

# **Guide to the Martin Kalmanoff Papers, 1928-2002**

**JPB 07-10**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Martin Kalmanoff Papers</b>
<b>Collection ID:</b>	<b>JPB 07-10</b>
<b>Creator:</b>	<b>Kalmanoff, Martin</b>
<b>Extent:</b>	<b>59.6 linear feet (126 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

The Martin Kalmanoff Papers document the career of an American composer of operas, musicals, choral works, religious services and popular song. The papers consist of scores, correspondence, financial and business papers, writings, notes, concert programs, photographs and media clippings.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Martin Kalmanoff Papers, JPB 07-10, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

The Martin Kalmanoff Papers were donated to the Music Division in 2007 by Blanche Perlman.

### Processing Information

The collection was processed and cataloged in 2008.

## Biographical Note

Martin Kalmanoff (born Brooklyn, NY, May 24, 1920, died July 14, 2007, Mendham, NJ) studied piano and composition from the age of seven. He graduated from Woodmere Academy in 1937 and studied music at Harvard (1937-1943), where he received Bachelors and Masters degrees, and studied with Walter Piston. He began his career as a popular songwriter, sometimes writing his own lyrics, but mostly collaborating with either Atra Baer (his first wife) or Aaron Schroeder, though he often worked with other lyricists. Artists who recorded his songs included Sammy Kaye, Guy Lombardo, Connie Francis, Julius LaRosa, Vic Damone, Engelbert Humperdinck, Roy Rogers, Billy Butterfield and Elvis Presley.

As his career progressed, Kalmanoff devoted most of his energy to operas and musicals. His first few operas (*Brandy Is My True Love's Name*, *The Empty Bottle*, *Fit For A King*, *Noah And The Stowaway* and *Godiva*) were written with Atra Baer. Other collaborators included Eugene Ionesco (*The Bald Prima Donna*), William Saroyan (*Opera, Opera*), Eric Bentley (*The Harmfulness Of Tobacco*) and Lewis Allan (*The Insect Comedy*). *The Insect Comedy*, which Kalmanoff considered his masterpiece, was written in the 1950s but did not receive its premiere until 1993.

Among his musicals were *A Quiet Game Of Cribble*, *Give Me Liberty*, *Green Mansions*, *The Victory At Masada*, *King David And David King* and *No Bed Of Roses* (an adaptation of the play *The Fourposter*). Kalmanoff also wrote many musicals for children, including *Half Magic In King Arthur's Court*, *Little Joe And His Magic Bat*, *The Magic Beanstalk* and *Young Tom Edison*.

Kalmanoff frequently wrote vocal or choral pieces, and, later in his life, Jewish prayer services. *The Joy Of Prayer*, a setting of Sabbath services, was recorded by Sherrill Milnes and the American Symphony Orchestra. He occasionally wrote instrumental pieces earlier in his career but these did not represent his main compositional interests. Kalmanoff also performed frequently as a pianist or organist in synagogues and restaurants, and as pianist/conductor/arranger for summer stock and community theatres.

Kalmanoff promoted his music energetically and managed to have it performed often: of his 54 musical theater or opera works, 43 were performed on stage or broadcast on radio or television. He also received recognition during his life. *Fit For A King* won the Robert Merrill Contest (1950), *The Great Stone Face* won second prize in the Harvey Gaul Contest (1968), and he received grants in 1968 from the Hammerstein Foundation and in 1978 from the New York State Council On The Arts and the American Music Center.

Source: Bradley H. Short. "Kalmanoff, Martin." *The New Grove Dictionary of Opera*. Ed. Stanley Sadie. *Grove Music Online*. *Oxford Music Online*. 31 Oct. 2008  
<<http://www.oxfordmusiconline.com/subscriber/article/grove/music/O902527>>.

## Scope and Content Note

The Martin Kalmanoff Papers consist of scores and sketches, correspondence, financial and business papers, writings, notes, concert programs, media clippings and photographs. Scores comprise the bulk of the collection, particularly for Kalmanoff's many operas and musicals, including *The Insect Comedy*, *The Victory At Masada*, *The Empty Bottle*, *The Bald Prima Donna*, *Noah And The Stowaway*, *Godiva* and *Fit For A King*, among others. Other forms documented in the collection include religious music (*The Joy Of Prayer*, *Kaddish For A Warring World*), vocal music (*The Way Of Life*, *If I Can Stop One Heart From Beating*, *The Lord Is My Shepherd*), and popular song, scores for which claim a significant portion of the collection. The correspondence, business and financial papers in the collection document the practical and creative aspects of Kalmanoff's career, and his fiction writing and non-fiction articles on composition and opera document his thought process and musical opinions. Photographs are mainly production and publicity photos for his operas and musicals.

## Organization

The collection is organized into three series and eleven sub-series. They are:

### Series I: Papers, 1935-2000 and undated

- Sub-series 1 – Correspondence, 1941-1997 and undated
- Sub-series 2 – Financial, 1943-2000
- Sub-series 3 – Compositions And Projects, 1947-1997 and undated
- Sub-series 4 – Writings, 1935-1984 and undated
- Sub-series 5 – General, 1937-2000

### Series II: Scores, 1937-2002 and undated

- Sub-series 1 – Operas And Musical, 1948-2002 and undated
- Sub-series 2 – Popular Song, 1941-1992 and undated
- Sub-series 3 – Instrumental Music, 1945-1963 and undated
- Sub-series 4 – Vocal And Choral Music, 1937-1987 and undated
- Sub-series 5 – Religious Music, 1965-1987 and undated
- Sub-series 6 – General, 1955-1978 and undated

### Series III: Oversized Material, 1928-1994 and undated

## Series Descriptions

### **Series I: Papers, 1935-2000 and undated** **46 boxes**

This series consists of most non-score materials in the collection, including documentation of Kalmanoff's music and projects, general correspondence, financial and business papers, writings, clippings, concert programs, school and teaching work, lyrics, notes, publicity material and photographs. Documentation of Kalmanoff's compositions makes up the largest portion of this series.

#### **Sub-series 1 – Correspondence, 1941-1997 and undated** **6 boxes** **Arrangement: Alphabetical**

Most of the correspondence documents Kalmanoff's efforts to promote his music to presenters and other musicians, though there are also personal letters from Kalmanoff's parents, extended family and wives. Two of Kalmanoff's songwriting collaborators, Aaron Schroeder and Martin Seligson, are also represented. The Harvard University correspondence also contains school records. The largest portion of correspondence is to and from Nancy Mikita, a close friend.

#### **Sub-series 2 – Financial, 1943-2000** **11.75 boxes** **Arrangement: Alphabetical**

This sub-series contains tax records and returns, bank statements, investment information, bills, wills (for both Kalmanoff and his third wife) and real estate records. Tax records compose the majority of the financial papers.

#### **Sub-series 3 – Compositions And Projects, 1947-1997 and undated** **14.25 boxes** **Arrangement: Alphabetical**

This sub-series documents the creation and production of Kalmanoff's work. The files contain notes, correspondence, contracts, promotional material, concert programs, scripts, lyrics and clippings. Almost all of Kalmanoff's work is represented. The largest portions of the sub-series document *The Bald Prima Donna*, *Fit For A King*, *The Flatbush Football Golem*, *The Harmfulness Of Tobacco*, *The Insect Comedy*, *The Joy Of Prayer*, *Opera*, *Opera*, *A Quiet Game Of Cribble*, *The Victory At Masada* and *Young Tom Edison*. Some of Kalmanoff's songs also have folders in this sub-series.

#### **Sub-series 4 – Writings, 1935-1984 and undated** **3.3 boxes** **Arrangement: Alphabetical**

This sub-series contains drafts, notes and some published copies of Kalmanoff's writings. Kalmanoff wrote several essays and articles about music that were published in music magazines and journals such as *Opera News*, *Music Journal*, *Music & Artists* and *Opera Journal*. These articles include *A Cure For Opera*, *Genius Of Opera*, *So You Want To Be An Opera Composer?* and *You Can't Eat Glory Sandwiches*. He also devoted time in the 1970s to writing novels and screenplays, none of which were published. These include *Class Report* and *Fate Has No Tears*. The essays and unpublished novels and screenplays make up the majority of the material. There are also writings by other authors, including *The Operas Of Martin Kalmanoff*, an overview of Kalmanoff's work which appeared in *Opera Journal*.

**Sub-series 5 – General, 1937-2000**  
**Arrangement: Alphabetical**

**10.6 boxes**

This sub-series contains media clippings, music publishing papers and correspondence, general notes, photographs, concert programs, lyrics, publicity material, school work and teaching materials, and subject files. The largest portion of these is the music publishing papers, consisting of contracts and correspondence from the publishers of Kalmanoff's music; concert programs (arranged chronologically and divided into Kalmanoff and non-Kalmanoff programs); general notes (consisting of hand-written notes on everything from lyrics, shows and rehearsal schedules to shopping lists); and school work for Harvard University, consisting mainly of class notebooks. The photographs include production shots of *A Quiet Game Of Cribble*, *The Bald Prima Donna*, *No Bed Of Roses* and *Noah And The Stowaway*, and photos of Kalmanoff and his family. Subject files include a file on Atra Baer which contains lyrics, poetry, correspondence and divorce papers, and a file on Kalmanoff's song recital at Times Hall in 1950.

**Series II: Scores, 1937-2002 and undated**

**76 boxes**

The scores are divided into the genres of operas/musicals, popular song, instrumental music, vocal/choral music and religious. The last sub-series, general, contains Kalmanoff's sketches and scores by other composers. The two largest sub-series are operas/musicals and popular song.

**Sub-series 1 – Operas And Musicals, 1948-2002 and undated**  
**Arrangement: Alphabetical**

**45 boxes**

Operas and musicals constitute the bulk of Kalmanoff's output as a composer. Most if not all of his work in this genre is represented here in the form of sketches, piano/vocal scores, full scores, choral scores, vocal and instrumental parts, libretti and occasional notes. Works that were performed have the most material as they have instrumental parts as well as scores (though some pieces were only ever performed with piano accompaniment). The compositions with the most material are *The Insect Comedy*, *The Empty Bottle*, *The Bald Prima Donna*, *Fasten Your Belts, Fit For A King*, *Godiva*, *The Great Stone Face*, *No Bed Of Roses*, *Noah And The Stowaway*, *Opera, Opera*, *A Quiet Game Of Cribble*, and *The Victory At Masada*. Some pieces were never completed, while others may never have been performed. Some of these are untitled. Many of the operas and musicals have corresponding folders of documentation in series I, sub-series 3. There are also scores for popular musicals performed in community theaters in which Kalmanoff was the musical arranger and/or pianist. These scores may be Kalmanoff arrangements.

**Sub-series 2 – Popular Song, 1941-1992 and undated**  
**Arrangement: Alphabetical**

**15 boxes**

This sub-series documents Kalmanoff's pop songwriting career, which was at its height in the 1940s and 1950s. The files contain sketches, lead sheets, lyrics and, occasionally, supporting non-score material such as clippings, correspondence or contracts (if a song has a substantial amount of such material, notes will indicate it can be found in series I, sub-series 3).

Unless otherwise stated in notes, Kalmanoff is the composer and lyricist. Kalmanoff and his main writing partner, Aaron Schroeder, often wrote under the pseudonyms of Marty Kenwood and Matt Kingsley. Notes indicate when they used those names.

**Sub-series 3 – Instrumental Music, 1945-1963 and undated**  
**Arrangement: Alphabetical**

**1 box**

Kalmanoff wrote most of his instrumental music early in his career (although much of the music in this sub-series is undated). The majority of the music is for piano, among which are two published suites for children; three sonatas; and two concerti (apparently for solo piano, not with orchestral accompaniment). There are several pieces for violin and piano, a solo violin sonata, and a *Concerto For Ping-Pong Ball And Orchestra*. Another orchestral piece, *Symphony In D*, is in oversized scores in series III.

**Sub-series 4 – Vocal And Choral Music, 1937-1987 and undated**  
**Arrangement: Alphabetical**

**7 boxes**

Kalmanoff wrote art song (for either voice/piano or voice/orchestra), song cycles and choral pieces throughout his career. One, *The Lord Is My Shepherd (Psalm 23)* was performed in various arrangements. Kalmanoff adapted poetry by his first wife Atra Baer (*Metropolitan Folk Songs*), Emily Dickinson (*If I Can Stop One Heart From Beating*) and prose by Robert Louis Stevenson (*Requiem*), as well as lyrics by Giacomo Puccini (*Lamento Di Puccini*). He also arranged some of his popular songs for choruses, including *My Little Space Cadet* and *The Big Bell And The Little Bell*. Some of Kalmanoff's published choral works included *O Lord, How Glorious Is Thy Name?*, *Prayer Of St. Francis*, and *Ten Maxims Of Benjamin Franklin*. The largest portion of scores in this sub-series is for *The Way Of Life*, a setting of words by the philosopher Alan Watts that exists in three different instrumentations and edits. All these works are documented by sketches, full scores, lyrics and, if applicable, published scores. They usually have corresponding files in series I, sub-series 3.

**Sub-series 5 – Religious Music, 1965-1987 and undated**  
**Arrangement: Alphabetical**

**6 boxes**

In the 1960s and 1970s Kalmanoff wrote several settings of Jewish prayer services and other pieces meant for performance in synagogues. Three of these were *Kaddish For A Warring World* (a setting of the Kaddish prayer for choir, soloists and orchestra); *The Joy Of Prayer* (Friday evening and Saturday morning prayer services, set for cantor, choir and organ); and *From Heart To Heart (Mi Lev El Lev)*, a service co-composed with Cantor Richard Botton of Central Synagogue in Manhattan. This sub-series also contains keyboard music used by Kalmanoff when he performed as organist or pianist in synagogue services.

**Sub-series 6 – General, 1955-1978 and undated**  
**Arrangement: Alphabetical**

**2 boxes**

This sub-series primarily contains music by other composers, some unidentified. These include songs on which Kalmanoff may have collaborated (but which do not contain any credits for him). Other music has a different connection to Kalmanoff (*The Ghost Of The Mountain* by Noël Regney was published by Kalmanoff's company, for example). This sub-series also contains untitled sketches by Kalmanoff.

**Series III: Oversized Material, 1928-1994 and undated**  
**Arrangement: Alphabetical**

**4 boxes**

This series contains school diplomas (for Kalmanoff's father and third wife), photographs and scores. The photographs, contained in an album, are mostly of Kalmanoff's last wedding in 1968. The scores are mostly full scores, including *The Empty Bottle*, *Fit For A King*, *The Joy Of Prayer*, *Noah And The Stowaway*, and arrangements for *Fasten Your Belts*. There are also several scores by other composers.

## Series I: Papers, 1935-2000 and undated

### Sub-series 1: Correspondence, 1941-1997 and undated

<u>Box</u>	<u>Fol</u>	
1	1	College, 1941-1943 and undated Letters to and from friends, family and employers. See also Harvard correspondence, box 2, folder 15.
		General, 1941-1997 and undated
	2	A, 1942-1995 and undated
	3	Arnold, Paul, 1961-1973 and undated
	4	B, 1952-1994 and undated
	5	Belt, Byron, 1977-1979
	6	Berman, Kathy, 1971-1972
	7	Bookspan, Martin, 1981-1988 Of Moss Music Group.
	8	Burnetz, Dorothy and Jim, 1994-1995
	9	C, 1951-1994 and undated
	10	Central Opera Service, 1967-1973
	11	Colorado College, 1955-1956
	12	Crocker, Seth, 1975
	13	D, 1954-1993
2	1	Decker, Don, 1968-1969 Cantor, Temple Emanu-El, Westfield, NJ. Regarding <i>King David And David King and Victory At Masada</i> .
	2	Del Ferro, Leonard, 1959-1960
	3	Doranne, Alix, 1950-1951
	4	E, 1955-1968
	5	Eaton, Quaintance, 1965-1974 Author of book <i>Opera Production</i> .
	6	Encompass Theatre, 1975-1977
	7	F, 1949-1974
	8	Felton, Marianne, 1975-1976
	9	Flusser, Richard and Beth, 1973-1977
	10	G, 1949-1974
	11	Gragnon, Roland, 1972-1976
	12	Grow, Lucienne, 1941
	13	H, 1941-1996 and undated
	14	Harris, Marlee, 1924-1975 Kalmanoff's second wife. Correspondence, programs, school records, photographs, divorce papers.
	15	Harvard University, 1941-1997 and undated Correspondence and school records.
	16	Helder, Missy, 1996
	17	Hickfang, Paul, 1978
	18	<i>High Fidelity</i> , 1971-1972
	19	I-K, 1949-1999 and undated
3	1	Indiana University, 1953-1955
	2	Kalmanoff Family, 1959-1997 and undated Siblings, parents and extended family.
	3	Kaplan, Abraham, 1968-1971
	4	Kechulius, Steve, 1993-1995
	5	L, 1954-1996 and undated
	6	Levando, Olga Wolf, 1972

	7	M, 1950-1994 and undated
		Mikita, Nancy, 1985-1990
	8-9	1985-1986
	10	1986-1987
	11	1987-1988
4	1	1987-1988
	2-4	1988
	5-6	1989
5	1	1989
	2	1990
	3	N, 1954-1993
	4	National Opera Company, 1966-1979
	5	New York Post, 1967-1972
	6	O-Q, 1953-1997
	7	Ohio University, 1954-1955
	8	<i>Opera</i> , 1968-1971
	9	<i>Opera Canada</i> , 1969-1978
	10	<i>Opera News</i> , 1955-1974 Contains article by Kalmanoff, <i>On Getting Operas On</i> .
	11	Pickering, Perry, 1979
	12	Pollock, Michael, 1975-1978
	13	Preston, June, 1996
	14	Producers Association For Young America, 1977-1979
	15	R, 1956-1980
	16	Ross, Paula, 1967-1976
	17	S, 1941-1989
6	1	Sammy's, 1974-1975 Restaurant where Kalmanoff performed.
	2	Schroeder, Aaron, 1951-1980 Kalmanoff's primary songwriting collaborator. See also A. Schroeder company in publishing, box 38, folders 8-9.
	3	Seligson, Martin, 1965-1975 One of Kalmanoff's songwriting collaborators.
	4	Sherman, Bob, 1971-1995 WQXR deejay.
	5	Sperry, Paul, 1976-1989
	6	Spong, Jon, 1981-1995
	7	Stine, Whitney, 1974-1976
	8	T-V, 1954-1993
	9	Turner, Clarence, 1958 and undated
	10	University of Denver, 1954-1957
	11	University Of Tulsa, 1953-1954
	12	W-Z, 1953-1997 and undated
	13	Young People's Center For The Performing Arts, 1978
	14	Youngman, Henny, 1975-1977
	15	Unidentified, 1942-1997 and undated

**Sub-series 2: Financial, 1943-2000**

<u>Box</u>	<u>Fol</u>	
7	1	American Express, 1986-1993
		Bank Statements, 1943-1995
	2-3	1943-1956
	4	1957

8	1	1958
	2	1959
	3	1960
9	1	1963
	2	1966
	3	1967
	4	1968
	5	1969
10	1	1970
	2	1971
	3	1972
	4	1973
	5	1974
11	1	1975
	2	1995
		Bills, 1944-1995 and undated
	3-4	Medical, 1992-1995 Mostly for Margaret Kalmanoff (third wife of Martin Kalmanoff).
	5	General, 1944-1994 and undated
	6	Estate Sale, 1994 Of Margaret Kalmanoff. Includes death certificate.
	7	Guggenheim Foundation, 1962 Correspondence and application material.
	8	Insurance, 1979-1995
		Investments, 1976-1999
	9	Morgan Stanley, 1993-1994
	10	PaineWebber, 1985-1987
	11-12	Shearson-Lehman Brothers, 1985-1993
12	1-2	Smith Barney, 1976-1994 For Margaret Kalmanoff.
	3	Sun Life Insurance And Annuity Group, 1999
	4	National Endowment For The Arts, 1974 Grant application.
		Real Estate, 1983-1995
	5-6	East Moriches, Long Island House, 1983-1995
	7	Rochester Apartment, 1993-1994
		Tax Records, 1949-2000
	8	1949
13	1-2	1955
	3	1956
	4	1957
	5-6	1958
	7-8	1959
14	1	1959
	2-3	1960
	4-5	1962
15	1-2	1963
	3-4	1966
	5-6	1967
16	1-2	1968

	3-4	1969
	5-6	1970
17	1-2	1971
	3-4	1972
	5	1973
	6	1974
18	1	1974
	2-3	1975
	4	1992
	5	1993-2000
	6	Wills, 1988-1994
		For Martin and Margaret Kalmanoff.

