

MG337

GUY C. MCELROY

PAPERS

The New York Public Library
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, New York 10037

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**MCELROY, GUY C. (1948-1990). PAPERS, 1969-1990.
45 Boxes (17.2 linear ft.)**

Biography

Guy Clinton McElroy, art historian and curator, was born and raised in Fairmont, West Virginia. He earned a Bachelor of Arts degree in art education from Fairmont State College in West Virginia (1970), and was awarded the Master of Arts degree in art history specializing in nineteenth century American and French art from the University of Cincinnati (1972). His thesis topic was Robert S. Duncanson, nineteenth century African American landscapist. McElroy earned a second Master of Arts degree from Emerson College in Boston in mass communications (video production) in 1975. His thesis project was a videotape entitled, "Roxbury Pudding Stone" done for Boston's Museum of Afro-American History. Between 1976 and ca. 1980 he studied art history at the University of California, at Berkeley, initially enrolled in courses leading toward a doctoral degree and emphasizing seventeenth century Dutch painting. Later he changed his major, focusing on nineteenth century painting. Between 1983 and 1990, McElroy was enrolled at the University of Maryland as a Ph.D. student in the Department of Art. Here he also studied seventeenth century Dutch art as well as twentieth century American art, soon specializing in African-American art. A letter in the collection indicates that McElroy had been advised that the catalog he was writing for the major exhibition "Facing History: The Black Image in American Art, 1710-1940" of which he was the curator for The Corcoran Gallery of Art would serve as his Ph.D. dissertation. McElroy was informed that he was required to submit an essay about the process of formulating and planning the exhibition. His death in May 1990 prevented furthering the status of his doctoral studies beyond advanced candidacy.

McElroy held numerous art historian and curatorial positions in museums throughout the country during his twenty-year career. He served as an intern at the Cincinnati Art Museum researching and preparing a catalog essay for an exhibition of Robert S. Duncanson's paintings (1970-1971), followed by the position of Assistant Curator at the Utah Museum of Fine Arts in Salt Lake City (1972-1973). McElroy was then Assistant to the Media Director at Emerson College in Boston where he worked in the audiovisual medium (1973-1974). Also in 1974 he was Assistant Curator at the Museum of Afro-American History in Boston where among other responsibilities he conceived and executed exhibitions. At Walnut Creek Civic Art Gallery in Walnut Creek, California, McElroy assisted with the research and writing for a Navajo textile exhibit (1975). As a Rockefeller Fellow in Museum Studies at the de Young Museum in San Francisco, McElroy prepared two written visitor surveys and supplemental video interviews. He also assisted with several exhibitions (1974-1976). From 1978-1988 McElroy held two positions at the National Council of Negro Women's Bethune Museum and Archives in Washington, D.C.

This organization studies and preserves the history of African-American women. As curator from 1978-1982 he planned and coordinated the restoration and adaptive design of the Museum as an historic site, administered grant funded projects, was involved in financial development and supervised the preservation, arrangement and description of the photograph archives. From 1982-1988 McElroy served as the Assistant Director. In this capacity he was responsible for program and exhibit development, long range planning for the Museum, planning for development campaigns and was the liaison for efforts to stimulate legislation designating the Museum as a National Historic Site. At the time of his death McElroy had completed the first phase of an exhibition on Mary McLeod Bethune for the Bethune Museum and Archives.

McElroy made his most significant contribution to the art world in his capacity as Guest Curator at the Corcoran Gallery of Art (1986-1990).

He curated the exhibition "Facing History: The Black Image in American Art, 1710-1940," which opened in 1990. This show, which received national attention, examines the ways in which American artists, both African American and European American, "reinforced a number of largely restrictive stereotypes of black identity," as McElroy wrote in the accompanying catalog. He conceived the show in 1986 after studying the work of nineteenth century genre painter William Sidney Mount. In addition to his position as Guest Curator at The Corcoran Gallery, McElroy served in other capacities between 1988-1990. He co-curated an exhibition sponsored by the Smithsonian Institution Traveling Exhibition Service (SITES) pertaining to the works of African-American artists from the Evans-Tibbs Collection (1988). Between November 1989 and February 1990 he held the position of Manager of Technical Information Services for the American Association of Museums. Lastly, in 1990 he was an advisory panelist for the District of Columbia Commission on the Arts and Humanities.

McElroy's stature as an art expert was further acknowledged by his appointment by the University of Maryland, Department of Art History as an Assistant Professor teaching American and African American art with responsibilities including the development of the curriculum in American and African-American art. This position was to have begun in September 1990, several months after McElroy's early death.

In addition to the catalog, Facing History..., McElroy published African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection, 1989, as well as reviews of several exhibitions. Despite professional success in the late 1980's, McElroy suffered personal tragedy. In the summer of 1987 he became a paraplegic after an automobile accident in New Mexico, and was confined to a wheelchair. On May 31, 1990 McElroy died of pulmonary embolism, cutting short a promising career.

Scope and Content

The Guy C. McElroy Papers date from 1969 to 1990. The papers provide information on his college education as he worked toward his goal of becoming an art historian, in addition to documenting the various positions he held in the museum and art history fields, particularly as Guest Curator for the exhibition "Facing History: The Black Image in American Art, 1710-1940." Aspects of his personal life are represented in the papers as well.

