Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Don Gohman Papers</th>
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<tbody>
<tr>
<td>Collection ID:</td>
<td>JPB 06-34</td>
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<tr>
<td>Creator:</td>
<td>Gohman, Don</td>
</tr>
<tr>
<td>Extent:</td>
<td>24 linear feet (48 boxes)</td>
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<td>Repository:</td>
<td>Music Division.</td>
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<td>The New York Public Library for the Performing Arts</td>
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Abstract

The Don Gohman Papers primarily consist of scores, mostly for the Broadway musical Ambassador (1972), but also for 19 other stage, television and film productions, some never produced. The collection also contains correspondence, business papers and clippings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Don Gohman Papers, JPB 06-34, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2007.
Biographical Note

Don Gohman (1927 – ca. 1974) grew up in Cincinnati, Ohio, where he studied piano at Cincinnati Conservatory with Leo Paalz and composition with Carl W. Grimm. He also studied composition at Miami University before moving to New York in 1948, where he continued music and theater studies at the Juilliard School and the American Theater Wing. His first project in New York was the music for the Boris Runanin ballet *I Laughed At Spring* (1952), performed by the Slavenska-Franklin Ballet Company, and he later wrote music for a CBS television series, *Turnpike*. However, Gohman’s main goals were to write musical comedies and pop songs. Among his popular song successes were *Never My Love*, *Every Woman* and *Once Before*.

In the mid-1950s he teamed with the lyricist Hal Hackady. Gohman and Hackady wrote songs for two films, *Let’s Rock* and *Senior Prom* (both 1958), and started writing material for stage musicals. Several of their efforts, including *Mrs. Who*, *O’Malley’s Nuns* and *Step Right Up*, were never produced. Work on the musical *Ambassador*, based on the Henry James novel *The Ambassadors*, began in 1960 after it was optioned by Jim Downey, Jr. (the original idea for creating a musical out of the novel was James Thurber’s). It was not produced until 1971, with a book by Don Ettlinger and Anna Marie Barlow, and starred Howard Keel, Danielle Darrieux and a young Andrea Marcovicci. The show opened in London to weak reviews and ran for 86 performances. It was reworked, with some songs dropped and others added, and opened in previews in New York on November 2, 1972, but again received negative reviews and closed after 19 performances. Gohman reportedly committed suicide not long after the show closed, but the Gohman Papers contain work on a musical, *The Little Prince Who Cried*, which dates from 1974.

Scope and Content Note

The Don Gohman Papers consist mostly of scores for the stage and film projects Gohman wrote music for, as well as for songs he wrote for recording artists, usually with the lyricist Hal Hackady. Scores for the musical Ambassador make up the bulk of the collection, and include lead sheets of all songs written for the London and New York productions, as well as orchestrations, parts and sketches. Other projects documented by scores include the ballet I Laughed At Spring, an unproduced musical about P.T. Barnum called Step Right Up, the 1958 film Senior Prom and several unproduced projects. The collection also contains business papers, clippings and correspondence documenting Gohman’s career and his various projects.

Organization

The collection is organized into 2 series and 3 sub-series. They are:

Series I: Scores, 1946-1974 and undated
   Sub-series 1 – Instrumental Music, undated
   Sub-series 2 – Projects, 1951-1974 and undated
   Sub-series 3 – Songs, 1946-1969 and undated

Series II: Professional Papers, 1949-1974 and undated

Series Descriptions

Series I: Scores, 1946-1974 and undated 44.5 boxes

This series comprises the bulk of the collection. It is divided into three sub-series, instrumental music, projects and songs. The instrumental music was not composed for any particular stage or film project, and may have been for school assignments only. The projects sub-series contains music composed for stage and film productions, primarily the musical Ambassador. The third sub-series is comprised of lead sheets for songs by Gohman which were not obviously linked to any specific stage or film project.

Sub-series 1 – Instrumental Music, undated 1 box

Arrangement: Alphabetical

These scores are divided into composition and orchestration studies, both loose and in notebooks; finished works for solo piano; and loose sketches. The composition studies make up the majority of the sub-series.
Sub-series 2 – Projects, 1951-1974 and undated 39 boxes

Arrangement: Alphabetical

These scores contain music Gohman wrote for various stage, television and film productions, not all of which were produced. The bulk of the sub-series is scores and parts for *Ambassador*. The show was produced in London before it was revised and produced in New York, leaving multiple versions of songs, as well as some songs and orchestrations that were abandoned after the London production, and new ones introduced in New York. The *Ambassador* material is organized into Alternative Instrumental and Alternative Choral Arrangements; Conductor Scores; Full Scores (arranged by production number); Lead Sheets and Reduction Scores for each song in the show; Piano-Vocal Scores; Parts; and Sketches. There are two sets of Lead Sheets and Reduction Scores. One set is arranged alphabetically, the other is arranged as it was found, in production number order. Only the New York production sequence is known; this information is included in notes with each of the full score folders.

