

# **Guide to the Erich Itor Kahn Papers, 1895-2000**

**JPB 90-26**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Erich Itor Kahn Papers</b>
<b>Collection ID:</b>	<b>JPB 90-26</b>
<b>Creator:</b>	<b>Kahn, Frida</b>
<b>Extent:</b>	<b>40 linear feet ( 80 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** This bulk of the collection consist of manuscript copies, printed scores, parts, writings and correspondence belonging to the composer Erich Itor Kahn and his late wife Frida Kahn, who was a music teacher and a translator. Erich Itor Kahn was known for his use of difficult techniques of counterpoint and harmony.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Erich Itor Kahn Papers, JPB 90-26, Music Division, The New York Public Library for the Performing Arts.

### Source

The Erich Itor Kahn Papers were donated to the Music Division between 1990-2002 by Frida Kahn, in part, and the rest came from her estate.

### Processing Information

The collection was processed and cataloged in 2006.

## Biographical Note

Erich Itor Kahn was born on July 23, 1905 in Rimbach, Germany of Russian-Jewish descent. He started to play the piano at the age of six and wrote his first composition, a suite for two violins and piano, at the age of nine. Erich Kahn began his musical studies with his father, continued at the conservatory in Frankfurt-on-Main, where he later became one of the directors of the State radio station (1928-1933). In addition to this he played extensively as soloist and ensemble player.

In 1933 Erich Kahn took residence in Paris, where he was active in chamber music and was one of the founders of the Schubert Society. He appeared in concerts jointly with many of the famous names in the music field: Doda Conrad, Raia Garbusova, Roland Hayes, Jennie Tourel and others. In 1937 he met Pablo Casals and toured with him through France, England, Italy and North Africa until 1939.

In 1941 Erich Kahn moved to the United States where he pursued his concert career as a soloist and since 1944 also with the Albeneri Trio (Alexander Schneider, Benar Heifetz, and Erich Itor Kahn). In 1948 he was awarded the Elizabeth Sprague Coolidge Medal Library of Congress for "Eminent Service to Chamber Music".

Erich Kahn was a German expressionist, one of Schoenberg's students. His work has become lost. The main reason for that lies in the fact that he belongs to what came to be known as the "Forgotten Generation" of German Jewish Expressionism-influenced artists born at the beginnings of the 20th century, whose careers were nipped in the bud by the ascension of Nazism.

Erich Kahn composed numerous works for instrumental solo and ensembles, vocal and orchestra music. Most of these works had several performances during his lifetime.

Erich Itor Kahn died on March 5, 1956 in New York.

Frida Kahn was born on May 30, 1905 in Russia. She died on March 2, 2002 in New York. She was a music teacher and translator.

## Scope and Content Note

The Erich Itor Kahn papers consist of manuscript copies, printed scores, correspondence, writings, posters, and clippings. Materials also include works by other composers. The scores range from original pencil sketches to final published works and spans Kahn's career. Programs and clippings can help orient the researcher by putting performances in context. Correspondence may provide a bit of insight into Kahn's personal as well as professional life. There is very little of a personal nature in the collection outside of some of the correspondence. Frida Kahn, Erich Itor Kahn's widow, retained control over the collection for many years after his death, adding new materials, relating to the Kahn's heritage.

## Organization

The collection is organized into 13 series and 4 sub-series. They are:

Series I. Correspondence

Series II. Scores

Sub-series 1. Scores by E.I.Kahn

Sub-series 2. Scores by other composers

Series III. Erich Kahn Professional papers

Series IV. Frida Kahn Personal papers

Series V. Writings

Sub-series 1. Frida Kahn. Writings and Translations

Sub-series 2. Writings and Translations by other people

Series VI: Catalog of E.I.Kahn's music manuscripts

Series VII. Publicity

Series VIII. Clippings

Series IX. Photographs

Series X. Ephemera

Series XI. Financial

Series XII. Medical (Restricted)

Series XIII: Oversized materials

## Series Descriptions

**Series I:** Correspondence

**26 boxes**

Arrangement: Alphabetical

Organized by individual or institution

This series includes correspondence to and from both Erich I. Kahn and Frida Kahn. After Erich's death in 1956, Frida was tried to keep his memory and music alive and wrote many letters on his behalf.

**Series II:** Erich I. Kahn. Scores

**19 boxes**

Arrangement: Alphabetical

This Series is divided into two sub-series. The Subseries 1 include includes lists of Kahn's compositions and others music, librettos, and scores. The Subseries 2 includes include scores by classic composers such as Beethoven, Brahms, and Debussy and by Kahn's contemporaries.

Subseries 1: Scores by Erich I. Kahn

Music includes lists of Kahn's compositions and others music, librettos, and scores. Scores includes sketches, handwritten manuscripts, and published scores.

Subseries 2: Works by other composers

Music includes scores by classic composers such as Beethoven, Brahms, and Debussy and by Kahn's contemporaries.

**Series III:** Erich I. Kahn Professional papers.

**9 boxes**

Arrangement: Alphabetical

This series includes papers relating to all of Kahn's professional roles including that of teacher, composer, writer, committee member and consists of his appointment books, notebooks and notes, documents and personal papers.

**Series IV:** Frida Kahn Personal papers

**2 boxes**

Arrangement: Alphabetical

This series includes documents relating to Frida Kahn personal life and the life of her parents and sisters and consists of documents, last wills and testaments, contracts, copyrights, notes. Also this series includes letter of condolences in 1956 on the death of Erich Itor Kahn.

**Series V:** Writings

**4 boxes**

Arrangement: Alphabetical

This Series is divided into two sub-series, "Frida Kahn Writings and Translations" and "Writings and Translations by the other people". The Subseries 1 includes Frida Kahn's translations of works by Anton Chekhov and Alexander Pushkin and articles dedicated to Erich I. Kahn as well as her original writings. The Subseries 2 includes articles dedicated to Erich I. Kahn and a several fiction manuscripts.

Subseries 1. Frida Kahn Writings and Translations.

This subseries includes Frida Kahn's translations of works by Anton Chekhov and Alexander Pushkin and articles dedicated to Erich I. Kahn. Her original writing includes manuscripts of her

published book *Generation in Turmoil* and several unpublished works writing under her pseudonym R.Mirsky.

Subseries 2. Writings and Translations by other people.

This subseries consists of works relating to Erich I. Kahn career as well as several fiction manuscripts.

**Series VI:** Catalog of E. I. Kahn's music manuscripts **1 box**

Arrangement: Alphabetical

This series consists of 1 box of cards of E. I. Kahn's manuscripts compiled by Arnold Brodio. The actual manuscripts are not included in this collection.

**Series VII:** Publicity **5 boxes**

Arrangement: Chronological

This series includes programs of performances of Kahn's works, as well as those of his contemporaries.

**Series VIII:** Clippings **4 boxes**

Arrangement: Chronological

This series includes published articles that are either about Erich I. Kahn or his contemporaries. Frida Kahn collected many articles and clippings about chamber music after his death. There are also articles that revealing Frida Kahn's interests such as politics, dieting, and gastronomy.

**Series IX:** Photographs **6 boxes**

Arrangement: Alphabetical

The photographs, negatives, glass plates and microfilm primarily document Kahn's family, friends, and vacations. Many photographs are not labeled.

**Series X:** Ephemera **1 box**

Arrangement: Alphabetical

The Ephemera series consists of maps, menus, Khalah cover, napkins, hotel and cruise information and a few other items.

**Series XI:** Financial **1 box**

Arrangement: Chronological

This series includes papers related to general household finances like stocks, tax returns, and other miscellaneous documents.

**Series XII:** Medical

**1 box**

Arrangement: Chronological

The series includes Frida Kahn's medical documents. **Restricted.**

**Series XIII:** Oversized material

**1 box**

Arrangement: Alphabetical

This series includes one box of oversized scores by Erich I. Kahn and other composers. Other items are posters in chronological order and a map.

