

Guide to the S. Frederick Starr Papers, undated

JPB 06-61

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information:

The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Liavon Yurevich
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Descriptive Summary

Title:	S. Frederick Starr Papers
Collection ID:	JPB 06-61
Creator:	Starr, S. Frederick
Extent:	15 linear feet (30 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: The S. Frederick Starr Papers are the materials for the S. Frederick Starr book *Bamboula! The Life and Times of Louis Moreau Gottschalk* (Oxford University Press, 1995) and include chapters of the book, photographs of Gottschalk and his friends and colleagues as well as research materials.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

S. Frederick Starr Papers, JPB 06-61, Music Division, The New York Public Library for the Performing Arts.

Source

The S. Frederick Starr Papers were donated to the Music Division by Mr. S. Frederick Starr in December of 1995.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

S. Frederick Starr (b. March 24, 1940; his first name, seldom used, is Stephen) is an American academic specializing in international relations, and is also a noted musician.

In 1980, Starr, a talented jazz clarinetist, co-founded the Louisiana Repertory Jazz Ensemble while serving at Tulane. Its members dedicate themselves to preserving the raucous pre-1930 jazz of New Orleans. The LRJE has performed across the United States. It gave the Doubleday Lecture at the Smithsonian Institution in March 1983, toured France and the former Soviet Union, and made national television appearances in Italy, Japan and Sweden. The Ensemble's albums include *Alive and Well* (1981), *Uptown Jazz* (1984) and *Hot & Sweet: Sounds of Lost New Orleans* (1986). S. Frederick Starr is author of *Red and hot: the fate of jazz in the Soviet Union 1917-1991; with a new chapter on the final years* (1994); *Bamboula!: the life and times of Louis Moreau Gottschalk* (1995) and others.

Louis Moreau Gottschalk (b. New Orleans, 8 May 1829; d. Tijuca, Brazil, 18 Dec 1869), was a highly successful pianist and composer who studied with Berlioz in Paris. His "considerable reputation as a composer of virtuoso piano pieces did not long survive his death, but a renewed interest in his life and works began in the 1930s and he is now generally acknowledged as one of the most significant 19th century American musicians, and his music as a direct precursor of ragtime" (Grove Music Online).

Scope and Content Note

Louis Moreau Gottschalk is the focus of this collection created by S. Frederick Starr. In his book *Bamboula! The Life and Times of Louis Moreau Gottschalk* Starr explored the life and music of the composer. The collection primarily includes chapters of Starr's manuscript, photos of Gottschalk and his friends and colleagues, reproductions of original drawings and places of his time. There are also works and memoirs by other authors discussing Gottschalk's life.

Organization

The collection is organized into 4 series and 2 sub-series. They are:

Series I. *BAMBOULA! The Life and Times of Louis Moreau Gottschalk*

Series II: General research material, undated

Series III: Illustration material

Subseries 1: *Bamboula!* Illustration, undated

Subseries 2: Other illustrations, undated

Series IV: Oversized material, 1860, undated

Series Descriptions

Series I: *BAMBOULA! The Life and Times of Louis Moreau Gottschalk* **20 boxes**

Arrangement: Numerical, by chapters

This Series consists of draft chapters for the Starr's book, notes and research materials grouped and titled by the author.

Series II: General research material **4 boxes**

Arrangement: Alphabetical

This Series includes additional materials to the chapters, copies of Gottschalk's notebooks, diary and album, works by other researchers regarding Gottschalk.

Series III: Illustration material

This Series includes illustrations for the S. Frederick Starr book and his guide to the pictures and pictures that wasn't include in the book.

Subseries 1: *Bamboula!* Illustration

2.5 boxes

Arrangement: Numerical

Subseries 1 includes illustrations for the S. Frederick Starr book and his guide to the pictures. Not all of the pictures are in the published book.

Subseries 2: Other illustrations

2.5 boxes

Arrangement: Alphabetical

Subseries 2 consists of additional pictures related to Gottschalk and his time as well as negatives and microfilms.

Series IV: Oversized material

1 box

Arrangement: Alphabetical

Series IV includes one negative and few newspapers.

