

Guide to the Ivan Langstroth Scores, 1913-1970

JPB 06-46

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Ivan Langstroth Scores
Collection ID:	JPB 06-46
Creator:	Langstroth, Ivan
Extent:	23.5 linear feet (36 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract

The American composer Ivan Langstroth had a successful career as a teacher, organist, pianist and composer in the United States and Europe. His papers consist mostly of his scores and sketches, with a small set of personal papers.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Ivan Langstroth Scores, JPB 06-46, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Ivan Langstroth Scores were donated to the Music Division in 1971 by Mrs. Benjamin H. Lehman.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Ivan Shed Langstroth, American composer, pianist, and teacher, was born in Alameda, California on October 16, 1887. He received his early musical training in San Francisco with Theodore Vogt, and in Berlin at the Hochschule für Musik. His composition teachers were Paul Juon and Engelbert Humperdinck, and he studied piano with Josef Lhevinne.

After finishing school he remained on the continent. In 1915 he was a coach at the Kiel Opera, and in 1916 he served as organist at the American Church in Berlin. Between 1917 and 1920 he toured Scandinavia as a concert pianist, then settled in Vienna where he taught composition and theory at the Neue Wiener Konservatorium from 1921 until 1928.

After returning to the United States he taught in New York at Chatham Square Music School, City College and Brooklyn College. Langstroth died in New York City on April 18, 1971.

Source: Inventory of the Ivan Langstroth collection, 1910-1968, University of California, Berkeley (Accessed 26 Sept. 2007) <http://www.oac.cdlib.org/findaid/ark:/13030/tf596nb1w7>

Scope and Content Note

The collection consists primarily of Ivan Langstroth's scores and sketches. Bound and unbound sketches are the single largest component of the scores, followed by completed orchestral and chamber music. The scores also contain music for piano, organ, chorus, voice and accompaniment, and Christmas music with various orchestrations. The collection contains a small set of personal papers that include concert programs, clippings, correspondence and resumes.

Organization

The collection is organized in three series. They are:

Series I: Scores, 1925-1970 and undated

Series II: Personal Papers, 1916-1963 and undated

Series III: Oversized Scores, 1913-1966 and undated

Series Descriptions

Series I: Scores, 1925-1970 and undated

29 boxes

Arrangement: Alphabetical

This series contains the bulk of the collection and is arranged by orchestration: orchestral, chamber, piano, organ, choral, songs for solo voice and accompaniment, and Christmas music (in various orchestrations, but usually vocal). Sketches and orphan score pages are at the end of the series. The largest component of the scores is Langstroth's sketches, which come in bound, dated notebooks and in loose, undated sheets. Orchestral and chamber music represent the largest portions of the finished compositions. Most of the finished scores are reproductions of originals, though there are many ink or pencil originals as well. The works often come in multiple versions, some labeled "earlier" or "wrong" version, or in variant orchestrations. All orchestrations are arranged alphabetically, with the exception of the Christmas Music, which is arranged chronologically. See also Oversized Scores in Series III.

Series II: Personal Papers, 1916-1963 and undated

1 box

Arrangement: Alphabetical

This series contains press clippings, a small set of correspondence, programs, teaching material, and other personal papers including resumes, reference letters and a photograph of unidentified individuals.

Series III: Oversized Scores, 1913-1966 and undated

6 boxes

Arrangement: Alphabetical

This series contains music for orchestra, chamber groups, piano, organ, songs and chorus, and Christmas music. Its largest components are two piano concerti with full scores and parts, the *Symphonic Suite For Orchestra*, Op. 15, also with full score and parts, and the piano music.