### Sub-series 3: Compositions And Projects, 1947-1997 and undated

		<i>Aesop The Fabulous Fabulist</i> , 1969 and undated
		Opera. Music and lyrics by Kalmanoff. See also scores in box 47, folder 1-2.
	7	Script Drafts,
	8	Story Outline, 1969 and undated
		Includes motion picture proposal.
19	1	Scripts, undated
	2	<i>All For You</i> , 1960
		Song by Kalmanoff and Aaron Schroeder. Publishing correspondence. See also scores in, box 89, folder 5.
	3	<i>At A Sidewalk Penny Arcade</i> , 1947-1948
		Song by Kalmanoff, Aaron Schroeder, Eddie White and Jimmy Macdonald. Lyrics, clippings and contracts. See also scores in box 90, folder 1.
	4	<i>The Audition</i> , 1967-1986
		Opera. Music and lyrics by Kalmanoff. Script fragment and correspondence. See also scores, box 47, folders 3-5.
		<i>The Bald Prima Donna</i> , 1958-1997
		Opera. Later renamed <i>The Bald Soprano</i> . Music by Kalmanoff, based on <i>Cantatrice Chauve</i> by Eugene Ionesco. See also scores in box 48, folders 1-5 and box 49, folders 1-7, and photographs in box 41, folder 1.
		Clippings, 1961-1997
	5	Ionesco, Eugene, 1961-1966
	6	Reviews And Publicity, 1963-1997
		Correspondence, 1958-1970
	7	Ionesco, Eugene, 1958-1963
	8-9	Publishing, 1959-1970
	10	General, 1959-1970
	11	Programs, 1963-1997
20	1	<i>The Big Bell And The Little Bell</i> , 1953-1957
		Song by Kalmanoff and Cal Martin. Clippings and lyrics. See also scores in box 90, folder 13 and box 105, folders 5 and 6.
	2	<i>Bitter River</i> , 1963-1966
		Song by Kalmanoff and Martin Seligson. Contracts and lyrics. See also scores in box 90, folder 14.
	3	<i>Brandy Is My True Love's Name</i> , 1950-1977
		Song and Opera. Music by Kalmanoff, lyrics by Atra Baer. Correspondence, contracts, clippings and programs. See also scores in box 49, folder 12 and box 50.
	4	<i>Bread And Wine</i> , 1959-1961
		Song by Kalmanoff and Martin Seligson.

- 5            *The Canterville Ghost*, undated  
               Opera. Music by Kalmanoff, lyrics by Gerald Lebowitz. Adapted by Abby Markson.  
               See also score in box 51, folder 1.
- 6-7         *Christopher Columbus*, 1975-1977 and undated  
               Musical by Kalmanoff. Scripts, lyrics and correspondence. See also scores in box  
               51, folder 2.
- 8            *Comic Book Ideas*, 1967  
               Notes on ideas for musicals. Never written.
- 9            *Concentration Camp Opera*, 1952  
               Notes. Never written.
- 10          *Concerto In C Minor For Baritone And Orchestra*, 1952  
               Programs, clipping and correspondence. See also score, box 105, folders 10-13.
- 11          *Concerto For Ping-Pong Ball And Orchestra*, 1951-1952  
               Correspondence. See score in box 104, folder 10.
- 12          *Coughing Cantata*, 1978  
               Notes and correspondence. See also scores in box 106, folder 1.
- 13          *A Day In The Life Of A Child*, 1960-1964  
               Piano suite for children. See also scores in box 104, folder 2.
- 14          *The Day They Sold Central Park*, 1964 and undated  
               Musical. Music by Kalmanoff, book and lyrics by Norman Wexler. Notes and  
               clipping. See also scores, box 51, folder 3.
- 15          *The Delinquents*, 1953-1961 and undated  
               Libretto, notes and clippings. See also scores in box 51, folders 4-5.
- 16          *El Dorado*, 1959-1960 and undated  
               Song by Kalmanoff and Aaron Schroeder. Lyrics and contracts. See also scores in  
               box 91, folder 24.
- The Empty Bottle*, 1952-1991 and undated  
               Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in boxes 52-53,  
               box 54, folders 1-5 and box 120, folders 5-6.
- 17          Libretto Drafts, 1950
- 18          Correspondence, Notes, Lyrics, Programs And Synopses, 1952-1991 and  
               undated
- 21         1            *The Enchanted Bones*, undated  
               Opera proposal. Synopsis only.
- 2            *An Evening With George Gershwin*, 1977  
               Song review performed by Kalmanoff. Song list, notes, lead sheets.
- 3            *Fasten Your Belts*, 1953  
               Musical revue with some songs by Kalmanoff. Programs. See also scores in box  
               54, folder 6, box 54A and box 121, folders 1-6.
- 4            *Fifty-Seventh Street Concerto*, 1949-1963  
               For soprano and baritone voices and piano. Contracts and correspondence. See  
               also scores in box 106, folder 5.
- Fit For A King*, 1949-1961 and undated  
               Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in box 55,  
               folders 1-5, box 56, box 57, folders 1-3 and box 121, folders 7-9.
- 5            Correspondence, Contracts, Clippings And Programs, 1949-1961 and  
               undated
- 6            Libretto And Notes, undated
- 7            Merrill, Robert, 1950  
               Contains script for July 14, 1950 broadcast of *We The People* featuring Merrill,  
               Kalmanoff and Atra Baer.
- The Flatbush Football Golem*, 1979-1980 and undated  
               Musical. Music and lyrics by Kalmanoff, book by David Lifson. See also scores in  
               box 57, folder 4 and box 58, folder 1.
- Correspondence, 1979-1980
- 8            Lifson, David
- 9            General

- 10 Notes And Lyrics, undated  
11- 12 Scripts, 1979
- 22 1 *The Friendly Tune, 1962-1972*  
For solo voice, chorus and piano. Contracts and correspondence. See also scores in box 106, folder 7.
- 2 *From Heart To Heart (Mi Lev El Lev): A Contemporary Musical Service, 1987-1989*  
For chorus and organ. Music for Jewish Friday night service. By Kalmanoff and Cantor Richard Botton. Composed for Central Synagogue. Program, correspondence and notes. See also scores in box 112, folder 3.
- From Kitty Hawk To The Moon - The Story Of The Wright Brothers, 1977*  
Musical. Music and lyrics by Kalmanoff. See also scores in box 58, folder 2.
- 3 Notes, Lyrics And Correspondence  
4 Scripts  
5 *George Washington Comes To Dinner, 1948-1979*  
Song. Text adapted from George Washington's "Civility And Decent Behaviour In Company And Conversation." Contracts, correspondence, programs and clippings. See also scores in box 106, folders 8 and 9.
- 6 *Give Me Liberty, 1975*  
Musical. Music by Kalmanoff, book and lyrics by Robert K. Adams. Script, clippings, correspondence, notes and programs. See also scores in box 58, folder 4-5.
- Godiva, 1953-1963 and undated*  
Opera. Music by Kalmanoff, libretto by Atra Baer. See also scores in box 59, folders 1-3 and box 60, folders 1-4.
- 7 Scripts, Notes And Lyrics, undated  
8 Correspondence, Notes And Clippings, 1953-1963 and undated
- The Great Stone Face, 1968-1971 and undated*  
Opera. Music and libretto by Kalmanoff, based on short story by Nathaniel Hawthorne. See also scores in box 61, folders 2-5 and box 62, folders 1-2.
- 23 1 Correspondence, 1968-1971  
2 Programs, Notes And Clippings, 1968 and undated  
3-4 *Green Mansions, 1967*  
Musical. Music by Kalmanoff, lyrics by Gerald Lebowitz. Adapted by Marlene Brenner from book by W. H. Hudson. Script drafts and final script. See also scores, box 62, folder 3.
- 5 *Half Magic In King Arthur's Court, 1963-1977 and undated*  
Musical for children. Music by Kalmanoff, lyrics by Jere Hathaway Wright. Adapted by Robert K. Adams from novels by Edward Eagen. Programs, notes, lyrics and correspondence. See also scores in box 62, folder 4.
- 6 *Halfway To Heaven, 1959-1980*  
Song by Kalmanoff and Aaron Schroeder. Contracts, correspondence and clippings. See also scores in box 92, folder 15.
- The Harmfulness Of Tobacco, 1975-1997*  
Opera. Music by Kalmanoff, libretto by Eric Bentley, based on Anton Chekhov. See also scores in box 63, folder 3.
- 7 Correspondence, 1975-1980  
Bentley, Eric, 1975-1984  
Also contains clippings.
- 8 Manhattan Opera Singers, 1978-1980  
Also contains clippings and notes.
- 9 Moss, Lawrence K., 1978-1984  
10 WNET, 1977-1979
- 24 1 General, 1976-1979  
2 Programs, Notes And Clippings, 1979-1997 and undated  
3 *Harold And Sondra, 1967 and undated*

- Song. Contract and notes. See also scores in box 92, folder 21.
- 4 *High Fashion*, undated  
Notes and sketches for unwritten opera.
- 5 *High Infidelity*, 1955  
Opera. Notes, clippings and sketches.
- 6 *Huck Finn And Tom Sawyer*, 1966-1967  
Musical. Music by Kalmanoff, lyrics by Gerald Lebowitz. Adapted by Sylvia Thomas. Notes, contracts, script and programs. See also scores in box 63, folder 4-5.
- 7 *I Should Try To Forget (But I Keep Forgetting To Try)*, 1960-1976  
Song by Kalmanoff and Aaron Schroeder. Contracts. See also scores in box 93, folder 15.
- 8 *If I Can Stop One Heart From Beating: Songs On Poems By Emily Dickinson*, 1980-1995  
Notes, clippings, programs and correspondence. See also scores in box 107, folders 5-6.
- 9 *The Incorruptible*, 1954  
Notes for proposed musical starring (or about) Marlon Brando.
- The Insect Comedy*, 1961-1998 and undated  
Opera. Music by Kalmanoff, libretto by Lewis Allan, based on play by Karel and Josef Capek. See also scores in boxes 64-73.
- 10 Clippings, 1993  
Correspondence, 1961-1998 and undated
- 11 Allan, Lewis, 1961-1983  
Correspondence.
- 12 Ambrose, Christine, 1992-1993  
Copyist.
- 13 Baltimore Opera, 1990-1995
- 14 Barnes, Gene, 1992-1993  
Public relations firm.
- 15 Boston Lyric Opera Company, 1983-1984
- 25 1-2 Center For Contemporary Opera, 1993-1996  
Presented world premiere of the opera in 1993. Correspondence, programs and clippings.
- 3 Chicago Opera Theater, 1982-1984
- 4 Hager, Paul, 1969-1970
- 5 Juilliard School, 1976-1978
- 6 Libretto, 1963 and undated
- 7 Minnesota Opera, 1975-1984
- 8 Opera Columbus, 1988-1984
- 9 Opernhaus Zurich, 1970-1971
- 10 Santa Fe Opera, 1984-1985
- 11 Seattle Opera, 1971-1984
- 12 Stadttheater Saarbrücken, 1970-1973
- 13 Württembergisches Staatstheater, 1969-1970
- 14 General, 1966-1998 and undated
- 15 *I've Got The Thermonuclear Blues*, 1961  
Song by Kalmanoff. Lyrics, correspondence and clippings.
- The Joy Of Prayer*, 1972-1995  
Prayer service for baritone, chorus and orchestra. See also scores in box 112, folders 4-5, box 113 and box 114, folders 1-3.
- 16 Contracts, 1982-1995  
Correspondence, 1982-1996
- 17 Milnes, Sherrill, 1994
- 26 1 Nevison, Howard, 1982-1983

- Cantor, Congregation Emanu-El, New York, NY.
- 2-3            General, 1982-1996
- 4             Notes And Programs, 1972-1982
- 5             *Just Say I Love Her*, 1950-1998  
               Sony by Kalmanoff, Rudolfo Salvo, E. Fusco, Sam Ward, Jimmy Dale and Jack  
               Val. Correspondence, contracts, clippings and royalty statements. See also  
               scores in box 94, folder 39.
- Kaddish For A Warring World*, 1971-1977  
               For mixed choir, tenor and baritone solos and small orchestra. Correspondence,  
               notes and programs. See also scores in box 114, folders 4-5 and box 115.
- 6             Temple Rodeph Shalom, 1971-175
- 7             General, 1971-1977
- 8             *King David And David King*, 1968-1969  
               Musical. Music, lyrics and book by Kalmanoff. See also correspondence with Don  
               Decker, box 2, folder 1, and scores in box 73, folder 4 and box 74, folder  
               1. Correspondence, notes and script drafts.
- 9             *Lamento Di Puccini*, 1953-1977  
               Song. Music by Kalmanoff, lyrics by Giacomo Puccini. Correspondence, notes and  
               clippings. See also scores in box 107, folders 12-14.
- 27    1           *Legends Three*, 1969-1970  
               Musical. Music and lyrics by Kalmanoff, book by Marlene Brenner.  
               Correspondence, programs, clippings and notes. See also scores in box  
               74, folders 3-4.
- 2             *Little Bird*, 1962  
               Song. Music and lyrics by Kalmanoff. Correspondence and lyrics. See also score in  
               box 95, folder 5.
- 3             *Little Joe And His Magic Bat*, 1966  
               Musical for children. Lyrics by Atra Baer. Notes, script, lyrics and correspondence.  
               Also contains proposals for two other children's music projects, *The Story  
               Of Stephanie The Strad* and *The United Nations*. See also scores, box 74,  
               folder 5.
- 4             *Lizzie Strotter (A Modern Lysistrata)*, 1958-1972  
               Opera. Music and libretto by Kalmanoff. Notes, correspondence, programs and  
               clippings. See also scores in box 75.
- 5             *The Lord Is My Shepherd*, 1949-1981  
               Correspondence, notes and programs. See scores in box 108, folders 1-2 and box  
               122, folders 4-5.
- 6             *Maestro*, 1963-1972 and undated  
               Musical. Music by Kalmanoff, lyrics by Fran Ziffer, book by Whitney Stine.  
               Correspondence, script and lyrics. See also scores in box 76, folder 1.
- 7             *The Magic Beanstalk*, 1976  
               Musical for children. Music by Kalmanoff, book and lyrics by Joseph Cahalan.  
               Notes, script, correspondence and programs. See also score in box 76,  
               folder 2.
- 8-9          *The Mating Machine*, 1962-1967  
               Musical. Music and lyrics by Kalmanoff. Notes, correspondence, clippings and  
               lyrics. See also scores in box 76, folders 4-5.
- 10          *Mod Operas*, undated  
               Comedy opera sketches. Notes and press releases. See also scores in box 77,  
               folders 2-5, and writings, box 35, folder 9.
- 28    1           *Moment Of Truth*, 1960-1965  
               Song. Music and lyrics by Kalmanoff. Correspondence and contracts. See also  
               scores in box 96, folder 4.
- 2             *Moriarity's Mirage*, undated  
               Opera. Music by Kalmanoff, lyrics by Atra Baer. Plot summary only.
- 3-4          *Mr. Scrooge*, 1966  
               Musical for children. Music by Kalmanoff, book and lyrics by Gerald Lebowitz.  
               Scripts, programs and lyrics. See also scores in box 77, folder 6.