**Series I: Correspondence (1914-1995)**

<u>Box</u>	<u>Fol</u>	
1	1	A, 1938-1993
	2	Albeneri Trio, 1947-1955
	3	Alix, 1945-1981
	4	Allemann, Ursulina, 1976-1978
		Allende-Blin, Jan, 1982-1995
	5	1982-1987
	6	1988-1995
		American Composers Alliance, 1949-1993
	7	1949-1957
	8	1960-1993
	9	American Joint Distribution Committee, 1941
	10	Anson, Leslie W., 1984
11	Aspen Institute, 1951	
12	Aufbau, 1960-1985	
2	1	B, 1939-1990
	2	Babon, Vitya, 1976
	3	<i>Bad Rogaz</i> , 1971
	4	Bank Leumi Le-Israel B.M., 1957
	5	Bauer, Rona O., 1955-1992
	6	Beangrand, Agnes, 1976
	7	Benghiat, Sonya, 1967-1992
	8	Bernbacher, Klaus, 1961-1964
	9	Bernede, Jean-Claude, 1981-1994
	10	Bernstein, Leonard, 1952-1960
	11	Bideau, Heide, 1982
	12	Bier, Elmira, 1950-1953
	13	Billaudet, Bernard, 1947-1954
	14	Biriotti, Leon, 1993-1994
	15	Bischhein, Simon, 1961-1977
	16	Blanchard, Roger, 1952-1982
	17	Bloch, Ida, 1983-1990
		Boelke-Bomart, Inc, 1948-1990
	18	1948-1985
	19	1972-1990
	20	Brown, Lois, 1936-1986
	21	Brunswick, Docteur, 1961-1962
	22	Buchbindet, Ann, 1982-1993
	23	Buchet/Chastel, 1958-1981
24	Bull & Roberts, Inc, 1967	
3	1	C, 1945-1989
	2	Calabrese, Rosalia, 1975-1989
	3	Camp Le Gurs, 1940



- 4        Camp Les Milles, 1940-1941  
5        The Carolina Israelite, 1960  
6        Carter, Elliot C., Jr., undated  
7        Carter, Jimmy, 1980  
8        Casals, Pablo, 1940-1954  
9        Centre Alfred Binet, undated  
10       Centre American de Secours, 1940-1941  
11       Chamber Music Society, 1951-1955  
12       Chan, Pierre, 1984  
13       Channel Press, 1959-1960  
14       Chateney, Renee, 1966-1978  
15       Chorley, Kenneth, 1949-1978  
16       Christine, 1964-1984  
17       Cohn, Alfred, 1941-1946  
18       Colbert, Hanry, 1948-1957  
19       Colombo, Pierre, 1950  
20       Composer's Catalogue, 1954-1955  
21       Composers Forum, 1951-1952  
22       Composers Recordings, Inc, 1963-1989  
23       Composer's Showcase, 1966-1967  
24       Concert Associates, Inc, 1955-1956  
25       Conrad, Doda, 1948-1981  
26       Contemporary Music Group, Inc, 1963  
27       Coolidge, Elizabeth Sprague, 1945-1954
- 4        1        Cox, Daphne, 1962  
2        2        Coyle, Albert A., 1940  
3        3        Cropp, Walter, 1961  
4        4        D, 1939-1984  
5        5        Daell, Paul A.H., Van, 1942-1944  
6        6        Department of National Revenue, 1945-1946  
7        7        Diamond, David, 1949-1989  
8        8        Dobbins, S.F., 1974  
9        9        Dodic, 1948-1981  
10       10       Doll, Henri, 1962  
11       11       Donaruma, Nancy, 1986-1987  
12       12       Dreifus, Charles, Jr., 1956  
13       13       Dronet, M., 1945-1990  
14       14       Dye, Jean, 1964-1965  
15       15       Dushkin, David, 1941-1992  
16       16       E, 1942-1991  
17       17       Eduard, undated  
18       18       Edward B. Marks Music Corporation, 1953  
19       19       The Edward MacDowell Association, Inc, 1960  
20       20       Egger, Jorg, 1966  
21       21       Ehrenreich, Nathan, 1935-1955  
22       22       Eichmann, Arnold Heinz, 1935

- 23 Eiolellerp, M., 1961  
 24 Ellen, 1982-1989  
 25 Emrich, Ignaz, 1966  
 26 Encyclopedia Judaica, 1969  
 27 Eppstein, Paula, 1981  
 28 Epstein, Selma, 1961-1989  
 29 Epstein, Werner, 1941-1948  
 30 European American Music, 1978  
 31 Evans, Joan, 1948-1990
- 5 1 F, 1932-1991  
 2 F., Dina, 1946-1948  
 3 Fabian, Olga, 1951-1979  
 4 Feist, Hanna, 1941-1960  
 5 Ferruci, Rossi, 1960  
 6 Florence, 1957-1983  
 7 The Foreign Service of the United States of America, 1941  
 8 Fraenkel, Hans, 1941  
 9 France, undated  
 10 Frankel, Ernest, 1964-1990  
 11 Franzen, P., 1948-1955  
 12 Frederick, Kurt, 1954  
 13 Free Library of Philadelphia, 1967  
 14 Fremon, George, 1955-1956  
 15 Freund, Marya, 1945-1954  
 16 G, 1928-1993  
 17 Garbusova, Raya, 1950-1955  
 18 Gaskaldi, Juliette, 1963-1965  
 19 Gideon, Miriam, 1965-1986  
 20 Glasser, Victor, 1978  
 21 Glatzer, Nachum, 1942-1990  
 22 Golda, Lois, 1972-1992  
 23 1972-1986  
 1987-1992
- 6 1 Gombinski, Stanislas, 1961  
 2 Goodman, Benny, 1950  
 3 Gotham Books, 1985  
 4 Gottesman, Lazar, 1975  
 5 Gottesman, Meira, undated  
 6 Gotesman, Raia, 1941-1956  
 7 1941-1947  
 8 1948-1956  
 9 Gotesmann, Usha, 1945-1982  
 10 Gotlschalk, Rose, 1978-1990  
 11 Gouin, Henry, 1954  
 12 Gradenwitz, Peter, 1955-1960  
 Graf, Ufa, 1952-1992

- 13 Grunthel, Thomas, 1989  
 14 Gurewich, Marinka, 1986-1988  
 15 Gurewitsch, David, 1960  
 16 H, 1915-1988  
 17 Harvard University, 1944  
 18 Hasler, S. & I., 1983-1993  
 19 Hebrew Sheltering and Immigrant Aid Society, 1947  
 20 The Hebrew University of Jerusalem, 1978-1987  
 21 Hedrich-Ameur, Christiane, 1973-1988  
 22 Helen, 1961  
 23 Heller, Ernest S., 1982-1988  
 24 Hennenberg, Fritz, 1987
- 7 1 Henrietta, 1962-1981  
 2 Herbers, Werner, 1989-1990  
 3 Herbert, 1952-1987  
 4 Herz, Gerhard, 1954  
 5 Hessischer Rundfunk, 1954-1960  
 6 Hoffman, Malvina, 1936-1937  
 7 Hoffman, Maya, 1964-1974  
 8 Honolulu Symphony Orchestra, 1961  
 9 Hotel Continental, 1954-1955  
 10 Howe, Karen, 1972-1993  
 11 Hubert, 1950  
 12 Hulsen, Louise, 1979-1983  
 13 I, 1944-1983  
 14 Ingrid, 1945-1946  
 15 Institute of International Education, 1953-1954  
 16 International Society for Contemporary Music, 1953-1954  
 17 Irene, 1987-1992  
 18 J, 1931-1992  
 19 The JDR 3rd Fund, 1965  
 20 J.M.I., Inc, 1954-1956  
 21 Jacobs, Lisa, 1961  
 22 Jakobson, Ellen, 1969-1975  
 23 Jascha, 1949-1951  
 24 Jeannings, Donald, 1959  
 25 Jellinek, Stephan J., 1964
- Jensch, Lothar, 1934-1993  
 26 1934-1969  
 27 1970-1993  
 28 Jewish National and University Library, 1961  
 29 John, 1978-1983  
 30 Julliard String Quartet, 1956-1980
- 8 1 K, 1928-1995  
 2 Kaeser, Fernande, 1983

	3	Kahn, 1941
		Kahn, Frida, 1925-
	4	1925
	5	1926
	6	1927
	7	1928
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	9	1930
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	11	1932
	12	1933
9	1	1935
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	6-8	1940
	9	1941
10	1	1942
	2	1944
	3	1945
	4	1946
	5	1947
	6	1948
	7	1949
	8	1950
	9	1951
	10	1952
	11	1953
	12	1954
	13	1955
	14	1956
	15	undated
	16	Kahn, Frida Copies
	17	Kahn, Frida Translations
		Kahn, Leopold
11	1	1914
	2	1940
	3	1941
	4	1942
	5	1943
	6	1944
	7	1945
	8	1946
	9	1947

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	20	1959
	21	1960
	22	1961
	23	1962
	24	1963
	25	1964
	26	1965
	27	undated
12	1	Kanouse, George E., 1945
	2	Kapp, Luise, 1956
	3	Kennedy, Jacqueline, undated
	4	Kipnis, Alexander, undated
	5	Kirchner, Leon, 1954
	6	Kirsch, Florence, 1958
	7	Kissin, David, 1954-1957
	8	Kitagawa, Masa, 1954
	9	Klemperer, Lotte, 1975-1994
	10	Klingenbeck, Fritz, 1928-1929
	11	Knoop, Guiton, 1952
	12	Koch, Edward I., 1984-1985
	13	Koeppel, Alfred J., undated
	14	Koussevitzky, Serge & Olga, 1942-1946
	15	Kreindler & Kreindler, 1985-1993
	16	Kremer, Else, 1961-1966
	17	Krenek, Ernst, 1953-1954
	18	Krol, Dania, 1921-1922
	19	L, 1925-1990
	20	L. & E. Kruskal, 1924
	21	Laban, Rudolf, 1927-1929
	22	Lalfeld, Annethe, 1946-1992
	23	Laloe, 1940-1952
	24	Landshoff, Werner, 1950-1960
	25	Land, Evelyn, 1990
	26	The League of Composers, Inc, 1947-1950
	27	Leavitt, Moses A., 1941-1944
	28	Lebon, Roger, 1940-1984

