

THE NEW YORK PUBLIC LIBRARY
LIBRARY FOR THE PERFORMING ARTS
MUSIC DIVISION

TERESA STERNE
PAPERS, 1913-1979
(bulk 1969-1979)
10 linear feet (22 boxes)

Call No.: JPB 02-9

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/manuscripts/music/musstern.html>

Processed by: Dan Santamaria, September 2003
© 2003 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Abstract

Teresa Sterne, a pioneering producer of classical music recordings, was director of Nonesuch Records from 1965 to 1979. The Papers include material related to Sterne's tenure in charge of Nonesuch Records, as well as her childhood career as a performing pianist. The bulk of the material dates from 1969-1979, and includes production files, clippings, photographs, scrapbooks and scores.

Administrative Information:

Acquisition:	Gift of Teresa Sterne, 1995.
Access:	The collection is open for research.
Restrictions on Use:	For permission to copy or publish please contact the Music Division.
Preferred Citation:	The Teresa Sterne Papers, JPB 02-9, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Biography

Teresa Sterne, a pioneering producer of classical music, was director of Nonesuch Records from 1965-1979. Sterne was born in Brooklyn on March 29, 1927. Her mother was a cellist, but gave up her career to nurture and teach her daughter. Sterne's father, a violinist, deserted the family when she was 14. Her paternal uncle, Robert Sterne, was a professional violinist and became an important mentor.

Sterne was educated at home by private tutors. She lived with her mother and aunt in what she described as "a kind of aristocratic poverty." In 1939, when she was 12, Sterne made her professional debut as a pianist, playing Grieg's Piano Concerto with the NBC Symphony Orchestra at Madison Square Garden. The next year she played Tchaikovsky's Piano Concerto with the New York Philharmonic at Lewisohn Stadium. She also made several recordings, including renditions of Bach's *Italian Concerto*, concertos by Rachmaninov and Mozart, and a sonata by David Broekman.

Sterne felt that she lacked the confidence and sophistication to pursue a professional career as a pianist. She attended modeling school and secretarial courses, and eventually worked in the offices of manager Sol Hurok, where she helped with the career development of young artists. She also held a series of administrative jobs, including the position of assistant to the director of Vanguard Records, before being hired by Nonesuch.

Sterne served as the director of Nonesuch Records from 1965 through 1979. When she was invited to take charge of the label, Nonesuch was a subsidiary of the pop-oriented and profitable Elektra Records. Nonesuch's business had consisted mostly of acquiring the rights to existing recordings of Baroque music by European ensembles and reissuing them at budget prices in the United States. Using her close ties with composers and performers, Sterne turned the small budget label into one of the most adventurous companies in the recording business. Nonesuch releases helped raise the profile of music neglected by the major labels, particularly contemporary music and American vernacular music. Sterne commissioned works by American composers such as George Crumb, Elliott Carter, Morton Subotnick, Charles Wuorinen and Donald Martino. She also issued important recordings of lesser-known works by Schoenberg, Busoni, Stravinsky and others. Sterne was in the forefront of the early instrument movement in Baroque and Renaissance repertory. Under her leadership, Nonesuch, through its "Explorer" series, introduced music from Bali, India, Peru and other countries to a wider audience. Sterne was involved in all aspects of the records she released, from the packaging to the liner notes.

Sterne nurtured relationships with performers, including pianist Paul Jacobs, mezzo-soprano Jan DeGaetani and pianist Gilbert Kalish. Although, many of the artists she brought to Nonesuch were first recognized for their work in contemporary music, she encouraged them to record past works that interested them, including Jacobs's well received recording of the Debussy etudes and Kalish's survey of the Haydn piano sonatas. Mezzo-soprano Joan Morris and her husband and professional partner, composer and pianist William Bolcom, made popular Nonesuch recordings of vernacular American songs from the late 19th and early 20th centuries. Sterne also sparked a nationwide craze for ragtime with a series of Scott Joplin piano works played by Joshua Rifkin.