Series I: BAMBOULA! The Life and Times of Louis Moreau Gottschalk

<u>Box</u>	<u>Fol</u>	
1	1	Chapter I. <i>Death In Rio</i>
	2	<i>Burial</i>
	3	<i>Earliest accounts</i>
	4	<i>Funeral</i>
	5	Chapter II. <i>Origins</i>
	6	<i>1960s-1970s</i>
	7	<i>Bios</i>
	8	<i>Memories</i>
2	1	<i>Monumento</i>
	2	<i>Mother</i>
	3	<i>No rediscovered</i>
	4	<i>Notes of a Pianist</i>
	5	<i>Popular</i>
	6	<i>Post works</i>
	7	<i>Regime/Jazz</i>
	8	<i>Verdi/Borodin</i>
3	1	Chapter III. <i>Young Gottschalk</i>
	2	<i>Blacks folk</i>
	3	<i>Debut 1841</i>
	4	<i>Ed to 1838</i>
	5-6	<i>Father</i>
	7	<i>Opera</i>
	4	1
2		<i>1845</i>
3		<i>Arrival</i>
4		<i>Berlioz</i>
5		<i>Ed</i>
6		<i>Kalkbrenner/Stamaty/Maledan</i>
7		<i>Louis Philippe</i>
8		<i>Virtuoso</i>
9		<i>Zimmerman/Halle</i>
5		Chapter V. <i>1846-1851</i>
	1	<i>1846</i>
	2	<i>1848</i>
	3	<i>America</i>
	4	<i>Bamboula</i>
	5	<i>Bananier and Le Mancenillier</i>
	6	<i>Clermont-sur-oise</i>
	7	<i>Exotic</i>
	8	<i>Girardin</i>
	9	<i>la Savane</i>
	10	<i>Sedan</i>
11	<i>Works</i>	
6		Chapter VI. <i>Switzerland</i>
	1	<i>1849</i>
	2	<i>Anna Pavlovna (Fedorovna)</i>
	3	<i>Career</i>
	4	<i>End of tour</i>
	5	<i>Geneva</i>
6	<i>Links</i>	

	7	<i>Lionized</i>
	8	<i>Return to Paris</i>
7	1	Chapter VII. <i>Spain</i>
	2	Chapter VIII. <i>Bus of music manuscripts</i>
	3	<i>Barnum/Lind</i>
	4	<i>VS 1853</i>
	5	<i>Virtuosi</i>
		Chapter IX. <i>Failure</i>
	6	<i>American Politics and Cuba</i>
	7	<i>Arrival</i>
	8	<i>Bordeaux to Border</i>
	9	<i>Departure</i>
8	1	<i>Enter Spain</i>
	2	<i>Fry</i>
	3	<i>Madrid</i>
	4	<i>Niblo's Saloon</i>
	5	<i>October 16 - November 12</i>
	6	<i>Pre 1852</i>
	7	<i>Press</i>
9	1	<i>Return to Madrid</i>
	2	<i>Seville, Cordova</i>
	3	<i>Spain</i>
	4	<i>Valladolid</i>
	5	Chapter X. <i>1853 Tour disaster</i>
	6	<i>Boston</i>
	7	<i>No. 53</i>
10	1	<i>Philadelphia</i>
	2	<i>Post 1853</i>
	3	<i>Post Boston and departure for New Orlean</i>
	4	<i>Return</i>
	5	<i>September 1853</i>
	6	<i>Summer 1853</i>
	7-9	Chapter XI. <i>Dwight</i>
11		Chapter XII. <i>Sentimentality</i>
	1	<i>Debate</i>
	2	<i>Last hope</i>
	3	<i>Louis Moreau Gottschalk - la geniune</i>
	4	<i>Louis Moreau Gottschalk's method</i>
	5	<i>Post Santiago</i>
	6	<i>Santiago 1854</i>
	7	<i>Spring 1854</i>
		Chapter XIII. <i>1855x</i>
	8	<i>Autumn crisis</i>
	9	<i>Contacts</i>
	10	<i>New Orleans</i>
	11	<i>Teaching, writing</i>
12	1-5	Chapter XIV. <i>1855-1857</i>
13		Chapter XV. <i>Clare</i>
	1	<i>Atlas</i>
	2	<i>Clare</i>
	3	<i>Saratoga</i>
	4	<i>South Caroliniana Library</i>

