

Guide to the Jan Peerce Papers, 1918-1985

JPB 95-6

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Lee Spilberg
Date Completed: July 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Jan Peerce Papers
Collection ID:	JPB 95-6
Creator:	Peerce, Jan
Extent:	99.5 linear feet (166 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Jan Peerce (1904-1984) was an American tenor whose career as an opera star and concert performer extended more than fifty years. The Jan Peerce Papers are a record of his life and career, documented through correspondence, scripts, writings, programs, clippings, scores and other performance materials.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Jan Peerce Papers, JPB 95-6, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Jan Peerce Papers were donated to the Music Division in 1994 by Alice K. Peerce.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

Jan Peerce was born Jacob Pincus Perelmuth on June 3, 1904. His parents, Louis Perelmuth and Anna Posner Perelmuth, were Russian immigrants who settled on Manhattan's Lower East Side. Jacob's mother wanted him to play the piano, but the family could not afford one for him, so she settled on the violin. Occasionally during this period, Jacob would sing at his local synagogue, winning praise for his high, pre-adolescent voice. Singing was far from the top of Jacob's priorities, however. His mother envisioned a medical career for him, and Jacob had no objection. As he finished high school and began college, however, he began to have other ideas.

Jacob put together a small dance band, featuring his violin, and made some extra money by playing at social events. The band started by playing at weddings held in the Perelmuth's catering hall, but soon found other work. Jacob enjoyed his musical work more than his schoolwork and saw that it could be far more remunerative than studying. When he failed out of Columbia University for neglecting his studies, he decided to try making a living as a full-time musician.

While struggling with his band, Jacob eloped with his long-time girlfriend, Alice Kalmanowitz. Although Jacob and Alice had first met as children in 1912, they did not begin dating until the mid-1920s. The Perelmuths did not approve of the relationship because they were afraid a serious girlfriend or wife might lure Jacob away from his studies and the Kalmanowitzes disapproved because, although they liked Jacob personally, they did not foresee a financially successful future for him. Jacob and Alice had actually married in secret in October, 1928, several months before their elopement, but they each went back to live with their parents and told no one of the marriage. Finally, in June 1929, Jacob and Alice ran off to Chicago and had their religious ceremony. Their parents were dismayed, but ultimately accepted the marriage and Jacob and Alice returned to New York. In 1930, Alice gave birth to a son named Lawrence, who, as Larry Peerce, would grow up to become a successful television and motion picture director.

The band had found some success by this time, especially once Jacob began singing the vocal choruses himself with his impressive tenor voice. Under the names Jack Pearl and Pinky Pearl, Jacob and his band worked more and more until 1932 when a job at a hotel brought Jacob together with impresario Samuel "Roxy" Rothafel. Rothafel was in the process of creating entertainment programs for the newly-completed Radio City Music Hall and he approached Jacob after hearing him play and sing. Jacob was surprised that Rothafel was interested at all, but particularly that he was interested in Jacob as a singer, rather than a violinist. Rothafel changed his name to "John Pierce" and hired him as a singer. Jacob had little confidence in his chances for success, largely because he thought his short stature, ethnic features and wide body type would preclude him from winning over audiences. Rothafel told him he was "the handsomest man in the world" if he would only believe it and Jan Peerce would credit Rothafel for giving him the confidence that would last the rest of his life.

While singing classical and popular music at Radio City Music Hall, Jacob convinced Rothafel to compromise and call him "Jan Peerce". The new name had the sound that Rothafel

wanted, but made Jacob feel more comfortable and closer to his own identity. As Jan Peerce, he also worked in radio, sometimes anonymously and sometimes under his new name. In 1935, the Peerces had their second child, Joy. His repertoire grew wider and began to include operatic arias as the 1930s wore on. In 1938, Peerce was called upon to audition for Arturo Toscanini, the most famous conductor of the century. Toscanini needed a tenor for a concert performance of Beethoven's *Ninth Symphony*, and Peerce had been recommended. After a successful audition in Toscanini's hotel suite, Peerce got the job and his appearance with Toscanini expanded his reputation greatly. Toscanini frequently referred to Peerce as his "favorite tenor" and they maintained a friendship and occasional professional collaboration for fifteen years, until Toscanini's retirement.

Peerce had still never performed a full opera, although some critics and many fans were discussing his future as a tenor at The Metropolitan Opera. Though Peerce was still unsure of his suitability for grand opera, Alice Peerce had no doubts and, while serving as her husband's agent, she booked him, without his knowledge, to appear in *Rigoletto* in Baltimore with star Robert Weede. Peerce learned the part, honored his wife's commitment and received great acclaim for his operatic debut. He began studying other operas and appearing in various touring companies throughout the United States, in addition to his concert tours. In 1939, the Peerces had their third child, Susan.

At last, in 1941, The Metropolitan Opera offered Peerce a contract and on November 29, Jan Peerce made his Metropolitan Opera debut in *La Traviata*. Critics were nearly unanimous in their praise and he made numerous subsequent appearances that season. Peerce remained a fixture at The Metropolitan Opera for twenty-five straight seasons. He was one of the institution's most famous and commercially popular tenors, continuing to perform the roles he considered within the scope of his voice and personality. Despite urging by Toscanini and others, Peerce insisted that not every opera was for every singer and he kept to his repertoire of approximately twenty operatic roles. Peerce remained with The Metropolitan Opera, while also touring the country with various other companies, until 1966, when he retired from operatic performance because his vision had deteriorated and he could not navigate the complex sets anymore.

Peerce was in constant demand as a concert performer from the 1930s through the 1980s. He traveled the country every year and made several international tours, including trips to Japan, South Africa, Western Europe, Canada, Australia and New Zealand. In 1956, he became the first American singer to visit the Soviet Union on a concert tour. Although throughout his life, people mistakenly claimed he had been a cantor, Peerce did incorporate Passover services at various hotels into his appearance schedule. Each year from the 1960s through the early 1980s, Peerce presided over religious services for hotel guests, usually in Miami, Florida.

Peerce was a frequent and successful recording artist and pioneered a trail between classical or operatic singing and popular music. Frequently commenting that the only two kinds of music are "good" and "bad", Peerce would record entire operas, albums of arias and classical songs, as well as popular singles and albums of Broadway show tunes. His recording of *The Bluebird of Happiness* was immensely popular, eventually becoming one of the best-selling records by a concert artist. It also became Peerce's most requested number, to the shock and dismay of some classical critics.

After retiring from grand opera, Peerce embarked on a new phase of performance: the musical theater. Feeling a very personal connection to the story of *Fiddler on the Roof*, Peerce made it clear he was interested in appearing in the play. After a summer tour of the show in Ohio, Peerce took the lead role in the Broadway production for several months in 1971 and 1972. He would continue to tour with the show on and off through 1982. He never again appeared on Broadway, but did tour in *The Rothschilds* and an original musical intended for Broadway, *Laugh a Little, Cry a Little*.

Peerce was very concerned with maintaining the quality of his voice and rehearsed constantly. His longevity was rare, if not unique, and he continued to impress critics and audiences until 1982, when he became ill and fell into a coma from which he never recovered. Jan Peerce died on December 15, 1984.

Scope and Content Note

The papers of Jan Peerce encompass both the public and private sides of his life. Peerce's correspondence incorporates personal and professional communication, including a substantial number of letters between Jan Peerce and his wife, Alice. The collection contains over fifty years worth of programs, clippings and publicity materials relating to Peerce's concert and operatic appearances. There are scrapbooks documenting his travels, contracts tracing the course of his career, and appointment books detailing his schedule. His repertoire is represented by a sizable collection of scores, many of which are original arrangements for Peerce's concert appearances. Scripts of many of Peerce's radio, television, nightclub and motion picture appearances are included in the collection, although most are not annotated. There are transcripts of interviews with Peerce, as well as copies of articles and speeches written by him. The collection includes various notes and drafts of Peerce's memoir, *The Bluebird of Happiness*. Memorabilia includes a large collection of plaques presented to Peerce and his wife, honoring their commitments to various causes, as well as his talent. The collection includes photographs documenting Peerce's professional appearances and family life. There are also signed photographs from many of his colleagues. While the collection documents Peerce's career in great detail, it includes much less about his personal life. There is very little material from his early life or with regard to his family, apart from the extensive correspondence with his wife.

Organization

The collection is organized into 14 series and 7 sub-series. They are:

- Series I: Correspondence, 1918-1985
 - Sub-series 1 – General, 1918-1985
 - Sub-series 2 – Peerce, Alice, 1926-1985
- Series II: Scripts, 1935-1982
- Series III: Writings and Interviews, 1937-1981
- Series IV: Financial, 1927-1982
- Series V: Professional, 1928-1985
- Series VI: Programs, 1927-1985
- Series VII: Clippings, 1933-1985
- Series VIII: Personal, 1939-1984
 - Sub-series 1 – General Personal Records, 1966-1981; Undated
 - Sub-series 2 – Appointment Books, 1959-1983
 - Sub-series 3 – Memo Books, 1963-1982; Undated
- Series IX: Photographs, 1927-1982
- Series X: Books, 1954-1978
- Series XI: Memorabilia, 1936-1982; Undated
- Series XII: Scores, 1926-1965; Undated
 - Sub-series 1 – Unbound, 1965; Undated
 - Sub-series 2 – Bound, 1926-1961; Undated
- Series XIII: Scrapbooks, 1935-1977
- Series XIV: Oversized, 1941-1982

Series Descriptions

Series I: Correspondence, 1918-1985 **9.25 linear feet [18 boxes and 4 folders]**

This series contains Peerce's personal and professional correspondence, including numerous letters between him and his wife, Alice. In addition, the series includes condolences sent following Peerce's death.

Sub-series 1 – General, 1918-1985 **4 linear feet [8 boxes]**
Arrangement: Alphabetical

This subseries contains all of Peerce's personal and professional correspondence, except the correspondence between him and his wife, Alice. His correspondents include colleagues, celebrities, friends, family members and agents. In addition, there are letters to and from members of the public and copies of letters to critics.

Sub-series 2 – Peerce, Alice, 1926-1985 **5.25 linear feet [10 boxes, 4 folders]**
Arrangement: Chronological

This subseries contains Peerce's correspondence with his wife, Alice, as well as the condolences she received upon his death.

Series II: Scripts, 1935-1982 **1.25 linear feet [2 boxes and 10 folders]**

Arrangement: Alphabetical

This series contains scripts for many of Peerce's appearances in motion pictures, plays, radio, and television. Most are not annotated.

Series III: Writings and Interviews, 1937-1981 **1 linear foot [2 boxes]**

Arrangement: Alphabetical

This series consists of articles, speeches and press releases written by, or credited to, Jan Peerce. There are also prospectuses and a complete draft of his memoir *The Bluebird of Happiness*, and some notes on his stage appearances. In addition, the series includes magazine interviews and transcripts of oral interviews with Jan Peerce.

Series IV: Financial, 1927-1982 **1 linear foot [2 boxes]**

Arrangement: Alphabetical

This series contains contracts for various appearances and recordings in Jan Peerce's career, as well as statements, checks, receipts and other financial documentation.

Series V: Professional, 1928-1985 **2 linear feet [4 boxes]**

Arrangement: Alphabetical

This series contains song lists, repertoire lists and discographies from Jan Peerce's career, as well as publicity materials including press releases, biographies, catalogues and fliers advertising his appearances. The series also includes travel records, such as passports and itineraries, from Peerce's national and international tours. A highlight of the series is a pair of fragile prompt books, which Peerce carried with him on stage during all his appearances.

Series VI: Programs, 1927-1985 **8.75 linear feet [17 boxes and 2 folders]**

Arrangement: Chronological

This series consists of programs for many of Jan Peerce's appearances, including concerts, operas and summer stock musicals, several of which are signed. The series also contains some programs for appearances by others, presumably attended by Jan and/or Alice Peerce.

Series VII: Clippings, 1933-1985 **1.5 linear feet [2 boxes and 12 folders]**

Arrangement: Chronological

This series consists of clippings documenting Jan Peerce's career. Most are in English, but there are some foreign-language clippings, some of which include English translations.

