

**Guide to the Composers Recordings, Inc. Records, 1946-2007  
[Bulk Dates 1955-2007]**

**JPB 07-2**

**Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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Date Completed: November 2007

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## Descriptive Summary

<b>Title:</b>	<b>Composers Recordings, Inc. Records</b>
<b>Collection ID:</b>	<b>JPB 07-2</b>
<b>Creator:</b>	<b>Composers Recordings, Inc.</b>
<b>Extent:</b>	<b>14.8 linear feet (36 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

The Composers Recordings, Inc. Records contain recording project files, correspondence, business and financial papers and photographs documenting the history of the record label devoted to contemporary American music.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Composers Recordings, Inc. Records, JPB 07-2, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

The Composers Recordings, Inc. Records were donated to the Music Division in 2006 and 2007 by Blair Weille and Frederick Jacobi.

### Processing Information

The collection was processed and cataloged in 2007.

## Biographical Note

Composers Recordings, Inc. (CRI) was founded in 1954 by the composers Otto Luening and Douglas Moore and the arts administrator Oliver Daniel. The label's mission was the discovery, distribution and preservation of the finest in contemporary American music. The three founders started the company with a \$5,000 profit left over from the defunct American Recording Society, and \$10,000 in seed money from the American Composers Alliance.

In February, 1976, CRI became one of the nation's first nonprofit, tax-exempt recording companies, and in June, 1980, it received one of the first three recording and distribution grants to be awarded by the National Endowment for the Arts. A 1987 citation from the American Academy of Arts & Letters stated that CRI "has recorded more American music and for a longer time than any other recording company in the world." Over the years, four CRI recordings received Grammy nominations from the National Academy of Recording Arts & Sciences in the category of Best Contemporary Classical Composition. Among other honors and citations, the label received the Letter of Distinction by the American Music Center.

Literally hundreds of American composers had their first recording released on CRI, making the label a mainstay of career development and audience contact for several generations of composers. Over 600 full-length recordings were released by CRI on LP, cassette and CD, representing well over 1,000 compositions in all styles and genres. While virtually every significant American composer was recorded under the label's banner, CRI was particularly successful in recording important talents early in their careers. Of the thirty-seven Pulitzer Prize-winning composers on the label, twenty-seven were recorded by CRI before they won the prestigious award. CRI also recognized and incorporated into its archives the experimental tradition that is so much a part of American music, including important early recordings of John Cage and Harry Partch. The label was an important advocate of women composers as well, starting from its first release in 1954 which featured the music of Marion Bauer.

In 2003 CRI ceased recording activity, and in 2006 the rights to the label's recordings were transferred to New World Records, which now distributes the CRI catalog. The company was dissolved in 2007.

Source:

<<http://web.archive.org/web/19980521095812/www.composersrecordings.com/history.html>>  
(Accessed 29 October 2007.)

## Scope and Content Note

The Composers Recordings, Inc. Records document the history of the record label, mainly through recording project files, but also through business papers, financial papers and photographs. The project files comprise the majority of the collection and contain album, CD and cassette artwork and liner notes, production information, correspondence and reviews. Photographs from the project files, including photos of composers and performers, comprise Series VI.

The business and financial papers trace the history of the company from its inception, through its transition in 1976 to a non-profit venture, to the takeover of its catalog by New World Records and dissolution in 2007. They include meeting minutes, board and composer correspondence, development papers, audits and financial statements, tax returns, bank records and other documentation. Series IV consists of the papers of the composer Nicolas Roussakis, who was a longtime board member of the company. Donated to CRI after his death, his papers contain further CRI business and financial records.