- 5            *A Musical Masterpiece Is Born*, undated  
Proposal for musical about Frederic Chopin.
- 6            *My, But You're A Mamma's Baby*, 1946  
Song by Kalmanoff and Aaron Schroeder (writing under the pseudonyms of Marty Kenwood and Matt Kingsley). See also score in box 96, folder 12.
- 7            *My Man Godfrey*, 1967-1973  
Musical adaptation of 1936 film. Synopsis, lyrics and notes. See scores in box 77, folder 7.
- Mother Goose Parodies*, 1956-1961 and undated  
Song-cycle parodies of Mother Goose rhymes.
- 8            *Space Child's Mother Goose*, 1957-1961  
Lyrics, correspondence, notes, contracts. See also scores in box 110, folders 1-2.
- 9            Others, 1956-1961  
*The Opera-Goer's Mother Goose*, *The Egg-Head's Mother Goose*. Lyrics and correspondence. See also scores in box 108, folder 14.
- 10          *No Bed of Roses*, 1963  
Musical. Music and lyrics by Kalmanoff, adapted from *The Fourposter* by Jan de Hartog. Clippings and programs. See also scores in box 77, folder 8, and box 78, and photographs in box 41, folder 2.
- 11          *Noah And The Stowaway*, 1951-1961 and undated  
Opera. Music by Kalmanoff, libretto by Atra Baer. Correspondence, contracts, lyrics, script, notes and programs. See also scores in box 79, box 80, folders 1-2 and box 122, folder 7, and photographs in box 41, folder 3.
- Opera, Opera*, 1955-1988  
Opera. Music by Kalmanoff, lyrics by William Saroyan. See also scores in box 80, folder 5.
- Correspondence, 1955-1988
- 12            After Dinner Opera Company, 1956
- 13            Campbell College, 1956
- 14            Carl Fischer, Inc., 1956-1965
- 29          1            Drake University, 1956-1957
- 2            Saroyan, William, 1955-1956
- 3            General, 1955-1988
- 4            Notes And Clippings, 1955-1965 and undated
- 5            Programs, 1956-1970 and undated
- 6            *Operatic Cookbook*, 1956-1957  
Song cycle. Music by Kalmanoff, lyrics by Sigmund Spaeth. See also score in box 108, folder 15.
- 7-8         *Photograph - 1920*, 1971-1974  
Opera. Music by Kalmanoff, words by Gertrude Stein. Correspondence, programs and clippings. See also scores in box 80, folder 6 and box 81, folder 1.
- 9            *Prayer Of St. Francis*, 1948-1961  
For chorus. Correspondence, contract and clippings. See also score in box 109 folder 4.
- 10          *The Purest Democracy*, 1965-1976  
Sermon by Rabbi Roland B. Gittelsohn set to music by Kalmanoff. Programs, clippings and notes. See also scores in box 116, folders 2-4.
- A Quiet Game Of Cribble*, 1954-1976 and undated  
Opera. Words and music by Kalmanoff. See also scores in box 81, folders 2-4 and box 82, folders 1-3, and photographs in box 41, folder 4.
- 11          Clippings, 1954-1976 and undated
- Correspondence, 1954-1963 and undated
- 12            Civic Opera Association Of Greater Muskegon, 1956
- 13            Columbia Records, 1954-1955
- 14            Cornell College, 1954

- 15 Denison University, 1954-1956  
 16 Eastern Washington College Of Education, 1956  
 17 Gibson, Robert W., 1955  
 18 Grass Roots Opera Company, 1955-1956  
 19 Hill, Barre, 1954  
 20 North Texas State College, 1955
- 30 1 Wingate Productions, 1954  
 2-3 General, 1954-1963 and undated  
 4 Notes, 1955 and undated  
 5 Programs And Publicity, 1954-1976 and undated  
 6 *Quiet Water*, 1960-1961 and undated  
 Song by Kalmanoff and Martin Seligson. Correspondence and notes. See also  
 score in box 97, folder 39.  
 7 *Ralph And The Wonderful Goodtime Circus*, 1978  
 Musical for children. Music by Kalmanoff. Book by Joseph Calahan. Lyrics by  
 Kalmanoff and Calahan. Script, lyrics and notes. See also scores in box  
 82, folder 4.  
 8 *Rendezvous*, 1951-1991  
 Musical. Music by Kalmanoff, book and lyrics by Rada Bercovici. Correspondence  
 and scripts. See also scores in box 82, folder 5 and box 83, folders 1-2.
- 31 1 *Search For Love*, 1959-1964  
 Musical by Kalmanoff and Martin Seligson. Script. See also scores in box 83, folder  
 3.  
 2 *Secret Surrender*, undated  
 Notes and music sketch. Ideas for music for screenplay by Terrence R.J. McCloy.  
 3 *De Sheepie And De Goatie*, 1957-1960  
 Song and choral piece by Kalmanoff, Aaron Schroeder, Mack Kay and Curley  
 Mahr. Contracts. See also scores in box 98, folder 14, and box 109, folder  
 11.  
 4 *Smart Aleck And The Talking Wire*, 1976-1983  
 Musical. Music and lyrics by Kalmanoff, book by Arnold Drake. Script, notes and  
 correspondence. See also scores in box 83, folder 4.  
 5 *Some Resolutions For Listeners, Performers, Composers, Et Al*, 1955-1956  
 Song by Kalmanoff, with lyrics based on essay by Jay S. Harrison. Notes, lyrics,  
 clippings and correspondence. See also scores in box 109, folder 9.  
 6 *Song Of Peace*, 1952 and undated  
 Choral piece. Correspondence, program and notes. See also scores in box 109,  
 folder 12.  
 7 *South Wind Waltz*, 1955-1958  
 Song by Kalmanoff, words by Herman Wouk based on excerpt from *Marjorie  
 Morningstar*. Correspondence, lyrics and clippings. See also scores in box  
 109, folder 13.  
 8 Tareyton Cigarette Jingle, 1947  
 Correspondence, lyrics and music sketches. See also scores in box 107, folder 9.  
 9 *Ten Maxims Of Benjamin Franklin*, 1959  
 Choral piece by Kalmanoff with lyrics by Benjamin Franklin. Correspondence and  
 notes. See also scores in box 110, folder 6.  
 10 *This Week East Lynne*, 1964  
 Musical. Music and lyrics by Kalmanoff, book and additional lyrics by Jack Fletcher.  
 Script, correspondence, notes and clippings. See also scores in box 84.  
 11 *Tony, Ya Make-a Da Hair Too Short*, 1946-1976  
 Song by Kalmanoff and Aaron Schroeder, writing under pseudonyms of Marty  
 Kenwood and Matt Kingsley. Contracts. See also scores in box 100, folder  
 6.  
*The Victory At Masada*, 1968-1975 and undated  
 Musical. Music, lyrics and book by Kalmanoff. See also correspondence to Don  
 Decker in box 2, folder 1, and scores in box 85 and box 86, folders 1-5.

- Correspondence, 1968-1975
- 12 American Jewish Committee, 1969-1971
- 13 CBS, 1968-1969
- 14 Congregation Beth Sholom, 1969-1971
- 15 Jewish Theological Seminary, 1968-1969
- 16 Keiser, Betty, 1969-1971
- 17 Main Line Reform Temple Beth Elohim, 1969-1971
- 18 Marsh, Sy, 1969-1972  
Manager of Sammy Davis Jr.
- 19 Rubinfeld, Ilana, 1969-1972
- 20 Temple Beth Ahm, 1973-1975
- 21 Temple Beth El, 1969
- 22 United Jewish Appeal, 1969-1971
- 32 1 General, 1968-1975
- 2 Notes, 1968-1969 and undated
- 3 Programs And Clippings, 1968-1973 and undated
- 4 *Videomania*, 1955-1966  
Opera. Music and libretto by Kalmanoff. Notes, clippings and correspondence. See also scores in box 86, folder 5 and box 87, folder 1.
- 5 *The Way Of Life*, 1959-1979  
Cantata for voice and piano or voice and 11 instruments. Correspondence, contracts, notes, clippings and programs. See also scores in box 111, folders 1-6.
- 6 *When You Haven't Got A Girl*, 1948-1961  
Song by Martin and Anna Kalmanoff. Lyrics, correspondence and contracts. See also scores in box 101, folder 3.
- 7 *Who's Who At The Zoo*, 1957 and undated  
Song cycle for mixed choir. Music by Kalmanoff, lyrics by Edwin Martenet. Lyrics, notes and correspondence. See also scores in box 111, folders 1-3.
- 8 *Young Dreams*, 1958-1959  
Song by Kalmanoff and Aaron Schroeder, recorded by Elvis Presley. Contracts. See also scores in box 101, box 41.
- 9 *Young George Washington*, 1962  
Musical. Music and lyrics by Kalmanoff, book by Whitney Stine. Notes, sketches and script excerpt.
- 10 *Young Robert Schumann*, undated  
Musical. Music, book and lyrics by Kalmanoff. Notes and script. See also scores in box 87, folder 2.
- Young Tom Edison*, 1962-1977 and undated  
Musical. Music and lyrics by Kalmanoff, book by Robert K. Adams. See also scores in box 87, folders 3-5 and box 123, folder 5.
- 11 Clippings And Publicity, 1963-1971 and undated
- 12 Correspondence And Notes, 1963-1976
- 33 1 Programs, 1962-1977 and undated
- 2-3 Scripts, 1965 and undated

#### **Sub-series 4: Writings, 1935-1984 and undated**

- By Martin Kalmanoff, 1935-1984 and undated
- 4 Early Writings, 1935
- Essays, Articles And Short Stories, 1949-1984 and undated
- 5 *A Cure For Opera*, 1972  
Written for journal *Music And Artists*. Contains correspondence and typescripts.

- 6                    *Composers And Poodles*, 1970  
Published in *Opera News*. Clipping. See also correspondence to the magazine in correspondence, box 5, folder 10.
- 7                    *Genius Of Middle-Brow*, 1949  
For unknown publication. Essay about Sigmund Romberg. Typescript and notes. See also Greenstreets in box 37, folder 4.
- 8                    *Is Our Composer A Weak Sister*, 1952  
For unknown publication. Typescript.
- 9                    *Musings Of A Mad Musician*, undated  
For unknown publication. Manuscript.
- 10                   *Resolutions For Music Critics*, 1957  
Published in *Music Journal*. Clipping.
- 11                   *So Doctor, When Do You Start Shrinking?*, 1969  
Unpublished story. Manuscript and magazine correspondence.
- 12                   *So You Want To Be An Opera Composer?*, ca. 1984  
Possibly unpublished essay. Manuscript.
- 13                   *The Story Of One Composer*, undated  
Unpublished essay. Typescript.
- 14                   *Words By Puccini*, 1957-1958  
Published in *Music Journal*. Manuscript, correspondence and clipping.
- 15                   *You Can't Eat Glory Sandwiches*, 1981  
Published in *Music Insider* magazine. Clipping.
- 16                   Untitled Essay, 1951  
Published in *The New York Review*. Incomplete clipping.
- Novels, Short Stories, Screenplays And Story Outlines, 1967-1981 and undated
- Class Report*, 1971-1978 (Novel.)
- 17-19                Correspondence And Notes, 1971-1978 and undated  
To publishers.
- 34    1-4                Manuscripts, 1971-1974
- Fate Has No Tears*, 1971-1981 and undated  
Novel and screenplay. See also score in box 91, folder 34.
- 5                    Correspondence, 1971-1981
- 6                    Novel Manuscript, 1971
- 7                    Screenplay, 1971-1974  
Screenplay and correspondence.
- Funny, You Don't Look Jewish To Me*, 1978-1980 and undated  
Novel by Kalmanoff and Miriam Mizakura.
- 35    1-5                Correspondence And Notes, 1978-1980 and undated
- 6                    Manuscript, undated
- 7                    *The Greek Film: A Motion Picture Treatment*, undated
- 8                    *Ham's Hang-Ups*, 1969  
Manuscript and correspondence.
- 9                    *Hipopera*, 1972  
Publisher correspondence only. See also *Mod Operas* in box 27, folder 10.
- 10                   *Moment Of Panic*, 1969  
"Notes for an unwritten teleplay." Story outline.
- 11                   *Rebellion Of The Robots*, undated  
Film proposal.
- 12                   Untitled Screenplay, undated
- 13                   Untitled Manuscript Fragment, undated  
Pages 174-239 only.
- General, 1967-1971 and undated
- 14                   Notes, undated
- 15                   Publishing Correspondence, 1967-1971

- By Others, 1972-1974 and undated
- 36 1 *I Shall But Love You Better After...*, 1972  
Script for musical. Book, lyrics and music by Sheila Dekel.
- 2 *The Operas Of Martin Kalmanoff*, 1974  
Article by Ellis Renard published in *Opera Journal*.
- 3 *Memoirs Of Russell Henry Willis*, undated  
Manuscript.

### Sub-series 5: General, 1937-2000 and undated

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 36         | 4-5        | Address Cards, undated   |
|            | 6          | Baer, Atra, 1947-1971<br>Kalmanoff's first wife and lyricist on several operas. Contains lyrics, poetry, correspondence, clippings and divorce papers. |
|            | 7          | Calendars, 1941-1954<br>Contain information on daily activities.   |
|            | 8          | Carriage Club Express, 1975-1979 and undated<br>Restaurant in which Kalmanoff played piano. Publicity material.  |
|            | 9          | Children's Theater, 1966-1980 and undated<br>Correspondence, notes and clippings related to Kalmanoff's work with children's theatre.                  |
|            |            | Clippings, 1950-1996 and undated   |
|            | 10         | 1950-1953  |
|            | 11         | 1955-1959  |
| 37         | 1          | 1960-1966  |
|            | 2          | 1968-1996 and undated  |
|            | 3          | Ellis, Anita, 1951-1953<br>Singer who performed songs by Kalmanoff. Also contains correspondence regarding Josh White.                                 |
|            | 4          | Greenstreets, 1951-1976 and undated<br>Restaurant in which Kalmanoff performed song reviews. Publicity material, notes and clippings.                  |
|            | 5          | Grossinger's, 1961<br>Restaurant in which Kalmanoff played piano. Clippings and publicity material.  |
|            | 6-9        | Lyrics, undated<br>Mostly handwritten lyrics, some fragmentary. Some were submitted to Kalmanoff by other lyricists.                                   |
|            |            | Music Publishing, 1943-2000 and undated  |
| 38         | 1          | Choral Publishers, 1957-1967 and undated<br>Correspondence and publisher information for choral pieces.  |
|            |            | General Correspondence, 1943-2000  |
|            | 2          | A - B, 1945-1981   |
|            | 3-4        | American Society Of Composers And Performers, 1948-1995  |
|            | 5          | American Guild Of Authors And Composer, 1959-1967  |
|            | 6          | Aurora, 1957-1960  |
|            | 7-8        | Aaron Schroeder International Ltd., 1975-1977<br>See also correspondence with Aaron Schroeder in box 6, folder 2.                                      |
|            | 9          | B - J, 1947-2000   |
|            | 10         | Beaver Music Publishing Corp., 1972-1978   |
|            | 11         | Bosworth & Co. Ltd., 1956  |
|            | 12         | Bourne Co., 1961-1988  |
|            | 13         | Broadcast Music International, 1945-1947   |
|            | 14         | Edward B. Marks Music Corp., 1950-1972   |
|            | 15         | Elkan-Vogel, 1956-1959   |
|            | 16         | Four-Star Music Co., 1945-1954   |
|            | 17         | L - P, 1943-1974   |
|            | 18         | S- W, 1946-1974  |

	19	Songwriters Protective Association, 1948-1958
	20	Notes, 1957-1966 and undated
	21-22	Song and Publisher Information, 1949 and undated
		Notes, 1943-1982 and undated
39	1	Performance Notes, 1970-1980 and undated Cocktail piano setlists.
	2-3	Song Ideas, 1943-1961 and undated
		General, 1943-1982 and undated
	4-5	1943-1961 and undated
	6	1970-1982 and undated
	7	Undated
40	1-4	Undated
		Photographs, 1952-19363 and undated
41	1	<i>The Bald Prima Donna</i> , 1963 Denison University production photos.
	2	<i>No Bed Of Roses</i> , 1963 Cast photos.
	3	<i>Noah And The Stowaway</i> , ca. 1952 Photos and negatives of American Lyric Theater Production.
	4	<i>A Quiet Game Of Cribble</i> , undated Cast photos.
	5	General, undated Photos of Kalmanoff, his wives and unidentified others.
		Programs, 1937-1996 and undated Programs are also contained in folders for individual compositions in sub-series 3. Featuring Kalmanoff, 1943-1996 and undated
42	1	1943-1957
	2	1958-1961
	3	1963-1980
	4	1982-1996
	5	Undated
		Not Featuring Kalmanoff, 1937-late 1990s and undated
	6	1937-1939
	7-9	1940s
43	1	1950s
	2	1960s-1990s
	3	Undated
	4-6	Publicity Material, 1970s-1990s and undated
		School Work, 1938-1943 and undated
	7	Harvard Graduation, 1942 Program and clippings.
	8	Music Exercises, undated
		Notebooks, 1938-1943 and undated
	9	1938
44	1	1941
	2	1942 Contains paper titled "The Problem Of Tonality In The Oboe Sonata (1938) Of Paul Hindemith."
	3	1942-1943
	4	Undated
45	1-3	Undated

- 4 Term Papers, 1941-1943  
Teaching Materials, undated
- 5-6 *Fun With Opera Do-It-Yourself Opera Quiz*  
Self-published. Includes correspondence.
- 46 1 General  
2 Temple Menorah, 1975-1980  
Correspondence and notes regarding performances.  
3 Temple Beth Sholom, 1982  
Correspondence and notes regarding performances.  
4 Times Hall Concert, 1950  
Notes, correspondence and clippings regarding concert of Kalmanoff's songs.

## Series II: Scores, 1937-2002 and undated

### Sub-series 1: Operas And Musicals, 1948-2002 and undated

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 47         | 1-2        | <i>Aesop The Fabulous Fabulist</i> , 1969<br>Musical. Sketches, piano/vocal score, script and vocal parts. See also papers in box 18, folders 7-8 and box 19, folder 1.<br><i>The Audition</i> , 1968<br>Opera. See also papers in box 19, folder 4. |
|            | 3-4        | Libretto And Piano/Vocal Scores  |
|            | 5          | Vocal Parts  |
|            |            | <i>The Bald Prima Donna</i> , 1959-2002<br>Opera. Later renamed <i>The Bald Soprano</i> . Music by Kalmanoff, based on <i>Cantatrice Chauve</i> by Eugene Ionesco. See also papers in box 19, folders 5-11.  |
| 48         | 1          | Piano/Vocal Score, 1959  |
|            | 2-5        | Full Score, 1962<br>Parts, 2002<br>Under title The Bald Soprano.   |
| 49         | 1          | Flute  |
|            | 2          | Oboe   |
|            | 3          | Clarinet   |
|            | 4          | Bassoon  |
|            | 5          | French Horn  |
|            | 6          | Trumpet  |
|            | 7          | Trombone   |
|            |            | <i>The Bandit</i> , undated<br>Opera. Sketch scores.   |
|            | 8          | Act I  |
|            | 9          | Act II   |
|            | 10         | Act III  |
|            | 11         | <i>The Beautiful Beast</i> , 1977<br>Musical for children. Music by Kalmanoff, lyrics by Joe Cahalan. Script and piano/vocal score.  |
|            |            | <i>Brandy Is My True Love's Name</i> , 1953<br>Opera. Music by Kalmanoff, lyrics by Atra Baer. See also papers in box 20, folder 3.  |
|            | 12         | Sketches   |
| 50         | 1          | Sketches And Orphan Score Pages  |
|            | 2-3        | Piano/Vocal Scores   |
|            | 4          | Vocal Parts  |
| 51         | 1          | <i>The Canterville Ghost</i> , 1967  |

- Musical for children. Lyrics by Gerald Lebowitz. Piano/vocal score. See also papers in box 20, folder 5.
- 2 *Christopher Columbus*, ca. 1975  
Musical for children. Sketches, notes, lyrics and lead sheets. See also papers in box 21, folders 6-7.
- 3 *The Day They Sold Central Park*, 1964  
Musical. Book and lyrics by Norman Wexler. Lead sheets. See also papers in box 21, folder 13.
- The Delinquents*, 1954  
Opera. See also papers in box 21, folder 14.
- 4 Manuscript Piano/Vocal Score  
5 Printed Piano/Vocal Score.
- The Empty Bottle*, 1952  
Opera. Libretto by Atra Baer. See also papers in box 20, folders 17-18 and oversized scores in box 120, folders 5-6.
- 52 1 Libretto  
2-3 Piano/Vocal Scores
- 52A 1-2 Piano/Vocal Scores
- 52B 1 Piano/Vocal Scores
- Parts
- 2 Flutes  
3 Oboes
- 53 1 Clarinets  
2 Bassoon  
3 Horn  
4 Trumpets  
5 Trombone  
6 Violins
- 54 1 Viola And Cello  
2 Bass  
3 Percussion  
4-5 Vocal/Chorus
- Fasten Your Belts*, 1953 and undated  
Musical revue with some songs by Kalmanoff. See also papers in box 21, folder 3 and oversized scores in box 121, folders 1-6.
- 6 Synopsis, notes and lead sheets, 1953
- Songs, undated
- 54A 1 *Bill Bolero*  
Sketch, lyrics and parts.
- 2 *Come-In And Go-Out Music For Leo Fuchs*  
Parts.
- 3 *Fanfare/I Sing My Song To You*  
Sketch score and parts.
- 4 *Fasten Your Belts*  
Lead sheet and parts.
- 5 *High Noon*  
Sketch, piano/vocal score, parts and script excerpt.
- 6 *Lady Of The Harbor*  
Parts.
- 7 *Miss Maneschewitz*  
Piano/vocal score and parts.
- 8 *Psychiatry*