Series VIII: Personal, 1939-1984 **2.75 linear feet [5 boxes and 5 folders]**

This series includes Jan Peerce's personal records and souvenirs, as well as appointment books and memo books kept by the Peerces.

Sub-series 1 – General Records, 1939-1984; Undated **.75 linear feet [1 box and 5 folders]**
Arrangement: Alphabetical

This subseries includes a personal address book, health recommendations for Jan Peerce and personal souvenirs, while also documenting the Peerces' social life, via guest lists, invitations and business cards.

Sub-series 2 – Appointment Books, 1959-1983 **1.5 linear feet [3 boxes]**
Arrangement: Chronological

This subseries consists solely of appointment books from the period indicated, except for 1971, 1977 and 1978.

Sub-series 3 – Memo Books, 1963-1982; Undated **.5 linear feet [1 box]**
Arrangement: Chronological

This subseries consists of small notebooks containing appointments and ideas from the period indicated, except for 1965-1967.

Series IX: Photographs, 1927-1982 **2.5 linear feet [5 boxes]**

Arrangement: Alphabetical

This series consists of photographs documenting Jan Peerce's professional appearances, family life and travels. There are also several autographed pictures of Peerce's colleagues.

Series X: Books, 1954-1978 **.5 linear feet [1 box]**

Arrangement: Alphabetical

This series consists of books owned by Jan Peerce. Some are religious in nature, while others include contributions by Jan Peerce.

Series XI: Memorabilia, 1936-1982; Undated

12 linear feet [21 boxes]

Arrangement: Alphabetical

This series includes three-dimensional artwork owned by Jan Peerce, medallions and plaques awarded to Jan and Alice Peerce and an unidentified baby gown.

Series XII: Scores, 1926-1965; Undated

27.5 linear feet [40 boxes]

This series consists of scores, manuscript and published, for various songs in Jan Peerce's repertoire. The series is divided into unbound and bound scores.

Sub-series 1 – Unbound, 1965; Undated

21 linear feet [27 boxes]

Arrangement: Alphabetical

This subseries contains both manuscript and published scores for songs in Jan Peerce's repertoire. In many cases, complete orchestral scores and orchestral parts are both included, while in others there are only partial orchestrations or published sheet music.

Sub-series 2 – Bound, 1926-1961; Undated

6.5 linear feet [13 boxes]

Arrangement: Alphabetical

This subseries contains bound copies of complete scores, many of which are engraved with Jan Peerce's name. In addition, the subseries contains engraved music folders for various orchestral parts.

Series XIII: Scrapbooks, 1935-1977

22 linear feet [36 boxes]

Arrangement: Chronological

This series consists of scrapbooks documenting Jan Peerce's career. Some simply cover a chronological period, while others are strictly concerned with one tour or event.

Series XIV: Oversized, 1941-1982

7.5 linear feet [8 boxes]

Arrangement: Alphabetical

This series contains awards and tributes to Jan Peerce, as well as oversized artwork, photographs, posters and publicity materials.

Series I: Correspondence, 1918-1985

Subseries 1: General, 1918-1985

<u>Box</u>	<u>Fol</u>	
1	1	A, 1946-1983 Includes correspondence from Cindy Adams, Joey Adams, Stella Adler and Marian Anderson
	2	Allers, Franz, 1963-1968; Undated
	3	America-Israel Cultural Foundation, 1962-1981 Includes letter to Stella Adler
	4	Appearances 1935-1944 Includes a letter from Fiorello LaGuardia
	5	1945-1959 Includes correspondence from Dag Hammarskjold, Spyros Skouras and Leopold Stokowski
	6	1960-1962
	7	1963-1968 Includes correspondence from Ed McMahon
	8	1969-1982; Undated Includes correspondence from John Lindsay and Ed McMahon
	9	Carnegie Hall, 1964 50th Anniversary Recital. Includes a personal note from Henry Youngman and telegrams from Eileen Farrell, Jacob Javits and Roberta Peters.
	10	Radio, Film and Television, 1943-1982
2	1	Autograph Book, 1918 From P.S. 62
	2	Awards, 1951-1982
	3	B, 1956-1983 Includes correspondence from Pearl Bailey, Abe Beame, Theodore Bikel and Victor Borge
	4	Bach Aria Group, 1958-1964
	5	Bachauer, Gina and Sherman, Alec, 1958-1960
	6	Bass, Warner, 1959-1973 Accompanist
	7	Berg, Gertrude, 1941; 1965; Undated
	8	Bernstein, Leonard, 1953-1960
	9	<i>The Bluebird of Happiness</i> (autobiography), 1969-1983 Correspondence with agents, editors and, primarily, co-author Alan Levy.
	10	C, 1944-1985 Includes correspondence from Eddie Cantor, Johnny Carson and Charles Coburn
	11	Cantors, 1944; 1957-1984
	12	Chotzinoff, Samuel, 1946-1960 See also "Metropolitan Opera Debut"
	13	Cleva, Fausto, 1957-1966
	14	Coots, J. Fred, 1968-1973; Undated
	15	Crawford, Joan, 1957-1968; 1974
	16	Critics, 1959-1974; Undated
	17	Cultural Corps, 1964-1965
	18	D, 1947-1966 Includes correspondence from Deanna Durbin
	19	DeMille, Agnes (Prude, Agnes), 1960; 1968

- See Hurok, Sol for correspondence from husband Walter Prude
- 20 E, 1942-1977
Includes correspondence from Abba Eban
- 21 Eby, Gordon, 1969-1985
Regarding extended costume loan for exhibition
- 3 Events
- 1 Charity, 1948-1983; Undated
Includes correspondence from George Jessel, Alan King, Herbert Lehman, Bess Myerson, Ed Sullivan and Mike Wallace
- 2 F, 1953-1982
Includes correspondence from Arthur Fiedler
- Fan Mail
- 3 1944-1965
- 4 1966-1983
- 5 Undated
- 6 Children, 1963; 1965; 1973
Includes a note from Jan Peerce's granddaughter, Louise and a hand-drawn thank-you note for Alice Peerce
- 7 *Don't Be A Sucker, Junior*, 1956
Responses to article published in *The Saturday Evening Post*
- 8 *The Eternal Light: Passover With Jan Peerce*, 1964-1965
- 4 1-2 The Singing Clown, 1932
Anonymous character played by Jan Peerce on WOR Radio in New York City.
Includes two letters from Peerce's parents, not identified as such.
- 3 Feldman, Maurice, 1962-1974; Undated
Publicist; See also Appearances
- Fiddler on the Roof*
- 4 Broadway, 1971-1972
- 5 Kenley Theater (Warren, Ohio), 1971
- 6 Tours, 1968; 1975-1978
- 7 Frank, Stanley, 1955
Regarding collaboration on article *Don't Be A Sucker, Junior*
- 8 G, 1956-1981
Includes correspondence from Justice Arthur Goldberg and Cary Grant
- Get Well Messages
- 1964
- 9 A-M
- 10 N-Z; Unidentified
- 11 List
- 12 1973
- 5 1 1984
- 2 H, 1948-1977
Includes correspondence from W. Averell Harriman, Skitch Henderson, Barbara Hutton and a form letter from Hubert Humphrey
- 3 Haggin, B.H., 1965-1966
Regarding an interview in *The New Republic*
- 4 Handel Medallion (New York City Mayor's Award), 1966
Includes guest lists and a telegram from Ed McMahon
- 5 Hawkins, Osie, 1968-1969
- Holiday Cards
- 6 A-H, 1959-1984
Includes cards from Leonard Bernstein, Theodore Bikel and Eileen Farrell
- 7 I-O, 1949-1982
Includes cards from Danny Kaye, Richard Nixon and Carroll O'Connor
- 8 P-T; Unidentified, 1960-1984
Includes cards from Isaac Stern and Lee Strasberg

- 9 Hurok, Sol, 1940-1973; Undated
Correspondence with agent Sol Hurok and his staff
- 6 1 I, 1962; 1967; 1984
2 Ithaca College, 1961
Regarding Jan Peerce's attendance at the college's Fall Convocation
- 3 J, 1954-1979
Includes correspondence from Lou Jacobi
- 4 Johnson, Edward, 1945-1959
General Manager of The Metropolitan Opera Association
- 5 K, 1948-1982
Includes correspondence from Bernard Kalb, Marvin Kalb, Danny Kaye, Robert Kennedy, Dorothy Kirsten, Otto Klemperer, Ed Koch and Andre Kostelanetz
- 6 Kaye Family, 1944-1972; Undated
Alice Peerce's relatives; See also Metropolitan Opera Debut
- 7 L, 1941-1974
Includes correspondence from Jerry Lewis and Leonard Lyons
- 8 *Laugh A Little, Cry A Little*, 1974
- 9 Levine, James, 1968-1982
Includes Levine's in-depth views on *Rigoletto*
- 10 List, Kurt, 1960-1963; Undated
Executive at Westminster Records
- 11 M, 1944-1970
Includes correspondence from Jimmy McHugh, Lauritz Melchior, Paul Muni and Jules Munshin
- 12 Mana-Zucca, 1966-1968; Undated
- 13 Master Classes, 1969-1981
- 14 Merrill, Robert, 1949-1982; Undated
Metropolitan Opera
- 15 1947-1969; 1983; Undated
Includes correspondence from Rudolf Bing, Anthony Bliss, Herbert Graf, John Gutman and Francis Robinson. See also Johnson, Edward
- 16 Debut, 1937; 1939; 1941-1942; 1983
Includes telegrams from Gertrude Berg, Danny Kaye, Molly Picon and Robert Weede
- 17 Murrow, Edward, R., 1957-1964
- 18 N, 1962; 1980-1982
- 19 O, 1941-1983
- 7 1 P-Q, 1946-1980
Includes correspondence from Molly Picon, Lily Pons and Leontyne Price
- 2 Papal Audience, 1955; 1965-1966
- 3 Peerce Children, 1944-1981; Undated
Larry Peerce, Susan Peerce and Joy Peerce Wahrhaftig
- 4 Peerce Family, 1929-1933; 1941-1966
Maye Oldin (sister), Mac Peerce (brother) and Anna Posner Perelmuth (mother)
- 5 Peters, Roberta, 1954-1982; Undated
- 6 Presidential Inaugurations, 1953; 1969
Includes correspondence from Dwight D. Eisenhower, George Murphy and Richard Nixon
- 7 R, 1939-1977
Includes correspondence from Charles Nelson Reilly, Edward G. Robinson, John D. Rockefeller, Jr., Nelson Rockefeller and Baron Edmond de Rothschild
- 8 Recordings, 1940-1968
- 9 Reiner, Carlotta and Fritz , 1950-1953
- 10 Resnik, Regina, 1960-1969
- 11 Rogers, Allen, 1966-1980
Accompanist

- 12 Rothafel, Samuel "Roxy", 1933-1936; 1956; 1980; Undated
Correspondence from and about Samuel Rothafel
- 13 S, 1931-1985
Includes correspondence from Albert Sabin, David Sarnoff, Frank Sinatra and
Harold Stassen
- 14 Samet, Shimon, 1954-1983
Israeli journalist
- 15 Schneerson, Rabbi Menachem M., 1971-1985
Includes both personal and organizational correspondence
- 16 Smith, Harold Sr., 1960-1965
Owner of the Reno nightclub at which Jan Peerce appeared
- 17 South Africa, 1961-1962
- 8 1 State of Israel Bonds, 1960-1985; Undated
- 2 Stern, Isaac and Vera, 1954-1983
- 3 Sullivan, Ed and Sylvia, 1960-1970
See also Events--Charity
- 4 T, 1946-1970
Includes a note from Giorgio Tozzi and a vintage note from 19th century Italian
tenor Enrico Tamberlik
- 5 Toscanini, Arturo, 1938-1969; 1983; Undated
Correspondence from and about Arturo Toscanini
- 6 Truman, Harry S., 1956; 1968; 1973
- 7 U-V, 1942; 1962; 1967; 1975
- 8 W, 1946-1962
- 9 Walter, Bruno, 1944-1946
- 10 Walters, Jess, 1965
- 11 Weisgal, Meyer, 1957-1976
Chairman, Weizmann Institute of Science, Israel
- 12 Wiltwyck School for Boys, 1967
Correspondence regarding Alice Peerce as benefit chairperson
- 13 Y-Z, 1958; 1963; 1966; Undated
- 14 Unidentified, 1931-1984; Undated

