

**The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Billy Rose Theatre Division**

Guide to the
Vern Calhoun production books
1985-1990
*T-Mss 2002-018

Compiled by Valerie Wingfield, June 2013

Summary

Creator: Calhoun, Vern

Title: Vern Calhoun production books, 1985-1990

Size: 4.62 linear feet (11 boxes)

Source: Donated by Vern T. Calhoun, 2002.

Abstract: Vern Calhoun was a co-producer and production manager for television and the theater. The collection, dated 1985 -1990, contains the production books of Vern Calhoun for the productions of Alexander Cohen. Cohen, the executive producer, created television specials and Broadway events. Some of the production books were supplemented with notebooks. These notebooks were Calhoun's handwritten notes for the events.

Access: Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required.

Copyright information: For permission to publish, contact the Curator, Billy Rose Theater Division.

Preferred citation: Vern Calhoun production books, Billy Rose Theatre Division, The New York Public Library.

Related collections

Alexander H. Cohen papers, 1880-2003. Billy Rose Theatre Division, New York Public Library

Creator history

Vern Calhoun was a producer and production manager for television and the theater. He co-produced television specials and theater events for Alexander Cohen, a television and theater producer. Calhoun's co-productions include Happy 100th Birthday Hollywood, the 38th Annual Emmy Awards, and Night of 100 Stars III.

Scope and content note

The collection, dated 1985 -1990, contains the production books of Vern Calhoun for the productions of Alexander Cohen. Cohen, as executive producer, created Broadway events and television specials. These production books document how the productions were planned down to the last details.

The information, in the production books, include contact names of individuals working on the productions, a list of guest artists, the scripts for the guest artists, a list of secondary booked talent, budgets, employees for the productions with their title, scheduled meetings, memorandums, and notes. With the specifications for the events constantly shifting, the production information was kept in loose leaf binders that allowed sheets of paper to be added and removed. A sample binder was retained with the collection. Some of the production books were supplemented with notebooks. These notebooks were Calhoun's handwritten notes for the events.

Arrangement

The collection is arranged alphabetically by title or event.

Key terms

Subjects

Emmy Awards
Television -- Production and direction -- United States -- 20th century
Theatre -- Production and direction -- United States -- 20th century
Tony Awards

Occupations

Co-producer

Names

Calhoun, Vern
Cohen, Alexander H., 1920-2000

Special formats

Books

Container list

- b.1 f.1-5 CableACE Awards, 1987
 - b.1 f.6 Disney American Musical Theatre, 1988
 - b.1 f.7 Emmy Awards, 1985
- b.2 f.1-3 Emmy Awards, 1985
- b.3 f.1-6 Emmy Awards, 1986
- b.3 f.7-8 Happy Birthday Hollywood, 1987
 - b.4 Happy Birthday Hollywood, 1987
 - b.5 f.1 Happy Birthday Hollywood, 1987
- b.5 f.2-5 Liza Minnelli's Triple Play, 1988
- b.5 f.6-9 National Broadcasting Company (NBC) 60th Anniversary Special, 1986
- b.6 f.1-8 NBC, 1986
- b.7 f.1-8 Night of 100 Stars II, III, 1985
 - b.8 Night of 100 Stars III, 1990
- b.9 f.1-4 Night of 100 Stars III, 1990
- b.9 f.5-6 Placido Domingo: Steppin out with the Ladies, 1985
- b.10 f.1-5 Tony Awards, 1985
- b.10 f.6-9 Tony Awards, 1986
- b.11 f.1-3 Tony Awards, 1986
 - b.11 Binder
 - The binder is a loose leaf binder, the type of binder used for production books.