The collection is divided into four series and six subseries. The titles, dates and box numbers are as follows:

Title	Date	Box Numbers
Personal Papers	1969-1990	1-3
Education		
University of Cincinnati	1970-1972	4
University of California, Berkeley	1973-1976	4-5
University of Maryland	1983-1988	5-10
Professional Papers		
Professional Correspondence	1972-1990	11
Writings	ca. 1980-1984	12
Positions and Consultancies	1974-1990	12-37
African-American Art Reference Material	1984-1990	38-44

The PERSONAL PAPERS series, 1969-1990 (1.2 lin. ft.)

This series consists of biographical newsclippings about McElroy, personal correspondence with family and friends, resumes and applications for admittance to graduate school and associated correspondence, job applications for museums and art galleries, and information and notes pertaining to his disability. A rolodex containing names and addresses of professional colleagues and associates is also included in this series. Researchers may be interested to note that a videocassette which depicts McElroy coping with his disability at home has been transferred to the Moving Image and Recorded Sound Division.

EDUCATION, 1970-1987 (2.7 lin. ft.)

The series contains primarily class notes, papers written by McElroy, and reference articles and research notes pertaining to his graduate work in art history at the University of Cincinnati, the University of California, Berkeley, and the University of Maryland.

The **University of Cincinnati subseries, 1970-1972 (3 folders)** consists of McElroy's Master of Arts thesis, "Robert Duncanson: A Problem in Romantic Realism in American Art" (1972) and reading lists for a few of the courses in which McElroy was enrolled.

The subseries **University of California, Berkeley, 1973-1976 (.4 lin. ft.)** is comprised of class notes and papers on various aspects of European art history, from the sixteenth through the nineteenth centuries, as well as one folder on African-American history. The **University of Maryland, 1983-1988 (4.5 lin. ft.)** subseries is composed predominantly of class notes, papers written by McElroy, research material and reference articles about one of McElroy's primary interests--seventeenth century Dutch painting. There is also material on J.A.D. Ingres (the nineteenth century French painter), Baroque art, and a smaller amount on African Art.

PROFESSIONAL PAPERS, 1972-1990 (10.8 lin. ft.)

This series contains the largest body of material in the collection and reflects McElroy's career as an art historian, illustrating his development from a general arts administrator and assistant curator to his flowering as Guest Curator of The Corcoran Art Gallery's major exhibition on African-American Art.

The subseries **Professional Correspondence, 1972-1990**

(.2 lin. ft.) concerns research projects in which McElroy was engaged.

Half of this subseries consists of letters written to McElroy after the exhibition "Facing History: Black Image in American Art, 1710-1940" opened in January 1990 and are from the public seeking advice concerning art objects in their possession. In addition, there is information about McElroy's membership in the African-American Museum Association and his participation in conferences.

The **Writings subseries, ca. 1980-1984, n.d. (.2 lin. ft.)** consists of papers written by McElroy and for which it is not known which university or position they were written. A couple of articles, such as a review of an exhibit on the American cowboy were published and are included in this subseries. Several articles pertain to African Americans. Researchers should note that McElroy wrote other papers and catalogs for positions he held and graduate schools he attended. This material has been placed in the appropriate subseries.

The subseries **Employment and Consultancies, 1975-1990**

(10.2 lin. ft.) consists of correspondence, memoranda, administrative records, manuscripts and research files for the many museum and art related positions McElroy held. The first position for which we maintain records is the **Museum of Afro-American History, 1974-1976 (1 folder)**. Although McElroy was responsible for a variety of museum functions, the collection only contains the text for the videotape "Roxbury Pudding Stone" which was an exhibit explaining the geological and historical significance of this conglomerate stone lying underneath the area of Roxbury, the home of Boston's African-American community. The **Walnut Creek Civic Arts Gallery, 1975 (1 folder)** where McElroy assisted with an exhibition on Navajo textiles, contains his employment contract and invitations to the opening. The **de Young**

Museum file, 1973-1975 (.4 lin. ft.) contains the preparatory material and the visitors study survey forms McElroy organized for two written visitor surveys.

The **Bethune Museum and Archives files, 1978-1990 (.8 lin. ft.)** document various aspects of McElroy's twelve-year association with this institution. Included are administrative records dealing with upcoming plans for the development of the Museum's exhibitions and financial statements.

Research and related material exist for several exhibitions including: "Black Women Pioneers in the Visual Arts," and "Black Women Visual Artists in Washington, D.C". Printed material published by the Bethune Museum and associated newsclippings complete this subseries. Grant proposals (1978-1988) for Museum projects are also included. These have been closed until the year 2013.