After *Ambassador*, the productions with the most material are *I Laughed At Spring*, a ballet, the *Wonders Of*... series of films (promotional films for tourism in several cities) and *Step Right Up*, an unproduced musical about P.T. Barnum. There are scores for several smaller, possibly unproduced, musicals for children, and music Gohman contributed for a 1958 film, *Senior Prom*. Most of the files contain written lead sheets, while some also include sketches and lyric sheets. The clippings in Series II contain information about many of these projects.

Sub-series 3 – Songs, 1946-1969 and undated 4.5 boxes

Arrangement: Alphabetical

This sub-series consists of lead sheets and other documentation of songs which Gohman wrote with various lyricists, primarily Hal Hackady but also many others, including several with Fred Ebb. A few have lyrics by Gohman. (Unless otherwise noted, all lyrics are by Hackady.) Some files for the songs contain copyright forms or correspondence with royalty agencies. Most of the lead sheets are unpublished although some have published versions. Some also have sketches and alternative or unused lyrics. While these songs appear to be separate from the projects documented in sub-series 2, some may have been used in those projects.

Series II: Professional Papers, 1949-1974 and undated 3.5 boxes

Arrangement: Alphabetical

This series consists of business papers and correspondence, newspaper clippings, and lyrics submitted to Gohman by various lyricists. The projects Gohman was involved with are documented by correspondence, notes, contracts, scripts and publicity material. The clippings document Gohman’s life and career from 1950 to 1972. *Ambassador* has the most documentation of this series, in both business papers and clippings, although earlier projects also show up in the clippings. The lyrics include a folder of Hal Hackady work, as well as a large set of lyrics from unknown and unidentified writers.
Series I: Scores, 1946-1974 and undated

Sub-series 1: Instrumental Music, undated

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<tr>
<td>1</td>
<td>1-2</td>
<td>Composition And Orchestration Studies, undated</td>
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<td>Piano Solos, undated</td>
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<td>Titles: Chinese Dance, March, Gavotte, Mazurka, Tranquillity, Two Polkas, Waltz, Tarantella, In Varying Mood.</td>
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2  1  Sketches, undated

Sub-series 2: Projects, 1951-1974 and undated

Ambassador, 1971-1972 and undated

2  Alternative Choral Arrangements


Alternative Instrumental Arrangements

- Parts only.
  - Am I Wrong?
  - Hats Exit
  - Lilas
  - Love Dance
  - Love Finds The Lonely
  - Not Tomorrow

3  1  Notre Dame Dance

2  Quandry

3  Surprise

4  That's How I Feel

5  Tonight Exit

4  1-2  Conductor Scores

- Two complete versions.

Full Scores

- Arranged by production number.
- Overture and 1-3

  - Includes Tuilleries (1), A Boy Like That (2) and I Know The Man (3).

2  3A - 4A

- Includes I Know The Man Transition (3A), Right Time Intro (3B), The Right Time, The Right Place (4) and Underscoring (4A).

3  5 - 7A

- Includes She Passed My Way (5), Waltz Underscore (5A), Valse (6), Something More (7) and Playoff (7A).

4  8 - 9A

- Includes Love Finds The Lonely (8), Kyrie Eleison (9) and Laundress Transition (9A).

5  10 - 10A

- Includes Surprise (10) and Surprise Continued (10A).

6  1 11 - 11C

- Includes Surprise Production (11), Surprise Playoff (11A).

2  12 - 13A

- Includes Happy Man (12), Transition (12A) and Curtain Act I (13).

