 1964 (See also b.22 f.4)
- b.73 f.8 *Suddenly Last Summer--Photographs*, 1964
- b.34 f.1 *Summer and Smoke*, 1959
- b.34 f.2 *Summer Brave*, 1973
- b.34 f.3 *Svengali Was a Lady*, 1977

Series I: Production Files, 1944-1989 (cont.)

- b.34 f.4 *Take a Giant Step*, 1954
- b.74 f.1 *Take a Giant Step*--Photographs, 1954
- b.34 f.5 *Take Me Along*, 1987
- b.34 f.6 *Taking in the Grave Outdoors*, 1982
- b.34 f.7 *The Taming of the Shrew*, 1978
- b.34 f.8 *The Tavern*, 1987
- b.34 f.9 *Teach Me How to Cry*, 1982
- b.34 f.10 *Ten Little Indians*, 1981
- b.34 f.11 *Tenderloin*, 1975
- b.34 f.12 *They Knew What They Wanted*, 1947
- b.34 f.13 *They're Playing Our Song*, 1985
- b.35 f.1 *This Property In Condemned and Live Life Again*, 1945 (See also b.19 f.9)
- b.35 f.2 *Three by Wilder*, 1958
- b.35 f.3 *The Three Musketeers*, 1975
- b.35 f.4 *Three Sisters*, 1986
- b.35 f.5 *Three to One*, 1972
- b.35 f.6 *The Thirteenth Chair*, 1989
- b.35 f.7 *Through a Glass Darkly, The Tinker's Wedding, and The Triumph of the Egg*, 1949 (See also b.36 f.1)
- b.35 f.8 *Thunder on the Left*, 1953
- b.35 f.9 *Thunder Rock*, 1973
- b.35 f.10-11 *A Thurber Carnival*, 1965, 1984
- b.74 f.2 *A Thurber Carnival*--Photographs, 1965
- b.35 f.12 *Tiger at the Gates*, 1959
- b.35 f.13 *Time Limit*, 1959
- b.35 f.14-15 *The Time of the Cuckoo*, 1957, 1980
- b.35 f.16 *The Time of Your Life*, 1957
- b.35 f.17 *Timon of Athens*, undated
- b.36 f.1 *The Tinker's Wedding, Through a Glass Darkly, and The Triumph of the Egg*, 1949 (See also b.35 f.7)
- b.36 f.2 *Tomfoolery*, 1988
- b.36 f.3 *Tomorrow and Tomorrow*, 1946
- b.36 f.4 *Tonight at 8:30*, 1945
- b.36 f.5 *Too Many Girls*, 1987
- b.36 f.6 *Too True to Be Good*, 1956
- b.36 f.7 *The Torchbearers*, 1960
- b.36 f.8 *A Touch of the Poet*, 1984

Series I: Production Files, 1944-1989 (cont.)

- b.36 f.9 *Tovarich*, 1958
- b.36 f.10 *Trading in Futures*, 1984
- b.36 f.11 *The Tragic History of Dr. Faustus*, 1952
- b.36 f.12 *The Traitors*, 1955
- b.36 f.13 *A Tree Grows in Brooklyn*, 1965
- b.74 f.3 *A Tree Grows in Brooklyn--Photographs*, 1965
- b.36 f.14 *Trelawny of the Wells*, 1961
- b.36 f.15 *The Trial*, 1964
- b.37 f.1 *The Trial of Mary Dugan*, 1955
- b.37 f.2 *Tribute*, 1984
- b.37 f.3 *The Trip to Bountiful*, 1957
- b.37 f.4 *A Trip to Chinatown*, 1960
- b.37 f.5 *The Trojan Women*, 1946
- b.37 f.6 *Trouble in Tahiti and Down in the Valley*, 1964 (See also b.10 f.6)
- b.74 f.4 *Trouble in Tahiti--Photographs*, 1964
- b.37 f.7 *Turn to the Right*, 1947
- b.37 f.8-9 *Twelfth Night*, 1960, 1977
- b.37 f.10 *Two for the Show*, 1972
- b.37 f.11 *Two by Linney*, 1974 (*The Seasons* and *Man's Estate*)
- b.37 f.12 *Two by Ring Lardner*, 1974 (*Haircut* and *The Golden Honeymoon*)
- b.37 f.13 *Ulysses in Nighttown*, 1963
- b.75 f.1 *Ulysses in Nighttown--Photographs*, 1963
- b.37 f.14 *Under the Gaslight*, 1967
- b.37 f.15 *Un in Central Park*, 1984
- b.37 f.16 *Val, Christie & the Others*, 1973
- b.37 f.17 *Various Arias*, 1974
- b.37 f.18 *The Vegetable*, 1963
- b.75 f.2 *The Vegetable--Photographs*, 1963
- b.38 f.1 *Very Warm for May*, 1985
- b.38 f.2 *Village Wooing and A Pound on Demand*, 1954
- b.38 f.3-4 *The Warrior's Husband*, 1947, 1959
- b.38 f.5 *The Visit*, 1968
- b.39 f.1 *A Warm-Blooded Dame*, 1971
- b.38 f.6 *The Waves*, 1967
- b.38 f.7 *We'll Be Right Here*, 1978
- b.38 f.8 *The Web and Three's a Crowd*, 1971