		Chapter XVI. <i>Matoula</i>
	5	<i>Classical and natural</i>
	6	<i>Ethnic</i>
	7	<i>Matoula</i>
	8	<i>La Nuit tropiques</i>
	9	<i>South America, Trinidad</i>
	10	<i>St.Pierre</i>
		Chapter XVII. <i>Touring 1862</i>
14	1	<i>April 1862</i>
	2	<i>Clare 1862</i>
	3	<i>December 1862</i>
	4	<i>February 1862</i>
	5	<i>Gottschalk's illustrated concert book</i>
	6	<i>January-February 1862</i>
	7	<i>March 1862</i>
	8	<i>March-August</i>
	9	<i>May-June</i>
	10	<i>Menken</i>
	11	<i>November 1862</i>
15	1	<i>September-October</i>
	2	<i>Statistics</i>
	3	<i>Summer 1862</i>
		Chapter XVIII. <i>Touring 1863</i>
	5	<i>April 1863</i>
	6	<i>August 1863</i>
	7	<i>December 1863</i>
	8	<i>February 1863</i>
	9	<i>January 1863</i>
	10	<i>June 1863</i>
	11	<i>March 1863</i>
	12	<i>May 1863</i>
	13	<i>November 1863</i>
	14	<i>October 1863</i>
	15	<i>September 1863</i>
	16	<i>Undated</i>
	17	Chapter XIX. <i>Touring 1864</i>
16	1-2	Chapter . <i>Touring 1865</i>
		Chapter I. <i>Politics, culture, democracy</i>
	3	<i>Economics</i>
	4	<i>Halls</i>
	5	<i>Methods</i>
	6	<i>Money women</i>
	7-8	<i>Problems</i>
	9	<i>Wartime</i>
	10	<i>Works</i>
17		Unnumbered chapter: <i>California</i>
	1	<i>1865 to departure for California</i>
	2-3	<i>Ada Clare. Only a woman's heart</i>
	4	<i>August 1865</i>
	5	<i>California file</i>
	6	<i>California to Lima to October 22, 1865</i>
	7	<i>Clare</i>
18	1	<i>Clare 1864</i>

	2	<i>December 1864</i>
	3	<i>June-July 1865</i>
	4	<i>March</i>
	5	<i>May</i>
	6	<i>Menhen</i>
	7	<i>October 1865</i>
	8	<i>Peru. Politics</i>
	9	<i>Peru and Clare</i>
	10	<i>Post</i>
	11	<i>San Francisco</i>
	12	<i>September 1865</i>
19	1-5	Unnumbered chapter: <i>Argentina-Uruguay</i>
	6	Unnumbered chapter: <i>Buenos Aires</i>
20	1-2	Unnumbered chapter: <i>Brasil</i>
		Unnumbered chapter: <i>South America - West Coast</i>
	3	<i>Chilie</i>
	4	<i>Finale</i>
	5	<i>Itinerary and chronology 1865-1869</i>
	6	<i>January-May 1866</i>
	7	<i>January-June 1867</i>
	8	<i>May-September 1866</i>
	9	<i>Monster</i>
	10	<i>October 1865 - January 1866</i>
	11	<i>September - December 1866</i>

Series II: General Research Materials

<u>Box</u>	<u>Fol</u>	
21	1-2	Additional materials to the chapters
	3	Benko, Gregor. Letter, 1993
	4	Brockett, Clyde. <i>Autobiographer versus biographer: How factual is Gottschalk?</i> , 1993
	5	Correspondence regarding illustrations, 1991-1993
	6	<i>Gleason's Pictorial</i> , 1852
		Glover, Lawrence B.
	7	Louis Moreau Gottschalk collection, 1993
	8	Papers, 1979-1983
	9-10	Goldblatt, Gloria R. <i>Ada Clare, Queen of Bohemia</i> , 1990
		Gottschalk, L. M.
22	1	Album # 2
	2	Diary
	3	Letter, undated
	4	Notes, undated
	5	Papers, undated
	6	Papers from New York Public Library collection
	7	Travel book
	8	Travel notebook
	9	Hamel, Reginald. <i>Louis-Moreau Gottschalk Son Temps (1829-1869)</i> , 1994
	10	Hawes, Cores P. Letters to Clara G. Peterson (1896-1909). The Historical New Orleans Collection
23	1	Hawes, Cores P. Letters to Clara G. Peterson (1896-1909). The Historical New Orleans Collection
	2	The Historical New Orleans Collections. L.M. Gottschalk Collection, 1842-1911
	3	<i>Illustrated News</i> , 1853
	4	Katz, Margaret H. Letter, 1977

- 5 Kirkpatrick, John. *Observations on 4 volumes nad supplement of the works of L.M.Gottschalk in the New York Public Library*, undated
- 6 Lange, Francisco Curt. *La Musica en la Argentina del siglo XIX*, 1982
- 7 Maps
- Offergeld, Robert.
- 8 *The Centennial catalog*, 1970
- 9 Papers, 1974-1979, undated
- Peterson, Clara G.
- 10-12 *Final (?) draft manuscript of notes of a pianist*, undated
- 24 1 *Final (?) draft manuscript of notes of a pianist*, undated
- 2 Papers
- 3-5 *Preliminary French manuscript of notes of a pianist*, undated
- Scrapbook
- 6 1860-1862
- 7 1862-1869
- 8 Unidentified letter to S.Frederick Starr, 1993