- 29 Leiba, M., 1933-1957
- 13 1 Leibowitz, Rene, 1937-1987  
 2 Leinsdorf, Erich, 1955  
 3 Lehunsen, Eva F., 1985  
 4 Leo, 1951-1952  
 5 Leo Baeck Institute, 1964-1965  
 6 Leon, 1941-1955  
 7 Lesser, Eva, 1961-1962  
 8 Levarie, Siegmund, 1949-1950  
 9 Levin, Walter, 1954-1955  
 10 Levy, Alfred, 1945-1974  
 11 Library of Congress, 1946-1983  
 12 Lieblein, Ellen, 1965-1968  
 13 Linda, undated  
 14 Linder, Klaus, 1985-1986  
 15 Lindner, Richard, 1954  
 16 Lise, 1954-1981  
 17 Litfund, 1956  
 18 Loeszer, Gert Ruth, 1929-1930  
 19 Longetti, 1960-1982  
 20 M-Ma, 1937-1995  
 21 Me-Mu, 1941-1989  
 22 Macomber, Curtis, 1987  
 23 Madeleine, 1986-1989  
 24 Malis, 1956  
 25 Mann, Thomas (Mrs.), 1950  
 26 Mann, Victor & Barbara, 1946-1991
- 14 1 Martino, Donald, 1971  
 2 Martini, Bohuslav, 1939-1944  
 3 Mayer, Ernest, 1933-1981  
 4 Mayer, Ida, 1941-1960  
 5 McLeod, Alex C., undated  
 6 Memorials by Emanuel Neubrunn, 1956  
 7 Mendel, Claire, 1940-1945  
 8 Mendes-Flohr, Paul, 1988  
 9 Metz, Rene, 1941-1986  
 10 Milgram, Morris, 1986-1988  
 11 Mills, Clark, 1960  
 12 Mitropoulos, D., 1942-1957  
 13 Moldenhauer, Hans, 1960  
 14 Monath, Hortense, 1955  
 15 Monod, 1960  
 16 Morelle, Cormelo, 1941-1955  
 17 Morette, Henri, 1941-1972  
 18 Morette, Pierre, 1965-1981  
 19 Morgenroth, 1948-1976

- 20 Morrison, Henrietta, 1980-1986  
 21 Moscov, Susan, 1960-1986  
 22 Moses & Haas, 1960-1962  
 23 Mueller, Herbert, 1946-1977  
 24 Mullen, Jo, undated  
 25 Musical America, 1960  
 26 Der Musicalischen Jugend, 1960  
 27 N, 1925-1989  
 28 NEAR, 1985-1990  
 29 The National Cyclopedia of American Biography, 1956-1961  
 30 Netter, K. Fred, 1981-1993  
 31 Neues Musikblatt, 1934-1942  
 32 Neumann, Gertrud, 1970-1992  
 33 Newlin, D., 1952-1958  
 34 New York Albert Teachers Agency, 1955  
 35 New York Public Library, 1951-1987  
 36 New York Society for Ethical Culture, 1981-1984  
 37 New York Times, 1950-1977  
 38 Nin-Culmel, Joaquin, 1941-1986  
 39 Noel, 1945-1946  
 40 Norwood, 1950  
 41 Novatt, Amy M., 1979-1989  
 42 Nuernberg, Else, 1960-1969  
 43 O, 1925-1993  
 44 Oistrach, Leon, 1963  
 45 Ohio Edison Company, 1960  
 46 Oppenheim, Ludwig, 1956  
 47 Otto, Maria, 1989
- 15 1 P, 1931-1989  
 2 Peabody Conservatory of Music, 1946  
 3 Performing Art Enterprises, Inc, 1946  
 4 Pierelte, 1977-1994  
 5 Pittsburgh Concert Society, 1944-1954  
 6 Pittsburgh Symphony Society, 1954-1955  
 7 Princeton University, 1951-1985  
 8 R, 1941-1993  
 9 Rabinovitch, Carine, 1978-1993  
 10 Rabinovitch, Moisei, 1945-1955  
 11 Rabinovitch, Ruchla, 1928-1942  
 12 Rabinovitch, Zelda, 1977-1989  
 13 Radio Zurich, 1964-1966  
 14 Readers Almanac, 1961  
 15 Reddie, Arthur, 1961  
 16 Riley, Elizabeth, 1956  
 17 Robelyn, 1976-1987  
 18 Roger, undated

- 19 Rosband, Hans, 1931-1969  
 20 Rubin, 1974-1983  
 21 Runday, 1961
- 16 1 S-Sc, 1928-1990  
 2 Se-Sh, 1928-1993  
 3 Si-Sp, 1928-1986  
 4 St-Sz, 1933-1989  
 5 Sahl, Hans, 1943-1989  
 6 Salfeld, Gideon, 1965-1987  
 7 Sandys, Margo, 1960-1973  
 8 Saunders, 1989  
 9 Scheel, Walter, 1955  
 10 Scheide, William H., 1956-1989  
 11 Schlee, 1928-1950  
 12 Schlesinger, Arthur M., 1960  
 13 Schmid, Andreas, 1977  
 14 Schmid, Erich, 1928-1989  
 15 Schmid, Erich. Copies  
 16 Schneider, Alexander, 1941-1955  
 17 Schoenberg, Arnold, 1933-1949  
 18 Schuller, Wilhelm, 1946  
 19 Searchinger, Cesar, 1951-1953  
 20 Seiber, M., 1933-1960  
 21 Selfhelp, Inc, 1949-1990
- 17 1 Sereni & Herzfeld, 1956  
 2 Sessions, Roger, 1957-1986  
 3 Sherman, Russel, 1985  
 4 Simons, Netty, 1966  
 5 Simon & Schuster, 1984  
 6 Slade, Margo, 1962  
 7 Snow, P.M., 1977-1978  
 8 Snyder, Paul, 1952-1975  
 9 Sober, Kurt, 1956-1983  
 10 Solinger, Dorie, 1963  
 11 Spiegel, 1966-1968  
 12 Spokane Conservatory, 1958-1959  
 13 Statd Disburg, 1988  
 14 State University of New York of Albany, 1985  
 15 Stein, Leonard, 1949-1954  
 16 Stephen Free Synagogue, 1956  
 17 Stern, Manfred, 1949-1972  
 18 Stevenson, Adlai E., 1956  
 19 Strecker, Hugo, 1947  
 20 Streltsov, Ionia, 1920  
 21 Streltsov, Mulia, 1920-1922  
 22 Strobel, Heinrich, 1950-1951



- 23 Stuhl, Raymond, 1954  
 24 Success with House Plants, 1989  
 25 Sudwestfunk, 1955-1987  
 26 Swerdlov, E., 1964  
 27 T, 1928-1986  
 28 Tarchetti, Lucille, 1960  
 29 Telegrams, 1940-1988  
 30 Theodore Front Musical Literature, Inc, 1985-1989
- Theodore Presser Co, 1956-1993
- 18 1 1956  
 2 1957  
 3 1972  
 4 1975  
 5 1976  
 6 1977  
 7 1978  
 8 1980  
 9 1981  
 10 1982  
 11 1983  
 12 1984  
 13 1985  
 14 1986  
 15 1987  
 16 1988  
 17 1989  
 18 1990  
 19 1991  
 20 1992  
 21 1993
- 19 1 Thomson, Virgil, 1958  
 2 Thony, Wilhelm, 1935-1944  
 3 Tietz, Margaret, 1960  
 4 Tommesman, Nivsia, undated  
 5 Toncitch, Voya, 1977-1993  
 6 Troupin, Dorothy, 1960  
 7 Twerenbold, M., 1982-1993  
 8 U, 1942-1986  
 9 UNICEF, 1974-1975  
 10 United Help, Inc, 1984-1990  
 11 Universal Edition, 1947-1950  
 12 University of Kansas, 1952-1954  
 13 University of Michigan, 1954-1955  
 14 University of Virginia, 1954-1978  
 15 University of Washington, 1962-1964  
 16 University of Wyoming, 1981-1982

- 17 Ustinov, Peter, 1960  
 18 U.S. Treasre Department, 1954  
 19 V, 1937-1986  
 20 Vadot, A., 1955-1956  
 21 Valenti, Miguel, 1984-1987  
 22 Valfeld, 1987  
 23 Van Ingen, Mary-Jo, 1958-1994  
 24 Varese, Edgard, 1948  
 25 Viertel, Peter, 1983  
 26 Viertel, Salka, 1966-1977  
 27 Victor, 1941-1953  
 28 Villetta, Maria, 1955-1956  
 29 Vinaver, Chemjo, 1949-1955  
 30 Volunteer Services, 1981-1988  
 31 Voyages "Europa", 1955  
 32 Vronsky, Vitya, 1990  
 33 W, 1925-1994  
 34 Wachtler, Lauren, 1972-1993
- 20 1 Waldron, Jean H., 1960  
 2 Webb, Todd, undated  
 3 Webster, Beveridge, 1944-1981  
 4 Weinberg, Erna, 1972-1994  
 5 Westdeutsche Konzertdirektion Koln, 1955  
 6 Who is Who in the East, 1953  
 7 Wilder, T., 1960  
 8 Winkler, Eugene A., 1966  
 9 Winterich, John T., 1960  
 10 Woeff, M., 1956-1960  
 11 Wolf, Konrad, 1940-1990  
 12 Wolfradt, Willi, 1941-1951  
 13 Women's Organization for the Stephen Wise Free Synagoge, 1960  
 14 Woods, Leonard, 1951  
 15 Y, 1958-1985  
 16 Young Men's and Young Women's Hebrew Association, 1955-1958  
 17 Z, 1950-1989  
 18 Zacher, Gerd, 1987-1989  
 Zarakovitch, Zinaida, 1940-1958  
 19 1940-1946  
 20 1948-1958  
 21 Zeide, Alla, 1986  
 22 Zenck, 1980-1994  
 23 Ziegelstein, Liesel, 1960  
 24 Zilch, Nepomuk, 1949  
 25 Zuckerman, Henrietta, 1978-1982
- 21 1-2 Unidentified