The **"Facing History: The Black Image in American Art, 1710-1940" Exhibit, 1986-1990 (7.8 lin. ft.)** subseries provides the greatest amount of research material on African-American art, the social and political milieu that produced it and its pioneering interpretation as expressed by McElroy in this collection. The exhibition entitled "Facing History: The Black Image in America, 1710-1940" which was organized by The Corcoran Gallery and was shown there from January 13 through March 25, 1990, and travelled to The Brooklyn Museum from April 20 through June 25, 1990. McElroy authored an outstanding, fully illustrated catalog bearing the same name as the exhibition, with an essay by Henry Louis Gates, Jr., and contributions by Janet Levine, Francis Martin, Jr., and Claudia Vess; edited by Christopher C. French and published in 1990.

This exhibition documents... "the variety of ways artists created a visual record of African-Americans that reinforced a number of largely restrictive stereotypes of black identity. Prosperous collectors created a demand for depictions that fulfilled their own ideas of blacks as grotesque buffoons, servile menials, comic entertainers, or threatening subhumans...." Both European Americans and several African-American artists were represented in this exhibition from the disciplines of painting, drawing and sculpture. Some of the African-American artists included in the exhibition and for which there is research material in the collection are: Edward Mitchell Bannister, Robert Scott Duncanson, Joshua Johnson, Jacob Lawrence, Mary Edmonia Lewis, and Henry O. Tanner; represented European American artists are: John Singleton Copley, Thomas Eakins, Francis Guy, Winslow Homer, William Sidney Mount and John Singer Sargent. This subseries includes such formal material as proposals for the exhibition, bibliographies, list of works of art, press kit for The Corcoran Gallery, reviews of the exhibition, and congratulatory letters.

These are followed by several drafts of the catalog [including several

versions on six computer diskettes (Word Perfect)] as well as reference notes and research files consisting principally of photocopies of published articles. These latter follow the order maintained by McElroy and are organized by such categories as: 18th century painting; 19th century painting; graphics, sculpture, drawings and sculpture; and 20th century painting, sculpture, prints, watercolor and decorative arts. The files are organized by name of artist within century and genre. There are also photocopies of pertinent issues of Leslie's Illustrated and Harper's Weekly as well as some additional bibliographic information on both African-American and European American artists. Please note that The Corcoran Gallery has retained McElroy's correspondence and copies of the manuscript for the catalog as the Curatorial Department felt it was more appropriate that these papers remain as part of its working files.

The **Smithsonian Institution Traveling Exhibition Service (SITES), 1988 (1 folder)** includes correspondence between McElroy and the Smithsonian Institution regarding the exhibit he created "Black Artists from the Evans-Tibbs Collection," exhibit labels, and the manuscript bearing the same name as the exhibit. The **American Association of Museums, 1989-1990 (1 folder)** consists of information regarding a manual on conducting visitor surveys, in addition to personnel issues concerning McElroy's employment. The **District of Columbia Commission on Arts and Humanities, 1990 (1 folder)** includes a small amount of material related to McElroy's role as a panelist for the Commission and some printed matter.

AFRICAN-AMERICAN ART REFERENCE MATERIAL, 1984-1990 (2.7 lin. ft.) The last series of this collection, is comprised of research material that cannot be identified as being associated with a particular exhibit or university with which McElroy was affiliated. This series contains photocopies of articles about African-American art and artists, papers and research notes written by McElroy, and exhibition catalogs and other printed matter.

Container List

<u>Box</u>	<u>Folder</u>	
		PERSONAL PAPERS
1	1	Biographical News Clippings, 1984-1990
	2	Identification Cards, 1969-1989
	3	Resumes, n.d.
	4	Family Correspondence, 1983-1987
		Personal Correspondence
	5	1971-1979
	6	1980-1985
	7	1986
	8	1987
	9	1988
	10	1989
	11	1990
	12	n.d.
	13-17	<i>RESTRICTED</i>
1A	1	Sketch Book, n.d.
	2	Grades, Commencement Program, Diploma, 1971-1975
		Graduate School
	3	Entrance Exams - Grades, 1970-1971
	4-5	Correspondence - Admission, 1971-1973
	6	Correspondence - General, 1974-1981
	7	Metropolitan Museum of Art Proposal for Fellowship, 1976
	8	University of Maryland, 1983-1989
	9	University of Maryland - Correspondence, 1988-1990
2		Job Applications for Museums and Galleries
	1	1972
	2	1973
	3	1974-1979
	4	1978-1982
	5	1983-1984
	6	1989-1990
	7	Greeting Cards
	8	Art Against AIDS, 1990 Disability
	9	Guy C. McElroy Special Fund, 1987
	10	Personal, 1989-1990
	11	Ramapo College, 1990
	12	Resources for Artists with Disabilities, April 1990
	13	General Correspondence, 1988-1990
	14	President's Committee on Employment of People with Handicaps, 1990