3  14 - 16A

- Includes Lilas & What Happened To Paris (14), Transition (14A), Young With Him (15), Too Much To Forgive (16) and Transition (16A).
4 17 - 18
   Includes Why Do Women (17), Transition (17B), and Mama (18).
5 19 - 21C
   Includes That's What I Need Tonight (19), Cross-over (19A), Maxixe-Habanera (20), Vocal (21), and Waltz – Ensemble Vocal (21 A&B).
7 1 22 - 23B
   Includes Gossip (22), Not Tomorrow (23) and Transition (23A).
2 24 – 31
   Includes All Of My Life (24), Transition (24A), Reprise – She Passed My Way (25), Thank You, No (26), Transition (26A), Curtain Act II (27), Bows (28) and Exit Music (29).
Unnumbered
   A - M
8 1 O - Q
   The Right Time, The Right Place
2 S - Y
3 4 Unidentified and Orphan Score Pages
Lead Sheets And Reduction Scores
List One
   Alphabetical.
9 1 Act I Finale
   All Of My Life
   In Bb
   In Ab
   All Of My Life Reprise
10 1 Am I Wrong?
   Amelia's March
   Amelia's Triumphant Entry
   Balloons!
   Bows
   Cakewalk - Crossover
   Charming
   Charming Reprise
   Enjoy Yourself
   Entre Act
   La Femme
11 1 Finale
   Forgettable
   Gossip
   Happy Man
   Hats Exit - Hysteric Scene Change
   Hotel Lobby
   I Can't Wait
   I Know The Man
   I Thought I Knew You
   I'm Me
   I'm Prepared To Be Wonderful
   It's A Woman
   Kyrie Eleison
12 1 Lambert's Quandry
   Left Bank Vendors
   Less Than Loved
   Lilas and What Happened To Paris
5  Love Finds The Lonely
6  Mama!
13  A Man You Can Set Your Watch By
     Marie
     Maxixe - Habanera
     My Lady
     Not Tomorrow
     Moment Of Decision
    7  Nobody Else But Me Can Give My Life
    8  Notre Dame Dance And Underscore
    9  Overture
   10  Papa!
14  Penny Steamer
     Practice On Me
     Prologue
     Resist Me
    5-6  The Right Time, The Right Place
15  The Servants
     She Passed My Way
     Something More
    4-5  Surprise
16  Tell Her
     Thank You, No!
     That's How I Feel
     That's The Girl
    5-6  That's What I Need Tonight
17  Theme Under Lambert And Waymarsh / In Church
     Themes For Paris Transition
     Too Much To Forgive
     Tuileries Ballet
     Valse
     The Veiled Threat
    7  De Vionnet - Underscore
    8  Was She Wrong?
   9-10  What Can You Do With A Nude?
18  Why Do Women Have To Call It Love?
     You Can Tell A Lady By Her Hat and The Unveiled Threat
     Young With Him
     You're Never Too Old
     Orphan Pages

List Two
   Possibly unused songs, in production sequence.
19  It's My Pleasure (#5)
     Strange (#6)
     Remember Who You Are! (#8)
     You're Accused (#9)
     Could That Man Be Me? (#11)
     I Don't Love You (Do You Mind?) (#12)
     I Can't Wait! (#13)
     Shameless (#14)
     Knowing What You Don't Want (#15)
    10  This Side Of Paradise (#16)
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<tbody>
<tr>
<td>11</td>
<td>I Confess</td>
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<td>12</td>
<td>Figure Of A Man</td>
<td>(#19)</td>
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<td>13</td>
<td>Does Anybody Really Know Marie?</td>
<td>(#20)</td>
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<td>14</td>
<td>The Misguided Tour</td>
<td>(#20A)</td>
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<tr>
<td>15</td>
<td>There's No Where Else I'd Rather Be Tonight</td>
<td>(#20B)</td>
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<td>16</td>
<td>Why Do We Have To Call It Love?</td>
<td>(#21)</td>
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<tr>
<td>17</td>
<td>Where Are You?</td>
<td>(#22)</td>
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<td>Marie</td>
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<td>Drink The Wine!</td>
<td>(#24)</td>
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<td>20</td>
<td>The Letter Home</td>
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<tr>
<td>21</td>
<td>How Dare You!</td>
<td>(#27)</td>
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<td>22</td>
<td>A Man's World</td>
<td>(#28)</td>
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</table>

20

1. My Lady (#29)
2. Lewis Lambert Strether '49 (#30)
3. My Bosom My Bottom My Bananas (#31)
4. Paris Is Paris (#32)
5. Tell Her Instrumental (#33)
6. The Attic Aristocracy (#34)
7. Live, Lambert, Live! (#35)
8. I Like It Here! (#36)
9. Be Parisian! (#37)
10. I Will Not Like Paris (#38)
11. Let Me Show You Paris! (#39)
13. To Be Remembered (#41)
14. We've Been Good For Each Other (#42)
15. Family Tree And No Fairer Tree (#43)
16. Spend A Little Bit Time (#46)

Piano-Vocal Score
New York version.