- |    |      |                        |
|----|------|------------------------|
| 22 | 1    | Anniversary            |
|    | 2    | Announcing             |
|    | 3    | Bon Voyage             |
|    | 4-8  | General                |
|    | 9    | Get Well Cards         |
|    | 10   | Get Well Letters       |
| 23 | 1    | Hanukkah               |
|    | 2-3  | Happy Birthday         |
|    | 4    | Invitations            |
|    | 5    | Mother's day           |
|    | 6    | Passover               |
|    |      | Postcards, 1920s-1990s |
|    | 7    | 1920s                  |
|    | 8    | 1930s                  |
|    | 9    | 1940s                  |
|    | 10   | 1950s                  |
|    | 11   | 1960s                  |
| 24 | 1    | 1970                   |
|    | 2-3  | 1980s                  |
|    | 4    | 1990s                  |
|    | 5    | Unidentified           |
| 25 | 1    | Undated                |
|    | 2    | Rosh Hashanah          |
|    | 3-6  | Season Greetings       |
| 26 | 1-2  |                        |
|    | 3    | St. Patric's Day       |
|    | 4-6  | Thank you              |
|    | 7    | Valentine's Day        |
|    | 8-10 | Copies                 |

## Series II: Scores (1882-1987)

### Subseries 1: Scores by E.I.Kahn (1917-1960)

*Actus tragicus* : 10 soli instrumenti (orchestra da camera)

- |    |   |   |
|----|---|---|
| 27 | 1 | Holograph signed, in pencil. For flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass. In caption: 1947. At end: New York City 1946. |
|    | 2 | Negative  |
|    | 3 | Transperancy  |
|    | 4 | Clarinet part. Transparency. Reproduction. 1946   |
|    | 5 | Orchestral parts. Music manuscript. 1949  |
| 28 | 1 | Orchestral score. Reproduction. 1946  |
|    | 2 | <i>Altdeutscher Lied</i> (Piano score. Reproduction. Undated)   |
|    | 3 | <i>Bagatelles</i> , piano, no. 8<br>Holograph in pencil. For piano. Incomplete. No. 8 of 3. [1936?]   |

- 4 *Bagatelles*, piano, no. 9. Opus 5 no. IX  
Holograph signed, in pencil. For piano. In caption: Erich und Martha Schmit gewidmet. Probably No. 9 of 3 mal 6 *Bagatellen für Klavier allein*. At end: Paris 18.VII.26.
- 5 *Bagatelles*, piano, no. 10. No. 10 aus dem 2. Heft der 3 mal 6  
*Bagatellen für Klavier allein* : op. 5  
Holograph signed, in pencil. For piano. On t.p.: Beveridge Webster gewidmet ; skizziert in New York, Dezember 1935 ; ausgefahrt in Paris, Juli 1935
- 6 *Bagatelles*, piano, no.10 (Negative. 1935-1936)
- 7 *Bagatelles*, piano, no.10 (Manuscript reproduction. 1935-1936)
- 8 *Bagatelles*, piano, no. 11. *Bagatellen*, op. 5b No.XI  
Holograph signed, in pencil. No. 11 of 3 mal 6 *Bagatellen für Klavier allein*. For piano. In caption: A Rene Leibowitz. At end: Paris ; 20.II.40.
- 9 *Die Ballade von den schonen Frauen von Paris* / [Text] von Francois Villon ; deutsche Nachdichtung von Paul Zech ; Musik von Erich Itor Kahn.  
1 holograph signed, in pencil ; 1 copyist's ms. in ink. For voice and piano. [19--]
- 10 *Capriccio für Klavier*  
Holograph signed, in pencil. On t.p.: Frohjahr 1928.
- 11 *Chansons populaires*  
Holographs signed, in pencil and ink. For voice and piano. 1 score without the words ; music with words and melodies only laid in. In caption of complete score: *Trois chansons populaires : airs du folklore breton / poemes de J. Leibowitz*.  
Accompanied by text (typescript, carbon copy) signed in ink by J. Leibowitz. Accompanied by score with variant words (holograph signed, in pencil).
- Ciaccona*
- 12 Piano score, transparency. 1943
- 13 Piano score, negative, December 27, 1943
- 14 Piano score, reproduction, 1943
- 15 Piano score, manuscript reproduction. December 27, 1943.
- 29 1 *Concerto a due*. Adagio (Holograph in pencil. [1945?])
- 2 *Concerto a due*. Moderato  
Holograph in ink. For violin and piano, without orchestra.  
Incomplete. Accompanied by musical sketches in pencil ([14] p.). [19--]
- Concerto a due*
- 3 Transparency
- 4 Manuscript reproduction, notes. 1988
- 5 Music sheet, notes.

- 6-8      *Concerto lirico*  
Holograph in pencil and photocopy ; acc. by printed score on transparent paper and reproduction. For voice and piano ; German words. Accompanied by musical sketches (holograph, chiefly in pencil, 23 p., 36 cm or smaller). Accompanied by folder with title: Lyrisches Konzert. Published as Concerto lirico: [New York] : American Composers Alliance, [n.d].
- 9      *Concertos, piano trio, orchestra; arr.*  
Holograph in pencil. For violin, violoncello, piano, and orchestra ; acc. arr. for piano. On p. 1: Ravello Aug. 1954 ; on p. 7: N.Y.C. May 1955 ; on p. 19: Silo-Maria July 30, 1955.  
Accompanied by instructions to copyist (holograph, in ink).
- 30    1      *Divertimento, harpsichord, flute, violin* (Holograph signed, in pencil. Incomplete. [19--])  
*Divertimento for flute, violin and cembalo*  
2           Reproduction  
3           Negative  
4           Transparency, notes  
5           Manuscript reproduction  
6      *English waltz / Musik von Reinhart Ochik.*  
1 holograph in ink ; 1 holograph in pencil. For voice and piano ; German words.
- 7      *Feierliche Handlung / E.I.K.* (Holograph in ink.)  
8      *Figurinen : 7 kleine Stucke für Klavier*  
Holograph signed, in pencil and ink. Accompanied by musical sketches (2 leaves, in ink). 1926  
*Four nocturnes for soprano and piano*  
9           Manuscript reproduction, notes. 1954  
10          Transparency. 1954 (1988)  
11     *Four pieces on Medieval German Poems* (Piano score, vocal score, sheet music. 1960)  
12     *Foxtrotte "bas" : für Klavier zu 4 händen*  
1 holograph signed, in pencil ; 1 holograph in ink, signed: Erich Itor.
- 13     *Fragment aus einem unvollendetem Streichquartett* (Orchestral parts, Sheet music, undated)  
14     *Grosses Konzert im sinfonischen Stil : unter besonderer*  
Berücksichtigung einiger guter u Volksmelodieen [sic] und mit schuchterner Benutzung d.h. Verwertung bzw. Entwertung derselben : zur Hochzeit von Erni u. Ella F. : für Violine und Klavier / komponiert von Erich Itor Kahn.  
Score: holograph in pencil ; part: holograph signed, in ink. 1927
- 15     *Huit Inventions pour piano solo* (Piano score, reproduction. 1937)  
16     *If the man in the moon / Text von Walter Mehring ; Musik von Reinhart Ochik.*  
Holographs: 1 in ink, 1 in pencil. For voice and piano ; words chiefly