Series III: Illustration Material

Subseries I: Bamboula! illustrations

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 25 | 1-2 | Starr, S. Frederick. Guide to illustrations |
| | 3 | 1. Building of the Philharmonic Society at 4 rua de Coustituicao, Rio de Janeiro |
| | 4 | 2. <i>Moved to tears, the Philharmonic Society says a last farewell to one of its favorite members</i> |
| | 5 | 4. Route of Gottschalk funeral procession |
| | 6 | 5. North America, South America, and Europe pourn death of Gottschalk |
| | 7 | 6. Gottschalk's wayward executor, Charles 'Fast Charlie' Vezin of Philadelphia |
| | 8 | 7. Congressman Leonard Myers |
| | 9 | 8. St. Stephen Church |
| | 10 | 9. The grave of Gottschalk, Wood Lawn Cemetery, NY |
| | 11 | 10. Edward Gottschalk, father of the composer |
| | 12 | 11. Sale of real estates and slaves in 1842 |
| | 13 | 12. House on Esplanade Ave at Royal Street |
| | 14 | 13. Conti Street in New Orleans |
| | 15 | 14. The Saint-Louis Hotel |
| | 16 | 15. House at 74 de Clichy, where Gottschalk boarded with the Dussert family |
| | 17 | 16. Portret of Moreau |
| | 18 | 17. Virtuoso Sigismund Thalberg |
| | 19 | 18. Portrait Aimee Brusle Gottschalk, ca.1847 |
| | 20 | 19. Invitation to debut concert, 1845 |
| | 21 | 20. Fete de la flaternite in Clermont sur l'oise |
| | 22 | 21. Home of Dr. Eugene Woillez |
| | 23 | 22. Title page to first Paris edition of <i>Bamboula'</i> |
| | 24 | 23. Title page to first Paris edition of <i>La Savane</i> |
| | 25 | 24. Print of Gottschalk in 1850 |
| | 26 | 25. Print of Gottschalk in 1850 |
| | 27 | 26. Cartoon of Edward Gottschalk, 1851 |
| | 28 | 27. Jacques Offenbach |
| | 29 | 28. A three virtuosos |
| | 30 | 31. A piano showroom in New York |
| | 31 | 32. Leopold de Meyer, showman |
| | 32 | 33. Impresario Max 'The Magnificent' Mazetzek |
| | 33 | 34. Broadway in the season of Gottschalk's arrival |
| | 34 | 35. William Henry Fry |

35	36. Moreau Gottschalk in New York, 1853	
36	37. Gottschalk at the time of his debut in New York	
37	38. Niblo's saloon in 1853	
38	39. Richard Hoffman	
39	40. Commemorative print of Gottschalk in 1853	
40	41. Paul-Antonie Jullien	
41	42. John Sullivan Dwight	
26	1	44. Manuel Samuel
	2	45. Nicolas Ruiz Espadero
	3	47. Interior of the Gran Teatro Tacon, Havana
	4	48. Carlos Edelmann of Havana
	5	49. Edward Gottschalk, Jr.
	6	50. From brother Edward's Cuban sketchbook, 1854
	7	51. The competition
	8	52. Rural Cuban dance, 'The Zapateado'
	9	53. An urban ball in Cuba
	10	54. Calle de Cuba, Havana
	11	55. Teatro Principal
	12	56. Firth Pond & Co., Franklin Square, NY
	13	57. Manuscript of 'The Last hope'
	14	58. Title page 'The Last hope'
	15	59. Hotel at Trenton Falls
	16	60. The Union hotel
	17	61. Gottschalk at Saratoga Springs in 1855
	18	62. Cover page to 'The banjo'
	19	64. George Henriques
	20	65. Pianist and friend William Mason
	21	66. Gotschalk with George Warren
	22	67. Henry Clapp, Jr., King of Bohemia
	23	68. Dodworth's hall, NY
	24	69. <i>Columbia, Caprice american</i>
	25	70. Anna de la Grande in 1856
	26	72. Gottschalk in Saratoga
	27	73. Gottschalk and Adelina Patti in New York
	28	74. Ada Clare on the stage
	29	75. Ada Clare and Aubrey Clare
	30	76. One of Gottschalk's travel notebooks
	31	77. Pages from the travel notebooks
	32	78. Commercial hotel in St. Thomas
	33	80. St. Pierre, Martinique before its destruction by the eruption of Mont Pelee
	34	81. Firmin Moras, sketch by Gottschalk
	35	82. Syndal hall, Bass e-Terre, Guadeloupe
	36	83. Violonist Jose White of Matanzas, Cuba
	37	84. Residence of the Captain General, havana
	38	85. Manuscript for <i>March Triumfal</i> from Gottschalk's opera <i>Charles IX</i>
	39	86. Boom town: new residences in Matanzas in 1850s
	40	87. Gottschalk's residence at 470 Calle Aquiar, Havana in 1860
	41	88. Ada Clare at the time of her trip to Cuba in 1861
	42	89. Broadway at the time of Gottshalk's return from Havana in 1862
	43	90. Gottschalk in 1862
	44	91. Teresita Carreno
	45	93. Baron Philipe Regis Denis de Trobriand
	46	94. Edward Gottschalk, Jr. in 1863
	47	95. Moreau, Edward and Gaston Gottschalk in Saratoga, July 1863
	48	96. The illustrated News, vision of debauched Bohemians at Pfaff's