- Sketch and lyrics.
- 9 Orphan Score Pages, undated
- Fit For A King*, 1948 and undated  
Opera. Libretto by Atra Baer. See also papers in box 21, folders 5-7 and oversized scores in box 121, folders 7-9.
- 55 1 Sketches, undated  
2 Reduction Score, undated  
Manuscript.  
3-4 Piano/Vocal Scores, 1948
- Parts, undated
- 5 Woodwinds
- 56 1 Brass  
2 Violin I  
3 Violin II
- 57 1 Viola And Cello  
2 Bass And Percussion  
3 Vocal
- The Flatbush Football Golem*, 1979  
Musical. Music and lyrics by Kalmanoff, script and extra lyrics by Dr. David Lifson.  
See also papers in box 21, folders 8-12.
- 4 Lead sheets
- 58 1 Lead sheets  
2 *From Kitty Hawk To The Moon - The Story Of The Wright Brothers*, 1977  
Musical. Sketches, lead sheets and plot summary. See also papers in box 22, folders 3-4.
- 3 *Garlicia*, 1967  
Musical, never completed. Story treatment by Jack Weinstock and Willie Gilbert.  
Notes and sketches by Kalmanoff.
- Give Me Liberty*, 1975  
Musical. Book and lyrics by Robert K. Adams. See also papers in box 22, folder 6.
- 4 Sketches  
5 Piano/Vocal Score
- Godiva*, 1953  
Opera. Libretto by Atra Baer. See also papers in box 22, folders 7-8.
- 59 1 Sketches  
2 Libretto
- Piano Vocal/Scores
- 3 Manuscript
- Printed
- 60 1-2 Complete  
3-4 Excerpts
- 61 1 *The Great Man*, 1960  
Opera. Music by Germaine Tailleferre. Based on *Le Maitre* by Eugene Ionesco.  
Translation by Kalmanoff and Dr. Rosette C. Lamont. Vocal parts only.
- The Great Stone Face*, 1967-1968  
Opera. Based on short story by Nathaniel Hawthorne. See also papers in box 23, folders 1-2.
- 2 Sketches  
3 Piano/Vocal Score  
4 Full Score  
Manuscript.  
Parts

- 5 Woodwinds And Brass
- 62 1 Strings  
2 Vocals  
3 *Green Mansions*, 1967  
Musical. Lyrics by Gerald Lebowitz. Adapted by Marlene Brenner from book by W. H. Hudson. Synopses and lead sheets. See also papers in box 23, folders 3-4.
- 4 *Half Magic In King Arthur's Court*, 1963  
Musical for children. Lyrics by Jere Hathaway Wright. Adapted by Robert K. Adams from novels by Edward Eagen. See also papers in box 23, folder 5.
- The Harmfulness Of Tobacco*, 1976-1979  
Opera. Libretto by Eric Bentley, based on Anton Chekhov. See also scores in box 63, folder 3.
- 63 1 Sketch Score, 1976  
2 Piano/Vocal Score, 1979  
3 Full Score, 1979
- Huck Finn And Tom Sawyer*, 1966  
Musical. Lyrics by Gerald Lebowitz. Adapted by Sylvia Thomas. See also papers in box 24, folder 6.
- 4 Script And Lead Sheets  
5 Piano/Vocal Score
- The Insect Comedy*, 1963-1996  
Opera. Libretto by Lewis Allan. Based on play by Karel and Josef Capek. See also papers in box 24, folders 10-15 and box 25, folders 1-14.
- 64 1-3 Libretti, 1963 and undated  
Various versions, with notes and cuts.  
Sketch Scores, 1963
- 4 Act I
- 65 1 Act II  
2 Act III
- Full Scores, 1965 and undated  
Manuscript, 1965
- 3 Prelude And Act I
- 66 1 Act II  
2 Act III And Epilogue
- Printed, undated
- 67 1-3 Print Master, Acts I-III
- 68 1-3 Print Copies
- With notes and cuts.
- 69 1-2 Piano/Vocal Scores, 1964  
One with notes, second with Czech libretto translation.
- Parts, undated  
Instrumental
- 70 1 Flute I  
2 Flute II  
3 Oboes  
4 Clarinets  
5 Bassoon I  
6 Bassoon II  
7 Horns I-II  
8 Horns II-III

- 71 1 Trumpet I-II  
2 Trombones I-II  
3 Trombone III And Tuba  
4 Percussion  
5 Celesta  
6 Harp  
7 Violin I  
8 Violin II  
9 Viola
- 72 1 Cello  
2 Bass
- Vocal  
3 Vagrant  
4 Felix, Clythia, Ant Commander, Larva And Butterflies  
5 Iris, Chrysalis, Kurt, Scientist, Professor, Parasite And Victor
- 73 1 Blind Ant And Technicians  
2 Mr. And Mrs. Cricket, Women and Men's Chorus  
3 Messengers, Snails And Beetles
- King David And David King*, 1969  
Musical. See also papers in box 26, folder 8.
- 4 Sketches
- 74 1-2 Piano/Vocal Scores
- Legends Three*, 1969  
Musical. Book by Marlene Brenner. See also papers in box 27, folder 1.
- 3 Sketches  
4 Piano/Vocal Score  
5 *Little Joe And His Magic Bat*, 1962  
Musical for children. Lyrics by Atra Baer. See also papers in box 27, folder 3.
- Lizzie Strotter (A Modern Lysistrata)*, 1958  
Opera. See also papers in box 27, folder 4.
- 75 1-2 Piano/Vocal Scores  
3 Chorus Part
- 76 1 *Maestro*, undated  
Musical. Lyrics by Fran Ziffer, book by Whitney Stine. Lead sheets and lyrics. See also papers in box 27, folder 6.
- 2 *The Magic Beanstalk*, 1976  
Musical for children. Book and lyrics by Joseph Cahalan. Sketches, lyrics and piano/vocal score. See also papers in box 27, folder 7.
- 3 *The Magic Land Of Opera*, 1972  
Script and melodic themes.
- The Mating Machine*, undated  
Musical. See also papers in box 27, folders 8-9.
- 4 Sketches And Lyrics  
5 Plot Synopses And Lead Sheets
- 77 1 *Mirelle*, undated  
Musical. Sketches, lead sheets and piano/vocal scores. All manuscript.
- Mod Operas*, undated  
Comedy opera sketches. Piano/vocal scores, some manuscript, others printed. See also papers in box 27, folder 10.
- 2 *Mod Aida*  
3 *Mod Carmen*  
4 *Mod Faust*

- 5                    *Mod Traviata*  
6                    *Mr. Scrooge*, 1966  
                     Musical for children. Lyrics by Gerald Lebowitz. Piano/vocal scores. See also  
                     papers in box 28, folders 3-4.
- 7                    *My Man Godfrey*, ca. 1973  
                     Musical adaptation of 1936 film. Sketches and piano/vocal score. See also papers  
                     in box 28, folder 7.
- No Bed Of Roses*, 1963  
                     Musical. Music and lyrics by Kalmanoff, adapted from *The Fourposter* by Jan de  
                     Hartog. See also papers in box 28, folder 10.
- 8                    Sketches And Lyrics
- 78    1-3               Piano/Vocal Scores
- Parts
- 4                    Organ, Clarinets And Drums  
                     5                    Bass
- Noah And The Stowaway*, 1950-1952 and undated  
                     Opera. Libretto by Atra Baer. See also papers in box 28, folder 11 and oversized  
                     score in box 122, folder 7.
- 79    1                    Sketches, undated  
                     2-3                Piano/Vocal Scores, 1950
- Parts, 1951-1952
- 4                    Woodwinds
- 80    1                    Brass And Tympani  
                     2                    Strings And Voices  
                     3                    *Of Mice And Men*, undated  
                                 Musical adaptation of novel. Sketches and lyrics.
- Opera, Opera*, 1956  
                     Opera. Libretto by William Saroyan. See also papers in box 28, folders 12-14 and  
                     box 29, folders 1-5.
- 4                    Sketches  
                     5                    Piano/Vocal Score
- Photograph - 1920*, 1971  
                     Opera. Music by Kalmanoff, words by Gertrude Stein. See also papers in box 29,  
                     folders 7-8.
- 6                    Piano/Vocal Score  
                                 Manuscript.
- 81    1                    Piano/Vocal Scores  
                                 Printed.
- A Quiet Game Of Cribble*, 1954  
                     Opera. See also papers in box 29, folders 11-20 and box 30, folders 1-5.
- 2                    Sketches  
                     3                    Full Score  
                                 Manuscript.
- 4                    Piano/Vocal Score
- 82    1                    Piano/Vocal Score  
                                 With corrections.
- 2                    Vocal And Two-Piano Arrangement  
                     3                    Orchestral Parts  
                     4                    *Ralph And The Wonderful Goodtime Circus*, 1978  
                                 Musical for children. Music by Kalmanoff. Book by Joseph Calahan. Lyrics by  
                                 Kalmanoff and Calahan. See also papers in box 30, folder 7.
- Rendezvous*, 1961  
                     Musical. Book and lyrics by Rada Bercovici. See also papers in box 30, folder 8.

- 5 Piano/Vocal Score  
Print master. Complete.
- 83 1-2 Piano/Vocal Scores  
Printed and edited.
- 3 *Search For Love*, 1959  
Musical. Lyrics by Martin Seligson. Lead sheets. See also papers in box 31, folder 1.
- 4 *Smart Aleck And The Talking Wire*, undated  
Musical. Lyrics by Kalmanoff, book by Arnold Drake. Lyrics, lead sheets. Most are manuscripts. See also papers in box 31, folder 4.
- This Week, East Lynne*, 1964  
Musical. Music and lyrics by Kalmanoff, book and additional lyrics by Jack Fletcher. See also papers in box 31, folder 10.
- 84 1 Scripts And Synopses  
2-6 Piano/Vocal Scores
- The Victory At Masada*, 1968  
Musical. See also papers in box 31, folders 12-22 and box 32, folders 1-3.
- 85 1 Scripts  
2 Sketches  
3-4 Piano/Vocal Scores
- 86 1-2 Piano/Vocal Scores  
3 Instrumental Parts  
4 Vocal Parts
- Videomania*, 1957  
Opera. See also papers in box 32, folder 4.
- 5 Script And Sketches
- 87 1 Piano/Vocal Score  
2 *Young Robert Schumann*, undated  
Musical. Notes and sketches. See also papers in box 32, folder 10.
- Young Tom Edison*, 1965  
Musical. Book by Robert K. Adams. See also papers in box 32, folders 11-12 and box 33, folders 1-3 and scores in box
- 3-4 Piano/vocal scores.  
5 Parts
- 88 1 Unidentified/Untitled Productions, undated  
Ballet  
Fragmentary parts.  
Musicals
- 2 Unidentified Musical #1  
Sketches.
- 3 Unidentified Musical #2  
Sketches and lyrics.
- 4 Unidentified Musical #3  
Sketches and parts for arrangements of six songs. Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley.
- 5 Unidentified Musical #4  
Parts for song *Carefully Taught*.
- 6 Unidentified Musical #5  
Sketch score and parts for song *Get Out Of Town*.
- 7 Unidentified Musical #6  
Not Kalmanoff original musical. Published arrangement of *Die Flaudermaus* by Johann Strauss, with additions by Kalmanoff.
- 8 Unidentified Musical #7

Not Kalmanoff original musical. Parts for arrangement by *What Is This Thing Called Love* by Cole Porter.

Operas

- 9 Unidentified Opera #1  
Notes, plot and sketches.
- 89 1 Unidentified Opera #2  
Incomplete full score. Pages 212-409.

**Sub-series 2: Popular Song, 1941-1992 and undated**

Completed Songs, 1941-1992 and undated

- 2 *The Abbreviation Song*, 1950-1954  
Lyrics by Atra Baer and Albert Gamse. Lyrics and lead sheets.
- 3 *Adam's Lament*, 1950-1958 and undated  
Lyrics by Atra Baer. Sketches, lead sheet and correspondence.
- 4 *Address Unknown*, 1960  
Lyrics by Martin Seligson. Sketch, lyrics and lead sheet.
- 5 *All For You*, 1977 and undated  
Lyrics by Aaron Schroeder. Lyrics, lead sheets and correspondence. See also papers in box 19, folder 2.
- 6 *All On That Day*, undated  
Lead sheets.
- 7 *All That Heaven Allows*, 1956  
Sketch and lead sheets.
- 8 *Alladin's Lamp*, 1959  
Lyrics by Aaron Schroeder. Lyrics and piano/vocal score.
- 9 *The Almighty Dollar*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 10 *Alone In The Starry Night*, undated  
Sketch, lyrics and lead sheet.
- 11 *Alone On A Saturday Night*, 1949  
Sketch and lead sheet.
- 12 *Alta Quies*, undated  
Lyrics by A.E. Houseman. Lead sheet.
- 13 *Always On Sunday*, undated  
Lead sheet without lyrics.
- 14 *An Hour*, undated  
Lyrics by Atra Baer. Sketch and lyrics.
- 15 *An Onion And You*, 1953-1954  
Lyrics by Alex James. Sketch, lyrics, correspondence and parts for arrangement for violins, trumpets, saxophones and rhythm section. See also scores in box 123, folder 1.
- 16 *And Then Some*, 1944  
Lyrics by Aaron Schroeder. Lyrics and lead sheets.
- 17 *Answer Me A Riddle*, 1960 (Lyrics by Mel Glazer. Sketches and lead sheets.)
- 18 *Apalachicola*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 19 *April In New York*, undated  
Lead sheet.
- 20 *Are You The One*, 1945  
Lead sheet, lyrics and contract.
- 90 1 *At A Sidewalk Penny Arcade*, 1948

- Lyrics by Aaron Schroeder, Eddie White and Jimmy MacDonald. Sketches, lyrics, published lead sheets and published arrangement for chorus and orchestra. See also papers in box 19, folder 3.
- 2 *Autograph Hound*, 1960  
Lyrics by Lenore Rosenblatt. Sketches, lead sheets and lyrics.
- 3 *Autumn Song*, undated  
Sketch.
- 4 *Ay-A-Ya-Yay*, undated  
Music by Lazaro Quintero, lyrics by Kalmanoff. Lyrics and lead sheet.
- 5 *Bazaar In Barcelona*, 1960  
Lyrics by Aaron Schroeder. Lead sheets and correspondence.
- 6 *Bazouki Bagatelle*, undated  
Lead sheet without lyrics.
- 7 *Be Kind To Your Flowers*, 1968  
Lead sheet.
- 8 *Believe In Me*, 1958  
Music by Miklos Gafni, lyrics by Kalmanoff. Sketch, lead sheet and clipping.
- 9 *Belinda Lorraine*, undated  
Sketch.
- 10 *The Best Years Of My Life*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 11 *Beyond The Horizon*, 1944-1952  
Lead sheets.
- 12 *Beyond The Thunder*, 1957 and undated  
Lyrics by Flight Captain Gen Genovese. Lead sheets and clipping.
- 13 *The Big Bell And The Little Bell*, 1954 and undated  
Sketches and published and unpublished lead sheets. See also papers in box 20, folder 13, and scores in box 105, folder 5-6.
- 14 *Bitter River*, 1960  
Lyrics by Martin Seligson. Sketch and lead sheets. See also papers in box 20, folder 2.
- 15 *Blind Date*, undated  
Sketch and lyrics.
- 16 *Bluesville*, undated  
Lyrics by Larry Kusik. Lyrics and lead sheet.
- 17 *The Bobtail Song*, 1948 and undated  
Lyrics by Aaron Schroeder and Mack Kay. Lyrics, lead sheet and contract.
- 18 *Bolero Of Love*, 1953  
Music by Alfredo Antonini and Domingo Soarez. English lyric by Kalmanoff. Published lead sheet.
- 19 *The Boogie-Woogie Bunny*, undated  
Sketch, lyrics and lead sheet.
- 20 *Boomerang*, undated  
Lyrics by Aaron Schroeder. Lead sheet.
- 21 *Botheration*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 22 *Bread And Wine*, 1969  
Lyrics by Martin Seligson. Lead sheets.
- 23 *Calm Was The Evening*, undated  
Lyrics by Mel Glazer. Lead sheet.
- 24 *Calypto Boogie*, 1949-1976  
Lyrics by Aaron Schroeder and Edward B. White. Lyrics and published lead sheet.
- 25 *Cara Mia*, 1951

- 26 Music by Angelo Rose. English lyric by Kalmanoff. Lyrics and lead sheets.  
*Carbon Copy Kisses*, 1955-1959  
Lyrics by Tony Casey and Ernie Towle. Sketches, lyrics and lead sheets.
- 27 *Carissima*, 1959  
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets.
- 28 *The Center Of Attraction*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Sketch, lyrics and lead sheets.
- 29 *Chacha Muchacha*, undated  
Sketch.
- 30 *Champagne*, 1959-1974 and undated  
Lyrics by Bob Russell. Sketch, lyrics and lead sheets.
- 31 *Champs-Elysees*, 1954  
Lyrics by Joseph Pick. Lyrics, sketch, lead sheet and correspondence.
- 32 *Chasing A Shadow*, 1944  
Lead sheet.
- 33 *Chilly Chili*, undated  
Lyrics by Kalmanoff and Aaron Schroeder under pseudonyms of Marty  
Kenwood and Matt Kingsley. Music by Jose Morand. Lyrics and lead  
sheets.
- 34 *Chippendale And Hepplewhite*, 1950  
Lyrics by Atra Baer. Lyrics and lead sheets.
- 35 *Christmas Kisses*, undated  
Lyrics by Aaron Schroeder. Lead sheet.
- 36 *Cindy*, undated  
Sketch.
- 37 *Clap! Slap! Snap! Tap!*, 1946-1992  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Lyrics, lead sheets and contracts.
- 38 *Closed For Alterations*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Lead sheet.
- 39 *Cold Hands, Warm Heart*, undated  
Lyrics and sketch.
- 40 *Concertina*, 1956  
Music by Angelo Rose, lyrics by Kalmanoff. Lyrics, sketch and lead sheets.
- 41 *Congratulations (On Your New Baby)*, 1953  
Lyrics, sketch and lead sheets.
- 42 *Cool Continental Cat*, 1959  
Lyrics by Aaron Schroeder. Sketch, lead sheet and clipping.
- 43 *Count Down*, 1958  
Lyrics by Aaron Schroeder. Lyrics, sketches and lead sheet.
- 44 *Counting Kisses*, undated  
Lyrics and lead sheets.
- 45 *Cowboy On Wheels*, undated  
Lyrics by Atra Baer.
- 46 *C'qu'il Me Faut, C'est Toi*, undated  
Lead sheet.
- 47 *Crack The Whip*, 1961  
Lyrics by Martin Seligson. Lead sheets, lyrics and contracts.
- 48 *Crueldad*, 1947  
Music by Lazaro Quitero. English lyrics by Kalmanoff. Lead sheet.
- 49 *The Crumbum Rumba*, undated  
Lyrics by Atra Baer. Sketches, lyrics and lead sheets.
- 50 *Crying Myself To Sleep*, undated  
Lyrics by Aaron Schroeder and Gloria Shain. Kalmanoff and Schroeder under  
pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and

