Descriptive Summary

Title: The Paul Auster Archive

Creator: Paul Auster (1947-)

Languages Represented: English, French.

Extent: 113 Manuscript Boxes (565 linear inches).


Abstract: The archive contains material related to the publication of four novels and one unpublished novel written by Auster during the period 1999-2005; material related to the publication of volumes of collected poetry, novels, and prose published in the period 1999-2006; and material related to the genesis of five film projects: the HBO project “I Thought My Father Was God,” based on Auster's collection of reminiscences published in 2001; “The Country of Last Things,” based on Auster's novel published in 1987; and “Lulu on the Bridge.” Also present are materials related to four nonfiction works, an illustrated fiction project (“Auggie Wren’s Christmas Story,” first published in 1990); contributions, prefaces, interviews from the period 2000-2005, and material related to reissues of translations completed mostly during the 1970s but published 2002-2005. Additional material includes promotional artwork; programs featuring Paul Auster; and public remarks made by Auster and those introducing him at these events. Also present is material written by others, including creative adaptations of Auster’s work and scholarly analyses of his work. The archive is rich in both incoming and outgoing correspondence, and includes letters to and from writers and friends, agents and publishers, as well as translators, readers, students, and organizations.

In addition to the papers described here, the Berg Collection houses the earlier papers of Paul Auster (ca. 1972-1999), divided into two groups, each with a finding aid. The first describes papers dating from 1963 to mid-1995 (bulk 1972-mid-1995) and will be sent on request, from the Berg Collection. The second, which describes papers created in the period 1995-2000, has not been completed; upon its completion, access to those papers will be permitted.
Provenance

Copyright
The copyright interests in the Paul Auster’s papers are retained by Paul Auster. For further information, please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, who will provide you with contact information.

Related Materials
See the Paul Auster Papers, 1963-1995.

Biography
Paul Auster is a Brooklyn-based novelist, screenplay writer, poet, essayist and translator. He is best-known for his New York Trilogy, a series of three loosely linked novellas published separately 1985-1986, and for his subsequent novels Moon Palace, The Book of Illusions, and Oracle Night. In these novels and others, Auster’s protagonists, frequently writers and Brooklynites themselves, struggle to find meaning in lives set adrift by coincidence and tragedy. These themes resonate throughout Auster’s fiction, nonfiction and screenwriting.

Auster was born in Newark in 1947 and grew up in the New Jersey suburbs of New York. After graduating from Columbia University, he spent four years in France, where he wrote poetry and supported himself by working as a translator. He married the writer Lydia Davis in 1974; they divorced in 1978. In 1982, Auster married writer Siri Hustvedt. That same year, he published the memoir The Invention of Solitude, his debut prose work. That genre-bending book, written largely about his father’s sudden death, melds autobiographical narrative with meditations on memory, language, and solitude.


Auster’s novels Timbuktu, The Book of Illusions, Oracle Night, and The
Brooklyn Follies were composed and/or published in the period 1999-2005. During these years, Picador also published Auster’s Collected Poems (2004) and Collected Prose (2005), while Faber and Faber printed the first volume of his Collected Novels (2005). Other work from this period include the illustrated Auggie Wren’s Christmas Story (the titular protagonist is reprised from the films, for which Auster wrote the screenplays, Smoke and Blue in the Face); The Story of My Typewriter, an elegy for Auster’s Olympia typewriter, with illustrations by Sam Messer; and the Perishable Press publication, Reflections on a Cardboard Box, a meditation on homelessness. Auster also worked on a number of screenplay projects during this period, including adaptations of his novel, In The Country of Last Things and scripts for the films Homeland, Lulu on the Bridge, and The Monster of Longwood.

Chronology

February 3, 1947 Born to Samuel and Queenie Auster in Newark, NJ.


1970 Receives an M.A. from Columbia University. Moves to France and begins writing In the Country of Last Things.

1974 Returns to the U.S. Marries Lydia Davis. Unearth (poetry collection) is published.

1976 Publishes Wall Writing (poetry collection). A son, Daniel Auster, is born.

1979 Divorces Lydia Davis.

1981 Marries the writer Siri Hustvedt.

1982 The Invention of Solitude is published.

1985 City of Glass, the first book of the New York Trilogy, is published by
Sun and Moon Press, after seventeen rejections from other publishing houses.

1986

*Ghost* and *The Locked Room*, the second and third books in *The New York Trilogy* are published.

1986-1990

Teaches creative writing at Princeton University.

1987

*In the Country of Last Things* is published. A daughter, Sophie Auster, is born.

1988

*Moon Palace* is published.

1989

*Music of Chance* is published.

1991

*The Art of Hunger: Essays, Prefaces and Interviews* is published.

1992

*Leviathan* is published.

1993

Receives the *Chevalier de l'Ordre des Arts et des Lettres*.

1994

*Vertigo* is published.

1995

The films *Smoke* and *Blue in the Face*, written and directed by Auster, are released by Miramax.

1996

Wins an Independent Spirit Award for *Smoke* as Best First Screenplay.

1997

The nonfiction memoir *Hand to Mouth, a Chronicle of Early Failure* is published.

1997

*Lulu on the Bridge*, written and directed by Auster, is released on video by Trimark.
1999  
Timbuktu is published.

2002  
The Book of Illusions is published.  
The Story of My Typewriter, an illustrated collaboration with painter Sam Messer, is published.

2004  
Oracle Night is published.

2006  
The Brooklyn Follies and Travels in the Scriptorium are published.

2008  
Man in the Dark is published.

Table of Contents

Scope Note:  
Incoming and Outgoing correspondence and materials which are related to the publication of each work follow each work’s notebooks and drafts. Other Incoming and Outgoing Correspondence comprises Series 2.

Series 1: Writings by Paul Auster

Subseries 1.1: Novels
Book of Illusions  
Drafts  
Miscellaneous Fragments  
Research  
Correspondence  
Incoming  
Outgoing  
Correspondence between other Correspondents (excluding P.A.)  
Publishing-Related Materials  
Brooklyn Follies  
Drafts  
Miscellaneous Fragments  
Research  
Publishing-related Materials  
Collected Novels  
Page Proofs  
Oracle Night  
Drafts
The New York Public Library

Miscellaneous Fragments
Research
Correspondence

**Tabula Rasa (Abandoned)**
Drafts
Miscellaneous Fragments

**Timbuktu**
Publishing-Related Materials

### Subseries 1.2: Poetry

**The Collected Poems**
Drafts
Miscellaneous Fragments
Correspondence
  
  Incoming
  
  Outgoing
  
  Correspondence between other Correspondents
  (excluding P.A.)

Publishing-Related Materials

### Subseries 1.3: Screenplays and Film Projects

**The Country of Last Things**
Drafts
Miscellaneous Fragments
Research
Correspondence
  
  Incoming
  
  Outgoing
  
  Correspondence between other Correspondents
  (excluding P.A.)

Production-Related Materials

**Homeland**
Treatments
Drafts
Fragments
Research
Correspondence
  
  Incoming
  
  Outgoing
  
  Correspondence between other Correspondents
  (excluding P.A.)

**I Thought My Father Was God (HBO)**
Drafts
Fragments
The New York Public Library

Correspondence
   Incoming

**Lulu on the Bridge**
   Notes and shooting schedules
   Contact Sheets
   Prints
   Slides and Negatives

**The Monster of Longwood**
   Drafts
   Fragments
   Correspondence
      Incoming

**Subseries 1.4: Nonfiction**
   **The Collected Prose**
      Drafts
      Correspondence
         Incoming
      Publication-Related Materials

   **Hand to Mouth**
      Drafts
      Correspondence
         Incoming
      Publication-Related Materials

   **Reflections on a Cardboard Box**
      Drafts
      Correspondence
         Incoming
      Publications

   **The Story of My Typewriter**
      Drafts
      Miscellaneous Fragments
      Correspondence
         Incoming
         Outgoing
      Correspondence between other Correspondents
         (excepting P.A.)
      Publishing-Related Materials

   **The Red Notebook**
      Drafts

**Subseries 1.5: Notebooks containing notes for novels**

**Subseries 1.6: Illustrated Fiction**
  Drafts
  Correspondence
  Publication-Related Materials

Subseries 1.7: Contributions
    Drafts
    Drafts
    Correspondence
    Drafts
    Correspondence
  “The City and the Country (‘NYC=USA’)” (2002)
    Drafts
    Correspondence
    Incoming
    Outgoing
  “The Day I Disappeared”. Published in Little Lit (2002)
    Drafts
  “In support of jailed Israeli soldiers” (n.d.).
    Drafts

Subseries 1.8: Prefaces to Other’s Works
  Curator’s Statement, “Josh Dorman” (Cue Foundation, Oct. 2004)
    Drafts
    Correspondence
    Incoming
    Outgoing
    Drafts
    Research Materials
    Correspondence
    Incoming
    Correspondence between Others
    Drafts
    Correspondence

Subseries 1.9: Interviews
“Le Trame della Scrittura” in Italy (2005).
Drafts
Drafts
Drafts
Miscellaneous Fragments
Correspondence
Interview with John Reed for The Brooklyn Rail (2003).
“Holt Q & A” [for The Book of Illusions].
Drafts
Interview with Bill Corbett, “Paul Auster Interview” [unpublished, ca. 6/1997].
Drafts
Correspondence
Incoming
“Falling from High Places”. Interview with Ashton Applewhite. 1994.
Drafts

Subseries 1.10: Remarks at Programs Featuring Paul Auster and others

Drafts
Drafts
Drafts
Reading at Baruch College, 2/26/02.
Drafts
Drafts
Drafts
Subseries 1.11: Volumes Edited
Correspondence
Incoming
Outgoing
Publication-Related Materials
Drafts
Research Materials

Subseries 1.12: Translations
A Tomb for Anatole by Stephen Mallarme (2005 Reissue)
Drafts
Correspondence
Drafts
Correspondence
Incoming
Outgoing
A Little Anthology of Surrealist Poems (2002 Reissue)
Drafts
Correspondence
Incoming
A Dozen Surrealist Poems (Conjunctions, 2002)
Drafts
Correspondence
Incoming
Outgoing

Subseries 1.13: Recordings
The Sonic Memorial Soundwalk. (2005).
Drafts

Series 2: Correspondence
Subseries 2.1: Incoming Correspondence
Correspondence from Readers, Students and Organizations
Correspondence from ‘Writers, Artists, Directors, etc.’ (as designated by P.A.)
Correspondence vetted by Auster’s Assistant with requests from miscellaneous parties.
Correspondence from Publishers
Correspondence from Auster’s Publishers
Correspondence from Other Publishers
Correspondence from Translators
Correspondence from Organizers of Literary Events
Correspondence from Agents

Subseries 2.2: Outgoing Correspondence
Correspondence to “Writer friends and others”
Correspondence in Response to Requests from Institutions & Organizations
Correspondence to Publishers
Correspondence to Agents
Correspondence to Translators

Subseries 2.3: Correspondence between Other Correspondents (excluding Paul Auster)
Correspondence sent to Siri Hustvedt and forwarded to P.A.
Correspondence between other Correspondents

Series 3: Writings and Miscellaneous Papers by Others
Subseries 3.1: Screenplay adaptations of Auster’s Writings
Subseries 3.2: Theatrical adaptations of Auster’s Writings
Subseries 3.3: Adaptations of P.A.’s writings for Art Installations
Subseries 3.4: Public Remarks Introducing P.A.
Subseries 3.5: Dissertations and These written about Paul Auster
Subseries 3.6: M.S. and Articles written by Other Authors

Series 4: Miscellaneous Promotional Artwork and Publisher’s Catalogues
Subseries 4.1: Sample Cover Pages
Subseries 4.2: Promotional Postcards
Subseries 4.3: Publishers’ Catalogues

Series 5: Programs Featuring Paul Auster
Series 6: Contracts and Agreements
Series 1: Writings by Paul Auster
Subseries 1.1: Novels

Book of Illusions
Drafts

Box 1
Folder 1: Holograph notebook “The Book of Illusions. 1.”
Begins, “I. –Distinguishing characteristics of Hector Mann”. Part
1 of Draft 1. [96 l.]