- in German. On t.p. of pencil score: 27.V.30.
- 17 *Inei Jedichte* (Parts, holograph mss, undated)
- 18 *Inventions*, piano  
8 inventions pour piano : op. 6. Holograph in pencil. On p. [2]: Paris  
24.12.37 ; op p. [18]: Ailefroide 4.Sept.38. Published: [New  
York] : American Composers Alliance, [1955].
- 31 1 *Kinderlied : für Streichquartett*  
Scores and close score: holographs signed, in pencil ; parts:  
holographs signed, in ink. At end of close score: 5.II.1919.
- 2 *Kleine Horspielmusik für Radio*  
Score: holograph signed, in pencil ; parts: mss. in ink. For flute,  
clarinet, violoncello, double bass and percussion. On t.p. of  
score (in pencil): Suite: No. 1, No. 3, No. 4, No. 6, No. 10,  
No. 11. Duration: ca. 9:00. 1932.
- 3 *Kleine Overture zu einem Drama*  
Holograph in ink, signed in pencil. For flute, clarinet, oboe, horn, 2  
violoncellos, 2 double basses, and percussion (2 players).  
1933
- 4 *Kleine Suite : in 6 Recitativen nebst einem Intermezzo ; für Violine und  
Klavier*  
Scores: holograph signed in ink and pencil, ms. in ink, ms. in ink  
with holograph emendations in pencil ; part: holograph  
signed in ink. Part is incomplete and has title: *Fünf Recitative  
für Violine und Klavier*.
- 5 *Lauterung : für eine Altstimme und Klavier / Gedicht von Ernst Mayer.  
[Musik] von Erich Kahn.*  
3 holographs signed, in ink ; 1 holograph signed, in pencil ; 2  
copyist's mss. 1 ink holograph includes piano part only. On  
pencil holograph (crossed off): No. 5 auf Die getragenen  
Gesunge.
- 6 *Leichte Nachtmusik : für Violine, Viola, u. Violoncell*  
Score: holograph signed, in pencil ; parts (2 sets) : holographs in ink  
and pencil. At end: 10.V.27.
- 7 *Leichte Nachtmusik* (Parts, reproduction. 1927)
- 8 *Liebespsalm / [Text von] Peter Baum ; [Musik von] Erich Itor Kahn*  
3 scores: holographs signed, in ink and pencil ; 2 scores: copyist's  
mss. in ink.
- 9 *Lied des Cabaret-Sangers : slow-fox / von Reinhart Ochik.*  
1 holograph in ink ; 1 holograph in pencil. For voice and piano.
- 10 *Lieder. Selections*  
*Drei Lieder : für eine Sopranstimme mit Klavier.* Holographs signed,  
1 in ink, 1 in pencil. For voice and piano. At end of pencil  
score: 3.IX.21. Trost published: New York : American  
Composers Alliance, 1921 ; Altdeutsches Lied published:  
New York : American Composers Alliance, 1925.  
Accompanied by additional copy of Weltende (holograph

- signed, in pencil) with title: Die getragenen Gesunge, op. 4, No. 1, Weltende.
- 11 *Das Madchen singt zur Geige : für 1 Sopranstimme und Violine* / [Text von] Ernst Mayer ; [Musik] von Erich Kahn. (Holograph signed, in ink.)
- 12 *Madrigals, mixed voices*  
*Drei Madrigale nach Volksliedern der Juden Osteuropas* : für gemischten Chor zu 4 Stimmen a cappella / von Erich Itor Kahn ; Deutsche Übertragung von Alexander Eliasberg. 1 holograph signed, in pencil ; 1 holograph, in ink. Published as 3 madrigals, op. 5a: Bryn Mawr, PA : Merion Music, 1936.
- 13 *Madrigals, mixed voices. Soldatenabschied*; arr. Madrigal No. 1 / Erich Itor Kahn] ; 4-hdg. Bearb. 1 holograph, in ink. Originally for chorus SATB ; arr. for piano, 4 hands.
- 14 *Marien Lieder* (Piano score, vocal score. Reproduction. 1960)
- 32 1 *Music for 10 instruments and soprano*  
 Holographs signed, in ink and pencil. Contains sketches and complete early versions of vocal and instrumental works later incorporated into *Music for ten instruments and soprano*, including vocal scores and full scores of *Vier Lieder von Spervogel : für eine Singstimme u. Oboe, Klarinette, Bassklarinete, Violoncell u. Kontrabass* ; and of *Zwei Gedichte für Sopran u. Kammerorchester*. Includes some texts (typescripts (carbon copies) and holographs in ink and pencil). Completed work published: Bryn Mawr, PA : Merion Music, 1953.
- 2 *Heilige Haus. Vocal score. Das heilige Haus* / [Text von] Spervogel, um 1150-1200 ; [Musik von] Erich Itor Kahn. 2 holographs signed, in ink and pencil ; 2 copyist's mss. in ink.
- 3 New version. Reproduction. 1953
- 4 Simplified piano reduction. Reproduction, notes
- 5 *Musikalische Satiren für Radio*  
*Drei musikalische Satiren für Radio : für eine Sprechstimme und Klavier* / Musik von Erich Itor Kahn ; Text von Alfred Auerbach. Holograph, in ink. Accompanied by copyist's ms. of Hymne an den idealen Radiohörer. 1930
- 6 *Die Nacht* (Music mss., orchestral parts, undated)
- 33 *Nienia*
- 1 Piano score, violoncello score. Manuscript reproduction. Notes. 1943
- 2 Piano score, violoncello score. Reproduction
- 3 *Nocturnes, soprano, piano*  
 Four nocturnes for soprano and piano. 1 holograph signed, in ink and pencil ; portions in photocopy with emendations in pencil. Words of various sections in French, German, or English.

Published: New York : American Composers Alliance, 1954.  
Accompanied by sketches and earlier drafts (in pencil and ink) photocopies of sections I and IV, texts (in pencil and ink), and charts (in ink): ca. 40 leaves. 1954.

Partitur

- 4 Holograph in ink. For string trio. On t.p. (in pencil): Streich Trio.  
Published: New York : American Composers Alliance, 1927.
- 5 *Streichtrio* : 1925 Manuskript. Holograph in pencil. At end: 3 Sept. 1919. Published with title: Partitur. New York : American Composers Alliance, 1927. Accompanied by: Streichtrio Korrekturen ([16] p., holograph, in pencil) with 7 fragments of ms. music laid in.
- Petite suite bretonne*
- 6 Holograph, in pencil. For flute, oboe, clarinet, bassoon, horn, harp, violin, viola and violoncello. Published: Bryn Mawr, PA : Merion Music, 1936. Accompanied by corrections ([4] p., holograph, in pencil).
- 7 *Petite suite bretonne : sur Melodies populaires bretonnes : pour 9 instruments* / composee par Erich Itor Kahn ; reduction pour piano a 4 mains par l'auteur. Holograph signed, in ink. Full score published: Bryn Mawr, PA : Merion Music, 1936.
- 8 Sheet music, orchestral parts. Notes
- 34 1 *Pieces on medieval German poems*  
*Vier Stocke nach alten deutschen Mariengedichten : für eine mittlere Sopranstimme und Klavier : op. 4.* 1 holograph signed, in pencil ; 1 holograph in ink ; accompanied by incomplete holograph in ink without the words. Published as 4 pieces on medieval German poems (Marienlieder): New York : American Composers Alliance, 1931. Cover of pencil holograph contains corrections (in ink and pencil).
- 2 *Popular songs from Brittany*  
Sept chansons populaires de la Bretagne : pour 4 instruments. Holograph signed, in ink. For flute, violin, clarinet and bassoon. On t.p. (in pencil): Paris 1934 ; Suite : VII/VI/I,II,I,III,I/IV/V//. Published as Seven popular songs from Brittany: Bryn Mawr, PA : Merion Music, 1934.
- Praeludium zur Nacht*
- 3 1 holograph signed, in pencil. For piccolo, oboe, 2 clarinets, 2 bassoons, trumpet, trombone, percussion (2 players, including tympani), piano, viola, and 2 double basses. Published as: Praeludium zur Nacht. New York : American Composers Alliance, 1927.
- 4 *Spielmusik für Orchester.* 1 holograph signed, in pencil. Arr. for piano. On t.p. (crossed off): Musik zu einem grotesken Spiel, Die gebrochene Linie, ein abpraktes Drama, von Rudolf von Laban, Die Nacht. On t.p.: Nachtstücke für Klavier



- (Arabesken) VII IX IXa IV a VIIa. On t.p.: I-IVa: 3.-  
20.Jan.1927 ; VII-X:5.Marz-7.April 1927. Full score  
published as: Praeludium zur Nacht. New York : American  
Composers Alliance, 1927.
- 5 Music holograph manuscript, orchestral score. 1927
- 6 *Psalms*, mezzo-soprano, piano  
Two Psalms : mezzo-soprano and piano. Holograph signed  
(photocopy). English words. Published as: *2 Psalms*. New  
York : American Composers Alliance, 1942.
- 7 23. *Psalm : für gemischtes Chor a capella*  
Holograph signed, in pencil. SATB. German words. At end:  
18/XII.21.
- 8 *Quartet*, strings  
Holograph, in pencil. Incomplete? On leaf 23: Wyoming - Colorado  
- New York 1953. Complete work published: Bryn Mawr,  
PA : Merion Music, 1954. Accompanied by chart (1 leaf,  
holograph, in ink) and sketches (10 leaves, holograph, in  
pencil; 1 signed).
- 9 *Quartet* (Parts, transparency, 1953)
- 10 *Quartet for 2 violins, viola and violoncello* (Parts, reproduction, 1953.)
- Reigen aus Alt-Wien. Walzes für Ovehester*
- 11 Orchestral parts, reproduction, undated
- 12 Orchestral parts, negative
- 13 *Rhapsodie hassidique : pour choeur d'hommes*  
Scores: holographs in ink and pencil, 1 signed ; vocal score:  
holograph signed, in pencil. TTBB, unaccompanied ; or with  
English horn, clarinet, bass clarinet, bassoon, 2 horns, and  
trombone ; or with organ. Text: arbitrary syllables chosen by  
the composer ; vocal score and 1 score without text. At end  
of 1 score: Paris 1938 ; on t.p. of vocal score: Paris Mai  
1939. Published: New York : American Composers Alliance,  
1938.
- 35 1 *Seven popular songs from Brittany* (Sheet music, parts, undated)
- 2 *Short piano piece*  
Sheet music, reproduction, transparency. Piano score. 1951, undated
- 3 *Six bagatelles for piano, op.5* (Piano score. Reproduction. Notes.  
Undated)
- 4 *Sonatas, violin, no. 1*  
I. Sonate für Violine solo, op. 2 No. 1. Holographs signed, 1 in ink, 1  
in pencil. At end of item in pencil: 2.I.22. Published: New  
York : American Composers Alliance.
- 5 *Sonatina, op.2, no.1* (Violin score, reproduction. 1922)
- 6 *Sonatinas, piano, no. 3*  
Sonatina III, op. 6 No. 3. 1 holograph signed, in pencil ; 1 holograph  
signed, in ink containing some pages not in the pencil item.  
For piano.

