

**The New York Public Library
The New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Television Scenic Designs,
1949-1965 and undated**

***T-VIM 2011-032**

Summary

Title: Television Scenic Designs, 1949-1965 and undated

Size: 18.5 linear feet (16 boxes)

Preferred citation: Television Scenic Designs, Billy Rose Theatre Division,*T-VIM 2011-032, The New York Public Library.

Scope and content note

Includes mostly black and white floor plans, elevations and other technical drawings, as well as sketches and color set designs, primarily for early television programs aired on the ABC television network from 1949 to the 1960s. Television programs include *Kraft Television Theatre* (later *Pond's Theater*), *The Pat Boone Chevy Showroom*, *Paul Whiteman's Goodyear Revue*, *Pulitzer Prize Playhouse*, *Stop the Music*, *Tales of Tomorrow*, *United States Steel Hour*, and many others; there are also floor plans and other technical drawings for several commercials. A large number of the sketches and designs have captions, possibly for program segments, but not program titles. Many of the floor plans and drawings are signed and stamped with the United Scenic Artists union stamp; designers include Howard Barker, Robert Bright, Herbert Brodtkin, Tom Ford, Beulah Frankel, Charles Hawkins, Albert Hescong, Romain Johnston, Norman E. Rock, Sy Tomashoff, James Trittipio, and others. Dates on the materials do not always correspond with dates aired. Some sheets (sometimes from different shows) are stuck together.

Of particular note is a cartoon captioned "New ABC production unit patented by Hescong & Hawkins."

Container list

Designs and Sketches, ca. 1956-1965 and undated

Mostly unidentified shows; many undated.

<u>Box</u>	<u>Fol</u>	
4	1	Abstract - City Buildings Color on board; additional notes; crease on bottom; fragile.
4	6	Acapulco 163 (Pencil on paper.)
4	2	All Pro Scoreboard (Color on card stock.)
1	1	<i>The A.M. Rascals</i> , 1960 May and Apple Blossom & Wall - #36, undated (2 items: <i>The A.M. Rascals</i> - color on paper; signed "R. Bernstein 5/5/60; "TV [or TU] - A, 5/16/60" also on painting of whale in water; "Apple Blossom & Wall" - pencil on tracing paper (folded) glued to board.)
1	2	Backbar Unit (Pencil (some red) on paper taped to board.)
1	3	Ballfield Stand; Racetrack (Pencil (some red) on paper glued to board.)
4	6	Baseball Field - 156 (Pencil (some red) and white paint on paper.)
1	4	Bolero Swirls - #80 Color on board; "Bolero Swirls & Spiral Fount in upper right corner.
1	5	Cellar Cafe - #79 Black and white on paper glued to board.
4	6	Central Park Spring (Pencil on paper.)
1	6	Chinatown - #77 Pencil on tracing paper; black ink on parts of drawing.
1	7	Chinatown Drop - #24 Pencil on tracing paper glued to board; black ink or paint spill on lower left.
1	8	Cinderella - #159 Pencil (some red) on paper; additional notes; black ink or paint on verso.
1	9	Circus Tents - #21 - Drop; Southern Plantation House - #31 2 items stuck together; Circus Tents - pencil on tracing paper attached to board; Southern Plantation - pencil on paper attached to board.
4	3	Closed Circuit Sets: Board Room, Interview, 1960 2 items: Black and white pencil(?) on tracing paper; matted and mounted; signed Fred Stover; each includes surface samples; matting in poor condition.
1	10	Deep Forest - #22 Pen and ink with red pencil grid on paper attached to board.
1	11	Drop 292A, 292B Color on paper taped to board; "Left Stage - Leg" written on top.
1	12	Dutch Tulips & Windmill - #51 (Pencil on tracing paper attached to board.)
1	13	18th Century Drawing Room - #27 (Pencil on paper taped to board.)
4	6	English Fair - #45 Pencil (some red) on paper; taped in center; additional notes.
1	14	English Garden - #89 Black and white printed reproduction of photo attached to board.
1	15	Funicula - San Francisco - Drop (Pencil on paper attached to board.)
1	16	Futuristic Bldg. / 43 [sic] Pencil (some red) on poster board; 2 pieces taped in center.
1	17	German Gothic Village - No. 101 (Pencil on paper glued and taped to board.)
8	1	Grauman's Chinese Color on paper; mounted; signed Lisanby; for unidentified show.
1	18	Graveyard & Witch - #57 Pencil on paper glued to board; additional notes on drawing.
1	19	Green Neutral #46 Color on paper attached to board (abstract - shade of green.).