Series I: Scores, 1925-1970 and undated

Orchestral Music, 1927-1961 and undated

<u>Box</u>	<u>Fol</u>	
1	1	<i>Concerto For Piano And Orchestra</i> , undated Full score (incomplete). Ink holograph, with corrections.
	2	<i>Concerto In D Minor For Piano And Orchestra</i> , 1961 Full score. Ink holograph.
	3	Piano part (third movement only). Holograph reproduction.
		<i>Five Songs For Alto Voice And Orchestra</i> , 1931 Full scores. Ink holographs.
	4	<i>In Frühister Frühe</i>
	5	<i>Um Mitter Nacht</i> , Op. 3, No. 2
	6	<i>Katzenjammer</i> , Op. 5, No. 3
	7	<i>Pilgrim's Song</i> , Op. 5, No. 4
	8	<i>Der Wind An Die Elfen</i> , Op. 8, No. 4
		Parts. Holographs and reproductions.
	9	<i>In Frühister Frühe</i> and <i>Um Mitter Nacht</i>
	10	<i>Katzenjammer</i> and <i>Pilgrim's Song</i>
	11	<i>Der Wind An Die Elfen</i>
2	1	<i>Romance For Orchestra</i> Op. 4, 1927 Full score. Ink holograph.
	2	<i>Symphony In C Major</i> , Op. 31, undated Sketches. Pencil and ink. Full Score. Rough Draft. Pencil and ink holograph.
	3	First movement.
	4	Second movement.
	5	Third movement.
3	1	Mixed movements.
	2	Final Draft. Ink holograph.
		Parts. (Holograph reproductions with markings.)
4	1	Set One.
	2	Set Two.
5	1-2	Discarded Score Pages.
		Chamber Music, 1926-1968 and undated
	3	<i>Adagio For String Trio</i> , undated Parts only. Holograph reproduction.
		<i>American Indian String Quartet And String Trio</i> , Op. 32, 1951
	4	Sketches.
	5	Full Scores. Holograph reproductions. For quartet and for trio.
	6	Parts. Holographs and reproductions.
6	1	<i>Brogyan Suite</i> , Op. 20, 1934 For string quartet. Full score. Holograph reproduction.

- 2 *Concert Sonata*, undated
 For viola. Ink holograph.
- 3 *Concert Sonata For Violin And Piano*, Op. 37, 1953
 Full score.
 Holograph reproduction.
- 4 Violin part.
 Copyist holograph (incomplete), and reproduction.
- 5 *Dance*, undated
 For string quartet. Full score. Ink holograph.
- 6 *Divertimento For Flute And Piano*, undated
 Full score and flute part. Holograph reproduction with markings.
- 7 *Divertimento For Violin*, undated
 Holograph reproduction.
- 8 *Five Dances Of The XVI And XVII Centuries By The Great Lutenists Of The
 Period*, 1955
 For brass. Full score. Holograph reproduction.
- 9 *Flute Solo From John To Ivan*, 1953
 Ink holograph.
- 10 *Gavotte*, undated
 For cello or viola and piano. Full score and parts for viola and cello. Holograph
 reproductions.
- 11 *Grotesque*, undated
 For violin and piano. Ink holograph.
- 12 *Interlude For Cello And Piano*, undated
 Full score and cello part. Holograph reproduction.
- 13 *Interlude For Viola Or Flute And Piano*, undated
 Full score (for viola and piano), and violin and flute parts.
- 14 *Intermezzo On An Indian Theme*, undated
 For string quartet. Ink holograph.
- 15 *Introduction And Fugue For String Quartet*, Op. 12, 1926
 Full score and parts. Ink holographs.
- 7 1 *Little Suite (Three Pieces) for Viola and Piano*, undated
 Viola part only. Holograph reproduction.
- 2 *Master And Pupil (Duettino For Two Flutes)*, undated
 Full score. Holograph reproduction.
- 3 *Quartet For Woodwinds*, undated
 Full score and parts. Holograph reproduction.
- 4 *Romance For Flute And Piano*, undated
 Full score. Ink holograph, with corrections.
- 5 *Romance For Violin Or Cello And Piano*, undated
 Full score and violin and cello parts. Holograph reproduction.
- 6 *Rural Dance*, undated
 For clarinet, bass clarinet and bassoon. Full score. Ink holograph.
- 7 *Sonata For Trumpet And Piano*, Op. 50, 1962
 Two full scores, trumpet part and discarded score sheets. Holograph reproductions.
- 8 *Sonata For Two Flutes*, Op. 36, 1952
 Full score. Holograph reproduction.
- 9 *Sonata For Viola And Piano*, Op. 64, 1968
 Sketches.
- 8 1 Full score.
 Holograph reproduction.
- 2 Viola part.
 Holograph reproduction.
- 3 *String Quartet Piece No. 4*, undated
 Ink holograph.

