

Flagstad, Kirsten, 1895-1962.
Collection of sound recordings, 1935-1960.
***L(Special) 88-32**

75 sound tape reels : analog.
73 sound tape reels : analog, 7 1/2 ips, mono. ; 7 in.
2 sound tape reels : analog, 7 1/2 ips, mono. ; 5 in.

Summary:

These tapes are a large portion of the noncommercial recordings collected by Flagstad of her own performances and interviews. Among the opera recordings in the collection are excerpts from Metropolitan Opera and Covent Garden Opera broadcast performances.

Recordings originating from Norway include Flagstad's farewell concert of December 12, 1953, and fourteen tapes recorded privately at the Norwegian Broadcast Service in 1954 and 1958 featuring songs of Norwegian composers.

Interviews with Flagstad are as follows: On singing Wagner (BBC, June 28, 1950); Farewell interview (Danish State Radio, December 26, 1953); Recollections of Metropolitan Opera debut (Danish State Radio, February 2, 1960); Opening of the Norwegian National Opera (Norwegian Broadcasting Service, February 16, 1959).

Biographical note:

Kirsten Flagstad is regarded as the leading Wagnerian soprano of her generation. Born in Norway in 1895, she achieved international recognition with her Metropolitan Opera debut in *Die Walküre* on February 2, 1935. In addition to Wagner, Flagstad's recordings include works by Bach, Beethoven, Brahms, Delius, Elgar, Gluck, Grieg, Handel, Lie, Lindeman, Purcell, Rossini, Schubert, Schumann, Sibelius, Sindling, Strauss, and Wolf.

Gift of Mr. and Mrs. Arthur V. Dusenberry; 1969.

**Rodgers & Hammerstein Archives of Recorded Sound, The New York Public Library,
111 Amsterdam Avenue, New York, NY 10023.**

**Kirsten Flagstad Collection of Sound Recordings
Inventory of Dusenberry bequest.**

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This listing is intended only as a guide to specific information in the Kirsten Flagstad Discography by H.C. Sanner, located in the R&H Clippings File. The Sanner discography may be accessed directly by the entry number indicated below, or by the Artists Index or the Composer/Title Index.

<u>Original reel</u>	<u>Contents</u>	<u>Date</u>	<u>Sanner discography</u>	<u>Service copy</u>
F I	Purcell: Dido and Æneas.	03-14-56	454	*LTC 1704
F II	46 hymns. Fotland, organ	Sep 1956	668-753	*LTC 1705-07
F III	Norwegian composers	Sep 1956	754-784	*LTC 1708
F IV	Flagstad's 40th anniversary concert and farewell: Grieg, Wagner. Kiel-land, cnd.	12-12-53	500-507	*LTC 1709-13
F V	Norwegian composers	05-31-54	555-566	*LTC 1714
F VI	Borgstrøm: Salome I & II.	09-04-58	899-900	*LTC 1714
F VII	Sinding: Strengjeleik cycle.	08-23-58	885-898	*LTC 1715
F VIII	Barber, Hageman, Carpenter, Watts	09-09-54	583-586	*LTC 1715
F IX	Bax, Elgar, Head, Delius, Bridge	09-09-54	577-582	*LTC 1716
F X	Strauss	05-07-54	516-522	*LTC 1717
F XI	Grieg	05-29-54	547-554	*LTC 1718
F XII	Beethoven (lieder)	09-08-54	567-576	*LTC 1718
F XIII	Schumann	05-10-54	523-531	*LTC 1719
F XIV	Wolf	05-10-54	532-540	*LTC 1719
F XV	Schubert	05-10-54	541-545	*LTC 1720
F XVI	Grieg: Haugtussa cycle.	09-16-54	587-594	*LTC 1720
F XVII	Brahms	05-07-54	508-515	*LTC 1721
F XVIII	Sibelius	10-25-54	595-599	*LTC 1721
F XIX	Metropolitan Opera debut. Wagner: Die Walküre, Act 1 only. Bodansky, cnd.	02-02-35	35	*LTC 1722
F XX	Wagner: Lohengrin. Abravanel, cnd.	03-27-37	86	*LTC 1723-24
F XXI	Wagner: Die Walküre, Acts 2 and 3. Bodansky, cnd.	12-18-37	132	*LTC 1725
F XXII	Beethoven: Fidelio. Walter, cnd.	03-10-51	329	*LTC 1726-27

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F XXIII	Wagner: Tristan und Isolde. Bodansky, cnd.	04-08-39	149	*LTC 1728-29
F XXIV	Wagner: Die Walküre. Leinsdorf, cnd.	02-17-40	173	*LTC 1730-31
F XXV	Wagner: Siegfried. Bodanzky, cnd.	01-30-37	85	*LTC 1732
F XXVI	Gluck: Alceste. Erede, cnd.	03-29-52	390	*LTC 1733-34
F XXVII	Wagner: Die Götterdämmerung. Immolation scene. Wesendonck Lieder. Walter, cnd.	03-23-52	384-389	*LTC 1735
F XXVIII	Wagner: Die Götterdämmerung. Prologue, Immolation scene. Bodansky, Wallenstein, cnd.	05-12-39, 11-16-50	151, 325	*LTC 1736
F XXIX	Champs Elysee Theatre Recital: Brahms, Singing, Alnaes, Wolf, Strauss, Grieg	10-02-52	474-492	*LTC 1737
F XXX	Wagner: Das Rheingold.	unknown	not Flagstad	*LTC 1738-39
F XXXI	Wagner: Der fliegende Holländer, excerpts. Reiner, cnd.	06-11-37	94	*LTC 1740
F XXXII	Coronation Day broadcast: Grieg	06-02-53	456-461	*LTC 1741
F XXXIII	Purcell: Dido and Æneas. Jones, cnd.	06-01-53	455	*LTC 1742-43
F XXXIV a	Backer-Grøndahl, Grieg, Bull, Sinding, Lie, Alnæs, Hurum	1923-1937	17-26, 56, 105	*LTC 1744
F XXXIV b	Grieg	1929-1936	25, 55, 58, 65, 71-73	*LTC 1744
F XXXIV c	Grieg	1936-1948	74, 76, 103, 231- 232	*LTC 1745

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F XXXIV d	Wagner, Beethoven, Strauss, Grieg, Brahms	1935-1949	43, 47, 60-61, 67, 108-109, 204, 230-231, 241-242, 272-274	*LTC 1745
F XXXIV e	Bizet, Handel, Ochs, Bach, Lohner, Carissimi, Franck	1948-1950	243-245, 314-318	*LTC 1746
F XXXIV f	Charles, Bridge, Ronald, Dvorák, Scott, Kernochan, Worth, Rogers	1936-1937	62-63, 77-81, 106	*LTC 1746
F XXXIV g	Schubert, Brahms	1936-1952	68, 88, 98, 100, 408, 410, 413-414	*LTC 1747
F XXXIV h	Interview: On singing Wagner.	06-28-50	299	*LTC 1747
F XXXV	Interview: On singing Wagner.	06-28-50	299	*LTC 1748
F XXXVI	Copenhagen broadcast. Wagner: Die Walküre, Act 2 excerpts. Liebestod.	1935-1937	36, 41-42, 93, 116	*LTC 1748
F XXXVII	Interview: Opening of Norwegian Opera.	01-18-59	931	*LTC 1749
F XXXVII	Interview: Flagstad at Norwegian Opera's production of d'Albert's Tiefland.	02-16-59	930	*LTC 1750-54
cassette	Schubert lieder	unknown		*LTC 1755