## Organization

The collection is organized into 6 series. They are:

- Series I: Composer Correspondence, 1956-2006 and undated
- Series II: Recording Project Files, 1955-2002 and undated
- Series III: Business Papers, 1954-2007 and undated
- Series IV: Financial Papers, 1981-2006
- Series V: Nicolas Roussakis Papers, 1966-1990
- Series VI: Photographs, 1946-1999 and undated

## Series Descriptions

**Series I: Correspondence, 1956-2006 and undated**

**4 boxes**

Arrangement: Alphabetical

Most of this series consists of short letters from and to composers interested in having their work recorded by CRI. The bulk dates from the mid to late-1980s. Longer and more significant company correspondence regarding recordings and company business is in other series, either with the projects it pertains to or with business or financial correspondence.

**Series II: Recording Project Files, 1955-2002 and undated** **20 boxes**

Arrangement: Numerical

This series contains documentation on the production and artwork for CRI's LP, CD and cassette releases, as well as promotional material and reviews of the recordings. Production files contain correspondence, contracts, copyright papers and recording information. Design files contain proofs of record jacket and CD/cassette insert designs and rough drafts and proofs of liner notes. LP and CD releases are grouped together in the series as many of the LPs were later reissued as CDs. Cassette releases appear at the end of the series. Each album/CD/cassette has a note detailing the composers featured on it. Not all CRI releases are documented in this series. Photographs from these files are in Series VI.

**Series III: Business Papers, 1954-2005 and undated** **4.3 boxes**

Arrangement: Alphabetical

This series contains general business files and correspondence. It includes licensing agreements, meeting minutes for the Board of Directors and Board of Trustees, fundraising and development papers, editorial and project policies, documentation of the New World Records transition and CRI dissolution, a "white paper" on the state of CRI in the early 1970s, and other papers. See the Nicolas Roussakis Papers in Series IV for additional CRI business papers.

**Series IV: Financial Papers, 1981-2004** **5.5 boxes**

Arrangement: Alphabetical

This series contains bank statements and correspondence, audits and financial statements, insurance and investment papers, and payroll, royalty and tax records. See the Nicolas Roussakis Papers in Series V for other CRI financial papers.

**Series V: Nicolas Roussakis Papers, 1966-1990** **2 boxes**

Arrangement: Alphabetical

This series contains the CRI files of the composer Nicolas Roussakis, who was long associated with the company. These files were donated to CRI after Roussakis's death in 1994. They contain company information not found in Series III or IV, including documentation of the company's non-profit incorporation in 1976, Executive and Editorial Committee reports, information on the relationship between CRI and the American Composers Alliance, financial papers and other company business.

**Series VI: Photographs, 1946-1999 and undated**

**1 box**

Arrangement: Numerical

The photographs in this series are from the recording project files in Series II. They are mostly portraits of the composers and musicians featured on CRI releases and were used in album artwork or for promotional purposes. Artists with photographs include the Dorian Wind Quintet, Harold Shapero, Ramon Zupko, Charles Ives, Martin Buyken, Carson Kierman, Harry Partch, Fred Ho and Jason Kao Hwang, among others.

## Series I: Composer Correspondence, 1956-2006 and undated

<u>Box</u>	<u>Fol</u>	
1	1	A, 1958-1998
	2	Allen, Susan, 1980-1981
	3	Ba - Beerman, 1959-1987
	4	Belkin - Brevig, 1981-2001 and undated
	5	Bell, 1981-1985
	6	Bennington College, 1984-1986 and undated
	7	Brief - Burgess, 1957-1987
	8	Ca - Chamber Music Society, 1981-1986
	9	Chambers - Cy, 1957-1999
2	1	D, 1959-2000
	2	E, 1982-1986
	3	F, 1958-1990
	4	G, 1959-1990
	5	Ha, 1959-2002
	6	He, 1981-1986
	7	Hi - Hu, 1981-1987
	8	I, 1981-1983
	9	J, 1981-1987
3	1	Ka - Ki, 1981-1986
	2	Kl - Ku, 1956-1990
	3	La - Leb, 1958-1986
	4	Lee, 1982-1985
	5	Lef - Lu, 1958-2006
	6	Ma - Mills, 1981-2003
	7	Mir - Mu, 1981-1986
	8	MIT, 1981-1990
	9	N, 1982-1986 and undated
	10	O, 1983-1986
	11	P - Q, 1958-1987 and undated
4	1	Ra - Ri, 1981- 1986
	2	Ro - Ru, 1981-1998
	3	Sa - Sc, 1981-1986
	4	Se - Sh, 1980-1986
	5	Si - Sm, 1980-1988
	6	Sn - Sw, 1981-1990
	7	Ta - Te, 1981-1986
	8	Th - Tu, 1958-1985
	9	V- Z, 1985-2001