17
Act I

18
Act II

Parts
Alternative Arrangements

21
1. All Of My Life and Lilas
2. Love Finds The Lonely
3. Papa
4. Prologue
5. Surprise
6. Surprise Transition

Bound Parts

22
1. Reed I (Flute)
2. Reed 2 (Oboe)
3. Reed 3 (Clarinet)

23
1-2. Reed 4 (Bassoon)
3. French Horns

24
1. Trumpets 1-2
2. Trumpet 3
3. Trumpet (unidentified)

25
1-2. Trombone
3. Violin A

26
1. Violin B
2 Violin C
27 1 Viola
2 Cello
3 Bass
28 1 Piano
2 Organ
29 1 Accordian
2-3 Harp
30 1-2 Percussion

Deletions
3 Flute
4 Bassoon
5 French Horn
6-7 Trumpet

31 1 Trombone
2 Violin
3 Bass
4 Organ
5 Percussion
6 Conductor Scores
7 General

Unbound Parts
32 1 Woodwind I
2 Woodwind II
3 French Horn
4-5 Violins (For cast album.)
33 1-3 Violins (General.)
34 1 Violins (General.)
2-3 Viola
4 Cello
35 1 Bass
2 Harp
3 General
4 Sketches

36 1 The Bride Wore Yolande, 1964
   Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 5.
2 Cinderella, undated
   Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 6.
3 First Love, undated
   Lyrics by Hal Hackady. Lead sheets. See also papers in Box 46, Folder 7.
   I Laughed At Spring, 1951
   Ballet. See also papers in Box 46, Folders 8-9.
4 Sketches
5 Parts

37 1 Reduction Scores And Lead Sheets
   The Little Prince Who Cried, 1974
   Book by Gerry Hackady and Jay Fishman. Lyrics by Jay Fishman. Lead sheets. See also papers in Box 46, Folder 10.
3 Mrs. Who, 1962
   Proposed musical, never produced. Lyrics by Hal Hackady. Lead sheets. See also
papers in Box 46, Folder 11.

4  
**O’Malley’s Nuns**, 1966  
See also papers in Box 47, Folder 1.

38 1  
**Once Around The Universe**, 1973  
Lyrics by Jay Fishman. Lead sheets. See also papers in Box 47, Folder 2.

2  
**Senior Prom**, 1958  
Film. Lyrics by Hal Hackady. Includes published lead sheet. See also papers in Box 47, Folder 3, and recording in Separated Materials.

3  
**Step Right Up**, undated  
Lyrics by Hal Hackady. Lead sheets. See also Papers in Box 47, Folders 5-6.

39 1-2  
**Step Right Up**, undated

3  
**Turnpike**, 1960-1962  
Television film music. Sketches, lead sheets and conductor score. Arranged by John Mandel. See also script in Box 48, Folder 1.

4  
**Two Tickets To Paris**, 1962  
Lyrics by Hal Hackady. Lead sheets.

5  
**Where The Money Went**, undated  
Lyrics by Hal Hackady. Lead sheets.

**Wonders Of... Film Series, 1960-1962**  
Music for promotional film series.

40 1  
**Wonders Of Arkansas**, 1962  
Full score, conductor score and parts for vocal group. Arranged by Ray Ellis.

2  
**Wonders Of Dallas**, 1962  
Lead sheets and conductor scores. Arranged by Ray Ellis. See also papers in Box 48, Folder 3.

3  
**Wonders Of Ontario**, 1960  
Lead sheets, some published.

4  
**Wonders Of Philadelphia**, 1961-1962  
Lead sheets and full scores for solo voice and choir.

5  
**Yankee Doodle Girl**, 1968  
Unfinished musical. Lead sheets. See also papers in Box 48, Folder 5.