Subseries 2: Peerce, Alice, 1926-1985

- Correspondence between Alice and Jan Peerce
- 9 1 1926-1927
- 2 1930; 1934
- 3 1940
- 4 1941
- 5 1942-1943
- 6 1944
- 10 1 1945
- 2 1946
- 3 1947
- 4 1948
- 5 1949
- 6 1950-1951
- 7 1952-1953
- 8 1954-1955
- 9 1956; 1958-1959
- 11 1 1960-1968
- 2 1971-1980
- 3 Undated
- 4 Cards, Undated

	5	Telegrams, Undated
		Condolences, 1984-1985
12	1	List, 1985
	2	A
	3	B
	4	C
	5	D
13	1	E
	2	F
	3	G
14	1	H
	2	I-J
	3	K
	4	L
15	1	M
	2	N
	3	O-P
	4	Q-R
16	1-2	S
	3	T
	4	U-V
17	1	W-Z; Unidentified
	2	Funeral Registers, 1984
		Contributions, 1984-1985
	3	A-B
	4	C-D
18	1	E-F
	2	G-H
	3	J
	4	K
	5	L
	6	M-N
	7	O-P
	8	Q-R
19	1	S
	2	T
	3	W
	4	Z; Unidentified

Series II: Scripts, 1935-1982

Appearances

5	Harold's Club (Reno, Nevada), c. 1960's Proposed script for Jan Peerce's nightclub act
6	<i>An Israeli Salute to the Year 5730</i> , 1969 Jan Peerce's opening monologue
7	Ithaca College Commencement, 1970
8	Jabotinsky Centennial Dinner, 1980
9	Paramount Show, 1973 Rundown and schedules
	S.S. Rotterdam Introductions and biographies of performers introduced by master of ceremonies

- Jan Peerce
- 10 1972
- 11 1973
- Motion Pictures
- 12 *Carnegie Hall*, 1946
Includes call sheet for Jan Peerce's day of shooting
- 13 *For the Love of Mary*, 1947
- 14 *Save the Tiger*, 1971
Jan Peerce did not appear in the film. Includes a letter from Peerce, apparently intended to be returned with the script
- Plays
- 20 1 *Fanny*, c.1956
By S.N. Behrman and Joshua Logan. Jan Peerce did not appear in the play
- 2 *Laugh a Little, Cry a Little*, c.1973
By Arnold Horwitt
- 3 *The Rothschilds*, 1973
Cue Sheets for three scenes only
- Radio
- 4 *The Big Show*, 1951 Mar 18
- 5 Canadian Arthritis & Rheumatism Society, Undated
Public Service Announcement
- 6 Chevrolet Commercials, 1950
4 commercials with Bud Collyer
- 7 *Chevrolet Presents Rubinoff and His Violin*, 1936
2 episodes
- 8 *Concert Studio*, 1953
Host spots for ABC series
- 9 *Downtown and All Around*, Undated
- 10 *The Eternal Light: A Song for Queen Esther*, 1962
- 11 *The Eternal Light: The Song of Berditchev*, 1947
- 12 *Ford Sunday Evening Hour*, 1935
- 13 *The Metropolitan Opera Presents*, 1945
- 14 *The Music America Loves Best*, 1944-1945
3 episodes
- 15 *Music You Want*, 1948-1955
28 episodes
- 16 *Musical Off-Beat* (a.k.a. *Music Is My Beat*), 1954
Audition script for proposed series
- 17 *New York Times Advertisement*, 1960
- 18 *Opera News on the Air*, 1952-1953; 1958-1959
Jan Peerce Intermission segments only
- 19 *Opera Victory Rally*, Undated
- 21 1 *The Palmolive Beauty Box Theatre*, 1935-1937
Natoma; *Robin Hood*
- 2 *The Pause That Refreshes On The Air*, 1942-1943
2 episodes
- 3 *Philco Radio Hall of Fame*, 1945 Nov 25
Two versions of the script
- 4 *The RCA Victor Show*, 1945
- 5 *Radiopera*, 1940
Carmen--story treatment for proposed series
- 6 San Francisco Local Interview, c. 1939
- 7 *The Sounding Board*, 1942 Sep 10
- 8 *Stage Door Canteen*, 1944 Jun 9
- 9 Standard Oil of Ohio's 75th Anniversary, 1945 Jan 10

- 10 *Star Spangled Theatre: Ridi Pagliacci*, 1941 Jul 20
Peerce plays Enrico Caruso
- 11 *Summer Opera Festival*, Undated
Commentaries on *Carmen* and *Aida*
- 12 *Voice of America's Birthday Party*, 1967
Jan Peerce's segment with host Bing Crosby. Includes a letter from John Chancellor
- 13 *WCBS Presents Margaret Arlen*, 1949 Aug 4
- 14 *Your Hit Parade*, 1937 Oct 26
Jan Peerce's segment only
- 15 Unidentified Interview, c. 1939
- 16 Unidentified Spanish-Language Interview, Undated

Recordings

- 17 *What is a Boy?*, 1951
Spoken word recording

Television

- 18 *The Artistry of Jan Peerce--The Man and His Music*, 1982
Outline of proposed television special
- 19 *Back to Back*, 1962
Includes taping schedule and handwritten notes
- 20 *The Big Record* (with Patti Page), 1957
Script for Jan Peerce segment only
- 21 *Camera Three: Jan Peerce Anniversary*, 1967
- 22 ETV Interview, Undated
Interview questions only
- 23 *The Eternal Light: The Golden Jubilee of Jan Peerce*, 1980
- 24 *The Eternal Light: Passover with Jan Peerce*, 1964 Mar 22
- 25 *The Open Door*, 1962
A retelling of the Passover story
- 26 *The Passover Israel Festival*, Undated
- 27 *The Perry Como Show*, 1956 Sep 29
Includes rehearsal schedule and complete script
- 28 *Person to Person* (with Edward R. Murrow), 1956 Nov 16
- 29 *The Song and the Prayer*, 1960
- 30 *The Steve Allen Show*, 1956 July 29
Includes rehearsal schedule and script for Commercial Opera segment

Series III: Writings and Interviews, 1937-1981

Writings, 1937-1975

<u>Box</u>	<u>Fol</u>	
22	1	Articles, 1951; 1956; Undated <i>Don't Be a Sucker, Junior</i> (as told to Stanley Frank); <i>So You Want to be an Opera Singer</i> ; <i>The Springboard is Faith</i> (as told to Rose Heylbut); substitute column for television critic Janet Kern
		<i>The Bluebird of Happiness</i>
	2-4	Draft, 1975
	5-6	Notes, c. 1970s Handwritten notes on slips of paper, envelopes and napkins regarding Jan Peerce's memoir
	7	Proofs, 1976
	8	Prospectuses, c. 1972
		Notes
23	1	<i>Fiddler on the Roof</i> , 1972
	2	<i>Laugh a Little, Cry a Little</i> , 1974 Includes notes by Larry Peerce
	3	Various, Undated

- Notes with ideas on the Culture Corps, criticism and other topics
- Others
- 4 Poetry, 1948-1954
By Nick Kenny
- 5 Speeches, 1937; 1970
Printed copies of speeches by John D. Rockefeller, Jr. and Nelson A. Rockefeller
- 6 Press Releases, 1952; 1963; Undated
Publicity released under Jan Peerce's name. Includes a reminiscence of Toscanini
- 7 Speeches, 1951; 1961; 1968; Undated
Includes hand-written index cards for three speeches
- Interviews, 1945-1981
- 8
- 9 Ann Arbor, Michigan, 1977
Musical Life in America, 1945
In Italian
- 10 NBC Special, 1981
With Edwin Newman
- 11 *The New Republic*, 1965
With B.H. Haggin
- 12 William E. Wiener Oral History Library, 1973
With Janet Bookspan

Series IV: Financial, 1927-1982

<u>Box</u>	<u>Fol</u>	
24	1	Account Statements, 1939-1982 Includes an IOU from Jan Peerce's brother-in-law, opera star Richard Tucker
	2	Box Office Statement, 1939 From The Town Hall
	3	Checks, 1933-1945; 1977 Contracts, 1927-1982
	4	1927-1935
	5	1946-1951
	6	1952-1955
	7	1956-1957
	8	1958-1959
	9	1960-1961
	10	1962-1963
	11	1964
	12	1965
	13	1966
25	1	1967-1968
	2	1969
	3	1970
	4	1972-1978
	5	1980-1981
	6	1982
	7	Income Tax Returns, 1935-1936 Receipts and Expense Lists
	8	1939-1958
	9	1962-1963
	10	1965-1977
	11	Undated
	12	Royalty Statements, 1938; 1941; 1967; 1974-1978

Series V: Professional, 1928-1985

<u>Box</u>	<u>Fol</u>	
		Performance Materials, 1932-1985
26	1	Discographies, 1980; 1985; Undated
	2	Liner Notes, Undated
	3-4	Prompt Books--Lyrics, Undated Fragile
	5	Repertoire Lists, Undated Song Lists
	6	1932-1971
	7	Undated
		Publicity, 1928-1982
	8	Advertising Proofs, 1938; 1949; 1954-1955; Undated
	9	Biographies, 1956; 1983; Undated Catalogues
	10	Recordings, 1981; Undated
	11	Talent Lists, 1971-1975 Talent lists for available opera singers and lecturers, including Jan Peerce
	12	Chabad Lubavitch, 1978; Undated Fliers
		Appearances
27	1	1939-1949
	2	1951-1959
	3	1960-1966
	4	1967-1969
	5	1970-1974
	6	1975-1979
	7	1980-1982
	8	Undated
	9	Other People, 1946-1980; Undated
	10	Books and Toys, 1928; 1976; Undated
	11	Charities, 1949-1983
	12	General, 1937-1978; Undated Fliers advertising Jan Peerce's success and professional availability. Includes one flier for Peerce's frequent accompanist, Warner Bass
	13	Museums, 1968; 1982; Undated
	14	Recordings, 1954-1961; Undated Weekly Programs--Metropolitan Opera
28	1	1942-1944
	2	1944-1946
	3	1946-1948
	4	1951-1952
	5	1954-1955
	6	1955-1956
	7	1956-1957
	8	1957-1958
	9	1958-1960
	10	1960-1962
	11	Institutional, 1947; c. 1960s-1970s
	12	Music For Youth, 1957-1963 A Japanese educational organization Press Releases
	13	1937-1948
	14	1950-1960
	15	1960-1975; Undated
	16	State of Israel Bonds, 1959-1972
		Travel, 1939-1981

- 29 1 Cruise Documents--Holland America Cruises, 1972-1973
- 2 General Travel Documents, 1947-1981
Includes passports, visas and vaccination certificates
- 3 Information--Copenhagen and Luxembourg, 1963
Itineraries
- 4 1940; 1944; 1955-1979
- 5 Undated
- Route Books
- 6 1939-1940; 1943-1944; 1953-1954; 1957-1964
- 7 1964-1970