Folder 2: Holograph notebook “The Book of Illusions. 2.”
Begins, “Mary White (1940)”. Part 2 of Draft 1. [48 l.]

Begins, “5 Hector’s Story-arrival-Frieda..” Part 3 of Draft 1. [40 l.]
Holograph leave tipped in, “1. up to departure”. [1 l.]

Begins, “II-continued-new chapter” Part 4 of Draft 1. [72 l., with 8
of these blank on recto and verso at the back].

Folder 5: Holograph notebook. “The Book of Illusions. 5.”
Begins, “The Inner Life of Martin Frost was a little over eighty
minutes.” Part 5 of Draft 1. [31 l., with 7 of these blank on recto
and verso at the back].

[45 l., with 8 of these blank on recto and verso at the back].

Box 2
Folder 1: Typescript and holograph of early draft with
holographic emendations, [“Book of Illusions.”]. Some pages
duplicated. Draft 2 Copy A
[361 l.]

Folder 2: Photocopy of typescript with holographic
emendations, “Book of Illusions”. Draft 2, Copy B.

Box 3

**Folder 1**: Partial print-out of early draft with holographic emendations, [“Book of Illusions.”]. Draft 3. Pages numbered 2-330 with many pages missing.

**Folder 2**: Photocopy of typescript with minor holographic emendations, “The Book of Illusions”. Draft 4, Copy A.

Box 4

**Folder 1**: Photocopy of typescript, “The Book of Illusions”. Bound in black buckram. Draft 4, Copy B

Box 5


Box 6

**Folder 1**: [“First Pass Pages”, duplicate copy A], “The Book of Illusions.” Holograph emendation “Editor’s Set” and “Redone”.

**Folder 2**: [“First Pass Pages” duplicate copy B], “The Book of Illusions”. Holograph emendation, “Editor’s set” and “Redone”.

Box 7:

**Folder 1**: [“First Pass Pages” duplicate copy C], “The Book of Illusions”. Contained in manila mail envelope addressed in P.A.’s hand to Queenie Gortz of Verona, New Jersey with his return address in the top left corner. Postmarked 2/9/2002.
[330 l.]

Box 8:
Folder 1: [Proofs], “The Book of Illusions”. Printout dated 3/09/02 (text) and 3/15/02 (preliminary pages).
[327 l.]

[330 l.]

Box 9

Folder 1: Printout, French proof pages, “Book of Illusions.”

[434 l.]

Miscellaneous Fragments

Box 10

Folder 1: Holograph fragment on receipt paper, ink and pencil, [“The Book of Illusions”]. Undated. Begins: “It’s a world of…”
[1 l.]

Folder 2: Fragment from a holograph notebook, “#104”, [The Book of Illusions]. Begins: “She was a short woman of thirty-eight or forty.”
[84 l., but only 8 l. with text].

Folder 3: Holograph fragment, ink, [“The Book of Illusions”]. Undated. Begins: “by the time the war in Europe was six months old…”
[2 l.].

Folder 4: Holograph fragment, pencil and ink, [“The Book of Illusions”]. Undated. Begins, “Nora explained that he hadn’t always been like that…”
Folder 5: Holograph fragment, pencil and ink, [“The Book of Illusions”]. Undated. Begins, “Meers bought the argument.”

Folder 6: Holograph fragment, ink. [“The Book of Illusions”]. Undated. Begins, “I wasn’t expecting to see him that night.”

Folder 7: Holograph fragment, pages numbered “7”, “8” and “9”, [“The Book of Illusions”]. Undated.

Folder 8: Holograph fragment, [“The Book of Illusions”]. Numbered “163” (indicating the page). Begins: The man lived in a domain of numbness…”


Folder 10: Holograph fragment, “The Inner Life of Martin Frost”, later included in [“The Book of Illusions”]. Pages numbered 1-7 and one additional leaf, also titled “The Inner Life of Martin Frost”. Some emendations in pencil.

Folder 11: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 1-6.

Folder 12: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 1-10.

Folder 13: Typescript fragment, minor emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 2-5.

Folder 14: Typescript fragment, [“The Book of Illusions”]. Pages numbered 3-4.
Folder 15: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 5-9.
[5 l.]

[2 l.]

Folder 17: Typescript fragment, minor emendations in pencil, [“The Book of Illusions”]. Pages numbered 18-19.
[2 l.]

Folder 18: Typescript fragment, minor emendations in pen and pencil, [“The Book of Illusions”]. Pages numbered 22-23.
[3 l.]

Folder 19: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 22-32.
[11 l.]

Folder 20: Typescript fragment, minor emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 56-57.
[2 l.]

Folder 21: Typescript fragment, emendations in pencil, [“The Book of Illusions”]. Pages numbered 56-57.
[2 l.]

Folder 22: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 80-82.
[3 l.]

Folder 23: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 79-90.
[12 l.]

Folder 24: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 90-98.
[9 l.]

[3 l.]
Folder 26: Typescript fragment, very minor emendation in pen, ["The Book of Illusions"]. Pages numbered 97-98.
[2 l.]

Folder 27: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 104-105.
[2 l.]

Folder 28: Typescript fragment, minor emendations in pencil, ["The Book of Illusions"]. Pages numbered 117-118.
[2 l.]

Folder 29: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 162-172.
[11 l.]

Folder 30: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 170-172.
[3 l.]

Box 11
Folder 1: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 191-196.
[6 l.]

Folder 2: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 196-197.
[2 l.]

Folder 3: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 194-196.
[3 l.]

[3 l.]

Folder 5: Typescript fragment, emendations in pencil, ["The Book of Illusions"]. Pages numbered 212-213.
[2 l.]

Folder 6: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 202-220.
[19 l.]
Folder 7: Typescript fragment, minor emendations in ink, [“The Book of Illusions”]. Pages numbered 231-232. [2 l.]

Folder 8: Typescript fragment, emendations in pencil and ink, [“The Book of Illusions”]. Pages numbered 281-283. [3 l.]

Folder 9: Typescript fragment, minor emendations in pencil and ink. [“The Book of Illusions”]. Pages numbered 293-295. [3 l.]

Folder 10: Miscellaneous typescript and printout fragments, emendations in pencil and ink, [“The Book of Illusions”]. Single pages, ranging from 102-194. [31 l.]

Folder 11: Miscellaneous typescript and printout fragments, emendations in pencil and ink, [“The Book of Illusions”]. Single pages, ranging from 207-332. [29 l.]

Folder 12: Miscellaneous typescript and printout fragments, emendations in pencil and ink. [“The Book of Illusions”]. Single pages, ranging from preliminary pages – page 94. [27 l.]


Folder 17: Partial [Proofs], “Book of Illusions.” Incomplete and printed from 2/01/02 to 2/04/02. [55 l]

Folder 18: Partial [“First Pass Pages” (proofs)], “Book of Illusions.” Incomplete and date given as 2/11/2002. [55 l]


Research

Box 12


Photocopy from Ellie Damm’s Treasure by the Bay: The Historic Architecture of Sandusky, Ohio. Lewisburg: Bucknell, n.d. [2 l]

Photocopy from unknown work on Sandusky, Ohio. [2 l]

Folder 5:

[48 l.]

**Correspondence**

**Incoming Correspondence (related to “The Book of Illusions”)**

**Box 13**

**Folder 1:**
[Actes Sud]. Letter from unknown correspondent (accompanying French page proofs, Box, Folder ]


Crews, Jodi. Fax with cover art.

[ 16 l.]

**Folder 2:** Donohue, Walter. Fax sent October 1, 2001 + undated half-slip.

[2 1 + 1/2.]

**Folder 3:** Kaplan, Ruth. 2 ALS. 2/5/2002-2/6/2002.

[2 l.]

**Folder 4:** Lange, Poul. 1 postcard. Undated.

**Folder 5:** Mann, Carol. 2 faxes. August 6, 2001 and January 15, 2002.

[2 l.]

**Folder 6:** O’Connell, Christopher. 1TLS (with a second copy, unsigned). February 5, 2002.

[2 l.]

**Folder 7:** Reifler, Nelly. 6 faxes. 10/09/2000-6/2/[02]. Also includes some printouts from websites re: Spokane, WA and Sandusky, Ohio.

Stein, Abner. TLS dated 4/19/02.

[12 l.]

**Outgoing Correspondence (related to “The Book of Illusions”)**
Folder 8: To Barth, Jennifer. 4 faxes. 1/11/02-2/20/02. Also includes some photocopies of proofs and book pages. [8 f.]

Correspondence between other Correspondents (excluding Paul Auster), (related to “The Book of Illusions”)

Folder 9:
Fax, Nelly Reifler to Glen Creason. October 21, 2001 [1 f.]
TLS from “Tom” of Henry Holt to Brain Lipofsky. February 8, 2002. [2 f.]
TL from Ruth Kaplan, Henry Holt to Chris O’Connell. April 4, 2002. [1 f.]

Publishing-Related Materials
Box 14
Folder 1: Mock-up mounted on board; front cover, “The Book of Illusions.”


Folder 3: Book jacket for hardcover, “The Book of Illusions”.

Folder 4: Mock-up, Advanced Reader’s Copy cover, “The Book of Illusions”. [1 f.]

Folder 5:
Catalog, Henry Holt and Company. Fall 2002. [72 pp.]
Business card, Jennifer Barth, Editor-in-Chief, Adult Trade, Henry Holt and Company.