In late 1979 Sterne was fired from Nonesuch. Early in her tenure the record label had been acquired by Warner Communications, and by the mid-1970s, it was grouped under a

parent company, Elektra/Asylum/ Nonesuch, headed by Joe Smith. Warner officials asserted that Nonesuch was losing money. Sterne argued that the losses were a result of Warner's poor marketing and distribution efforts. A letter condemning her dismissal, written by 10 Pulitzer Prize-winning composers, including Elliot Carter and Aaron Copland, was sent to the vice president of Warner Communications and widely circulated in the press, but had no effect.

In her later years Sterne suffered from amyotrophic lateral sclerosis (also known as Lou Gehrig's disease). Teresa Sterne died at her home in Manhattan on December 10, 2000.

Sources:

New York Times Obituary, Copyright New York Times Company Dec 12, 2000

Weber, Jerome F: "Nonesuch", *The New Grove Dictionary of Music Online* ed. L. Macy (Accessed 15 September 2003), <<http://www.grovemusic.com>>

Scope and Content Note

The Teresa Sterne Papers consist of approximately 12 linear feet of material documenting Sterne's childhood career as a pianist, and her activities as the director of Nonesuch Records from 1965-1979. The vast majority of the collection consists of Production Files, Score and Clippings related to Sterne's years at Nonesuch. Programs, clippings from Sterne's childhood, and a small amount of material, collected by her uncle Robert Sterne, related to the National Symphony Orchestra, and other New York musical organizations in the 1910s and 1920s is also present.

Organization:

The Teresa Sterne Papers are divided into five series:

- Series I Nonesuch Production Files
- Series II Scores
- Series III Oversize Scores
- Series IV Clippings
- Series V Personal

Series Descriptions:

Series I: Nonesuch Production Files

7.5 linear ft.

The Nonesuch Production Files series, which consists of 7.5 linear feet of material, is by far the largest series in the collection. It contains A&R (artist and repertory) material for what Sterne estimated as approximately 75% of the catalog she produced for Nonesuch between 1965 and 1979. The series includes drafts and edited versions of liner notes, texts & translations, scores (some with notes and marks from recording sessions), cover art memos, tape editing notes, artists and composers correspondence, and production cost printouts. Many of the files include publicity photographs of artists or performers, or photographs used for other purposes such as album or cover art. The amount of material related to a particular recording varies greatly; some folders may contain only a photocopied score or photograph, while others may contain a large amount of correspondence. The series is arranged by catalog number. Researchers should note that most of the scores in the Production Files series are photocopies. A more substantial grouping of scores can be found in the Scores series. The Production Files series also contains two Nonesuch catalogs from 1979 and 1980.

Series II and III: Scores and Oversize Scores

1.5 linear ft.

The Scores and Oversize Scores series consists of 1.5 linear feet of material. Many of the scores are works that were released by Nonesuch, including works by William Bolcorm, Elliot Carter, George Crumb, and others. Each series is arranged alphabetically by composer.

Series IV: Clippings

.5 linear ft.

The **Clippings** series consists of approximately .5 linear feet of material, arranged chronologically. The clippings include articles about Nonesuch Records, charts and reports which list Nonesuch releases, and reviews of individual releases. The clippings date from 1964-1979, and are arranged chronologically.

Series V: Personal

1 linear ft.

The Personal series consists of approximately 1 linear foot of material. Included are two scrapbooks, as well as loose clippings and programs, documenting Sterne's childhood career as a performing pianist. The series also contains a subseries of material that appears to have been collected by Sterne's uncle, Robert Sterne. The Robert Sterne material includes National Symphony Orchestra programs which date from the 1920s, a list of musicians that would comprise "ideal" and "possible but not ideal" orchestras, created by Willem Mengelberg and Stransky. The subseries also includes several photographs, which are autographed to Robert Sterne.

