

Guide to the Pimen Tyomkin Papers, 1939-1995

JOB 06-3

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Pimen Tyomkin Papers
Collection ID:	JOB 06-3
Creator:	Tyomkin, Pimen
Extent:	24.6 linear feet (45 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The Pimen Tyomkin Papers consist mainly of music scores created or arranged by the composer, a nephew of Dimitri Tiompkin, encompassing the period in which he was actively working in the Soviet Union, from 1939 to 1972.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Pimen Tyomkin Papers, JOB 06-2, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Pimen Tyomkin Papers were donated to the Music Division in June 1999 by Pimen Tyomkin.

Processing Information

The collection was processed and cataloged in May 2006.

Biographical Note

Pimen (or Pinya) Tyomkin (1916-2004) was a Soviet-era composer, who claimed to be the nephew of Dimitri Tiompkin. Tyomkin (sometimes transliterated as Temkin) most likely emigrated from the Soviet Union to the United States some time in the mid-1980s, settling in Brooklyn, New York, where he resided until the time of his death. He composed over fifty original pieces and created new arrangements for works by other composers, including old Russian romances and light music pieces. Many of his works were used as scores for documentary films and he also served as a musical director for Soviet silent films and popular American films that were distributed in the Soviet Union. During his professional career in Russia, Tyomkin probably was based in Moscow. According to a biographical statement prepared by Tyomkin, he studied or trained with such notable composers as Aram Khatchaturian, Vissarion Shebalin, and Dimitri Shostakovich. It is unclear whether or not Tyomkin continued to compose after he moved to the United States.

Scope and Content Note

The Pimen Tyomkin Papers consist mainly of scores encompassing the period in which the composer was actively working in the Soviet Union, from 1939 to 1972. A worklist that probably was compiled for registration with the American Society of Composers, Authors and Publishers (ASCAP) after Tyomkin's move to the United States numbers over fifty original Tyomkin compositions and orchestrations; the present collection accounts for less than half of the material included on that list. The collection also contains bound copies of a screenplay adaptation of Aleksandr Beliaev's science fiction novel, *Golova professor Douelia*, written by Tyomkin and Victor Vasiliev, in both a Russian version and an English language translation. Supporting documentation, such as copies of forms completed for the registration of the manuscripts with the Copyright Office of the Library of Congress and the Writer's Guild of America bound in with the screenplay volumes, as well as some additional loose materials, provide what little biographical information on Pimen Tyomkin that is available within the collection.

Organization

The collection is organized into 3 series. They are:

- Series I: Scores, 1939-1972 and undated
- Series II: Screenplays and Other Writings, 1979-1995
- Series III: Oversized Materials, 1944-1988 and undated

Series Descriptions

Series I: Scores, 1939-1972 and undated

38 boxes

Arrangement: Alphabetical, by English title of work

The Scores series is comprised of original manuscripts and photocopies of scores and parts for many of the pieces composed or arranged by Pimen Tyomkin. This material has been arranged alphabetically by the English title of each piece. The English versions of the titles are based on a literal translation of the original Russian, as given on the container that housed the item. For materials that could be confidently matched with the titles of pieces as given on a worklist included with the collection, preference was given to the English version of the title from the worklist (See Series II, Box 38, Folder 4 for the worklist). For these titles, the equivalent number on the English language worklist is given in brackets after the title of the piece.

Series II: Screenplays and Other Writings, 1979-1995

1 box

Arrangement: Alphabetical

The Screenplays and other writings series contains photocopies of two versions of a screenplay adaptation of Aleksandr Beliaev's science fiction novel, *Golova professor Douelia*, written by Tyomkin and Victor Vasiliev. It includes both a Russian language treatment and an English language translation. Also included in this series is a bound volume containing short biographical sketches of film and stage stars, written by Tyomkin. Some of these texts are in English and some are in Russian. The series also contains a small amount of biographical materials, including copies of testimonials by some of Tyomkin's notable colleagues, such as Isaak Dunaevsky and Dimitri Shostakovich, on the merits of his 1949 violin concerto.