- 4 *String Quartet*, Op. 2, 1936
 Full score.
 Ink holograph and reproduction with differences.
 Parts.
 Ink holographs.
- 5 Violin I.
 6 Violin II.
 7 Viola.
 8 Cello.
- 9 1 *String Trio*, Op. 17, undated
 For violin, viola and cello. Full score (ink holographs) and parts (reproductions).
- 2 *String Trio*, Op. 26, 1945
 For violin, viola and cello. Full score and violin and viola parts. Holograph reproductions.
- 3 *String Trio*, Op. 27, 1945
 Full score and violin and viola parts. Holograph reproductions.
- 4 *String Trio*, Op. 38, undated
 For violin, viola and cello. Full score and parts. Holograph reproductions.
- 5 *Suite For Flute Or Viola And Piano*, undated
 Full score and parts. Two ink holographs (one incomplete).
- 6 *Suite For Viola*, 1943 and undated
 Ink holograph. Contains correspondence.
- 7 *Suite For Viola And Piano*, Op. 65, 1968
 Full score. Holograph reproduction.
- 8 *Suite For Violin Solo*, undated
 Holograph reproduction.
- 9 *Theme And Variations On An Inca Theme*, 1939
 For four horns. Full score. Ink holograph.
- 10 *Thirteen Variations On An Etude By F. Fiorillo*, Op. 10, undated
 For violin and piano. Full score. Ink holograph.
- 10 1 *Three Cheyenne Indian Songs*, Op.28B, 1939
 For trumpets, horns and percussion. Full score and parts. Ink holographs.
- 2 *Three Pieces For Viola And Piano*, Op. 29b, 1945
 Full score and flute part. Holograph reproductions.
- 3 *A Titmouse Toccata*, 1941
 For cello and piano. Ink holograph.
- 4 *Toccata*, undated
 For flute. Holograph reproduction.
- 5 *Two Miniatures For Flute And Piano*, 1945
 Full score. Holograph reproduction.
- 6 *Two Pieces For Cello And Piano*, undated
 Full score and cello part. Holograph reproduction.
- 7 *Two Pieces For Viola And Piano*, undated
 Full score and viola part. Holograph reproduction.
- 8 *Variations And Fugue On A Swedish Folksong*, Op. 24, undated
 For viola and cello. Holograph reproduction. See also *Swedish-American Wedding March* for Organ, Op. 24, Box 13, Folder 11.
- 9 *Viola Suite*, undated
 For solo viola. Holograph reproduction.
- 10 Untitled piece for clarinet and bassoon, undated
 Full score. First movement only. Holograph reproduction.
- 11 Untitled piece for flute and piano, undated
 Ink sketches, full score (holograph reproduction) and flute part.
- 12 Untitled piece for solo flute, undated
 Ink holograph.

- 13 Untitled piece for string quartet, undated
 Ink holograph.
- Piano Music, 1925-1963 and undated
- 14 *Capriccio*, undated
 Holograph reproduction.
- 15 *Capriccio*, Op. 13, No. 3, undated
 Ink holograph.
- 16 *Dance*, undated
 Holograph reproduction.
- 17 *Dance For Piano*, 1945
 Ink holograph.
- 18 *Dripping Water*, undated
 Holograph reproduction.
- 19 *Dutch Hymns For Two Pianos*, 1940
 Pencil holograph.
- 20 *Excerpt from the Daily Sketch Book During Summer Voyage In Greece*, Op.
 57, 1965
 Holograph reproduction.
- 21 *Five Easy Piano Pieces For Young People*, 1950
 Holograph reproduction.
- 22 *Greek Dance*, undated
 For piano, four hands. Holograph reproduction.
- 23 *Interlude For Piano Duet*, undated
 Holograph reproduction.
- 24 *Klavierstücke*, Op. 13, No. 2, undated
 Ink holograph.
- 25 *Little Piece For Beginners*, 1950
 Holograph reproduction.
- 26 *Little Romance*, 1951
 Holograph reproduction.
- 27 *London Prelude*, 1960
 Holograph reproduction. See also *Ramsey Prelude* for organ, Box 36, Folder 5.
- 28 *Matinale*, Op. 53c, 1962
 Holograph reproduction. See also Untitled piece for piano, Op. 53c, Box 36,
 Folder 3.
- 29 *Miniatures*, 1962
 Ink holograph.
- 30 *Organ Fantasy And Fugue (Transcribed For Two Pianos)*, Op. 14, 1932
 Two ink holographs.
- 11 1 *Phantasy And Fugue*, undated
 For two pianos. Holograph reproduction.
- 2 *Piano Sonatina For Young People*, Op. 29, undated
 Full scores (different versions) and discarded score pages. Holographs and
 reproductions.
- 3 *Romance For Piano*, undated
 Two ink holographs (in different keys) and holograph reproduction with markings.
- 4 *Rondino For Piano*, Op. 52, undated
 Holograph reproduction.
- 5 *Scherzetto For Piano*, undated
 Holograph reproduction.
- 6 *Scherzo*, undated
 Holograph reproduction with markings.
- 7-8 *Sonata In Eb Major For Piano*, Op. 25, 1945
 Sketches.