Box/Folder Description

Series I: Nonesuch Production Files**Box 1**

- F. 1 Nonesuch catalogs, 1980-1981 (2 catalogs)
- F. 2 H-71204 Student Music in 17th Century Leipzig
- F. 3 H-71205 R. Strauss: Sonata in E flat for Violin & Piano, Op
18/Respighi: Sonata in B min for Violin & Piano
- F. 4 H-71206 Bach: Cantata BWV 215
- F. 5 H-71207 Mozart: 3 Divertimentos, K. 136, 137, 138; 6 Country
Dances, K. 606
- F. 6 H-71208 Subotnick: The Wild Bull, for Electronic Music Synthesizer
- F. 7 H-71215 Mussorgsky: Songs & Dances of Death; 7 Songs
- F. 8 H-71223 Erb: Music for Instruments & Electronic Sounds
- F. 9 H-71226 Bach: Cantata BWV 213
- F. 10 H-71227 Mandolin Music by Beethoven & Hummel
- F. 11 H-71228 Gypsy Songs by Brahms & Schumann
- F. 12 H-71229 The Baroque Lute
- F. 13 H-71230 Schubert: Syr No I in D, D. 82; No 2 in B flat, D. 125
- F. 14 H-71231 Salzman: The Nude Paper Sermon, for Actor Renaissance
Consort, Chorus, Electronics
- F. 15 H-71232 A Nonesuch Christmas from the Baroque, Renaissance, and
Middle Ages
- F. 16 H-71233 Spanish Music For The Classic Guitar
- F. 17 H-71234 Carter: Sonata for Cello & Piano; Sonata Ob, Cello & HPS
- F. 18 H-71235 Schütz: Psalmen Davids: 5 Ctos for Choruses & Instruments
(1619)
- F. 19 H-71236 Nielsen: Symphony No 5, Op 50; Saga-D
- F. 20 H-71237 The Contemporary Contrabass: New American Music by
Cage, Johnston, Oliveros
- F. 21 H-71238 Handel: Sonatas for Violin & Continuo, Op 1, Nos 3, 10, 12,
13, 14, 15
- F. 22 H-71239 Bartok: Concerto for Viola & Orchestra/Hindemith: "Der
Schwanendreher" for Viola & Orchestra
- F. 23 H-71240 Mahler: Symphony No 1 in D
- F. 24 H-71241 Master Works For Organ, Vol. 8
- F. 25 H-71242 Praetorius: Polychoral Christmas Music
- F. 26 H-71243 Bach: "Shepherd Cantata," BWV 249a
- F. 27 H-71244 Mozart: Sym No 21 in A, K. 134; No 27 in G, K. 199
- F. 28 H-71245 Computer Music: Works by Randall, Vercoe, Dodge
- F. 29 H-71246: Xenakis: Electro-Acoustic Music

Box 2

- F. 30 H 71247 Busnois: Chansons
- F. 31 H 71248 Joplin: Piano Rags
- F. 32 H 71249 Carter: String Quartets, Nos 1 & 2 (includes photographs)

Box/Folder Description

Nonesuch Production Files (cont.)**Box 2 (cont.)**

- F. 33 H 71250 Earth's Magnetic Field: Realizations In Electronic Sound
 F. 34 H 71251 Schoenberg: Pierrot Lunaire, Op 21
 F. 35 H 71252 Master Works For Organ, Vol 9
 F. 36 H 71253 Druckman: Animus III; Synapse/Valentine
 F. 37 H 71254 Mendelssohn: Sym No 3, Op 56 ("Scotch")
 F. 38 H 71255 Crumb: Ancient Voices Of Children
 F. 39 H 71256 Bach: Cantatas, BWV 68 & 172
 F. 40 H 71257 Heliotrope Bouquet: Piano Rags 1900-1970 (William
 Bolcom)
 F. 41 H 71258 Buxtehude: Four Solo Cantatas
 F. 42 H 71259 Mahler: Symphony No 4
 F. 43 H 71260 New Music For Organ Bolcom: Black Host/Albright:
 Organbook 11
 F. 44 H 71261 Desprez: Chansons, Frottole & Instrumental Pieces
 F. 45 H 71262 Dvorak: Symphony No 8 In G, Op 88
 F. 46 H 71263 Wuorinen: Chamber Cto For Cello & 10 Players; Ringing
 Changes For Percussion Ensemble
 F. 47 H 71264 Joplin: Piano Rags, Vol 2
 F. 48 H 71265 Albert Fuller: Couperin Harpsichord

