

Guide to the Ted Royal Scores, 1892-1975

JPB 06-4

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Ted Royal Scores
Collection ID:	JPB 06-4
Creator:	Royal, Ted
Extent:	20 linear feet (40 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Ted Royal was an arranger and conductor and composer for Broadway musicals, radio programs, big bands and film. This collection consists mainly of scores for Royal's band and radio arrangements, as well as Broadway arrangements and his own compositions. Also included are production files for shows Royal worked on and writings by Royal and a correspondence course by Joseph Schillinger.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Ted Royal Scores, JPB 06-4, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Ted Royal Scores were donated to the New York Public Library in 1993 by the Ted Royal Estate.

Biographical Note

Ted Royal was born in Skedee, Oklahoma on September 6, 1904. He spent several years as a pianist, conductor and arranger at various venues in the central and southern states. He worked as an accompanist for silent movies at the Queen Theatre in Houston and as a pianist on the vaudeville circuit. He also worked as an arranger for Wayne King, Ted Weems and NBC in Chicago.

Royal arrived in New York City in the fall of 1935 and soon found work as an arranger for Isham Jones, Al Katz and Billy Rose. He also had his own radio program, "The Pompeiiian Hour" with Jerry Cooper and Donald Novis. Later, he worked as an arranger for the bandleader Paul Whiteman and for the Radio City Music Hall from 1943-1949.

Ted Royal's first Broadway credit was for additional arrangements for *DuBarry Was a Lady* (1939), which led to orchestration assignments on other Cole Porter shows, such as *Let's Face It* (1941), *Something for the Boys* (1943), *Mexican Hayride* (1944) and *Seven Lively Arts* (1944). Other musicals Royal orchestrated include Leonard Bernstein's *On the Town* (1944), Irving Berlin's *Annie Get Your Gun* (1946), Harold Arlen's *House of Flowers* (1954), Frank Loesser's *Where's Charley?* (1948) and *Guys and Dolls* (1950), and Lerner and Loewe's *Brigadoon* (1947) and *Paint Your Wagon* (1951).

Royal studied with Joseph Schillinger from 1939-1943 and taught a course at Julliard in Commercial Arranging from 1945-1947. Royal also wrote unproduced musicals, songs and other compositions, including the music for the documentary *When Comedy Was King* (1960). Ted Royal died in 1981.

Scope and Content Note

This collection contains scores, writings and productions files from 1892 through 1975, though the bulk of the collection is from the 1930s through the 1950s. The strengths of this collection are the parts for Royal's arrangements of well-known and obscure songs and his own compositions, many of which were not published. The collection also includes writings on music theory and arranging by Royal and correspondence courses he subscribed to, most notably by Joseph Schillinger, with whom Royal studied. Of special interest is sheet music for several songs from *Paint Your Wagon*, (1951) which were cut prior to its Broadway opening. This is a collection of professional materials and its scope does not extend to personal materials.

Organization

The collection is organized into 3 series. They are:

Series I: Scores, 1909-1975

Sub-series 1: Songs, 1909-1975

Sub-series 2: Shows, 1947, 1951, 1955

Sub-series 3: Film Scores 1918-1959

Series II: Writings, 1892-1967

Series III: Production Files, 1947-1951

Series Descriptions

Series I: Scores, 1909-1975

33 boxes

This series contains scores, in most cases full orchestra parts of songs and musical pieces written by Royal or orchestrated by him. Most of these songs were part of band arrangements or written for Broadway musicals or film and projects.

Sub-series 1 –Songs, 1909-1975

29 boxes

These songs are not part of full-scores. Arrangement: Alphabetical.

Sub-series 2 –Shows, 1947, 1951, 1955

3 boxes

The scores in this sub-series are to shows by Royal and other composers, in cases where all or most of the score is represented in the collection. Arrangement: Alphabetical.

Sub-series 3 –Film Scores 1918-1959

1 box

The scripts in this sub-series pertain to film and television projects. Arrangement: Alphabetical.

Series II: Writings, 1892-1967

6 boxes

Arrangement: Alphabetical.

This series consists of writings by Royal on music theory and arranging as well as articles and correspondence courses by other music theorists.

Series III: Production Files, 1947-1951

1 box

Arrangement: Alphabetical.

This series includes scripts, correspondence, notes and financial records pertaining to two Broadway musicals Royal orchestrated, *Brigadoon* (1947) and *Paint Your Wagon* (1951) and to his own full-length musicals *Carnival Time Down in New Orleans* and *Pleasure Express*.

Box/Folder Description

Series I: Scores, 1909-1975

Sub-Series 1: Songs, 1909-1975

		Songs by Other Composers, 1909-1963
1	1	<i>After You've Gone</i> , 1938 By Harry Creamer and Turner Layton.
	2	<i>Alexander's Ragtime Band</i> , Undated By Irving Berlin.
	3	<i>All By Myself</i> , Undated
	4	<i>All Night Long</i> , 1934 By Shelton Brooks.
	5	<i>Alone</i> , Parts, 1936
	6	<i>The Art of the Canon-Book 1</i> , 1963 By John Draper.
	7	<i>Baby Blue Eyes</i> , Undated
	8	<i>Ballin' the Jack</i> , Published Parts, 1928 By Chris Smith, from <i>Red Nichols Series</i> . <i>Bambalina</i> , 1923, Undated From <i>Wildflower</i> , music by Herbert Stothart and Vincent Youmans, lyrics by Otto Harbach and Oscar Hammerstein II.
	9	Conductor Score, 1923
	10	Clarinets, Undated
	11	Trumpets, Undated
	12	Trombone, Undated
	13	Violins, Undated
	14	Bass, Undated
	15	Drums, Undated
	16	Piano, Undated
		<i>Beautiful Lady</i> , Undated From <i>The Pink Lady</i> by Ivan Caryll, opened 1911.
	17	Clarinets
	18	Alto Saxophone
	19	Trumpets
	20	Trombone
	21	Violins, Undated
	22	Bass, Undated
	23	Piano, Undated
	24	Drums, Undated
		<i>Beautiful Ohio</i> , 1918, 1938, Undated Ohio State Song, music by Mary Earl, lyrics by Ballard MacDonald.
	25	Conductor, 1918
	26	Clarinets, 1938
	27	Piano, 1938
	28	Notes, Undated
	29	<i>Because They All Love You</i> , Conductor, Undated By Jack Little and Tommy Mailie. <i>Blue</i> , 1936, Undated By Lou Handman.
	30	Conductor, 1936, Undated
	31	Saxophones, 1936
	32	Trumpets, 1936
	33	Trombone, 1936

Box/Folder	Description
34	Violins, 1936
35	Bass, 1936
36	Drums, 1936
37	Piano, 1936
	<i>Bluebird Land</i> , Undated
	By Albert Short. Alternate title <i>In Bluebird Land</i> .
38	Conductor
39	Clarinets
40	Trumpets
41	Violins
42	Bass
43	Piano
44	Slide
45	Drums
	<i>Blue Danube Waltzes</i> , Undated
	By Johann Strauss.
2	1 Clarinets
	2 Saxophones
	3 Trumpets
	4 Trombone
	5 Violins
	6 Bass
	7 Piano
	8 Notes
	<i>Blue Prelude</i> , 1936
	9 Clarinets
	10 Trumpets
	11 Trombone
	12 Violins
	13 Bass
	14 Tympani
	<i>Blue Room</i> , 1938, Undated
	From <i>The Girlfriend</i> , opened 1926, music by Richard Rodgers, lyrics by Lorenz Hart.
	15 Conductor, 1938
	16 Clarinets, 1938
	17 Saxophones, 1938
	18 Trumpets, 1938
	19 Trombones, 1938
	20 Violins, 1938
	21 Bass, 1938
	22 Guitar, 1938
	23 Piano, 1938
	24 Organ, 1938
	25 Drums, 1938
	<i>Body and Soul</i> , 1937, Undated
	By Johnny Green.
	26 Conductor, 1937, Undated
	27 Saxophones, 1937
	28 Trumpets, 1937
	29 Trombone, 1937
	30 Violins, 1937
	31 Viola, 1937

Box/Folder	Description
32	Bass, 1938
33	Piano, 1937
34	Vibraphone/Drums, 1937
35	<i>Bright Eyes</i> , Conductor, 1937 By M.K. Jerome.
36	<i>Broadway Rhythm</i> , Conductor, 1935 Music by Nacio Herb Brown, lyric by Arthur Freed.
37	<i>Brown Eyes</i> , 1925 By George Meyer. <i>Bugle Call Rag</i> , 1936, 1938, Undated By Jack Pettis.
38	Conductor, 1936, Undated
39	Saxophones, 1936, 1938, Undated
40	Trumpets, 1938
41	Trombone, 1938
42	Violins, 1938
43	Bass, 1938
44	Piano, 1938
45	Drums, 1938, Undated
	<i>Carolina in the Morning</i> , Undated By Gus Kahn & Walter Donaldson.
3	1 Conductor
	2 Clarinets
	3 Trumpets
	4 Trombone
	5 Violins
	6 Bass
	7 Guitar
	8 Piano
	9 Drums
	10 <i>Casey Jones</i> , Conductor, 1909 By Eddie Newton and T. Lawrence Seibert.
	11 <i>Chester</i> , Published music and notes, Undated By William Billings. <i>Chink Stomp</i> , 1925, 1926 By Babe Fritsch and Earl D. McMahan.
	12 Saxophones, 1926
	13 Trumpets, 1926
	14 Trombone, 1926
	15 Violins, 1926
	16 Bass, 1926
	17 Banjo, 1926
	18 Piano, 1925, 1926
	19 Drums, 1926
	<i>Chop Sticks</i> , 1937, Undated By Arthur De Lulli.
	20 Conductor, Undated
	21 Clarinets, 1937
	22 Trumpets, 1937
	23 Trombones, 1937
	24 Violins, 1937
	25 Viola, 1937
	26 Cello, 1937