- Finished scores.
- 9 Uncorrected version.
 Holograph reproduction.
- 10 Final version.
 Holograph reproduction.
- 11 *Theme And Variations For Piano*, Op. 56, undated
 Ink holograph with discarded score pages.
- 12 *Theme And Variations For Piano*, Op. 67, undated
 Ink holograph and reproduction.
- 13 *Three Pieces For Piano*, 1963
 Holograph reproduction.
- 14 *Three Pieces For Piano*, Op. 13, undated
 Ink holograph.
- 15 *Der Tropfende Wasserhahn*, 1925
 Ink holograph.
- 12 1 *Twelve Pieces For Piano And Three Pieces For Young People*, undated
 Holograph reproduction.
- 2 *Twelve-tone Piece For Piano*, 1954
 Ink holograph.
- 3 *Two Pieces For Piano*, undated
 Holograph reproduction.
- 4 Untitled piece for piano, 1932
 Ink holograph.
- 5 Untitled piece for piano, undated
 Ink holograph.
- 6 Untitled piece for piano, undated
 Pencil and ink holograph. Two movements only (II and III).
- Organ Music, 1933-1968 and undated
- 7 *The Beatnik Suite*, 1968
 Holograph reproduction. Written under pseudonym "Navi Dehs."
- 8 *Broyyänner Hochzeits March*, 1934
 Ink holograph.
- 9 *Canon For Organ*, 1962
 Holograph reproduction.
- 10 *Canon On The Melody "Gott des Himmels und der Eden"*, undated
 Ink holograph. Also contains *Fughetta a tre voci* for piano and *Noises* for piano.
- 11 *Choral Prelude, Canon on "God's Blessing Is Upon Us Come"*, 1956
 Holograph reproduction.
- 12 *Choral Prelude/Postlude "We Plough The Fields"*, 1956
 Ink holograph.
- 13 *Chorale Prelude For Organ*, 1956
 Holograph reproduction.
- 14 *Chorale-Toccata And Fugue in D Major for Organ*, 1950-1954
 Holograph reproductions. Two versions.
- 13 1 *Composition Book*, 1933
 Book of organ compositions, with correspondence and explanatory note.
- 2 *Es Ist Erschienen Der Herrliche Tag*, undated
 Ink holograph.
- 3 *Fantasie And Fugue For Organ*, Op. 22, 1954
 Three ink holographs.
- 4 *"How Beautiful The Morning Star" Choral Prelude*, 1960
 Holograph reproduction.
- 5 *Interlude*, 1956
 Holograph reproduction and discarded score sheets.
- 6 *Introduction And Fugue*, 1957
 Ink holograph.