Box 3

- F. 49 H 71266 Sousa: Marches (Czech Brass Orchestra)
 F. 50 H 71267 Foerster: Symphony No. 4
 F. 51-52 H 71268 Songs By Stephen Foster (2 folders)
 F. 53 H 71269 Varese: Offrandes, Integrales, Octandre, Ecuatorial
 F. 54 H 71270 Trumpet Concertos By Hertel, L. Mozart, Hummel
 F. 55 H 71271 Dvorak: Symphonic Variations, Op. 78; Scherzo Op. 66;
 Notturmo Op. 40
 F. 56 H 71272 Amorous Dialogues Of The Renaissance
 F. 57 H 71273 Bach: Cantatas BWV 84 And 49
 F. 58 H 71274 Baroque Trumpet Recital. Music By Cazzati, Fontana,
 Marini, Telemann
 F. 59 H 71275 The New Trumpet. Works For Trumpet With Tape And
 Piano
 F. 60 H 71276 Early American Vocal Music
 F. 61 H 71277 Nenna: Madrigals, Motets And Instrumental Pieces
 F. 62 H 71278 Rameau: Pieces De Clavecin
 F. 63 H 71279 Baroque Masterpieces For Trumpet And Organ. Suite Of
 Trumpet Voluntaries In D (Greene & Boyce)
 F. 64 H 71280 Ruth Crawford Seeger: String Quartet/Perle: Quartet No.
 5/Babbitt: Quartet No. 2

Box 4

- F. 65 H 71281 Weill: Kleine Dreigroschenmusik/Milhaud: La Creation Du
 Monde
 F. 66 H 71282 Zelenka: Lamentations Jeremiae Prophetae

Box/Folder	Description
<u>Nonesuch Production Files (cont.)</u>	
Box 4 (cont.)	
F. 67	H 71283 George Rochberg: Quartet No. 3
F. 68	H 71284 Piano Music By George Gershwin (William Bolcom)
F. 69	H 71285 Davies: Eight Songs For A Mad King
F. 70	H 71286 Vecchi: L'amfiparnaso
F. 71	H 71287 Raff: Symphony No. 5
F. 72	H 71288 Janacek: Music For Male Chorus
F. 73	H 71289 Music For Flute And Tape
F. 74	H 71290 Baroque Masterpieces For Trumpet And Organ, Vol. 2
F. 75	H 71291 Percussion Music. Works By Varese, Colgrass, Cowell, Saperstein, Oak
F. 76	H 71292 Music In Honor Of St. Thomas Of Canterbury
F. 77	H 71293 George Crumb: Makrokosmos, Vol. 1
F. 78	H 71294 Handel: Wedding Anthem "Sing Unto God"/Bach: Cantata BWV 131
F. 79	H 71295 Davies: Vesalii Icones
F. 80	H 71296 Wolf: Songs From "Spanisches Liederbuch"
F. 81	H 71297 Bolcom: Frescoes
F. 82-83	H 71298 Cornet Favorites (2 folders)
Box 5	
F. 84	H 71300 Martino:Notturmo/Wuorinen: Speculum Speculi
F. 85	H 71301 A Festival of Trumpets
F. 86	H 71302 Spectrum: New American Music, Vol. IV
F. 87	H 71303 Spectrum: New American Music, Vol. V
F. 88-89	H 71304 After the Ball: A Treasury of Turn of the Century Popular Songs (2 folders)
F. 90	H 71309 Schoenberg: Piano Works (Paul Jacobs)
F. 91	H 71311 George Crumb: Music For A Summer Evening (Makrokosmos III)
F. 92-93	H 71313 19 th Century American Ballroom Music (2 folders)
F. 94	H 71314 Elliot Carter: Double Concerto, Duo For Violin & Piano
F. 95	H 71315 Medieval Christmas (Boston Camerata; Cohen)
F. 96	H 71316 Milhaud: Piano Music (William Bolcom)
F. 97	H 71317 Who Shall Rule This American Nation, Songs of the Civil War Era by Henry Clay Work
F. 98	H 71318 Haydn: Piano Sonatas
F. 99	H 71319 Wuorinen: String Trio/Bearbeitungen uber das Glogauer Liederbuch/Grand Bamboula
Box 6	
F. 100	H 1320 Schubert: Songs/Schoenberg The Book of the Hanging Gardens, Op. 15
F. 101	H 71322 Debussy: Etudes (Jacobs)
F. 102	H 71323 Mozart: Cassation #1 In D, K 100/62a (Russell Davies; Saint Paul Chamber)
F. 103	H 71324 Bolcom: Open House; Commedia
F. 104	H 71325 Ives: Songs (DeGaetani & Kalish)
F. 105	H 71326 The Pleasures Of The Royal Courts (Various Artists)