Box/Folder	Description
27	Bass, 1937
28	Harp, 1937
29	Piano, 1937
30	Drums, 1937
	<i>Clarinet Marmalade</i> , 1936, Undated By Larry Shields.
31	Conductor, Undated
32	Saxophones, 1936
33	Trumpets, 1936
34	Trombone, 1936
35	Violins, 1936
36	Bass, 1936
37	Guitar, 1936
38	Piano, 1936
39	Drums, 1936
	<i>Cleopatra's Nile</i> , 1916, 1936 From <i>Chu Chin Chow</i> , by Oscar Asche and Frederick Norton.
40	Conductor
41	Clarinets
42	Trumpets
43	Trombone
44	Violins
45	Bass
46	Piano
47	Drums
	<i>Cocktails for Two</i> , 1934, 1936 From the film <i>Murder at the Vanities</i> , by Arthur Johnston and Sam Coslow.
4	1 Published sheet music, 1934
	2 Conductor, 1936
	3 Clarinets, 1936
	4 Trumpets, 1936
	5 Trombone, 1936
	6 Violins, 1936
	7 Bass, 1936
	8 Piano, 1936
	9 Tympani, 1936
10	<i>Cole Younger</i> , Undated Traditional song.
	<i>Coral Sea</i> , 1937 By Arthur Sizemore and Frank Magine.
	11 Conductor
	12 Clarinets
	13 Trumpets
	14 Trombone
	15 Violins
	16 Bass
	17 Piano
18	<i>Cuba</i> , Conductor, 1920 By Irving Berlin.
	<i>La Cumparsita</i> , 1938 By G. H. Matos Rodriguez.
19	Conductor

Box/Folder Description

20	Clarinets
21	Trumpets
22	Trombone
23	Violins
24	Bass
25	Piano
26	Drums
	<i>Dearest, 1936, Undated</i>
	By Harry Akst, alternate title <i>Dearest, You're the Nearest to my Heart.</i>
27	Conductor, 1936, Undated
28	Saxophones, 1936
29	Trumpets, 1936
30	Trombone, 1936
31	Violins, 1936
32	Bass, 1936
33	Guitar, 1936
34	Piano, 1936
35	Drums, 1936
	<i>Dinner for One, 1936</i>
36	Conductor
37	Clarinets
38	Trumpets
39	Trombone
40	Violins
41	Bass
42	Piano
43	Drums
	<i>Dirty Hands-Dirty Face, 1937</i>
	From <i>Bombo</i> , by James V. Monaco, opened 1921 Oct 6.
44	Director (Conductor)
45	Saxophones
46	Trumpets
47	Trombone
48	Violins
49	Bass
50	Piano
51	Drums
52	<i>Down Home Rag, Conductor, 1911</i>
	<i>A Dream, 1936, Undated</i>
	Traditional song, also attributed to "Bartlett."
53	Conductor, Undated
54	Clarinets, 1936
55	Trumpets, 1936
56	Trombone, 1936
57	Violins, 1936
58	Bass, 1936
59	Piano, 1936
60	Drums/bells, 1936, Undated
	<i>Drowsy Waters, 1907-1937, Undated</i>
	By Jack Ailau.
61	Conductor, 1907, 1916, 1936
62	Clarinets, 1936

Box/Folder	Description
63	Trumpets, 1936
64	Trombone, 1936
65	Violins, 1936
66	Bass, 1936
67	Guitar, 1936
68	Piano, 1936
69	Drums, 1936
5	1
	<i>Eccentric</i> , Undated By J. Russell Robinson.
	<i>Every Minute of the Hour</i> , 1936 By Nick Kenny and Charles F. Kenny.
	2 Published music
	3 Conductor
	4 Clarinets
	5 Trumpets
	6 Trombone
	7 Violins
	8 Bass
	9 Piano/vocal
	10 Drums
	11
	<i>Fair One</i> , Conductor, 1920 By George Mallen and Ted Lewis.
	<i>Farewell Blues</i> , 1938 By Paul Mares, Leon Rappolo and Elmer Schoebel.
	12 Conductor score
	13 Clarinets
	14 Trumpets
	15 Trombone
	16 Violins
	17 Bass
	18 Guitar
	19 Piano
	20 Drums
	<i>Fate</i> , 1923, 1936 By Byron Gay.
	21 Conductor, 1923, 1936
	22 Clarinets, 1936
	23 Saxophones, 1936
	24 Trumpets, 1936
	25 Trombone, 1936
	26 Violins, 1936
	27 Bass, 1936
	28 Guitar, 1936
	29 Piano, 1936
	30 Drums, 1936
	<i>Fingers Crossed</i> , 1936
	31 Introduction
	32 Conductor
	33 Clarinets
	34 Trumpets
	35 Trombone
	36 Violins
	37 Bass

Box/Folder	Description
38	Drums <i>Frivolous Sal</i> , 1938 Alternate title, <i>My Gal Sal</i> , by Paul Driesser.
39	Conductor
40	Clarinets
41	Trumpets
42	Trombone
43	Violins
44	Bass
45	Piano
46	Drums <i>Garden in the Rain</i> , 1928, 1936 By Caroll Gibbons.
47	Conductor, 1928, 1936
48	Clarinets, 1936
49	Trumpets, 1936
50	Trombone, 1936
51	Violins, 1936
52	Bass, 1936
53	Piano, 1936
54	Drums, 1936
55	<i>Grieving for You</i> , Conductor, 1920 By Joe Gold.
6	1 <i>Hail, Columbia!</i> , Published music and hand-written draft, Undated By Philip Phile. <i>How Come You Do Me Like You Do</i> , Undated By Gene Austin, alternate title <i>You Do-Do-Do</i> .
2	Conductor
3	Clarinets
4	Trumpets
5	Trombone
6	Violins
7	Bass
8	Guitar
9	Piano
10	Drums <i>Humility</i> , 1928 By Willard Robinson.
11	Conductor
12	Clarinets
13	Trumpets
14	Trombone
15	Violins
16	Bass
17	Piano
18	Drums
19	<i>Humpty-Dumpty</i> , Conductor, Undated By Fud Livingston. <i>I Ain't Got Nobody</i> , Undated By Spencer Williams.
20	Conductor
21	Clarinets
22	Trumpets
23	Trombone

Box/Folder	Description
	24 Violins
	25 Bass
	26 Guitar
	27 Drums
	28 <i>I Can't Get Over a Girl Like You</i> , Conductor, 1926 By Martin Broones and Harry Ruskin.
	<i>I Don't Want to Make History (I Just Want to Make Love)</i> , 1936 By Leo Robin and Ralph Rainger.
	29 Published music
	30 Conductor
	31 Clarinets
	32 Trumpets
	33 Trombone
	34 Violins
	35 Bass
	36 Piano
	37 Drums
	<i>I Dream of Jeannie</i> , Undated By Stephen Foster.
	38 Conductor
	39 Violin A
	40 Violin B
	41 Viola
	42 Cello
	<i>I Found You</i> , 1936 By Burke Bivens, alternate title <i>Josephine, I Found You</i> .
7	1 Clarinets
	2 Trumpets
	3 Trombone
	4 Violins
	5 Bass
	6 Piano
	7 Organ
	8 Drums
	<i>I Wish I Could Shilmy Like My Sister Kate</i> , Undated By Armand Piron.
	9 Conductor
	10 Clarinets
	11 Trumpets
	12 Trombone
	13 Violins
	14 Bass
	15 Guitar
	16 Piano
	17 Drums
	18 <i>Ida</i> , Conductor, Undated Words by Eddie Leonard, music by Eddie Munson, alternate title <i>Ida! Sweet as Apple Cider</i> .
	<i>If You Love Me</i> , 1936
	19 Conductor
	20 Saxophones
	21 Trumpets
	22 Trombone

Box/Folder	Description
23	Violins
24	Bass
25	Piano
26	Drums
	<i>I'll See You in My Dreams, 1936, Undated</i> By Isham Jones.
27	Conductor, 1936, Undated
28	Saxophones, 1936
29	Trumpets, 1936
30	Trombone, 1936
31	Violins, 1936
32	Bass, 1936
33	Guitar, 1936
34	Piano, 1936
35	Drums, 1936
	<i>I'll Stand By, 1936</i> By Benny Davis and J. Fred Coots.
36	Published music
37	Conductor
38	Clarinets
39	Trumpets
40	Trombone
41	Violins
42	Bass
43	Piano
44	Drums
	<i>I'm Forever Blowing Bubbles, 1938</i> By Jaan Kenbrovin and John Kellette.
45	Conductor
46	Clarinets
47	Trumpets
48	Trombone
49	Violins
50	Bass
51	Celeste
52	Drums
	<i>I'm in Love Again, 1934, 1935, Undated</i> By Jack Stanley and Margaret Payne.
53	Published music, Piano/vocal, 1934
54	Published Royal arrangement, 1935
55	Conductor, Undated
56	<i>Imagination, Conductor, 1927</i> By Fud Livingston.
	<i>In a Little Spanish Town, 1936, Undated</i> By Wayne Mabel.
8	1 Conductor, 1936, Undated
	2 Saxophones, 1936
	3 Trumpets, 1936
	4 Trombone, 1936
	5 Violins, 1936
	6 Bass, 1936
	7 Piano, 1936