- At end of pencil item: 6.IV.25. Published: New York :  
American Composers Alliance.
- 7 *Song* (Piano score, vocal score, reproduction. 1925 [?])
- 8 *Steigender Rauch : No. 6 aus Die getragenen Gesunge : op. 4 No. 6 /*  
[Text von] Stefan Zweig ; [Musik von] Erich Itor Kahn.  
(Holograph signed, in pencil. For voice and piano.)  
(Holograph signed, in pencil. For voice and piano.)
- 9 *Suite concertante*  
Suite for violin and orchestra . Holograph in pencil. Incomplete  
orchestration of the composer's *Suite for violin and piano*.  
Completed posthumously by Rene Leibowitz and published  
as: *Suite concertante*. Bryn Mawr, PA : Merion Music. [195-]
- 10 *Suites, piano, B minor*  
Suite h-moll, op. 6. Holograph signed, in pencil. For piano.  
Duration: ca. 30:00. At end: 25.VIII.1920.
- 11 *Suites, violin, piano*  
*Suite für Violine und Klavier, op 3a*. 1 score: holograph signed, in  
pencil ; 1 score and part: holographs in ink with emendations  
in pencil.  
On t.p. of pencil score: *Nach Niederschriften des Jahres*  
*1927*, Komponiert 1937.  
Published: New York : American Composers Alliance,  
1937.  
Accompanied by 2 sketches (holographs, in pencil).
- 12 *Suites, violins (2), piano, D major*  
Suite in d-dur für 2 Violinen u. Klavier. Holograph signed, in ink.
- 13 *Symphonies bretonnes*  
Holograph signed, in pencil.  
For orchestra.  
On t.p. (in pencil, crossed off): 2ieme petite suite bretonne.  
Duration: ca. 14:00. Published as: Les symphonies  
bretonnes. Bryn Mawr, PA: Merion Music, 1940.
- 36 *Symphonies bretonnes; arr.*
- 1 Holographs signed: 1 in ink, 1 in pencil, 1 in ink with emendations  
and musical sketches in pencil. Title from item in ink; on t.p.  
of other items: 2ieme petite suite bretonne ; Paris 1940.
- 2 Orchestral score, reproduction. 1942
- 3 Parts, reproduction. Also: undated letter F.Kahn to Arnold regarding  
La Suite Bretonne and unsigned note about this particular  
copy. An autopoortet by E.I.Kahn is use as a cover for the  
score.
- 4 *Three bagatelles for piano* (Publ. score, undated)
- Three madrigals on themes from the folklore of Eastern European Jews*
- 5 Piano score, vocal score, transparency. 1955
- 6 Music holograph manuscript, vocal score, 1933. First titled as *Drei*

- Madrigale*
- 7           Vocal score, negative  
8           Reproduction of a copyist manuscript with inserted notes. Undated.  
9           Sheet music. 2 different editions
- 37   1       *Triple concerto*  
          Orchestral parts, reproduction. Orchestrated by Rene Leibowitz.  
          Undated
- 2       *Trois chansons populaires*  
          Piano score, vocal score, lyrics.Reproduction, undated. Lyrics in  
          French and English. Translation by E.I.Kahn
- 3       *Trost* (Piano score, reproduction, undated)
- 4       Two untitled piano pieces (Piano score, music holograph mss,  
          undated.)
- 5       *Vier Lieder von Spervogel, op.3* (Holograph mss., parts, undated)
- 6       *Vier Stucke nach alter deutschen Mariengedichten, op 4.*  
          Piano score, vocal score, music holograph mss., 1931
- 7       *Vocalise, mixed voices*  
          Vocalise: for 5 parts a cappella. Holograph signed, in ink ;  
          accompanied by photocopy.  
          For chorus (SSATB). Published: New York : American  
          Composers Alliance, 1954. Accompanied by musical  
          sketches ([6] p., holograph, in pencil) with titles: Vocalise for  
          5 vocal parts; Vocalise for 5 part chorus.
- 8       *Cadenza zum D-dur (Kronungs) Konzert von W. A. Mozart* (Holograph  
          signed, in ink.)
- 9       *Kadenzen zu Mozarts Konzert in Es für 2 Klavieren*  
          Zwei Kadenzen zu Mozarts Konzert in Es für 2 Klavieren.  
          Holograph signed, in ink.
- 10      Debussy. *Poems de Stephane Mallarme.* Arr. E.I.Kahn  
          *Trois poemes de Stephane Mallarme: composee pour chant et piano/*  
          Claude Debussy ; le partie de piano arrangee pour en  
          ensemble de sept instruments par Erich Itor Kahn. Arranger's  
          holograph in pencil. Acc. arr. for flute, clarinet, harp, 2  
          violins, viola, and violoncello. Incomplete?
- 11      Transparency. 1936
- 12      Reproduction. 1936
- 13      Debussy. *Six epigraphes antiques.* Arr. E.I.Kahn and Erich Schmid  
          Orchestral score, reproduction. 1932/1933
- 14      Orchestral score, sheet music, undated
- 15      Haydn, Joseph. *Trios, piano, strings, H. XV, 29, Eb major;* arr.  
          Arranger's holograph in ink.  
          In caption: Concert version by Erich Itor Kahn.  
          Duration: 17:05 / 15:30.
- 16      Lanner, Joseph. *Marsche des 2. Wiener Burgerregimentes, op. 130, no.*

- I*; arr.  
 Arr. for orchestra by Erich Itor Kahn ; arranger's holograph in pencil.  
 Stamp on t.p.: Rundfunk-Bibliothek, Frankfurt a. M.
- 17 Lanner, Joseph. *Waltzes*. Selections; arr.  
 Arr. for orchestra by Erich Itor Kahn ; arranger's holograph in pencil,  
 signed in ink.  
 On t.p. (in ink): Vorliegende Bearbeitung ist Eigentum des  
 Bearbeiters Erich Itor Kahn.
- Paganini, Nicoli. *Caprices*, violin, M.S. 25. Selections  
 18 Arranger's holograph signed, in pencil. Published: Bryn Mawr, Pa. :  
 Merion Music, 1942.
- 19 Transparency. 1955
- 20 Reproduction, undated. Notes
- 21 Music sheet. 1973
- 38 Selections (Sketches)  
 Holographs, some signed, in pencil or ink.  
 Complete list of sketches available in box 38 folder 1. 1917-  
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### Subseries 2: Scores by other composers (1882-1987)

<u>Box</u>	<u>Fol</u>	
43	1	Beethoven, L.V. <i>Adagio</i> , op. 121 (Piano score, sheet music, undated)
	2	Brahms, J. <i>Concert no.2, B dur</i> (Piano score, sheet music, 1882)
	3	Chan, Pierre. <i>Untitled</i> (Piano score, music mss., undated)
	4	Debussy, C. <i>Six epigraphes antiques</i> Piano score, sheet music, 1915. Note by F. Kahn: From this copy Kahn and Schmid wrote the orchestration
		Dessau, Paul
	5	<i>Strings quartet</i> Parts, reproduction, 1942-1943. With author's dedication to Erich.
	6	<i>Two Canons</i> (Parts, reproduction, undated)
	7	Duhamel, Antoine. <i>L'ours</i> (Parts, vocal score, reproduction, undated)
	8	Gideon, Miriam. Three sonnets from <i>Fatal Interview</i> (Piano score, vocal score, reproduction, undated)
		Goehr, Rudolph. <i>Septatonica</i> (Piano score, sheet music, undated)
	9	Gretchaninoff. <i>Cradle Song</i> (Piano score, vocal score, music mss., undated)
		Jensch, Lothar
	10	<i>Music for Strings quartet</i> (Parts, music holograph mss., 1953)
	11	<i>Trois Pieces Taliles pour Violin et Piano</i> (Piano score, reproduction, 1955)
	12	<i>Untitled</i> (Piano score, music holograph mss., 1987)
	13	Leibowitz, Rene
44	1	<i>The Peggi</i> , op.37 (Vocal score, reproduction, undated)
	2	<i>Rapsodie Concertante pour Violin and Piano</i> , op.36 (Piano score, violin score, sheet music, undated)
	3	<i>Sonata II</i> , op.10 (Piano score, music mss., 1938-1939)
		Linder, Klaus
	4	<i>Basalt</i> (Piano score, reproduction, 1985)
	5	<i>Paysaged Diverly</i> (Parts, reproduction, 1987)
	6	Mayer, Ernst. <i>Liebe von Leo Greiner</i>