- 1 20 Harlem Negro - #70 (Pencil (some red) on tracing paper.)
- 1 21 Harlem Street - No. 19 (Pencil on paper attached to board.)
- 1 22 High on a Windy Hill - 125
Pencil on board; "Ramp on Front" printed on bottom.
- 1 23 Hill Billy [sic] Cartoon - #58
Pencil (with red grid lines) on paper taped to board; paper is folded and tape has caused sticking.
- 1 24 Honky Tonk Cut-Out (Pencil on paper (folded) and attached to board.)
- 1 25 Igloos - #68
Pencil on paper (folded) and attached to board; black ink or paint spill on small part of drawing.
- 1 26 Irish Harp - #32
Color on board.
- 1 27 Irish Village Street - #95 (Pencil on paper (folded) attached to board.)
- 1 28 Italian Garden - #43
Pencil on paper attached to board; black ink or paint spill on small part of drawing.
- 1 29 *The Kate Smith Hour - Drapery, 1957*
Color on board - fleur de lis; additional notes on drawing; "Designed for *Kate Smith Show* as Cols." on drawing; "Done in Aug. '57" on verso.
- 1 30 Latin Quarter Review [sic]
Pencil (some red) on paper; "Steam Ship" also written on drawing; signed "R. Bright" in red pencil.
- 2 1 Masking for 2 Boomerangs (Color and pencil on paper; set decoration?)
- 2 2 Mexican Street Scene - #71
Pencil on paper; signed "R. Bright."
- 2 3 Mirror Cut-Out
Pencil (some red) on paper (folded) and attached to board; signed "R. Bright."
- 2 4 Modernistic Zigzag - #49
Pen and ink with red pencil grid on paper; "Dipsy Doodle" also written on top; "Ritz" written on verso.
- 2 5 Murray Hill Hotel Cafe - #67
Pencil (some red grid lines) on paper attached to board.
- 2 6 Music Abstract - 122
Pencil on tracing paper (folded) and attached to board; "Mar. 23rd" in red pencil on top; possibly for *Stop the Music*.
- 4 4 *Music for a Spring Night* [Earlier Title: *Music for a Summer Night*], ca. 1959-1960
Color (pencil) on illustration board; "R.R. Tracks - Floor Piece #6" printed on bottom.
- 4 6 New Drop #554 (Color on card stock.)
- 2 7 New Neutral - #84 (Pencil on paper attached to board.)
- 2 8 Nightclub - #37
Pencil on tracing paper attached to board; drawing of Ostrich Club.
- 2 9 No. 102 - Noodles
Pencil (some red) on paper attached to board; drawing of abstract spiral patterns.
- 2 10 Nursery Blocks - #28 (Pencil on paper attached to board.)
- 2 11 Paris Cafe - Eiffel Tower - #62 (Black and white on paper attached to board.)
- 4 5 *[The] Peter Lind Hayes [Show]*, ca. 1958-1959
Includes 4 items: Color on illustration board; mostly abstract designs and beach scene.
- 2 12 Revolving Doors
Pencil on paper attached to board; "Stacy's" at top of drawing of store.
- 2 13 Romeo and Juliet
Pencil on board; "Feb. 23rd; Mar. 2nd" written in red pencil on top of drawing; possibly for *Stop the Music*.

- 2 14 St. Louis Blues - Cut-Out
Pencil on tracing paper attached to board; additional notes; possibly *Paul Whiteman's Goodyear Revue*, Oct. 21, 1951.
- 2 15 San Francisco Cable Car - #60 (Pencil on paper attached to board.)
- 2 16 Ship, Fishes & Piano - #26 (Pencil on tracing paper glued to board.)
- 2 17 Showboat - #69 (Pencil on paper glued to board.)
- 2 18 Sleeping Santa - #18 (Pencil on paper taped to board.)
- 2 19 Smoke Gets in Your Eyes (Pencil on paper.)
- 2 20 Spanish Lady & Fan - #38
Pencil on tracing paper taped to board; additional notes.
- 2 21 Step Unit to [?]
Color on card stock; additional notes, some cut off.
- 2 22 Stock Flats (Color and pencil on paper; additional notes.)
- 2 23 Stone City - #30
Color printed reproduction of Grant Wood painting and original color painting of white building on board; both taped to back of NYC election poster.
- 2 24 *Swan Lake* Ballet - #50 (Pencil on tracing paper taped to board.)
- 2 25 Theater Marquee (Color on illustration board.)
- 2 26 3rd Ave. Bar - 97
(Pencil on paper taped to board; additional notes.)
- 2 27 Thistle 48 (Pencil on tracing paper taped to board.)
- 2 28 *A Time for Us*, 1965
Color on board; "Harlequin One #152 - Turned into Beach Scene; Bermuda Nite w/Ocean - Painted 1965 for *Time for Us*" [sic] on verso; television show titles and dates also listed on verso, but crossed out.
- 2 29 Town Square
Color print reproduction of photo of square taped to board; additional notes.
- 2 30 Tyrolean Alps - Swiss Chalet #41 (Pencil on paper glued to board.)
- 4 6 Utopia 151 (Color on paper.)
- 3 1 Valentine 117
Pencil on paper taped to board; "Feb. 9th" in red pencil on top; additional notes; possibly for *Stop the Music*.
- 3 2 Victorian Bar (Jim Otto's) 123
Pencil on board; "Mar 2" [sic] in red pencil on top; possibly for *Stop the Music*.
- 3 3 Vinegar Works & Railroad Trestle #55 (Pencil on tracing paper glued to board.)
- 3 4 [*Voice of*] *Firestone*, 1956, 1958
Color on board; signed Howard Barker; "Arabic leg drop - Repainted for Firestone, Nov. 28 "[?]; crossed out.
- 3 5 Voluptuous Flowers #123
Color and pencil on paper taped to board; signed R. Bright.
- 3 6 Waterfront (Pencil on board.)
- 3 7 Western Bar #85
Pencil on tracing paper glued to board; additional notes.
- 3 8 Winter House Front; Practical Door - #20 (Pencil on paper taped to board.)
- 3 9 Winter Scene with Brook - #90
(Paint and pencil (black and white) glued to board.)
- 3 10- Unidentified
15 Folder 10 contains reproductions with printed captions on paper: "Back Stage - N.Y.; Dance Studio; Nite Club; Opening & Closing (Revised) ["GF (General Foods?) in design]; Proj. Room; School Rm.; Sponsor's House; Studio; Symphony."
- 4 7-12 Unidentified