- 3 *“Das Nengebonne Kindelein”*, 1933
 For chorus. Ink holograph.
- 4 *Noon*, 1955
 Words by Robinson Jeffers. For male chorus. Holograph reproduction.
- 5 *Praise Ye The Lord (150th Psalm)*, Op. 34, No. 2, 1950
 For choir, soloists and organ. Holograph reproduction.
- 6 *O Salutaris*, undated
 For chorus and organ. Rehearsal version (ink holograph) and full score (holograph reproduction).
- 7 *“O Saving Victim”*, undated
 For mixed chorus. Pencil sketches and ink holograph.
- 8 *Song of Spring “In Two Months Now”*, undated
 Words by George Dillon. For chorus. Two full scores. Holograph reproductions.
- 9 *Take Not Away Thy Mercy*, undated
 For chorus. Ink holograph.
- 10 *“To Thee Jehova”*, 1956-1957
 For chorus. Holograph reproduction.
- 11 *Two Motets*, undated
 For chorus. Ink holograph.
- 12 *Two Songs For Male Chorus*, 1950
 Poems by Lew Sarett. Full score. Holograph reproduction.
- 13 *Weihnachts Motette “Ermentre Dich”*, Op.48b, 1960
 For chorus. Holograph reproduction.
- 14 *Untitled choral piece*, undated
 Pencil score/sketches. Starts with third movement.
- Songs For Voice And Accompaniment, 1943-1970 and undated
- 16 1 *Aria der Dido*, Op. 9, undated
 For soprano and orchestra.
 Full score.
 Ink holograph.
- 2 *Parts*.
 Ink holographs.
- 3 *Cradle-Song*, 1947-1950
 For voice and piano. Words by Emil Alfred Herrmann. Ink holograph.
- 4 *Dawn*, undated
 For voice and piano. Words by Emil Rudolf Weiss. Holograph reproduction.
- 5 *Enter Ye*, undated
 For soprano and organ. Holograph reproduction.
- 6 *In Frühester Frühe*, undated
 For voice and piano. Words by Emil Rudolf Weiss. Ink holograph.
- 7 *Indian Love Song*, undated
 For soprano and piano. Words by Lew Sarett. Ink holograph.
- 8 *Madonna Song*, Op. 13, No. 4, undated
 For contralto and piano. Words by Herman Hesse. Holograph reproduction.
- 9 *“Nun komm der Heiden Heiland”*, undated
 For soprano and piano. Ink holograph.
- 10 *Offertorium for Soprano and Organ*, undated
 Ink holograph.
- 11 *Our Infantry*, 1943
 For voice and piano. Holograph reproduction.
- 12 *Parting*, 1949
 For voice and piano. Words by Kathleen Norris. Holograph reproduction. Written under pseudonym of “Navi Dehs.”
- 13 *“Praise Ye The Lord” (150th Psalm)*, undated
 For soprano, violin and cello. Also arranged for soprano and piano. Pencil sketches, ink holograph and reproduction.

- 14 *Prayer For A Little Child*, 1951
 For soprano and organ. Words by Helena Tucker. Holograph reproduction.
- 15 *Schweizerlied*, undated
 For voice and piano. Poem by Goethe. Ink holograph.
- 16 *Song*, 1968
 For voice and piano. Words by Henriette de Saussure Blanding. Holograph reproduction.
- 17 *Song of Freedom*, 1967
 For voice and piano. Holograph reproduction.
- 18 *Song of Hope*, 1967
 For voice and piano. Holograph reproduction.
- 19 *Song of Spring*, 1969
 For soprano and piano. Words by Henriette de Saussure Blanding. Holograph reproduction an discarded score pages.
- 20 *Spring Song*, 1964
 For soprano and piano. Words by Henriette de Saussure Blanding. Holograph reproduction.
- 21 *Sunset*, 1965
 For voice and piano. Words by Henriette de Saussure Blanding. Holograph reproduction.
- 22 *To A Grove Of Silver Birches*, Op. 22, No. 2, 1957
 For soprano and piano. Two ink holographs and reproduction.
- 23 *To His Majesty King Hussein Success And Victory*, 1970
 For voice and piano. Holograph reproduction.
- 24 *Wanderers Nachtlid*, 1962
 For soprano and piano. Poem by Goethe. Holograph reproduction.
- 25 Untitled piece for soprano and string trio, undated
 Ink holograph.
- 17 Christmas Music, 1947-1970
- 1 *A Christmas Carol*, 1947
 For voice and piano. Words by Kathleen Morris. Two ink holographs.
- 2 *Christmas Carol*, 1948
 For chorus, bells and organ. Words by Kathleen Norris. Ink holograph.
- 3 *Manger Music For Christmas*, 1949
 For organ. Holograph reproduction.
- 4 *Optional Discant for Third Verse of Christmas Carol*, 1949
 For two sopranos. Ink holograph.
- 5 *Christmas Card*, 1952
 For piano. Holograph reproduction.
- 6 *A Christmas Legend* , 1952
 For voice and piano. Holograph reproduction.
- 7 *Christmas Chimes*, 1953
 For piano. Holograph reproduction.
- 8 *A Christmas Legend* , 1955
 For voice and piano. Holograph reproduction.
- 9 Christmas Cards, 1955-1967
 Published and unpublished Christmas cards from Langstroth with music written in them.
- 10 *Christmas Chimes*, 1957
 For organ. Holograph reproduction.
- 11 *Christmas Motette*, Op. 48b, 1960
 Holograph reproduction.
- 12 *Little Christmas Song*, 1960
 For piano. Holograph reproduction.
- 13 *Christmas Motette "All Praise To Thee, O Jesu Christ"*, Op. 49d, 1961
 Holograph reproduction.