Series III: Oversized Materials, 1944-1988 and undated

7 boxes

Arrangement: Alphabetical

The Oversized materials series consists chiefly of larger format scores, both manuscript and photocopies. It also includes an undated poster for a concert of Tyomkin's works given in Moscow.

Series I: Scores, 1939-1972 and undated

Box 1

At the Timiriazev Academy [42], undated (Two related pieces that may have been composed separately, but later used as film score.)

Overture no. 2 (First draft for documentary film.)

Parts, manuscript

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- Stringed instruments
- F. 3 First Violin
- F. 4 Second Violin
- F. 5 Viola
- F. 6 Cello
- F. 7 Bass
- F. 8 Plucked Instruments
- F. 9 Percussion instruments

Michurin's Garden (May be the piece identified on worklist as no. 42iii, *Greenhouses*.)

- F. 10 Parts, manuscript

Cadenza for solo violin, undated

- F. 11 Parts, photocopies

Cavalry Song [12], undated

- F. 12 Parts, manuscript

Box 2

Concert piece for orchestra, undated

Parts

Photocopies (Parts are numbered 1-44.)

- F. 1 1-11
- F. 2 12-22
- F. 3 23-33
- F. 4 34-44

With annotations

- F. 5 Woodwind instruments
- F. 6 Brass instruments
- F. 7 Plucked instruments
- F. 8 Keyboard instruments
- F. 9 Percussion instruments

Box 3

Concert piece for solo piano and chamber orchestra, undated

Parts

Manuscript with corrections

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- F. 3 Stringed instruments
- F. 4 Plucked instruments
- F. 5 Keyboard instruments
- F. 6 Percussion instruments
- F. 7 Other instruments

Photocopies

- F. 8 Piano
- F. 9 Bass
- F. 10 Violin

- F. 11 Percussion
Box 4
- Concerto for violin and orchestra* [19], 1949
- F. 1 Full score, manuscript with annotations and pasteovers
 Parts
 Solo violin
- F. 2 Manuscript
 F. 3 Photocopies
Box 5
- Instrumental (45 parts, manuscript and photocopies.)
 Manuscript
- F. 1 Woodwind instruments
 F. 2 Brass instruments
 F. 3 Stringed Instruments
 F. 4 Percussion instruments
 Photocopies
 F. 5 Stringed instruments
Box 6
- Concerto sketch for trumpet and orchestra* [50], 1959
- F. 1 Lead sheet, manuscript
 Parts
 Manuscript
- F. 2 Woodwind instruments
 F. 3 Brass instruments
 F. 4 Stringed instruments
 F. 5 Plucked instruments
 Photocopies
 F. 6 Trumpet solo
- Concerto waltz* [31], undated
- F. 7 Lead sheet, manuscript
 Parts, manuscript
- F. 8 Woodwind instruments
 F. 9 Brass instruments
 Stringed instruments
- F. 10 First violin
 F. 11 Second violin
 F. 12 Viola
 F. 13 Cello
 F. 14 Bass
 F. 15 Plucked instruments
 F. 16 Keyboard instruments
 F. 17 Percussion instruments
- Cosmonauts, Go Forward*, undated (Song for voice and orchestra.)
 F. 18 Parts, manuscript with corrections
Box 7
- Fantasy* [27], undated
Jewish Rhapsody
- F. 1 Score, photocopy with corrections
 Third draft
 Parts, manuscript
- F. 2 Woodwind instruments
 F. 3 Brass instruments

- F. 4 Stringed instruments
- F. 5 Solo violin
- F. 6 First violin
- F. 7 Second violin
- F. 8 Viola
- F. 8 Cello
- F. 9 Bass
- F. 10 Plucked instruments
- F. 11 Keyboard instruments
- F. 12 Percussion instruments

Box 8

Fourth draft (For an ensemble.)