Container List

<u>Box</u>	<u>Folder</u>	
		Disability
2	15	"Images of Disabled People in Western Paintings, Sculpture and Photography" and Related Articles, 1987
	16	Miami Project to Cure Paralysis, 1988
	17	Miscellaneous Messages and Notes, 1988-1990
3		Names and Addresses
		EDUCATION
		University of Cincinnati
4	1-2	Master of Arts Thesis - "Robert Duncanson: A Problem in Romantic Realism in American Art," 1972
	3	1970-1971
		University of California, Berkeley
		Class Notes and Papers
	4	African-American Art, 1973-1975
	5	Art History Courses, 1975
	6	European Art History, ca. 1975
	7	History of Art, 1976
	8	Art History Paper, 1976
	9	European Art History, 1976
5	1	Art History, 1976
	2-4	European Art History, n.d.
	5	History, European Art, and German Language, n.d.
		University of Maryland
	6	Notebook, Fall 1983
	7	Class Notes - Methods of Art History, 1983
	8	Paper by McElroy "Hidden Heritage: Afro-American Art, 1780-1945"
	9	Notebook - "Art of Black America," Spring 1985 and Dutch 17th Century Landscape Painting 10
		Class Notes - "Art of Black America," German Language, 1985
6	1	American Landscape Painting, 1848-1876, 1986
	2	Baroque Painting, 1986
	3	Ingres Seminar (3 Vols.), 1987
	4	Black Expatriate Artists, 1987

Container List

<u>Box</u>	<u>Folder</u>	
		University of Maryland
6	5	Art History, n.d.
	6	Art History Courses, 1984
	7	Reading List for Ph.D. Orals, 1988
7	1	Paper by McElroy, "Frans Hals' Portrait of a Young Man: A Problem in Attribution," 1984
	2-3	Paper by McElroy, "Jan Van Goyen as Draftsman: A Comparison of Seven Chalk Drawings in the Collection of the National Gallery of Art to his Oeuvre," 1985
	4	Paper by McElroy, "Pieter Molyn - Pioneer of Dutch 17th Century Landscape Painting," n.d.
	5	Notes - Pieter Molyn, n.d.
	6	Paper by McElroy, "Landscape with Open Gate and the Place of Pieter Molyn in the Development of Dutch 17th Century Landscape Painting," 1987
	7-8	17th Century Dutch Art - Research Material
	9	Paper by McElroy, "Realism in Dutch Painting of the 17th Century: Selections from the National Gallery Of Art," n.d.
	10	Art Research - Research Article "Studies on the Rise of Realistic Landscape Painting in Holland, 1610-1625," n.d.
	11	17th Century Dutch Art - Art Research Notes
8	1	17th Century Dutch Art - Art Research Notes
	2	Paper by McElroy on 17th Century Dutch Art - Reference Articles, n.d.
	3-6	17th Century Dutch Art - Art Reference Articles
	7	Dutch Art - Bibliography
	8	17th Century Dutch Art - Index Cards
		Research Notes
	9	Paper by McElroy, "Donatello, The Use of Perspective in the Saint George Relief, or San Michele," n.d.

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8	10	Paper by McElroy, "The Idealist Pictorial Theories of J.A.D.Ingres...", n.d.
	11	Paper by McElroy on J.A.D. Ingres, n.d.
9	1	J.A.D. Ingres - Reference Notes, n.d.
	2	Paper by McElroy, "A Comparison of the Methodology of Marcel Duchamp...", n.d
	3	Art Reference - Article re Durand
	4	Paper by McElroy, "John Ruskin: His Influence on Realism," 1986
	5	American Art History - Bibliography, 1987
10		Index Card Notes
		PROFESSIONAL PAPERS
		Professional Correspondence
11	1	1972-1975
	2	1980-1985
	3	1986-1989
	4-5	1990
	6	"Facing History and Ourselves," 1990
	7	Memberships - African-American Museums Association, 1980
	8	Participation in Conferences, 1980
		Writings
12	1	Status of African American, ca. 1980
	2	Published Reviews and Articles, 1982-1984
	3	Review for "The American Cowboy," 1983
	4	Review, "The Autobiography of Miss Jane Pittman"
	5	"Sources of Popular Images and Negative Stereotypes of Blacks in the Paintings of William Sidney Mount," n.d.
	6	"The Politics of Black Art in the 1960's," n.d.
	7	"A Comparison of the Methodology of John Golding and Octavio Paz...", n.d.
		Employment
	8	Museum of Afro-American History, Roxbury, Massachusetts - "Roxbury Pudding Stone" Manuscript, 1974-1976
	9	Walnut Creek Civic Arts Gallery - Assistant Curator, 1975
	10	Rockefeller Fellowship Program, 1973-1975

Container List

<u>Box</u>	<u>Folder</u>	
		Employment
12	11	Rockefeller Foundation pre-American Association of Museums Conference - McElroy - Participant, 1975
	12	de Young Museum Visitor Study - Preparatory Material, 1975
	13-14	Preparatory Material: "The Rainbow Show," 1974-1975
	15-17	Surveys, 1975
13	1-2	Surveys, 1975
	3	Visitor Study - Computer Print-Outs, 1975
		Bethune Museum
14	1	Personal Records, 1988
	2	Administrative Records 1978-1981
	3	1980-1985
	4	1986
	5	February-June 1987
	6	September-December 1987
	7	January-April 1988
	8	1988
	9	1990
	10	Designation of Bethune House as National Historic Site, 1982
	11	Notes, n.d.
	12	Financial Statements, 1979-1983
	13	Printed Material, 1979-1988
	14	News Clippings, 1979-1988
15		Grant Proposals - <i>RESTRICTED</i>
16	1	Exhibit on History of National Council of Negro Women - Outline, n.d.
	2	"Black Women Pioneers in the Visual Arts" - Draft, n.d.
		"Black Women Visual Artists in Washington, D.C." Exhibit Research Material
	3	Lois Mailou Jones, 1968-1985
	4	Corinne Mitchell, n.d.
	5	General, n.d.

