

**Guide to the Frederick C. Schang Papers, 1808-1978
[Bulk Dates, 1941-1976]**

JPB 06-57

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Frederick C. Schang Papers
Collection ID:	JPB 06-57
Creator:	Schang, Frederick C.
Extent:	0.5 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The Frederick C. Schang Papers document the collecting interests and professional relationships of a prominent agent in the music industry during the 1930s-1970s.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Frederick C. Schang Papers, JPB 06-57, Music Division, The New York Public Library for the Performing Arts.

Custodial History

Frederick Schang donated the Frederick C. Schang Papers to the Music Division in June 1979.

Biographical Note

Frederick Christian Schang, Jr. was born December 15, 1893 in New York City. In 1915 he graduated from the Columbia Graduate School of Journalism. One of his early positions was as a reporter for the *New York Tribune*. He then worked for the Metropolitan Music Bureau, which later merged with other agencies in 1930 to form the Columbia Concerts Corporation (name later changed to Columbia Artists Management, Inc., or CAMI). Schang was elected president of CAMI in 1948, and while he officially retired in 1963, he remained active in the company into the 1970s. During his career he managed a range of performing artists, including Enrico Caruso, Grace Moore, and Lily Pons. He was also responsible for the American debuts of two Russian musicians in the 1950s – pianist Emil Gilels, and violinist David Oistrakh. In his spare time, Schang collected visiting cards of musicians and other celebrities, amassing enough to publish four volumes of the images. He retired to Delray Beach, FL, and died there in August 1990.

Scope and Content Note

The Frederick C. Schang Papers consist of one box (0.5 linear feet) with two types of correspondence. The first is letters or similar items collected for their autographs; these cover an extensive number of years – from 1808 to 1976. A letter from Louis Spohr regarding a piano is the oldest item, and includes a typescript translation; a second letter from him is the next oldest item, dated 1817. The other type of correspondence is personal letters that document his professional relationships with clients, as well as other contemporaries. Many of these letters are addressed to Schang, and only occasionally is there a letter from him to the writer. Folders with a significant number of items include Victor Babin, Dorothy Kirsten, Grace Moore, and the Trapp Family Singers. There is no documentation of official CAMI business, or correspondence between Schang and its board members.

Box/Folder Description

Correspondence, 1808-1978, undated

Autographs

<u>Box</u>	<u>Fol</u>	
1	1	A-F, 1835-1976 Adolphe Adam - Robert Franz
	2	Godard, Benjamin, 1878; 1889 three items
	3	H-K, 1869-1927 Minnie Hauk - Jan Kubelik
	4	Lehar, Franz, c.1901-1932 five items
	5	Melba, Nellie, c.1881; 1961, undated four items - including letter about Melba from Frank St. Leger to Schang
	6	Ondricek, Frantisek, 1892-1913, undated six items - including postcard also signed by Anna Ondricek
	7	L-R, 1874-1961 Ferdinand Laub - Arnold Rose
	8	Sarasatie, Pablo de, 1904, undated four items
	9	S-W, unidentified, 1808-1960 Artur Schnabel - K. Wilhelmi [sp?]
		Personal
	10	Babin, Victor, 1942-1972, undated includes notes from Babin's wife, Vitya; two Trapp family-related letters
	11	Bjoerling, Jussi, 1965-1976 about; letters from Bjoerling's wife, son
	12	Caruso, Enrico, 1918-1920, undated seven items - one reproduction
	13	Casals, Pablo, 1953-1970 four items
	14	Case, Anna, 1918, undated three letters
	15	Feinstein, Mike, 1977 about Oscar Levant; two letters from Feinstein, one from Schang
	16	A-F, 1919-1976, undated includes note from Maria Callas, 1964
	17	Goldberg, Szymon, 1967-1975, undated includes brochure for The Netherlands Chamber Orchestra
	18	Kelly, Cuthbert, 1941-1972 one letter from Kelly; others to/from Kelly's wife
	19	Kirsten, Dorothy, 1963-1976, undated fifteen items
	20	Lehmann, Lotte, 1942-1950, undated five items
	21	Moffo, Anna, 1974, undated three items
	22	Moore, Grace, 1935-1969, undated 22 items; many undated letters; includes biographical research notes by Schang
	23	Morini, Erica, 1974-1975, undated three items
	24	Oistrakh, David, 1961-1974 two letters from Oistrakh in Russian - one includes translation; letter from Schang to Oistrakh's wife

Box/Folder	Description
25	Patti, Adelina, 1895-1973 includes letters about Patti
26	Pons, Lily, 1940-1967, undated seven items
27	Schang, Frederick, 1936-1977, undated includes score <i>On Encore Songs</i> , music by Howard Kubik, words by Schang
28	Spivakowsky, Tossy, 1974-1975 seven items
29	Trapp Family Singers, 1945-1978 seventeen items - including family photograph, letters from Maria von Trapp
30	G-T, 1942-1978 includes Paul Robeson, Leopold Stokowski (2), Isaac Stern, Ruggiero Ricci
31	Wasner, Franz, 1965-1970 four letters