Series VI: Programs, 1927-1985

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 30 | 1 | 1929-1936
13 pieces; Includes the very first Radio City Music Hall program |
| | 2 | 1937-1938
22 pieces; Includes the program for Jan Peerce's first appearance with Arturo Toscanini |
| | 3 | 1939
21 pieces; Includes one signed by Peerce |
| | 4 | 1940
14 pieces; Includes one signed by Peerce |
| | 5 | 1941
31 pieces; Includes two copies of Jan Peerce's debut program at the Metropolitan Opera--one signed and one unsigned |
| 31 | 1 | 1942 Jan-May
17 pieces |
| | 2 | 1942 Aug-Dec
16 pieces |
| | 3 | 1943 Jan-Mar
15 pieces |
| | 4 | 1943 Apr-Dec
13 pieces |
| | 5 | 1944 Jan-May
27 pieces; Includes souvenir booklet for <i>Toscanini Directs for the Red Cross</i> |
| | 6 | 1944 Jul-Dec
10 pieces |
| 32 | 1 | 1945
22 pieces |
| | 2 | 1946 Jan-Jun
21 pieces |
| | 3 | 1946 Jul-Dec
19 pieces |
| | 4 | 1947 Jan-Jun
21 pieces |
| | 5 | 1947 Jul-Dec
17 pieces |
| 33 | 1 | 1948 Jan-May
24 pieces |
| | 2 | 1948 Jun-Dec
19 pieces |
| | 3 | 1949 Jan-May
33 pieces |
| | 4 | 1949 Jun-Dec
25 pieces |

	5	1950 Jan-Apr 17 pieces
	6	1950 May-Dec 25 pieces
34	1	1951 Jan-Apr 22 pieces
	2	1951 May-Dec 10 pieces
	3	1952 Jan-Jun 15 pieces
	4	1952 Jul-Dec 19 pieces; Includes one signed by Peerce
	5	1953 Jan-Jun 21 pieces; Includes Presidential Inauguration program signed by Bud Abbott, Edgar Bergen, Walter Pidgeon and many others
	6	1953 Jul-Dec 18 pieces
35	1	1954 Jan-Mar 30 pieces
	2	1954 Apr-May 13 pieces
	3	1954 Jul-Dec 19 pieces
	4	1955 Jan-Mar 20 pieces
	5	1955 Apr-May 15 pieces
	6	1955 Jul-Dec 19 pieces
36	1	1956 Jan-Mar 16 pieces
	2	1956 Apr-Oct 21 pieces
	3	1956 Nov-Dec 13 pieces
	4	1957 Jan-Apr 25 pieces
	5	1957 Jul-Dec 17 pieces
37	1	1958 Jan-Mar 13 pieces
	2	1958 Apr-Dec 24 pieces
	3	1959 Jan-Mar 23 pieces
	4	1959 Apr-Sep 18 pieces
	5	1959 Oct-Dec 21 pieces
38	1	1960 Jan-Mar 18 pieces
	2	1960 Apr-Oct 20 pieces
	3	1960 Nov-Dec

		12 pieces
	4	1961 Jan-Mar 25 pieces
	5	1961 Apr-Sep 24 pieces
	6	1961 Oct-Dec 20 pieces
39	1	1962 Jan-Mar 18 pieces
	2	1962 Apr-Jun 12 pieces
	3	1962 Jul-Dec 29 pieces
	4	1963 Jan-Mar 24 pieces
	5	1963 Apr-Sep 26 pieces
40	1	1963 Oct-Dec 13 pieces
	2	1964 Jan-Mar 17 pieces
	3	1964 Apr-Jun 14 pieces
	4	1964 Jul-Dec 21 pieces
	5	1965 18 pieces
	6	1966 Jan-Jun 10 pieces
41	1	1966 Jul-Sep 11 pieces
	2	1966 Oct-Dec 13 pieces
	3	1967 Jan-Feb 9 pieces
	4	1967 Mar-May 12 pieces
	5	1967 Jul-Aug 6 pieces
	6	1967 Sep-Dec 22 pieces; Includes one signed by Peerce
42	1	1968 Jan-Mar 15 pieces; Includes a program for a dinner honoring Israeli Prime Minister Levi Eshkol signed by Eshkol himself
	2	1968 Apr-Sep 20 pieces; Includes one signed by artist Abraham Rattner
	3	1968 Oct-Dec 19 pieces
	4	1969 Jan-Mar 14 pieces; Includes Presidential Inauguration program
	5	1969 Apr-Jun 11 pieces
	6	1969 Jul-Sep 5 pieces

	7	1969 Oct-Dec 14 pieces
43	1	1970 Jan-Jun 12 pieces
	2	1970 Jul-Dec 12 pieces
	3	1971 Jan-Aug 25 pieces
	4	1971 Sep-Dec 13 pieces
	5	1972 Jan-Apr 14 pieces
	6	1972 May-Jul 37 pieces; Includes signed programs from S.S. Rotterdam music cruises
	7	1972 Oct-Dec and Undated 13 pieces; Includes one inscribed by the entire <i>Fiddler on the Roof</i> touring company
44	1	1973 Jan-May 29 pieces
	2	1973 Jun-Dec 14 pieces
	3	1974 16 pieces
	4	1975 24 pieces
	5	1976 19 pieces
	6	1977 Jan-Jul 22 pieces
	7	1977 Aug-Dec 12 pieces
45	1	1978 24 pieces
	2	1979 15 pieces
	3	1980 Jan-Jun 14 pieces
	4	1980 Jul-Dec 14 pieces
	5	1981-1982; 1984 23 pieces; Includes program for a tribute concert in Peerce's honor at Carnegie Hall in 1984
46	1	c.1950s-1960s 6 pieces
	2	Undated (1 of 2) 33 pieces; Includes two <i>Fiddler on the Roof</i> programs inscribed by cast and crew
	3	Undated (2 of 2) 59 pieces
	4	Civic Music Association and Community Concert Association, 1943-1965; Undated 38 pieces
	5	Other People 1931-1949 15 pieces; Includes program for son Larry's high school graduation
	6	1950-1959

		18 pieces; Includes a program of the Presidential Inaugural Ball, 1953
	7	1960-1969
		17 pieces; Includes an art show program signed by artist Bertoldo Taubert
	8	1970-1979
		13 pieces
47	1	1980-1985; Undated
		21 pieces
	2	Seasonal--Metropolitan Opera, 1943-1968
		10 pieces
Series VII: Clippings, 1933-1985		
	<u>Fol</u>	
	3	1933-1934; 1936-1937 Includes clippings from German- and Hebrew-language U.S. newspapers
	4	1938 Includes clippings from Hebrew-language U.S. newspapers and French-language Canadian newspapers
	5	1939 Includes clippings from German- and Hebrew-language U.S. newspapers
	6	1940
	7	1941 Jan-Sep
	8	1941 Oct-Dec; Undated
	9	1942
	10	1943
	11	1944
48	1	1945
	2	1946
	3	1947-1948
	4	1949
	5	1950-1956
	6	1957-1958
	7	1959 Includes translations of articles from Swedish newspapers and a profile of The Russian Tea Room, owned by Peerce's brother-in-law
	8	1960
	9	1961 Includes clippings from the South African press, dating from Peerce's summer tour there
	10	1962
	11	1963
	12	1964
	13	1965
	14	1966 Jan-Apr
	15	1966 May-Dec; Undated
	16	1967
	17	1968
49	1	1969
	2	1970
	3	1971
	4	1972
	5	1973 Includes an article written by Alan Levy, who would collaborate on Peerce's memoir, <i>The Bluebird of Happiness</i>
	6	1974

	7	1975
	8	1976
	9	1977
	10	1978-1979
	11	1980-1983
	12	1984 Jan-Nov
	13	1984 Dec Obituaries and tributes
	14	1985 Includes some Russian-language articles
	15-16	Undated
50	1	<i>Congressional Record</i> , 1963 May Bound copy including note from Representative Seymour Halpern
		Local Guides
	2	1938-1966
	3	1968-1978

Series VIII: Personal, 1939-1984

Subseries 1: General Records, 1939-1984; Undated

	<u>Fol</u>	
	4	Address Book, Undated Artwork
	5	Caricatures, 1969; Undated
	6	Novelty Printing, 1963; Undated Wanted Poster and fake headline
	7	Business Cards, Undated Includes two cards of Jan Peerce's under earlier names of Jacob Perelmuth and Jack "Pinky" Pearl
	8	Ephemera, 1966; 1981; Undated Coaster; Dressing Room Sign; Hospital Band; Israel Freedom Medal Sign; Miami Beach Courtesy Key; Miniature Alaskan Flag; Pin (Hebrew); Ribbons (2)
51	1	Guest Lists, 1949-1981; Undated
		Invitations
	2	1953-1969
	3	1970-1979 Includes an invitation to the Bar-Mitzvah of Roberta Peters's son
	4	1980-1984; Undated
	5	Medical Recommendations, 1980; Undated Regarding diet and exercise
	6	Menus, 1946; 1972-1976
	7	Placecards, Undated
	8	Tickets, 1939-1980
	9	Voice Print, Undated A Kay Electric Co. "Sonagram" of Jan Peerce and Alice Peerce saying their own names

Subseries 2: Appointment Books, 1959-1983

<u>Box</u>	<u>Fol</u>	
52	1	1959
	2	1960
	3	1961
	4	1962
	5	1963
	6	1963-1964

	7	1964
53	1	1965
	2	1966
	3	1967
	4	1968
	5	1969
	6	1970
	7	1972
	8	1973
54	1	1974
	2	1975
	3	1976
	4	1979
	5	1980
	6	1981
	7	1982
	8	1983

Subseries 3: Memo Books, 1963-1982; Undated

<u>Box</u>	<u>Fol</u>	
55	1	1963-1964; 1968-1969 3 pieces
	2	1969-1972 3 pieces
	3	1973-1974 2 pieces
	4	1975-1976 2 pieces
	5	1976-1977 3 pieces
	6	1977-1979 3 pieces
	7	1979-1982
	8-9	Undated 5 pieces

Series IX: Photographs, 1927-1982

		Adults
56	1	Identified, 1940-1983; Undated Includes photo of singer Patrice Munsel and her husband; wedding photo of Debbie Reynolds and Eddie Fisher; photo of Henry, Fonda, Lloyd Nolan and John Hodiak
	2-3	Unidentified, 1940-1983; Undated
	4	Arizona--Tucson, 1948
	5	Artwork, Undated Photos of a wall of abstract pieces and of Sidney Cannel drawings of Albert Einstein, Paul Robeson and Franklin D. Roosevelt
	6	Austria--Vienna, 1962
	7	Brevard Music Camp, 1961-1963
	8	CBS--Cadena de las Americas, 1943
		California
		Los Angeles
	9	1947-1964
	10	Concert Announcement, 1963 Two photos of Los Angeles Mayor Samuel Yorty announcing a charity concert by Jan Peerce; both signed by Yorty

- 11 Hollywood Bowl, 1962-1963
Includes photo of Jan Peerce with Mary Costa, Giorgio Tozzi and Claramae Turner
- 12 San Francisco Opera Company, 1947-1954
- 13 San Francisco War Memorial, 1953
- 14 San Raphael, California, 1948
- Canada
- Montreal
- 15 1949; Undated
- 16 Unidentified Wedding, c.1970s
- 17 Northwestern Tour, 1949
- 18 Ontario, 1951
- 19 Sault Ste. Marie, 1962
- 20 Sydney, 1954
- 21 Toronto, 1955; Undated
- 22 Vancouver, 1945-1954
Includes photos of Peerce with Gary Cooper and Danny Kaye
- 23 Windsor, 1954
- 24 Carnegie Hall 50th Anniversary Concert, 1964
- 25 Carson, Johnny with Jan Peerce, 1963 Aug
Photos are blurry snapshots of a television set, documenting one of Peerce's appearances on *The Tonight Show*
- Chanukah Festival
- 26 Felt Auditorium, 1968
Jan Peerce with Edward G. Robinson
- 27 Madison Square Garden, 1964
- Children
- 28 Identified, 1949; 1967; Undated
- 29- Unidentified, 1936-1967; Undated
- 30
- 31 Colombia--Bogota, Undated
- Colorado
- 32 Colorado Springs, 1954
Denver
- 33 Hayutin Wedding, 1947
- 34 Red Rocks Amphitheatre, 1953
With Roberta Peters
- 35 Combs College of Music Commencement, 1969
- 36 Denmark-- Copenhagen, 1962
- 37 *Fiddler on the Roof*, c. 1970s
Cast photos, including Fritzi Burr
- Florida
- 38 1962
- 39 1969
- 40 Miami, 1964 Apr
- 41 Miami Beach, 1953-1954; 1959
- 42 Tampa, 1961
- 43 France, 1955
- 44 Friends of Refugees of Eastern Europe (FREE) Meeting, 1977
- 45 Georgia--Atlanta, 1951-1953
- 46 Grant, Cary with Jan Peerce, 1964
- Grossinger's Hotel
- 47 1940
- 48 1949-1955; 1966
- 57 1 Hawaii, 1948; 1958