- sketches.
- 91 1 *Dance-Program, 1961*  
Lyrics, sketch and lead sheets.
- 2 *Danse Avec Moi, undated*  
Lead sheet.
- 3 *The Death Express, undated*  
Sketch, lyrics and lead sheet.
- 4 *Deep, Deep Water, undated*  
Lyrics by Atra Baer. Lead sheet and lyrics.
- 5 *Desire, undated*  
Lyrics by Aaron Schroeder and Eddie White. Sketches and lead sheets.
- 6 *Diaper Dad, 1958*  
Lyrics by David North. Sketch, lyrics and lead sheet.
- 7 *Dishwater Blonde, 1953*  
Sketches, lead sheets and lyrics.
- 8 *Do Not Leave Me Ever Again, 1942*  
Lead sheets.
- 9 *Do We Do, 1950-1952*  
Lyrics by Paul Reif. Sketch, lyrics, lead sheets and contract.
- 10 *Do You Know What It Means To Be Lonely, undated*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 11 *The Dodo Bird In The Banyan Tree, undated*  
Lyrics by Mack David and Aaron Schroeder. Lead sheet, lyrics and choral arrangement.
- 12 *Does Love Happen This Way, undated*  
Lyrics by Edna Lewis and Frank Nemethy. Lead sheet.
- 13 *Don Julio, 1950*  
Lyrics by Aaron Schroeder and Eddie White. Sketch, lyrics and lead sheets.
- 14 *Don't Be So Polite, undated*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 15 *Don't Ever Leave Me Darlin', undated*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheet and lyrics.
- 16 *Don't Expect To Find Me Here When You Get Back, 1946*  
Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheets and contract.
- 17 *Don't Let It Turn Your Head, 1949*  
Sketch, lead sheet and lyrics.
- 18 *Don't Lose Sight Of The Forest, 1961*  
Lyrics by Mel Glazer. Sketch, lead sheet and lyrics.
- 19 *Don't Trouble With Trouble, undated*  
Sketch.
- 20 *Down Boy, undated*  
Sketch and lyrics.
- 21 *Dream, undated*  
Sketch, lead sheet and lyrics.
- 22 *Dream No More, 1952-1954*  
Lyrics by Angelo Rose. Sketch, lead sheets and lyrics.
- 23 *Eight, Nine, Ten And Out!, undated*  
Lyrics by Aaron Schroeder and Mack Kay. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheets and lyrics.
- 24 *El Dorado, 1960*

- Lyrics by Aaron Schroeder. Sketches and lead sheets. See also papers in box 20, folder 16.
- 25 *Enchantment*, 1948  
Music by Lazaro Quintero. English lyric by Kalmanoff. Published lead sheet.
- 26 *Et Cetera*, 1956  
Lyrics by Mack Wolfson and Edward R. White. Lead sheet.
- 27 *Eternally*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 28 *Every Month Of The Day*, undated  
Sketches and lyrics.
- 29 *Everybody's Got Somebody*, undated  
Sketches and lyrics.
- 30 *Extra! Extra! Extra!*, undated  
Lyrics by Aaron Schroeder and Eddie White. Sketch, lead sheets and lyrics.
- 31 *Faithful*, undated  
Lyrics by Aaron Schroeder.
- 32 *Fandango*, 1955  
Lyrics and lead sheet.
- 33 *Fasten Your Belts*, undated  
Sketches, lyrics and lead sheet. See also show *Fasten Your Belts* in boxes 54 and 54A.
- 34 *Fate Has No Tears*, 1968  
From William K. Eliscu movie *Fate Has No Tears*. Sketch and lead sheets. See also writings in box 34, folders 5-7.
- 35 *First Love*, 1959-1979 and undated  
Music by P.E. Bassi. Lyrics by Kalmanoff and Aaron Schroeder. Lyrics, lead sheets and contract.
- 36 *First Name Initial*, 1959  
Lyrics by Aaron Schroeder. Lead sheets, lyrics and contract. Includes published lead sheet.
- 37 *Fool's Gold*, 1961  
Lyrics by Martin Seligson. Sketches, lyrics and lead sheets.
- 38 *For All I Care*, 1946  
Lyrics by Aaron Schroeder, Bill Simon and Jose Pafumi. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet and contract.
- 39 *For The Want Of Your Love*, undated  
Lyrics by Kermit Goell. Sketch and lyrics.
- 40 *Forever Is A Long, Long Time*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, sketch and lead sheets.
- 41 *Forever Isn't Long Enough*, undated  
Music by Pepe Landeros. Lyrics by Kalmanoff. Lyrics and lead sheets.
- 42 *Freckleface*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 43 *Free Home Demonstration*, 1952-1953  
Sketch, lead sheets and clipping.
- 44 *Freedom Is Everybody's Business*, undated  
Sketches and lead sheets.
- 45 *G.I. Joe*, 1944  
Lyrics by Hal Mohr. Lead sheet, lyrics and contract.
- 46 *Get Out The Lawnmower*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 47 *A Gift For The People*, 1977-1978

- Sketch, lyrics, lead sheet and piano/vocal score.
- 48 *The Giggle Song*, undated  
Lyrics by Coleman Jacoby and Frank Warren.
- 49 *Gimme Back My Penny*, undated  
Sketches, lead sheets, lyrics and clipping.
- 50 *The Girl In The Window*, 1960  
Lyrics by Larry Kusik. Sketches, lyrics and lead sheet.
- 51 *A Girl To Remember*, undated  
Lyrics by Atra Baer. Lead sheets.
- 52 *Give*, undated  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.
- 92 1 *Golden Opportunity*, 1958-1960  
Lyrics by Aaron Schroeder. Sketch, lyrics, piano/vocal score and contract.
- 2 *Gonna Buy A Box Of Candy For My Baby*, undated  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.
- 3 *Good Sam*, undated  
Sketch, lyrics and lead sheet.
- 4 *Goodbye And Good Luck Little Darlin'*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 5 *Goodbye, New York*, undated  
Music by Emilio Greco, lyrics by Kalmanoff. Lyrics and lead sheet.
- 6 *Goodnight But Not Goodbye*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 7 *Goodnight Dear Friends*, undated  
Sketch.
- 8 *Grateful*, 1959-1980  
Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheet and contracts.
- 9 *The Great Man*, undated  
Sketch.
- 10 *Green Mansions*, 1948 and undated  
Sketches, lyrics and lead sheets. See also show *Green Mansions* in box 62, folder 3.
- 11 *Greek Songs*, undated  
Sketches. Possibly arrangements of songs by others.
- 12 *Grownups*, 1953  
Sketches, lyrics and arrangements for trumpets, saxophones, violins and rhythm section.
- 13 *Ha-Ha-Ha-Ha Hawaii*, 1945  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 14 *Had To See You Just Once More*, 1949  
Lyrics by Hope Wilson. Lead sheet.
- 15 *Halfway To Heaven*, 1981 and undated  
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets. See also papers in box 23, folder 6.
- 16 *Hand In Hand*, undated  
Lyrics by Jimmy Lawlor. Lead sheet.
- 17 *Hannah*, undated  
Lyrics by Lenore Rosenblatt. Sketches and lyrics.
- 18 *Ha'Penny Bridge*, 1976 and undated  
Lyrics by Aaron Schroeder. Sketches, lyrics, lead sheet and contract.
- 19 *Happiness Was Born A Twin*, 1954-1959  
Music by Joseph Pick, lyrics by Kalmanoff. Sketch, lyrics, lead sheet, correspondence and contract.
- 20 *Hard Likker And Easy Wimmen*, 1952

- Sketches and lead sheet.
- 21 *Harold And Sondra*, 1967  
Sketches, lyrics and lead sheets. See also papers in box 24, folder 3.
- 22 *Hawaii Is Calling Me Home Again*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 23 *Hawaiian Song Of Farewell*, undated  
Lyrics by Aaron Schroeder. Lyrics and sketches.
- 24 *Heart Trouble*, 1941  
Lyrics by Hope Wilson. Lead sheet.
- 25 *Heaven 2 2 2-Divine*, 1949  
Sketch, lyrics and lead sheet.
- 26 *The Helicopter Song*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheet and lyrics.
- 27 *Here Today And Gone Tomorrow*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 28 *Here We Go Off To Victory*, 1944  
Lyrics by Lou Joseph. Lyrics and lead sheet. Based on Beethoven Fifth Symphony.
- 29 *High Rise In The Mountains*, undated  
Lyrics by Atra Baer.
- 30 *Hold Me Baby*, undated  
Lyrics and lead sheet.
- 31 *Hold Me In Your Heart*, 1950-1952  
Lyrics by Al Hoffman. Lead sheets and contracts.
- 32 *Honey, Won't You Honeymoon With Me*, 1950  
Lyrics by Al Hoffman and Clem Watts. Lead sheet, clippings and contracts.
- 33 *Honeybunch*, undated  
Lead sheet.
- 34 *Hoot Mon!*, undated  
Lyrics by Aaron Schroeder and Eddie White. Sketch, lyrics and lead sheet.
- 35 *Hopelessly In Love*, undated  
Lyrics and sketches.
- 36 *House By The Sea*, 1959-1960  
Lyrics by Martin Seligson and Aaron Schroeder. Sketches, lead sheets, lyrics and contract.
- 37 *How Can My Heart Forget*, 1942  
Lead sheet.
- 38 *Humility*, 1953-1954  
Sketch, lead sheets and lyrics.
- 39 *Hungary Is Her Name*, undated  
Sketch, piano/vocal score and lyrics.
- 40 *I Can't Get Enough Of You*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 41 *I Don't Want To Be A Sister*, 1944  
Lyrics by Hope Wilson. Lead sheets.
- 42 *I Don't Want To Have You In My Dreams*, undated  
Sketch, lyrics and lead sheet.
- 43 *I Dreamed Of You Last Night*, 1942  
Lead sheet.
- 93 1 *I Evol Uoy*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics and lead sheets.
- 2 *I Get The Message, Baby*, 1955

- 3 Sketch, lyrics and lead sheet.  
*I Hold The World In My Arms, 1957*  
 Sketch and lead sheets. Includes published lead sheet.
- 4 *I Knew I'd Fall In Love With You, undated*  
 Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 5 *I Know That You'll Return To Me Someday, 1944*  
 Lyrics and lead sheets.
- 6 *I Know That You'll Come Back To Me, 1943*  
 Lead sheet.
- 7 *I Love God, 1959*  
 Lyrics by Martin Seligson. Lead sheets.
- 8 *I Love To Simmer In The Sun In The Summer, 1952*  
 Sketch and lead sheet.
- 9 *I Love To Sing, undated*  
 Sketch and lead sheets.
- 10 *I L.O.V.E. Y.O.U., 1949*  
 Sketch, lyrics and lead sheet.
- 11 *I Love You, Etc., undated*  
 Lyrics by Eddie White. Sketches and lyrics.
- 12 *I Must Be Dreaming, undated*  
 Sketch and lyrics.
- 13 *I Never Knew I Loved You Till I Lost You, 1947*  
 Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, lead sheet and contract.
- 14 *I Promise To Be Square Even Though I've Been Around, undated*  
 Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 15 *I Should Try To Forget (But I Keep Forgetting To Try), 1976 and undated*  
 Lyrics by Aaron Schroeder and Gloria Shain. Lead sheet and full score for arrangement for vocal and jazz big band, arranged by Dick Jacob. See also papers in box 24, folder 7.
- 16 *I Sing My Song To You, 1957*  
 Sketch and published lead sheet. See also oversized score in box 122, folder 1.
- 17 *I Still Want You, undated*  
 Sketch.
- 18 *I Think Of Someone, 1942*  
 Lead sheet.
- 19 *I Wanna Live The Life Bohemian, 1950-1951*  
 Lyrics by Gail Shepard. Sketch, lyrics, lead sheet and correspondence.
- 20 *I Want A Bright New World, undated*  
 Sketch and lead sheet.
- 21 *I Want An Old-Fashioned Girl, 1950*  
 Lyrics and lead sheet.
- 22 *I Want No On-Again, Off-Again Romance, undated*  
 Lead sheet.
- 23 *I Wish It Were Tomorrow Today, 1942*  
 Lyrics by Lanny Weiner. Lead sheet.
- 24 *I Wouldn't Be Surprised, 1945*  
 Sketch, lyrics and lead sheet.
- 25 *I'd Like To Be A Baby-Sitter, undated*  
 Lyrics and lead sheet.
- 26 *(I'd Like To Find) A New Way To Say I Love You, undated*

- Lyrics by Aaron Schroeder and David Gale. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley.
- 27 *I'd Rather Have You In My Dreams*, 1949  
Sketch and lead sheet.
- 28 *I'd Sail A Thousand Seas*, 1958-1959  
Music by Hans Bradtke. English lyrics by Kalmanoff and Aaron Schroeder.  
Lyrics and lead sheets.
- 29 *If Any Little Word Of Ours*, 1958-1959 and undated  
Sketch, lead sheets, lyrics, contract and published choral arrangement.
- 30 *If Dreams Have Anything To Do With It*, undated  
Lyrics by Aaron Schroeder and Eddie White. Sketch, lyric and lead sheet.
- 31 *If I Can't Have You*, 1979-1980 and undated  
Lead sheets and contract.
- 32 *If Only For Tonight*, undated  
Lead sheet.
- 33 *If Tears Could Bring You Back*, 1958  
Lyrics by Aaron Schroeder. Lead sheets and contracts.
- 34 *If This Isn't Love*, 1943  
Lead sheet.
- 35 *If You Insist*, 1949  
Lead sheet.
- 36 *If You Only Knew*, 1943  
Lead sheet.
- 37 *I'll Always Be In Love With You*, 1942  
Lead sheet.
- 38 *I'll Always Have My Dreams Of You*, undated  
Lead sheet.
- 39 *I'll Be There*, undated  
Lyrics and sketches.
- 40 *I'll Bet You Tell That To Everyone*, undated  
Lyrics and lead sheets.
- 41 *I'll Keep My Fingers Crossed For You*, 1944  
Lyrics by Stephen Weiss. Lyrics and lead sheets.
- 42 *I'll Never See You Again (Until The Next Time)*, undated  
Sketch and lyrics.
- 43 *I'll Never Stop Loving You*, 1950  
Lyrics by Alex M. Kramer. Lyrics and lead sheets.
- 44 *I'll Roll Up The Moon*, undated  
Lyrics by Alex M. Kramer. Lyrics and lead sheets.
- 45 *I'm A Rainbow Chasin' Cowboy*, undated  
Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 46 *I'm A Right Gate With The Wrong Mate*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyric and lead sheet.
- 47 *I'm A-Goin Out West*, 1956  
Lyrics by David North. Sketch, lyrics and lead sheet.
- 48 *I'm Back With Baby Again*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 49 *I'm Coming Home*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 50 *I'm Dancing With Myself Tonight*, 1960  
Lyrics by Larry Kusik. Sketch, lyrics and lead sheet.
- 51 *I'm Gonna Haunt You*, undated

- Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.
- 52 *I'm Gonna Throw Away That Cryin' Towel*, undated  
Sketch, lyrics, lead sheet and clipping.
- 53 *I'm In Crazyville Over You*, undated  
Lyrics and lead sheets.
- 94 1 *I'm In Love With A Twin*, undated  
Lyrics and lead sheet.
- 2 *I'm Living A Dream*, 1944  
Lyrics and lead sheet.
- 3 *I'm Making A Memory*, 1944  
Lyrics by Hope Wilson. Lead sheets.
- 4 *I'm Not A Baby Any More*, undated  
Lyrics and lead sheets.
- 5 *I'm On A Long Long Train To Nowhere*, undated  
Sketch, lead sheet and lyrics.
- 6 *I'm Right Back Where I Started Again*, undated  
Sketches and lyrics.
- 7 *I'm Sorry*, undated  
Sketch and lyrics.
- 8 *I'm Tired Of Everyone But You*, undated  
Lyrics by Hal Mohr. Lyrics and lead sheet.
- 9 *In A Dream Long Ago*, undated  
Lyrics by Aaron Schroeder. Sketches and lyrics.
- 10 *In This Changing World*, undated  
Music by Michael Fielding, lyrics by Kalmanoff. Lyrics and lead sheet.
- 11 *In Time*, undated  
Music by Bill Simon, lyrics by Kalmanoff and Aaron Schroeder under  
pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics  
and lead sheet.
- 12 *Instead Of Love*, undated  
Lead sheet.
- 13 *Island Wedding*, undated  
Sketches and lyrics.
- 14 *Isn't Christmas Wonderful?*, 1955  
Sketches, lead sheets and lyrics.
- 15 *It Always Looks Darkest Before The Dawn*, undated  
Lyrics by Aaron Schroeder, Eddie White and Joe Dixon. Sketches, lyrics and  
lead sheets.
- 16 *It Doesn't Really Matter, Darling*, 1944  
Lyrics and lead sheet.
- 17 *It Must Be You*, 1943  
Lead sheet.
- 18 *It Only Hurts When I Laugh*, undated  
Sketches and lyrics.
- 19 *It Was Fun While It Lasted*, 1946-1976  
Lyrics by Aaron Schroeder and Riley Shepard. Kalmanoff and Schroeder under  
pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead  
sheets, lyrics and contracts.
- 20 *It's A Beautiful Night For Fun*, undated  
Sketch and lyrics.
- 21 *It's A Grand Little World After All*, 1950  
Sketch, lyrics and clipping.
- 22 *It's Amazing*, 1942  
Lead sheet.
- 23 *It's Christmas*, 1949-1951

- Lyrics by Atra Baer. Sketch, lyrics, lead sheet, contract and published arrangement for big band and strings.
- 24 *It's Lucky That I Know*, 1950  
Lead sheet. No lyrics.
- 25 *It's Never Too Late*, undated  
Lyrics by Alex Kramer. Lyrics and lead sheets.
- 26 *It's Nice To Be Married*, undated  
Sketch and lyrics.
- 27 *It's No Good Without You*, undated  
Sketch, lyrics and lead sheet.
- 28 *It's The Wheel That Squeals The Loudest*, 1950  
Sketch, lyrics and lead sheet.
- 29 *It's You*, 1942  
Lyrics and lead sheet.
- 30 *I've Got A Million Moon Dreams*, undated  
Lyrics by Aaron Schroeder and Mike Harris. Lyrics and lead sheets.
- 31 *I've Got A Technicolor Movie Of You*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 32 *I've Had My Fill Of Chlorophyll*, 1952  
Sketch, lyrics and lead sheets.
- 33 *Jack Be Nimble! Jack Be Quick!*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lead sheets and lyrics.
- 34 *Josefina*, undated  
Music by Lazaro Quintero, lyrics by Kalmanoff. Sketch and lead sheet.
- 35 *Judy Forgot*, 1961 and undated  
Lyrics by Aaron Schroeder. Sketches, lyrics, lead sheets and contract.
- 36 *Just An Old Dance Program*, 1961  
Lead sheet.
- 37 *Just Another Spring*, 1952-1978  
Lyrics, lead sheet and contract.
- 38 *Just Enough To Get By*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 39 *Just Say I Love Her*, 1950  
Music by Kalmanoff and R. Falvo, lyrics by Kalmanoff. Sketch, published lead sheets and published arrangement for voice and orchestra. See also papers in box 26, folder 5.
- 40 *Just Say The Word*, undated  
Lyrics by Aaron Schroeder and Chris Cross. Sketch, lyrics and lead sheet.
- 41 *Just To Know That You Care*, 1945-1948  
Music by Lazaro Quintero. Lyrics by Kalmanoff and Aaron Schroeder, under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets and lyrics.
- 42 *Kess-Ke-Say-Ke-Sah*, undated  
Lyrics by Harry Cooper. Sketch, lyrics and lead sheet.
- 43 *Kiss Me Goodnight In Your Dreams*, 1942  
Lead sheet.
- 44 *Kissable, Missable, Blissable You*, 1956-1958  
Music by Giuseppe De Luca. Lyrics by Kalmanoff. Lead sheets and lyrics.
- 45 *Kisses*, undated  
Lyrics by Aaron Schroeder. Sketches and lyrics.
- 46 *Know It All*, undated  
Sketches and lyrics.
- 47 *Laddy-o*, undated  
Sketch and lyrics.