Box/Folder Description

8	Drums, 1936
	<i>In My Bouquet of Memories</i> , Undated By Harry Akst.
9	Conductor
10	Clarinets
11	Trumpets
12	Trombone
13	Violins
14	Bass
15	Piano
16	Drums
17	<i>In the Middle of a Kiss</i> , Conductor, 1935 By Sam Coslow.
	<i>Inspiration Tango</i> , 1937
18	Conductor
19	Flute
20	Oboe
21	Clarinets
22	Bassoon
23	Horns
24	Trumpets
25	Trombones
26	Violins
27	Viola
28	Cello
29	Bass
30	Guitar
31	Harp
32	Piano
33	Drums
	<i>Introduction to the Allegro</i> , 1936, Undated A waltz from <i>Piano Concerto</i> by Benjamin Godard.
34	Conductor, Undated
35	Clarinets, 1936
36	Trumpets, 1936
37	Trombone, 1936
38	Violins, 1936
39	Bass, 1936
40	Piano, 1936
41	Drums, 1936
42	<i>Isn't This a Lovely Day?</i> , Published music, 1935
	<i>It's a Sin to Tell a Lie</i> , 1936 By Billy Mayhew.
43	Published music
44	Published parts
	<i>It's Been So Long</i> , 1935, 1936 By Walter Donaldson.
45	Published sheet music, 1935
46	Conductor, 1936
47	Clarinets, 1936
48	Saxophones, 1936
49	Trumpets, 1936

Box/Folder	Description
50	Trombone, 1936
51	Violins, 1936
52	Bass, 1936
53	Piano, 1936
54	Drums, 1936
	<i>It's De-Lovely</i> , 1934, Undated By Cole Porter, from <i>Red, Hot and Blue</i> .
55	Clarinets, Undated
56	Trumpets, Undated
57	Trombone, Undated
58	Violins, Undated
59	Bass, Undated
60	Piano, Undated
	<i>It's Great to Be in Love Again</i> , 1936
61	Published music
62	Conductor
63	Clarinets
64	Trumpets
65	Violins
66	Bass
67	Vibraphone
9	1 <i>Just Imagine</i> , Conductor, Undated
	2 <i>Kismet</i> , Conductor, Undated
	3 <i>Kitten on the Keyes</i> , Conductor, Undated (By Zez Confrey.)
	<i>Let Yourself Go</i> , 1936, Undated
4	Published music, 1936
5	Conductor, Undated
6	Saxophones, Undated
7	Trumpets, Undated
8	Trombone, Undated
9	Violins, Undated
10	Bass, Undated
11	Piano, Undated
12	Drums, Undated
	<i>Life is a Song</i> , Undated (By Fred E. Ahlert.)
13	Conductor
14	Saxophones
15	Trumpets
16	Trombone
17	Violins
18	Bass
19	Piano
20	Organ
21	Drums
	<i>Lights Out</i> , 1935, 1936 (By Billy Hill.)
22	Published music, 1935, 1936
23	Clarinets, 1936
24	Trumpets, 1936
25	Trombone, 1936
26	Violins, 1936
27	Bass, 1936
28	Piano, 1936

Box/Folder	Description
29	Drums/vibraphones, 1936
30	<i>A Little Birch Canoe and You</i> , Conductor, 1918 By J. Will Callahan and Lee S. Roberts. <i>Lonely Acres</i> , 1937, Undated By Willard Robinson.
31	Conductor, 1937, Undated
32	Clarinets, 1937
33	Trumpets, 1937
34	Trombone, 1937
35	Violins, 1937
36	Bass, 1937
37	Piano, 1937
38	Drums, 1937
	<i>Lovely Lady</i> , 1935, 1936
39	Published music, 1935
40	Clarinets, 1936
41	Trumpets, 1936
42	Trombone, 1936
43	Violins, 1936
44	Bass, 1936
45	Piano, 1936
46	Vibraphone, 1936
47	Notes, 1936
	<i>The Man on the Flying Trapeze</i> , 1936, 1937, Undated By Walter O'Keefe.
48	Conductor, 1937, Undated
49	Clarinets, 1936, 1937
50	Trumpets, 1936, 1937
51	Trombone, 1936, 1937
52	Violins, 1936, 1937
53	Viola, 1937
54	Cello, 1937
55	Bass, 1936
56	Piano, 1936
57	Organ, 1936
58	Drums, 1936
10	1 <i>Maple Leaf Rag</i> , Conductor, Undated By Scott Joplin. <i>Mary Lou</i> , Undated By Abe Lyman, J. R. Robinson and George Waggner.
	2 Conductor
	3 Clarinets
	4 Trumpets
	5 Trombone
	6 Violins
	7 Bass
	8 Piano
	9 Drums
	<i>Maybe We'd Still Be Sweethearts</i> , 1936 By David Lee.
	10 Published music
	11 Clarinets

Box/Folder	Description
12	Trumpets
13	Trombone
14	Violins
15	Bass
16	Piano
17	Drums
18	Notes
	<i>Me and the Boyfriend</i> , 1937, Undated By Jimmie Monaco and Sidney Clare.
19	Conductor, Undated
20	Saxophones, 1937
21	Trumpets, 1937
22	Trombone, 1937
23	Violins, 1937
24	Bass, 1937
25	Piano, 1937
	<i>Medley</i> , Undated Medley of <i>With All My Heart</i> from the 1936 film <i>Her Master's Voice</i> , music by Jimmy McHugh, words by Gus Kahn, <i>I Found a Dream</i> from the 1935 film <i>Redheads on Parade</i> , music by Jay Gorney, words by Don Hartman and <i>I've Got a Feelin' You're Foolin'</i> , music by Nacio Herb Brown, lyrics by Arthur Freed.
26	Saxophones
27	Trumpets
28	Trombone
29	Violins
30	Bass
31	Piano
32	Drums
33	Notes
	<i>Melody</i> , 1932, 1936, 1938, Undated
34	Conductor, 1932, 1938, Undated
35	Flute, 1938
36	Oboe, 1938
37	Clarinets, 1936
38	Bassoon, 1938
39	Horns, 1938
40	Trumpets, 1936, 1938
41	Trombone, 1936, 1938
42	Violins, 1936, 1938, Undated
43	Viola, 1938
44	Cello, 1938
45	Bass, 1936, 1938
46	Guitar, 1936
47	Harp, 1938
48	Piano, 1936, 1938
49	Drums, 1936, 1938
	<i>A Melody from the Sky</i> , 1936 By Louis Alter and Sidney D. Mitchell, from the motion picture <i>The Trail of the Lonesome Pine</i> .
11	1 Published music
	2 Conductor
	3 Flute

Box/Folder	Description
4	Clarinets
5	Trumpets
6	Trombone
7	Violins
8	Bass
9	Piano
10	Drums/vibraphones
	<i>Memories of You, 1936, Undated (By Andy Pazaf.)</i>
11	Conductor, Undated
12	Saxophones, 1936
13	Trumpets, 1936
14	Violins, 1936
15	Bass, 1936
16	Guitar, 1936
17	Piano, 1936
18	Drums, 1936
	<i>Merry Widow Waltz, Undated</i> By Franz Lehar, from <i>The merry Widow.</i>
19	Conductor
20	Clarinets
21	Trumpets
22	Trombone
23	Violins
24	Bass
25	Piano
26	Drums
	<i>Milemburg Joys, Undated</i>
27	Conductor
28	Reeds
29	Trumpets
30	Trombone
31	Violins
32	Bass
33	Guitar
34	Piano
35	Drums
	<i>Missouri Waltz, 1938</i> By John V. Eppel.
36	Conductor
37	Clarinets
38	Trumpets
39	Trombone
40	Violins
41	Viola
42	Bass
43	Piano
44	Drums
45	Notes
46	<i>Mother Dear, Published music, 1958</i> By Fred Hillebrand.
	<i>The Music Goes Round, Undated</i> By Edward Farley.
47	Conductor

Box/Folder	Description
48	Clarinets
49	Trumpets
50	Trombone
51	Violins
52	Bass
53	Piano
54	Drums
	<i>My Melancholy Baby</i> , 1936, 1940, Undated By Ernie Burnett.
55	Conductor, 1936, Undated
56	Saxophones, 1936, 1940
57	Trumpets, 1936
58	Trombone, 1936
59	Violins, 1936
60	Bass, 1936
61	Piano, 1936
62	Accordian, 1940
63	Drums, 1936
	<i>My Romance</i> , 1936 By Richard Rodgers and Lorenz Hart.
12	1 Conductor
	2 Saxophones
	3 Trumpets
	4 Trombone
	5 Violins
	6 Bass
	7 Piano
	8 Drums
	<i>My Song</i> , 1936
	9 Clarinets
	10 Trumpets
	11 Trombone
	12 Violns
	13 Bass
	14 Piano
	15 Drums
	16 Notes
	<i>My Sweet Adair</i> , 1936 By Anatol Friedland.
	17 Conductor
	18 Clarinets
	19 Trumpets
	20 Trombone
	21 Violins
	22 Bass
	23 Piano
	24 Drums
	<i>My Sweetie Turned Me Down</i> , Conductor, Undated By Walter Donaldson.
	<i>Naila</i> , 1937 By Leo Delibes, alternate title, <i>Ballet from Naila</i> .
	26 Conductor
	27 Flute

Box/Folder	Description
	28 Clarinets
	29 Trumpets
	30 Trombone
	31 Violins
	32 Bass
	33 Piano
	34 Drums
	<i>Night</i> , 1936, 1937, Undated
	35 Conductor, Undated
	36 Clarinets, 1936
	37 Trumpets, 1936
	38 Trombone, 1936
	39 Violins, 1936
	40 Bass, 1936
	41 Piano, 1936
	42 Organ, 1937
	43 Drums, 1937
	44 <i>No Foolin'</i> , Conductor, 1920
	<i>Nobody's Sweetheart</i> , 1924, Undated
	By Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel.
	45 Published music, 1924
	46 Conductor, Undated
	47 Clarinets, Undated
	48 Trumpets, Undated
	49 Trombone, Undated
	50 Violins, Undated
	51 Bass, Undated
	52 Piano, Undated
	53 Drums, Undated
	54 Notes, Undated
	<i>Nocturne</i> , 1936, Undated
	From <i>Opus 9, # 2</i> , by Frederick Chopin.
	55 Conductor, Undated
	56 Flute, 1936
	57 Clarinets, 1936
	58 Trumpets, 1936
	59 Trombone, 1936
	60 Violins, 1936
	61 Bass, 1936
	62 Piano, 1936
	63 Drums, 1936
	64 <i>Nothing Lives Longer Than Love</i> , Conductor, 1935
	By Pete Wendling.
	<i>Oh, Katherina</i> , Undated
13	1 Conductor
	2 Saxophones
	3 Trumpets
	4 Trombone
	5 Violins
	6 Bass
	7 Guitar
	8 Piano
	9 Drums