Container

<u>Box</u>	<u>Folder</u>	
		Bethune Museum
16	6	Notebook and Study Guide - "Sharing Traditions: Five Black Artists in Nineteenth-Century America," 1984
	7	"Black Women in the Black Church" - Program, October-September 1988
	8	Bettye Collier Thomas - "Eleanor Roosevelt and Mary McLeod Bethune," n.d.
	9	African-American Women's Organizations - Research Material, n.d.
	10	General Information, 1990
	11	Exhibit on Bethune, 1990
	12	"Black Women in Civil Rights Movement" Exhibit, n.d.
	13	Contract for Technical Services, 1990
		"Facing History: The Black Image in American Art, 1710-1940" Exhibit
17	1	Proposal for Exhibit, 1986, n.d.
	2	Proposal for Exhibit, "Black American Art, 1780-1945"
	3	Slide Lists for Rockefeller Presentation, n.d.
	4	Corcoran Gallery of Art Press Kit, 1990
	5	Invitations, 1990
	6	Reviews, 1990
	7	Printed Matter, 1990
	8	Brooklyn Museum, 1990
	9-10	Congratulatory Letters, 1990
	11	Letter of Criticism, 1990
	12	"Facing History and Ourselves," n.d.
	13	List of Slides, n.d.
	14	Loan of Works of Art, 1989
	15	List of Works of Art
	16	Planning Notes
	17	Preparatory Notes
	18	Bibliographies, 1987
18	1	Catalog - Correspondence and Memoranda, 1998-1990
	2	Two Versions of McElroy Text for Catalog, 1989
	3-4	Draft for Catalog
	5	Draft for Catalog, October 1989

Container List

<u>Box</u>	<u>Folder</u>	
		"Facing History" Exhibit
19	1	Draft for Catalog
	2	Manuscript Revision #2
	3-5	Reference Articles and Draft for Catalog
	6	Draft for Sections of Catalog
	7-9	Notes for Catalog
20	1	Six (6) Computer Diskettes, ca. 1989
	2-3	Research Material
	4-5	Research Notes
	6	Article - Hiram Rhodes Revels, 1987
	7	Reference Articles
		18th Century Paintings
21	1	Benbridge, Henry
	2	Copley, John Singleton
	3	Edge Pine, Robert
	4	Hesselius, John
	5	Krimmel, J.L.
	6	Kuhn, Justus Engelhardt
	7	Jennings, Samuel
	8	Payne, Limner
	9	Savage, Edward
	10	Trumbull, John
	11	Walker, W.B. and Stampa, P.
	12	Painting
	13	Painting - Anonymous
	14	Overmantel, Bayou Bend
	15	Flora
		18th Century Prints
	16	Watercolors, Graphics
	17	The Anti-Federalist Club
	18	Benjamin Bannakers's Almanac
	19	Prints, Drawings
		19th Century Paintings
22	1	Anonymous
	2	Adams, Wayman
	3	Anschutz, Thomas P.
	4	Antrobus, John
	5	Bannister, Edward Mitchell
	6	Barse,
	7	Beard, James
	8	Benton, Thomas Hart
	9	Bingham, George C.
	10	Blauvelt, Charles

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<u>Box</u>	<u>Folder</u>	
	11	Blythe, David Gilmour
		19th Century Paintings
22	12	Bonham, Horace
	13	Brooke, Richard Norris
	14	Brown, John George
	15	Brumidi, Constantine
	16	Buchser, F.
	17	Burbank, Elbridge Ayer
	18	Burnham, Thomas
	19	Carlin, John
	20	Carlton, William Tolman
	21	Carter, Dennis M.
	22	Calyo, Nicolino
	23	Cassatt, Mary
		19th Century Graphics
23	1	Chalfant, J.D.
	2	Clonney, James Goodwyn
	3	Collas, Louis Antoine
	4	Crowe, Eyre
	5	Davis, W.M.
	6	Deas, Charles
	7	Decker, Joseph
	8	Demuth, Charles
	9	Drury, John H.
	10	Duncanson, R.S.
	11	Eakins, Thomas
	12	Edmonds, Francis William
	13	Ehininger, John Whetten
	14	Eilshemius, Louis
	15	Elder, John A.
	16	Field, Erastus Salisbury
	17	Forbes, Edwin
	18	Fuller, George
	19	Gaul, Gilbert
	20	Gutherz, Carl
	21	Guy, Francis
	22	Hardy, Jeremiah
	23	Harnett, William
24	1	Harvey, George
	2	Herzog, Herman
	3	Henry, E.L.
	4	Hicks, Thomas
	5	Hill, John William
	6	Holmes, William Henry
	7-8	Homer, Winslow