- Technical Drawings, 1949-1960 and undated
- 16 5 *Actor's Studio*, 1949 [Oct. 5]
Includes technical drawing of brownstone detail for *Terror in the Streets* episode.
- 5 1 Admiral Commercials, 1955-1956
Includes floor plans; found with *Ponds Theater* floor plans and other technical drawings.
- 5 2 *Air Time '57*, 1956-1957 (Includes floor plans, elevations and 1 sketch.)
- 16 5 *The Amazing Mr. Malone*, 1951 Oct. 8 (Includes 2 photostats of elevations.)
- 16 5 *Around the World* (Proposed Television Series), 1958 Feb. 4 (Includes floor plan of cyclorama.)
- 5 3 *Author! Author!*, 1960 Jan. 24
Includes 2 photostats of technical drawings with color paint.
- 5 4 *The Big Beat*, 1957 July 12- 1957 Aug. 2 (Includes floor plans and detail drawings.)
- The Billy Rose Show*, 1950-1951
- 5 5 1950
Includes floor plans and technical drawings (some photostats).
- 5 6 1951
Includes floor plans (some photostats with color), technical drawings and sketches.
- 16 5 Cartoon - *New ABC Production Unit Patented by Heschong & Hawkins*, undated
Includes pencil on paper; found with *Stop the Music* floor plans and technical drawings.
- Celanese Theatre*, 1951-1952
- 5 7 A-B
Includes floor plans and elevations for: *Ah, Wilderness!*, Oct. 3, 1951; *The Animal Kingdom*, Mar. 5, 1952; *Anna Christie*, Jan. 23, 1952; *Brief Moment*, Feb. 6, 1952.
- 5 8 C-O
Includes floor plans (some photostats), elevations, prop lists, a memo for: *Counsellor at Law*, Nov. 28, 1951; *The Distaff Side*, May 14, 1952; *The Joyous Season*, Dec. 26, 1951; *Morning's at Seven*, Apr. 16, 1952; *No Time for Comedy*, Dec. 12, 1951; *Old Acquaintance*, Nov. 14, 1951; *On Borrowed Time*, June 25, 1952.
- 5 9 P-S
Includes floor plans and elevations for: *The Petrified Forest*, Feb. 20, 1952; *Reunion in Vienna*, Jan. 9, 1952; *Saturday's Children*, Mar. 19, 1952; *Street Scene*, Apr. 2, 1952; *Susan and God*, Oct. 17, 1951.
- 5 10 T-Y
Includes floor plans, elevations for: *They Knew What They Wanted*, Apr. 30, 1952; *When Ladies Meet*, June 11, 1952; *Winterset*, Oct. 31, 1951; *Yellow Jack*, May 28, 1952.
- 6 1 *Chance of a Lifetime*, 1952-1956
Includes floor plans, elevations and sketches; also includes 3 color paintings of Egyptian motif designs on illustration board.
- 6 2 *Charlie Wild, Private Detective*, 1951 Sept. 11 - 1952 Mar. 4
Includes floor plans, sections and elevations; episode titles include *Case of the Galloping Mink*, Sept. 18, 1951; *Case of the Unpaid Rent*, Sept. 25, 1951; *The Case of the Second Face*, Oct. 9, 1951; *Case of the Lady in Red*, Oct. 23, 1951; *Case of the Family Affair*, Oct. 30, 1951; *Case of the Hat without a Head*, Nov. 6, 1951; *The Case of the Heavy Date*, Nov. 13, 1951; *Case of [the] Talking Dog*, Nov. 27, 1951; *Case of the Wild Boys*, Dec. 4, 1951; *Clouded Title*, Dec. 11, 1951; *Xmas Show*, Dec. 18, 1951; *Case of the Dead*, Dec. 25, 1951; *Sorry Witness*, Jan. 1, 1952; *Deadly Punch*, Jan. 8, 1952; *Case of the Quick Return*, Jan. 22, 1952; *Double Coincidence*, Jan. 29, 1952; *Tragic Mask*, Feb. 5, 1952; *Turkish Bath*, Feb. 12, 1952; *Long Journey*, Feb. 19, 1952; *Dreamy Denouncement*, Feb. 26, 1952; *Wayward Brother*, Mar. 4, 1952; permanent set (3 pp.), undated.