- 2-3 Holland Festival, 1962
- 4 ITT Convention (Boca Raton, Florida), 1963
- 5 Idaho-- Boise, 1963
- Illinois--Chicago
- 6 1948-1962
- 7 Covenant Club, 1953
- 8 Indiana--Wausau, 1964
- Israel
- 9 1950-1963
- 10 c.1968-1969; 1975
- Mostly shots of sites and landscapes
- Israel Bond Conference
- 11 Jerusalem, Israel, 1981
- 12 Miami, Florida, 1964
- 13 Israel Music Festival, 1963
- Italy
- 14 Florence, 1955
- 15 Rome, 1961
- 16 Ithaca College Commencement, 1961
- 17- Japan, 1958
- 18
- 19 Lewisohn Stadium, 1953-1961
- Includes pictures with Jan Peerce and brother Mac Peerce
- 20 Lions Club (Madison Square Garden), 1948
- 21 Lubavitch National Menorah (Washington, D.C.), 1980
- Jan Peerce with President Jimmy Carter
- 22 Lubavitcher Rabbis, Undated
- 23 M.T.S. Daphne, 1977
- 24 Madison House Founder's Day Dinner Dance, 1951
- 25 Maggiorati, Aldo, 1961
- His home in Canada
- 26 Mann, Fred, 1962
- Luncheon in his honor
- 27 Maryland—Baltimore--Spring Music Festival, 1950
- 28 Metropolitan Opera Debut Party, 1941
- At The Waldorf-Astoria Hotel
- 29 Metropolitan Opera House, 1947-1961
- Michigan
- 30 Detroit, 1953
- 31 Kalamazoo, 1958
- 32 Minnesota--Minneapolis, 1956-1964
- 58 1 Nevada--Las Vegas, 1953-1956
- New Jersey
- 2 Atlantic City, 1933
- 3 New Brunswick, 1962
- 4 New York--Rochester, 1949
- 5 New York Daily News, 1962
- Photos for a Feature Article
- 6 New Zealand, Undated
- 7 North Carolina--Davidson, 1953
- 8 Norway--Oslo, 1962
- 9 Occidental College, 1953
- Ohio
- Cincinnati
- 10 1950-1954

- Includes photos with Sigmund Spaeth and Robert Weede
- 11 *Rigoletto*, 1963
- 12 Cleveland, 1954-1964
- 13 Columbus, 1956
- 14 Ohio State University, 1956
- 15 Oklahoma--Tulsa, 1948-1949
- 16 Panim El Panim--Harav Kook Award, 1961
- 17 Paramount Theatre, 1953
 - Premiere of *The Jazz Singer*; photo includes Sid Caesar and Danny Thomas
- Passover Services
- 18 Carillon Hotel (Miami, Florida), 1962
- 19 Deauville Hotel (Miami, Florida), 1982; Undated
- Peerce, Alice
- 20 Peerce, Alice, 1949;1964; Undated
- 21 With Family, 1940-1982; Undated
- 22 With Jan Peerce, 1927-1979; Undated
- 23 With Jan Peerce and Others, 1933-1969; Undated
- 24 With Others, 1936-1981; Undated
 - Not including Jan Peerce
- 25 Peerce Children, c.1940s
- Peerce, Jan
- 26 1953-1956; Undated
- 27 Portrait Proofs, 1973
- Publicity Stills
- 28 1943-1972; Undated
- 29 RCA Victor, Undated
- 30 With Family, 1940; Undated
- 31 With Others, 1943-1971; Undated
- 32 Peerce, Joey, 1966-1968
 - Grandson of Jan Peerce; son of Joy Peerce Wahrhaftig
- Peerce (Wahrhaftig), Joy
 - Daughter of Jan Peerce
- 59 1 1936-1970; Undated
- 2 Wedding, 1956
- 3 Peerce, Larry, c.1930s-1940s
 - Son of Jan Peerce
- 4 Peerce, Susan, 1942-1982; Undated
 - Daughter of Jan Peerce
- Pennsylvania--Philadelphia
- 5 Robin Hood Dell, 1956-1963
- 6 The Warwick Hotel, 1947
- 7 Perelmuth, Louis, 1951; Undated
 - Father of Jan Peerce
- 8 Peters, Roberta with Jan Peerce, 1962
 - See also Denver, Colorado and *Tonight We Sing*
- 9 Postcards (Commercial), Undated
- RCA Victor
 - See also Peerce, Jan--Publicity Stills
- 10 *Carmen* Recording Sessions, 1952
 - Includes publicity captions
- 11 Studio, 1948
 - Publicity shots marking the end of the American Federation of Musicians recording ban
- 12 Radio City Synagogue, 1971
- 13 Rothafel, Samuel "Roxy", Undated

- 14 S.S. Nassau, 1953
- 15 S.S. Rotterdam, 1972
- 16 Scenic--Unidentified, 1980-1982; Undated
- 17 Shensen Reception, 1963
- 18 Sinai Temple Requiem Concert, 1971 Nov.
- 19 South Carolina--Rock Hill, 1946
- 20 Soviet Jewry Rally (Washington, D.C.), 1971
- 21 Spain, 1955
- 22 *The Standard Hour* (San Francisco, California), 1946-1949
Radio Program
- 23 Sweden--Goteborg, 1962
- 24 Switzerland--Geneva, 1962
Tennessee
- 25 Chattanooga, 1946
- 26 Memphis, 1962
- 27 Texas--Dallas, 1944; 1954
- 28 *Tonight We Sing*, 1952
Publicity stills of film released by 20th Century Fox; Includes photos of Peerce with
Alfred Newman, Roberta Peters and Ezio Pinza
- 29 Toscanini, Arturo with Jan Peerce, c. 1940s
Concert photos
- 30 U.S.S.R., 1956
Includes no photographs of Peerce
- 31 University of Oklahoma, 1953
- 32 University of Wisconsin, 1952
- 33 Utah--Salt Lake City, 1951-1955
Washington
- 34 Richland, 1955
- 35 Seattle, 1953
- 36 Washington, D.C., 1966
See also Lubavitch National Menorah and Soviet Jewry Rally
- 37 West Germany-- Stuttgart, 1962
Wisconsin--Milwaukee
- 38 1962
- 39 Signing, 1946
- Signed, 1943-1967; Undated
Signed publicity shots of Peerce's friends and colleagues
- 60 1 Albanese, Licia, Undated
- 2 Bambischek, Caroline, 1955
- 3 Castellano, Laura, Undated
- 4 Dunninger, Undated
- 5 Felton, James,
- 6 Ficocelli, Michael, 1943
- 7 Goldberg, Arthur, Undated
- 8 Gorin, Paolo, Undated
- 9 Hippisley, George W., Undated
- 10 Jepson, Helen, Undated
- 11 Jessner, Irene, 1951
- 12 Kirsten, Dorothy, 1966
- 13 Kitts, Joyce Aileen, 1952
- 14 Knappertsbusch, Hans, Undated
- 15 MacDonald, Eloise, 1946
- 16 Martinelli, Giovanni, 1944
- 17 Moscona, Nicola, 1954
- 18 Munsel, Patrice, Undated

- 19 Roosevelt, Elliott, Undated
- 20 Smith, French Crawford, Undated
- 21 Steber, Eleanor, Undated
- 22 Stevens, Rise, Undated
- 23 Tajo, Italo, 1967
- 24 Unidentified
- 25 Negatives, Undated
- 26 Slides, 1975; 1979; Undated

Series X: Books, 1954-1978

<u>Box</u>	<u>Fol</u>	
61	1	<i>Alzo al Volo di Mia Fama</i> , 1959 Georg F. Handel score facsimile; Inscribed by Gershon Kingsley to Jan Peerce for his sixtieth birthday
	2	<i>Chabad Lubavitch Chassidism Today</i> , 1973 Features an excerpt from a speech by Jan Peerce
	3	Passover Haggadahs, 1978; Undated
	4	<i>Rabbotai Nevareh</i> (Grace After Meals), 1954 By Philip Birnbaum
	5	<i>The Sweet Taste of Success</i> , 1966 By Ceil Dyer; Recipes from celebrities, including Jan Peerce

Series XI: Memorabilia, 1936-1982; Undated

		Artwork (Three-Dimensional)
62	1	Book, Miniature Russian, Undated Gift from a Russian choir singer
	2	Portrait of Jan Peerce--Woodblock (1 of 2), Undated
	3	Portrait of Jan Peerce--Woodblock (2 of 2), Undated
	4	Sign, Wooden, Undated J.M. Barrie quotation
	5	Stamps, Mounted, Undated Italian postage stamps commemorating Leoncavallo and Puccini
63	1	Baby Gown, Undated
		Medallions
		America-Israel Cultural Foundation
64	1	1967
	2	1976
	3	Israel Liberata, Undated
	4	Liberation of Jerusalem, 1967
	5	National Association of Recording Arts and Sciences (NARAS), 1979
	6	New York City Handel Medallion, 1966
	7	New York Schools of Music, 1936
	8	Night of Stars Roll of Honor, Undated
	9	Pablo Casals Competition, 1961
	10	Peerce, Alice, 1971 Personal gift
	11	Philadelphia, Pennsylvania, 1961
	12	Ra' Anana, Undated
	13	Robin Hood Dell Guild, 1967
	14	<i>Standard Hour</i> 25th Anniversary, 1951
	15	Ursinus College, Undated
		Plaques
		Jan Peerce
65	1	New Rochelle Z.O.A., 1959

- 66 1 Israel Philharmonic, 1961
Jewish Theological Seminary
2 1963
3 1964
- 67 1 King Solomon Humanitarian Foundation for Handicapped Children, 1966
2 Florentine Opera Company (Milwaukee, Wisconsin), 1967
- 68 1 Bangor, Maine Jewish Community Council, 1967
2 The Yonkers Safari, 1968 (Broken plaque)
- 69 1 Israel 20th Anniversary Independence Ball, 1968
2 Temple Beth Israel (Providence, Rhode Island), 1971
- 70 1 Sunrise, Florida, 1972
2 Iona College, 1972
3 Yiddish Theatrical Alliance, 1973
- 71 1 John F. Kennedy Center for the Performing Arts, 1977
2 The Workmen's Circle, 1977
3 Sacramento Bee, 1978 (Laminated article)
- 72 1 The Sacramento Light Opera Association, 1978
2 State of Israel Bonds, 1979
3 The Educational Alliance, 1979
- 73 1 The Viennese Culture Club of Los Angeles, 1979
2 Friends of Refugees of Eastern Europe, 1980
- 74 1 International Creative Management (ICM), 1980
Laminated flier
2 Hawthorne Community Hospital, 1980
3 The Jewish Community Relations Council of New York, 1981
- 75 1 Jewish Heritage Week (New York City), 1981
Sam Levenson Memorial Award
2 Academy for Gerontological Education and Development (AGED), 1982
- Alice Peerce
- 76 1 Bond Between Us, 1959
State of Israel Bonds
2 1960
3 1961
- 77 1 1961
2 1966
- 78 1 1967
2 *The Megilla of Itzik Manger*, 1968
Laminated New York Times advertisement for the show produced by
Alice Peerce
3 State of Israel Bonds, 1970
4 Friends of Refugees of Eastern Europe, 1978
5 National Committee for the Furtherance of Jewish Education, 1978
- 79 1 State of Israel Bonds, 1979
2 Pioneer Women, Undated
- Jan and Alice Peerce
- 80 1 Albert Einstein College of Medicine, 1966
2 State of Israel Bonds, 1967
3 Chabad Lubavitch, 1973

- 81 1 Friends of Refugees of Eastern Europe, 1977
 82 1 Chabad Banquet, 1979
 2 New Rochelle Hospital Medical Center, 1981
 3 National Committee for the Furtherance of Jewish Education, 1983