Box/Folder	Description
<u>Nonesuch Production Files (cont.)</u>	
Box 6 (cont.)	
F. 106	H 71327 Bruckner: Requiem in D minor
F. 107	H 71328 Haydn: Piano Music Vol. 2
F. 108	H 71329 Grandi: Music for San Marco Venezia
F. 109	H 71330 Vaudeville: Songs Of The Great Ladies Of The Musical Stage
F. 110	H 71331 Schoenberg: Seven Instruments and Bass Voice, OP 24
F. 111	H 71332 Buxtehude: Cantatas
Box 7	
F. 112-113	H 71333 Songs by Stephen Foster, vol. 2 (2 folders)
F. 114	H 71334 Piano Etudes by Bartók, Busoni, Messiaen, Stravinsky
F. 115	H 71335 Schubert: Mass no. 5 D 678
F. 116	H 71336 Ockeghem: Missa Ma Maistress (Pomerium Musices; Blachly)
F. 117	H 71337 Ives: Piano Sonata No. 2, "Concord" (Gilbert Kalish)
F. 118-119	H 71338 An Evening with Henry Russell (2 folders)
Box 8	
F. 120	H 71339 Handel: Sonatas for Oboe and Continuo
F. 121-123	H 71341 Cousins/Polkas, Waltzes and Other Entertainments for Cornet and Trombone (3 folders)
F. 124	H 71342 Davies: Dark Angel/Wernick: Songs of Remembrance
F. 125	H 71343 Purcell Airs and Duets
F. 126	H 71344 Haydn: Piano Music, Vol. III
F. 127	H 71345 Willaert: Motets (Boston Camerata; Rifkin)
Box 9	
F. 128-129	H 71346 Other Songs by Leiber and Stoller (2 folders)
F. 130-131	H 71347 Stravinsky: Music for Two Pianos and Piano Four Hands (2 folders)
F. 132	H 71348 Tenth Century Liturgical Chant
F. 133	H 71350 Czech Music for Violin
F. 134	H 71351 New American Music for Chamber Ensemble
F. 135	H 71352 Telemann: Music for Wind Instruments
F. 136	H 71353 Wuorinen: Percussion Symphony
Box 10	
F. 137	H 71354 Sing We Noel (Boston Camerata)
F. 138	H 71355 Ravel: Chansons madécasses, Sonata (DeGaetani; Dunkel; Anderson; Kalish)
F. 139	H 71356 Baroque Masterpieces for Trumpet and Organ
F. 140	H 71357 Music for Two Harpsichords by Johan Sebastian Bach and his Sons
F. 141	H 71358 Joan Morris & William Bolcom: Songs By Ira & George Gershwin

Box/Folder	Description
<u>Nonesuch Production Files (cont.)</u>	
Box 10 (cont.)	
F. 142	H 71359 Busoni: Six Sonatinas for Piano
F. 143	H 71360 Rivers Of Delight: Folk Hymns From The Sacred Harp (Various Artists)
F. 144	H 71361 The Devils Trill and other 18th century Virtuoso Sonatas for Violin and Continuo
F. 145	H 71362 Haydn: Piano Music, Vol. IV
F. 146	H 71363 Dowland: The Most High And Mighty Christianus The Fourth, King Of Denmark, His Galliard, And Other Lute Works By Dowland And Byrd (Paul O'dette)
F. 147	H 71364 Schumann: Duets (DeGaetani & Kalish)
F. 148	H 71365 Debussy: Images (Paul Jacobs)
Box 11	
F. 149	H 71366 Rzewski: Song and Dance/Harbison: The Flower-Fed Buffaloes
F. 150	H 71367 Dufay: Missa Ecce Ancilla Domini (Pomerium Musices; Blachly)
F. 151	H 71368 Berlioz: Symphonie Funebre Et Triomphale (Dondeyne)
F. 152	H 71369 Christemas in Anglia: Early English Music for Christmastide
F. 153	H 71370 Schubert: Music for Violin and Piano
F. 154	H 71371 Music in 18th-Century France: Cantatas and Instrumental Pieces by Rameau, Marais, and Clérambault
F. 155	H 71372 Triple Concerto/Babbit: Arie da Capo
F. 156	H 71373 Songs by Sergei Rachmaninoff and Ernest Chausson
Box 12	
F. 157	H 71374 Orlando Gibbons: Anthems and Songs of Praise
F. 158	H 71375 Bach and Brames: Coral Preludes
F. 159	H 71376 Jewish Fetivals of of Baroque
F. 160	H 71379 Haydn: Piano Sonatas Vol. 5
F. 161	H 71380 Handel: Oboe Sonatas Vol. 2
F. 162	H 71386 Franz Schubert: Sonata In C Major, Drei Klavierstücke (Gilbert Kalish)
F. 163	H 72067 Turkey/A Musical Journey
F. 164	H 72073 Africa/Drum, Chant and Instrumental Music
F. 165	H 72074 Javanese Court Gamelan Volume II
F. 166	H 72075 Ladakh. Songs & Dances From The Highlands Of Western Tibet
F. 167	H 72076 Shakuhachi. The Japanese Flute
F. 168	H 72077 Africa/Shona Mbira Music
F. 169	H 72079 Festivals Of The Himalayas Volume II
F. 170	H 72081 Tibetan Buddhism. A Ghost Exorcism Ritual
F. 171	H 72082 Africa. Ancient Ceremonies, Dance Music & Songs Of Ghana

