

Convery, Robert.
[Selections]

Titles of Robert Convery's compositions are listed in alphabetical order.
Non-consecutive item numbers reflect housing based on size of items.

- 1 Convery, Robert.
-Berceuse on the name David Diamond: for doublebass and piano.
-1984 Mar. 2.
-1 ms. score (4 p.)
-Photocopy. Caption title. At end: 2 March 1984 New York City.
-SUBJECTS: DOUBLE BASS AND PIANO MUSIC.
[MAI-44151]
- 22 Convery, Robert.
-The blanket: an opera in one act.
-1986; orchestrated 1990.
-1 ms. score (81 p.)
-Photocopy. Words by the composer. At end: Composed July 16-23, 1986 Yaddo, Saratoga Springs, NY; orchestrated March 1990 Long Island City, NY.
-SUBJECTS: OPERAS.
[MAI-44172]
- 2 Convery, Robert.
-The burning babe: SATB a cappella.
-1984; rev. 1988.
-1 ms. score (15 p.)
-Photocopy. Poem by Robert Southwell (ca. 1561-1595) also printed as text. Duration: 3:00. At end: Composed: October 1984 New York City; revised: October 1988 Long Island City, NY.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.
-Related names and works: Southwell, Robert.
[MAI-44152]
- 23 Convery, Robert.
-[Carols of the Nativity]
-Five carols of the Nativity.
-1980; orchestrated 1988.
-1 ms. score (60 p.)
-Photocopy. For mezzo-soprano and orchestra. Duration: 15:00. At end: October 25, 1980 Philadelphia, PA (orchestration completed in Long Island City, NY: November 24, 1988). Contents: While shepherds watched their flocks -- He who made the starry skies -
- With merry heart let all rejoice -- Coventry carol -- Silent night.
-SUBJECTS: SONGS (MEDIUM VOICE) WITH ORCHESTRA.; CAROLS.
[MAI-44173]

Convery, Robert.
[Selections]

- 3 Convery, Robert.
-The custard: SATB a cappella.
-1986 June 17.
-1 ms. score (7 p.)
-Photocopy. Poem by Robert Herrick also printed as text. Duration: 2:30. At end: June 10-17, 1986 Ossining, NY.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.
-Related names and works: Herrick, Robert.
[MAI-44153]
- 4 Convery, Robert.
-Daughters of Nantucket: for mixed chorus (5 mezzo-soprano and 4 soprano soloists from chorus) and piano.
-1988 Mar. 7.
-1 ms. score (45 p.)
-Photocopy, signed in ink. Texts from the collection of the Nantucket Historical Association also printed as text. Duration: 18:00. At end: 4-7 March 1988 New York City.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS) WITH PIANO.
[MAI-44154]
- 5 Convery, Robert.
-The dying swan: soprano and string orchestra.
-1986 Feb. 24.
-1 ms. score (23 p.)
-Photocopy. Poem by A. Lord Tennyson also printed as text. Duration: 12:00. "To Andrea Cawelti." At end: 25 Jan. - 24 Feb. 1986 New York City.
-SUBJECTS: SONGS (HIGH VOICE) WITH PIANO.
-Related names and works: Tennyson, Alfred Lord.
[MAI-44155]
- 6 Convery, Robert.
-Eldorado: SATB a cappella.
-1985 June.
-1 ms. score (9 p.)
-Photocopy. Poem by Edgar Allan Poe also printed as text. Duration: 4:30. At end: 25 Jan. - 24 Feb. 1986 New York City.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.
-Related names and works: Poe, Edgar Allan.
[MAI-44156]

Convery, Robert.
[Selections]

- 7 Convery, Robert.
-Hippos and birds: for mixed chorus, baritone solo, mezzo-soprano solo, flute, violin, cello and harpsichord.
-1989 Apr. 18.
-1 ms. score (137 p.)
-Photocopy, signed in ink. Duration: 30:00. At end: 18 April 1989 Carlisle, PA.
Contents: The phoenix / Ruth Whitman -- The hippopotamus / T. S. Eliot -- The darkling thrush / Thomas Hardy -- Bird voice in the halls of 5 a.m. / John Barr -- Hippopotamothalamium / John Hall Wheelock -- The silver swan / Anonymous, 1612 -- The kitty-cat bird / Theodore Roethke.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH INSTRUMENTAL ENSEMBLE.
[MAI-44157]
- 8 Convery, Robert.
-Journey to the manger: three Christmas carols for mixed chorus, soprano solo, flute and harp / arranged by Robert Convery.
-1988 Nov. 14.
-1 ms. score (11, 8, 4 p.)
-Photocopy. Total duration: 12:00. At end: 14 November 1988 Long Island City, NY.
Contents: Good King Wenceslas (3 1/2 minutes) -- O little town of Bethlehem (4 1/2 minutes) -- What child is this? (4 minutes).
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH INSTRUMENTAL ENSEMBLE.; CAROLS.
[MAI-44158]
- 9 Convery, Robert.
-The lamb: SATB a cappella.
-1988 Nov. 1.
-1 ms. score (8 leaves)
-Photocopy. Words by William Blake also printed as text. Duration: 2:50.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.
-Related names and works: Blake, William.
[MAI-44159]
- 10 Convery, Robert.
-[Madrigals]
-Five madrigals.
-[S.l.]: Boosey & Hawkes, c1985.
-1 ms. score (5 v.)
-Pl. nos. Oct. 6157-Oct. 6161. SATB. Words by Shakespeare. Contents: Come unto these yellow sands -- Winter -- Full fathom five -- Take, o take those lips away -- Crabbed age and youth.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.; MADRIGALS.
-Related names and works: Shakespeare, William.
[MAI-44160]