16	5	<i>Choose Your Partner</i> , undated Includes floor plan, technical drawings of cyclorama and sketch, possibly for proposed show.
		<i>Crime with Father</i> , 1951-1952 and undated (Includes floor plans and elevations.)
		1951
6	3	Aug.- Oct. Includes floor plans (some photostats), elevations, sketches, and trucking request form.
6	4	Nov.-Dec. Includes floor plans (some photostats) and elevations.
6	5	1952 and undated Includes floor plans (some photostats) and elevations.
		<i>Date with Judy</i> , 1951-1953 and undated
6	6	1951 Includes floor plans and elevations (some photostats).
6	7	1952 Includes floor plans and elevations (some photostats).
		1953
6	8	Jan.- Apr. Includes floor plans, elevations (some photostats) and prop lists.
6	9	May - Sept. Includes floor plans and elevations (some photostats).
6	10	Undated Episodes (Includes floor plans and elevations.)
6	11	<i>Days of Awe</i> , 1958 Sept. (Includes floor plan and elevations.)
		<i>The Dick Clark Saturday Night Beech-Nut Show</i> , 1958-1960
7	1	1958-1960 Includes elevations, sections and details (1 on board) with color.
7	2	Undated Episodes Includes 1 color on board; 2 color drawings of figures (man in uniform and historical courtier?) on paper.
7	3	<i>Down You Go</i> , 1955-1956 Includes floor plans and technical drawings; includes some drawings for commercials.
16	5	<i>87th Precinct</i> , 1958 Aug. 8 (Includes floor plans and elevations for pilot.)
7	4	Estimated Shows / Show Ideas, 1961 and undated Includes pencil sketches of set designs; includes <i>Off the Ticker</i> , and "Suggested News Sets for S.A. Affiliates."
		<i>Ethel and Albert</i> , 1955-1956 Includes floor plans, detail drawings and several sketches; also includes Ralston commercial floor plans.
7	5	1955
7	6	1956
7	7	<i>The Everlasting Road</i> , 1960 Apr. 10 (Includes floor plan.)
		<i>Faith Baldwin Romance Theatre</i> , 1951 Includes floor plans and elevations (some photostats).
7	8	Nos. 1-10
7	9	Nos. 11-19
7	10	1951 Sept. 28 - 1951 Oct. 20
		<i>Herb Shriner Time</i> , 1951-1952 Includes floor plans, sections and elevations at 58th St. Theatre.
8	2	1951
8	3	1952

- 16 5 *Hope Springs*, 1958 Dec. 10
Includes floor plans and elevations stamped "Revised" for pilot.
- 8 4 *John Daly News Show*, 1952-1960 and undated
Includes floor plans, sketches and technical drawings for the news program and commercials: Alka Seltzer, American Home and Mutual of Omaha.
Kraft Television Theatre (Later Titled *Ponds Theater*), 1953-1954 (See also *Ponds Theater*.)
- 8 5 A-B
Includes floor plans and elevations for: *Albert*, Sept. 9, 1954; *Alias Jimmy Valentine*, Oct. 22, 1953; *All Our Yesterdays*, May 20, 1954; *The Amazing Mr. Gladstone*, Dec. 10, 1953; *Angel Street*, Mar. 25, 1954; *The Apple Tree*, Nov. 19, 1953; *Arrowsmith*, May 6, 1954; *Babylon Revisited*, Jan. 7, 1954; *The Barretts of Wimpole Street*, Oct. 29, 1953; *The Bishop Misbehaves*, Aug. 12, 1954; *A Bit o' Love*, Jan. 6, 1954; *The Bitter Wind*, Nov. 12, 1953; *Blind Alley*, June 10, 1954; *Burlesque*, Jan. 14, 1954.
- 8 6 C
Includes floor plans, sections, elevations, and sketches for: *Candlelight*, Dec. 31, 1953; *A Child Is Born*, Dec. 23, 1954; *A Christmas Carol*, Dec. 24, 1953; *A Connecticut Yankee in King Arthur's Court*, July 8, 1954; *The Consul*, Dec. 9, 1954.
- 8 7 D
Includes floor plans, elevations and sketches for: *Dark Victory*, Mar. 11, 1954; *The Dashing White Sergeant*, July 29, 1954; *The Day the Diner Closed*, Nov. 4, 1954; *Death Takes a Holiday*, Dec. 30, 1954; *Delicate Story*, Mar. 4, 1954; *Deliver Me from Evil*, June 17, 1954; *Dodsworth*, May 27, 1954; *Drought*, Dec. 16, 1954.
- 8 8 E-J
Includes floor plans and elevations for: *Elisha*, Feb. 4, 1954; *Forty Weeks of Uncle Tom*, July 22, 1954; *Glorious Morning*, Apr. 1, 1954; *Guest in the House*, Sept. 16, 1954; *The Happy Journey*, Oct. 28, 1954; *Home at Seven*, Mar. 18, 1954; *The House on Wildwood Lane*, June 3, 1954; *Ice Water*, Feb. 18, 1954; *Johnny Came Home*, Oct. 15, 1953.
- 8 9 K-N
Includes floor plans and elevations for: *Kitty Foyle*, Dec. 2, 1954; *The Man Who Made the Kaiser Laugh*, Oct. 7, 1954; *A Marriage Made in Heaven*, Apr., 15, 1954; *Mr. Simmons*, July 1, 1954; *My Son, the Doctor*, Nov. 18, 1954; *Next Year*, Nov. 5, 1953; *Night Must Fall*, Feb. 25, 1954; *Nothing Personal*, Aug. 5, 1954.
- 9 1 O-R
Includes floor plans and elevations for: *The Oath of Hippocrates*, Sept. 30, 1954; *The Old Maid*, Apr. 8, 1954; *One Sunday Afternoon*, Nov. 11, 1954; *The Passionate Bystander*, Oct. 14, 1954; *The Patsy*, Dec. 3, 1953; *Petticoat Fever*, July 15, 1954; *Philip Goes Forth*, Sept. 2, 1954; *Professor Jones and the Missing Link*, Sept. 23, 1954; *Run for Your Money*, Nov. 25, 1954.
- 9 2 S-U
Includes floor plans, elevations and sketches for: *See You on Sunday*, June 24, 1954; *The Shining Hour*, Aug. 19, 1954; *The Shining Palace*, Jan. 28, 1954; *The Shop at Sly Corner*, Oct. 21, 1954; *Smilin' Through*, Dec. 17, 1953; *Spring 1600*, Apr. 22, 1954; *The Thinking Heart--A Lincoln Biography*, Feb. 11, 1954; *Uncle Harry*, Aug. 26, 1954; *Unequal Contest*, Apr. 29, 1954.
- 9 3 W-Unidentified Episodes
Includes floor plans, elevations and sketches for: *Wednesday's Child* (possibly), Jan. 21, 1954; *White Carnation*, Oct. 15, 1953; *Worried Songbirds*, May 13, 1954; "Animated Title," and 2 untitled sketches.
- 16 5 *Lady Luck*, undated
Includes sketch of set design, drawings and notes (in smaller white folder clipped to sketch).