**Sub-Series 3: Songs, 1946-1969 and undated**

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|     | **Alfred, The Airsick Eagle**, undated  
  Lyrics by Lowell Galaway. See also recording in Separated Materials. |
|     | 2   |
|     | **All Is Well**, 1950  
  Lyrics by Van Cunningham and Don Gohman. |
|     | 3   |
|     | **All’s Fair In Love And War**, undated |
|     | 4   |
|     | **Almost**, 1953  
  Lyrics by Steve Brode. |
|     | 5   |
|     | **Are You A Dream?**, undated  
  Lyrics by Jane Spanagel and Don Gohman. |
|     | 6   |
|     | **Automat Song**, undated  
  Lyrics by Dave Rogers. |
|     | 7   |
|     | **Be A Manly Man**, undated  
  No lyrics. |
<p>|     | 8   |
|     | <strong>Beautiful As Biscuits</strong>, undated |
|     | 9   |
|     | <strong>The Beauty Of Our Love</strong>, undated |
|     | 10  |
|     | <strong>The Best Way To Keep A Man</strong>, undated |
|     | 11  |
|     | <strong>Billy The Kid</strong>, undated |
|     | 12  |
|     | <strong>Black And Blue Heart</strong>, undated |
|     | 13  |
|     | <strong>Blue Blonde</strong>, undated |</p>
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<td><em>Blueberry Boy</em>, undated</td>
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<td><em>Bring Madam One More Liquor</em>, undated</td>
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<td><em>The Bump</em>, undated</td>
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<td><em>Casual</em>, 1959</td>
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<td>19</td>
<td><em>Class Reunion</em>, 1958</td>
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<td><em>Convince Me</em>, undated</td>
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<td>Lyrics by Mort Goode.</td>
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<td><em>Could It Be</em>, 1946</td>
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<td>Lyrics by Don Gohman.</td>
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<td><em>The Day After Father's Day</em>, undated</td>
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<td>See also recording in Separated Material.</td>
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<td>23</td>
<td><em>Do You Remember</em>, 1948</td>
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<td>Lyrics by Don Gohman.</td>
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<td><em>Do You Think Enough Of Me</em>, undated</td>
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<td>Lyrics by Don Gohman.</td>
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<td>25</td>
<td><em>Don't Go Lookin' For Me</em>, undated</td>
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<td>Lyrics by Mace Neufeld.</td>
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<td>Lyrics by Ray Golden.</td>
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<td><em>Doralynne</em>, undated</td>
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<td><em>Enchanted</em>, undated</td>
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<td>Lyrics by Van Cunningham.</td>
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<td><em>Escape Me Never</em>, undated</td>
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<td>Lyrics by Bob Miles.</td>
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<tr>
<td>30</td>
<td><em>Every Woman</em>, 1957</td>
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<td>31</td>
<td><em>Everyone's Sorry</em>, undated</td>
<td></td>
<td>Included published lead sheet.</td>
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<td>32</td>
<td><em>Explain It To My Heart</em>, 1955</td>
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<td>Lyrics by Max Smith and Don Gohman.</td>
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<td>33</td>
<td><em>Eyes Of Love</em>, 1962</td>
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<td><em>Fiddler's Family</em>, undated</td>
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<td>*Fire!, undated</td>
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<td><em>Follow That Woman</em>, undated</td>
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<td>Lyrics by Bill Colove and Mal West.</td>
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<td><em>A Fool To Love You</em>, undated</td>
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<td><em>The Fourth Day Out From San Francisco</em>, undated</td>
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<td>Lyric by Van Cunningham.</td>
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<td>Lyrics by Dick Poston.</td>
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<td><em>Gadabout</em>, undated</td>
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<td><em>The Garden Of Love</em>, undated</td>
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<td>Lyrics by Lana Stein.</td>
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<td>Lyrics by Elizabeth Hart.</td>
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<td><em>Get Lost</em>, undated</td>
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<td>Go Beyond The Borders</td>
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<td>9</td>
<td>Guillotine Theme</td>
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<td>10</td>
<td>Harvest Of Love</td>
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<td>11</td>
<td>Have Girl Will Love</td>
<td>undated</td>
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<td>12</td>
<td>Hello Heartbreak</td>
<td>undated</td>
<td>John Deuries</td>