## Series II: Recording Project Files, 1955-2002 and undated

		LPs and CDs, 1955-2002 and undated
		CRI 101, 1955-1981
		Douglas Moore and Marion Bauer.
5	1	Production, 1955-1981
	2	Reviews, 1956-1957
		CRI 120, 1957-1980
		Ben Weber and Roger Goeb.
	3	Production, 1957-1980
	4	Reviews, 1958-1979

		CRI 121, 1957-1977
		Mel Powell.
	5	Production, 1957-1977
	6	Reviews, 1958-1959
	7-8	CRI 186, 1963-1975
		Alan Hovhaness, Ezra Sims and Lawrence Moss.
		CRI 199, 1963-1999
		John Cage.
	9	Production, 1963-1999
	10	Reviews, 1965-1981
	11	CRI 200, 1965-1966
		Werner Josten.
		CRI 201, 1963-1980
		Gordon Binkerd and Ernst Bacon.
	12	Correspondence and Contracts, 1963-1966
	13	Production, 1964-1980
	14	Reviews, 1965-1976
		CRI 202, 1965-1982
		Ned Rorem.
	15	Production, 1965-1982
	16	Reviews, 1965-1966
		CRI 208, 1963-1967
		Robert Gross, John Lessard and Halsey Stevens.
6	1	Contracts, Correspondence and Reviews, 1963-1967
	2	Production, 1963-1966
		CRI 245, 1969-1978
		Thomas Putsche.
	3	Production, 1969-1978
	4	Reviews, 1969-1970
		CRI 250, 1968-1970
		Allan Blank and William Ferguson.
	5	Production, 1968-1970
	6	Reviews, 1970
	7	CRI 252, 1969-1970
		Julia Perry.
		CRI 276, 1970-1983
		Morton Feldman.
	8	Production, 1970-1974
	9	Re-press, 1980-1983
	10	Reviews, 1971-1972
		CRI 303, 1972-1982 and undated
		Otto Luening.
	11	Production, 1972-1978
	12	Reviews, 1973-1982 and undated
		CRI 304, 1973-1983
		Harry Partch.
	13	Production, 1973-1983
	14	Reviews, 1983
7	1	CRI 312, 1970-1982
		Vittorio Rieti. See also photographs, Box 36, Folder 1.



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- CRI 313, 1972-1980  
John Harbison.
- 2            Production, 1972-1980  
3            Reviews, 1973-1978
- CRI 314, 1973-1982  
Charles Ives.
- 4            Production, 1974-1982  
5            Reviews, 1973-1977  
6            CRI 318, 1973-1974  
             Peter Stearns, Brian Fennely and Lawrence Moss. Performed by Dorian Woodwind Quintet.  
             See also photographs, Box 36, Folder 2.
- 7            CRI 319, 1971-1974  
             Harvey Sollberger and Fred Lerdahl.
- 8            CRI 320, 1972-1976  
             William O. Smith (Bill Smith).
- 9            CRI 334, 1975  
             Otto Luening.
- CRI 424, 1979-1988  
             Harold Shapero. See also photographs, Box 36, Folder 3.
- 10           Production, 1979-1981  
11           Promotional Material and Reviews, 1979-1988
- CRI 425, 1979-1981  
Ramon Zupko. See also photographs, Box 36, Folder 4.
- 8           1            Production, 1979-1980  
             2            Promotional Material and Reviews, 1980-1981
- CRI 432, 1980-1984  
Sydney Hodkinson.
- 3            Production, 1980  
4            Promotional Material and Reviews, 1980-1984
- CRI 437, 1978-1994  
Richard Wilson and Diane Thome.
- 5            Production, 1978-1981  
6            Promotional Material and Reviews, 1978-1984  
7            Thome, Diane, 1979-1994  
8            Wilson, Richard, 1978-1980
- CRI 439, 1980-1983  
William Schuman.
- 9            Design and Liner Notes, 1980  
10           Production, 1980-1982  
11           Promotional Material and Reviews, 1981-1983
- CRI 462, 1979-1981  
Lee Hoiby and Ernst Bacon.
- 9           1            Production, 1981  
             2            Proposal, 1979
- CRI 466, 1980-1982  
Amy Beach, Jack Beeson, Hugo Weisgall, Lee Hoiby, Ernst Bacon.
- 3            Production, 1980-1981  
4            Promotional Material and Reviews, 1982
- CRI 475, 1981-1983  
Elliot Carter and American Composers Orchestra.
- 5            Contracts, 1981-1982