Series XII: Scores, 1926-1965; Undated

Subseries 1: Unbound, 1965; Undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 83 | 1 | Adams, Stephen-- <i>The Holy City</i>
Orchestral score and parts (arranged by Warner Bass) |
| | | Amphitheatrof, Daniele and Washington, Ned-- <i>Pray and He Will Answer You</i>
Piano-vocal score |
| | 2 | Anonymous
<i>A Dudele</i>
Parts (arranged by Warner Bass)
<i>Acharei Moti</i>
Piano-vocal score
<i>Anenu</i>
Melody and text only
<i>Blessing</i>
Violin part only
<i>Hava Nagilah</i>
Violin part only
<i>Jerusalem of Gold / Hatikvah</i>
Piano-vocal score (arranged by R. DeCormier)
<i>Traditional Melody</i>
Parts |
| | | Antheil, George and Blake, William-- <i>Nine Songs of Experience</i>
Piano-vocal score inscribed to Peerce by the composer |
| | | Antonio y Michelena-- <i>A La Luz De La Luna</i>
Orchestral score and parts (arranged by Warner Bass); |
| | | Aubensky, A. and Monges, R.-- <i>G. J.'s Love Song</i>
Piano-vocal score (dedicated to Jan Peerce) |
| | 3 | Bach, Johann Sebastian
<i>Bist Du Bei Mir</i>
Conductor's score and parts
<i>Only Be Still (from Cantata No. 93)</i>
Orchestral score and parts (arranged by Warner Bass) |
| | | Baer, Abel and Lewis, Sam M.-- <i>Am I to Blame?</i>
Sheet music |
| 84 | 1 | Baron, Maurice and Stillman, Albert-- <i>I Must Be Going to the Dogs</i>
Conductor's score and parts for two orchestrations |
| | | Barry, Claire-- <i>Tomorrow's Another Day</i>
Orchestral score |
| | | Bartlett, J.C. and Cory, Charles C.-- <i>A Dream</i>
Orchestral score and parts (arranged by Warner Bass) |
| | | Beck, Alan
<i>What is a Boy?</i>
Lyrics for recitation
<i>What is a Girl?</i>
Lyrics for recitation and parts |
| | 2 | Begaud, Gilbert and Lawrence, Jack-- <i>Your Hands</i>
Orchestral score and parts |
| | 3 | Bernstein, Leonard and Sondheim, Stephen-- <i>Maria (from West Side Story)</i>
Orchestral score and parts |
| | | Bishop, Sir Henry |

- 85 1 *Love Has Eyes* (1 of 2)
Orchestral score, sheet music and parts
- 2 *Love Has Eyes* (2 of 2)
Orchestral score and parts (arranged by Warner Bass)
- 3 Bixio, Cesare A. and Stillman, Albert--*Tell Me That You Love Me*
Orchestral score, sheet music and parts
- 4 Bizet, Georges--*This Flower You Gave To Me (La Fleur Que Tu M'Avais Jete)* (from *Carmen*)
Sheet music
- Black, James M. and Purvis, Katherine--*When the Saints Go Marching In*
(special material)
Piano-vocal score with parts for Johnny Mathis, Don Cornell, Eartha Kitt, Lloyd Nolan, Louis Prima and Jan Peerce
- Bock, Jerry--*Chava Sequence* (instrumental) (from *Fiddler on the Roof*)
Parts
- Bock, Jerry and Harnick, Sheldon
Do You Love Me? (from *Fiddler on the Roof*)
Parts
If I Were a Rich Man (from *Fiddler on the Roof*)
Piano-conductor score and parts
- 86 1 *In My Own Lifetime* (from *The Rothschilds*)
Conductor's score and parts
L'Chaim (excerpt for bows) (from *Fiddler on the Roof*)
Piano part only
Sunrise, Sunset (from *Fiddler on the Roof*)
Published piano-conductor's score and manuscript parts
- 2 *Tradition Medley* (from *Fiddler on the Roof*) (1 of 2)
Orchestral score and parts
- 87 1 *Tradition Medley* (from *Fiddler on the Roof*) (2 of 2)
Piano-conductor's score and parts (arranged by Jack Andrews for *The Steve Lawrence Show*)
- 2 Boito, Arrigo--*Dai Campi, Dai Prati* (from *Mefistofele*)
Sheet music
- Bolcom, William--*Open House*
Published piano-vocal score
- Boldi, J.B.--*Chanson Bohemienne*
Published violin part with handwritten notes
- Borodin, Alexander--*Dances from Prince Igor*
Piccolo part only
- Brahe, May H. and Taylor, Helen--*Bless This House*
Orchestral score and parts
- 88 1 Brahms, Johannes--*O Liebliche Wangen*
Sheet music
- Bricusse, Leslie and Newley, Anthony--*Who Can I Turn To?* (from *The Roar of the Greasepaint*)
Orchestral score, sheet music and parts (also parts for an unused arrangement)
- Bridge, Frank--*Love Went A-Riding*
Sheet music
- 2 Brodsky, Nicholas and Cahn, Sammy--*Because You're Mine*
Orchestral score and parts
- 3 Brun, Bezalel--*Umipney Chatoeynu (But on Account of Our Sins)*
Published SATB score
- Bugatch, Samuel--*A Zemer'l*
Violin part only
- 4 Cadman, Charles Wakefield and Eberhart, Nelle Richmond--*At Dawning*
Orchestral score and parts

- 5 Cardillo, S. and Cordiferro, R.--*Core' Ngrato (Faithless Heart)*
Sheet music
- Chaplin, Saul and Jolson, Al--*Anniversary Song*
Orchestral score, sheet music (two versions) and parts
- Coleridge-Taylor, Samuel--*Life and Death*
Piano-vocal score and parts (published and manuscript)
- 6 Crafter, Art and Nebb, Jimmy--*No Arms Can Ever Hold You*
Orchestral score and parts
- 89 1 D'Hardelot, Guy and Peerce, Jan—*Because*
Orchestral score and parts for three arrangements--one published, one by Gershon Kingsley and one for Las Vegas
- De Curtis, Ernesto and G.B.--*Torna a Surriento (Come Back to Sorrento)*
Parts for two arrangements--one by Arthur Luck and one for a radio broadcast
- De Koven, Reginald and Scott, Clement--*Oh, Promise Me*
2 Orchestral score and parts
3 Orchestral score and parts for small orchestra (arranged by Warner Bass)
- 4 Dell'Orefice, Luigi and Proziosi, Remo--*Hail MacArthur*
Sheet music
- Denza, Luigi--*Funiculi – Funicula*
Sheet music
- DiCapua, Eduardo--*O Sole Mio*
Orchestral score and parts
- DiCapua, Eduardo and Russo, Vincenzo--*Maria, Mari!*
Sheet music
- 5 Donida, Labati Carlo; Rapetti, Giulio and Drake, Ervin--*Al Di La*
Orchestral score and parts
- 90 1 Donizetti, Gaetano--*Do You Remember*
Orchestral score and parts
- 2 Douglas, Bert; McCarthy, Charles and Solieri, Joe--*When Your Old Wedding Ring Was New*
Orchestral score, sheet music and parts
- 3 Drake, Ervin; Graham, Irvin; Shirl, Jimmy and Stillman, Al--*I Believe*
Orchestral score and parts (three orchestrations)
- 4 Durante, Francesco and Manney, Charles Fonteyn--*Danza, Danza, Fanciulla Gentile (Dance, O Dance Gentle Maiden)*
Published piano-vocal score
- 5 Edwards, Sherman and Raleigh, Ben--*Wonderful, Wonderful*
Orchestral score and parts (arranged by Joe Reisman)
- 6 Elias, Al--*Faith*
Orchestral score and parts
- Ellstein, Abraham
7 *Chanukkah B'Rochos* (Blessing for the Chanukkah Candles)
Published piano-vocal score
Sh'ma Yisroel
Orchestral score
- 8 Evans, Tochard; Hargreaves, Robert and Damerell, Stanley J.--*If*
Orchestral score and parts
- 91 1 Falvo, Rodolpho--*Dicitencello Voie* (includes Fanfare)
Piano-conductor's score, sheet music and parts
- Fischer, H.--*Ki K'shim'cho*
Fragment--melody and text
- Frank, Sharon and Moskoske, Dorothy—*Faith*
Piano-vocal score
- Friedman, Gary William and Horwitt, Arnold--*Sabbath Song* (from *Laugh a Little, Cry a Little*)

- Piano-conductor's score
- 2 Friml, Rudolf and Cushing, Catherine Chisholm--*L'Amour, Toujours L'Amour*
Orchestral score and parts
- 3 Geehl, H.--*For You Alone*
Orchestral score and parts (arranged by Warner Bass)
- 4 Genaro, Pat; Levinson, Lou and Borrelli, Bill--*Here In My Heart*
Orchestral score, sheet music and parts
- Giordano, Umberto
Ahi Che Tormento (from *La Cena Della Beffe*)
Published piano-vocal score (excerpt)
Mi Svesti (from *La Cena Della Beffe*)
Published piano-vocal score (excerpt)
- Glaser, Sioma and Bauer, Mary
America, My Wonderland
Sheet music
Your Wedding Day
Sheet music
- Gluck, Christoph Willibald--*O Del Mio Dolce Ardor*
Orchestral score and parts (arranged by Warner Bass)
- 92 1 Gold, Ernest--*Exodus*
Orchestral score and parts
- 2 Gold, Henry and Fisher, Samuel--*Artzenu Haktantonet (My Tiny Little Homeland)*
Sheet music (translated by Fraidele Lipschitz)
- Goldfaden, A.
The Oath (from *Shulamith*)
Published piano-vocal score
Rozhinkes Mit Mandlen (Raisins With Almonds)
Orchestral scores and parts for three arrangements--one by Warner Bass, one by Gershon Kingsley and one strings-only arrangement
- 3 Goldman, Edward M.
And I Will Betroth Thee Unto Me

And Thou Shalt Love the Lord Thy God

Behold Thou Art Fair, My Love (A Wedding Song from The Song of Songs)

A Hymn for Peace

If You Had One Wish

Kiddush from A Sacred Service

Let Him Kiss Me With the Kisses of His Mouth

Light the Candles, Spin the Dredel

Sing Unto the Lord With Thanksgiving

Someday, Lord

Though the Fig Tree Do Not Blossom

Though Your Sins Be Red As Scarlet
Piano-vocal scores for all the Goldman titles;
- Goodman, Tommy and Simon, Norm--*Deep Are the Roots*

- Orchestral score and parts for *Deep Are the Roots*
- 4 Green, Abel and Stillman, Albert--*Encore*
Orchestral score and parts (arranged by Hugo Winterhalter)
- 5 Grieg, Edvard--*I Love You*
Orchestral score and parts
- Hahn, Thomas and Browning, Elizabeth Barrett--*The 43rd Sonnet of Elizabeth Barrett Browning*
Piano-vocal score
- 93 1 Handel, Georg F.
Enjoy the Sweet Elysian Grove (from *Alceste*)
- Love Sounds Th'Alarm* (from *Acis and Galatea*)
Orchestral scores and parts (arranged by Warner Bass)
- 2 *No, Oh Dio!* (from *Calpurnia*)
Orchestral score and parts
- Polissena's Aria* (from *Radamisto*)
Parts
- Say to Irene* (from *Atalanta*) (1 of 3)
Orchestral scores (arranged by Warner Bass)
- 3 *Say to Irene* (from *Atalanta*) (2 of 3)
Parts (arranged by Warner Bass)
- 94 1 *Say to Irene* (from *Atalanta*) (3 of 3)
Parts (arranged by Warner Bass)
- Sound an Alarm* (from *Judas Maccabaeus*) (1 of 2)
Orchestral score and parts
- 2 *Sound an Alarm* (from *Judas Maccabaeus*) (2 of 2)
Parts (arranged by Warner Bass)
- Total Eclipse* (from *Samson*)
Orchestral score and parts
- Waft Her, Angels* (from *Jephtha*)
Orchestral score and parts
- 3 *War is Toil and Trouble* (from *Alexanderfest*)
- Where Shall I Seek* (from *Acis and Galatea*)
Orchestral scores and parts
- 4 *Where'er You Walk* (from *Semele*)
- Why Does the God of Israel Sleep?* (from *Samson*)
Orchestral scores and parts
- 95 1 Harmati, Sandor and Heyman, Edward--*The Bluebird of Happiness*
Orchestral score and parts for three different arrangements
- 2 Herbert, Victor and Blossom, Henry--*Mine Alone*
Published piano-vocal score
- Herbert, Victor and Young, Rida Johnson
Ah! Sweet Mystery of Life (from *Naughty Marietta*)
Parts (published and manuscript)
- I'm Falling in Love With Someone* (from *Naughty Marietta*)
Parts
- Herman, Jerry--*Hello, Dolly* (from *Hello, Dolly*)
Piano-vocal score, sheet music and parts
- Itzchok, Levy--*A Din Toire Mit Gott* (*Berditshever's Kadesh*)
Published piano-vocal score
- 3 Jaffe, Moe and Hardt, Dick--*These Things Are Known*
Orchestral score and parts (arranged by Hugo Winterhalter)
- 96 1 Kosma, Joseph and Mercer, Johnny--*Autumn Leaves*
Piano-vocal score, conductor's score and parts