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<tr>
<td>13</td>
<td>Here's To Love</td>
<td>undated</td>
<td>Don Gohman</td>
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<td>14</td>
<td>Hop Toad</td>
<td>undated</td>
<td>Don Gohman</td>
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<tr>
<td>15</td>
<td>A Hotrod Sittin' By A Hot Dog Stand</td>
<td>undated</td>
<td>Ann Crosswell</td>
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<tr>
<td>16</td>
<td>How Can I Keep From Letting You Know</td>
<td>undated</td>
<td>Stan Pearl</td>
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<td>17</td>
<td>How Can I Tell You</td>
<td>undated</td>
<td>Bob Arthur</td>
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<td>18</td>
<td>How I Love You</td>
<td>undated</td>
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<tr>
<td>19</td>
<td>How I Wish You Could Have Lied</td>
<td>undated</td>
<td>Mildred Starr</td>
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<tr>
<td>20</td>
<td>I Can Tell Your Fortune</td>
<td>undated</td>
<td>Max Smith</td>
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<tr>
<td>21</td>
<td>I Didn't Have The Heart</td>
<td>undated</td>
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<tr>
<td>22</td>
<td>I Never Forget</td>
<td>undated</td>
<td>Fred Ebb</td>
</tr>
<tr>
<td>23</td>
<td>If He Were Really Me</td>
<td>undated</td>
<td>Dave Rogers</td>
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<tr>
<td>24</td>
<td>I'm Gonna Set Fire To My House</td>
<td>1957</td>
<td>John Deuries</td>
</tr>
<tr>
<td>25</td>
<td>I'm Not Long For This Love</td>
<td>undated</td>
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<td>26</td>
<td>Imitation Of You</td>
<td>undated</td>
<td>Van Cunningham</td>
</tr>
<tr>
<td>27</td>
<td>In Love And Out Again</td>
<td>1953-1956</td>
<td>Stan Pearl and Stella Lee</td>
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<tr>
<td>28</td>
<td>Infatuation</td>
<td>undated</td>
<td>Marion Herget</td>
</tr>
<tr>
<td>29</td>
<td>Insomnia</td>
<td>undated</td>
<td>Stan Pearl</td>
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<td>30</td>
<td>Instant Men</td>
<td>undated</td>
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<tr>
<td>31</td>
<td>It's An Indescribable Feeling</td>
<td>1950</td>
<td>Jerry Hughes</td>
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<tr>
<td>32</td>
<td>It's Better To Be Looked Over</td>
<td>undated</td>
<td></td>
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<td>33</td>
<td>It's Bigger Than You And Me</td>
<td>undated</td>
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<td>34</td>
<td>It's Such A Too Long Time Between Trains</td>
<td>1950</td>
<td>Jerry Hughes</td>
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<td>35</td>
<td>It's Written All Over My Face</td>
<td>undated</td>
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<td>36</td>
<td>Ivy Walls</td>
<td>undated</td>
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<td>37</td>
<td>Jack O' Diamonds</td>
<td>1954</td>
<td>Art Kane</td>
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<td>43</td>
<td>Just Say I Love You</td>
<td>undated</td>
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<td>2</td>
<td>Kiss Away The Pain</td>
<td>1957</td>
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<td>Number</td>
<td>Song Title</td>
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<td>3</td>
<td><em>Kiss Me And Tell Me</em>, undated</td>
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<td></td>
<td>Lyrics by Ben Sazzman and Stan Pearl.</td>
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<td>4</td>
<td><em>The Last Time You Broke My Heart</em>, 1958-1969</td>
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<td>5</td>
<td><em>Laugh It Up</em>, undated</td>
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<td></td>
<td>Lyrics by Fred Ebb.</td>
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<td>6</td>
<td><em>Let Me Down Gently</em>, undated</td>
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<td></td>
<td>Lyrics by Steve Brode and Don Gohman.</td>
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<td>7</td>
<td><em>Let Them</em>, undated</td>
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<td></td>
<td>Lyrics by Sol Parker.</td>
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<td>8</td>
<td><em>Lost Without Love</em>, undated</td>
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<td></td>
<td>Lyrics by Elizabeth Hart.</td>
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<td>9</td>
<td><em>Love Is A Four Letter Word</em>, undated</td>
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<td>10</td>
<td><em>Love Me Baby</em>, 1958</td>
<td></td>
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<tr>
<td>11</td>
<td><em>Love Wise</em>, undated</td>
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<tr>
<td>12</td>
<td><em>The Man Who Has Everything</em>, 1963</td>
<td></td>
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<tr>
<td></td>
<td>Theme from <em>A Different Drum</em>.</td>
<td></td>
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<tr>
<td>13</td>
<td><em>Money Song</em>, undated</td>
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<td>14</td>
<td><em>The More That I Do</em>, undated</td>
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<td>15</td>
<td><em>Mr. Love</em>, 1968</td>
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<td>16</td>
<td><em>My Girl</em>, undated</td>
<td></td>