Box/Folder	Description
10	<i>Ohio</i> , Conductor, Undated <i>On the Avenue</i> , Undated By Irving Berlin.
11	Conductor
12	Saxophones
13	Trumpets
14	Trombone
15	Violins
16	Bass
17	Piano
18	Drums
	<i>Paris in the Spring</i> , 1935, 1936 By Mack Cordon and Harry Revel.
19	Published music, 1935
20	Parts, 1936 Sheets of paper have different instruments on each side, making them impossible to separate, includes: Piano, Bass, Conductor, Violins, Drums, Guitar, Clarinets, Saxophones, Trumpets, Trombone, Bass and Vibraphone.
21	<i>Patches</i> , Conductor, 1919 By Lee Roberts. <i>Please Believe Me</i> , 1936 By Al Jacobs.
22	Published music
23	Clarinets
24	Trumpets
25	Trombone
26	Violins
27	Bass
28	Drums/vibraphones
	<i>Poem</i> , 1936 By Zdenek Fibich.
29	Conductor
30	Clarinets
31	Trumpets
32	Trombone
33	Violins
34	Bass
35	Piano
36	Drums
	<i>Postlude</i> , 1936, Undated By Tom Satterfield.
37	Conductor, 1936, Undated
38	Saxophones, 1936
39	Trumpets, 1936
40	Trombone, 1936
41	Violins, 1936
42	Bass, 1936
43	Piano, 1936
44	Drums, 1936
45	<i>Queja Pampera</i> , Published music, 1933
	<i>Red Sails in the Sunset</i> , 1936, Undated By Jimmy Kennedy and Hugh Williams, from <i>Provincetown Follies</i> , opened

Box/Folder	Description
	1935 Nov 3.
14 1	Clarinets, 1936
2	Saxophones, Undated
3	Trumpets, 1936, Undated
4	Trombone, 1936, Undated
5	Violins, 1936, Undated
6	Bass, 1936, Undated
7	Guitar, Undated
8	Piano, 1936
9	Vibraphone, 1936
10	Notes, 1936
	<i>Restless River</i> , 1936, Undated By Mary Schaeffer.
11	Published music, Undated
12	Saxophones, 1936
13	Trumpets, 1936
14	Trombone, 1936
15	Violins, 1936
16	Bass, 1936
17	Piano, 1936
18	Drums, 1936
	<i>Rhythm</i> , 1936
19	Published music
20	Conductor
21	Clarinets
22	Trumpets
23	Trombone
24	Violins
25	Bass
26	Piano
27	Drums
	<i>A Room With a View</i> , 1939 By Einar Swan.
28	Conductor
29	Saxophones
30	Trumpets
31	Trombone
32	Violins
33	Viola
34	Cello
35	Bass
36	Guitar
37	Piano
38	Drums
	<i>Rose</i> , 1920, 1937 By Paul Biese, Frank Magine and Arthur Sizemore.
39	Conductor, 1920, 1937
40	Saxophones, 1937
41	Trumpets, 1937
42	Trombone, 1937
43	Violins, 1937
44	Bass, 1937
45	Piano, 1937

Box/Folder	Description
46	Drums, 1937
	<i>Serenade</i> , 1914, 1936 By Henry Ern.
47	Conductor, 1914, 1936
48	Clarinet, 1936
49	Trumpets, 1936
50	Trumpets, 1936
51	Violins, 1936
52	Bass, 1936
53	Guitar, 1936
54	Piano, 1936
55	Drums, 1936
	<i>Shim-Me-Sha-Wabble</i> , 1928 By Spence Williams.
15	1 Saxophones
	2 Trumpets
	3 Trombone
	4 Violins
	5 Bass
	6 Banjo
	7 Piano
	8 Drums
	<i>Sleepy Time Down South</i> , 1936, Undated
9	Conductor, 1936, Undated
10	Clarinets, 1936
11	Trumpets, 1936
12	Trombone, 1936
13	Violins, 1936
14	Bass, 1936
15	Guitar, 1936
16	Piano, 1936
	<i>Sobbin' Blues</i> , 1936, Undated By Victor Burton and Art Kassel.
17	Conductor, 1936, Undated
18	Clarinets, 1936
19	Trumpets, 1936
20	Trombone, 1936
21	Violins, 1936
22	Bass, 1936
23	Guitar, 1936
24	Piano, 1936
25	Drums, 1936
26	<i>Someday Sweetheart</i> , Conductor, Undated By John C. Spikes.
27	<i>Song of the Wanderer</i> , Conductor, Undated By Neil Moret and Charles Daniels.
	<i>Souvenirs</i> , Undated
28	Clarinets
29	Trumpets
30	Trombone
31	Violins
32	Viola

Box/Folder	Description
33	Bass
34	Piano
35	Vibraphone
36	Notes
	<i>St. Louis Blues</i> , 1936, 1937, Undated By W. C. Handy.
37	Conductor, 1936, 1937, Undated
38	Flute, Undated
39	Oboe, Undated
40	Saxophones, 1936, 1937
41	Bassoon, Undated
42	Horns, 1936
43	Trumpets, 1936, 1937
44	Trombone, 1936, 1937
45	Violins, 1936, 1937
46	Viola, 1937
47	Bass, 1936, 1937
48	Guitar, Undated
49	Harp, 1937
50	Piano, 1936, 1937
51	Drums, 1936, 1937
	<i>Star Dust</i> , 1937 By Hoagy Carmichael.
52	Conductor
53	Clarinets
54	Trumpets
55	Trombone
56	Violins
57	Viola
58	Cello
59	Bass
60	Harp
61	Piano
62	Drums
16	1 <i>Strut Miss Lizzy</i> , Conductor score, 1927 By Henry Creamer, from <i>Ziegfeld Follies of 1921</i> .
	<i>Suppose I Had Never Met You</i> , 1923, 1936 By Harry Archer, from <i>Little Jesse James</i> .
2	Conductor, 1923, 1936
3	Saxophones, 1936
4	Trumpets, 1936
5	Trombone, 1936
6	Violins, 1936
7	Bass, 1936
8	Banjo, 1936
9	Guitar, 1936
10	Piano, 1936
11	Organ, 1936
12	Drums, 1936
	<i>Sweetheart, I'm Longing for You</i> , 1936 By Arnold Johnson.
13	Conductor
14	Saxophones

Box/Folder	Description
15	Trumpets
16	Trombone
17	Violins
18	Piano
19	Drums
	<i>Swingin' Down the Lane</i> , 1923, 1936
	By Isham Jones.
20	Conductor, 1923, 1936
21	Clarinets, 1936
22	Trumpets, 1936
23	Trombone, 1936
24	Violins, 1936
25	Bass, 1936
26	Guitar, 1936
27	Piano, 1936
28	Drums, 1936
	<i>Tales from the Vienna Woods</i> , 1938
	By Johann Strauss.
29	Conductor
30	Saxophones
31	Trumpets
32	Trombones
33	Bass
34	Piano
35	Drums
	<i>That Lovely Night in Budapest</i> , Undated
	By Peter DeRose.
36	Clarinets
37	Saxophones
38	Trumpets
39	Trombone
40	Violins
41	Bass
42	Piano
43	Drums
17	1
	<i>There'll Be Some Changes Made</i> , Conductor, Undated
	By Billy Higgins & W. Benton Overstreet.
	<i>There's a Girl in the Heart of Maryland</i> , 1938
	By Harry Carroll and Ballard MacDonald.
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	11
	<i>There's a Quaker Born in Quaker Town</i> , Conductor, Undated
	<i>There's Always a Happy Ending</i> , 1936
	By Al Hoffman.
	12
	Published music

Box/Folder	Description
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13	Conductor
14	Clarinets
15	Trumpets
16	Trombone
17	Violins
18	Bass
19	Piano
20	Drums
21	<i>Thrilled</i> , Conductor, 1935 By Harry Barris and Mort Greene.
	<i>Through</i> , 1936 By Jimmie Monaco.
22	Conductor
23	Saxophones
24	Trumpets
25	Trombone
26	Violins
27	Bass
28	Piano
29	Drums
	<i>Time on My Hands</i> , 1930, 1936 By Vincent Youmans, from <i>Smiles</i> , opened 1930 Nov 18.
30	Published music, 1930
31	Conductor, 1936
32	Clarinets, 1936
33	Trumpets, 1936
34	Trombone, 1936
35	Violins, 1936
36	Bass, 1936
37	Piano, 1936
38	Vibraphones, 1936
39	<i>Too Much Mustard</i> , Conductor, Undated
	<i>Tormented</i> , 1936 By Will Hudson.
40	Published music
41	Conductor
42	Clarinets
43	Trumpets
44	Trombone
45	Violins
46	Bass
47	Piano
48	Drums
49	<i>The Touch of Your Lips</i> , 1936 By Ray Noble.
	Published music
50	Conductor
51	Clarinets
52	Trumpets
53	Trombone
54	Violins
55	Bass
56	Piano