- 9 4 *Life Is Worth Living*, 1955-1956 and undated
Includes floor plans, technical and detail drawings and sketch for Bishop Sheen program.
- 16 5 *Look at Your Dollars*, undated
Includes sketch and preliminary estimate of set, possibly for proposed series.
- 16 6 *Man in Your Life*, 1958 Sept. 5 (Includes floor plan.)
- 9 5 *The Mask*, 1954 and undated
Includes floor plans, technical drawings (some photostats) and 8 pencil sketches by Howard Barker, possibly for *Murder in the Burlesque House* episode, Jan. 10, 1954; also includes color on board painting titled "Classic Rotunda," taped in center, signed "R. Bright," "Mask - April 4-54" written on verso.
- 16 6 *Music Bingo*, 1958 May 23
Includes floor plan and elevation; also includes color painting on illustration board - drawing of floorboards; "Music Bingo - 3 Dec. '58" written on drawing
- 16 6 *The Music Game*, 1959 Aug. 7
Includes elevation of main set, tape date Aug. 7, 1959.
- 16 7 *Name Your Choice*, undated (Includes technical detail drawings.)
- 9 6 *Our House*, undated
Includes floor plan, elevations and sketch (estimated only).
The Pat Boone Chevy Showroom, 1957-1960 and undated
- 1957
- 9 7 Oct.
Includes floor plans, elevations and detail drawings.
- 9 8 Nov. - Dec.
Includes floor plans, elevations and detail drawings.
- 1958
- 9 9 Jan.-Mar.
Includes floor plans, elevations and detail drawings.
- 9 10 Apr.-May
Includes floor plans, elevations and detail drawings (several in color).
- 9 11 June-Nov.
Includes floor plans, elevations and detail drawings.
- 9 12 1960 and undated
Includes elevations and detail drawings (some color); also includes color on board illustration of wisteria branches and pencil on board marked "Boone Oleo #161."
- 10 1 *The Patrice Munsel Show*, 1958 May 16
Includes photostat of scene design with color paint.
- Paul Whiteman's Goodyear Revue*, 1951-1952
- 1951
- 10 2 Mar.-Apr.
Includes show list (9/9/1951 - 2/17/1952), color on illustration board painting of arches, floor plans, elevations (some photostats) and sketches; some technical drawings have titles attached, or written on them: "April Showers," Apr. 1, 1951; "Stephen C. Foster," Apr. 8, 1951; "Underwater," Apr. 14, 1951; "Gay Nineties," "San Francisco," Apr. 22, 1951; "Desktop," Apr. 29, 1951.
- 10 3 May-June
Includes floor plans, elevations and sketches; some technical drawings have titles attached, or written on them: "Hall of Fame," May 6, 1951; "Capitol," May 13, 1951; "Rio," May 26, 1951; "Hall of Fame," June 3, 1951; "Detroit," June 10, 1951; "Coney Island," June 17, 1951; "Hunt Show," June 24, 1951.
- 10 4 July-Sept. (Includes floor plans and elevations.)