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<td>17</td>
<td><em>My Heart Will Play The Music</em>, undated</td>
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<td>18</td>
<td><em>My Home Is Ohio</em>, 1952</td>
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<td>19</td>
<td><em>My Honey</em>, undated</td>
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<td></td>
<td>Lyrics by Gail Sheppard.</td>
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<td>20</td>
<td><em>My Hour Of Need</em>, undated</td>
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<td>21</td>
<td><em>My Mississippi Missus</em>, undated</td>
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<td></td>
<td>Lyrics by Don Gohman.</td>
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<td>22</td>
<td><em>The Mysterious Miss Malone</em>, undated</td>
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<td></td>
<td>Lyrics by Marion Herget.</td>
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<td>23</td>
<td><em>Nancy</em>, undated</td>
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<tr>
<td>24</td>
<td><em>Never Before</em>, undated</td>
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<td>25</td>
<td><em>Never Let Him Know</em>, undated</td>
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<td></td>
<td>Lyrics by Mildred Starr and Coaralie Bernstein.</td>
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<td>26</td>
<td><em>Never My Love</em>, 1959</td>
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<td></td>
<td>Lyrics by Sol Parker.</td>
<td>Includes published lead sheet.</td>
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<td>27</td>
<td><em>The Next Time</em>, undated</td>
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<td></td>
<td>Lyrics by Marion Herget.</td>
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<td>28</td>
<td><em>Nixon’s The One</em>, 1968</td>
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<td>29</td>
<td><em>The Old Carousel In The Park</em>, undated</td>
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<td></td>
<td>Lyrics by Fred Ebb.</td>
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<td>30</td>
<td><em>Once A Fool</em>, 1968</td>
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<td>31</td>
<td><em>Once Before</em>, 1960</td>
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<td></td>
<td>Lyrics by Redd Evans.</td>
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<td>32</td>
<td><em>Once Upon A Sunrise</em>, undated</td>
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<td>33</td>
<td><em>One Five-Seventy Singles</em>, 1957</td>
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<td></td>
<td>See also recording in Separated Material.</td>
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<tr>
<td>34</td>
<td><em>A One Room Apartment For Two</em>, undated</td>
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<td></td>
<td>Lyrics by Ann Crosswell.</td>
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<td>35</td>
<td><em>One Year Older</em>, undated</td>
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<td>36</td>
<td><em>Other Times, Other Loves</em>, undated</td>
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<td>Lyrics by Jerry Hughes.</td>
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<td>44</td>
<td><em>Puppy Love</em>, 1963</td>
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<td>2</td>
<td><em>Port De Paix</em>, undated</td>
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<tr>
<td>3</td>
<td><em>Rebound Love</em>, undated</td>
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<td>4</td>
<td><em>Rockerfeller</em>, undated</td>
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<td>5</td>
<td><em>Satan Is A Woman</em>, undated</td>
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</table>
6 Saucy Susan, 1964
7 Secret Souvenirs, undated
   Lyrics by Sol Parker.
8 The Ship That Never Sailed, undated
   Lyrics by Sol Parker.
9 Shy, undated
10 So Let's Agree, undated
   Lyrics by Don Gohman.
11 Soldier's Waltz, undated
12 The Sound And The Fury, 1958
13 Step By Step, undated
   Lyrics by Don Gohman.
14 Stolen Moment, 1958-1966
   Lyrics by Mack Discant.
15 Stop Hoardin' Your Love, undated
16 Suzanne, undated
17 Tall Story, undated
18 Telegram, undated
   Lyrics by Jack Perry and Harry Sims.
19 That's What Dreams Are For, undated
   Lyrics by Jack Perry and Harry Sims.
20 There Are Times, 1956
21 They Call Me Lucky, undated
   Lyrics by Mildred Starr.
22 This Time Tomorrow, 1953-1960
   Lyrics by Joan Javits.
23 Three Dimensional Daddy, undated
   Lyrics by Felice Baver.
24 The Thunder In My Heart, undated
25 Till You Smile, undated
26 Time And Again, undated
27 Time Will Tell, undated
   Lyrics by Fred Ebb and Lowell Salaway.
28 To Me, undated
   Lyrics by Gail Shepard.
29 Too Much, Too Soon, undated
30 Tom, Tom, Tom, undated
31 Two Days, Two Weeks, Two Months, undated
   Lyrics by Diane Lampert.
32 Two Perfect Strangers, undated
33 Two Time, One Time And Too Often, 1968
34 Under The Mistletoe, undated
35 A Very Tall Story, undated
36 Voo Doo Doll, undated
37 Wallpaper Angels, undated
38 Weep Me No Tears, undated
39 What's Goin' On Down There, undated
40 When I Was A Child, 1965
   Lyrics by Mace Nuefeld and Bob Arthur. Contains published lead sheet.
41 When You're Alone, 1955
   Lyrics by Sol Parker.
42 When You're In Love, undated
43 When You're One, undated
   Lyrics by Max Smith.
44 Where Do You Go, undated
Lyrics by Mace Neufeld.