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	9	Hovenden, Thomas
	10	Huddle, William H.
		19th Century Graphics
24	11	Inman, Henry
	12	Inman, John O'Brien
	13	Jocelyn, Nathaniel
	14	Johnson, Eastman
	15	Johnston, David Claypool
	16	Johnston, Joshua
25	1	Jones, Mary Ellen
	2	Kahn, Isaac
	3	Kaufmann, Theodor
	4	Kreeling, Daniel
	5	Leighton, Scott
	6	Leutze, Emanuel
	7	Lion, Jules
	8	Marsh, Reginald
	9	Martin, John R.
	10	Matteson, Thompkins H.
	11	Mayr, Christian
	12	Moran, Thomas
	13	Morrill, D.
	24-17	Mount, William Sidney
	18	Noble, Thomas S.
	19	Norslup, David
	20	Palmer
	21	Payne, George S.
	22	Peale, Charles Willson
	23	Powell, William H.
26	1	Prior, William M.
	2	Quidor, John
	3	Raleigh, Charles S.
	4	Remington, Frederic
	5	Ryder, Platt Powell
	6	Sargent, John Singer
	7	Spencer, Lily Martin
	8	Stidun, James
	9	Street, Robert
	10	Sully, Thomas
	11	Tanner, Henry O.
	12	Troye, Edward
	23-14	Walker, William Aiken
	15	Webber, Charles
	16	Weeden, Marie Howard

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27	1	Wimar, Charles	
	2	Winter, C.	
	3	Wood, Thomas Waterman	
27		19th Century Graphics	
	4	Woodville, Richard Caton	
	5	Zechel, Charles	
	6	Watercolors	
	7	Artists, A-Z - Painting	
		19th Century Sculpture	
	8	Ball, Thomas	
	9	Blanco, Teodoro	
	10	Caprioni, P.P.	
	11	French, Daniel Chester	
	12	Lewis, Edmonia	
	13	Muller, Karl Hubert Maria	
	14	Rogers, John	
	35-16	Saint-Gaudens, Augustus	
	17	Ward, John Quincy Adams	
	18	Weston, Issac	
	19	Sculptors, A-Z	
	27		19th Century Prints, Drawings, Etc.
		1	Anonymous
2		Artists, A-Z	
3		Clay, Edward	
4		Clay, Edward - Nancy Reynolds Davison	
		Dissertation - Reference Material	
5		Frost, Arthur B.	
6		Johnson, Sargent	
7		Mason, Emile	
8		Nast, Thomas (Historical Background)	
9		Nast Thomas	
10		Peters Collection (National Museum of American History)	
11		Potthast, Edward	
12		Savage, Augusta	
13		Waud, Alfred R.	
14		Silhouettes	
15		Sheet Music	
		19th Century Graphics	
16		Biographies	
17		Theatrical Posters - Minstrels, 1898	
18		Theatrical Minstrels, 1900	
19		Minstrels, n.d.	
20	Theatrical Posters - Minstrels - England		
21	20th Century Sheet Music		
22	Falconer, John M.		

Container List

<u>Box</u>	<u>Folder</u>	
	23	Freeman, George
	24	Kann, Alexander and Moritz
	25	Keppler, Joseph
	26	Lawson, Alexander
		19th Century Graphics
28	27	Miller, Alfred Jacob
	28	Miller, Lewis
	29	Svinin, Pavel Petrovich
	30	Volck, Adalbert John
28	1	Theatrical Posters - Uncle Tom's Cabin, 1852-1899
	2	Posters
	3	Posters - General
		Theatrical Posters Minstrels
	4	1853-1889
	5	1895
	6	1896
	7	1897
	8	1899
	9	Lithographs - Advertising Posters
	10	Trade Cards
	11	Comic Imagery
	12	Currier and Ives
13-14		Graphics
		Publications
	15	Notes on <u>Harpers & Leslie's</u> Leslie's Illustrated
	16	January-June 1856
	17	March-December 1861
	18	January-June 1862
	19	1864
	20	March 1866-March 1867
	21	March-December 1867
29	1	1871
	2	March 1872-March 1873
	3	March-December 1876, January-December 1877
	4	December 1881-February 1883
	5	August 1887-February 1888
	6	November 1891-December 1892
	7	January-December 1900
	8	January-December 1905
	9	January-December 1910
	10	1915, 1920
	11	Harper's Monthly, June 1850-?

Container List

<u>Box</u>	<u>Folder</u>	
		Harper's Weekly
	12	February-September 1857
	13	1859-1861
		Harper's Weekly
30	1	January-December 1863
	2	January-December 1865, September-January 1868
	3	1868-1869
	4	Christ in Virginia: W.L. Sheppard, December 1871
	5	January 1872-March 1873
	6	March 1877-April 1878
	7	1880
	8	January-December 1882
	9	January 1885-December 1887
	10	1885-1887
	11	June 1891-December 1892
	12	December 1896-December 1897
	13	January-December 1900
	14	February-November 1905
	15	January-December 1910
	16	January-December 1915
	17	Scribners, 1870-1876
		19th Century Photographs
	18	Ethnology - Museum of Comparative Zoology (Agassiz)
	19	Stereographs
	20	Theatrical Performances (Uncle Tom)
	22-22	Historical
		20th Century Painting
31	1	Archer, Edmund
	2	Bearden, Romare
	3	Bellow, George
	4	Bloch, Julius T.
	5	Bohrod, Aaron
	6	Burchfield, Charles
	7	Cadmus, Paul
	8	Celantano, Daniel
	9	Chapin, James
	10	Cornetti, Tony
	11	Crite, Allan R.
	12	Curry, John Steuart
	13	Delaney, Joseph
	14	DeMiskey, Julian
	15	Douglas, Aaron
	16	Evergood, Philip