Box/Folder	Description
	57 Drums
	58 <i>Traumerei</i> , Conductor, Undated By Richard Strauss.
	<i>Turkey in the Straw</i> , Undated
	59 Violins
	60 Viola
	61 Cello
	62 <i>La Veeda</i> , Conductor, 1920 By John Alden, Otto Motzan and Nat Vincent.
	<i>Vilia</i> , 1938
18	1 Conductor
	2 Saxophones
	3 Trumpets
	4 Trombone
	5 Violins
	6 Bass
	7 Piano
	8 Drums
	9 Notes
	<i>Waltz of the Flowers</i> , 1937 By Peter Tchaikovsky.
	10 Conductor
	11 Saxophones
	12 Trumpets
	13 Trombone
	14 Violins
	15 Viola
	16 Bass
	17 Piano
	18 Drums
	<i>Wang Wang Blues</i> , 1937 (By Gus Mueller.)
	19 Conductor
	20 Clarinets
	21 Trumpets
	22 Trombone
	23 Violins
	24 Bass
	25 Piano
	26 Drums
	<i>Way Down Yonder in New Orleans</i> , Undated
	27 Conductor
	28 Saxophones
	29 Trumpets
	30 Trombone
	31 Violins
	32 Bass
	33 Guitar
	34 Piano
	35 Drums
	<i>Weary Blues</i> , 1936, 1937, Undated By Artie Matthews.
	36 Conductor, 1936, 1937, Undated

Box/Folder	Description
	37 Saxophones, 1936
	38 Trumpets, 1936
	39 Trombone, 1936
	40 Violins, 1936
	41 Bass, 1936
	42 Guitar, 1936
	43 Piano, 1936
	44 Drums, 1936
	<i>What's the Name of That Song?, 1936</i>
	By Vee Lawnhurst.
19	1 Published music
	2 Conductor
	3 Clarinets
	4 Trumpets
	5 Trombone
	6 Violins
	7 Bass
	8 Drums
	<i>When I Grow Too Old To Dream, 1936</i>
	By Sigmund Romberg and Oscar Hammerstein 2nd, from the 1935 film <i>The Night is Young</i> .
	9 Clarinets
	10 Trumpets
	11 Trombone
	12 Violins
	13 Bass
	14 Piano
	15 Organ
	16 Drums/vibraphones
	17 <i>When I Was a Dreamer and You Were My Dream, Conductor, Undated</i>
	By Egbert Van Alstyne, Roger Lewis and George A. Little.
	<i>When My Baby Smiles at Me, 1936</i>
	By Harry Von Tilzer.
	18 Conductor
	19 Saxophones
	20 Trumpets
	21 Trombone
	22 Violins
	23 Bass
	24 Piano
	25 Drums
	26 <i>Where Did the Night Go, Published parts, 1937</i>
	By Reginald Thomas and Oscar Turner.
	<i>Who, Undated</i>
	By Jerome Kern and Oscar Hammerstein 2nd, from <i>Sunny</i> .
	27 Conductor
	28 Clarinets
	29 Trumpets
	30 Trombone
	31 Violins
	32 Bass
	33 Piano
	34 Drums

Box/Folder	Description
35	<i>Who Cares?</i> , Conductor, Undated
	<i>Who's Sorry Now</i> , 1936, Undated By Bert Kalmar, Harry Ruby and Ted Snyder.
36	Conductor, 1936, Undated
37	Saxophones, 1936
38	Trumpets, 1936
39	Trombone, 1936
40	Violins, 1936
41	Bass, 1936
42	Piano, 1936
43	Drums, 1936
	<i>Why Couldn't It Be Poor Little Me</i> , 1937 By Isham Jones.
44	Conductor
45	Clarinets
46	Trumpets
47	Trombone
48	Violins
49	Bass
50	Piano
51	Drums
	<i>Wiener Blut</i> , 1937 By Johann Strauss.
20 1	Clarinets
2	Saxophones
3	Trumpets
4	Trombone
5	Violins
6	Bass
7	Piano
8	Drums
9	Notes
	<i>Worried</i> , 1936
10	Clarinets
11	Trumpets
12	Trombone
13	Violins
14	Bass
15	Guitar
16	Accordion
17	Piano
18	Drums
	<i>Yellow Dog Blues</i> , Undated By W. C. Handy.
19	Conductor
20	Saxophones
21	Trumpets
22	Trombone
23	Violins
24	Bass
25	Guitar
26	Piano

Box/Folder	Description
27	Drums
	<i>Yesterdays</i> , 1936
	By Jerome Kern, from <i>Roberta</i> .
28	Saxophones
29	Trumpets
30	Trombone
31	Violins
32	Bass
33	Piano
34	Drums
35	Notes
	<i>You Hit the Spot</i> , 1935, 1936
	By Gordon mack and Harry Revel.
36	Published music, 1935
37	Conductor, 1936
38	Clarinets, 1936
39	Trumpets, 1936
40	Trombone, 1936
41	Violins, 1936
42	Bass, 1936
43	Piano, 1936
44	Drums, 1936
	<i>You're Just a Flower from an Old Bouquet</i> , 1937
	By Lucien Denni.
45	Conductor
46	Clarinets
47	Trumpets
48	Trombone
49	Violins
50	Bass
51	Piano
52	Drums
	<i>Yours Truly is Truly Yours</i> , 1936
53	Conductor
54	Clarinets
55	Trumpets
56	Trombone
57	Violins
58	Bass
59	Piano
60	Drums
61	<i>Zing Went the Strings of My Heart</i> , Conductor, Undated
	By James F. Hanley.
62	Unidentified Song Materials, 1941, Undated
	Songs and Compositions by Royal, 1940-1975
21	1 <i>All Out</i> , Score and lyric, Undated
	2 <i>Alpha to Omega</i> , Score, lyric and notes, 1967, Undated
	3 <i>An Acre on the Moon</i> , Score and lyric, Undated
	4 <i>At the Marketplace</i> , Conductor score, Undated
	5 <i>Barefoot Babe</i> , Score, notes and lyrics, Undated
	<i>Blast Off</i> , 1969, Undated

Box/Folder	Description
6	Vocal score and lyric, 1969 June 1, Undated
7	Conductor, Undated
8	Piccolo, Undated
9	Flutes, Undated
10	Oboes, Undated
11	Clarinets, Undated
12	Saxophones, Undated
13	Bassoons, Undated
14	Horns, Undated
15	Trumpets, Undated
16	Trombones, Undated
17	Tubas, Undated
18	Piano, Undated
19	Percussion, Undated
20	<i>Boutique</i> , Undated
	<i>Buenos Aires</i> , Undated
21	Piano/vocal and lyric
22	Conductor
23	Saxophones
24	Trumpets
25	Trombone
26	Violins
27	Bass
28	Piano
29	Drums
30	<i>Canon Fodder</i> , Undated
	<i>Consistency</i> , 1964, Undated
31	Orchestra sketch, 1964
32	Conductor, Undated
33	Notes, Undated
34	<i>Crystal Overture</i> , 1956
	<i>Desert Oddities</i> , 1954, 1963, Undated
22 1	<i>Kangaroo Rat</i> , 1954, Undated
2	<i>Gila Monster</i> , 1963, Undated
3	<i>Dust Devils</i> , 1963, Undated
4	<i>Yucca</i> , 1963, Undated
5	<i>Mirage</i> , 1963, Undated
6	<i>Saguaro Cactus</i> , 1963, Undated
7	Complete conductor score, Undated
8	<i>Do You Recall the Argentine Tango?</i> , 1969, Undated
9	<i>Empty House</i> , Scores and lyrics, 1969, Undated
	<i>Five Baroque Dances</i> , 1963, Undated
10	Conductor, 1963
11	Violin A, 1963
12	Violin B, 1963
13	Viola, 1963
14	Cello, 1963
15	Bass, 1963
16	Drafts and descriptions, 1963, Undated
17	<i>Folk Song (From the Panhandle)</i> , 1961, Undated
18	<i>Galliard</i> , Conductor, Undated

Box/Folder	Description
	19 <i>Get Lost</i> , Score and lyrics, Undated
	20 <i>Gimme a Wolf</i> , Scores and lyrics, Undated
	21 <i>Go, Go, Go!</i> , Scores and lyrics, Undated
	22 <i>Happiness</i> , Score and draft, Undated
	23 <i>Happy New Year</i> , Scores and lyrics, Undated
	24 <i>Hop on Your Pony and Ride</i> , Score, lyrics and notes, 1954, Undated
	25 <i>Hot Weather Blues</i> , Scores and lyrics, Undated
	<i>How Sweet You Are</i> , Undated
	26 Conductor
	27 Trumpet
	28 Violins
	29 Viola
	30 Cello
	31 Bass
	32 Guitar
	33 <i>Hubby O' Mine</i> , Undated
23	1 <i>I Think I'll Buy Us a Home in Connecticut</i> , 1971, Undated
	2 <i>Idle Thoughts</i> , Undated
	<i>In Old Oahu</i> , Undated
	3 Vocal
	4 Conductor
	5 Clarinets
	6 Saxophones
	7 Trumpets
	8 Trombone
	9 Violins
	10 Bass
	11 Piano
	12 Drums
	<i>Incas</i> , Undated
	13 Conductor
	14 Score drafts and lyrics
	15 <i>Kindness</i> , Scores and lyrics, Undated
	<i>The Lambs</i> , Undated
	16 Score, notes and lyrics
	<i>Suite for Orchestra</i>
	17 Score
	18 Drafts
	19 <i>Lip Honey</i> , Score, notes and lyrics, Undated
	<i>A Little Fugue</i> , Undated
	20 Conductor
	21 Clarinets
	22 Oboe
	23 Bassoon
	<i>Louisiana Landscape</i> , 1942, Undated
	24 Conductor, Undated
	25 Flutes, 1942
	26 Oboe, 1942
	27 Clarinets, 1942
	28 Bassoon, 1942
24	1 Horns, 1942
	2 Trumpets, 1942