14		<i>A Christmas Motette "Merrily My Heart Shall Leap", 1961</i> Holograph reproduction.
15		<i>Christmas Motette "Es ist ein Reis entsprungen", Op. 51b, 1962</i> Holograph reproduction.
16		<i>Christmas Motette "From Heaven high, thence do I come", 1962</i> Holograph reproduction.
17		<i>Christmas Motette "Merrily My Heart Shall Leap", Op. 54e, 1964</i> Melody by Johan Krüger. Holograph reproduction.
18		<i>"Christmas Bells Are Ringing" Christmas Carol, 1965</i> For chorus and piano. Holograph reproduction.
19		<i>Christmas Motette "How Brightly Shines The Morning Star", Op. 57b, 1965</i> Holograph reproduction.
20		<i>Christmas Carol "Ring, ring, ring ye bells", 1965</i> For chorus and piano. Holograph reproduction.
21		<i>Christmas Motette "From Heaven High, Thence Come I Here", Op. 60a, 1966</i> Holograph reproduction.
22		<i>Christmas Motette "How Brightly Shines The Morning Star", Op. 60b, 1966</i> Holograph reproduction.
23		<i>A Christmas Carol "Sing Out The Joyful News", 1968</i> For voice and piano. Holograph reproduction.
24		<i>Little Christmas Piece, 1968</i> For piano. Holograph reproduction.
25		<i>Christmas Carols Op. 66, 1969</i> For voice and piano. Holograph reproduction.
26		<i>Christmas Carol, 1970</i> For voice and piano. Holograph reproduction.
27		<i>Christmas Carol, 1970</i> For voice and piano. Holograph reproduction.
		Unspecified Instrumentation, 1930-1960 and undated
28		<i>Atonales Trio, undated</i> Ink holograph.
29		<i>Chorale, 1930-1932</i> Ink holograph.
30		<i>Now Sing And Be Merry, 1960</i> Chorale melody by Johann Klug. Holograph reproduction.
31		<i>Prelude, undated</i> Holograph reproduction.
32		<i>Theme And Variations, undated</i> Pencil holograph.
33		<i>Theme With Variations, undated</i> Holograph reproduction.
34		Untitled, undated Reduction score. Ink holograph.
		Sketches And Orphan Score Pages, 1932-1968 and undated
		Sketchbooks, 1932-1968 and undated
18	1	Book I, 1932-1935
	2	Book II, 1935-1940
19	1	Book III, 1941-1944
	2	Book IV, 1944-1945
20	1	Book V, 1945-1947
	2	Book VI, 1947-1950
21	1	Book VII, 1950-1952
	2	Book VIII, 1952-1953
22	1	Book IX, 1953-1955