Container List

<u>Box</u>	<u>Folder</u>	
	17	Flemister, Frederick
	17	Glackens, William
	18	Golden, Charles
	19	Goldthwaite, Anne
		20th Century Painting
32	20	Greenwood, Marion
	21	Gwathmey, Robert
	22	Harleston, Edwin
	23	Hayden, Palmer
	25-26	Henri, Robert
	27	James, Alexander
	28	Johnson, Malvin Gray
	29	Jones, Joe
	30	Kinigstein, Jonah
	31	Kroll, Leon
	32	Leyendecker, Joseph Christian
	33	Lawrence, Jacob
32	1	Lawson, Ernest
	2	LiMarzi, Joseph
	3	Luks, George
	4	MacCameron, Robert Lee
	5	McFee, Henry Lee
	6	Mays, Paul Kirtland
	7	Melchers, Gary
	8	Messick, Ben
	9	Miles, Emily Winthrop
	10	Miller, Kenneth Hayes
	11	Motley, Archibald
	12	Murphy, Hermann Dudley
	13	Neel, Alice
	14	Pippin, Horace
	15	Poe, Hugh M.
	16	Quirt, Walter
	17	Reisman, Philip
	18	Reisman, Philip (Mary Ryan Gal)
	19	Reiss, Winold
	20	Roseland, Harry
	21	Rosenberg, Samuel
	22	Shahn, Ben
	23	Shane, Frederick
	24	Simkhovitch, Simka
	25	Siporin, Mitchell
	26	Skinner, Thomas
	27	Sloan, John
	28	Smith, Charles
	29	Speicher, Eugene
	30	Sterne, Maurice

Container List

<u>Box</u>	<u>Folder</u>	
	31	Taylor, James E.
	32-33	Turnbull, James
	34	Utermoehlen, William
	35	Watkins, Franklin
		20th Century Painting
33	36	Wiggins, Guy
	37	Wilson, John
	38-39	Artists, A-Z
	40	Murals
		20th Century Sculpture
33	1	Amateis, Edmond
	2	Barthe, Richmond
	3	Catlett, Elizabeth
	4	Kelsey, Muriel Chamberlin
	5	Koury, Leon
	6	Lee, Arthur
	7	Lembke, Halford
	8	Owen, Jr., Michael G.
	9	Prophet, N. Elizabeth
	10	Rotan W.
	11	Sardeau, Helene
	12	Weston, Thomas Isaac
	13	Wickey, Harry and Sanford, Marion
	14	Yates, Ruth
	15	Young, Mahonri
	16	Sculpture
		20th Century Prints, Drawings and Watercolors
	17	Baer, Howard
	18	Barnet, Will
	19	Biddle, George
	20	Biggers, John
	21	Bishop, Isabel
	22	Campbell, E. Simms
	23	Catlett, Elizabeth
	24	Cook, Howard
	25	Covarrubias, Miguel
	26	Crite, Allan R.
	27	Davis, Stuart
	28	Drewes, Werner
	29	Durieux, Caroline Wogan
	30	Dwight, Mabel
	31	Frueh, Alfred J.
	32	Goldthwaite, Anne
	33	Gropper, William
	34	Hart, George O. (POP)
	35	Herbert, James Drummond

Container List

<u>Box</u>	<u>Folder</u>	
	36	Hutty, Alfred
	37	Kent, Rockwell
		20th Century Prints, Drawings and Watercolors
34	38	Lewis, Martin
	39	Lozowick, Louis
	40	McLelland, Henry
34	1	Raboy, Mac
	2	Riggs, Robert
	3	Rogers, William Allen
	4	Rohland, Caroline Speare
	5	Rose, Ruth Starr
	6	Ruellan, Andree
	7	Soudekine, Sergei
	8	Soyer, Isaac
	9	Taylor, Prentiss
	10	Verner, Elizabeth
	11	White, Charles
	12	Watercolor, Gouache, etc.
	13-14	Artists, A-Z
		20th Century Graphics
	15	Trade Cards, Calendars, Posters, Etc.
	16	Century Book Jackets
	17	Magazine Advertisements
	18	Sheet Music
		Photographs
36	1-3	Historical
	4	Artists, A-Z
		18th-20th Century Decorative Arts
	5	Automata
	6	Banks
	7-8	Ceramics
	9	Clocks
	10	Clockwork Toys
	11	Dolls
	12	Dolls and Toys
	13	Glass
37	1	Ironwork
	2	Metalwork
	3	Paper Mache, Beeswax
	4	Plaster
	5-6	Silver