- 10 5 Oct.
Includes floor plans, elevations and sketches; some technical drawings have titles written on them: "Spain," Oct. 7, 1951; "St. Louis Blues," Oct. 21, 1951.
- 10 6 Nov.
Includes floor plans and elevations (1 photostat); "Hall of Fame" on Nov. 25, 1951 floor plan.
- 10 7 Dec. (Includes floor plans and elevations.)
- 1952
- 10 8 Jan.-Mar. (Includes floor plans and elevations.)
- 10 9 *Pay Me*, 1958
Includes technical drawings, sketches (2 photostats) and handwritten notes.
Ponds Theater (Originally titled *Kraft Television Theatre*), 1955 (See also *Kraft Television Theatre*.)
- 10 10 A-C
Includes floor plans, sketches and technical drawings for: *Anna Christie*, Mar. 3, 1955; *Autumn Crocus*, Mar. 24, 1955; *Billy Budd*, Mar. 10, 1955; *Candle Light*, May 5, 1955; Commercials, Feb. - Apr., 1955 (only some dates); *Coquette*, July 7, 1955; *The Cornered Man*, Jan. 27, 1955; *Cynara*, May 12, 1955.
- 10 11 D-H
Includes floor plans, sketches and technical drawings for: *Death Is a Spanish Dancer*, June 30, 1955; *Dodsworth*, May 27, [1954]; *The Dover Road*, Feb. 17, 1955; *Erica* [i.e., *Erricka*], June 2, 1955; *The Fascinating Stranger*, June 23, 1955; *The Forger*, Mar. 31, 1955; *The Fragile Season*, Apr. 7, 1955; *Hang Up My Guns*, Apr. 28, 1955; *The Hickory Limb*, Jan. 13, 1955.
- 10 12 K-W and Unidentified Episodes
Includes floor plans and technical drawings for: *The Kingdom of Andrew Jones*, May 26, 1955; *Life and Taxes*, June 9, 1955; *Mother Is Watching*, June 16, 1955; *No Riders*, Apr. 14, 1955; *Prologue to Glory*, Feb. 10, 1955; *The Rugged Mountain[s]*, Jan. 20, 1955; *The Second Chance*, Feb. 24, 1955; *The Silver Box*, Mar. 17, 1955; *Thirty, Honey, Thirty*, Feb. 3, 1955; *Thunder Rock*, Apr. 21, 1955; *The Ways of Courage*, May 19, 1955; 2 unidentified (found with *Ponds Theater*).
- Pulitzer Prize Playhouse*, 1950-1952
- 11 1 A-B
Includes floor plans and technical drawings (some blueprints and photostats) for: *Abe Lincoln in Illinois*, Oct. 13, 1950; *Alison's House*, Feb. 2, 1951; *Bethel Merriday*, Dec. 15, 1950; *The Big Break*, June 29, 1951; *Blockade*, Mar. 23, 1951; *The Border Captain*, Jan. 5, 1951 (Aired as *Portrait of a President*); *Broken Dishes*, Feb. 9, 1951; *The Buccaneer*, June 15, 1951.
- 11 2 C-F
Includes floor plans and technical drawings (some blueprints and photostats) for: *The Canton Story*, Oct. 13, 1950; *Daisy Mayme*, June 4, 1952; *Detour*, June 1, 1951; *The End Game*, Nov. 24, 1950; *The Fascinating Stranger*, Apr. 23, 1952; *The Fatal Weakness*, Jan. 2, 1952 (Cancelled).
- 11 3 H-I
Includes floor plans and technical drawings (some photostats) for: *H-346*, Feb. 13, 1952 (Aired as *Hill 346 - A Report on Korea*); *The Happy Journey*, May 4, 1951; *The Haunted House*, Mar. 9, 1951; *The Hostage*, June 8, 1951; *Icebound*, Apr. 13, 1951.
- 11 4 J-L
Includes floor plans and technical drawings for: *The Jungle*, Apr. 9, 1952; *The Just and Unjust*, Mar. 30, 1951; *Knickerbocker Holiday*, Nov. 17, 1950; *The Late Christopher Bean*, Oct. 27, 1950; *Light Up the Sky*, Jan. 19, 1951.