	2	Book X, 1955 Apr. 7 - 1956 Oct. 13
23	1	Notebook VI, 1956 Oct. 13 - 1958 Jan. 4
	2	Book XII, 1958-1962
	3	Book XIIA, 1959-1962
24	1	Book XIII, 1962-1969
	2	Book XIII A, 1962-1965
	3	Book XIII B, 1965-1968
25	1	Book XIV, undated
	2	Unnumbered Books, undated
		Loose Sketches, 1947-1948 and undated
		Titled, 1947-1948 and undated
26	1	<i>Adagio In F</i> , undated
	2	<i>Cello Toccata</i> , undated
	3	<i>Indian Songs</i> , undated
	4	<i>Orchestration of Haydn's Song For CBS</i> , undated
	5	<i>Piano Sonatas</i> (C Major and C Minor), undated See also Sonatas for Piano in C Major and C Minor, Op. 55, 56 and 59 in Boxes 35 and 36.
	6	<i>Symphonic Serenade</i> , undated
	7	<i>Vagaries</i> , 1947 July - 1948 Aug.
	8	<i>Violin Concerto</i> , undated
27	1-23	Untitled
28	1-16	Untitled
29	1-6	Untitled
	7-20	Orphan Score Pages, undated

Series II: Personal Papers, 1963 -1963 and undated

<u>Box</u>	<u>Fol</u>	
30	1	Clippings, 1916-1949 and undated
	2	Correspondence, 1937-1961 and undated
	3	General, 1916-1947 and undated Includes resumes, reference letters and a photo of unidentified individuals.
	4	Programs, 1935-1963
	5	Teaching Materials, 1943 and undated

Series III: Oversized Scores, 1913-1966 and undated

<u>Box</u>	<u>Fol</u>	
		Orchestral Music, 1913-1934 and undated
		<i>Andante and Rondo</i> , Op. 6, 1917-1934
31	1	For orchestra. Sketches and full score. Ink holograph. <i>Concerto for Piano and Orchestra in D minor</i> , Op. 45, undated
	2	Sketches.
	3	Full score and piano part. Holograph reproduction.
32	1	Two-piano version. Holograph reproduction. <i>Concerto in C minor for Piano and Orchestra</i> , 1913
		Full scores.
	2	Ink holograph.
	3	Holograph reproduction.
	4	Parts. Ink holographs and discarded score sheets.

- 33 1 *Symphonic Suite for Orchestra*, Op. 15, undated
Full score.
Holograph reproduction.
Parts.
Copyist ink holographs.
- 2 First movement.
- 3 Second and third movements.
- Chamber Music, 1957 and undated
- 34 1 *Quartet for Woodwinds*, Op. 40 , 1957
For flute, clarinet, oboe and bassoon.
Full score and parts.
Holograph reproductions.
- 2 Full score and parts.
"Wrong" version. Holograph reproductions.
- 3 Discarded score pages and parts.
- 4 *Romance and Dance for Brass Quartet*, Op. 35a, 1957
Full scores and parts (different versions). Holograph reproductions.
- 35 1 *Serenade for Woodwinds*, Op. 40b, undated
For flute, oboe, clarinet and bassoon. Full score and parts. Holograph reproductions.
- 2 Untitled piece for string quartet (one movement only), undated
Full score. Holograph reproduction.
- Piano Music, 1962 - 1966 and undated
- 3 *Greek Dance for Piano Duet*, Op. 46, undated
Holograph reproduction.
- Sonata for Piano in C Major*, Op. 59, 1966
See also sketches in Box 26, Folder 5.
- 4 Score.
Holograph reproduction.
- 5 Discarded score pages.
- Sonata for Piano in C Minor*, Op. 55, undated
See also sketches in Box 26, Folder 5.
Scores
- 6 Holograph reproduction.
- 7 Holograph reproduction and copyist holograph, with notes and corrections. Earlier version.
- 8 Discarded score pages.
- 36 1 *Sonata for Piano in C Minor*, Op. 56, undated
Full score (holograph reproduction) and discarded score pages (holographs).
See also sketches in Box 26, Folder 5.
- 2 *Two Preludes for Piano*, undated
Holograph reproduction.
- 3 Untitled piece for piano, Op. 53c, 1962
Ink holograph. See also *Matinale*, Op. 53c, Box 10, Folder 28.
- Organ Music, 1958-1962
- 4 *Prelude*, 1962
Holograph reproduction.
- 5 *Ramsey Prelude*, 1960
Holograph reproduction. See also *London Prelude*, Box 10, Folder 27.
- 6 *Three Choral Preludes For Organ*, 1958
Holograph reproduction.
- 7 *Toccata, Theme With Variations*, 1957
Holograph and reproduction.