Folder 6: photocopy, holograph list of potential blurbers, “[“The Book of Illusions”]” [1 f.]
Folder 7: Photocopy of style sheet, [“The Book of Illusions”].
Undated.
[6 l.]

Folder 8: Typescript draft of catalog copy. Undated. [“The Book of
Illusions”].
[1 l.]

Holograph draft of catalog copy. Undated. [“The Book of
Illusions”].
[1 l.]

Folder 9: Photocopy of cardsheets from other works. Used to
determine layout for “The Book of Illusions”. Annotated in P.A.’s
hand.
[2 l.]

Folder 10: Jacket copy, [“Book of Illusions”]. Printout date reads
“Apr-02-2002”.
[3 l.]

Folder 11: Photocopy labeled “Editor’s set” of the card page.
Heavily annotated by P.A. Printout date given as 2/4/02.
[1 l.]

Photocopy of card page. Printout dates 2/4/02.
[ 1 l.]

Printout of card page. Annotated by P.A. Printout date reads
“3/8/02”.
[1 l.]

Folder 12: Rough mock-up of cover, Faber & Faber edition.
[1 l.]

Folder 13: Mock-ups of Picador paperback. Two copies.
[2 l.]

Folder 14: Proofs, covers for Picador export editions.
[2 folding l.]
Folder 15:
“Bookseller” Advertisement and sales-presenter. 2 copies.

Brooklyn Follies
Drafts

Box 15:
Folder 1: Holograph notebook “The Brooklyn Follies 1”. Verso of first leaf has an outline of the story taped in. Draft begins on the following recto: “I was looking for a quiet place to die.” Part 1 of Draft 1.
[71 l.]

[40 l., last 4 blank]

[308 l.]

Box 16
[378 l.]

Box 17:
Folder 1: Photocopy of printout, “The Brooklyn Follies”. Bound in black buckram. Draft 4, Copy A.
[330 l.]

Box 18
Folder 1: Photocopy of printout, “The Brooklyn Follies”. Minor emendations in ink. Draft 4, Copy B.
[330 l.]

Folder 2: Photocopy of printout, “The Brooklyn Follies”. Minor emendations before photocopy was made. Pages 68 and 70 have leaves taped in over earlier text. Draft 4, Copy C.
[330 l.]

Box 19

Folder 1: Photocopy of printout, “The Brooklyn Follies”. With list of corrections of this draft from Carol Mann. Draft 5. [330 l. + 1 l.]

Miscellaneous Fragments

Box 20

Folder 1: Holograph outline and early draft of “Dream Days at the Hotel Existence” [early version of The Brooklyn Follies]. [4 l.]


Folder 7: Holograph fragment with early text (outline on verso), [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies]. [1 l.]

Folder 8: Holograph fragment of draft, “Part I” of [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies]. [2 l. + 1 blank]


Folder 11: Holograph fragment of early draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies]. [12 l.]


Folder 15: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 1-4. [4 l.]

Folder 16: Typescript fragment, “I. Prologue”, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 1-12 and 1. [13 l.]

Folder 17: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 3-5. [3 l.]

Folder 18: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 31-33.
Folder 19: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 32-40.

Folder 20: Holograph fragment, notes and early draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].

Folder 21: Holograph booklet with fragment of early draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].

Folder 22: Holograph fragment, early draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].


Folder 24: Holograph fragment of draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].

Folder 25: Holograph fragment of draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].

Folder 26: Holograph fragment of draft, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].

Folder 27: Holograph fragment, draft, “Dream Days at the Hotel Existence”, [early version of The Brooklyn Follies].

together by the author. Pages numbered 1-15 + title page; 1-5 + title page.
[ 22 l.]

Folder 29: Holograph fragment, [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies]. Begins: “that would account for Harry’s reluctance to tell the truth.”
[6 l.]

Folder 30: Holograph fragment, “Scenes from the Afterlife”. [“Dream Days at the Hotel Existence”, early version of The Brooklyn Follies].
[1 l.]

Box 21

Folder 1: Holograph fragment, begins: “I kind of relish getting old…” Quotation from The Outriders, 1950.
[1 l.]

Holograph fragment: “There comes a time in every man’s life…” Quotation from Casey Stengel.
[1 l.]

Printout, quotation. “There comes a time in every man’s life…” Quotation from Casey Stengel.
[1 l.]


Folder 3: Holograph fragment on post-it, [The Brooklyn Follies].

Folder 4: Photocopy of typescript fragment, with holograph revisions emended before copying, [The Brooklyn Follies]. Pages numbered 1-52 + title page.
[53 l.]

Folder 5: Typescript fragment, Chapter 2, emendations in pencil and ink, “The Queen of Brooklyn”. [The Brooklyn Follies].
[5 l.]

Folder 6: Typescript fragment, emendations in pencil, [The Brooklyn Follies]. Pages numbered 142-143.
[2 l.]
Folder 7: Typescript fragment, emendations in pencil, [The Brooklyn Follies]. Pages numbered 153-156.
[4 l.]

Folder 8: Typescript fragment, emendations in pencil and ink, [The Brooklyn Follies]. Pages numbered 231-232.
[2 l.]

[7 l.]

Research
Folder 10:
[2 folded pages].

“Signs of Aging in the Global Head Count”. Undated newspaper article by Sam Roberts.
[1 page, partial.]

Folder 11:
[ 2 l.]

Folder 12: loose-leaf page with June, July and August monthly calendars drawn in Auster’s hand. Originally between pages of holograph notebook “The Brooklyn Follies I”.
[1 l.]

Publishing-Related Materials:
Folder 13: printout of description of “The Brooklyn Follies”.
[1 l.]

Collected Novels Volume 1
Page Proofs

Box 22


Folder 3: Page Proofs, “In the Country of Last Things”. Emendations in P.A.’s hand. [121 l.]


Oracle Night
Drafts

Box 23

Folder 1: Blue holograph notebook “Oracle Night.” Begins, “1) I had been sick for a long time.” [112 l. filled, 1/5 of notebook blank.] Draft 1.

Folder 2: Photocopy of holograph notes and outline [4 l.]


Box 24


Box 25

Folder 1: Photocopy of typescript of “Oracle Night”. Bound in black buckram. [231 l.] Draft 4, Copy D.


Box 26

Folder 1: Printout, “Oracle Night”, minor emendations. [1 l. + 2 l. holographic notes + 307 typed l.] Draft 6, Copy A.

Folder 2: Printout, “Oracle Night”. Preliminary pages are heavily annotated for layout and in a different font than the text. Layout-related emendations throughout. Draft 6, Copy B. [319 l.]

Box 27


Folder 2: “First Pass Pages” [proofs], “Oracle Night”. Holograph emendation “Master set first pass pages 6/19/03”. Layout notes in red pencil and minor emendations in blue ink. [255 l.]

Folder 3: “First Pass Pages” [proofs], “Oracle Night”. Minor emendations. [250 l.]
Box 28

**Folder 1:** “Second Pass Pages” [proofs], “Oracle Night”.
Holograph emendation “Master set 2\textsuperscript{nd} Pass Pages 7/23/02.”
Minor emendations in red and purple pencil.
[256 l.]

**Folder 2:** “Second Pass Pages” [proofs], “Oracle Night”.
Holographic notations “Dupe set 2\textsuperscript{nd} pass pages 7/23/03” and “cold read”.
[256 l.]
Folder 4: Early holograph notes, outline and fragment of partial text of “Oracle Night”.  
[9 l.]  
with a photocopy of newspaper clipping laid-in “Born in a toilet, Baby Discarded”.  
[1 l.]

Folder 5: with holograph notes. “I don’t know what this is about.’- LHO.”  [Oracle Night].  
[1 envelope containing 1 l. (P.A.’s health insurance form).]

Folder 6: Holograph epigraph attributed to Miester Eckhard.  
“Only the hand…” [Oracle Night]  
[1 l.]

Folder 7: Holograph note. “Permissions.” [Oracle Night]  
[1 l.]

Folder 8: Holograph epigraph attributed to Jacques Dupin. “To write as if I’d never been born…” [Oracle Night].  
[1 l.]

Folder 9: Holograph notes “Other Notes.” [Oracle Night]  
[1 l.]

Folder 10: Holograph timeline on yellow paper. [“Oracle Night.”]  
[1 l.]

Folder 11: Holograph notes, “Oracle Night”.  
[3 l.]

Folder 12: Holograph “Notes”, [“Oracle Night”].  
Holograph “Other Notes”, [“Oracle Night”].  
[2 l.]

Folder 13: Typeface fragment [Chapter 3 draft of “Oracle Night.”] With holograph revisions. Some pages are repeated.  
[17 l.]

Folder 14: Photocopy of typescript fragment, “Oracle Night”.  
[2 l.]

Folder 16: Typed fragment revised in pencil, beginning “it was eight thirty” from an early draft of Oracle Night. Pages given as 215-242.

Folder 17: Typeface and holograph draft of footnotes for “Oracle Night”.


Folder 21: Partial “1st pass pages”, of “Oracle Night”. Marked both as “Author’s set” and dupe copy. Emendations.

Folder 22: Partial “1st pass pages”, of “Oracle Night”. Marked both as “Author’s set” and dupe copy. Emendations.


Research

Box 31

Folder 1: Miscellaneous clippings. Photocopies and print-outs.


[15 l.]

[22 l.]

[12 l. with last leaf cut (3/4 present)]

[26 l.]

[19 l.]

[31 l.]

[4 l.]

[4 l.]

[4 l.]

[4 l.]

[14 l.]

**Correspondence (related to “Oracle Night”)**

Box 32

Folder 1:  


Creeds, Jodi (Picador). 2 faxes July 1, 2004. [1 l. + 1 card.]


Folder 5:  “-N.” Fax dated 2/25/02. Begins: “Here’s a calendar…”  Signed “-N.” [5 l.]

Folder 6:  “-N.” Fax dated 5/05/02. Begins: “Here’s a terrible map…”  Signed “-N.” [1 l.]

Folder 7:  “-N.” Fax dated 11/20/02. Begins: “I did find out about crack…”  Signed “-N.” [1 l.]

Folder 8:  O’Connell, Christopher (Henry Holt & Company). ALS dated “June 19, 2003”.

Publication Materials

Folder 9: Holograph draft, catalog copy for “Oracle Night”.

Typescript draft, catalog copy for “Oracle Night”.

Folder 10: holograph notes with page numbers and corrections in P.A.’s hand. 3 different rounds.

Folder 11: order directions and sample pages, international edition, “Oracle Night” (see Box 32 Folder 1 for accompanying note from Frances Coady).

Folder 12: Sample cover art, Picador.

Tabula Rasa (abandoned novel)

Box 33

Folder 1: Holograph notebook, draft, “Tabula Rasa”.

Folder 2: Holograph notes and outline, “Tabula Rasa”.