Box/Folder Description

3	Trombones, 1942
4	Violins, 1942
5	Violas, 1942
6	Cellos, 1942
7	Bass, 1942
8	Harp, 1942
9	Piano/celeste, 1942
10	Percussion, 1942
11	<i>Mabel</i> , Score, draft and lyric, Undated
	<i>March Debonair</i> , 1954, 1964, Undated
12	Conductor, 1954, Undated
13	Piccolo, Undated
14	Flutes, 1964, Undated
15	Oboe, 1964, Undated
16	Clarinets, 1964, Undated
17	Saxophones, 1964, Undated
18	Bassoons, 1964, Undated
19	Horns, 1964, Undated
20	Trumpets, 1964, Undated
21	Trombones, 1964, Undated
22	Tuba, 1964, Undated
23	Percussion, 1964, Undated
24	Drafts, Undated
	<i>The Martyrs</i> , 1975
25	I: <i>Crocket at the Alamo</i>
26	II: <i>Lincoln at the Theatre</i>
27	III: <i>Custer on the Little Bighorn</i>
28	IV: <i>King in Memphis</i>
29	V: <i>The Kennedys</i>
30	<i>Nothing Here is Permanent</i> , Score and lyric, 1956
31	<i>Ozark Excursion</i> , Undated
32	<i>The Pack Went Wild</i> , Score, draft and lyric, Undated
33	<i>Phantom Ranch</i> , Scores, drafts and lyrics, Undated
34	<i>Pink Licorice</i> , Score and draft, Undated
	<i>Prelude and Fugue</i> , Undated
25	1 Conductor
	2 Piccolo
	3 Flutes
	4 Oboes
	5 Clarinets
	6 Bassoons
	7 Saxophones
	8 Cornets
	9 Horns
	10 Trombones
	11 Bass Violin
	12 Harp
	13 Percussion
14	<i>Rhubarb</i> , Score, draft and lyric sheet, Undated
15	<i>Roodle-loo, Roodle-lee</i> , Score, draft and lyric, Undated
	<i>Sailor's Hornpipe</i> , 1957 Feb 9
16	Conductor
17	Clarinets

Box/Folder	Description
18	Trumpets
19	Trombone
20	Violins
21	Cello
22	Bass
23	Harp
24	Drums
25	Drums
	<i>Saxoflurries</i> , Undated
26	Piano
27	Alto sax solo
28	Drafts
29	<i>Scion of Zion</i> , Score and draft, Undated
30	<i>Simple Supplication</i> , Score, draft and lyric, 1966, Undated
	<i>So Lovely, So Deadly</i> , 1954, 1955, Undated
31	Score, draft and lyric, 1955, Undated Conductor, 1954
32	Reel I
33	Reel II
34	Reel III
35	Reel IV
36	Reel V
37	Reel VI
38	Reel VII
39	Drafts and notes, Undated
	<i>Spectrum</i> , Undated
26	1 Conductor
	2 Conductor drafts and notes
	3 Piccolo
	4 Flutes
	5 Oboe
	6 Clarinets
	7 Saxophones
	8 Bassoons
	9 Cornets
	10 Horns
	11 Trombones
	12 Tubas
	13 Percussion/drums
27	1 <i>Terrific</i> , Score, draft and lyric sheet, Undated
	2 <i>Theme and Variations</i> , 1975
	<i>Ticker Tape Parade</i> , 1955, Undated
	3 Conductor, Undated
	4 Piano/vocal, 1955, Undated
	5 Drafts and lyrics, 1955
	6 <i>To an Empty Picture Frame</i> , Undated
	7 <i>Turkey Chaff</i> , Undated (Based on Turkey in the Straw.)
	<i>Turkish Love Song</i> , Undated
	8 Conductor
	9 Violins
	10 Viola
	11 Cello

Box/Folder	Description
	<i>Twelve Tunes from a Tone Row</i> , Undated
12	<i>The Power of Twelve</i> , Score and draft
13	<i>The Tonal Apostles</i> , Score, notes and draft
14	Score, draft and notes
	<i>Voice of the Canon-March</i> , Undated
15	Conductor
16	Flutes and Piccolo
17	Oboes
18	Clarinets
19	Bassoons
20	Saxophones
21	Trumpets
22	Horns
23	Trombones
24	Tuba
25	Percussion
26	Drafts and notes
27	<i>Where in the World</i> , Score, draft and lyric, Undated
	<i>Whirlwinds for Woodwinds</i> , Undated
	I: <i>Cyclone</i>
28	Conductor Taped on changes have been removed and included in envelope. Revisions are reflected in subsequent drafts.
29	Revised conductor
30	Flutes/Piccolo
31	Oboes
32	English horn
33	Clarinets
34	Bassoons
35	Horns
36	Bass violin
37	Piano
38	Percussion
	II: <i>Hurricane</i>
39	Conductor Taped on changes have been removed and included in envelope. Revisions are reflected in subsequent drafts.
40	Revised conductor
41	Flutes
42	Oboe
43	English horn
44	Clarinets
45	Bassoons
46	Horns
47	Bass
48	Piano
49	Percussion
	III: <i>Tornado</i>
28	1 Conductor Taped on changes have been removed and included in envelope. Revisions are reflected in subsequent drafts.
	2 Revised conductor
	3 Flutes

Box/Folder	Description
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4	Oboes
5	English horn
6	Clarinets
7	Bassoons
8	Horns
9	Bass
10	Piano
11	Percussion

IV: *Typhoon*

12	Conductor
13	Flutes
14	Oboes
15	English horn
16	Clarinets
17	Bassoons
18	Horns
19	Bass
20	Piano
21	Percussion

Why, When, Where, 1940, Undated

22	Conductor, 1940
23	Violins, 1940
24	Viola, 1940
25	Cello, 1940
26	Bass, 1940
27	Harp, 1940

Why, 1940, Undated

28	Conductor, Undated
29	Violins, 1940
30	Viola, 1940
31	Cello, 1940

When, Undated

32	Conductor
33	Violins
34	Viola
35	Cello

Where, Undated

36	Conductor
37	Bass clarinet
38	Violins
39	Viola
40	Cello

Wonderful Baby Doll, Undated

41	Conductor
42	Flutes
43	Oboes
44	Clarinets
45	Bassoons
46	Horns
47	Trumpets

Xilia, 1967, Undated

Box/Folder	Description
48	Conductor score, 1967
49	Notes and drafts, Undated
	Yosemite, Undated
50	Conductor
51	Drafts and notes
52	<i>You're the Greatest</i> , Score, draft and lyric, Undated
	Oversized scores
29	1 <i>Louisiana Landscape</i> , Conductor, Undated
	2 <i>Xilia</i> , Undated
Sub-series 2: Shows, 1947, 1951, 1955	
<i>Brigadoon</i> , Music by Frederick Loewe, Book and lyrics by Alan Jay Lerner, Orchestrations by Ted Royal, Opened 1947 Mar 13, 1947	
Arranged in show running order.	
30	1 <i>Prologue</i>
	2 <i>Mystic Theme</i>
	3 <i>Transition I: Fish Calls</i>
	4 <i>MacConnachy Square</i>
	5 <i>Waitin' for My Dearie</i>
	6 <i>I'll Go Home with Bonnie Jean</i>
	7 <i>The Heather on the Hill</i>
	8 <i>The Love of My Life</i>
	9 <i>Bible Music</i>
	10 <i>Transition into Lundi Scene</i>
	11 <i>End of Lundi Scene</i>
	12 <i>Jeannie's Packin' Up</i>
	13 <i>Come to Me-Bent to Me</i>
	14 <i>Come to Me-Bent to Me, Transition and Dance</i>
	15 <i>Almost Like Being in Love</i>
	16 <i>Wedding Dance/Sword Dance</i>
	17 <i>Finale-Act I</i>
	18 <i>The Chase</i>
	19 <i>There But for You Go I</i>
	20 <i>Country Dance (Glen Scene)</i>
	21 <i>My Mother's Weddin' Day</i>
	22 <i>From This Day On</i>
	23 <i>Airplane Effect Transition</i>
	24 <i>Bar Scene Reprises</i>
	25 <i>Micellaneous score materials</i>
<i>Paint Your Wagon</i> , Music by Frederick Loewe, Book and lyrics by Alan Jay Lerner, Orchestrations by Ted Royal, Opened 1951 Nov 12, 1951	
Arranged in show running order.	
31	1 <i>I'm On My Way</i>
	2 <i>Rumson</i>
	3 <i>What's Goin' on Here?</i>
	4 <i>I Talk to the Trees</i>
	5 <i>Insert after I Talk to the Trees</i>
	6 <i>The Panic (Maria)</i>
	7 <i>They Call the Wind Maria</i>
	8 <i>I Still See Elisa</i>
	9 <i>How Can I Wait</i>
	10 <i>Trio (Mormon's Prayer)</i>
	11 <i>Rumson-Reprise</i>