- Parts, photocopies
- F. 1 Woodwind instruments
- F. 2 Brass instruments
- F. 3 Stringed instruments
- F. 4 Plucked instruments
- F. 5 Keyboard instruments
- F. 6 Percussion instruments
- F. 7 Other instruments

Fedot, undated

- F. 8 Parts, manuscript (Two versions with photocopied lyrics.)
- I Trust My Eyes*, undated
- F. 9 Lead sheet, photocopies (With lyrics.)
- F. 10 Parts, photocopies (With annotations.)

Box 9

Improvisation, undated

- For a chamber orchestra
- F. 1 Parts, manuscript
- For an ensemble
- F. 2 Parts, manuscript and photocopies
- It's Quiet Around* [17], undated (Dated 1946 on worklist.)
- For quartet
- F. 3 Parts, manuscript
- Song for orchestra
- F. 4 Lead sheet, photocopies
- Parts
- F. 5 Manuscript
- F. 6 Photocopies, some with corrections

Long Live My Land [4], undated (Dated 1966 on worklist.)

- F. 7 Parts, manuscript and photocopies

Box 10

March of the Cosmonauts, 1972 and undated

- For symphonic orchestra
- Parts, manuscript and photocopies
- F. 1 Woodwind instruments
- F. 2 Brass instruments
- Stringed instruments
- F. 3 Violins
- F. 4 Violas
- F. 5 Cello
- F. 6 Bass

- F. 7 Plucked instruments
- F. 8 Keyboard instruments
- F. 9 Percussion instruments

Box 11

For orchestra with voices
Parts, photocopies (55 parts.)

- F. 1 Woodwind instruments (One clarinet part dated 1972 on cover.)
- F. 2 Brass instruments
- F. 3 Stringed instruments
- F. 4 Percussion instruments
- F. 5 Voices (One part dated 1972 on cover.)

The March of the People of the USSR, undated

- F. 6 Parts, manuscript

Box 12

March of the People's Friendship, undated

For orchestra
Parts, photocopies (Some with annotations.)

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- F. 3 Percussion instruments
- F. 4 Voices

For symphony orchestra

Parts

- F. 5 Woodwind instruments
- F. 6 Brass instruments
- Stringed instruments
- F. 7 Violins
- F. 8 Viola
- F. 9 Cello
- F. 10 Bass
- F. 11 Plucked instruments
- F. 12 Keyboard instruments
- F. 13 Percussion instruments

Box 13

Native Place [23], undated

- F. 1 Parts, manuscript

No Bounds for Bravery (O, Rodina!) [21], undated

Band arrangement

- F. 2 Close score, manuscript and photocopies
- F. 3 Lead sheet, manuscript
- Parts, manuscript
- F. 4 Woodwind instruments
- F. 5 Brass instruments
- F. 6 Percussion instruments
- F. 7 Voices

For duet and ensemble

- F. 8 Parts, manuscript (Also includes photocopies of vocal score and lyrics.)

Song for chorus and orchestra

For 2/4 voices

Parts, manuscript

- F. 9 Woodwind instruments
- F. 10 Brass instruments
- F. 11 Stringed instruments
- F. 12 Plucked instruments
- F. 13 Keyboard instruments
- F. 14 Percussion instruments

Box 14

For 4/4 voices

Parts, manuscript

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- F. 3 Stringed instruments
- F. 4 Keyboard instruments
- F. 5 Percussion instruments
- F. 6 Voices

Box 15

Overture No. 1, undated

For film

- F. 1 Parts, manuscript

For orchestra

Parts, manuscript and photocopies (Some with annotations.)

