

Guide to the Philadelphia Grand Opera Records, 1923-1932

JPB 06-15

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Philadelphia Grand Opera Records
Collection ID:	JPB 06-15
Creator:	Philadelphia Grand Opera
Extent:	.5 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract

This collection of records from the Philadelphia Grand Opera Company mainly covers the period from 1931 to 1932. Included are correspondence, press clippings, photographs and programs.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Philadelphia Grand Opera Records, JPB 06-15, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Philadelphia Grand Opera Records were donated to the Music Division in 1995 by Ms Molly O'Gorman.

Processing Information

The collection was processed and cataloged in 2006.

Historical Note

The Grand Opera Company of Philadelphia was formed in 1929 under the directorship of William C. Hammer. At the time it was one of three permanent opera companies in the city, more than Manhattan and Chicago. Renowned English conductor Leopold Stokowski performed for the company in the 1930s. The Grand Opera Company merged with the Philadelphia Lyric Opera Company in 1975 and is now known as the Opera Company of Philadelphia.

Scope and Content Note

The Philadelphia Grand Opera Records include 4 folders, with the majority of material from 1931 to 1932. There are programs for the 1931 performance of *Wozzeck*, and for the world premier of *H.P.* There is also a script for a 1923 performance of *Wozzeck* in Leipzig, in the original German. Among the photographs are 4 8x10 *Wozzeck* set designs and a signed portrait dated 1931, addressed to Mr. And Mrs. Hammer, directors of the company.

Press clippings include 9 pages relating to 1931 performances of *Wozzeck*, and 10 pages on *H.P.* from 1932. There is one piece of correspondence in the collection, a letter to Mrs. Hammer from the Consul General of Mexico in which he confirms he will be attending the premier of *H.P.*

Philadelphia Grand Opera Records

<u>Box</u>	<u>Fol</u>	
1	1	Correspondence, 1932 Letter 3/9/32 from Consul General of Mexico
	2	Clippings, 1931- 1932 10 pages scrapbook clippings on <i>HP</i> and <i>Wozzeck</i>
	3	Photographs, 1931 4 <i>Wozzeck</i> set designs, 1 photo portrait
	4	Programs, 1923- 1932 2 <i>Wozzeck</i> , 1 <i>HP</i> / <i>L'Heure Espagnole</i>