Folder 3: Typescript fragment, “Tabula Rasa”. Emendations in P.A.’s hand. Pages numbered 1-8, with 5A.


Folder 6: Typescript and holograph fragment, “Tabula Rasa”. Typescript portions are emended in P.A.’s hand. Pages preserve P.A.’s order.

Timbuktu
Note: see also materials related to abandoned novel “Tabula Rasa”, originally titled “Timbuktu”.

Box 34
Publishing-Related Materials
Folder 1:

Folder 2:

Folder 3:

Subseries 1.2 Poetry
Collected Poems
Drafts

Box 35
Folder 1: Early typescript draft, partially photocopied, “The Collected Poems”. Individual poems have been cut from a photocopy taped to numbered blank pages. Draft 1, Copy A.

Folder 2: Photocopy of early typescript draft, “The Collected Poems” (see Box 35, Folder 1, with four additional pages missing
from earlier draft, “Notes from a Composition Book”). Draft 1, Copy B. [181 l.]

**Box 36**

**Folder 1:** Photocopy of early typescript draft, spiral bound, “The Collected Poems”. With three additional pages originally tipped in at the back, “Notes from a Composition Book”. Draft 1, Copy C. [178 l. + 3 l.]

**Folder 2:** Printout of draft, “The Collected Poems”. Minor emendations in ink. Draft 2. [209 l.]

**Box 37**

**Folder 1:** Printout of draft, “The Collected Poems”. Missing “Notes from a Composition Book” (accounted for in the table of contents). Draft 3, Copy A. [193 l.]

**Folder 2:** Printout of draft, “The Collected Poems”, spiral bound. Draft 3, Copy B. [197 l.]

**Box 38**

**Folder 1:** Printout of draft, “The Collected Poems”, spiral bound. Draft 3, Copy C. [197 l.]

**Folder 2:** Proofs, “The Collected Poems”. Emendations in ink. [205 l.]


**Box 39**

**Miscellaneous Fragments:**

**Folder 1:** Printouts of various pages, “The Collected Poems”. Emendations in Auster’s hand related to layout. [8 l.]

**Correspondence (related to “The Collected Poems”):**

Incoming.
Folder 2: Incoming.
  - Finkelstein, Norman. TLS 11/12/2002 (for Finkelstein’s introduction, see Box 39, Folders 6, 7, and 8.)

Folder 3: Incoming.
  - Mayer, Peter (Overlook Press). TLS, faxed 1/20/2003
  - Trefler, Caroline (Overlook). TLS with sample pages

[28 l.]

Outgoing.

Folder 4: Outgoing.
  - Goldstein, Kim (Carol Mann Agency).
    Fax, undated.
    Fax, undated. “P.S.”
    Fax, 9/1/02,
    Fax, 9/7/02, (originally 8 pages, only 2 here)
  - Mayer, Peter (Overlook Press)
    Fax, undated. (originally 8 pages, only 1 here)
  - Trefler, Caroline (Overlook Press)
    Fax, 9/7/02, (originally 5 pages, only 1 here)

[9 l.]

Correspondence between other correspondents, excluding Paul Auster.

Folder 5: to Goldstein, Kim
  - fax from Benedicte Allais, 10/31/02 to Mann, Carol.
    - TLS from Greaves, Michael (Random House), 9/6/2002
    - Fax from Palmer, Michael, 11/7/02
      Copy of TLS to Walther, Luann (Vintage & Anchor Books)-from Mann, Carol, 8/29/2002

[6 l.]

Publishing-related Materials:

[9 l.]


Folder 10: Photocopies of permission forms, assembled by Kim Goldstein of the Carol Mann Agency (originals filed at Carol Mann Agency).

Folder 11: Photocopies and original catalog containing blurbs, later used for “The Collected Poems”.

Folder 12: Printouts of mock-ups for cover art, jacket copy, and the card page. Minor emendations. Amended by Kim Goldstein of the Carol Mann Agency (originals filed at Carol Mann Agency).

Subseries 1.3 Screenplays

In The Country of Last Things

Drafts

Box 40


Folder 2: Printout of screenplay, “In the Country of Last Things”. “2nd Draft”, and dated 9/12/02 (on original Post-it note). Draft 2. [120 l.]


Folder 4: Printout of screenplay, “In the Country of Last Things”. “4th draft-September 2003”. Found with undated ALS attached
Box 41

Miscellaneous Fragments


Folder 2: Printout of “Abstract”. [2 l.]

Research:


Correspondence (related to “In The Country of Last Things”

Incoming
Folder 4: Incoming.
-Chomski, Alejandro.
    fax, 6-11-2002
    fax, 8-5-2002
    fax, 2-8-2003
    fax, 4-17-2003
    fax, 8-8-2003
    fax, 4-3-2004

-“Monica”
    ALS, undated (see Box 40, Folder 4 ) [1 l.]
[7 l.]

Outgoing
Folder 5: Outgoing.
-to Chomski, Alejandro.
    fax, 8-6-2002
    [1 l.]

Correspondence between correspondents other than
Paul Auster.
Folder 6: Correspondence between correspondents other than Paul Auster.
-Chomski, Alejandro.
  Email to Goldstein, Kim, 7-10-03.
  Email to Goldstein, Kim and [Reifler], Nelly, 8-28-2003.
    (Faxed to P.A. 8-28-2003).

Production-Related Materials:

Folder 7: Spiral notebook of color digital prints, “Locations”.
Holograph note reads, “For Paul with all my love Chom September 2003.”

Homeland
Treatments

Box 42
Folder 1: Printout of treatment, “Homeland”. Emendations in ink and marked “CC” [Celine Curiol?] on title page.
[23 l.]

[23 l.]

[30 l.]

[30 l.]

[26 l.]

Folder 6: Printout of “Synopsis”, [treatment], “Homeland (Patrie)”. In French. Copy A.
[26 l.]

Folder 7: Printout of “Synopsis”, [treatment], “Homeland (Patrie)”. In French. Copy B.
[26 l.]
Drafts

**Folder 8:** Holograph notebook, “Homeland”. Draft 1. [66 l.]

**Folder 9:** Printout, “Homeland”. Emendations in pen and pencil. “First draft”. Draft 2. [96 l.]

**Folder 10:** Printout, “Homeland”. “First draft”, with holograph emendation “2nd Print”. Draft 2, revision 1. Emendations in ink. [95 l.]

**Box 43**

**Folder 1:** Printout, “Homeland”. Emendations in both pencil and ink. “First draft” and holograph emendation, “2nd print”. Draft 2, revision 2. [95 l.]

**Folder 2:** Printout, “Homeland”. Emendations in pen. “First draft”. Draft 2, Revision 3. [96 l.]


**Folder 5:** Printout, “Homeland”. In French. “Version no. 1”, dated Novembre 2004. [99 l.]

Fragments:

**Box 44**

**Folder 1:** Miscellaneous holograph fragments of early draft, “Homeland”. Not in P.A.’s hand. [13 l.]

Research:
Folder 2: Printouts of online documents from the Department of Justice website, from an unknown site about the rights of interrogated subjects, and on the “Most Wanted Iraqi” playing cards. Minor annotations.

Correspondence (related to “Homeland”):

Incoming.

Folder 3: Incoming.
- Bernstein, Ron. Fax of 11/1/2004 [page 2 of 2 missing]
- Clymer, Phil. TL of 11/04
- Hamel, Stephen. Fax of 11/28
- Mann, Carol. Fax of 10/04.

Outgoing.

Folder 4: Outgoing.
- Fax to Margo Lane, ICM.

Correspondence between other correspondents, excluding Paul Auster.

Folder 5: Emails to Bernstein, Ron.
- from Carcassonne, Philippe (2)

Folder 6: Emails to Curiol, Celine [in French].
- from Carcassonne, Philippe, 10/12/04-2/5/05. (3)
- from Laconte, Patrice, 10/05/04-12/05/04. (3)

I Thought My Father Was God
Drafts (summary of project)

Box 45


Box 46

Folder 1: HBO Film Project, “I Thought My Father Was God”. Bound dossier on project, “Untitled Paul Auster Project”. [169 l.]

Fragments

Box 47

Folder 1: HBO Film Project, “I Thought My Father Was God”. Miscellaneous holograph fragments, notes. [3 l.]

Folder 2: HBO Film Project, “I Thought My Father Was God”. Printout, script for “Top Button” by Erin Cressida Wilson. Faxed to P.A. 7/19/04 [6 l.]


Folder 4: HBO Film Project, “I Thought My Father Was God”. Printout of script, “Shot in the Light”. Faxed to P.A. April 1, 2004 (see correspondence). [14 l.]

Folder 5: HBO Film Project, “I Thought My Father Was God”. Printout of script, “A Shot in the Light” by Nye Heron. [18 l.]


Folder 7: HBO Film Project, “I Thought My Father Was God”.

Photocopy of typescript draft (identical to above). [6 l.]
[40 l.]

Correspondence (related to “I Thought My Father Was God”)

Incoming

Box 48

Folder 1:
[5 l.]

Folder 2:
[10 l.]

Folder 3:
[15 l.]

Folder 4:
[28 l.]

Folder 5:
[21 l.]

Folder 6:
Timmerman, Bonnie (RKO). 5 faxes + 1 TLS. October-November 2002.
[16 l.]

Folder 7:
[21 l.]

Folder 8:
[16 l.]
Folder 9:

Folder 10:

Folder 11:
Timmerman, Bonnie (RKO). 3 faxes [includes scripts for “The Doll” and “A Plate of Peas”. October 2004-February 2005. [37 l.]

Folder 12:
Timmerman, Bonnie (RKO). 2 faxes. 2/15/04 and undated. [5 l.]

Lulu on the Bridge
Notes and Shooting Schedules
Box 49
Folder 1: Notes, “Lulu on the Bridge”. On verso of page of script. [1 l.]


Contact Sheets

Folder 4: Contact sheet, “Lulu on the Bridge”. B & W shots of alley scene. 1 sheet.

Folder 5: Contact sheets, “Lulu on the Bridge”. 279 frames of Mira Sorvino. 12 frames of Paul Auster. Originally in folder from Kelton Labs marked “Timothy Greenfield Sanders” in holograph. 16 sheets.

Prints

Folder 8: Photographic print, “Lulu on the Bridge”. Mira Sorvino. 1 sheet.

Slides
Box 50 Slides 1. From Original Binder marked “Lulu Slides”. “1 of 5” (5 missing).

Box 51 Slides 2. From Original Binder marked “Lulu Slides”. “2 of 5”.

Box 52 Slides 3. From Original Binder marked “Lulu Slides”. “3 of 5”.

Box 53 Slides 4. From Original Binder marked “Lulu Slides”. “4 of 5”.

Box 54 Slides 5. Miscellaneous slides, part 1.

Box 55 Slides 6. Miscellaneous slides, part 2.