		Holograph music mss., piano score, vocal score, undated
	7	Mucillo, L. <i>Soft stillness and the night...</i> (Piano score, sheet of music, 1985)
	8	Rieti, Vittorio. <i>Sonata</i> (Piano score, reproduction, 1938)
	9	Schmid, Erich. <i>Fünf Bagatellen</i> , op.14 (Piano score, reproduction, 1943)
	10	Schnabel, Artur
	10-11	<i>Quintet</i> (Parts, holograph mss., undated)
45	1	<i>Trio</i> (Parts, music mss., undated)
	2	Snapey, Ralph. <i>Trio</i> (Parts, sheet music, 1953-1955)
	3	Steuermann, Edward
		<i>Suite</i> (Piano score, music mss., undated)
	4	<i>Trio</i>
		Piano score, violin score, violoncello score, reproduction, 1954
	5	Strauss, Johann. <i>Reiseabenteuer</i> (Piano score, sheet music, undated)
	6-13	Unidentified

### Series III: Erich Kahn Personal Papers (1905-1956)

<u>Box</u>	<u>Fol</u>	
46	1	Airtickets, 1955
	2	Agreements, 1951-1955
		Appointment books
	3	1929
	4	1934
	5	1936
	6-7	1940
	8	1941
	9-10	1942
47	1	1943
	2-5	1944
	6-9	1945
48	1-3	1946
	4-8	1947
49	1-2	1948
	3-6	1949
	7	1950
50	1-3	1950
	4-5	1951
	6	1951-1952
	7	1952
	8	1953
51	1	1953
	2	1954

- 3-4 1955  
5-7 undated
- 52 1-4 undated  
5 Aspen Summer School, 1951  
6 Associated Musicians of Greater New York Union Card, 1956  
7 An article about twelve-ton Music, undated  
8 Aus dem Konzentrationslager, 1940  
9 *Bericht des Erich Itor Kahn über seine Afrika Tournee in Jahre 1938*  
10 Biography of E.I.Kahn, undated  
11 *Bolizei-Bratident*, 1928  
12 *Provinzial*, 1927-1928  
13 Certifications, 1919-1933  
14 Contracts, 1946-1953  
15 *Ch. Wonters*, 1940  
16 Circulation Automobile Internationale, 1952  
17 Concert season, 1955-1956  
18 Documents of E.I.Kahn, 1923-1955  
19 Documents of Rene and Suzanne Moll, 1943  
20 Ex libris  
21 International Certification of Vaccination, 1955
- 53 Kahn, E.I.  
1 *Actus Tragicus for Chamber Orchestra*, 1946  
2 *Eine Erörterung*, 1923  
3 *An Essay in Haydn Chamber Music*, undated  
4 *An Expose of Harmony*, undated  
5 *Music notes to a programm of a piano recital*, undated  
6 *Reisebericht über seine Ferienreise nach den Französischen Hochalpen im August 1938*  
7 *Seven Popular Songs. Preface*, undated  
8 *Zur Aufführung von Actus Tragicus in Tel-Aviv*, undated  
9 Last Will and Testament, 1951  
10 Lectures and Notes from Frankfurt Radio Station, 1930s  
11 Naturalization, 1942-1943
- Notes  
12 1920s  
13 1930s  
14 1940s  
15 1950s  
16- undated  
17  
18 *Notizen aus der Pariser Zeit*, 1936-1938  
19 Passenger Vehicle Registration, 1955  
Passport  
20 1947
- 54 1 1952



2	Poetry texts for compositions, undated
3	School papers, 1916-1918
4	Self-portrait, undated
5	<i>Sudwestdeutscher Rundfunk</i> , 1923-1924
6	Telephone messages, 1948
7	Travel related documents, 1905-1933
	Writings
8-9	1920s
10	1922-1923
11	undated
12	<i>Zur Philosophie</i> , 1923

#### Series IV: Frida Kahn Personal Papers (1904-2001)

<u>Box</u>	<u>Fol</u>	
55	1	Addresse's list, undated
	2	Agreements, 1959-1960
	3	American Composers Alliance Library Receipts, 1953-1957
	4	Appointment book, undated
	5	Books list, undated
	6	Business cards contacts, undated
		Condolences
		1956
	7	A-F
	8	G-M
	9	N-Z
	10	Unidentified
	11	Contracts, 1947-2001
	12	Copyrights, 1984-1988
	13	Diary and notes, 1927-1935
	14	Diary, 1956
	15	Documents, 1928-1995
	16	Gottesmann, Raise. Last Will, 1946
56	1	Interview, 1976
	2	Kahn, Leopold. Testament, 1948
	3	Last Will and testament, 1955
	4	Legal documents, 1939-1989
	5	Materials to E.I.Kahn's Biography, undated
		Notes (Some notes could be written by E.I.Kahn)
	6	1947-1989
	7-8	undated
	9	Rabinovitch, Leon. Documents, 1950-1951
	10	Rabinovitch, Ruchla. Documents, 1939-1950
	11	Rabinovitch, Zina. Diary, 1904-1926
	12	Receipts, 1928-1990
	13	Recepies, undated
	14	Reviews, 1960

15 Zarokhovitch, R. Documents, 1925-1960

**Series V: Writings (1923-1997)**

**Subseries 1: Frida Kahn. Writings and Translations (1983-1989)**

<u>Box</u>	<u>Fol</u>	
57		Alleude-Blin, Juan
	1	<i>How can we sing in a Foreign land? Erich Itor Kahn - a Composer in Exile.</i> , 1989
	2	<i>Narration and Commentaries.</i> , 1986
		Chekhov, A.P.
	3	<i>The Bear</i> , 1987
	4	<i>Jubilee</i> , undated
	5	<i>The Sea Gull</i> , 1983
	6	<i>Uncle Vanya</i> , 1987
		Kahn, F.
		<i>Generations in Turmoil</i>
	7-8	undated
	9	1960
58	1	<i>How I discovered America</i> , undated
	2	<i>La Terre East Partout La terre</i> , undated
	3	<i>My trip to Rennes</i> , 1984
		<i>Pollution</i> (Under nickname R.Mirsky)
	4	undated
	5	1968
	6	<i>Transfiguration</i> , undated
	7	Leibowitz, Rene G. <i>Grand Representation</i> , undated
	8	Poems by various authors, undated
	9	Pushkin, A.S. <i>Tale of the Golden Cock</i> , undated

**Subseries 2: Writings and Translations by other people (1923-1997)**

<u>Box</u>	<u>Fol</u>	
59	1	Adorno, Theodor W. <i>Arnold Schonberg</i> , 1953 (With author's autograph)
	2	Allende-Blin, Juan. <i>Erich Itor Kahn - ein Komponist unterwegs</i> , 1986
	3	<i>Hommage a Erich Itor Kahn</i> , 1997
	4	<i>Musik des Jahress 1937</i> , undated
	5	<i>Analyse du disque La Walkyrie</i> , undated
	6	<i>Boursault. Treize letters Amourenses</i> , 1967
	7	Calabrese, Rosalie. <i>The Quarrelers</i> , undated
	8	The Concert Choir. Program notes, undated
	9	<i>Geraeuschkulisse und Musik in Hoerspiel</i> , undated
	10	<i>Hommage to a Arnold Schoenberg</i> , 1947
	11	Leibowitz, Rene. <i>Grand Representation de la Musique Contemporarie</i> , undated
	12	<i>Un grand represcutat de la Musique contemporaine</i> , 1958

13	Merten, R. <i>Das Violincello Tenore</i> , undated
14	R.G. <i>Composing in Cancrizan</i> , undated
15	Rochberg, George. <i>String Quartet</i> , 1953
16	Salmon, Andre. <i>Marines</i> , 1965
17	Slatzer, N. <i>Gilgans</i> , 1928
18	Steuermann, Edward. <i>Looking at the Bagatelles</i> , undated
19	Tennenbaum, Silvia. <i>Auschwitz und Das Leben</i> , 1990
	Van Ingen, M.J. <i>Villa on Lake Como</i>
20	
60	1
	2 Webster, Beveridge. <i>Ciaccona dei Tempi di Querra</i> , 1943
	3 Wedding poems for Pam and Chris, 1992
	4 Wolf, Konrad.
	<i>Erich Itor Kahn as a Performer and teacher</i> , undated
	5 <i>Listening to E.I.Kahn Compositions</i> , undated
	6 Worlet, Johann Peter. <i>Poems</i> , 1923-1950
	7 Unidentified poems, undated
	8-9 Unidentified, undated

**Series VI: Catalog of E.I.Kahn's music manuscripts (undated)**

<u>Box</u>	<u>Fol</u>	
61	1	Cards catalog (1 box of cards compiled by Arnold Brodio)