- 48 *A Lady Loves Art*, undated  
Sketches and lyrics.
- 49 *Lady Of The Harbor*, 1951 and undated  
Sketches, lyrics, lead sheets and clipping.
- 50 *L'Envoi*, undated  
Setting of poem by Rudyard Kipling. Sketch.
- 51 *Lesson In Love*, 1942  
Lyrics by Lanny Wiener. Lead sheet and lyrics.
- 52 *Let's Fight On America*, 1942  
Lead sheets.
- 53 *Let's Grow Old Together*, undated  
Lyrics by Aaron Schroeder and Richard Ahlert. Lead sheet.
- 54 *Let's Make The World Safe For Love*, 1942  
Sketches and lead sheet.
- 55 *Let's Play Inky Pinky*, undated  
Sketches, lyrics and lead sheets.
- 56 *Let's Spend An Evening At Home*, 1950  
Sketches, lyrics, lead sheets and contract.
- 95 1 *L'Hiver*, 1950  
Leads sheets and lyrics.
- 2 *Life Is A Bore Without Baby*, 1945  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Sketches, lyrics and lead sheets. Includes published  
lead sheet.
- 3 *The Lion And The Lamb*, 1969-1970  
Sketch, published lead sheet (incomplete) and published choir arrangement.
- 4 *The Little Bell (That Just Went Ding)*, 1954  
Published lead sheet.
- 5 *Little Bird*, 1962  
Sketches, lyrics and lead sheet. See also papers in box 27, folder 2.
- 6 *The Little Brown Donkey*, 1959  
English lyrics by Kalmanoff. Lyrics and lead sheets.
- 7 *A Little Love*, 1960 and undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Sketch, lyrics, lead sheet and contract.
- 8 *Little Miss Fifteen*, 1949  
Lyrics and lead sheets.
- 9 *Little Miss Sweet Sixteen*, 1949  
Lyrics and lead sheets.
- 10 *The Little Pine Tree*, undated  
Lyrics, lead sheets and sketch for vocal arrangement.
- 11 *The Little Sailor*, undated  
Sketch, lyrics and lead sheets.
- 12 *Little Swiss Miss*, 1953-1960  
Lyrics, lead sheets and contract.
- 13 *The Little Things You Used To Do*, undated  
Music by C. Concina, lyrics by Kalmanoff. Lyrics, lead sheets and clipping.
- 14 *Little Tweets*, 1958  
Sketches, lyrics and lead sheets.
- 15 *Little Wendy Why-Why*, 1952-1955  
Sketch, lyrics, lead sheets and correspondence.
- 16 *Live For The Moment*, 1974  
Sketches, lyrics and lead sheet. Written for Eddie Fisher.
- 17 *Lonely*, 1942  
Lead sheets.
- 18 *Long Green Blues*, undated

- 19 Sketch and lyrics.  
*Long Lasting Love*, undated  
Sketch.
- 20 *The Lord Appeared In The Sky*, 1951  
Sketches, lyrics, lead sheet and clipping.
- 21 *Lotus Blossoms*, undated  
Music by Chas Albert, lyrics by Kalmanoff and Aaron Schroeder. Lead sheet.
- 22 *Louisiana World Exposition*, 1983  
Lyrics, lead sheets and correspondence.
- 23 *Love Has Made A Baby Out Of Me*, 1949  
Sketches, lyrics and lead sheets.
- 24 *Love Is A Funny Thing*, undated  
Music by C.A. Ross, English lyrics by Kalmanoff. Lyrics and lead sheet.
- 25 *Love Is A Merry-Go-Round*, undated  
Lyrics by Gail Shepard. Sketch and lead sheet.
- 26 *Love Is A Waltz*, 1953  
Sketch, lyrics, lead sheets and contract.
- 27 *Love Is Like A Cigarette*, undated  
Sketch, lyrics and lead sheet.
- 28 *Love Is That Way*, 1955  
Lyrics by Frank Cannon. Sketch, lyrics and lead sheet.
- 29 *Love Is The Answer*, 1959  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheet.
- 30 *Love On The Ferris Wheel*, 1959  
Unknown composer. English lyrics by Kalmanoff and Aaron Schroeder. Sketch,  
lyrics and lead sheet.
- 31 *Love Winked Its Eye*, 1960  
Lyrics by Larry Kusik. Sketches, lyrics and lead sheet.
- 32 *Love's Like A Waltz*, 1952  
Lead sheets.
- 33 *Lovesick*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Lyrics and lead sheet.
- 34 *Lullaby For Lovers*, undated  
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheet.
- 35 *Mais Oui*, undated  
No lyrics. Sketch.
- 36 *Mambo Boogie*, 1954  
Sketch and lead sheet.
- 37 *Mambo Crazy*, undated  
Sketches, lyrics and lead sheet.
- 38 *The Man Who Never Came Along*, 1964  
Lyrics by Atra Baer. Sketches, lyrics and lead sheet.
- 39 *Mark Twain*, undated  
Sketch.
- 40 *Marry In Blue*, 1950  
Sketch, lyrics, lead sheet and clipping.
- 41 *Me Without You*, 1943  
Lead sheet.
- 42 *The Merry-Go-Round-Song*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Sketch, lyrics and lead sheet.
- 96 1 *Mi Bella Dama*, undated  
Lyrics by Aaron Schroeder. Sketches, lyrics and lead sheets.
- 2 *The Miracle Of Love*, 1962 and undated  
Sketches, lyrics, lead sheet and clipping.
- 3 *A Modern Elegy*, 1948

- Lyrics by Atra Baer. Sketches, lyrics and lead sheet.
- 4 *Moment Of Truth*, 1961  
Sketch, lyrics and lead sheets. See also papers in box 28, folder 1.
- 5 *Monopoly*, undated  
Sketch, lyrics and lead sheets.
- 6 *Moonlight Memories*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 7 *More And More*, 1942  
Lead sheet.
- 8 *More Than Anything In The World*, 1949  
Lead sheet.
- 9 *More Than Anything In This World*, 1943  
Lead sheet.
- 10 *The Mosquito Serenade*, undated  
Sketches and lyrics.
- 11 *My Baby Done Left Me*, undated  
Lyrics by Aaron Schroeder and Eddie White. Lead sheet.
- 12 *My, But You're A Mamma's Boy*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet. See also papers in box 28, folder 6.
- 13 *My Dog Met Your Dog*, 1953-1957 and undated  
Sketch, published lead sheet and arrangement and parts for brass, woodwinds and rhythm section.
- 14 *My Dream House*, 1948  
Lyrics by Atra Baer. Lead sheets, lyrics and contracts. Includes published lead sheet.
- 15 *My Gal Sal*, undated  
Sketch.
- 16 *My Heart Goes With You*, 1955  
Lyrics by Frank Cannon. Sketch, lyrics and lead sheets.
- 17 *My Heart Is In Hawaii/Wyoming*, 1945  
Lyrics by Aaron Schroeder. Sketches and lead sheets.
- 18 *My Heart Is Set On You*, undated  
Lyrics and lead sheets.
- 19 *My Inspiration*, undated  
Music by Paul Reif, lyrics by Kalmanoff and Aaron Schroeder. Sketch, lyrics and lead sheets.
- 20 *My Little Space Cadet*, 1953-1954  
Lead sheets (including published version), full core and parts for arrangement for voices, trombone, strings and rhythm section, clippings and contract. See also scores in box 108, folder 10 and box 122, folder 6.
- 21 *My Love For You*, 1952  
Music by Angelo Rose, lyrics by Kalmanoff. Sketch, lyrics and lead sheets.
- 22 *My Lovey-Dovey's Headin' Back For Home*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 23 *My One And Only Love*, 1944  
Lyrics by Hope Wilson. Lead sheet.
- 24 *My One Desire*, 1942  
Lead sheet.
- 25 *My Private Paradise*, 1961-1962  
Sketch, lyrics and lead sheets.
- 26 *My Sergeant's In Love With My Gal*, 1942  
Music by Lanny Wiener, lyrics by Kalmanoff. Lead sheet.
- 27 *My Stubborn Heart*, 1943

- Lead sheet.
- 28 *My Trusting Heart*, 1955  
Music by Frank Cannon, lyrics by Kalmanoff. Lyrics, lead sheet and score and parts for arrangement for flute, clarinet and bass.
- 29 National Federation Of Music Clubs Patriotic Song Contest, 1942-1943  
Five songs by Kalmanoff entered into contest. Lead sheets and correspondence.
- 30 *Never Underestimate The Power Of A Woman*, 1947  
Lyrics by Aaron Schroeder and Lee Kuhn. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheet and contract.
- 31 *New York At Night*, undated  
Lyrics by Gail Shepard. Sketch, lyrics and lead sheet.
- 32 *A Night In Rio*, 1948  
Music by Ricardo Romero, lyrics by Kalmanoff. Lyrics and lead sheets. Includes published lead sheet.
- 33 *No Hard Feelings*, 1960 and undated  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.
- 97 1 *No Love So True*, 1960  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.
- 2 *No Puedo Ser Feliz*, undated  
Sketch. No lyrics.
- 3 *No Wonder*, 1958-1959  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets. Includes published lead sheet.
- 4 *O Der Eselhafter Martin*, undated  
Sketch and lyrics.
- 5 *The Oak That Broke*, undated  
Sketch, lyrics and lead sheets.
- 6 *Oh How I'll Make Your Kiss This Christmas*, undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 7 *Oh Mom, Dear Mom, For Heaven's Sake Please Fix That "F" Today!*, undated  
Lead sheet.
- 8 *On-Again, Off-Again Romance*, 1954  
Sketch and lead sheet.
- 9 *On The Hudson River Line*, undated  
Lyrics by Aaron Schroeder and Paul Reif. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 10 *On The Isle Of Stromboli*, 1949  
Lyrics by Atra Baer. Sketch, lyrics, lead sheets and clippings.
- 11 *On The Shore Of Normandy*, 1950  
Lyrics by Aaron Schroeder. Lead sheets.
- 12 *On The Southern Side*, 1945  
Lyrics by Aaron Schroeder and Dale Bennett. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Published lead sheet.
- 13 *On The Spur Of The Moment*, 1944  
Lyrics by Hope Wilson. Lyrics and lead sheet.
- 14 *One And One Make Two*, 1944  
Lyrics and lead sheet.
- 15 *One Of These Days*, undated  
Sketch.
- 16 *One-Sided Love Affair*, 1945

- Lyrics and lead sheets.
- 17 *One Word Led To Another*, 1948  
Lyrics by Atra Baer. Sketch, lyrics and lead sheets.
- 18 *One World*, undated  
Lead sheet and clippings.
- 19 *One World*, undated  
Lead sheet.
- 20 *Only You*, 1947  
Music by Maria Alma. Lyrics by Kalmanoff and Aaron Schroeder. Sketch, lyrics and lead sheets.
- 21 *Où Ton Coeur Se Pose*, undated  
Lead sheets and piano/vocal scores.
- 22 *Our House*, 1949  
Sketch, lyrics and lead sheets.
- 23 *Out Of A Clear Sky*, 1944  
Lyrics by Hope Wilson. Lead sheet.
- 24 *Out Of The Rolling Ocean The Crowd*, undated  
Setting of poem by Walt Whitman. Lyrics and sketch.
- 25 *Overnight*, undated  
Music by Maria Alma, lyrics by Kalmanoff and Aaron Schroeder. Lead sheet.
- 26 *Pardon Me For Dreaming*, undated  
Sketches and lyrics.
- 27 *Paris Waltz*, undated  
Lyrics by Rada Bercovici. Lead sheet.
- 28 *Parking Meter*, 1959  
Lyrics by Beverley Ross. Sketch, lyrics and lead sheets.
- 29 *Pasquale The Jolly Trolley-Car-Man*, undated  
Sketch and lyrics.
- 30 *Peace Of Mind*, undated  
Sketch, lyrics and lead sheets.
- 31 *Penelope*, undated  
Lyrics by Aaron Schroeder and Mack Kay. Lyrics and lead sheet.
- 32 *Percy The Puppy*, 1976 and undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, lead sheet and contract.
- 33 *Permanently*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 34 *Petunia*, undated  
Lyrics by Aaron Schroeder. Lead sheet.
- 35 *Pictures In The Fire*, 1960-1961  
Lyrics by Lenore Rosenblatt. Sketch, lyrics, lead sheets and contract.
- 36 *Portrait Of Jennie*, 1948  
Lyrics by Atra Baer. Lead sheets.
- 37 *Pretty Pretty Please*, 1960-1976 and undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and contract.
- 38 *Puppet Love*, 1961  
Lyrics and lead sheets.
- 39 *Quiet Water*, 1961  
Lyrics by Martin Seligson. Sketch, lyrics and lead sheets. See also papers in box 30, folder 6.
- 40 *Rain, Rain Go Away*, ca. 1951  
Lyrics by Fred Moritt. Sketch, lyrics and lead sheet.
- 41 *Red Tape*, undated

- Lyrics and lead sheet.
- 42 *Remember Me To Your Heart*, 1955  
Lyrics by Bob Craft. Lyrics and lead sheets.
- 43 *Rendezvous With The Stars*, undated  
Sketches.
- 44 *Riondo*, undated  
Music by Raul Barrayan. Lyrics by Kalmanoff and Aaron Schroeder. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 45 *Rita*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 46 *Robert The Rabbit*, undated  
Sketch, lyrics and lead sheets.
- 47 *Rodeo*, 1960  
Sketch, lyrics, lead sheet and clipping.
- 48 *A Rose, A Pray'r And A Broken Heart*, undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 49 *Round Robin*, 1961  
Lyrics by Martin Seligson and Harvey Geller. Sketch and lead sheet.
- 50 *Rumba Royal*, 1947  
Music by Emilio De Torre. Lyrics by Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheet, contract and published arrangement for orchestra.
- 51 *Rules Of Civility*, undated  
Sketches.
- 52 *Ruthie*, undated  
Lyrics by Vic Damone and Ronnie Selbey. Sketch, lyrics and lead sheets.
- 98 1 *Salvador The Toreador*, 1943-1947  
Music and lyrics by Rafael Hernandez. English lyrics by Kalmanoff. Lyrics and lead sheet.
- 2 *Saturday Night Is Just Like It Used To Me*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets and contract. Includes published lead sheet.
- 3 *Sausage, Ham And Cheese*, undated  
Lyrics by Gaye Forrest and Kalmanoff. Lyrics and lead sheets.
- 4 *Say When*, undated  
Music by Leslie Feleky. Lyrics by Kalmanoff. Lead sheet.
- 5 *Second Fiddle*, 1949  
Lyrics and lead sheet.
- 6 *Secret Admirer*, undated  
Lyrics by Aaron Schroeder. Lyrics and piano/vocal score.
- 7 *See If I Care*, undated  
Lyrics by Aaron Schroeder. Lyrics and lead sheets.
- 8 *See-Through Woman*, 1989  
Lead sheet.
- 9 *Seven Notches*, undated  
Lyrics by Larry Kusik. Sketch, lyrics and lead sheets.
- 10 *Shadows*, 1973-1974  
Music by Sandro and Oscar Anderle. English lyrics by Kalmanoff. Sketch, lyrics, lead sheet and correspondence.
- 11 *Shake Off Those Dreams*, 1942  
Lead sheet.
- 12 *She Didn't Know Me From Adam*, undated

- Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lyrics.
- 13 *She Sends Her Regards*, 1959  
Lyrics by Aaron Schroeder. Lyrics, piano/vocal scores and contracts.
- 14 *De Sheepie And De Goatie*, 1950-1959  
Lyrics by Aaron Schroeder, Mack Kay and Curley Mahr. Sketch, lyrics, lead sheets and published choral arrangement. See also papers in box 31, folder 3 and score for choir arrangement in box 109, folder 14.
- 15 *The Shepherd Of The Stars*, 1950  
Lyrics by Fred Jay and Charles Albert. Lyrics and lead sheets.
- 16 *She's Not You*, undated  
Sketches and lead sheet.
- 17 *Sho Am Is*, undated  
Lyrics by Aaron Schroeder and Joe King. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 18 *Shoeshine, Shower and Shave*, 1946  
Lyrics by Aaron Schroeder and Bill Simon. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 19 *Shy Anne From Cheyenne*, undated  
Sketch and lyrics. Includes lead sheets for other songs that inspired it: *If You're Ever Down In Texas*, *Honey*, *Be My Honey Bee*, *Sioux City Sue*, *Red Silk Stockings* and *Green Perfume*, *Oh Why Oh Why Did I Ever Leave Wyoming*.
- 20 *Siempre*, 1957  
Lyrics by Aaron Schroeder and Milton Subotsky. Sketch, lyrics and lead sheets. Includes published lead sheet.
- 21 *Silly Boy*, 1958  
Sketch, lyrics and lead sheets.
- 22 *Sincerely Yours*, 1944  
Lyrics and lead sheet.
- 23 *The Singing DJ*, undated  
Sketches and lyrics.
- 24 *Sinner Man*, undated  
Sketches and lyrics.
- 25 *Skee-Dee-Wee-Dee-Wee-Dee*, undated  
Sketch and lyrics.
- 26 *Snap Your Whip*, undated  
Sketches and lyrics.
- 27 *Snowman's Land*, undated  
Sketch, lyrics and lead sheets.
- 28 *So Close To Heaven*, undated  
Unknown composer. Lyrics by Kalmanoff Aaron Schroeder. Lyrics and lead sheet.
- 29 *So Ends The Night*, 1950-1959  
Lyrics by Aaron Schroeder and Gloria Regney. Lyrics, lead sheet and contract.
- 30 *So Red The Rose*, undated  
Sketch.
- 31 *Soft Shoulders And Dangerous Curves*, undated  
Lyrics by Freddy Bienstock. Sketch, lyrics and lead sheets.
- 32 *Somehow I Knew You Would*, undated  
Lyrics by Aaron Schroeder and Mel Glazer. Sketches and lyrics.
- 33 *Something To Live For*, 1952  
Music by Maria Louisa Escobar. Lyrics by Kalmanoff. Lead sheet.