Series I: Production Files, 1944-1989 (cont.)

- b.38 f.9 *What Comes after Ohio?*, 1985
- b.38 f.10 *What Every Woman Knows*, 1958
- b.38 f.11 *What Price Glory?*, 1957
- b.38 f.12 *Where's Charley?*, 1983
- b.38 f.13 *White Wings*, 1953
- b.38 f.14 *Who'll Save the Plowboy?*, 1982
- b.38 f.15 *Widower's Houses*, 1947
- b.38 f.16-18 *The Wild Duck*, 1944, 1950, 1957
- b.38 f.19 *Willy & Sahara*, 1982
- b.38 f.20-21 *Winterset*, 1944, 1952
- b.38 f.22 *Winterville*, 1980
- b.38 f.23 *Wish You Were Here*, 1987
- b.39 f.2 *Within the Gates*, 1952
- b.39 f.3 *The Witness for the Prosecution*, 1965
- b.75 f.3 *The Witness for the Prosecution--Photographs*, 1965
- b.39 f.4 *The Women*, 1959
- b.39 f.5 *Wonderful Town*, 1977
- b.39 f.6 *The Wood Demon*, 1966
- b.75 f.4 *The Wood Demon--Photographs*, 1966
- b.39 f.7 *Words and Four Play*, 1976
- b.39 f.8 *The World of Carl Sandburg*, 1968
- b.39 f.9 *The World We Make*, 1952
- b.39 f.10 *Writers Bloc [sic]*, 1985
- b.39 f.11 *The Wrong Side of the Moon*, 1972
- b.64 f.11 *Yellow Jack*, 1964
- b.75 f.5 *Yellow Jack--Photographs*, 1964
- b.39 f.12 *Yes, My Darling Daughter*, 1968
- b.64 f.12 *You Can't Take It with You*, 1950
- b.39 f.13 *You Never Can Tell*, 1966
- b.75 f.6 *You Never Can Tell--Photographs*, 1966
- b.64 f.13 *You Touched Me*, 1957
- b.64 f.14 *Young Woodley*, 1954
- b.75 f.7 *Young Woodley--Photographs*, 1954
- b.39 f.14 *Z*, 1978
- b.39 f.15 *The Zykovs*, 1975
- b.76 *Unidentified Production--Photographs*, 1940s-1980s

Series I: Production Files, 1944-1989 (cont.)