- 8 Choral And Solo Vocal Music, 1949-1954 and undated
Chorale And Variations "O Stay With Us Lord Jesu Christ", 1954
 For chorus. Holograph reproduction.
- 9 *Festive Anthem*, 1949
 For choir and organ. Full scores (holograph and reproductions).
- 10 *Gaillard*, undated
 For male voices. Melody by Leo Hassler. Holograph reproduction.
- 11 *Motet No. 7 "No Peace I'll Thee Give, Till Bless Me Thou Dost"* by J.S.
Bach, 1951
 Arranged for male chorus. Two full scores, one incomplete. Holograph
 reproduction.
- 12 *The Song of the Bridge*, 1953
 For male chorus. Words by D.B. Steinman. Full score. Holograph reproduction.
- 13 *Ohio*, 1952
 For voice and piano. Entry in contest to write song about state of Ohio.
- Christmas Music, 1959 and undated
- 14 *Little Christmas Serenade*, 1959
 For organ. Holograph reproduction.
- 15 *Two Christmas Carols*, undated
 For chorus. Holograph reproduction.
- 16 Orphan Score Pages, 1965 and undated

Separated Material (Published music.)

By Ivan Langstroth

- Aria und Gebet der Dido aus Vergil's "Aeneide"*, Op. 9. For soprano and piano.
 Published by Wilhelm Hansen, 1920.
- At The Cradle*, Op. 34, No.1. For organ. Published by Novello, 1956.
- Aus den "Neuen Gedichten"* For voice and piano. Words by Heinrich Heine.
 Unknown publisher, undated.
- Chorale-Toccata And Fugue*, Op. 30. For organ. Published by Novello, 1955.
- Cradle Song*. For voice and piano. Published by Composers' Music
 Corporation, 1922.
- Cradle Song*, Op. 13, No.5. For voice and piano. Published by H.W. Gray,
 1950.
- Deep Wet Moss*. For chorus. Published by Presser, 1954.
- Fantasy And Fugue*, Op. 22, No. 1. For organ. Published by Novello, 1947 and
 1956. (Two versions.)
- Five Dances Of The XVI And XVII Centuries*. Arranged for brass quartet.
 Published by Presser, 1956.
- Four Chorale Preludes*. For organ. Published by H.W. Gray, 1941.
- God Be Merciful Unto Us*, Op. 32, No. 1. For choir and organ. Published by
 H.W. Gray, 1961.
- Interlude On "Winchester Old"*. For organ. Published by Novello, 1956. (Two
 versions.)
- Introduction And Fugue*. For organ. Published by H.W. Gray, 1962.
- Lieder für Alto Stimme und Klavier*. Op. 3, Nos. 1-2 and Op. 5, Nos. 1, 3 and
 4. Published by Wilhelm Hansen, undated.
- Melodies Of The Middle Ages*. Arranged for male chorus. Published by Oliver
 Ditson, 1953.

Melodies Of The Middle Ages. Arranged for mixed chorus. Published by Oliver Ditson, 1957.

Praise Ye The Lord, Op. 34, No. 2. For mixed choir, soli and organ. Published by AMI Library of Choral Literature, 1953.

Ring, Ring, Ring Ye Bells. For mixed voices and piano. Published by Skidmore, 1967.

Soldier's Song 1915, Op. 12 No.1. For voice and piano. Published by Schirmer, 1915.

Sonatina, Op. 29. For piano. Published by Novello, 1960.

Theme With Variations, Op. 43. For organ. Published by Novello, 1961.

Three Chorale Preludes For Organ. Published by Novello, 1957.

Toccata And Fugue. For organ. Published by Witmark, 1947.

Toccata On "Wir pflügen". For organ. Published by Novello, 1956.

Zwei Lieder, Op. 8, Nos. 4-5. For mezzo-soprano and piano. Published by Wilhelm Hansen, 1918.

By Other Composers

Jesinghaus, Walter. *Piccolo Trio*, Op. 32A. Published by Gebrüder Hug & Co., 1930.

Paganini, Niccolo. *Quadrilles*. Arranged for piano by D.C. Bochsa.

Rider, M. Dek. *Sanctus*. For voice and organ. Unknown publisher, undated.