- 34 *Somewhere Along The Way, 1947-1948*  
Lyrics by Aaron Schroeder and Mack David. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheets and contract. Includes published lead sheet.
- 35 *The Song Of The Gondolier, 1947*  
Lyrics by Aaron Schroeder and Ray Trotta. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.
- 36 *A Song To Remember, undated*  
Lyrics and lead sheets.
- 37 *Sound Your "A," Jack, undated*  
Music by D'Artega. Lyrics by Kalmanoff, Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.
- 38 *Speak Of Him, undated*  
Lyrics by David North. Sketch and lyrics.
- 39 *Special Occasion, 1959*  
Lyrics by Aaron Schroeder and Wally Gold. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 40 *Spring Will Come Again, 1944*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 41 *Starlight Fantasy, undated*  
Lyrics by Aaron Schroeder and Phil Springer. Lead sheet.
- 42 *Starlight Reverie, 1946*  
Lyrics, lead sheets and contracts.
- 43 *Start Every Day With A Song, undated*  
Sketch, lyrics and lead sheets.
- 44 *Stay Close To Me Tonight, 1942*  
Lead sheet.
- 99 1 *Steam Roller, 1946-1975*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets and correspondence. Includes published lead sheet.
- 2 *Stop And Count To Ten, Dear, 1942*  
Lyrics by Lanny Wiener. Lead sheet.
- 3 *Stop Worryin' And Start Lovin', undated*  
Lyrics by Atra Baer. Sketch, lyrics and lead sheet.
- 4 *Strangers, undated*  
Lyrics by Aaron Schroeder and Dewey Bergman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics and lead sheets.
- 5 *Summer In Piraeus, undated*  
Lead sheet, no lyrics.
- 6 *Summer Romance, 1951*  
Music by Angelo Rose. Lyrics by Kalmanoff. Sketch, lyrics and lead sheets.
- 7 *Sunshowers, 1949-1961 and undated*  
Lyrics by Al Hoffman. Sketch, lyrics, lead sheets and contract. Includes published lead sheet.
- 8 *Surprise! Surprise! Surprise!, 1948 and undated*  
Lyrics by Aaron Schroeder, Eddie White and Fred Weisman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley.
- 9 *Sweetheart, 1946-1947*  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, leadsheet and contracts.
- 10 *Switchboard Baby, undated*  
Lyrics by Aaron Schroeder. Lyrics and sketches.

- 11 *Table Manners*, 1947  
Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheets and contracts.
- 12 *Take Me Away From The City*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.
- 13 *Take Me To Radio City*, 1950  
Sketch, lyrics and lead sheets.
- 14 *The Tale Of Tinker The Kwee*, 1947  
Lyrics by Aaron Schroeder and Irving Fields. Sketch, lyrics, lead sheets and contracts.
- 15 *Tangled Up*, undated  
Sketch and lyrics.
- 16 *Teeny Weeny Man*, 1960-1961  
Lyrics by Larry Kusik. Sketch, lyrics, lead sheet and contract.
- 17 *Tell Me, Dr. Brothers*, 1965  
Sketch, lyrics, lead sheet and clipping.
- 18 *Tell Me More*, 1959  
Music and French lyrics by Varel and Bailly. English lyric by Kalmanoff. Sketch, lyrics and lead sheet.
- 19 *Tes Bras Étaient Autour De Moi*, undated  
Lyrics by Marjorie Cohn. Lead sheet.
- 20 *Thank Goodness*, 1949  
Sketch, lyrics and lead sheets.
- 21 *Thanks For Being You*, undated  
Lyrics by Aaron Schroeder and Dewey Bergman. Lead sheet.
- 22 *That Palomino Pal O' Mine*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 23 *That Unromantic Ice-Man*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 24 *That's The Way He Looks To Me*, undated  
Lead sheet.
- 25 *That's The Way It Goes*, 1942  
Lead sheets.
- 26 *That's What I Like About Hawaii*, 1946  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 27 *That's Where I Come In*, 1946  
Lyrics by Aaron Schroeder and David Gale. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Published lead sheet and contract.
- 28 *Theme From The Robert Sherman Show*, 1979  
Music by J. Ibert. Lyrics by Kalmanoff. Lyrics and lead sheet.
- 29 *There Must Be An Easier Way*, undated  
Lyrics by Aaron Schroeder and Mack David. Sketch, lyrics and lead sheets.
- 30 *There Will Come A Time*, 1943  
Lead sheet.
- 31 *There'll Never Be A Tax On Love*, 1942  
Lead sheets.
- 32 *There's A Lucky Star In The Sky*, undated  
Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 33 *There's Just One More River To Cross*, 1951  
Lyrics and lead sheets.

- 34 *There's More Where That Came From*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Lead sheet.
- 35 *There's Still A Little Time*, 1948  
Music and Spanish lyrics by Alfredo Gil. English lyrics by Kalmanoff, Aaron  
Schroeder and Leo Paris. Lyrics, published lead sheet and saxophone  
and violin parts from published arrangement.
- 36 *This Is All That's Left Of Our Love*, undated  
Sketch and piano/vocal score.
- 37 *This Is Love*, 1942-1943  
Lead sheets.
- 38 *This Is More Than A Summer Romance*, 1952  
Music by Angelo Rose. Lyrics by Kalmanoff. Lead sheet.
- 39 *This Is No Casual Kiss*, 1944  
Lyrics by Hope Wilson. Piano/vocal scores.
- 40 *This Time It's Love*, 1944-1978  
Lead sheets and contract.
- 41 *Three-Speed Girl*, 1956-1958  
Sketches, lyric, lead sheet and contracts.
- 42 *Ti Voglio Bene*, 1967  
Lyrics by Carl Sigman. Sketches, lyrics and lead sheets.
- 43 *Tic Tac Toe*, undated  
Lead sheet.
- 44 *Time And Again*, 1947-1948  
Lyrics by Aaron Schroeder and Bill Simon. Kalmanoff and Schroeder under  
pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics, lead sheets  
and contracts. Includes published lead sheet.
- 45 *Time Will Tell*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Sketch and lyrics.
- 46 *Tina*, undated  
Lyrics by Miklos Gafni. Lead sheet.
- 47 *Together Again*, 1960  
Lyrics by Aaron Schroeder. Piano/vocal scores and contract.
- 100 1 *Tomorrow*, undated  
Lyrics by Aaron Schroeder and Mike Harris. Kalmanoff and Schroeder under  
pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead  
sheets.
- 2 *Tomorrow I'm A Bachelor*, undated  
Sketch and lyrics.
- 3 *Toni*, 1943  
Lead sheet.
- 4 *Tonight*, 1952  
Music by Angelo Rose. Lyrics by Kalmanoff. Lyrics and lead sheet.
- 5 *Tonight Was A Night To Remember*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and  
Matt Kingsley. Lead sheets.
- 6 *Tony, Ya Make-a Da Hair Too Short*, 1946  
Lyrics by Aaron Schroeder. Lead sheet. See also papers in box 31, folder 11.
- 7 *Too Good To Be True*, 1943  
Lead sheet.
- 8 *Too Many Mambo Blues*, undated  
Lyrics and lead sheet.
- 9 *Too Many Wimmen*, 1956-1960  
Lyrics by Jeanne L. Meyer. Lead sheet, lyrics and clippings.
- 10 *The Troubles Of A Singer*, undated  
Lyrics and lead sheet.

- 11 *Tu Seras Toujours A Moi Dans mes Reves*, undated  
Sketch and lyrics.
- 12 *Twentieth Century Spring*, undated  
Sketch.
- 13 *Twenty-Four Hours A Day*, undated  
Lyrics by Aaron Schroeder. Lead sheets. Includes published lead sheet.
- 14 *Two Loving Arms*, undated  
Lyrics by Aaron Schroeder. Sketch and lyrics.
- 15 *Two Rivers*, undated  
Lyrics by Larry Kusik. Sketch, lyrics and lead sheet.
- 16 *Two Wrongs Don't Make A Right*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 17 *Two Loving Arms*, 1945  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.
- 18 *Two On A Holiday*, undated  
Unknown composer. English lyrics by Kalmanoff and Aaron Schroeder.  
Alternate title *Up On A Ferris Wheel*. Sketch, lead sheets and lyrics.
- 19 *Un Amour Brisé*, undated  
Lead sheet.
- 20 *Underneath The Southern Cross*, undated  
Lyrics by Milton Drake. Sketch and lyrics.
- 21 *Undertow*, 1954  
Lyrics by Al Hoffman. Lead sheet.
- 22 *Until I Met You*, 1950  
Lyrics by Alex M. Kramer. Lyrics and lead sheets.
- 23 *Until You're In Love*, 1950  
Lyrics by Alex M. Kramer. Lead sheet.
- 24 *Use Your Head And You Won't Lose Your Heart*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheet.
- 25 *Utopia*, 1960  
Lyrics by Aaron Schroeder and Wally Gold. Sketch, lyrics, lead sheets and contracts.
- 26 *Vem Vem*, undated  
Music by Jose Morand. Lyrics by Kalmanoff and Aaron Schroeder, under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics and lead sheets.
- 27 *Venezuela*, 1944  
Lyrics by Hope Wilson. Sketch, lyrics and lead sheets.
- 28 *Vienna*, 1954  
Lyrics by Joe Darion. Sketch, lyrics, lead sheets and contracts.
- 29 *A Villa On The Riviera*, undated  
Lyrics by Aaron Schroeder and Paul Reif. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 30 *Violin*, 1959  
Lyrics by Aaron Schroeder. Lyrics and lead sheet.
- 31 *Wasted Love*, undated  
Lyrics and sketch.
- 32 *We Two Together*, 1942  
Lead sheet.
- 33 *The Wedding Song*, 1948  
Music by Irving Fields. Lyrics by Kalmanoff and Aaron Schroeder. Published lead sheet.

- 34 *Well I'll Be A Dirty Bird*, 1955  
Lyrics, lead sheets, correspondence and clipping.
- 35 *Wendy*, 1944-1988  
Lyrics by Atra Baer. Lead sheets and arrangement for mixed choir.
- 36 *We're On Strike!*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 37 *What A Lovely Day To Be In Love*, 1949  
Sketch, lyrics and lead sheets.
- 38 *What A Wonderful Thing*, 1942  
Lead sheet.
- 39 *What Will I Do Without You?*, 1942  
Lead sheet.
- 40 *What Would I Do Without You*, undated  
Lyrics by Aaron Schroeder and Peggy Hehman. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 41 *What Would Life Be Without Music?*, 1978-1989  
Sketch, lyrics and lead sheets.
- 42 *What's A Thing-A-Ma-Jig*, undated  
Lyrics by Aaron Schroeder and David Gale. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.
- 43 *What's It Gonna Be*, 1960  
Lyrics by Larry Kusik. Sketch, lyrics and lead sheet.
- 44 *When A Woman Loves A Man*, undated  
Lyrics by Atra Baer. Lyrics and lead sheets.
- 45 *When I Look At You*, 1944  
Lead sheet.
- 46 *When Love's In Style Again*, 1944  
Lead sheet.
- 47 *When Mighty Maxie Makes With The Delicatessen*, undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Lyrics and lead sheets.
- 101 1 *When My Baby Comes Home*, undated  
Music by Kalmanoff and Stephen Weiss. Lyrics by Gladys Shelley. Lyrics and lead sheet.
- 2 *When You Are Gone*, 1942  
Lyrics by Lanny Wiener. Lyrics and lead sheet.
- 3 *When You Haven't Got A Girl*, 1949-1960  
Lyrics by Aaron Schroeder. Lyrics and lead sheets. See also papers in box 32, folder 6.
- 4 *Where Are They All Going?*, 1989  
Lead sheet.
- 5 *Whipsee Diddle-Dee Dandy-Dee*, 1962 and undated  
Lyrics by Aaron Schroeder. Sketch, lyrics, lead sheets and contract
- 6 *Whistle A Bissel*, 1974  
Sketch, lyrics and lead sheet.
- 7 *White Clouds*, 1958  
Lyrics by Aaron Schroeder and Sammy Gallop. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketches, lyrics, lead sheets and correspondence.
- 8 *White Flows The Christmas Snow*, undated  
Lyrics by Martin Seligson. Sketch and lyrics.
- 9 *Who Needs It*, undated  
Sketch and lyrics.

- 10 *Who Were You Kissing*, undated  
Lyrics by Aaron Schroeder and Eddie White. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.
- 11 *Why Did It Have To End*, 1942  
Lead sheet.
- 12 *Why Doesn't Somebody Call Me Darlin'*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch and lead sheet.
- 13 *Wife Of The Poet*, undated  
Lyrics by J. Calder Joseph. Sketch, lyrics and lead sheets.
- 14 *Window-Washing*, undated  
Sketches and lyrics.
- 15 *With This Ring*, undated  
Lyrics by Aaron Schroeder and Irving Fields. Sketches, lyrics and lead sheets.
- 16 *Without Your Love*, 1942  
Lead sheet.
- 17 *A Woman Is Just Like A Mule*, 1957  
Music by Lazaro Quintero. Lyrics by Kalmanoff. Sketches, lyrics and piano/vocal scores.
- 18 *Words*, 1958-1959 and undated  
Lyrics by Aaron Schroeder. Lead sheets and contracts.
- 19 *The World Of Song*, undated  
Lead sheet.
- 20 *Wouldn't It Be Wonderful To Be A Boy?*, 1956  
Lyrics, lead sheets and clippings.
- 21 *Wyoming Is Calling Me Home Again*, 1945  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.
- 22 *Ya Gotta Love Me Right*, undated  
Lyrics by Aaron Schroeder and Eddie White. Lead sheet.
- 23 *Ya Gotta Watch That Stuff, Baby*, undated  
Sketches and lyrics.
- 24 *Yo-Yo*, undated  
Sketch, lyrics and lead sheets.
- 25 *You Ain't No Good*, 1945  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheets.
- 26 *You Are The Reason*, undated  
Sketch, lyrics and lead sheets.
- 27 *You Bedevil Me*, 1945-1976  
Lyrics by Aaron Schroeder, Harry Cooper and Gloria Shain. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, lead sheets and contracts.
- 28 *You Better Think Twice*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheet.
- 29 *You Can Kiss My Goodnight Kisses Goodbye*, undated  
Lyrics by Aaron Schroeder. Sketches and lyrics.
- 30 *You Can Look All You Want, Baby*, undated  
Lyrics and sketch.
- 31 *You Don't Say!*, 1949  
Sketch, lyrics and lead sheet.
- 32 *You Gotta Quit Kickin' My Dog Around*, undated  
Lyrics by Aaron Schroeder and Riley Shepard. Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics and lead sheets.

- 33 *You Just Can't Fool Your Heart*, 1943  
Lead sheet.
- 34 *You Look So Familiar*, 1944  
Lead sheet.
- 35 *You Must've Read My Mind*, 1980 and undated  
Lyrics by Aaron Schroeder. Sketch, lyrics and lead sheets.
- 36 *You Never Ask Me*, 1944  
Lyrics by Hope Wilson. Lead sheet.
- 37 *You Oughtta Be Ashamed Of Yourself*, 1947  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Sketch, lyrics, lead sheet and contracts.
- 38 *You Talk Too Much*, 1944  
Music and lyrics by Kalmanoff, under pseudonym of Marty Kenwood. Lyrics and lead sheets.
- 39 *You Took The Words Right Out Of My Heart*, undated  
Music and lyrics by Kalmanoff, under pseudonym of Marty Kenwood. Lyrics and lead sheets.
- 40 *You'll Always Look Your Best If You Wear A Smile*, undated  
Lyrics by Aaron Schroeder. Written under pseudonyms of Marty Kenwood and Matt Kingsley. Lead sheet.
- 41 *Young Dreams*, 1958  
Lyrics by Aaron Schroeder. Recorded by Elvis Presley. Lead sheets. Includes published lead sheet. See also papers in box 32, folder 8.
- 42 *Your Broken Promises Are Breaking My Heart*, 1945  
Sketch and lyrics.
- 43 *You're A Good Guy, Honey, But So Long*, undated  
Sketch, lead sheet and clipping.
- 44 *You're As Blind As A Bat*, undated  
Lyrics by Aaron Schroeder. Lyrics and lead sheet.
- 45 *You're Inchin' Up Close*, undated  
Lyrics by Virginia Canyon. Sketch, lyrics and lead sheet.
- 46 *Your'e Right, It's Trite*, 1942  
Lead sheet.
- 47 *You're Somebody Else's Sweetheart*, undated  
Lead sheet.
- 48 *You're The Nearest Thing To Heaven*, 1942  
Lead sheet.
- 49 *You're The Refrain*, 1943  
Lead sheet.
- 50 *You've Got A Case*, undated  
Lyrics by Aaron Schroeder. Lyrics and lead sheets.
- 51 *You've Taken My Heart*, undated  
Lead sheet.
- 52 *Zany Zoology*, 1950  
Lyrics and lead sheets.
- 53 Untitled, undated  
Music by José Morand. Lyrics by Kalmanoff and Schroeder under pseudonyms of Marty Kenwood and Matt Kingsley. Piano/vocal score.
- 54 Untitled, undated  
Sketch.
- 55 Untitled, undated  
Sketch.
- Incomplete Sketches, undated  
Titled
- 102 1 A-L  
2 M-Z

103 1-4

Untitled

**Sub-series 3: Instrumental Music, 1945-1963 and undated**

<u>Box</u>	<u>Fol</u>	
104	1	<i>Che Se Me Scorda Cchiú</i> , undated For piano, bass, drums, alto saxes, trumpets and violins. Parts. See also full score in box 120, folder 3.
	2	<i>A Day In The Life Of A Child</i> , 1960-1963 and undated Ten pieces for piano, for children. Three published. See also papers in box 20, folder 13.
	3	<i>Clima</i> , undated For piano.
	4	<i>Concerto: Yankee Doodle Goes To Town (Riding With A Phoney)</i> , undated For piano.
	5	<i>Intermezzo</i> , undated For violin and piano. Score, violin part and notes.
	6	<i>Metropolitan Concerto</i> , 1948 For piano.
	7	<i>A Modern Concerto</i> , 1960 For piano. Score.
	8	<i>The Music Box Boogie</i> , 1958 For orchestra with celeste, glockenspiel, harp, harpsichord and triangle. Piano reduction score.
	9	<i>Piano Album For The Young Virtuoso</i> , 1951 Ten pieces for piano.
	10	<i>"Ping Pong": Concerto For Ping-Pong Ball And Orchestra</i> , undated Sketches and piano reduction score. See also papers in box 20, folder 11.
	11	<i>Prayer For The Dead (El Molay Rachamim)</i> , undated For orchestra. Parts.
	12	<i>Prologue - Sidewalk Sonata</i> , undated Sketch only, unknown instrumentation.
	13	<i>Search For Love</i> , undated "Main Theme." Piano reduction.
	14	<i>Soliloquy</i> , undated Parts only for violins, cello and bass.
	15	<i>Sonata For Violin And Piano</i> , 1945 Parts.
	16	<i>Sonata Movement For Violin And Piano</i> , undated Score only.
	17	<i>Second Sonata For Piano</i> , undated
	18	<i>Third Sonata For Piano</i> , undated First two pages of score missing.
	19	<i>Three Modern Vignettes</i> , undated For piano. See also Ping Pong Concerto in box 104, folder 9.
	20	<i>Violin Sonata</i> , undated Sketch.
	21	Orphan Score Pages, undated

**Sub-series 4: Vocal And Choral Music, 1937-1987 and undated**

<u>Box</u>	<u>Fol</u>	
105	1	<i>Adam's Lament</i> , undated For mixed choir and piano. Lyrics by Atra Baer. Sketch and score.
	2	<i>Aria From The Missing Act Of "La Boheme"</i> , undated For voice and piano. Words by Illica and Giocosa. Sketch, score, notes and correspondence.
	3	<i>Benjamin's Franklin's Prayer</i> , 1959-1960 For mixed choir. Published score and contract.