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- 6 Production, 1981-1982  
7 Promotional Material and Reviews, 1982-1983
- CRI 500, 1983-1992  
William Schumann.  
8 Design and Liner Notes, 1983-1984  
9 Production, 1984-1986  
10 Promotional Material and Reviews, 1985-1992
- CRI 552, 1988-1994  
Francis Thorne, Nicolas Roussakis and Elliott Carter. Performed by American Composers  
Orchestra.  
10 1 Design and Liner Notes, 1988-1994  
2 Production, 1988-1991  
3 Publicity and Reviews, 1988-1992
- CRI 558, 1982-1988  
Lawrence Moss, Edwin Dugger, Conrad Cummings and Andrew Frank.  
4 Design and Liner Notes, 1982 and undated  
5 Production, 1986-1988  
6 Promotional Material and Reviews, 1988
- CRI 563, 1987-1997  
Erich Itor Kahn.  
7 Design and Liner Notes, 1988  
8 Production, 1987-1992  
9 Promotional Material and Reviews, 1988-1997  
10 CRI 564, 1989  
Arthur Berger.
- CRI 567, 1986-1996 and undated  
Jacob Avshalomov and Frank LaRocca.  
11 Design and Liner Notes, 1986 and undated  
12 Production, 1987-1996  
13 Promotional Material and Reviews, 1986-1989
- CRI 572, 1989-1994  
Wallingford Reigger.  
14 Design and Liner Notes, 1990  
15 Production, 1989-1994  
16 Promotional Material and Reviews, 1991
- CRI 575, 1985-1999  
Meyer Kupferman and Richard Wilson. See also photographs, Box 36, Folder 5.  
11 1 Design and Liner Notes, 1989  
2 Production, 1985-1999  
3 Promotional Material and Reviews, 1990-1991
- CRI 576, 1988-1993  
Barbara Kolb.  
4 Liner Notes, 1989-1990  
5 Production, 1988-1991  
6 Promotional Material and Reviews, 1991-1993
- CRI 600, 1990-1997  
Otto Luening.  
7 Design and Liner Notes, 1991  
8 Fundraising, 1991  
9 Production, 1990-1997  
10 Promotional Material and Reviews, 1991-1993