- Krochevsky, C.—*Agada*
Piano-vocal score
- Krumin, William
Ahavas Olam
Boi
Hashkiveinu
Kidush #1
Lo Seivoshi
Ma Tovv
Mikdash
Mogein Ovov
Shomor
V'Shomru
SATB scores
- 2 Lara, Agustin--*Granada*
Piano-vocal score and parts (arranged by Warner Bass);
Orchestral score and parts (arranged by Gershon Kingsley)
- 3 Lebowsky, Stan and Lehmann, Johnny--*A Child's First Christmas*
Orchestral score and parts
- 4 Lecuona, Ernesto and Gilbert, L. Wolfe--*Maria, My Own*
Orchestral score, sheet music and parts (arranged by Hugo Winterhalter)
- 97 1 Lehar, Franz and Smith, Harry B.--*Yours is My Heart Alone*
Orchestral score and parts (published and manuscript)
- 2 Leigh, Mitch and Darion, Joe--*The Impossible Dream* (from *Man of La Mancha*)
Orchestral score, sheet music and parts (arranged by Ted Simons)
- 3 Lennon, John and McCartney, Paul--*And I Love Her*
Orchestral score, sheet music and parts
- 4 Lenoir, Jean and Siever, Bruce--*Speak to Me of Love*
Orchestral score and parts
- 98 1 Leoncavallo, Ruggiero
Pagliacci (from *Pagliacci*)
Orchestral scores and parts for three arrangements, one by Gershon Kingsley
for *The Steve Lawrence Show*
- 2 Selections from *Pagliacci*
Piano-conductor's score and parts
Vesti la Giubba (from *Pagliacci*)
Conductor's score, sheet music and parts
- Liszt, Franz--*Liebestraum*
Vocal score (arranged by Baron)
- 3 Loesser, Frank--*Anywhere I Wander*
Orchestral score, sheet music and parts (arranged by Hugo Winterhalter)
- 4 Loewe, Frederick and Lerner, Alan Jay--*I've Grown Accustomed to Her Face*
Orchestral score, piano-conductor's score, and parts (arranged by Nick Perito)
- 5 Low, Leo--*Al Hanisim*
Piano-conductor's score and bass part
- 99 1 Macmurrough, Dermot and Rowe, Josephine V.--*Macushla*
Orchestral score, sheet music and parts; additional Las Vegas orchestration
- 2 Maiorca, A.
Bossa Nova
Melody only
Folk
Melody only
Love Song
Melody only

- Mana-Zucca [Augusta Zuckermann]--*I Love Life*
 Drum part only
- Mana-Zucca [Augusta Zuckermann] and Brown, Max S.--*Rachem (Mercy)*
 Sheet music
- Marx, Joseph and Heyse, Paul--*Hat Dich Die Liebe Be Ruhrt (If Love Has Entered Thy Heart)*
 Published piano-vocal score
- Mendelssohn, Felix--*If With All Your Hearts* (from *Elijah*)
 Sheet music
- 3 Merrill, Bob and Stewart, Michael--Theme from *Carnival*
 Orchestral score and parts
- 4 Mescoli, Gino and Lee, Sydney--*My Love, Forgive Me*
 Orchestral score and parts
- 5 Meyerbeer, Giacomo--*O Paradiso* (from *L'Africaine*)
 Orchestral score and parts
- 100 1 Miller, Sarah and Rose, M. Edward—*Compensation*
 Sheet music and lead sheet
- Milliken, Alma Dodworth--Selections from *The Peacock Throne*
 Piano-vocal score inscribed by the composer
- Milner, M.--*Psalm XIII*
 Orchestral scores and parts for two arrangements--one by Warner Bass and one by Abraham Ellstein
- 2 Monnot, Marguerite and Parsons, Geoffrey--*If You Love Me*
 Orchestral score and parts
- 3 Moritt, Fred G.--*Sing, Everyone, Sing*
 Orchestral score and parts
- 4 Moya [Harold Vicars] and Lucas, Clarence--*Song of Songs*
 Parts (unidentified arranger); Sheet music and piano-vocal score (arranged by Bittick)
- 5 Orchestral score and parts (arranged by Gershon Kingsley)
- 101 1 Orchestral score and parts (unidentified arranger)
- 2 Mozart, Wolfgang Amadeus--*An Chloe*
 Published piano-vocal score
- Nutile, Emanuele and Russo, Ferdinando--*Mamma Mia Che Vo' Sape?! (What My Mother Wants To Know)*
 Sheet music
- O'Flynn, Charles; Cavanaugh, Jason and Weldon, Frank—*Neighbors*
 Sheet music
- Olcott, Chauncey--*My Wild Irish Rose*
 Published piano-vocal score (duet)
- Olcott, Chauncey; Ball, Ernest and Graff, George Jr.; Beck, Alan--Medley: *My Wild Irish Rose; When Irish Eyes Are Smiling; What Is A Boy?*
 Piano-vocal score and parts
- Orndel, Cyril and Bricusse, Leslie--*If I Ruled the World* (from *Pickwick*)
 Orchestral score, sheet music and parts
- 3 Palardi, Matteo--*Fenesta Che Lucive*
 Sheet music
- Parish, Mitchell; Alstone, Alex and Goodheart, Al—*Momele*
 Orchestral score and parts (arranged by Peter Howard)
- Pollack, Lew and Yellen, Jack--*My Yidishe Momme*
 Orchestral score and parts
- 4 Ponchielli, Amilcare and Gorrio, Tobia--*Cielo E Mar (Lo! Sky and Sea)* (from *La Gioconda*)
 Parts
- Puccini, Giacomo—*Tosca*
 Published piano-vocal score

- Purcell, Henry-- *There's Not a Swain on the Plain*
Parts (translated by Margaret Churchill)
- Rachmaninoff, Sergei and Tolstoi, A.-- *The Drooping Corn*
Piano-vocal scores (one published, one manuscript) (translated by George Harris, Jr.)
- Rachmaninoff, Sergei and Tiutchev-- *Floods of Spring*
Piano-vocal scores (two published, one manuscript) (translated by Constance Purdy and Isabel Hapgood)
- 5 Rapee, Erno and Perrocato, Maria-- *Angela Mia (My Angel)*
Orchestral score, sheet music and parts
- 6 Rasbach, Oscar and Kilmer, Joyce-- *Trees*
Sheet music
- 102 1 Raskin, Gene-- *Those Were the Days*
Orchestral score and parts (arranged by Ted Simons)
- 2 Respighi, Ottorino and Negri, Ada-- *Nebbie-Nebel*
Sheet music
- 3 Rodgers, Richard-- *The Sweetest Sounds (from No Strings)*
Orchestral score and parts (arranged by Nick Perito)
- 4 Rodgers, Richard and Hammerstein, Oscar II
Climb Ev'ry Mountain (from The Sound of Music)
Orchestral score and parts
- 5 *You'll Never Walk Alone (from Carousel)*
Orchestral score and parts (arranged by Gershon Kingsley) and published parts with handwritten changes
- 6 Rofzon, Yehi— *Sheyiboneh*
Oboe and violin parts only
- Romberg, Sigmund and Donnelly, Dorothy-- *Serenade (from The Student Prince)*
Orchestral scores and parts for three arrangements--one by Gershon Kingsley and two by Warner Bass)
- 103 1 Romberg, Sigmund and Hammerstein, Oscar II-- *Wanting You (from The New Moon)*
Parts
- Romberg, Sigmund; Hammerstein, Oscar II and Harbach, Otto-- *One Alone (from Desert Song)*
Parts
- Romberg, Sigmund and Young, Rida Johnson-- *Will You Remember (from Maytime)*
Published parts (with handwritten notes)
- 2 Rome, Harold-- *Fanny (complete score)*
Published piano-conductor's score
- 3 Rossini, Gioacchino-- *La Danza*
Piano-conductor's score, sheet music and parts
- Rumshinsky, Joseph-- *Ba-Avur David*
SATB score
- Rumshinsky, Joseph and Kenny, Nick-- *Israel*
Sheet music
- 4 Saint-Saens, Camille and Dole, Nathan Haskell-- *Samson and Delilah*
Published piano-vocal score (excerpts)
- Schubert, Franz
At Anselmo's Tomb
Published piano-vocal score
- Der Doppelganger*
Piano-vocal score
- 5 Scott, Alicia and Weatherly, Fred E.-- *The Jasmine Door*
Orchestral score and parts

- 104 1 Senesh, Hannah--*Eili, Eili*
Orchestral score and parts
- Shepard, Vendla and Ljung, Bertil--*Come Pretty Little Girl*
Orchestral score, sheet music and parts
- 2 Sherman, Albert and Tobias, Harry--*In God We Trust*
Published piano-vocal score
- Silberberg, Bezalel--*Chasidic Songs*
Melody and text only (28 pages)
- Silesu, Leo and Ross, Adrian--*A Little Love, A Little Kiss*
Orchestral score and parts (arranged by Warner Bass)
- 3 Silver, Abner and David, Benny--*With These Hands*
Orchestral score and parts
- 4 Silver, Abner and Tepper, Saul--*When I Give My Heart*
Orchestral score, production score and published piano-vocal score; arranged by
Hugo Winterhalter
- 105 1 Smith, David and Connelly, Harry--*A Mother As Lovely As You*
Orchestral score and parts
- 2 Speaks, Oley and Kipling, Rudyard--*On the Road to Mandalay*
Parts
- 3 Speaks, Oley and Scollard, Clinton--*Sylvia*
Orchestral score and parts
- 4 Speaks, Oley and Stanton, Frank L.--*Morning (Le Jour)*
Piano-vocal score and parts
- 5 Spina, Harold and Russell, Bob--*Once*
Orchestral score and parts
- 6 Strauss, Johann
Barcarole (from A Night in Venice)
Waltz Song (from The Gypsy Baron)
Orchestral scores and parts; both arranged by Warner Bass
- 106 1 Tobias, Harry; Arnheim, Gus and Lemare, Jules--*Sweet and Lovely*
Sheet music
- Tobias, Harry and Boutelje, Phil--*Star of Hope*
Sheet music
- Tobias, Harry, Henry and Charles—*Brother*
Sheet music
- Tobias, Harry and Zandberg, Paul--*Zei Gezunt*
Lead sheet
- Tobias, Henry and Fried, Suellen--*A Man Needs to Know*
Sheet music and lead sheet
- Tobias, Henry and Charles
I Remember Mama
Lead sheet
- Miss You*
Sheet music and lead sheet
- Torelli, Giuseppe--*Tu Lo Sai*
Orchestral score and parts (arranged by Warner Bass)
- 2 Toselli, Enrico and Silvestri, Alfredo—*Serenade*
Sheet music
- Tosti, Francesco Paolo—*Mattinata*
Piano-conductor's score and parts for two orchestrations
- Tosti, Francesco Paolo and D'Annunzio, Gabriele--*L'Alba Separa Dalla Luce*
L'Ombra
Sheet music
- Valente, V. and Russo, F.--*Manella Mia!*
Sheet music
- Van Grove and Aronin--*Ode to Freedom*