- 11 5 M-O
Includes floor plans, technical drawings (some photostats) and sketches for: *The Magnificent Ambersons*, Oct. 27, 1950 and Nov. 3, 1950 (Aired Nov. 3, 1950); *Mary of Scotland*, Feb. 16, 1951; *Melville Goodwin, U.S.A.*, Feb. 27, 1952; *Mr. Moto*, May 7, 1952 (Aired as *The Return of Mr. Moto*); *Mrs. January and Mr. Ex*, Dec. 29, 1950; *Monsieur Beaucaire*, Mar. 12, 1952; *Ned McCobb's Daughter*, Jan. 12, 1951; *Night Over Taos*, Apr. 6, 1951; *Our Town*, Dec. 1, 1950.
- 11 6 P-S
Includes floor plans and technical drawings (some photostats) for: *The Ponzi Story*, Dec. 8, 1950; *The Queen's Husband*, May 18, 1951; *The Raven*, Nov. 10, 1950; *Revolt in Jackson County*, Apr. 20, 1951 (Aired as *Rebellion in Jackson County*); *Robert E. Lee*, Mar. 26, 1952; *The Royal Family*, Mar. 16, 1951; *S.E.F. Morse*, May 21, 1952 (Aired as *The American Leonardo: Samuel Morse*); *Second Threshold*, Apr. 27, 1951; *The Silver Cord*, Jan. 28, 1951; *The Skin of Our Teeth*, Dec. 19, 1951; *The Stolen City*, May 25, 1951.
- 11 7 T-Y
Includes floor plans and technical drawings (some photostats) for: *The Thousand Yard Look*, May 11, 1951; *Three One-Act Plays*, June 22, 1951; *The Town*, Jan. 16, 1952; *The Wisdom Tooth*, Mar. 2, 1951; *Years of Grace*, Jan. 30, 1952; *You Can't Take It with You*, Oct. 6, 1950.
- 11 8 Unidentified Episodes
Includes 2 pencil sketches found with *Pulitzer Prize Playhouse*: "Zeiger's Coffee Shop" and "Hotel Restaurant and Lobby" (on 1 sheet); [living room?].
- 16 6 *Road to Reality*, 1960 Apr. 26
Includes elevations; "Re-estimate for Future Production" on elevation.
- 12 1 *Say It with Acting*, 1952 Feb. 8
Includes 2 sketches stuck on itself and to second sketch (possibly from different show).
- 16 6 *Soldier Parade - See Talent Patrol*
Sports Weekly, undated
Includes 2 photostats of floor plan and sketch of set; "Estimating Folder" and "Do we want to keep this estimate" on photostat.
- Star Tonight*, 1955-1956
1955
12 2 Feb. - Mar. (Includes floor plans and elevations.)
12 3 Apr. - June (Includes floor plans and elevations.)
12 4 July - Sept. (Includes floor plans and elevations.)
12 5 Oct. - Dec. (Includes floor plans and elevations.)
1956 and undated
12 6 Jan. - Apr. (Includes floor plans and elevations.)
12 7 May - Dec. and undated (Includes floor plans, elevations and 1 sketch.)
- Stop the Music*, 1951- 1952; 1954-1955 and undated
1951
13 1 Jan.-Apr.
Includes sections and elevations; several items stuck together.
13 2 May-June
Includes elevations and detail drawings; several items stuck together.
13 3 July-Aug. (Includes elevations and detail drawings.)
13 4 Sept.-Oct.
Includes floor plan, elevations and detail drawings; several items stuck together.
13 5 Nov.
Includes floor plans, sections, elevations, and detail drawings.
13 6 Dec.
Includes floor plans, elevations and detail drawings.

- 1952
- 13 7 Jan.-Feb.
Includes floor plans, elevations and detail drawings; several items stuck together.
- 13 8 Mar.-Apr.
Includes floor plans, elevations and detail drawings; several items stuck together.
- 13 9 1954-1955
Includes floor plans, elevations and detail drawings.
- 13 10 Undated
Includes floor plans, elevations and detail drawings (some color; some attached to board) - "Cowhand, Jan. 12, 195?" on bottom; "Dude Ranch Interior #76 - Thurs. Nov. 6;" "Joss House," "New Drop Railway Station - New Pair of 2 Fold Wings - Dec. 28 - 5?" [1954?]; "Cutout for 'Stairway to the Stars' #88;" "#13 - Vacation Time;" #35 - Golf Course;" "#128 - Victorian Bar;" "[#]138 - Atlantic City;" "#142 - Managua Nicaragua;" "#155 - Panels - Court Room;" "#158 - Street Corner;" "#168 - Tree Cutout Drop;" "Beal Street;" "Romeo and Juliet - Practical Window and Railing Openings as Shown;" "Top Hat."
- Talent Patrol* (Later titled *Soldier Parade*), 1953 - 1955
- 14 1 1953
Includes floor plans and other technical drawings (some photostats) for *Talent Patrol*.
- 1954
- 14 2 Jan.-Aug.
Includes floor plans and other technical drawings for *Talent Patrol* and later version of the show titled *Soldier Parade* (premiered July 7, 1954).
- 14 3 Sept.-Dec.
- 1955
- 14 4 Jan.-Mar.
- 14 5 Apr.-June
- 14 6 July-Sept. and undated
Includes floor plans and other technical drawings; also includes designs for stencil (fragile condition) and overlay, and 3 drawings without year.
- Tales of Tomorrow*, 1951-1953
Includes floor plans, sketches (some negative photostats), prop lists, and technical drawings.
- 14 7 1951
- 1952
- 14 8 Jan.-Mar. (Includes floor plans, elevations and sketches.)
- 14 9 Apr.-Aug.
Includes floor plans, elevations and other technical drawings.
- 14 10 Sept. - Dec. (Includes floor plans and elevations.)
- 14 11 1953 (Includes floor plans and elevations.)
- 14 12 ca. 1951-1953
Includes unidentified sketches, possibly from (and found with) *Tales of Tomorrow*.
- 16 6 *Telesell*, 1958
Includes photostats of set designs and technical drawings.
- 15 1 *This Is Galen Drake* (a.k.a. *The Galen Drake Show*), 1957
Includes floor plans, sections, elevations (some photostats), sketches, and 1 color painting on illustration board of lion and giraffe (by [Romain] Johnston), "Johnston - Galen Drake 9 Feb. 57" on bottom front; "Firestone - 12-16-57" on verso.
- 15 2 *Times Square*, 19?? Apr. (Includes floor plans (4pp.) for undated program.)