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- 11                    General, 1990-1995  
                          Contains score for *No Jerusalem But This*.  
 CRI 611, 1991-1995  
                          Vladimir Ussachevsky, Otto Luening, Bülent Arel, Mario Davidovsky, Pril Smiley and  
                          Alice Shields.
- 12     1                    Design and Liner Notes, 1991  
        2                    Production, 1991-1992  
        3                    Reviews, 1992-1995
- CRI 613, 1991  
                          Lou Harrison.
- 4                    Design and Liner Notes  
                          5                    Production
- CRI 620, 1981-1993  
                          Morton Feldman.
- 6                    Design and Liner Notes, 1992  
                          7                    Production, 1981-1992  
                          8                    Reviews, 1992-1993
- CRI 628, 1991-1993  
                          Bang On A Can: Tom Johnson, William Doerrfeld, Scott Lindroth, Michael Gordon, Julia  
                          Wolfe, Evan Ziporyn and Allison Cameron.
- 9                    Design and Liner Notes, 1991-1992  
                          10-11                Production, 1991-1992  
                          12                    Promotional Material and Reviews, 1992-1993
- CRI 645, 1993-1994  
                          Evan Ziporyn.
- 13     1                    Design and Liner Notes, 1993  
        2                    Production, 1993  
        3                    Promotional Material and Reviews, 1993-1994
- CRI 657, 1993-1999  
                          Ned Rorem. See also photographs, Box 36, Folder 6.
- 4                    Design and Liner Notes, 1993  
                          5                    Production and Reviews, 1993-1999
- CRI 675, 1994-1997  
                          Charles Ives and Ernst Bacon.
- 6                    Design and Liner Notes, 1994  
                          7-8                 Production, 1994-1997  
                          9                    Promotional Material and Reviews, 1994-1995
- 10                 CRI 686, 1994-1995  
                          Chester Biscardi. See also photographs, Box 36, Folder 7.
- 14     1                    CRI 687, 1993-1995  
                          Paul Cooper.
- CRI 688, 1994-1995  
                          David Del Tredici.
- 2                    Design and Liner Notes, 1994-1995  
                          3                    Production, 1995
- 4                    CRI 690, 1993-1995  
                          Ralph Shapey.
- CRI 694, 1994-1999  
                          Jack Beeson.
- 5                    City Opera Performance of *Lizzy Borden*, 1999  
                          6                    Design and Liner Notes, 1994-1999  
                          7                    Production, 1994-1997  
                          8                    Promotional Material and Reviews, 1995-1999

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		CRI 700, 1995-1999
		John Cage.
15	1	Design and Liner Notes, 1995
	2	Production, 1995-1999
		CRI 721, 1995-1997
		<i>Gay American Composers</i> : Robert Helps, Lee Hoiby, Lou Harrison, Chester Biscardi, Ned Rorem, David Del Tredici, Robert Maggio, Conrad Cummings, William Hibbard, Jerry Hunt, Lou Harrison, Chris Deblasio and Robert Helps.
	3	Design and Liner Notes, 1995-1997
	4	Production, 1995-1996
		CRI 740, 1993-2000
		Henry Cowell.
	5	Design and Liner Notes, 1996-1997
	6	Production, 1993-1997
	7	Reviews, 1997-2000
		CRI 751-754 and CD 7001, 1991-1999 and undated
		Harry Partch.
	8	British Harry Partch Society, 1991-1998
	9	Design and Liner Notes, 1997 and undated
16	1	Other Media, 1991-1992
		Production, 1991-1999
	2	1991-1996
	3	1996-1999
	4	Reviews, 1997-1998
	5	General, 1996-1999
		Includes score for <i>The Letter</i> .
		CRI 759, 1994-1997
		Brian Fennelly.
	6	Design and Liner Notes, 1997
	7	Production, 1994-1997
		CRI 780, 1997-1998
		<i>Lesbian American Composers</i> : Pauline Oliveros, Nurit Tilles, Linda Montono, Lori Freedman, Marilyn Lerner, Paula Kimper, Eve Beglarian, Jennifer Higdon, Annea Lockwood, Madelyn Byrne and Ruth Anderson.
	8	Biographies, 1997-1998
	9	Correspondence, 1997-1998
	10	Design and Liner Notes, 1998
17	1	Production, 1997-1998
	2	CRI 791, 1998
		William Schuman.
		CRI 800, 1998-1999
		Roger Sessions.
	3	Design and Liner Notes, 1998
	4	Production, 1998
	5	Promotional Material and Reviews, 1998-1999
		CRI 801, 1993-2000
		Phil Kline.
	6	Production, 1997-1998
	7	Promotional Material and Reviews, 1993-2000
		CRI 803, 1998-2000