- Piano-vocal score
 Van Heusen, James and Cahn, Sammy--*The Star Beyond the Star*
 Conductor's score
- Verdi, Giuseppe
 3 *Celeste Aida* (from *Aida*)
 Parts and published piano-vocal score
De' Miei Bollenti Spiriti (from *La Traviata*)
 Parts
La Donna E Mobile (from *Rigoletto*)
 Parts (2 orchestrations) and six versions of sheet music
 4 *E Lucevan Le Stelle* (from *Tosca*)
 Piano-vocal score
Questo O Quella (from *Rigoletto*)
 Sheet music and parts (for two orchestrations)
- 107 1 Walter, Serge and Brooks, Jack--*Just for a While*
 Melody and text
- Watts, Winter--*Stresa* (from *Vignettes of Italy*)
 Orchestral score and parts
- 2 Weatherly, Fred E.--*Danny Boy*
 Sheet music
- Weill, Kurt--*The Road of Promise* (3 selections)
 SATB Score
- Weill, Kurt and Anderson, Maxwell--*September Song*
 Conductor's score and parts (arr. by Warner Bass)
- Weinberg, Jacob and Kopstein, Broche--*Our Land*
 Sheet music
- 3 Wilkinson, Dudley and Hammerstein, Arthur--*Because of You*
 Orchestral score and parts; arranged by Hugo Winterhalter
- Willson, Meredith
 4 *May the Good Lord Bless and Keep You*
 SATB score and parts; arranged by Warner Bass
 5 *May the Good Lord Bless and Keep You*
 Orchestral score and parts; arranged by Hugo Winterhalter
 6 *Till There Was You*
 Trombone part only (arranged by Nick Perito)
- Wright, Robert and Forrest, George
And This is My Beloved (from *Kismet*)
Anya (from *Anya*)
Drawn to You (from *Anya*)
Hand in Hand (from *Anya*)
Here Tonight, Tomorrow Where? (from *Anya*)
If This is Goodbye (from *Anya*)
Little Hands (from *Anya*)
Now is My Moment (from *Anya*)
Snowflakes and Sweethearts (from *Anya*)
This is My Kind of Love (from *Anya*)
 Published piano vocal scores only
- 7 Youmans, Vincent and Heyman, Edward--*Through the Years*
 Orchestral score and parts
- 108 1 Youmans, Vincent; Rose, Billy and Eliscu, Edward--*Without a Song* (from
Great Day)
 Parts for four different arrangements of the song
- 2 Young, Victor and Adamson, Harold--*Around the World*
 Conductor's score and parts
- 3 Young, Victor and Heyman, Edward--*Blue Star*

- Orchestral score and parts
Unidentified
- 109 1 *Ah, To Be Home Again*
Orchestral score and parts
- 2 *Bows*
Violin part only
Bows 1965
Orchestral score and parts
Caress
Piano-conductor score
The Dreaming Shepherd
Production score
I Love NY
Violin part only
Jan's Entrance
Piano-conductor score and parts
Martha (duet with Patti Page)
Piano-vocal score
Music Makes Me Dance
Piano part only
Opening
Piano-conductor score and parts
Opening 1965
Orchestral score and parts
- 3 *The Rose I Bring to You*
Orchestral score and parts
- 4 *Sim Sholom*
Vocal score

Subseries 2: Bound, 1926-1961; Undated

- Personalized Music Folders, Undated
Folders for instrumental parts with Peerce's name engraved on them
- 110 1 Conductor
2 1st Clarinet / Flute / Piccolo
3 2nd Clarinet / Alto Sax
4 3rd Clarinet / Alto Sax
5 4th Clarinet / Tenor Sax
6 Violin A
7 Violin B
8 Violin C
9 Cello
- 111 1 1st Trumpet
2 2nd Trumpet
3 3rd Trumpet
4 1st Trombone
5 2nd Trombone
6 Guitar
7 Piano
8 Bass
9 Drums
- 112 1 Bach, Johann Sebastian--*Christmas Oratorio*
2 Baron, Maurice--*Ode to Democracy*
Beethoven, Ludwig van
3 *Fidelio*
4 *Ninth Symphony*

- 5 *Ninth Symphony* (German)
6 *Ninth Symphony*, Choral Finale (Kjos)
7 *Ninth Symphony*, Choral Finale (Schiller)
8 *Ninth Symphony*, Choral Finale (Schirmer)
9 Bizet, Georges--*Carmen*
- 113 1 Bock, Jerry and Harnick, Sheldon--*The Rothschilds*
 2 Boito, Arrigo--*Mefistofele*
 3 Donizetti, Gaetano--*Lucia di Lammermoor*
 4 Elgar, Edward--*King Olaf*
 5 Friml, Rudolf--*High Jinks*
- 114 1 Gounod, Charles--*Faust*
 2 Halevy, F.--*La Juive*
 Handel, Georg Friedrich
 Judas Maccabaeus (Novello)
 Judas Maccabaeus (Schirmer)
 The Messiah
- 115 1-2 Lehar, Franz--*The Merry Widow*
 3 Malotte, Albert Hay--*Voice of the Prophet*
 4 Mascagni, Pietro--*Cavalleria Rusticana*
 5 Massenet, Jules--*Manon*
- Mendelssohn, Felix
- 116 1 *Elijah*
 2 *Vocal Album*
 Mozart, Wolfgang Amadeus
 The Abduction from the Seraglio
 Don Giovanni
 5 Ponchielli, Amilcare--*La Gioconda*
- Puccini, Giacomo
- 117 1 *Madam Butterfly*
 2 *Tosca*
 3 *Turandot*
 4 Romani, Felice--*L'Elisir d'Amore*
- 118 1 Romberg, Sigmund--*The Desert Song*
 2 Schubert, Franz--*Album*
 3 Strauss, Johann--*Die Fledermaus*
 4 Tamkin, David--*Under the Earth's Surface*
 5 Tchaikovsky, Peter--*Eugene Onegin*
- 119 1 Thomas, Ambrogio--*Mignon*
 Verdi, Giuseppe
 Un Ballo in Maschera
 La Forza Del Destino
 Hymn of Nations
- 120 1 *Requiem*
 2 *Rigoletto*
 3 *La Traviata* (1926)
 4 *La Traviata* (1961)
 5 Volpe, Arnold--*Songs of Arnold Volpe*
- Wagner, Richard
- 121 1 *Siegfried* (1 of 2)
 Inscribed to Peerce by conductor Erno Rapee (1935)
 2 *Siegfried* (2 of 2)
 3 *Tannhauser*

	4	<i>Tristan & Isolde</i>
	5	<i>Walkure</i>
		Various
122	1	<i>Early Italian Songs and Arias</i>
	2	<i>Opera Songs</i>
		Unidentified
	3	Cantorial
	4	Russian

Series XIII: Scrapbooks, 1935-1977

<u>Box</u>	<u>Fol</u>	
123	1	1935-1937
124	1	1938
	2	1939
125	1	1939-1941
	2	1942-1943
126	1	1942-1944
127	1	1945-1946
128	1	1945-1950
129	1	1946-1947
130	1	1946-1967
131	1	1948
132	1	1950-1956
133	1	1951-1980
	2	1953-1960
		1954
134	1	Xaverian Mission School
	2	Zonta Club
135	1	1955
	2	1955-1973
136	1	1956 (1 of 2)
137	1	1956 (2 of 2)
138	1	1957
		1958
139	1	General
	2	Hong Kong
140	1-2	Japan
141	1-4	South Africa
		1959
142	1-2	Australia / New Zealand (1 of 2)
143	1	Hong Kong
	2	1961 (South Africa)
	3	1961-1971
		1962
	4	Israel
144	1-2	General

		1963
145	1	General (1 of 2)
146	1	General (2 of 2)
147	1-2	Russia
148	1	Jewish Theological Seminary Dinner
149	1	1963-1964
	2	1963-1978
		1964
150	1	General (1 of 4)
	2	General (2 of 4)
151	1	General (3 of 4)
152	1	General (4 of 4)
	2	One Potato, Two Potato Film directed by Larry Peerce
153	1-2	1965
154	1	1965-1967
155	1	1965-1977
	2	1966
156	1	1967-1973
	2	1969-1974
157	1	1972-1975
	2	1973
158	1	1974
	2	1977

Series XIV: Oversized, 1941-1982

<u>Box</u>	<u>Fol</u>	
159	1	Artwork Drawings, collages and reproductions Awards and Tributes
160	1	1941-1966
	2	1967-1973
161	1	1974-1985
	2	Undated
		Photographs
162	1	Cape Town, South Africa, Undated
	2	Dayton Opera Festival, 1943 Includes key to people in photo
	3	<i>Fiddler on the Roof</i> , Undated
	4	Jerusalem, Israel, 1967
	5	<i>Laugh a Little, Cry a Little</i> , 1974
	6	Navy Day Banquet--Washington, D.C., 1941
	7	Peerce Family, 1940; Undated
	8	Stern Grove (San Francisco, California), 1963
	9	United Nations, Undated
		Posters
163	1	Robert McCall Exhibition--Scottsdale Center for the Arts, 1981 Appearances

164	1	Russian Language Posters, 1956; 1963
165	1	General, 1963-1976; 1982; Undated
166	1	Publicity--Recordings, Books, Undated

Separated Material

To Music Division:

Cups and Glasses

- Drinking glass with “Jan Peerce” engraved
- Small two-handled award cup from The Transvaal Press Club (1961)
Kiddush cups
- Women’s League for Israel
- “From Your ‘Fiddler’ Family With Love” (1971)
- “Jan...Alice...Anatevka” (1971)
- *Laugh a Little Cry a Little* (1974)
- *Fiddler on the Roof*—Vancouver (1978)
- “Poppa” (probably from a *Fiddler on the Roof* cast)

Desk Sign

- “Mrs. Jan Peerce—Israel Bond Conference” (with pen) (1973)

Figures

- *Fiddler on the Roof* music box (plays *If I Were a Rich Man*)
- Moses Lake *Fiddler on the Roof* figure seated on pedestal (1982) (broken head and arms)
- Hazerim Air Force Base Plaque with three-dimensional fighter plane (1980)

Jewelry Box

- Opera Associates of the Music Center (Los Angeles, 1977)

Menorahs

- Awarded by The Federation of Jewish Philanthropies
- Awarded by Panim El Panim

Paperweights

- A.G.E.D. President’s Award
- Green Marble—Anchorage Concert Association
- Green-Marble—State of Alaska
- Red “Metropolitan Opera House” (1966)

Plates, Commemorative

- Bluebird of Happiness Custom Plate (gift from J.H. Wild, M.D.)
- Joyce Eaton Memorial Society for the Blind (mosaic plate with inscription on reverse)
- Pagliacci
- Ventnor Summer Music Festival

Plate Stand

- 20th Anniversary of Israel (carved from cross-section of a tree) (1968)

Travel Kit

- Monogrammed

Trophies / Awards

- U.S. Savings Bond Program (1971)
- "Johann" trophy—Viennese Culture Club (1976) (broken hand)
- Tevye figure—Friends of Refugees of Eastern Europe (1977) (broken hands)
- Scopus Award—American Friends of the Hebrew University (1979)
- Trophy—Writers and Artists for Peace in the Middle East (1980)
- Glass-encased figure-- Friends of Refugees of Eastern Europe (1982)
- Large chiseled rock—America-Israel Cultural Foundation (1984)
- Framed description of an award not found in collection (Undated)

Wallets

- Box of two from the Canadian government—inscribed and monogrammed

To Rodgers & Hammerstein Archive of Recorded Sound:

Film

- One roll of 8 mm home movie film

Recordings

- One 45 rpm recording—*Favorite Hymns in Maori*