- 4            *Benedictus*, 1972  
               For mixed choir. Sketch, score and parts.
- The Big Bell And The Little Bell*, 1954 and undated  
               See also papers in box 20, folder 1 and song score in box 90, folder 13.
- 5            For Mixed Chorus, 1954  
               Sketch and published score.
- 6            For Voice And Orchestra, undated  
               Score and parts.
- 7            *The Boogie-Woogie Bunny*, undated  
               For voice and piano.
- 8            *Broadway (A Choral Concerto)*, undated  
               For mixed chorus and piano. Lyrics and score.
- 9            *Ce Soir*, undated  
               For mixed chorus. Lyrics and sketch.
- Concerto In C Minor For Baritone And Orchestra*, 1947-1952  
               See also papers in box 20, folder 10.
- Full Scores.
- 10            Manuscript.
- 11            Printed.  
                   With notes.
- 12            Piano Reduction Score.
- 13            Orchestral Parts.
- 106 1            *The Coughing Cantata*, 1978  
               For mixed choir and piano. Sketches and full score. See also papers in box 20,  
                   folder 12.
- 2            *Death Be Not Proud*, undated  
               For mixed choir and piano. Setting of sonnet by John Donne. Score.
- 3            *Dover Beach*, undated  
               For baritone voice and string quartet. Lyrics by Matthew Arnold. Full score and  
                   parts.
- 4            *Es Brent And Geto*, 1986-1987  
               For mixed choir. *Es Brent* lyrics by K. Broydo. *Geto* lyrics by G. Gebirtig. Scores.  
                   Both performed at Central Synagogue, New York, NY.
- 5            *Fifty-Seventh Street Concerto*, 1948  
               For soprano and baritone voices and piano. Full scores. Also titled *Hollywood  
                   Concerto*.
- 6            *The Fisherman's Life*, 1957  
               For male chorus. Lyrics, sketches and score. Includes published score.
- 7            *The Friendly Tune*, 1972  
               For soli and mixed chorus and piano. Libretto by Lewis Allan. Unpublished and  
                   published piano/vocal scores.
- George Washington Comes To Dinner*, 1948-1950  
               Adapted from *Rules Of Civility And Decent Behaviour In Company And  
                   Conversation* by George Washington. See also papers in box 22, folder 5.
- 8            For Voice And Piano.  
               Lyrics, sketch and scores unpublished and published.
- 9            For Mixed Choir.  
               Full scores.
- 107 1            *Give Me The Life I Love*, 1958 and undated  
               For men's chorus. Adapted from text by Robert Louis Stevenson. Published and  
                   unpublished scores and contract.
- 2            Harvard Glee Club Arrangements, 1937  
               For men's chorus. Scores and sketches.
- 3            *Hillyer Songs*, undated  
               Lyrics and sketches. Possibly settings of poems by Robert Hillyer. See also *Mool* in  
                   box 108, folder 9.

- 4 *I Know What I Like*, undated  
For voice and piano. Lyrics by Rada Bercovici. Score.
- 5 *Ici-Bas*, 1947  
For voice, bassoon and piano. Score and correspondence.
- 6-7 *If I Can Stop One Heart From Beating: Songs On Poems By Emily Dickinson*,  
ca. 1980-1982  
Scores. See also papers in box 24, folder 8.
- 8 *Je Sais Qu'un Jour*, undated  
For mixed choir. Sketch.
- 9 Jingles, 1957 and undated  
For Coca-Cola, Philip Morris, La Rosa Pizza and Greyhound. Sketches and piano-  
vocal scores. See also box 31, folder 8.
- 10 *John Paul Jones*, 1959  
For mixed choir and piano. Score.
- 11 *King David And David Solomon (A Tale Of Two Kings)*, 1953  
For voice and piano. Words by Edwin Steffe. Score.
- 12 *Kyrie*, 1961  
For mixed choir and organ. Score and correspondence.  
*Lamento Di Puccini*, 1956  
Lyrics by Giacomo Puccini. See also papers in box 26, folder 9.  
For Voice And Orchestra
- 13 Full Score.
- 14 Parts.
- 15 For Voice And Piano.  
Unpublished and published score.
- 16 *Leopold, Isabel, Wallace*, undated  
For mixed choir and piano. Words by Edwin Martenet. Scores.
- 17 *Little Swiss Miss*, undated  
For mixed choir. Lyrics by Aaron Schroeder. Sketch and score.  
*The Lord Is My Shepherd (Psalm 23)*, 1949-1952  
See also papers in box 27, folder 5.
- 108 1 For Voice And Piano  
Published score.
- 2 For Voice And Orchestra.  
Full score and some parts (incomplete). See also full score in oversized scores,  
box 122, folders 4-5.
- 3 For Mixed Choir And Piano.  
Sketches, scores, parts and correspondence.
- 4 *Manners For Minors*, undated  
Song cycle for voice and piano. Words by Edwin Martenet.
- 5 *The Marriage Song*, undated  
For voice and piano. Lyrics by Rada Bercovici. Score.  
*Metropolitan Folk Songs*, undated  
Song cycle for voice and piano. Lyrics by Atra Baer.
- 6 Sketches And Lyrics.
- 7 Scores.
- 8 *Millinery Mad*, undated  
For voice and piano. Lyrics by Rada Bercovici. Score.
- 9 *Moo!*, 1958  
For mixed choir. Setting of poem by Robert Hillyer. Score.
- 10 *My Little Space Cadet*, undated  
Arranged for female vocalist, mixed choir, reeds, strings and rhythm section. Parts  
only. See also scores in box 96, folder 20 and box 122, folder 6.
- 11 *Never-Dying Fires*, 1958  
For mixed choir and piano. Setting of poem by Thomas Carew. Score.

- 12            *No Man Is An Island*, 1958  
For mixed choir and piano. Setting of poem by John Donne. Score.
- 13            *O Lord, How Glorious Is Thy Name*, 1959-1969  
For mixed choir and piano. Published and unpublished scores, contract and correspondence.
- 14            *The Opera-Goer's Mother Goose*, undated  
For voice and piano. Lyrics and score. See also papers in box 28, folder 9.
- 15            *Operatic Cookbook*, 1956-1957  
For mixed choir and piano. Words by Dr. Sigmund Spaeth. See also papers in box 29, folder 6.
- 109    1            *Poems By Edna St. Vincent Millay*, 1982  
Settings of six poems by Millay for voice and piano. Scores.
- 2            *Prayer*, 1957-1958  
For mixed chorus. Words by Louis Untermeyer. Published and unpublished score, correspondence and contract.
- 3            *Prayer For Peace*, 1957 and undated  
For mixed choir. Lyrics by Atra Baer. Published and unpublished scores and contract.
- 4            *Prayer Of St. Francis*, 1957-1961  
For mixed choir and piano. Sketch and published and unpublished scores. See also papers in box 29, folder 9.
- 5            *Psalms 42*, 1957  
For mixed choir and contralto solo. Sketches and full score.
- 6            *Psalms In Memory Of Arturo Toscanini*, 1957  
For voice and piano. Poem by Mons. Dante del Fiorentino. Sketch, lyrics, score and clipping.
- 7            *Puppet Love*, 1957  
For mixed choir. Score.
- 8            *Requiem*, undated  
For voice and piano. Setting of words by Robert Louis Stevenson. Sketch, lyrics and score. See also score for *Under The Wide Starry Sky* in box 110 , folder 13.
- 9            *Resolutions For Singers, For Audiences, For Critics*, undated  
For voice and piano. Setting of words by Jay S. Harrison. Score. See also papers in box 31, folder 5.
- 10            *Sermon On The Mount*, 1957-1959 and undated  
For mixed choir. Sketch, full score and contract.
- 11            *De Sheepie And De Goatie*, 1956  
For mixed choir. Lyrics by Aaron Schroeder, Mack Kay and Curley Mahr. Published and unpublished scores. See also song score in box 98, folder 14 and papers in box 31, folder 3.
- 12            *Song Of Peace*, 1980 and undated  
For mixed choir and piano. Sketches and full scores. See also papers in box 31, folder 6.
- 13            *South Wind Waltz*, 1959  
For voice and piano. Lyrics adapted from *Marjorie Morningstar* by Herman Wouk. Score. See also papers in box 31, folder 7.
- The Space-Child's Mother Goose*, 1957-1958  
Song cycle for voice and piano. Scores with markings. See also papers, box 28, folder 8.
- 110    1            Unpublished Scores.
- 2            Published Score.
- 3            *Stonewall Jackson*, 1959  
For mixed choir. Sketch and score.
- 4            *Suburban Folk Songs*, undated  
Song cycle for voice and piano. Six songs. Lyrics by Atra Baer. Sketches, lyrics and scores.

- 5            *Ten Maxims Of Benjamin Franklin*, undated  
               For mixed choir. Published and unpublished scores. See also papers in box 31,  
               folder 9.
- 6            *This Is My Beloved*, undated  
               For voice and piano. Lyrics by Walter Benton. Score.
- 7            *To. J.W.*, undated  
               For voice and piano. Setting of poem by Gail Manners. Sketch, lyrics and score.
- 8            *To Music*, 1958  
               For mixed choir and piano. Setting of poem by Robert Herrick. Score and contract.
- 9            *To The Virgins*, 1970  
               For mixed choir. Setting of poem by Robert Herrick. Score.
- 10          *Tristesse*, undated  
               For voice and piano. Setting of poem by Théophile Gautier. Sketch and score.
- 11          *Two Fables For Today*, 1960  
               For mixed choir and piano. Score.
- 12          *The Vagabond*, undated  
               For voice and piano. Words by Robert Louis Stevenson. Sketch.
- 13          *Under The Wide And Starry Sky*, 1957-1960  
               For male chorus. Words by Robert Louis Stevenson. Sketches and published  
               score. See also *Requiem* in box 109, folder 8.
- The Way Of Life*, 1959-1961  
               Cantata for voice and piano or voice and 11 instruments. Words by Alan Watts.  
               See also papers in box 32, folder 5.
- 111    1            For Mixed Choir.  
                   Manuscript Score.
- For Chamber Group.  
                   Reeds, French Horn, celeste, harp, bass and voice.  
                   Nine Movement Version.
- 2                    Full Score.
- 3                    Piano Reduction.
- Five Movement Version.
- 4                    Full Score.
- 5                    Piano/Vocal Score.
- 6                    For Flute And Piano.
- 7            *We Love America So*, 1962  
               For mixed choir. Published score and correspondence.
- 8            *Wendy*, undated  
               For mixed choir. Sketch.
- 9            *What Lips My Lips Have Kissed*, undated  
               For voice and piano. Poem by Edna St. Vincent Millay. Sketch, clipping and  
               correspondence.
- 10          *When I Was One-And-Twenty*, 1957  
               For voice and piano or string quartet. Lyrics by A.E. Houseman. Piano/vocal score,  
               string parts, correspondence and contract.
- Who's Who At The Zoo*, 1957  
               Song cycle for mixed choir. Lyrics by Edwin Martinet. See also papers in box 32,  
               folder 7.
- 11                    Manuscript Scores.
- 12                    Printed Scores.
- 13                    Published Scores.
- 14          *Your Musical Horoscope (An Astronomical Song Cycle)*, undated  
               For voice and piano. Score and lyrics.
- 15          *Zany Zoology*, 1950  
               Song cycle for voice and piano. For children. Scores and correspondence.

**Sub-series 5: Religious Music, 1965-1987 and undated**

Compositions, 1965-1987 and undated

*Feast Of Lights*, 1983

Music for Chanukah. Words by Emma Lazarus. For cantor and chorus.

- 112 1 Sketches And Source Material.  
2 Full Score.

*From Heart To Heart (Mi Lev El Lev): A Contemporary Musical Service*, 1987

Service for solo voice, choir and chamber orchestra. Portions composed by Cantor Richard Botton. Words by Abraham Joshua Heschel. Performed at Central Synagogue, Manhattan. Full score. See also papers in box 22, folder 2.

*The Joy Of Prayer*, 1980-1982 and undated

Service for cantor, choir and keyboard. Alternate version with additional parts for strings and percussion. See also papers in box 25, folders 16-17 and box 26, folders 1-4, and scores in box 121 folder 1-6 and box 122, folders 2-3.

Full Scores.

- 4 Manuscript.  
5 Ink.  
For *Prelude To Friday Evening Service* portion only.
- 113 1-3 Reproductions.  
With notes.

- 114 1 Reproduction.  
2-3 Instrumental Parts.

*Kaddish For A Warring World*, 1970

For mixed choir, tenor and baritone solos and small orchestra. Setting of mourner's Kaddish prayer and poems of Siegfried Sassoon and Karl Shapiro. See also papers in box 26, folders 6-7.

Full Scores.

- 4 Manuscript.  
5 Printed, with notes.
- 115 1-3 Printed, with notes.  
4 Vocal Score.  
5 Parts.

- 116 1 *May The Words*, 1972

Setting of prayer for mixed choir and keyboard. Based on concept by Cantor Robert Bloch. Based on a theme of Bizet. Full score and correspondence.

*The Purest Democracy*, 1965 and undatedMusical setting of *Sermon On The Dedication Of The Fifth Marine Division Cemetery On Iwo Jima* by Chaplain Roland B. Gittelsohn. See also papers in box 29, folder 10.

- 2 For Mixed Choir, Baritone Solo And Keyboard.  
Full score.

For Mixed Choir, Baritone Solo And Orchestra.

- 3 Full Score.  
4 Instrumental Parts.

General, 1984-1985 and undated

Keyboard music for Kalmanoff's performance synagogues, not composed by Kalmanoff.

- 5 Bar Mitzvah Keyboard Music, undated  
6 Congregation B'Nai Jeshurun, 1984-1985  
Music for high holy days.
- 117 1 Rosh Hashonah Keyboard Music, undated

- 2 Unspecified Synagogue Music, undated  
Music for Saturday morning services.
- Sub-series 6: General, 1955-1978 and undated**
- Music By Other/Unknown Composers, 1955-1978 and undated
- 3-4 Popular Songs, undated
- 118 1 Popular Songs, undated
- Other Forms, 1955-1978 and undated
- 2 *California*, undated  
Unknown composer. For soloist and mixed choir.
- 3 *Fable*, undated  
By Emanuel Rosenberg. For voice and piano. Setting of poem by Ralph Waldo Emerson.
- 4 *The Ghost Of The Mountain*, undated  
By Noël Regney. Lyrics by Gloria and Noël Regney. Musical. Choral-piano score and libretto. Published by Kalmanoff's company Monument Music.
- 5 *Hearts Across The Border*, undated  
By Hy Kanter. For jazz big band with strings. Arranged by Paul Weirick. Full score.
- 119 1 *My Soul At Sabbath*, 1978  
By Raoul J. Shorr. Sabbath service for rabbi, cantor and keyboard.
- 2 *Oh Magic Name (Jerusalem)*, 1978  
By Raoul J. Shorr. For voice and piano. Dedicated to Kalmanoff.
- 3 *Prelude To 2nd Suite L'lesienne*, 1955  
Arranged for piano by Kalmanoff. Score and correspondence.
- 4 Unidentified Opera, undated  
By Jacques Offenbach. Piano/vocall score with edits by Kalmanoff.
- 5 Untitled Song Cycle, undated  
For voice and piano. Music by Elie Siegmeister. Words by Edward Mabley.
- 6 Sketches, undated  
Untitled, by Kalmanoff.
- Series III: Oversized Material, 1928-1994 and undated**
- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 120        | 1          | Diplomas, 1928-1994<br>For Margaret Kalmanoff (third wife of Martin) and Joseph Kalmanoff (father).  |
|            | 2          | Photographs, 1968 and undated<br>Photo album. Includes photos of Kalmanoff's third wedding in 1968, and of unidentified couple.  |
|            |            | Scores, 1947-1982 and undated<br>By Kalmanoff, 1947-1982 and undated   |
|            | 3          | <i>Che Se Me Scorda Cchiú</i> , undated<br>Arrangement for jazz big band with strings. Full score. See also parts in box 104, folder 1.  |
|            | 4          | <i>The Cry Of Abishag</i> , undated<br>Opera. Full score for one scene only.   |
|            | 5-6        | <i>The Empty Bottle</i> , undated<br>Opera. Full score. See also papers in box 20, folder 17-18, and scores in boxes 52-53 and box 54, folders 1-5.  |
|            |            | <i>Fasten Your Belts</i> , 1953<br>Musical revue with some songs by Kalmanoff. Arrangements for voice and jazz big band with strings. Scores and parts. See also papers in box 21, folder 3. |
| 121        | 1          | <i>Bill Bolero</i>   |
|            | 2          | <i>Fasten Your Belts</i>   |
|            | 3          | <i>High Noon</i>   |

- 4                    *Lady Of The Harbor*  
 5                    *Miss Maneshewitz*  
 6                    *Psychiatry*
- Fit For A King*, 1948  
 Opera. Libretto by Atra Baer. Full scores.  
 7                    Manuscript.  
 8                    Copyist Master.  
 9                    Reproductions.
- 122    1                *I Sing My Song For You*, 1957  
                   Song. Arrangement for violins, clarinets, trumpets, trombone and rhythm  
                   section. Full score and parts. See also score in box 93, folder 16.
- 2-3                *The Joy Of Prayer*, 1982  
                   For cantor and orchestra. Full scores. See also papers in box 25, folders 16-17  
                   and box 26, folders 1-4, and scores in box 112, folders 4-5, box 113,  
                   and box 114, folder 1.
- The Lord Is My Shepherd (Psalm 23)*, ca. 1949-1951  
 See also papers in box 27, folder 5.  
 4                    For Mixed Choir And Orchestra.  
                   In D. Full scores and parts. Also contains poster advertising performance.  
 5                    For Solo Vocal And Orchestra.  
                   In C. Full scores. Parts in box 108, folder 2.
- 6                    *My Little Space Cadet*, undated  
                   Arrangement of song for small orchestra. See also scores in box 96, folder 20  
                   and box 108, folder 10.
- 7                    *Noah And The Stowaway*, undated  
                   Opera. Libretto by Atra Baer. Full score (manuscript). See also papers in box  
                   28, folder 11, and scores in box 79 and box 80, folders 1-2.
- 123    1                *An Onion And You*, 1947  
                   Arrangement by Jacob Dick of song by Kalmanoff. For vocal and jazz big band.  
                   Sketch, full score and parts. See also scores in box 89, folder 15.
- 2                    *Paris Waltz*, undated  
                   Arrangement of song for voice, violins, clarinets, trumpets, trombone, and  
                   rhythm section. Full score and parts.
- 3                    *Symphony In D*, undated  
                   For orchestra. Full score. Written under pseudonym of Martin Pax.
- 4                    *Vocalise*, undated  
                   For voice and orchestra. No lyrics. Full score.
- 5                    *Young Tom Edison*, 1963  
                   Musical. Full score. See also papers in box 32, folders 11-12 and box 33,  
                   folders 1-3 and scores in box 87, folders 3-5.
- By Other Composers, 1952 and undated
- 6                    *Calm*, undated  
                   Unknown composer/arranger. For jazz big band with French horns and female  
                   choir. Full score and parts.
- 7                    *How Can I Tell*, 1952  
                   By Bob Rodgers. Arranged for jazz big band. Full score.
- 8                    *Miracle*, undated  
                   Unknown composer. For lead vocal, women's choir and orchestra. Full score  
                   and parts.
- 9                    *You're The One That I Love*, 1952  
                   By Fred Cave. Arranged by Dick Jacobs for Betty Clooney. For jazz big band.  
                   Full score.