Box/Folder Description

Nonesuch Production Files (cont.)**Box 13**

- F. 172 H 72083 Javanese Court Gamelan Volume Iii
 F. 173 H 72084 Japan. Kabuki & Other Traditional Music
 F. 174-175 H 72085 Floating Petals... Wild Geese. The Moon On High. Music
 Of The Chinese Pipa (2 Folders)
 F. 176 H 72086 Nectar Of The Moon. Vichitra Vina Music Of Northern
 India (Dr. Lalmani Misra)
 F. 177 HB 73016 The Triumph Of Maximilian I (Music Of The 15th & 16th
 Centuries)
 F. 178 HF 73019 Haydn: The 12 "London" Symphonies (Nos 93-104)
 F. 179 HD 73021 Bach: St. Matthew Passion, BWV 244
 F. 180 HB 73022 Berlioz: L'Enfance Du Christ
 F. 181 HB 73023 Mahler: Symphony No 3
 F. 182 HB 73025 Charles Ives: 4 Sonatas For Violin & Piano; Largo
 F. 183 H 73028 Contemporary Flute
 F. 184 HB 73030 Johann Sebastian Bach: The Sonatas & Partitas For
 Unaccompanied Violin
 F. 185 HB 73031 Claude Debussy: Preludes For Piano (Paul Jacobs)

Box 14

- F. 186-188 78025 Debussy/Ravel Songs (3 folders)

Scores**Box 15**

- Bolcom, William
 F. 189 *Sessions 1 through 4, 1965-1967* -- 1 ms. score (reproduction). (Cover
 reads Sessions 1 through 4, 1st page read "Session no. 1 for seven
 players.")
 F. 190 *Roethke Cycle, 1975* -- 1 ms. score (reproduction).
 Carter, Elliot
 F. 191 *Duo for Violin and Piano, 1975* -- 1 ms. score (reproduction) (labeled
 "draft March 16, 1975)
 Johnston, Ben
 F. 192 *Quartet No. Two, 1964* -- 1 violin part? (reproduction) (labeled 1st violin)
 Grové, Stefans
 F. 193 *Konsert vir Viol en Orkes, 1959* -- 1 ms. score (includes notes in pencil)

Box 16

- Harbison, John
 F. 194 *Book of Hours and Seasons, no. 4, 1973* -- 1 ms. score (reproduction)
 Korte, Karl
 F. 195 *"Symmetrics" for saxophone and four percussion, 1973* -- 1 ms.
 score (reproduction)