Convery, Robert.
[Selections]

- 11 Convery, Robert.
-Missa brevis.
-1989 June 9.
-1 ms. score (71 p.)
-Photocopy, signed in ink. For chorus (SATB) with keyboard instrument. English words.
Duration: 21:00. At end: June 9, 1989 Charleston, SC.
-SUBJECTS: MASSES.; CHORUSES, SACRED (MIXED VOICES, 4 PARTS), WITH KEYBOARD INSTRUMENT.
[MAI-44161]
- 24 Convery, Robert.
-Pyramus and Thisbe: an opera in one act.
-[N.d.]
-1 ms. score (108 p.)
-Photocopy. Libretto adapted by the composer from A Midsummer Night's Dream by Shakespeare.
-SUBJECTS: OPERAS.
-Related names and works: Shakespeare, William.
[MAI-44174]
- 12 Convery, Robert.
-[Quartets, strings, no. 1]
-String quartet no. 1.
-1984 June.
-1 ms. score (51 p.)
-Photocopy, with emendations in red pencil. At end: January-June 1984 New York City-Ossining, NY.
-SUBJECTS: STRING QUARTETS.
[MAI-44162]
- 13 Convery, Robert.
-[Romansch carols]
-Three Romansch carols: for mixed chorus SATB and organ (or piano).
-1987 Sept. 21.
-1 ms. score (18 p.)
-Photocopy. Duration: 6:30. At end: 21 September 1987 Long Island City, NY.
Contents: Naschi n'unfant an Betlehem -- O Maria, mumma pia -- Nossadunna.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH ORGAN.; CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH PIANO.; CAROLS.
[MAI-44163]
- 14 Convery, Robert.
-Rub-a-dub-dub: SATB a cappella.
-1988 Oct. 11.
-1 ms. score (4 leaves)
-Photocopy. Duration: 0:45. Poem, Anon. 18th century, also printed as text. At end: October 11, 1988 Long Island City, NY.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.
[MAI-44164]

Convery, Robert.
[Selections]

- 15 Convery, Robert.
-[Sonatina, piano]
-Piano sonatina.
-[N.d.]
-20 p. of ms. music.
-Photocopy.
-SUBJECTS: SONATAS (PIANO).
[MAI-44165]
- 16 Convery, Robert.
-Song for St. Cecilia: for mixed double choruses with soprano solo, a cappella.
-1984 July.
-1 ms. score (43 p.)
-Photocopy. Poem, A song for St. Cecilia's day, by John Dryden, also printed as text.
Duration: 11:00. At end: July, 1984 Ossining, NY.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 8 PARTS),
UNACCOMPANIED.
-Related names and works: Dryden, John.
[MAI-44167]
- 17 Convery, Robert.
-Songs and song cycles.
-1980-1989.
-1 ms. score (185 p.).
-Photocopy, signed in ink. Contains 25 songs with words by various poets and the song cycles: Brando watching / Charlotte Mandell -- Bestiary of dreams / Susan Astor -- Poem / Conrad Aiken -- An amethyst remembrance / Emily Dickinson -- Night in disguise / William Blake.
-SUBJECTS: SONGS WITH PIANO.; SONG CYCLES.
[MAI-44166]
- 18 Convery, Robert.
-This day our Saviour Christ was born: SATB chorus and organ.
-[S.l.]: Boosey & Hawkes, c1985.
-1 ms. score (9 p.)
-Poem, Anonymous, 17th century, also printed as text. Duration: 5:30. At end: Ossining NY October 1984. "The songs we bring: a sacred music series." Pl. no. Oct. 6202.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH ORGAN.;
CHRISTMAS MUSIC.
[MAI-44168]
- 19 Convery, Robert.
-Tweedledum and Tweedledee.
-1989 Apr. 23.
-1 ms. score (3 p.)
-Photocopy. For SATB with piano. Poem, Anonymous, 18th century. At end: April 23, 1989 Long Island City, NY.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH PIANO.
[MAI-44169]

Convery, Robert.
[Selections]

- 25 Convery, Robert.
-Variations + fugue: for orchestra.
-1985 Mar.
-1 ms. score (40 p.)
-Photocopy with emendations in pencil and red pencil. Title emended in red pencil from: Variations. At end: March 1985 Ossining, NY.
-SUBJECTS: VARIATIONS (ORCHESTRA); CANONS, FUGUES, ETC. (ORCHESTRA).
[MAI-44175]
- 20 Convery, Robert.
-While all things were in quiet silence.
-1989 July 26.
-1 ms. score (3 p.)
-Photocopy. For SATB with piano for rehearsal only. Words from Christmas vespers, Western rite. At end: 26 July 1989 Norwalk, CT.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), UNACCOMPANIED.; CHRISTMAS MUSIC.
[MAI-44170]
- 21 Gruber, Franz.
-Silent night / Franz Gruber; arr. by Robert Convery.
-[S.l.]: Boosey & Hawkes, c1985.
-1 ms. score (8 p.)
-For SATB with harp (or piano). Poem by Joseph Mohr, translated by John F. Young. Duration: 3:00. "The songs we bring: a sacred music series." Pl. no. Oct. 6201.
-SUBJECTS: CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH HARP.; CHORUSES, SECULAR (MIXED VOICES, 4 PARTS), WITH PIANO.; CAROLS.
-Related names and works: Mohr, Joseph.
[MAI-44171]