49	97. Gottshalk in 1862	
50	98. Gottschalk in 1863	
51	99. Gottschalk in 1863	
52	100. Max Strakosch	
53	101. A Chickering piano, 1865	
54	102. Carlotta Patti	
55	103. Gottschalk's crony, tenor Pasquale Brignoli	
56	104. <i>Prince of Piano-forte</i> , Vanity Fair, 1862	
57	106. Irving hall	
58	107. Gottschalk at the time of the Irving hall concerts	
59	108. Gottschalk and friends at Saratoga Springs	
60	109. Cover page to <i>The Union</i> 1863	
61	110. Gaston Gottschalk as a student in 1863	
62	111. In New York in 1863	
63	112. Triumphant in Boston in 1864	
64	113. Triumphant in Boston in 1864	
65	114. Gottschalk with daughters of Louis G. Curlett in Baltimore in 1864	
66	116. Norman Hall	
67	117. Musical Fund Hall, Philadelphia	
68	118. Hurrah Galop, 1863	
69	119. Emmanuele Muzio	
70	120. Gottschalk in San Francisco	
71	121. International hotel, Virginia City, Nevada, 1865	
72	122. Medal awarded to Gottschalk in San Francisco in 1865	
73	124. The tenor Giovanni Sbridlia	
74	125. Henry C. Watson	
75	126. Steamship <i>Colorado</i>	
76	127. Thomas Chickering	
77	128. Ernest Dupeyron	
78	130. Medal awarded Gottschalk by El Club Nacional, Lima, 1866	
27	1	131. Gottschalk in Lima
	2	132. Gottschalk in Lima
	3	133. Ricardo Luis Fors, 1867
	4	134. Medal awarded Gottschalk for his concerts in behalf of Buenos Aires orphans
	5	135. Emperor and patron, Dom Pedro II of Brazil
	6	136. Imperial Palace at San Christovao
	7	137. Ricardo Ferreira de Carvalho
	8	138. <i>Did Gottschalk's concert make a profit of \$25,800'?</i>
	9	139. Gottschalk performing his <i>Tremolo</i>
	10	140. Brazilian invalids thanking Gottschalk for a benefit concert
	11	142. Gottschalk in Rio de Janeiro
	12	143. Gottschalk in Rio de Janeiro
	13	144. Theatro Lyrico Fluminense
	14	145. Gottschalk conducts 56 pianists in 1869
	15	146. <i>City of pianos</i>
	16	147. The final festival
	17	148. Last portrait, 1869
	18	149. Dr. Severiano Rodriguez Martins
	19	150. Bennett hotel
	20	151. Memorial bust of Gottschalk, 1870

Subseries II: Other illustrations

<u>Box</u>	<u>Fol</u>	
27	21	Bandelaire, Charles
	22	Clippings

23		The First Presidential Masion, 1853
24		Franklin Square, NY, 1856
25		Gottschalk, L.M.
26		Gottschalk, L.M. with friends
27		Gottschalk, L.M. Sketches
28		Gottschalk, Rudolf
29		House in Cuba where Gottschalk stayed
30		Lincoln, Abraham
31		Medals
32		Meyer, Leopold
33		Murray, A.S.
34		Muzio, E.
35		Nadar
36		Obispo Street
37		Original drawings reproductions
38		Patti, Adelina
39		Patti, Carlo
40		Piper's Opera House, Virginia City
41		Programs
42		San Francisco Opera House
43		Strakosch, Maurice
44		Thalberg, Sigismund
45		Thomas, Theodore
46		Title pages
47		Unidentified child
48		Unidentified female pictures
49		Unidentified male pictures
50		Virginia City, nevada
51		Watson, Henry C.
28	1-2	Negatives
29	1	Microfilms

Series IV: Oversized Material

<u>Box</u>	<u>Fol</u>	
30	1	Newspapers, 1860, undated
	2	Negative