

# **Guide to the John Holler Papers, 1891-1995**

**JPB 06-36**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>John Holler Papers</b>
<b>Collection ID:</b>	<b>JPB 06-36</b>
<b>Creator:</b>	<b>Holler, John</b>
<b>Extent:</b>	<b>2 linear feet (3 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** John Holler (1904-1977) was an organist and choir director from New York City. He performed in churches for most of his career, occasionally participating in secular concerts, as well. Holler also composed and arranged music for the organ. The John Holler Papers include scores, programs, clippings, photographs and other professional materials.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Music Division.

### Preferred Citation

John Holler Papers, JPB 06-36, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

The John Holler Papers were donated to the Music Division in 1996 by Michael Delesio.

### Processing Information

The collection was processed and cataloged in 2006.

## **Biographical Note**

John Holler (1904-1977) was an organist, choir director, composer and arranger. He worked primarily in churches, although he did, especially early in his career, perform in the occasional secular concert. While Holler performed in churches around the United States, he worked most often around his home in Queens, New York. He composed religious music for the organ, as well as adapting and arranging other composers' work for his instrument. Holler also served as treasurer for the American Guild of Organists. After an accident which damaged his hand, he retired from playing the organ in 1961.

## **Scope and Content Note**

The John Holler Papers include numerous scores composed or adapted by Holler. There are also clippings, programs and other professional records. The small amount of correspondence is largely professional, though there are some personal messages. There is also extensive documentation of Holler's relationship to ASCAP as a composer, including contracts, correspondence, reports and statements.

Box	Fol	
1	1-2	Address books, Undated
	3	American Guild of Organists, 1966 (Agenda and report)
		ASCAP
	4	Contracts, 1941-1978
	5	Correspondence, 1941-1986
	6	Reports, 1971-1977; Undated (Includes a publicity pamphlet)
	7	Royalty Statements, 1971-1995
	8	Biographical notes, Undated
		Clippings
	9	General, 1928-1977; Undated
	10	<i>St. Mark's Newsletter</i> , 1954-1963; 1978
	11	Correspondence, 1929-1978; Undated (Includes a signed form letter from John V. Lindsay and an invitation from Albert Schweitzer)
	12	Medallions, 1954 (World Council of Churches)
	13	Membership cards, 1944-1977
		Memorials
	14	Correspondence, 1968; 1978
	15	Financial, 1972-1978
	16	Order list, Undated (Music orders received)
	17	Personal documents, 1912-1983 (Includes Holler's death certificate)
		Photographs
18	Holler, John, Undated	
19	Holler, John and others, 1940-1966; Undated	
20	Unidentified individuals, Undated	
2	1	Programs, 1923-1964; Undated (Primarily church services)
	2	Religious items, 1945; Undated (Cards and pamphlets)
		Scores
		Bach, Johann Sebastian
	3	<i>Come, Dearest Lord</i> , 1965 (Organ-vocal; published; arranged by John Holler)
	4	<i>Now Thank We All Our God</i> , 1966 (Organ-vocal; published; arranged by John Holler)
	5	da Palestrina, G.P.-- <i>We Adore Thee</i> , 1967 (SATB vocal score; published; edited by John Holler)
	6	Farrant, Richard-- <i>Hide Not Thy Face</i> , 1973 (TTBB vocal; published; arranged by John Holler)
		Grieg, Edvard
	7	<i>Au Berceau</i> , Undated (Organ score; arranged by John Holler)
	8	<i>Danse Caprice</i> , Undated (Organ score; arranged by John Holler)
	9	Handel, George Friedrich-- <i>Ah! My Soul is Onward Pressing</i> , Undated (Arranged by John Holler)
		Holler, John
	10	<i>Dusk</i> , Undated (For piano)
	11	<i>In the Chapel</i> , Undated (For organ)
	12	<i>The King of Love</i> , 1938 (Organ-vocal; published; lyrics by Henry W. Baker)
	13	<i>Lo! He Comes With Clouds Descending</i> , 1965 (Organ-vocal; published; from two 18th century poems by John Cennick and Charles Wesley)
	14	<i>The Loving Saviour</i> , 1944 (Organ-vocal; published; lyrics by Emily H. Miller)

- 15            *Now the Day is Over*, 1938 (Organ-vocal; published; lyrics by S. Baring-Gould)
- 16            *The Office of the Holy Communion*, 1940 (Organ-vocal; published)
- 17            *Youth*, Undated (For piano)
- 18            Matthews, J. Sebastian--*The Little Door*, 1952 (Piano-vocal; published; arranged by John Holler)
- 19            Schuetsky, Joseph--*Send Out Thy Spirit*, 1966 (SATB vocal; published; arranged by John Holler)
- Bound
- 20            *Coronation of Her Majesty, Queen Elizabeth II*, 1953
- 21            *Dvorak's Requiem Mass*, 1891 (Novello's Edition)
- 22            Notebooks, 1939; Undated
- 23            Published Collections, 1984; Undated (*Christmas Music; A Collection of Postludes; A Collection of Preludes and Offertoires; The Two Manual Organ*; All compiled by John Holler)
- 24            Youth Choir Anthem Books, Undated (Compiled by John Holler)
- Oversized
- 3            1            Certificates, 1936; 1941
- 2            Photographs, Undated (Two photographs of John Holler with boys' choirs)
- 3            Scores--Holler, John--*Dancing Girl*, Undated (For piano)