- F. 2 Woodwind instruments
- F. 3 Brass instruments
- F. 4 Stringed instruments
- F. 5 Plucked instruments
- F. 6 Keyboard instruments
- F. 7 Percussion instruments

Box 16

Overture No. 2, undated

Parts, manuscripts and photocopies

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- Stringed instruments
- F. 3 Violin (Some copies with annotations.)
- F. 4 Viola
- F. 5 Cello
- F. 6 Bass
- F. 7 Plucked instruments
- F. 8 Percussion instruments

Box 17

Overture No. 3, undated

Parts, manuscript

- F. 1 Woodwind instruments
- F. 2 Brass instruments
- F. 3 Stringed instruments
- F. 4 Plucked instruments
- F. 5 Keyboard instruments
- F. 6 Percussion instruments

Prelude, undated

Parts, manuscript and photocopies

- F. 7 Woodwind instruments
- F. 8 Brass instruments

- F. 9 Stringed instruments (Includes copies.)
Violin
- F. 10 Viola
- F. 11 Cello
- F. 12 Bass
- F. 13 Plucked instruments
- F. 14 Keyboard instruments
- F. 15 Percussion instruments

Box 18

Reflections, undated

- For ensemble
- F. 1 Close score, photocopies
- F. 2 Parts, manuscript
- For solo violin
- F. 3 Cover, manuscript
- Parts, copies (Some with annotations.)
- F. 4 Woodwind instruments
- F. 5 Brass instruments
- Stringed instruments
- F. 6 Violin
- F. 7 Viola
- F. 8 Cello
- F. 9 Bass

Romances for an ensemble, undated

- Don't tell anyone, ever*
- F. 10 Parts, manuscript and photocopies
- No need to meet*
- F. 11 Parts, photocopies
- Sit by the fireplace*
- F. 12 Parts, manuscript
- Summer, build a log cabin*
- F. 13 Parts, manuscript
- Today we met*
- F. 14 Parts, manuscript

Rumba, undated

- Parts, manuscript
- F. 15 Woodwind instruments
- F. 16 Brass instruments
- F. 17 Stringed instruments
- F. 18 Plucked instruments
- F. 19 Keyboard instruments
- F. 20 Percussion instruments

Box 19

Scherzo, undated (There is a *Scherzo for Violin* dated 1966 on worklist.)

- First draft
- F. 1 Full score, manuscript
- Parts, manuscript
- F. 2 Woodwind instruments
- F. 3 Brass instruments
- F. 4 Stringed instruments
- F. 5 Percussion instruments

- For ensemble
 Parts,
 F. 6 Manuscript
 F. 7 Photocopies (Published version, violin parts only.)
7 Minutes [16], undated (Songs from the film.)
Love Won't Wither in the Parting [16i]
 F. 8 Parts, photocopies
Plenty of Lights in the Sky [16iii]
 F. 9 Parts, manuscript and photocopies
Box 20
- String Quartet* [41], 1939
 Parts
 Manuscript
 F. 1 First violin
 F. 2 Second violin
 F. 3 Viola (Photocopy from original; original discarded due to mold on binding.)
 F. 4 Cello
 F. 5 Photocopies (Incomplete.)
 F. 6 Score, manuscript
Box 21
- Suite No. 2 ("Soviet Uzbekistan")* [39], undated
Oriental Dance No. 1 [5] (Dated 1967 on worklist.)
 First draft
 Parts, manuscript
 F. 1 Woodwind instruments
 F. 2 Brass instruments
 F. 3 Stringed instruments
 F. 4 Keyboard instruments
 F. 5 Percussion instruments
Box 22
- Later versions
 Parts
 Manuscript and photocopies
 Woodwind instruments
 F. 1 Flute
 F. 2 Oboe
 F. 3 Clarinet
 F. 4 Bass clarinet
 F. 5 Bass horn
 F. 6 Bassoon
 F. 7 Saxophone
 Brass instruments
 F. 8 Trumpet
 F. 9 Cornet
 F. 10 Trombone
 F. 11 Baritone
 F. 12 Stringed instruments (Copyist's manuscript?)
 F. 13 Percussion instruments
 Photocopies (With annotations.)
 F. 14 Violin
 F. 15 Piano score, photocopies (With annotations.)