Box 56 Slides 7 and Negatives. Slides from original binder “Art Lulu”.

Miscellaneous Negatives.

The Monster of Longwood (2005 est. release, 2010)
Drafts
Box 57


Holograph pages, laid-in. Pages “35”, “77”, “58”, and “62”


Box 59

Holograph pages laid-in. Begins “Scene 142 / New Version (September 28).”

Fragments

Correspondence (related to “The Monster of Longwood”)
Folder 3: Incoming. Chereau, Patrice. 1 ALS, 1 TLS. July 28 2003 and undated (with 9/21/03 script originally attached). Iwashina, Kevin (CAA). 1 TLS. Quinn, Michael (Chal Productions). N.d. 1 TLS on card.

Subseries 1.4 Nonfiction Works
The Collected Prose
Drafts

Box 60

Folder 1:  
Corrected Proofs, select pages.  
[16 l.]

Photocopy, printed page from “Invention of Solitude”.  
[1 l.]

Folder 2:  
Corrected Proofs, select pages  
[5 l.]

Correspondence (related to “The Invention of Solitude”):

Incoming

Folder 3:  

Donohue, Walter.  1 ALS on half-sheet, originally accompanying cover art.  Undated.  
[11 l.]

Folder 4:  
Vandersnick, Leia (Picador).  
2 TLS.  August 2004.  
[2 l. + envelope].

Publication Related-Materials

Folder 5:  Mock-ups of cover art, Picador and Faber and Faber editions.  
[4 l. + 2 folding l.]

Hand to Mouth (Picador Paperback Reissue)

Drafts

Folder 6:  [First Pass Pages].  Dated 2/19/03.  With formatting pages.  
[178 l.]

Folder 7:  Photocopy of page proofs, select pages.  Some emendations.  
[13 l.]

Correspondence (related to “Hand to Mouth”):
Incoming
Folder 8:
2 TLS, 3 faxes.
[13 l.]

Publishing-Related Materials
Folder 9:
Samples, cover art
[ 2 folding l. + 1 l.]

Reflections on a Cardboard Box
Drafts
Box 61
Folder 1: Drafts of text and sample pages.
[3 l. + 6 folding booklets].

Correspondence (related to “Reflections on a Cardboard Box”):
Incoming
Folder 2: Correspondence. Walter Hamady (Perishable Press).
[28 l. + 3 postcards + 1 folding l.].

Folder 3: Correspondence. f Coalition for the Homeless. ca.
[11 l. + 1/3 sheet and envelope].

Publications
Folder 4: Works by the Perishable Press. [2 booklets].

Folder 5: Works about Walter Hamady and the Perishable Press.
[8 l. + 1 long folding l.].

The Story of My Typewriter
Drafts
Box 62
Folder 1: Early holograph draft, “The Story of My Typewriter”.
Draft 1
[7 l.]

Folder 2: Typescript, “The Story of My Typewriter”. Minor
[6 l.]
**Folder 3:** Spiral bound notebook with typescript text and color copies of printings and sketches by Sam Messer tipped in. “First draft copyright Auster Messer”. Draft 3. [15 l.]


**Folder 5:** Typescript with page breaks, “The Story of My Typewriter”. Draft 5. [19 l.]

**Folder 6:** Proof pages, “The Story of My Typewriter”. Emendations in pen. Proofs 1. [21 l.]

**Folder 7:** Proof pages, folded, “The Story of My Typewriter”. [date November 27, 2001]. Proofs 2. [3 + 2 long folding leaves].

**Box 63**

**Folder 1:**

Holograph note in P.A.’s hand tipped in. [1/2 l.]

film negative of printing by Messer tipped in at page “49”.

**Folder 2:**

**Folder 3:**

**Folder 4:**
Folder 5:  
Color plates, “The Story of My Typewriter”. Dated “1/15/02”.  
[62 l.]

Miscellaneous Fragments

Box 64

Folder 1:  
Typescript fragment, “The Story of My Typewriter”.  
[4 l.]

Folder 2:  
Photocopy of typescript fragment and 1 sketch, “The Story of My Typewriter”.  
[6 l.]

Folder 3:  
Photocopy of page proof fragments (some text and illustrations), “The Story of My Typewriter”.  
[37 l.]

Folder 4:  
Photocopy of typescript fragment, “The Story of My Typewriter”.  
[1 l.]

Photocopy of proof fragment, “The Story of My Typewriter”.  
[2 l.]

Photocopy of proof fragment, “The Story of My Typewriter”.  
[3 l.]

Photocopy of proof fragment, “The Story of My Typewriter”.  
[4 l.]

Correspondence (related to “The Story of My Typewriter”).

Incoming

Folder 5:  
Messer, Sam. 4 ALS notes (n.d.).  
[3 l. + 1 envelope with holograph note + 1 slide.]

Folder 6:  
Willis, Craig. 1 ALS, 1 TLS, 2 faxes. 2001.  
[6 l. + 1 card].
Outgoing
Folder 7:
ALS in response to Evelyne Chanet [Actes Sud]. [1 l.]
Fax to Sam Messer with holograph note from P.A. [1 l.].
Fax to ‘Sharon’ with holograph note regarding artwork from P.A. [1 l.]

Correspondence between other correspondents
Folder 8: Waxman, Lori to Sam Messer. 2/12/02. [1 l.]

Publishing-Related Materials
Folder 10: Authors’ works pages, “The Story of My Typewriter”. Minor emendations in pencil. 3 copies. [3 l.]
“Sample of trim”, “The Story of My Typewriter”. [6 l.]
Folder 14: Color plates (first with holograph note in Sam Messer’s hand.). [6 l.]

**The Red Notebook**

**Drafts**

**Box 65**

**Folder 1:** Typescript, “Accident Report” and “It Don’t Mean A thing”, later published in “The Red Notebook”. Minor emendations. [16 l.]


**Folder 3:** Proofs, “The Red Notebook”. 12/11/01. Copy “A”. Select pages only. [12 l.]


**Folder 5:** Proofs, “The Red Notebook”. 12/11/01. Copy “C”. Select Pages only. [14 l.]


Box 66

Folder 1: Typescript and photocopies of texts collected for French publication “Constat d’accident” (composed mostly of pieces from the Red Notebook). In English. [71 l.]


Folder 7: Correspondence. Incoming. Epler, Barbara (New Directions). 9 faxes, 4 TLS, 1 ALS (on large envelope), 6 postcards. 5/31/2000-4/9/2002. Some undated material. [19 l. + 6 postcards, 3 envelopes]


Folder 9: Correspondence. Outgoing. Shibata, Moto. 2 faxes (one with no addressee, but presumably to him). [2 l.]
Publishing-Related Materials

Folder 10: Sample cover art
[1 l. folded]

Subseries 1.5: Notebooks

Box 67

Folder 1: Untitled holograph notebook, beginning “Dream Days of the Hotel Existence”. With two laid-in leaves, “Self-Portrait with Imaginary Brother” and “But that was a long time ago”. Notebook and laid-in leaves both undated. The notebook contains text related to characters in both “The Brooklyn Follies”, “Timbuktu”, and “Smoke”. [142 l. approximately ¾ blank; 2 leaves]


Printout, “Early History of A Writer” laid-in at 27th l. of notebook. Begins, 1. I was eight years old…” [1 l.]

Typescript laid-in with significant holograph emendations and two additional holograph pages. From “The Red Notebook”. Begins “IN 1972, a close friend of mine…” laid-in on recto of 18th page from notebook’s end. [4 l.]

Subseries 1.6: Illustrated Fiction

Auggie Wren’s Christmas Story

Folder 3:

Folder 4:
Correspondence and Publishing-Related Materials (related to Auggie Wren’s Christmas Story’’)

Folder 5: Note card from Jennifer Barth (Henry Holt). 2/25/04. Originally accompanied page proofs.

Mock-up of book jacket. With cover art and text. [1 folding l.]

Subseries 1.7 Contributions

Box 68


Printout of draft of contributed essay [draft 2], “Meeting Beckett”. [5 l.]


[1 l.]

**Folder 6:** “The City and the Country”

[4 l.]

**Folder 7:** “The City and the Country”


[12 l.]

**Folder 8:** “The City and the Country”.

[6 l.]

**Folder 9:** “The City and the Country”.
Printout of draft with holograph emendations. Dated September 4, 2002. [Draft 6], [“The City and the Country”].


**Folder 10:** “The City and the Country”.

[3 l.]

**Folder 11:** “The City and the Country”. Correspondence.
Incoming.
Newman, Michael. Fax (page 1 of 7 only). Dated 9/04/02.

Outgoing.
Naumann, Michael. (Re: German publication.). Dated 8/3/02.
[2 l.]

Folder 12: “The Day I Disappeared”.
Photocopy, illustrated panels (by Jacques de Loustal) and text.
Published in Little Lit: Strange Stories for Strange Kids. (Harper Collins; 2001).
[9 l.]

Folder 13: Holograph statement “in support of jailed Israeli soldiers who refused to serve in the occupied territories (2004).”
(Auster’s own description).
Publication unknown.
[1 l.]

Subseries 1.8: Prefaces
Box 69

Folder 1: Curator’s Statement, Catalogue preface on Josh Dorman for Cue foundation show (October 2004).
Holograph draft of Curator’s Statement, undated.

Printout of draft of Curator’s Statement, undated. With biographical note about P.A.

Text of Curator’s statement. With note to P.A. from Josh Dorman in holograph (faxed 8/19/04).

Text pages of Catalogue preface and author’s statement. With holograph emendations in P.A.’s hand.
[11 l.]

Folder 2: Curator’s Statement, Catalogue preface on Josh Dorman for Cue foundation show (October 2004).

Correspondence.
Incoming.
Adams, Jeremy (Cue Foundation).
Dorman, Josh. 2 faxes. Includes letter written by P.A. on Dorman’s behalf and resent to Auster; Email sent to P.A. c/o of Siri Hustvedt. See also Box 69, Folder 1 above with note from J. Dorman.
Poddar, Sandhini (Cue Foundation). TLS, 5/6/04.

Outgoing.
Adams, Jeremy. Undated fax (cover sheet only).
Folder 3:
Holograph notebook, “Hawthorne and his Children”. An introduction to “Twenty Days with Julian and Little Bunny By Papa” by Nathaniel Hawthorne. [Draft 1].

[31 l.; roughly half blank]

Folder 4:

[29 l.]

Folder 5:

[29 l.]

Folder 6:
Photocopy of typescript draft, introduction to Twenty Days with Julian and Little Bunny By Papa by Nathaniel Hawthorne. [Draft 2]. 2nd copy.

[29 l.]

Folder 7:

[20 l.]

Folder 8:

[80 l.]


[1 l.]
Folder 10: Research materials for introduction to “Twenty Days with Julian and Little Bunny By Papa” by Nathaniel Hawthorne.