Box/Folder	Description
12	<i>In Between</i>
13	<i>Whoop-Ti-Ay (Weddin' Day)</i>
14	<i>Introduction to Carino Mio</i>
15	<i>Carino Mio (Mexican Ballad)</i>
16	Insert after <i>Carino Mio</i>
17	<i>There's a Coach Comin' In</i>
18	<i>End of Act I</i>
19	<i>Hand me Down That Can o' Beans</i>
20	<i>Movin'</i>
21	<i>Another Autumn</i> Music contains different lyrics from final show version.
22	<i>All for Him</i>
23	<i>Wandrin' Star</i>
24	<i>Whores' Farewell</i>
25	<i>The Strike</i>
	Cut songs
26	<i>He Loves Me</i>
27	<i>Muchee Good World</i>
28	<i>Sh!</i>
29	<i>They Never Go Home</i>
30	Miscellaneous score materials, Undated
	Shows by Royal, 1955, Undated
	<i>Carnival Time Down in New Orleans</i> , words and music by Ted Royal, Undated
32	1 <i>Ave Maria</i>
	2 <i>Boulevardier or Buccaneer</i>
	3 <i>Carnival Time Down in New Orleans</i>
	4 <i>Fencing is Not an Art</i>
	5 <i>Finale Ultimo</i>
	6 <i>The Hunters' Song</i>
	7 <i>Men of La Fitte</i>
	8 <i>Moonlight Picnic</i>
	9 <i>My Gloden Isle of Enchantment</i>
	10 <i>My Secret Love</i>
	11 <i>Noel! Noel!</i>
	12 <i>On the Lovely Bayou Lafourche</i>
	13 <i>The Pelican Shufflin' Walk</i>
	<i>Pleasure Express</i> , Music by Ted Royal, lyrics by Alexander Wilde, 1955, Undated
	14 <i>A Girl is a Man's Best Friend</i> , Undated
	15 <i>Good Old Burlesque</i> , 1955
	16 <i>How's the Audience-Opening</i> , Undated
	17 <i>Long Live the Difference</i> , 1955, Undated
	18 <i>My Husband Doesn't Like My Hat</i> , Undated
	19 <i>That's Good for a Girl</i> , Undated
	20 <i>That's What this Country Needs</i> , Undated
	21 <i>There's a Lot to Be Said for It</i> , Undated
	Miscellaneous score materials, 1966, Undated
	<i>Geometric Projection #1</i> , Undated
22	Violins
23	Viola
24	Cello

Box/Folder Description

- 25 *Kathleen Development*, Conductor, Undated
- 26 *M #3*, Conductor, Undated
- 27 *M #6: Woodwinds*, Conductor, Undated
- 28 *M #7: Woodwind*, Conductor, Undated
- 29 *M #8: Introduction and Scherzo*, Conductor, Undated
- 30 *M #9*, Conductor, Undated
- 31 *M #11x*, Conductor, Undated
- 32 *M #12*, Conductor, Undated
- 33 Lyrics and Tune Suggestions, 1966

Sub-series 3: Film Scores, 1918-1959

- Silent film music, 1918-1928
- 33 1 *Accusation-Dramatic Scene*, 1925
- 2 *Air Flight-Airplane, Windstorm, Sandstorm, Magic*, 1927
- 3 *Appassionato No. 3-For Love Scenes and Situations of Great Mental Agitation*, 1926
 By William Axt.
- 4 *Characteristic Allegro-For Scenes of Chatter, Semi-Mysterious Bustle, etc.*, 1926
 By M. Moskowski.
- 5 *A Chinese Tragedy-Heavy Chinese Dramatic Scenes of Disaster*, 1927
 By Maurice Baron.
- 6 *The Jesters-For Comic, Jovial and Semi-Burlesque Scenes*, 1927
 By Gerard Carbonara.
- 7 *Lover's Quarrel*, 1927
 By Maurice Baron.
- 8 *The Prowling Schemers-A Mysterioso to Depict Scenes of Plotting, of Brewing Discontent, Conspirators*, 1926
 By Gerard Carbonara.
- 9 *The Sacrifice*, 1922
- 10 *Stalking the Prey*, 1928
 By Leo Kempinski.
- 11 *Sturm-Storm, Tempest*, 1925
 By Josef Schifferl.
 Jacob's Incidental Music, 1918
 Themes selected by Harry Norton, adapted and arranged by R. E. Hildreth.
- 12 *Motion Pictures*
- 13 *Classic Series*
- 14 *When Comedy Was King*, 1959
 Recorded 1959 Feb 24 and 1959 Feb 25.

Series II: Writings, 1892-1967

- Royal's Writings, 1961, 1966-1967, Undated
- Arranging Techniques*, 1961, Undated
- 34 1 *Prelude*, Title, 1961
- 2 Chapter I: *Arranging*, 1961
- 3 Chapter II: *Textures*, 1961
- 4 Chapter III: *Textural Combinations*, 1961
- 5 Chapter IV: *Registers*, 1961
- 6 Chapter V: *The Thick-Thin Concept*, 1961
- 7 Chapter VI: *Volume and Balance*, 1961
- 8 Chapter VII: *Melodic Forms and Formulas*, 1961
- 9 Chapter VIII: *Principal and Embellishing Tones*, 1961
- 10 Chapter IX: *Melodic Structures*, 1961
- 11 Chapter X: *Scale Sources of Melody and Harmony*, 1961

Box/Folder	Description
12	Chapter XI: <i>Harmonic Structures</i> , 1961
13	Chapter XII: <i>Harmonic Structures-Chordal Structures</i> , 1961
14	Chapter XIII: <i>Progression; Chords in Motion</i> , 1961
15	Chapter XIV: <i>Voice Leading</i> , 1961
16	Chapter XV: <i>Principles of Harmonization</i> , 1961
17	Chapter XVI: <i>Time Elements</i> , 1961
18	Chapter XVII: <i>Character and Style</i> , 1961
19	Chapter XVIII: <i>Tone Colors</i> , 1961
20	Chapter XIX: <i>Variation</i> , 1961
21	Chapter XX: <i>Integration</i> , 1961
22	Corrections/revisions, Undated
23	Notes of revisions, 1961, Undated
24	<i>Automatic Chromatic Continuity</i> , Undated
25	<i>Canon and Fugue: Continuous Immitation</i> , Undated
	<i>Chords, Their Progressions and Voice-Leading</i> , 1966 Nov
26	Chapter 1: <i>Chords</i>
27	Chapter 2: <i>Complex Chords</i>
28	Chapter 3: <i>Compound-Complex Chords</i>
29	Chapter 4: <i>Progressions</i>
30	Chapter 5: <i>Voice-Leading</i>
31	<i>Chromatic Harmony</i> , 1966 Mar, Undated
32	<i>The Commercial Aspect of Orchestration</i> , Undated Includes note, "as outlined by Ted Royal Dewar." <i>Composition</i> , 1967, Undated
33	Draft, Undated
34	Chapter 1, 1967 June 8
35	Chapter 2, 1967 June 8
36	Chapter 3, 1967 June 8
37	Chapter 4, 1967 June 8
38	Chapter 5, 1967 June 8
39	<i>Composition of Tension</i> , Undated
40	<i>Correlated Melodies</i> , Undated
35	1 <i>Generalization of Systematic Progressions</i> , Undated
	2 <i>A Handbook of Instrumental Tone-Colors with Their Construction, Production and Combinations</i> , 1967
	3 <i>Harmonization of Melody</i> , Undated
	4 <i>Hybrid Five-Part Harmony</i> , Undated
	5 <i>Hybrid Four-Part Harmony</i> , Undated
	6 <i>Melodic Figurations</i> , Undated
	7 <i>Melodization of Harmony</i> , Undated
	8 <i>Melody</i> , Undated
	9 <i>The Orchestral Scale</i> , Undated
	10 <i>Quadrant Rotation</i> , Undated
	11 <i>Relationships of Melody and Harmony</i> , Undated
	12 <i>Rhythm</i> , Undated
	13 <i>Rhythm Structures</i> , Undated
	14 <i>Rules of Counterpoint</i> , Undated
	15 <i>Scale Structures</i> , Undated
	16 <i>Scales</i> , Undated
	17 <i>Special Harmony</i> , Undated
	<i>The Structures in Music</i> , 1966, Undated
	18 <i>Contrapuntal Structures</i> , Undated
	19 <i>Simple Chords</i> , Undated

Box/Folder	Description
20	<i>Variations</i> , 1966 Sept. 15
21	<i>A Treatise on Melody</i> , 1966 Feb
22	Outlines, Undated
	Notes, Undated
36	1 <i>Axial Correlation</i>
	2 <i>Chromatic Harmony</i>
	3 <i>Combined Harmonic Continuity</i>
	4 <i>Continuous Imitation-Canon</i>
	5 <i>Contrapuntal Modulation</i>
	6 <i>Correlated Melodies</i>
	7 <i>Couplings</i>
	8 <i>Elements of Composition</i>
	9 <i>Evolution of Rhythm</i>
	10 <i>Final Scoring</i>
	11 <i>The Fourth Group</i>
	12 <i>Fugal Exposition and Development</i>
	13 <i>Fugal Themes</i>
	General Notes, Undated
	14 List of contents, Music
	15 Royal bio and <i>Botany and Astronomy</i>
	16 Telephone number listings
	17 <i>Generalization of Systematic Progressions</i>
	18 <i>Generalization of the Passing Seventh</i>
	19 Geometrical Expansion Telephone number listings
	20 <i>Geometrical Inversion</i>
	21 <i>Grouping Methods</i>
	22 <i>Harmonization of Melody</i>
	23 <i>Hybrid Five-Part Harmony</i>
	24 <i>Hybrid Four-Part Harmony</i>
	25 <i>Hybrid Harmonic Continuity</i>
	26 <i>Indirect Modulation</i>
	27 <i>Instrumental Forms</i>
	28 <i>Involution</i>
	29 <i>Melodic Figuration</i>
	30 <i>Melodization of Harmony</i>
	31 <i>Modulation</i>
	32 <i>Modulation by Means of Generalization of Systematic Progressions</i>
	33 <i>Passing of Sixth Chord</i>
	34 <i>Pedal Points</i>
	35 <i>Relationship of M and H</i>
	36 <i>Relationship of Scales</i>
	37 <i>Relationships of Scales/Modal Signatures</i>
	38 <i>The Second Group Expansion</i>
	39 <i>Seventh Chords</i>
	40 <i>Sixth Chord</i>
	41 <i>Some of the 7 Unit Scales</i>
	42 <i>Special Theory of Harmony</i>
	43 <i>Squares and Cubes</i>
	44 <i>Structures S(5)</i>
	45 <i>Symetric Systems of Pitch</i>
	46 <i>Table of 13</i>
	47 <i>Theory of Melody</i>
	48 <i>Theory of Rhythm</i>