45  The White Of The Year, undated
46  Why We're Here, undated
    Lyrics by Eddie Heyman.
47  Why Does The Dream Have To End, undated
    Lyrics by Bob Arthur.
48  Why Don't You Take It From There, undated
    Lyrics by Richard Evans.
49  Will My Love Come Home To Me, undated
    Lyrics by Oscar Hammerstein.
50  Will-O-Way, undated
51  Wishful Thinking, undated

52  With You, 1946
    Lyrics by Don Gohman.
53  Women Are Necessary Evils, undated
    Lyrics by Sid Baird.

45 1  Yesterday's Balloons, undated
    Lyrics by Lana Stein.
2  Yesterday's Roses, undated
    Lyrics by Chuck Sweeney.
3  You And Eve, undated
4  You Know When It's Him, undated
5  You Make My Heart Go Boom, undated
    Lyrics by Fred Ebb.
6  Your Time Will Come, undated
    Lyrics by Millie Starr.
8  You're Elected, undated
    Lyrics by Mace Neufeld and Max Miller.
9  Yours Is That Face Beautiful, undated
    Lyrics by Mann Curtis.
10  You've Never Been Kissed, 1958

Series II: Papers, 1949-1974 and undated

Box  Fol
45 11  Arch Music, 1963-1964 and undated
    Clippings, 1958-1972 and undated
    1950-1955
    1958-1966
    1971-1972 and undated
    Lyrics, 1949-1960 and undated
    Hal Hackady, 1960 and undated
    Other Lyricists, 1949-1950 and undated
    Unidentified, undated
    Projects, 1950-1974 and undated
    Ambassador, 1960-1972 and undated
    Lyrics And Outlines, 1962
    Notes And Correspondence, 1960-1972
    1960-1965
20 1  1971-1972
2  Programs, 1971-1972
3  Publicity, 1962-1971
For British production.

4 Script, undated
5 *The Bride Wore Yolande*, 1964
   Notes and copyright papers. See also scores in Box 36, Folder 1.
6 *Cinderella*, 1965
   Program and lyrics. See also scores in Box 36, Folder 2.
7 *First Love*, undated
   Outline and lyrics. See also scores in Box 36, Folder 3.
8 *I Laughed At Spring*, 1950-1953
   Ballet. See also scores in Box 36, Folders 4-5 and Box 37, Folder 1.
9 *Correspondence And Synopsis*
10 *Programs And Publicity*
   Contains photograph of Gohman and unidentified individual.
11 *The Little Prince Who Cried*, 1974
   Lyrics. See also scores in Box 37, Folder 2.
12 *Mrs. Who*, 1962
   Synopsis and lyrics. See also scores in Box 37, Folder 3.
47 1 *O'Malley's Nuns*, 1966
   Lyrics and notes. See also scores in Box 37, Folder 4.
2 *Once Around The Universe*, 1973
   See also scores in Box 38, Folder 1.
3 *Senior Prom*, 1958-1959
   Correspondence, script and lyrics. See also scores in Box 38, Folder 2.
4 *Smitty*, 1961-1964
   Proposed musical version of film *Mr. Smith Goes To Washington*. Correspondence
   and proposal.
5 *Step Right Up*, 1964
   Proposed musical based on life of P.T. Barnum. Lyrics by Hal Hackady, book by
   Robert Upton. See also scores in Box 38, Folder 3 and Box 39, Folders 1 - 2.
6 *Outlines, lyrics and synopses.*

48 1 *Turnpike*, 1960
   Film for television. Script. See also scores in Box 39, Folder 3.
2 *Two Tickets To Paris*, 1962-1963
   Film. Publicity and lyrics.
3 *Wonders Of Dallas*, 1962
   Clippings and lyrics. See also scores in Box 40, Folder 2.
4 *World's Fair*, undated
   Unknown project. Lyrics.
5 *Yankee Doodle Girl*, 1964-1969
   Correspondence, synopsis and lyrics for unfinished musical. See also scores in
   Box 40, Folder 5.

**Separated Material**

**45 rpm singles**

Senior Prom.


**Demonstration Single**

*The Day After Father’s Day*. Music by Don Gohman, lyric by Van Cunningham.