- 15 3 *Treasure Hunt*, 1956 Aug. 24-1957 Feb. 22
Includes floor plans, detail drawings and sketches of set for show and Mogen David Wine commercials.
- 15 4 *Try and Stop Me*, 1959 June 23
Includes floor plan, sketch and technical drawings.
- 16 6 *Twenty-Three Skiddoo*, 1959 Sept. 10 (Includes floor plan.)
- United States Steel Hour*, 1953-1955
- 15 5 B-G, 1954-1955
Includes floor plans, sketches and technical drawings for: *Baseball Blues*, Apr. 28, 1954; *Big Winner*, May 24, 1955; *The Bogey Man*, Jan. 18, 1955; Commercial, Feb. 15, 1954; *The End of Paul Dane*, May 11, 1954; *Fearful Decision*, May 10, 1955 (Some drawings dated June 22, 1954); *The Fifth Wheel*, Oct. 26, 1954, and Promo attached, Mar. 4, 1955; *Freighter*, Feb. 15, 1955; *A Garden in the Sea*, July 20, 1954; *Good for You*, June 8, 1954; *Goodbye[...But It Doesn't Go Away]*, Nov. 9, 1954; *The Grand Tour*, Aug. 17, 1954; *The Great Chair*, May 25, 1954.
- 15 6 H-L, 1953-1955
Includes floor plans, sketch, and technical drawings for: *Haven's End*, July 6, 1954; *Hedda Gabler*, aired Jan. 5, 1954 (drawings dated Jan. 5, 1953); *Highway*, Feb. 16, 1954; *Hope for a Harvest*, Nov. 10, 1953 (Includes photostat of drawing in poor condition.); *Hung for a Sheep*, June 7, 1955; *Idyll of Red Gulch* (aired as *The Red Gulch*), June 21, 1955; *King's Pawn* (with sketch of John Forsythe), Nov. 23, 1954; *The Laphams of Boston*, Apr. 27, 1954; *The Last Notch*, Mar. 30, 1954; *Late Date*, Apr. 13, 1954.
- 16 1 M, 1953-1955
Includes floor plans and technical drawings for: *Man in a Corner* (aired as *Man in the Corner*), Mar. 1, 1955; *Man in Possession* (some photostats), Dec. 8, 1953; *The Man with the Gun*, Oct. 12, 1954; *Morning Star*, Mar. 10, 1954.
- 16 2 N-O, 1954-1955
Includes floor plans and technical drawings for: *No Time for Sergeants*, Mar. 15, 1955; *The Notebook Warrior*, Sept. 14, 1954; *Oberstrasse Forty-Nine*, Aug. 3, 1954; *One for the Road*, Dec. 7, 1954.
- 16 3 P-R, 1953-1955
Includes floor plans, technical drawings and sketches for: *Papa Is All*, Feb. 2, 1954; *Presento*, Dec. 21, 1954; *Prisoner of War* (aired as *P.O.W.*), Oct. 27, 1953, (Includes some photostats and color sample.); Promotional, Nov. 12, 1954, Jan. 7, 1955, Jan. 21, 1955, Mar. 11, 1955; *The Rise of Carthage*, Jan. 19, 1954; *The Roads to Home*, Apr. 26, 1955. See also H-L for Promotional, Mar. 4, 1955, attached to *The Fifth Wheel*, Oct. 26, 1954.
- 16 4 S-W and Unidentified, 1953-1955
Includes floor plans and technical drawings for: *Scandal at Peppernut*, Mar. 29, 1955; *The Rack*, Apr. 12, 1955; *Six O'Clock Call*, Feb. 1, 1955; *The Thief*, Jan. 4, 1955; *Tin Wedding*, aired Nov. 24, 1953 (drawings dated Nov. 23, 1953); *Two*, Aug. 31, 1954; *The Vanishing Point*, Dec. 22, 1953; *Welcome Home*, Mar. 16, 1954; Unidentified (5 - 3 floor plans and 2 sketches) found with *United States Steel Hour*.
- 16 6 *The Untouchables* Promotion, 1959 June 4 (Includes floor plan.)
- 16 6 *Win the World*, 1957 May 28
Includes color on illustration board detail drawing.
- 16 6 *Woman to Woman*, 1960 May 5 (Includes technical "drawing for estimate.")
- 16 7-8 Unidentified Shows, undated
Includes floor plans, sketches, elevations, and other technical drawings (some with color, some mounted on board), some captioned "Le Bal Masque," "Central Park Rock," "Cooking Demonstration," "Directions, V.T.R., Jan. 10, 1962" (found with *The Pat Boone Chevy Showroom* materials); "Framing - Railing," "Interview Set," "Outside Prison," "Park Arch," "Stage for Amateur Show," "Stairway to He[aven,]" "Stock Mantle," "Teenage Dance," "Victorian Interior."