Container List

<u>Box</u>	<u>Folder</u>	
	7-8	Textiles, Needlework
	9	Toys
	10	Trade Signs
	11	Whirligigs
	12	Whirligigs, Weathervanes
		18th-20th Century Decorative Arts
37	13	Woodcarving
	14	Black Memorabilia
	15	Miscellaneous
		Biographies of Afro-American Artists
	16	Crispus Attucks (Boston Massacre)
	17-18	General, A-Z
		Bibliographies
	19	Harlem, Cultural History
	20	Bibliographies, A-Z
		Research/Reference
	21	K.M. Adams Dissertation
	22	Smithsonian Institution Traveling Exhibition Service, 1988
	23	American Association of Museums, Visitor Survey - Evaluation - National Trust for Historic Preservation, 1989-1990
	24	D.C. Commission on Arts and Humanities, 1990
		AFRICAN-AMERICAN ART REFERENCE MATERIALS
		Women Artists
38	1	Charlotte Aमेvor
	2	Billops, Camille
	3	Brown, Hilda Wilkinson
	4	Burke, Selma
	5	Burroughs, Margaret
	6	Butcher, Margaret
	7	Catlett, Elizabeth
	8	Chase-Riboud, Barbara
	9	Evans, Minnie
	10	Francis, Miriam
	11	Fuller, Meta V. Warrick
	12	Henderson, Rose
	13	Honeywood, Varnette
	14	Jackson, May Howard
	15	Jamestown Exposition (Black Exhibits)
	16	Jones, Lois Mailou
	17	Keckley, Elizabeth
	18	LaDuke, Betty
	19	Lewis, Edmonia
	20	Lewis, Samella
	21	Morgan, Sister Gertrude

Container List

<u>Box</u>	<u>Folder</u>	
	22	Morgan, Norma
	23	Nash, Teixeira
	24	Quilts
		Women Artists
38	25	Prophet, Elizabeth
	26	Ringgold, Faith
	27	Roberts, Lucille M.
	28	Saar, Bettye
	29	Savage, Augusta
	30	Thomas, Alma
	31	Waring, Laura Wheeler
39	1	Bearden, Romare, - "Two Afro-American Artists"
	2	Botkin, Henry, 1990
	3	Douglas, Aaron
	4	McElroy's Paper - "Aaron Douglas: Innovator or Assimilator, Influences on the Development of Douglas' Renaissance Style," n.d.
	5	Reference Article - Aaron Douglas and Others
	6	McElroy's Lecture - Robert Scott Duncanson, n.d.
	7	William H. Johnson - Research Material
	8	Paper by McElroy - "Sources of Popular Images and Negative Stereotypes of Blacks in the Paintings of William Sidney Mount, n.d.
	9	Paper by McElroy - "Perception of Blacks in the Paintings of William Sidney Mount," n.d.
	10-11	Mount, William Sidney
	12	Polk, P.H.
40	1	Paper on Artists Harold Rosenberg and Clement Greenberg, n.d.
	2-3	Tanner, Henry O.
	4	White, Charles
	5	African-American Women Artists - General Articles
	6	Black Women Artists - General
	7	Women in Art - General
	8	African-American Women Artists, Notes
	9	African-American Folk Artists - Articles
	10	Works Progress Administration - African-

Container List

<u>Box</u>	<u>Folder</u>	
		American Artists
		African-American Art - General Articles
		Written by:
40	11	Cederholm
	12	Dover, Cedric
	13	Greene, Carroll
	14	Herring, James V.
	15	Porter, James
	16-17	African-American Articles - General
	18	African-American Artists - Notes, n.d.
	19	African-American Artists - Bibliography
41	1-3	African-American Art - General Articles
	4	Harlem Renaissance
	5	Harlem - Articles
	6	American Indian Portrait Artists
	7-9	History Reference - Articles re Slavery, Thomas Jefferson
	10	"Sharing Traditions: Five Black Artists in 19th Century America" Exhibit
	11	Typescripts re African-American Art and History not written by McElroy
	12	Lists of Slides
	13	Museums and Exhibit Openings - Brochures and Invitations
42	1	Museums - General Articles
	2	Catalogs African-American Artists
	3	Catalogs - African-American Memorabilia
	4	"Negro Participation in the Texas Centennial Exposition" by Jesse O. Thomas - Highlighted Portions of Book
	5	General Articles
43		Research Index Cards
44		Research Index Cards

SEPARATION RECORD

The following items were removed from:

Name of Collection/Papers Guy C. McElroy Papers

Accession Number MG 337 (SCM90-38, SCM90-39)

Donor: Charles O. Williams

Gift 1990, 1991

Date received: 1990, 1991

Date transferred: 1/14/92

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Art and Artifacts Division:

1 folder of exhibit brochures and 1 shoebox of art slides

Moving Image and Recorded Sound Division:

16 audiotapes and 4 videotapes

Schomburg Photographs and Print Division:

1 record carton and 1 archives box of photographs McElroy used in his research pertaining to African Americans depicted in art, other art history research and personal photographs.

Other:

Typescript Collection: "Signals of Future Light: The Celebration of Hope in the Poetry of Robert Hayden" by Michael Wachholz, 1988.

Processed by: Janice Quinter

Date: 1/14/92