- b.77 Unidentified Production--Photographs, 1940s-1980s
- b.78 Unidentified Production--Photographs, 1940s-1980s
- b.79 Unidentified Production--Photographs, 1940s-1980s
- b.80 Unidentified Production--Photographs, 1940s-1980s
- b.81 f.1-3 Unidentified Production--Photographs, 1940s-1980s
Various Productions--Negatives
- b.82 f.1-3 1985-1986
- b.82 f.4-5 1986-1987
- b.83 f.1-3 1986-1987
- b.83 f.4 1987-1988
- b.84 f.1-3 1987-1988
- b.84 f.4-5 1988-1989
- b.85 f.1 1988-1989
- b.85 f.2 Negative Index, 1948-1988
- b.89 Various Productions--Posters, 1940s-1980s

Series II: Administrative Files, 1944-1990 (28 boxes)

Administrative files provide extensive coverage of every aspect of running a nonprofit theatre company. These largely consist of internal files, such as correspondence and meetings minutes of the Board of Directors, the Executive Committee, the Director Selection Committee, the Ad Hoc Committee, the Paid Employment Committee, and the Council Committee. There are also internal memos, out-going and in-coming correspondence, and other documents pertaining to elections, playwrights, schedules, community outreach, fund-raising, benefits, office procedures, membership, and clearance rights. There are also publicity materials, such as clippings, posters, press releases, and promotional flyers and mailers.

Arranged by company, within that by chronological order

Equity Library Theatre

- b.40 f.1 1944-1945
- b.40 f.2-5 1944-1961
- b.40 f.6 1946-1947
- b.40 f.7 1947-1954
- b.40 f.8-11 1948-1956
- b.40 f.12-14 1949
- b.41 f.1-4 1949-1961
- b.41 f.5-9 1950
- b.42 f.1-3 1950-1957
- b.42 f.4-10 1951-1958
- b.42 f.11-12 1952

Series II: Administrative Files, 1944-1990 (cont.)

Equity Library Theatre (cont.)

b.43 f.1-4	1952-1955
b.43 f.5-18	1953-1958
b.44 f.1-9	1954-1956
b.44 f.10-18	1955-1958
b.45 f.1-14	1956-1957
b.46 f.1-8	1957-1958
b.46 f.9	1958-1959
b.47 f.1-11	1958-1959
b.47 f.12-18	1959-1960
b.48 f.1	1959-1960
b.49 f.1	1959-1962
b.49 f.2-8	1960-1961
b.86	1960-1961 (Publicity Scrapbook)
b.50 f.1-5	1960-1962
b.85 f.3	1960-1962 Photographs of benefits, special events, etc.
b.50 f.6-8	1961-1962
b.87	1962-1963 (Publicity Scrapbook)
b.50 f.9-13	1962-1965
b.51 f.1-3	1963-1967
b.51 f.4-8	1964-1965
b.51 f.9-15	1965-1966
b.52 f.1-9	1965-1967
b.52 f.10-13	1966-1967
b.53 f.1-3	1966-1967
b.53 f.4-9	1967-1968
b.54 f.1-10	1967-1974
b.54 f.11-13	1968-1969
b.55 f.1-3	1968-1969
b.55 f.4-8	1969-1970
b.55 f.9-13	1970-1971
b.88	1970s (Publicity Scrapbook)
b.56 f.1-4	1971-1972
b.56 f.5-9	1972-1973
b.57 f.1-5	1973-1974
b.57 f.6	1975-1978
b.57 f.7-10	1978-1980

Series II: Administrative Files, 1944-1990 (cont.)

Equity Library Theatre (cont.)

b.58 f.1-5	1979-1983
b.59 f.1-3	1980-1981
b.59 f.4-5	1981-1983
b.59 f.6-7	1983-1984
b.59 f.8	1984-1985
b.59 f.9	1986-1987
b.59 f.10	1987-1988
b.60 f.1-14	1988-1990

Equity Community Theatre and Scrapbook Productions

b.61 f.1	1944-1945
b.61 f.2-8	1949-1950
b.61 f.9-16	1950-1953
b.61 f.17	1951-1956
b.62 f.1-6	1952-1953
b.62 f.7-12	1953-1954
b.62 f.13-19	1954-1955
b.62 f.20-25	1955-1957
b.62 f.26-27	1956-1957
b.63 f.1-6	1957-1958
b.63 f.7-12	1958-1960
b.63 f.13-15	1959-1960
b.64 f.1-2	1961-1962
b.64 f.3	1962-1963
b.64 f.4-5	1963-1964
b.64 f.6-8	1964-1965
b.64 f.9-10	1965-1966, undated