Box 23

Oriental Dance No. 2

Parts

- F. 1 Manuscript
- F. 2 Photocopies

Oriental Dance No. 3 [6]

Parts, manuscripts (Cover page of each part has no. 2 amended to no. 3.)

- F. 3 Woodwind instruments
- F. 4 Brass instruments
- Stringed instruments
- F. 5 First violin
- F. 6 Second violin
- F. 7 Viola
- F. 8 Cello
- F. 9 Bass
- F. 10 Plucked instruments
- F. 11 Keyboard instruments
- F. 12 Percussion instruments
- F. 13 Violin parts, manuscript

Box 24

Oriental Dance No. 4

First draft (Also titled, *Uzbek dance.*)

- F. 1 Lead sheet
- Parts, manuscript
- F. 2 Woodwind instruments
- F. 3 Brass instruments
- F. 4 Stringed instruments
- F. 5 Plucked instruments
- F. 6 Keyboard instruments
- F. 7 Percussion instruments

For an ensemble

Parts

Manuscript

- F. 8 Woodwind instruments
- F. 9 Brass instruments
- F. 10 Stringed instruments
- F. 11 Plucked instruments
- F. 12 Keyboard instruments
- F. 13 Percussion instruments
- Photocopies (Some with annotations.)
- F. 14 Stringed instruments

For solo trumpet

- F. 15 Parts, photocopies

Box 25

Oriental Dance No. 5 [7]

Parts

- F. 1 Manuscript (Includes second copy of violin parts in a different hand.)
- F. 2 Photocopies (Some with annotations.)

Oriental Dance No. 6

Parts, manuscript

- F. 3 Woodwind instruments
- F. 4 Brass instruments
- F. 5 Stringed instruments
- F. 6 Plucked instruments
- F. 7 Keyboard instruments
- F. 8 Percussion instruments
- For ensemble
- F. 9 Parts, manuscript (Includes second copy of violin parts in a different hand.)

Box 26

Oriental Dance No. 7 (Identified as *Dance no. 7, from the suite*, on original container.)

- Parts, manuscript
- F. 1 Woodwind instruments
- F. 2 Brass instruments
- Stringed instruments
- First violin
- F. 3 Second violin
- F. 4 Viola
- F. 5 Cello
- F. 6 Bass
- F. 7 Plucked instruments
- F. 8 Keyboard instruments
- F. 9 Percussion instruments
- F. 10

Box 27

Suite no. 3, undated

- F. 1 Full score, photocopies
- Symphony (Uzbek Symphony)*, undated
- Scherzo*

- Parts, manuscript
- F. 2 Woodwind instruments
- F. 3 Brass instruments
- F. 4 Stringed instruments
- F. 5 Plucked instruments
- F. 6 Percussion instruments

Box 28

Tyomkin's variations, undated

- Foxtrots
- F. 1 Parts, manuscript and photocopies
- Paraphrase from the movie, *Dzhordzh iz dinki-dzhaza*
- F. 2 Parts, manuscript (Additional music for *Rose-Marie* on verso of leaves or attached to some parts.)
- Rose-Marie (Song of the Gin)*
- F. 3 Parts, manuscript and photocopies
- Victory Dance*, undated
- Parts, manuscript
- F. 4 Woodwind instruments
- F. 5 Brass instruments
- F. 6 Stringed instruments
- F. 7 Plucked instruments
- F. 8 Keyboard instruments
- F. 9 Percussion instruments

Box 29

- F. 1 *Volga Free* [28], undated
Parts, manuscript
- F. 2 *You Are Given to Me by Fate*, undated
Parts, manuscript
- F. 3 *Youth Never Ends* [18], undated (Film title.)
For ensemble
Lead sheet, manuscript
- F. 4 Parts, photocopies (Some with annotations.)
For orchestra
- F. 5 Parts, manuscript

Box 30

- Bound volumes (By cover title of volume.)
Chord symbols, 1954 and undated
- F. 1 Manuscript and photocopies
- F. 2 Photocopies (Not identical to the volume marked “originals.”)
- F. 3 Collection of works for violin and piano published by Muzyka,
1966 (Photocopies made from damaged original.)