Photocopy of Hawthorne’s text for “Twenty Days..”, excerpted from The American Notebooks.
[51 l.]

Folder 11: “Twenty Days with Julian and Little Bunny by Papa”. Correspondence.
Incoming.
Frank, Edwin. TLS (11/02); ALS (1/03).

Correspondence between others (excluding Auster).
Email from Anthony Delbanco to Edwin Frank.
[3 + card].

[4 l.]

[6 l.]


[8 l.]

Subseries 1.9 Interviews
Box 70

[19 l.]

[32 l.]

[39 l.; approximately ½ blank]

Three leaves laid-in at 11th leaf. Pages numbered “1”, “2”, and “3”.
[3 l.]

Envelope inset with holograph notes on recto in pen and ink.

[24 l.]

[13 l.]

[13 l.]

Folder 7: Typescript of draft, “Paul Auster Interview with Michael Wood” [published as “Paul Auster. The Art of Fiction
CLXXVIII.” August 2003]. Holograph emendations in ink. [Draft 5].
[21 l.]

[29 l. + envelope]

[30 l.]

[8 l.]

Folder 11: Correspondence (related to “The Art of Fiction” interview).
Incoming.
Hughes, Brigid. TL(8/03) and TLS (9/03).

Outgoing.
Hughes, Brigid. 1 fax. N.d.
[3 l.]

[11 l.]

Folder 13: Holograph draft, “Holt Q & A” for [“The Book of Illusions”]. Dated 7/24/02.
[4 l.]


Folder 15: Printout of text, Holt “Q and A with Paul Auster” for “Timbuktu”. Faxed to Auster July 26, 2002. [4 l.]

Folder 16: Printout of draft, “Paul Auster Interview”, interview with Bill Corbett. (unpublished?). [6/17/97] [33 l.]


Folder 18: Printout of draft, continuation of [“Paul Auster Interview”], “Auster Interview Friday 18 September 1998.”, interview with Bill Corbett (unpublished?). [17 l.]

Folder 19: Holograph fragment, notes for [“Paul Auster Interview”], interview with Bill Corbett. Undated. [1 l.]


Subseries 1.10: Remarks at Programs Featuring Paul Auster and Others

Box 71


[4 l.]

[2 l.]

Folder 4: Photocopies of typescript and printout of selections from “The Red Notebook”, “Why I Write” and “It Don’t Mean A Thing” for reading at Baruch College, 2/26/02.
[39 l.]

[3 l.]

Folder 6: Holograph draft, introduction of Peter Carey. 92nd Street Y. New York. February 19, 200?.
[2 l.]

[5 l.]

Subseries 1.11: Volumes Edited
Box 72

Incoming.
Price, Eric and Mark Winegardner. Email (sent to Siri Hustvedt).

Outgoing.
Holograph draft, “A Note to Morgan, Eric…and Edward Beckett”. Includes a complete list of Beckett’s works as they should appear in Grove volumes. Undated.
Typescript draft, “A Note to Morgan, Eric…and Edward Beckett”. Includes a complete list of Beckett’s works as they should appear in Grove volumes. Undated. [14 l.]

Folder 2:  

Folder 3:  

Folder 4:  

Subseries 1.12: Translations

Folder 5:  


[3 l.]

Wilson, Rebecca. 2 faxes. April 2003.
[3 l.]

Wilson, Rebecca. 2 faxes. April 2003.

1 Rolodex card. “Modern Painters”.
[6 l. + card].

[28 l.]

Folder 13: [Proofs], “A Little Anthology of Surrealist Poems” (Rain Taxi Reissue, 2002). Minor emendations.
[17 l.]

[24 l.]

Folder 15: [Proofs], “A Little Anthology of Surrealist Poems” (Rain Taxi Reissue, 2002).
[18 l.]


Outgoing. Bergstein, Michael. 2 faxes. 2/28/02 and undated. [3 l.]


Subseries 1.13: Recordings


Series 2: Correspondence
Subseries 2.1 Incoming Correspondence Correspondence from Readers, Students and Organizations

Box 73
Folder 1: Correspondents “A”. 1 of 3
Folder 2: Correspondents “A”. 2 of 3.
Folder 3: Correspondents “A”. 3 of 3.
Folder 4: Correspondents “B”. 1 of 5.
Folder 5: Correspondents “B”. 2 of 5.

Box 74
Folder 1: Correspondents “B”. 3 of 5.

Folder 2: Correspondents “B”. 4 of 5.

Folder 3: Correspondents “B”. 5 of 5. Includes correspondence, flyers, and miscellaneous materials regarding Baruch College’s Sidney Harmon Writer-In-Residence program, 2002.

Folder 4: Correspondents “C”. 1 of 4.

Folder 5 Correspondents “C”. 2 of 4.

Box 75

Folder 1: Correspondents “C”. 3 of 4.


Folder 3: Correspondents “D”. 1 of 3.

Folder 4: Correspondents “D”. 2 of 3.

Folder 5: Correspondents “D”. 3 of 3.

Box 76

Folder 1: Correspondents “E”. 1 of 1.

Folder 2: Correspondents “F”. 1 of 1.

Folder 3: Correspondents “G”. 1 of 2.

Folder 4: Correspondents “G”. 2 of 2.

Box 77

Folder 1: Correspondents “H”. 1 of 2.

Folder 2: Correspondents “H”. 2 of 2.

Folder 3: Correspondents “I”. 1 of 1.

Folder 4: Correspondents “J”. 1 of 1.

Box 78
Folder 1: Correspondents “K”. 1 of 2.

Folder 2: Correspondents “K”. 2 of 2.

Folder 3: Correspondents “L”. 1 of 3.

Folder 4: Correspondents “L”. 2 of 3.

Folder 5: Correspondents “L”. 3 of 3.

Box 79

Folder 1: Correspondents “M”. 1 of 3.

Folder 2: Correspondents “M”. 2 of 3.

Folder 3: Correspondents “M”. 3 of 3.

Folder 4: Correspondents “N”. 1 of 1.

Box 80

Folder 1: Correspondents “O”. 1 of 1.

Folder 2: Correspondents “P”. 1 of 2.

Folder 3: Correspondents “P”. 2 of 2.

Folder 4: Correspondents “R”. 1 of 3. * Note: Contains photographs and letters from Archie Rand, a collaborator of John Ashberry’s.

Box 81

Folder 1: Correspondents “R”. 2 of 3.

Folder 2: Correspondents “R”. 3 of 3.

Folder 3: Correspondents “S”. 1 of 3.

Folder 4: Correspondents “S”. 2 of 3.

Folder 5: Correspondents “S”. 3 of 3.
Box 82

**Folder 1:** Correspondents “T”. 1 of 3.

**Folder 2:** Correspondents “T”. 2 of 3.

**Folder 3:** Correspondents “T” and “U”. 3 of 3.

**Folder 4:** Correspondents “V”. 1 of 1.

Box 83

**Folder 1:** Correspondents “W”. 1 of 3.

**Folder 2:** Correspondents “W”. 2 of 3.

**Folder 3:** Correspondents “W”. 3 of 3.

**Folder 4:** Correspondents “Y” and “Z”. 1 of 1.

Box 84

**Folder 1:** Correspondence from readers, students, etc. Unsigned or sender illegible. 1 of 1.

**Folder 2:** Miscellaneous printed itineraries accompanying unknown correspondence related to travel abroad by Paul Auster. [4 l.]

**Folder 3:** Miscellaneous printed matter accompanying unknown correspondence. 1 of 3.

**Folder 4:** Miscellaneous printed matter accompanying unknown correspondence. 2 of 3.

**Folder 5:** Miscellaneous printed matter accompanying unknown correspondence. 3 of 3.

**Folder 6:** Miscellaneous envelopes and typescripts accompanying unknown correspondence. 1 of 1.

**Correspondence from “Writers, Artists, Directors, etc.” (as designated by P.A.)**

Box 85

**Folder 1:**
The New York Public Library

[13 l. +2 postcards + 5 envelopes.]

Folder 2:
-Babanco, Hector. “Brazilian film director”. 1 ALS, 1 TLS. 2003 (some undated material).
[131. + 6 postcards + 3 envelopes.]

Folder 3:
[12 l. +3 cards + 5 envelopes.]

Folder 4:
[11 l. +3 cards.]

Folder 5:
[11 l. + 1 newspaper clipping + 8 postcards + 15 envelopes.]
Folder 6:
[15 l. + 2 cards + 5 envelopes.]

Box 86
Folder 1:
-Corbett, Bill. “American poet”. Folder 1 of 4. 2/1994-12/2002. 6 faxes, 7 postcards, 6 ALS (2 on post-its + 7 l.), 1 TLS.
[14 l. + 10 cards + 5 envelopes + 1 newspaper clipping].

Folder 2:
-Corbett, Bill. “American poet”. Folder 2 of 4. 1/03-9/03. 3 postcards, 4 ALS (+ 2 post-its with autograph note), 1 newspaper clipping.
2 l. photocopy. 1 broadside. Poem with autograph dedication to P.A.
[15 l. + 3 cards + 4 envelopes + 1 broadside.]

Folder 3:
-Corbett, Bill. “American poet”. Folder 3 of 4. 9/14/03-2/13/04. 3 ALS, 5 postcards, printout photograph with ALS note on post-it, 6 clippings (4 with autograph notes on post-its), 8 additional l.
[11 l. +5 postcards + 11 envelopes + 6 newspaper clippings]

Folder 4:
-Corbett, Bill. “American poet”. Folder 4 of 4. 4/21/04-11/04. 6 postcards, 6 clippings with autograph notes, 1 l. photocopied clipping, 1 color photographic printout, 1 laminated baseball card, 1 black and white photograph with AL note.
[9 l. + 6 postcards + 13 envelopes + 1 photograph +1 baseball card].

Folder 5:
[1 l. + 2 postcards + 1 card + 2 envelopes].
Box 87

Folder 1:
DeLillo, Don. “American novelist”. 5 ALS, 2 TLS, 1 postcard. 9 faxes. 2002-2005 (some undated material).
[18 l. + 1 postcard + 3 envelopes.]

Folder 2:
[29 l. + 2 postcards + 5 envelopes].

Folder 3:
- Figgis, Mike. “British film director”. 2 TLS, 1 postcard. 2004 (some undated material).
[17 l. + 7 cards + 10 envelopes].

Folder 4:
- Forche, Carolyn. “American poet”. 1 Fax.
[7 l. + 5 cards + 8 envelopes.]

Folder 5:
- Gizzi, Peter. 1 ALS. N.d.
[5 l. + 3 postcards + 5 envelopes.]

Folder 6:
[8 l. + 3 cards + 4 envelopes].

Folder 7:
[10 l. + folding l. + 2 cards + 7 envelopes.]