Box/Folder	Description
	<u>Scores (cont.)</u>
Box 16 (cont.)	
F. 196	Perle, George <i>String Quartet no. 5, 1969</i> -- 1 ms. score (reproduction). (includes notes in pencil)
F. 197	Rush, Loren <i>Dans le sable, 1968</i> -- 1 ms score (reproduction). (includes notes in pencil)
F. 198	Swift, Kay <i>Reaching for the Brass Ring, 1960</i> -- 1 ms. score (photocopy).
F. 199	<i>John Likes it When the Wind Blows, 1960</i> -- 1 ms. score (photocopy).
F. 200	<i>The Sleepy Song, 1960</i> -- 1 ms. score (photocopy).
F. 201	<i>My Teeny Restaurant, 1960</i> -- 1 ms. score (photocopy).
F. 202	<i>I've Got a Horse, 1960</i> -- 1 ms. score (photocopy).
F. 203	<i>In Between Age, 1960</i> -- 1 score (photocopy).
F. 204	<i>Once You Find Your Guy, 1960</i> -- 1 score (photocopy).
F. 205	<i>Sawing A Woman in Half, 1960</i> -- 1 score (photocopy).
F. 206	Varèse, Edgard <i>Integrales for Small Orchestra and Percussion, undated</i> -- 1 score. (extensive notes in pencil).
F. 207	Wernick, Richard <i>String Quartet No. 2, 1973</i> -- 1 ms score (reproduction).
F. 208	Wolpe, Stephan <i>Chamber Music for 14 Players, 1964</i> -- 1 score. (reproduction).

Oversize Scores

	Bolcom, William
Box 17	
F. 209	<i>Black Host, 1967</i> -- 1 ms. score (reproduction).
F. 210	<i>Commedia, 1971</i> -- 1 ms. score (reproduction).
F. 211	<i>Frescoes, 1971</i> -- 1 ms. score (photocopy).
F. 212	Crumb, George <i>Ancient Voices of Children, 1971</i> -- 1 score (proof?).
F. 213	<i>Music for a Summer Evening (Makrokosmos III), 1974</i> -- 1 score (proof?).
F. 214	<i>Makrokosmos (volume II), 1973</i> -- 1 score (proof?).
F. 215	Gaburo, Kenneth <i>Antiphony III, 1962-1964</i> -- 1 ms. score (reproduction).
F. 216	Grové, Stefans <i>Simfoni, 1962</i> -- 1 score (includes notes in pencil).

Box/Folder	Description
<u>Oversize Scores (cont.)</u>	
Box 17 (cont.)	
F. 217	Martino, Donald <i>Triple Concerto</i> , 1977 -- 1 score.
F. 218	Rochberg, George <i>String Quartet No. 3</i> , 1971-1972 -- 1 ms. score (reproduction). (cover labeled in pencil "String Quartet No. 3-10 'Musica Eterna'")
F. 219	Wernick, Richard <i>Kaddish Requiem</i> , 1972 -- 1 score (extensive notes in pencil and pen)
<u>Clippings</u>	
Box 18	
F. 220	1964-1965
F. 221	1966
F. 222	1967
F. 223	1968
F. 224	1969
F. 225	1970
F. 226	1971
F. 227	1972
F. 228	1973
F. 229	1974
F. 230	1975
F. 231	1976
F. 232	1977
F. 233	1978
F. 234	1979
F. 235	Undated
<u>Personal</u>	
	Scrapbooks
Box 19	
F. 236	1939-1941
Box 20	
F. 237	1939-1951
Box 21	
F. 238	Clippings loose in scrapbooks, 1947
F. 239	Loose programs, 1939-1944

Box/Folder	Description
<u>Personal (cont.)</u>	
Robert Sterne	
Box 22	National Symphony Orchestra - Willem Mengelberg
F. 240	List of National Symphony Orchestra musician's contracts, ca. 1920
F. 241	List of possible orchestra configurations , undated (includes lists describing "The Ideal Orchestra which Mr. Mengelberg and Mr. Stransky made up together," "The Possible But Not Desirable Orchestra," and "The Best Possible Orchestra under prevailing circumstances.")
F. 242	Programs- National Symphony Orchestra, Philharmonic Society of New York, Metropolitan Opera House 1920-1923
Photographs	
F. 243	Bodanzky, Artur, 1919
F. 244	Hadley, Henry, 1922
F. 245	van Hoogstraten, Willem and Adolph Lewisohn, undated (group portrait, possible of New York Philharmonic, at Lewisohn stadium.)
F. 246-249	Unidentified photographs and artwork, 1913-1920 and undated (4 folders)