Box/Folder	Description
49	<i>Theory of Scales-The First Group</i>
50	<i>The Third Group</i>
51	<i>Three and More Generators</i>
52	<i>Two-Part Harmonization</i>
53	<i>Two-Part Melodization</i>
54	<i>Variable Doublings</i>
55	<i>Variations</i>
56	<i>Voice Leading</i>
37	Writings by other authors, 1892, 1942, 1962
1	<i>Music Arrangers and the Copyright Law</i> , by Robert Hadl, 1962
2	<i>Otto Cesana Correspondence Course in Modern Counterpoint</i> , Undated
	Schillinger Correspondence Course Lessons, 1942
	A correspondence course in various aspects of music theory by Joseph Schillinger.
3	CLXVIII (188)
4	CLXVIX (189): <i>Development of Attack-Groups by Means of the Coefficients of Recurrence</i>
5	CXC (190)
6	CXCI (191)
7	CXCII (192)
8	CXCIII (193)
9	CXCIV (194)
10	CXCV (195): <i>Development of Instrumental Strata</i>
11	CXCVI (196): <i>Instrumental Forms of Accompanied Melody</i>
12	CXCVII (197): <i>The Use of Directional Units in Instrumental Forms of Harmony</i>
13	CXCVIII (198): <i>Instrumental Forms of Piano Compositions</i>
14	CXCIX (199): <i>Positions of Hands with Respect to the Keyboard</i>
15	CC (200): <i>General Theory of Harmony</i>
16	CCI (201): <i>Illustrations of S=2p</i>
17	CCII (202): <i>Sequence of Variable Structures in One Two-Part Stratum</i>
18	CCIII (203): <i>Two Strata of Two-Part Harmonies</i>
19	CCIV (204): <i>Three Hybrid Strata</i>
20	CCV (205): <i>Diatonic and Symmetric Limits and the Compound of Two-Part Strata</i>
21	CCVI (206): <i>One Stratum of Three-Part Harmonies</i>
22	CCVII (207): <i>Two Strata of Three-Part Harmony</i>
23	CCVIII (208): <i>Four and More Strata of Three-Part Harmonies</i>
24	CCIX (209): <i>One Stratum of Four-Part Harmony</i>
25	CCX (210): <i>Examples of Progressions of S=4p</i>
26	CCXI (211): <i>Special Cases of Four-Part Harmonies on Two Strata</i>
27	CCXII (212): <i>Two Strata of Four-Part Harmonies</i>
28	CCXIII (213): <i>Four and More Strata of Four-Part Harmonies</i>
29	CCXIV (214): <i>Variable Number of Parts in the Different Strata of a Sigma</i>
30	CCXV (215): <i>Construction of Sigmae Belonging to One Family</i>
31	CCXVI (216): <i>Distribution of a Given Harmonic Continuity Through Strata</i>
32	CCXVII (217): <i>General Theory of Directional Units (Melodic Figuration)</i>
33	CCXVIII (218): <i>Directional Units of S3p</i>
34	CCXIX (219): <i>Strata Composition of Assemblages Containing Directional Units</i>
35	CC (220): <i>Applications of General Harmony</i>
36	CCI (221): <i>Composition of Harmonic Continuity from the Strata</i>
37	CCII (222): <i>Melody with Harmonic Accompaniment</i>
38	CCIII (223): <i>Correlated Melodies</i>
39	CCIV (224): <i>Compositions of Canons from Strata Harmony</i>

Box/Folder	Description
	40 CCV (225): <i>Correlated Melodies with Harmonic Accompaniment</i>
38	1 CCVI (226): <i>Composition of Density-Groups</i>
	2 CCVII (227)
	3 CCVIII (228)
	4 CCIX (229): <i>Evolutions of Pitch-Families (Styles)</i>
	5 CCX (230): <i>Strata (General) Harmony</i>
	6 CCXI (231): <i>Melodization of Harmony</i>
	7 CCXII (232): <i>Theory of Composition-Introduction</i>
	8 CCXIII (233): <i>Pitch-Scale as Major Component</i>
	9 CCXIV (234): <i>Melody as Major Component</i>
	10 CCXV (235): <i>Harmony as a Major Component</i>
	11 CCXVI (236): <i>Melodization as a Major Component</i>
	12 CCXVII (237): <i>Density as Major Component</i>
	13 CCXVIII (238): <i>Instrumental Resources as Major Component</i>
	14 CCXIX (239): <i>Composition of Thematic Continuity</i>
	15 CCXL (240): <i>Temporal Coordination of Thematic Sequence</i>
	16 CCXLI (241): <i>Integration of Thematic Continuity</i>
	17 CCXLII (242): <i>Planning of a Composition</i>
	18 CCXLIII (243): <i>Selection of a Thematic Sequence</i>
	19 CCXLIV (244): <i>Realization of Continuity</i>
	20 CCXLV (245): <i>Monothematic Composition</i>
	21 CCXLVI (246): <i>Study in Rhythm II for Piano</i>
	22 CCXLVII (247): <i>Polythematic Composition</i>
	23 CCXLVIII (248): <i>Semantic Basis of Music</i>
	24 CCXLIX (249)
	25 CCL (250)
	26 CCLI (251): <i>Composition of Sonic Symbols</i>
	27 CCLII (252): <i>Upper Quadrant of the Negative Zone</i>
	28 CCLIII (253): <i>Upper Quadrant of the Positive Zone</i>
	29 CCLIV (254): <i>The Lower Quadrant of Both Zones</i>
	30 CCLV (255): <i>Technical Resources</i>
	31 CCLVI (256): <i>Composition of Semantic Continuity</i>
	32 CCLVII (257): <i>Coordination of Sonic Symbols</i>
	33 CCLVIII (258): <i>Theory of Orchestration-Instruments</i>
	34 CCLIX (259): <i>Playing</i>
	35 CCLX (260): <i>The Right Arm Technique</i>
	36 CCLXI (261)
	37 CCLXII (262): <i>Violoncello</i>
	38 CCLXIII (263): <i>The Flute Family</i>
	39 CCLXIV (264): <i>The Clarinet Family</i>
	40 CCLXV (265): <i>The Oboe Family</i>
39	1 CCLXVI (266): <i>Brass Instruments</i>
	2 CCLXVII (267): <i>Tromba (Trumpet)</i>
	3 CCLXVIII (268): <i>Trombone</i>
	4 CCLXIX (269): <i>Arpa (Harp)</i>
	5 CCL (270): <i>Electronic Instruments</i>
	6 CCLI (271): <i>The Hammond Organ</i>
	7 CCLII (272): <i>Percussive Instruments</i>
	8 CCLIII (273): <i>Vibraphone</i>
	9 CCLIV (274): <i>Gran-Casa (Bass-Drum)</i>
	10 CCLV (275): <i>Instrumental Techniques</i>
	11 CCLVI (276): <i>Instrumental Combination</i>
	12 CCLVII (277): <i>Qualitative Relations of Members and Groups of Families</i>
	13 CCLVIII (278): <i>Acoustical Basis of Orchestration</i>

Box/Folder	Description
14	CCLIX (279): <i>Effects</i>
15	CCLX (280): <i>Special Data</i>
16	CCLXI (281): <i>Factors of Frequency</i>
17	CCLXII (282): <i>The Instrument of Hearing</i>
18	CCLXIII (283): <i>Forms of Auditory Response</i>
19	CCLXIV (284): <i>Phonotechnic Integral</i>
20	CCLXV (285)
21	CCLXVI (286): <i>Three Part Counterpoint</i>
22	<i>Continuous Imitation</i>
23	<i>Continuous Imitation in Four-Part Harmony</i>
24	<i>Contrapuntal Modulation (Polytonal)</i>
25	<i>Fugue in Four-Parts</i>
26	<i>Methods of Modulation</i>
27	<i>Modulation in Three-Part Counterpoint</i>
28	<i>A Sample of Thematic Sequence through Symmetrical Tonics</i>
29	The Use of Systematic Scales in Counterpoint
30	Schillinger course program, Undated
31	<i>A Treatise on Byzantine Music</i> , by Rev. S. G. Hatnerly, 1892
Series III: Production Files, 1947-1951	
<i>Brigadoon</i> , Music by Frederick Loewe, Book and lyrics by Alan Jay Lerner, Orchestrations by Ted Royal, Opened 1947 Mar 13, 1947, Undated	
40	1 Broadway Playbill, 1947 April 21
	2 Financial notes/budget, 1947
	3 Song lists, notes, 1947, Undated
	4 Variety spread, 1947 Nov 5
<i>Carnival Time Down in New Orleans</i> , words and music by Ted Royal, Undated	
	5 Lyric notes
	6 Script with alternate title, <i>Louisiana: A Play with Music or a Star-Spangled Musical Romance</i>
	7 Synopsis and scene list
	8 Typed lyrics
<i>Paint Your Wagon</i> , Music by Frederick Loewe, Book and lyrics by Alan Jay Lerner, Orchestrations by Ted Royal, Opened 1951 Nov 12, 1951 Undated	
	9 Contracts, 1951
	10 <i>New York Times</i> featuring Hirschfeld drawing depicting the show and article by Alan Jay Lerner, 1951 Nov 11
	11 Notes on orchestration, 1951, Undated
	Playbills, 1951
	12 Boston, Oct
	13 Broadway, Nov
	14 Philadelphia, Sept
<i>Pleasure Express</i> , Music by Ted Royal, lyrics by Alexander Wilde, Undated	
	15 Outline
	16 Script
	17 Programs-Radio City Music Hall, 1947