Folder 8:
-Hughes, Robert. “Art critic”. 1 ALS. N.d.
[9 l. + 5 cards + 5 envelopes].

Folder 9:
[10 l. + 5 cards + 10 envelopes.]

Folder 10:
[8 l. + 4 cards + 7 envelopes.]

Box 88

Folder 1:
-Jay, Ricky. “Magician, writer, actor”. 1 printed card, 1 ALS, 2 postcards.
[4 l. + 4 postcards + 4 cards + 5 envelopes.]

Folder 2:

-Kiefer, Anselm (and Renate). “German painter”. 2 ALS. N.d.
[3 postcards +14l. + 6 envelopes.]

Folder 3:
-LeCompte, Elizabeth. “Director of the Wooster Group”. 1 ALS. N.d.
[5 l. +5 cards + 4 envelopes +1 newspaper clipping].

Folder 4:
-McEwan, Ian. “British novelist”. 1 printed postcard, 1 ALS (“from July ’04, Brazil”)
[6 l. + 7 cards + 5 envelopes.]

Folder 5:

Folder 6:
[12 l. + 1 card + 5 envelopes.]

Folder 7:
[12 l. + 4 postcards + 1 card + 6 envelopes].

Folder 8:
[10 l. + 4 postcards + 5 envelopes].

Box 89
Folder 1:
[3 l. + 5 cards + 5 envelopes.]

Folder 2:
-Royot-Journot, Claude. “French poet”. 11 ALS, 3 postcards, 8 faxes, 1 newspaper article with note on verso, 1 photograph with note on verso.
[19 l. + 4 cards + 13 envelopes + 2 newspaper clippings.]

Folder 3:
-Rudman, Mark. “American poet”. 1 TLS + printout, 3 postcards + 1 printout. 2002-2004 (some material undated).
[14 l. + 4 cards + 4 envelopes.]

Folder 4:
[8 l. + 4 cards + 3 envelopes.]

Folder 5:
-Sante, Luc. “American writer, essayist”. 1 postcard. n.d. [10 l. + 1 card.]

Folder 6:
-Savir, Uri (former assistant, Shimon Peres, Israeli participant in Oslo accords’). 2 faxes and 1 printed card. 2001-2003.
-Spiegelman, Art. “American comics artist”. 1 fax (with original drawing). November 25, 2002. [7 l. + 3 cards + 1 envelope.]

Folder 7:

Folder 8:
The New York Public Library

[10 l. + 6 cards + 6 envelopes.]

Correspondence vetted by Auster’s Assistant with requests from miscellaneous parties.

Box 90

Correspondence from Publishers
Correspondence from Auster’s publishers

Box 91
Folder 1: Albert Bonners Forlag (Sweden). 1 of 1. 2002-2003. [15 l. + 1 envelope.]
-Chanet, Eva. 6 ALS, 3 faxes.
-Gaulier, Emanuele. 1 ALS, 25 faxes. [34 l. + 7 cards].
Folder 3: Actes Sud (France). 2 of 2.
-Giquel, Nathalie. 7 faxes.
-LeMaitre, Evette. 4 faxes.
-Nyssen, Francoise. 4 faxes, 2 ALS.
-Other. 4 ALS, 1 fax + 2 page itinerary. [21l. + 6 cards].
-Herralde, Jorge. 2 ALS, 1TLS, 7 faxes. [11 l. + 2 cards.]
-Jornet, Ana. 4 ALS, 31 Faxes. [36 l. + 1 card.]
2 faxes.
Notaker, Marit. 1 ALS, 6 faxes.
Other. 2 faxes.
[20 l.]

**Folder 7:**
7 faxes.

9 faxes + 1 copy of an email.
[18 l. + 2 ALS].

**Folder 8:**
1 fax.

7 faxes, 2 ALS.
[8 l. + 2 cards].

**Box 92**

**Folder 1:**
-Donohue, Walter. 7 faxes + ½ sheet.
-Odunfaude, Bomi. 8 faxes.
[19 l.]

**Folder 2:**
-Page, Stephen. 3 ALS, 1 TLS.
-Pallai, Anna. 1 ALS (with printout), 1 postcard, 8 faxes,
-Other. 4 TLS.
[15 l. + 1/3 sheet + 4 cards]

**Folder 3:**
6 faxes, 1 ALS.

2 TLS.

-Ball, Christine.
17 faxes, 1 TLS + printouts
[59 l.]

- Ball, Christine.
  9 faxes + 1 card + note card + undated promotional materials
  [38 l. + 1 card].

Barth, Jennifer. 2 faxes, 8 cards + printouts
Other Correspondents. 4 faxes, 1 ALS, + printouts
[18 l. + 8 cards].

**Folder 7:** Mercury House (US). 1 of 1. 2001-2004.
2 ALS, 7 TLS, 10 faxes.
[20 l.]

**Folder 8:**
5 TLS, 3 faxes, 2 cards + 2 page itinerary enclosed.

1 TLS, 1 fax.

1 TLS.
[9 l.]

**Box 93**

**Folder 1:**
-Mayer, Peter. 1 ALS, 4 TLS, 2 faxes.
-Rosenbloom, Sarah. 7 faxes.
-Other. 2 Faxes.

2 TLS, 3 faxes.
[25 l.]

2 TLS.
[27 l.]

**Folder 2:**
-Coady, Frances. 10 ALS (some very brief), 11 faxes, 1 email.
-Crews, Jodi. 9 faxes.
[36 l.]

-Liu, Van. 2 TLS, 2 faxes.
-Meader, James. 21 faxes.
[42 l.]

-Monaghan, Katie. 3 faxes.
-Preston, Christine. 3 faxes.
-Vandersnick, Leia. 1 TLS, 3 faxes.
-Witte, George. 2 short ALS on versos of business cards.
[17 l. + 2 business cards].

**Folder 5:** Per Kofod (Denmark). 1 of 1. 1998-2004.
1 ALS, 5 TLS.
[7 l. + 1 card]

**Folder 6:** Rowohlt (Germany). 1 of 2. 2002-2005.
-Fest, Alexandre. 1 TLS, 5 faxes.
-Steffens, Ursula. 8 faxes.
[14 l.]

**Folder 7:** Rowohlt (Germany). 2 of 2. 2002-2005.
-Ueberhoff, Thomas. 4 ALS (very brief), 6 faxes.
-Other. 6 faxes, 1 printout of cover art.
[24 l. + 4 cards]

**Folder 8:** Shinchosa. (Japan) 1 of 1. 2001-2005.
Shibata, Moto. 2 ALS, 33 faxes.
[36 l.]

**Folder 9:**
1 TLS, 1 fax.

2 TLS.
[18 l.]

**Correspondence from Other Publishers**
Box 94

   [17 l. + 2 cards].

Folder 2: K-N 1996-2004 (some undated material).
   [17 l. + 10 postcards].

   [13 l. + 2 cards].

Correspondence from Translators

Folder 4:
Bocchiola, Max. Photocopy of TL with P.A.’s holograph response
(see Box 100, folder 12 for original). 2004.
Flothuis, Mea. Photocopy of two TLs with P.A.’s holograph
emendations and response (see Correspondence Outgoing
Correspondence to Translators for original). 2002-2003.
   [3 l.]

Folder 5: LeBoeuf, Christine. 1 ALS, 11 faxes. ALS and 4
faxes also signed “Hubert” [Nyssen]. 2000-2003.
   [15 l.]

   [14 l.]

Folder 7: Roseen, Ulla. 3 ALS, 3 postcards, 2 faxes. 2 glossy
photographs. [1 envelope has no identifiable contents]. 1999-
2002.
   [4 l. + 3 postcards, 1 card, 2 photographs.]

Correspondence from Organizers of Literary Events

Folder 8:
American Academy of Sciences. 3 TLS + 1 photocopy. 2003.

Susanne Danzig and Camilla Grunnet (organizers of Hide and
Seek production, Copenhagen, 2002). 1 fax.
   [7 l.]

Folder 9:
The 92nd Street Y. 1 note card, 5 TLS, 5 faxes. 2002-2004. [12 l.
   + 1 card].
Folder 10: PEN American Center. 3 ALS, 12 TLS, 2 postcards, 1 note card with inserts, 1 insert. [23 l. + 4 cards].

Correspondence from Agents
Note*: Includes written correspondence from Carol Mann and her staff at the Carol Mann Agency, as well as incoming requests vetted (and emended) by the Carol Mann Agency and sent to the author.

Box 95
Folder 1:
Goldstein, Kim (1 of 10). October 2001-February 2002. [55 l.],

Folder 2:
Goldstein, Kim (2 of 10). March 2002. [34 l.]

Folder 3:
Goldstein, Kim (3 of 10). April-May 2002. [43 l.]

Folder 4:

Folder 5:

Folder 6:

Folder 7:

Folder 8:
Goldstein, Kim (8 of 10). February-April 2003. [39 l.]
Box 96:

Folder 1:
[40 l.]

Folder 2:
Herrero, Monica (Agent working out of Argentina). 1 card.
Ibach, Sabine (Mohrbooks, Switzerland). 1 TLS + additional TLS addressed to Auster and booklet.
[16 l. + 1 card + 47 l. booklet]

Folder 3:
[41 l.]

Folder 4:
[31 l.]

Folder 5:
[35 l.]

Folder 6:
[39 l.]

Box 97

Folder 1:
[43 l.]

Folder 2:
[43 l.]

Folder 3:
Nurkin, Emily (7 of 9). October-December 2004.
Folder 4:
Nurkin, Emily (8 of 9). January 2005.

Folder 5:
Nurkin, Emily (9 of 9). February 2005.


Subseries 2.2: Outgoing Correspondence
Correspondence to “Writer friends and Others”

Box 98

Folder 1:
Almodovar, Pedro. 9 faxes, 1 TLS. 11/4/02-10/3/03.

Folder 2:
Bernstein, Charles and Susan Bee. 1 fax. 2002.

Folder 3:
Corbett, Bill. 4 faxes, 1 TLS to unknown recipient recommending
Corbett for Director of Student Activities, MIT. 2002-2003 (some
undated material).

Folder 4:
Delillo, Don. 6 faxes. 2002-2003 (1 undated).
Figgis, Mike. 1 fax. 2004.
Finkelstein, Norman. 3 faxes. 2002.

Folder 5:
Hughes, Robert (with holograph note from Siri Hustvedt). 1999.
Huston, Nancy. 1 fax. 2002.
Keitel, Harvey. 1 fax. 1999.
[8 l.]

Folder 6:
[12 l.]

Folder 7:
Melemed, Alex. 1 fax (first page only). 2003.
Petit, Philippe. 1 fax. 2002.
[14 l.]

Folder 8:
Simon, Cathy. 1 fax. 1998.
Spiegelmann, Art. 1 fax. 2002.
[4 l.]