**Series VII: Publicity (1895-2001)**

<u>Box</u>	<u>Fol</u>	
62	1	Itinerary, undated
	2	Press Releases, 1937-1958
		Programs
	3	1895
	4	1916
	5	1919
	6	1920
	7	1921
	8	1922
	9	1923
	10	1924
	11	1925
	12	1926
	13	1927
	14	1928
	15	1929
	16	1930
	17	1931
	18	1932
	19	1933
	20	1934
	21	1935

	22	1936
	23	1937
	24	1938
	25	1939
	26	1940
63	1	1941
	2	1942
	3	1943
	4	1944
	5-6	1945
	7-8	1946
64	1-2	1947
	3-4	1948
	5-6	1949
	7-8	1950
	9-10	1951
	11	1952
	12	1953
65	1	1954
	2	1955
	3	1956
	4	1957
	5	1958
	6	1959
	7	1960
	8	1961
	9	1962
	10	1963
	11	1964
	12	1965
	13	1966
	14	1967
	15	1968
	16	1969
66	1	1970
	2	1971
	3	1972
	4	1973
	5	1974
	6	1975
	7	1977
	8	1979
	9	1980
	10	1981
	11	1982

12	1983
13	1985
14	1987
15	1988
16	1989
17	1990
18	1991
19	1993
20	1994
21	1995
22	1996
23	1997
24	2000
25	2001
26	undated

**Series VIII: Clippings (1916-1997)**

		Scrapbook
67	1	1916-1923
	2	1944-1946
	3	1932-1990
		Clippings
	4	1919
	5	1920
	6	1921
	7	1922
	8	1923
	9	1924
	10	1925
	11	1926
	12	1927
	13	1928
	14-	1929
	15	
	16	1930
68	1	1931
	2	1932
	3	1933
	4	1934
	5	1935
	6	1936
	7	1937
	8	1938
	9	1939
	10	1938-1940 (Journal Officiel)
	11	1942

	12	1943
	13	1944
	14	1945
	15	1946
	16	1947
	17	1948
69	1	1949
	2	1950
	3	1951
	4	1952
	5	1953
	6	1954
	7	1955
	8	1956
	9	1957
	10	1958
	11	1959
	12	1960
	13	1961
	14	1962
	15	1963
	16	1964
	17	1965
	18	1966
	19	1967
	20	1968
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	22	1971
	23	1972
	24	1973
	25	1974
	26	1975
	27	1976
	28	1977
	29	1978
	30	1979
	31	1980
	32	1981
	33	1982
	34	1983
	35	1984
70	1	1985
	2	1986
	3	1987
	4	1988
	5	1989

6 1990  
 7 1991  
 8 1992  
 9 1993  
 10 1994  
 11 1995  
 12 1996  
 13 1997  
 14- undated  
 16

**Series IX: Photographs (1906-2000)**

<u>Box</u>	<u>Fol</u>	
71	1	Albeneri Trio, undated
	2	Albums, 1946, undated
	3	Animals, 1929, undated
	4	Cemeteries, undated
		Children
	5	1916-2000, undated
	6	1946-1992, undated
	7	Ciampi, Giorgio, undated
	8	Concerts, undated
	9	Dania, 1918, undated
	10	Dreifus, Charles and Edith, undated
	11	Dreifus, Susan, undated
	12	Erich's Kahn Mother Apartment, undated
	13	Father of E.I.Kahn, 1916
	14	Feist, Helene, 1935, undated
	15	Garbusova, Family, undated
	16	Goloschmidt, Eric N., 1946
	17	Gottesman, Sasha, 1948, undated
	18	Horenstein, Jascharehearsing <i>Actus Tragicus</i> , 1949
	19	Interiors, undated
		Kahn, E.I.
	20	1906-1917
	21	1922-1924, undated
	22-	undated
	23	
72	1	Kahn, E.I. and Frida Kahn, 1927-1951, undated
	2	Kahn, E.I. on the events, undated
	3	Kahn, E.I. on vocations with friends, undated
	4	Kahn, E.I. with friends, undated
	5	Kahn, E.I. with Frida Kahn and Zina, undated
	6	Kahn, E.I. with his family, undated
	7	Kahn, E.I. his parents, undated
		Kahn, Frida
	8	undated

- 9 1927-1932, undated  
 10 Kahn, Frida with Erich's parents, undated  
 11 Kahn, Frida and Anna,  
 12 Kahn, Frida with her friends, 1969-1994, undated  
 13 Kahn, Frida with her parents, 1923  
 14 Larisa, 1925  
 15 Lebow, Howard, undated  
 16 Malaya, Ronald, 1992  
 17 Malpiero, Gian Francesco, 1950  
 18 Mann, Bibi, undated  
 19 Mark, 1948  
 20 Neumann, Gertrud, undated  
 21 Nini, 1924-1929, undated  
 22 Noel, Chalon, 1966  
 23 Parents of Erich Itor Kahn, 1951, undated  
 24 Parents of Frida Kahn, 1928-1937, undated
- 73 1 Pierce, Nancy, undated  
 2 Rabinovich, Raia, 1935  
 3 Rabinovich, Zina, 1928-1948  
 4 Rebner and Holl, undated  
 5 Rothschild, Lily, undated  
 6 Sayer, Catherin, undated  
 7 Scenery, 1928-1986, undated  
 8 Schmid, Erich, Martha and Ursula, 1937  
 9 Schnabel, Artur on his death bed, 1951  
 10 Schneider, Alexander, 1925-1928  
 Schweitzer, Albert, undated  
 11 Shans, Helen and Son, 1950  
 12 Signed photographs, 1907-1965, undated  
 13 Sonia, undated  
 14 Steuermann, undated  
 15 Tischler, Victor, undated  
 16 Toys, undated  
 17 Vladimir, 1906, undated  
 18 Unidentified families, pre ca. 1940  
 19 Unidentified families, post ca.1940  
 20 Unidentified female portraits, pre ca.1940  
 21 Unidentified female portraits, post ca.1940  
 22 Unidentified group portraits, pre ca.1940  
 23 Unidentified groups portraits, post ca.1940  
 24 Unidentified male portraits, pre ca.1940  
 25 Unidentified male portraits, post ca.1940  
 26 Weddings, 1925-1992  
 27 Wolf, Konrad, undated  
 28- Negatives  
 29



74	1-8	Glass negative
75	1-7	Glass negative
76	1	Mikrofilm, undated Mikrofilm from the original score of E.I.Kahn of the orchestration of <i>Six Epigraphs Antiques</i> by Claude Debussy. Orchestration by E.I.Kahn and E.Schmid (F.Kahn)

**Series X: Ephemera (1947-1969)**

<u>Box</u>	<u>Fol</u>	
77	1	<i>Bibliothek Suhrkamp</i> , undated
	2	Boots and Saddles, undated
	3	<i>Calendrier</i> , 1948
	4	Cruises, undated
	5	Flower, undated
	6	General cards (Invitations to the weddings; cards of sympathy)
	7	Hotels, undated
	8	Itinerary, 1969, undated
	9	Khalah cover, undated
	10	Maps, undated
	11	Menu, undated
	12	Napkins
	13	Pictures, undated
	14	Stamps
	15	Ten Israel Painters, undated
	16	This is America, 1958
	17	Tickets, undated
	18	Trees for Israel
	19	Walt Disney's Comics, 1947

**Series XI: Financial Documents (1932-1995)**

<u>Box</u>	<u>Fol</u>	
78	1	1932
	2	1938
	3	1941
	4	1942
	5	1944
	6	1945
	7	1946
	8	1948
	9	1949
	10	1950
	11	1951
	12	1952
	13	1953
	14	1954
	15	1955

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27	1971
28	1972
29	1973
30	1974
31	1975
32	1976
33	1977
34	1978
35	1979
36	1980
37	1981
38	1982
39	1983
40	1984
41	1985
42	1986
43	1987
44	1988
45	1989
46	1990
47	1991
48	1992
49	1994
50	1995
51	undated

**Series XII: Medical Documents (1996-1993)**

Restricted

<u>Box</u>	<u>Fol</u>	
79	1	1966
	2	1967
	3	1973
	4	1974
	5	1975
	6	1980

7 1981  
 8 1983  
 9 1985  
 10 1993

**Series XIII: Oversized Materials (1919-1991)**

Kahn, E.I.  
 80 1 *Bagatelle no. 10*  
 (Piano score, reproduction, transparency, 1935-1936)  
 2 *Triple concerto for piano, violin and violoncello with orchestra* (Piano  
 score, reproduction, negative, 1954)  
 3 Debussy, Claude. *Seachs alte Juschriften*. Orchestrated by E.I.Kahn and  
 E.Schmid (Orchestral score, music mss., 1932-1933)  
 4 Leibowitz, Rene. *Symphonie de Chambre*, op.16 (Orchestral parts, music  
 mss., 1948)  
 5 Schnabel, Artur. *Dance and Secret - Joy and Peace*  
 Orchestral parts, vocal score, reproduction, undated  
 Posters  
 6 1919  
 7 1923  
 8 1924  
 9 1936  
 10- 1938  
 11  
 12- 1948  
 13  
 14 1954  
 15 1960  
 16 1961  
 17 1991  
 18- undated  
 20  
 21 Map