Box 31

- F. 1 Copies of symphonic and stage works, orchestra and ensemble parts,
undated

Box 32

- F. 1 Drafts of song and romance texts set to music by composer Pimen
Tyomkin, undated
Five parts for piano, undated
Piano score
- F. 2 Manuscript
- F. 3 Photocopies

Box 33

- F. 1 Manuscript drafts in different genres, undated (Some pieces in more
than one version.)

Box 34

- F. 1 Music and texts, undated (3 bound volumes not completely identical
when collated.)

Box 35

- Parts for two pianos, undated
Manuscript
- F. 1 First piano
- F. 2 Second Piano
- Photocopies
- F. 3 First piano (Includes one manuscript part.)
- F. 4 Second piano

Box 36

- F. 1 Published musical scores, 1960-1966 and undated
- F. 2 Series of songs, 1960 and undated

Box 37

- Solo parts of the musical works by P.Tyomkin, undated
- F. 1 Manuscript and photocopies (Removed from damaged binder.)
- F. 2 Photocopies (Not identical to the manuscript copies.)
- Suite no. 2 (Soviet Uzbekistan): Six dances, undated
- F. 3 Parts for violin ensemble, manuscript
- F. 4 Texts of songs and romance, undated

Series II. Screenplays and Other Writings, 1979-1995

Box 38

- Professor Dowl's head*, 1992-1994 (Screenplay based on Aleksander Beliaev's science fiction novel, *Golova professora Douelia*.)
- F. 1 English language translation of screenplay (Photocopy of manuscript bound with copy of Library of Congress copyright registration certificate, testimonials, and other supporting documentation regarding Tyomkin's credentials.)
- F. 2 Russian language original of screenplay (Photocopy of manuscript bound with copy of Tyomkin's registration with the Writer's Guild and other supporting documentation.)
- F. 3 Texts on film and stage stars, 1986 (Photocopy of manuscripts bound together; some texts in English and some texts in Russian.)
- F. 4 Worklists, 1979–1995 and undated (Photocopy of lists of Tyomkin's musical works in Russian and in an English translation that might have been attached to ASCAP agreement; also included in folder are copies and one original of some miscellaneous materials containing biographical information.)

Series III. Oversized Materials, 1944-1988 and undated,

Box 39

- Additional copies of scores, undated
- F. 1 Scores, photocopies (Bound together in one volume.)

Box 40

- Additional copies of songs in various genres, undated
- F. 1 Scores, photocopies

Box 41

- Draft original parts in different genres, 1944-1972 and undated
- F. 1 Parts, manuscript (Bound together in one volume.)

Box 42

- Jewish Rhapsody and other parts*, 1988 and undated
- F. 1 Parts, manuscript and photocopies (Bound together in one volume.)
- Old Russian romances, songs, and music in P.Tyomkin's versions, undated
- F. 2 Parts, manuscript (Bound together in one volume.)

Box 43

- Patriotic music, 1951 and undated
- F. 1 Scores, manuscript (Bound together in one volume.)

Box 44

- F. 1 Poster, undated (Advertises a concert of the composer's work; a much-reduced photocopy is bound in with the screenplays.)
- Romances, 1971 and undated
- F. 2 Parts, manuscript (Bound together in one volume.)

Box 45

- Suite no. 2 (Soviet Uzbekistan)*, 1975
- Scores, manuscript (Bound together in one volume.)
- F. 1 Band arrangement
- F. 2 Orchestral arrangement
- Scores, photocopies (Bound together in one volume; with some annotations.)
- F. 3 Orchestral arrangement

Separated Materials

AUDIO

- Approximately 75 unidentified sound tape reels (5 in. to 7 in. reels)

FILM AND VIDEO TAPES

- Approximately 10 unidentified reels of 16 mm. film (in 2 canisters)
- 3 unidentified VHS tapes