Correspondence in Response to Requests from Institutions,
Organizations, etc.

*Note: Where possible, photocopies of the incoming letter of request has been included behind P.A.’s response (original are housed in boxes 73-89). Correspondence is arranged alphabetically by the last name of the recipient, unless Auster responds on the letter of request itself (in this case the response is filed under the organization).

Box 99

Folder 1: Correspondents “A”-“B”.
[20 l.]

Folder 2: Correspondents “C”-“D”.
Note: letter within addressed to “Luisa” is to Luisa Costa Gomes, writer.
[21 l.]

Folder 3: Correspondents “E”-“F”.
[19 l.]

Folder 4: Correspondents “G”-“H”.
Note: Letter addressed to “Camilla” refers to Camilla Grunnet, regarding the production of Auster’s play Hide and Seek in Copenhagen.

[22 l.]

**Folder 5:** Correspondents “I” – “L”
[13 l.]

**Folder 6:** Correspondents “M”–“N”
[22 l.]

**Folder 7:** Correspondents “O”–“P”
[18 l.]

**Folder 8:** Correspondents “R”–“S”
Letter addressed to “Nelly” refers to Nelly Reifler, Auster’s assistant. The Danish journalist referred to in this letter is Mette Born.
[19 l.]

**Folder 9:** Correspondents “T”–“V”
[15 l.]

**Folder 10:** Correspondents “W”–“Z”
[18 l.]

**Correspondence to Publishers**

**Box 100**

**Folder 1:** Albert Bonniers Forlag (Sweden). 1 of 1.
-Axelsson, Jonas. 12 faxes.
2002-2005. [12 l.]

**Folder 2:** Actes Sud (France). 1 of 2.
-Chanet, Eva. 3 faxes + photocopy of fax
-Gaulier, Emmanuele. 17 faxes (some very brief).
1999-2005 (and some undated material). [20 l.]

**Folder 3:** Actes Sud (France). 2 of 2.
-Giquel, Nathalie. 6 faxes.
-LeMaître, Estelle. 2 faxes.
-Nyssen, Francoise. 3 faxes.
-Nyssen, Hubert. 6 faxes (2 also addressed to Christine Le Boeuf).
1999-2004 (and some undated material). [17 l.]
Folder 4: Anagrama (Spain). 1 of 1.
-Herralde, Jorge. 4 faxes.
-Jornet, Ana. 26 faxes.
2002-2005. [33 l.]

Folder 5:
Aschehoug (Norway).
-Notaker, Marit. 2 faxes.

Companhia das Letras (Brazil).
-Miraglia, Paula. 1 fax.

Editions Noir sur Blanc (France).
1 fax.

Einaudi (Italy).
-Canobbio, Andrea.
3 faxes.
-Novarese, Paola.
3 faxes.
2002-2004. [10 l.]

Folder 6:
Faber & Faber (U.K.) 1 of 1.
-Donohue, Walter.
4 faxes.
-Odafunade, Bomi.
2 faxes.
-Page, Stephen.
2 faxes.
-Pallai, Anna.
5 faxes.
2002-2003. [15 l.]

Folder 7:
Granta (U.K.)
-Gordon, Helen. 1 fax.

Henry Holt (U.S.)
-Ball, Christine. 3 faxes
-Barth, Jennifer. 4 faxes.

Knopf (U.S.)
Holograph draft of letter in response to request for letter on behalf of Ryszard Kapuscinski.

Modern Painters (U.K.)
1 fax.

Overlook Press (U.S.)
-Mayer, Peter. 3 faxes.
-Rosenbloom, Sarah. 1 fax.
2002-2004. [14 l.]

Folder 8:
Penguin Group (New Zealand)
-Moore, Sarah. 3 faxes.

Per Kofod (Denmark).
-Kofod, Per. 1 fax.

Picador (U.S.)
-Vandersnick, Leia. 1 fax.

Rain Taxi (U.S.)
-Lorberer, Eric. 2 faxes.
2002-2004. [7 l.]

Folder 9:
Rowohlt (Germany).
-Fest, Alexander. 4 faxes.
-Kindt, Andrea. 1 fax.
-Steoffens, Ursula. 9 faxes.
-Ueberhoff, Thomas. 7 faxes.
2002-2005. [24 l.]

Folder 10:
Shinchosa (Japan)
-Shibata, Moto. 11 faxes.

University Press New England (U.S.)
-Frank, Edwin. 1 fax.
2002-2005. [14 l.]

Correspondence to Agents
Folder 11:
Carol Mann Agency (U.S.)
Correspondence to Translators

Folder 12:
- Bocchiola, Max. 1 fax.
- Flothuis, Mea. 2 faxes.
- Ozdemir, Ilknur. 1 fax.
- Le Boeuf, Christine. 11 faxes (2 also addressed to Hubert Nyssen).
- Roseen, Ulla. 1 fax.
2002-2004 (some undated material).

Subseries 2.3: Correspondence between Other Correspondents (excluding Paul Auster)

Folder 13: Correspondence sent to Siri Hustvedt (intended in part for Paul Auster).
- White, Garrett (with holograph note from Siri Hustvedt(?) to Paul Auster). Email dated April 20, 2004.

Folder 14: Correspondence between Miscellaneous Correspondents. Includes TLS from former President Bill Clinton to Dave Anderson of Madstone Films.

Series 3: Writings and Miscellaneous Papers by Others
**Subseries 3.1 Screenplay Adaptations of Auster’s Writings**

**Box 101**

**Folder 1:** “The Book of Illusions” screenplay by Robert Wilson. Listed as rejected by P.A.
Script, sent to Ron Bernstein 1/19/2005.
Correspondence. Correspondence between Others.
1 TLS. Jon Kilik to Ron Bernstein + 1 note card with R. Bernstein’s letterhead.
[115 l.]

**Folder 2:** “The Book of Illusions” screenplay by Robert Wilson.
Listed as rejected by P.A.
[115 l.]

**Folder 3:** “The Book of Illusions” screenplay by Robert Wilson.
Listed as rejected by P.A.
Correspondence. Incoming.
Wilson, Robert. 4 faxes, 1 TLS. April 1, 2004-May 19, 2004.

**Correspondence. Outgoing.**

**Correspondence between Others.**
1 TLS. Jon Kilik to Ron Bernstein + 1 note card with R. Bernstein’s letterhead (accompanying 1/15/05 draft).
[8 l. + note card]

[20 l.]

**Folder 5:** [“In the Country of Last Things”] by Corinne Adler.
Listed as rejected by P.A.
Printout of script.
Correspondence. Adler Corrine. 1 TLS (June 7th) [postmarked 14 May 2001?]
[53 l. + envelope]

**Box 102**

**Folder 1:** “The Locked Room”. Screenplay by LEM Dobbs.
Dated March 9, 2001. Listed as rejected by P.A.
[59 l.]
Folder 2: “Mr. Vertigo” screenplay by Thom Thomas. Script dated 1/8/01. Listed as rejected by P.A. [59 l.]

Folder 3: “Mr. Vertigo” screenplay by Thom Thomas. Draft dated 3/7/01. [61 l.]

Folder 4: “Mr. Vertigo” by Thom Thomas. Script, undated [115 l.]
Correspondence. Incoming.

Folder 5: Correspondence. Incoming.
Gladstein, Richard. 1 ALS (undated).
ICM. TL attached to draft dated 3/0/01. Undated.

Folder 6: “Project C” by El Silencio Productions. Script, undated. [67 l.]
Correspondence. Incoming.
Colell, Judith (El Silencio).
Correspondence. Outgoing.

Series 3.2 Theatrical Adaptations of Auster’s Writings
Box 103

Folder 1:
Correspondence. Incoming.
Varca, Joseph (Middlebury College). 1 TLS (w/note appended by Kim Goldstein, Carol Mann). [51 l.]

Folder 2:

Folder 3:
Subseries 3.3 Adaptations of Auster’s Writings for installation in an art gallery

Folder 4: “The Locked Room”. An interactive video installation by Andrea Roscoe, Ephrat Seidenberg, Yulia Sheynkman. DVD.

“The Locked Room”. Introduction to Project.
[6 l.]

Correspondence. Correspondence between Others. TL sent to Emily Nurkin (Carol Mann).
[1 l.]

Subseries 3.4 Public Remarks Introducing P.A.

[3 l.]

[2 l.]

Subseries 3.5 Dissertations and Theses written about Paul Auster

Box 104


Box 105


Box 106

Folder 1: Martin, Brendan. “Our lives are no more than the sum of manifold contingencies”: Paul Auster’s ambiguous postmodern philosophy.” N.d.


Folder 3: Ricoux, E. “Textual exile(s), Writing and displacement in Paul Auster’s *In the Country of Last Things.*” June 2000. Universite de Paris-Sorbonne.


Box 107


Box 108


Subseries 3.6 M.S. and Articles
Box 109

Folder 2: Delillo, Don. Typescript, partial early draft [“Underworld”]. “Pafko at the Wall. Prologue to a Novel in Process”. Emendations in ink. [123 l.]


Series 4: Miscellaneous Promotional Artwork and Publishers’ Catalogues
Subseries 4.1 Sample Cover Pages
Box 110
Folder 1: artwork, “The Art of Hunger” (Penguin), I Thought My Father Was God” (Picador USA), “The Red Notebook” (Faber &
Faber), “True Tales of American Life” (Faber & Faber),
“Collected Novels” (Faber & Faber), Adaptation of “City of Glass”
[8 l.; 3 of 8j folding]

Subseries 4.2 Promotional Postcards
Folder 2: “Smoke” and “Lulu on the Bridge”.
[2 cards]

Subseries 4.3 Publishers’ Catalogues
Folder 3: d.a.p. and Henry Holt.
[2 items].

Folder 4: New Directions (2 identical copies), Picador USA, Rowohlt.
[4 items].

Series 5: Programs featuring Paul Auster
Box 111
Folder 1:
Henry Holt and Paula Cooper Gallery (for Oracle Night).

Folder 2:

Folder 3:

Folder 4:
92nd Street y. Poster Announcing Events. 2002-2003 season.
Postcard, pamphlet and script (2 folding leaves).
Series 6: Contracts and Agreements


Folder 6: Contracts and agreements regarding events and other commitments.

Box 112
Blue in the Face DVD (Miramax, 2003). Commentary by Paul Auster.


I Thought My Father Was God (Harper Audio, 2001). Read by Paul Auster.


The Red Notebook. (CD, 2004). In German.

Box 113

As Smart as We Are. CD, by One Ring Zero. Includes “Nutty Man Blues”, written by Paul Auster. (Soft Skull Press, 2004).

Das Buch der Illusionen. German audiobook on cd. Abridged.

Hide and Seek by Paul Auster. (Trekanten Video Formatting, 2002). Videocassette.

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