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- George Crumb.  
8 Design and Liner Notes, 1998  
9 Production, 1998-2000
- CRI 805, 1994-2001  
Ying Zhang, Ge Gan-Ru, Kawai Shiu, Luo Jing Jing, Jason Kao Hwang, James Fei, Chen Yuanlin, Byron Au Yong, Fred Ho and Jin Xiang. See also photographs, Box 36, Folder 8.
- 18 1 Artists, 1994-1998  
2 Contracts, 1998  
3 Design and Liner Notes, 1998  
4 Planning, 1998  
5 Production, 1998-2001  
6 Promotional Material and Reviews, 1998-1999  
7 Rejects, 1998
- CRI 810, 1997-2000  
Charles Ives. See also photographs, Box 36, Folder 9.
- 8 Design and Liner Notes, 1999  
9 Production, 1997-2000  
10 Promotional Material and Reviews, 1999-2000
- CRI 811, 1998-1999  
Charles Ives.
- 19 1 Design and Liner Notes, 1998  
2 Production, 1998-1999  
3 Promotional Material and Reviews, 1999
- CRI 812, 1998-2000  
Arthur Levering. See also photographs, Box 36, Folder 10.
- 4 Design and Liner Notes, 1998  
5 Production, 1998-2000  
6 Promotional Material and Reviews, 2000
- CRI 825, 1998-2000  
Gene Gutchè.
- 7 Design and Liner Notes, 1999  
8 Production, 1998-2000  
9 CRI 834, 2000  
William Anderson, Chester Biscardi, Anthony Braxton, Sebastian Currier, John Halle, David Lang, Robert Pollock and Charles Wuorinen.
- CRI 835, 1999-2000  
Ronald Caltibiano. See also photographs, Box 36, Folder 11.
- 10 Design and Liner Notes, 1999-2000 (Also contains layout for CRI 820.)  
11 Production, 1999-2000
- CRI 836, 1997-2000  
Lou Harrison, Henry Cowell, Colin McPhee and Alan Hovhaness.
- 20 1 Design and Layout, 1999-2000  
2 Production, 1997-2000  
3 Promotional Material and Reviews, 2000
- CRI 837, 1994-2000  
Charles Ives, Henry Cowell and Lou Harrison.
- 4 Design and Liner Notes, 2000  
5 Production, 1994-2000  
6 Promotional Material and Reviews, 2000
- CRI 838, 1999-2000

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- William Anderson. See also photographs, Box 36, Folder 12.
- 7 Design and Liner Notes
- 8 Production and Promotional Material
- CRI 841, 1998-2000
- Martin Boykan. See also photographs, Box 36, Folder 13.
- 9 Design and Liner Notes, 1999
- 10 Production, 1998-1999
- 11 Promotional Material and Reviews, 2000
- CRI 842, 1999
- Walter Winslow.
- 21 1 Design
- 2 Production and Promotional Material
- CRI 844, 1999-2000
- Randy Woolf.
- 3 Design
- 4 Production
- CRI 845, 1999-2000
- Carson Kievman. See also photographs, Box 36, Folder 14.
- 5 Design, 2000
- 6 Production, 1999-2000
- CRI 847, 2000
- Gerald Levinson, Steven Stucky, David Finko and David Crumb.
- 7 Design
- 8 Production
- CRI 848, 1999-2000
- Miguel Del Aguila, Milton Estévez, Carlos Sanchez-Guiteriez, Ricardo Zohn-Muldoon,  
Orlando Jacinto Garcia, Awilda Villarini, Carlos A. Carrillo, Jorge Mario  
Liderman, Carlos Delgado and Miguel Chuaqui. See also photographs, Box 36,  
Folder 15.
- 9 Design and Liner Notes, 1999-2000
- 10 Production, 2000
- CRI 851, 1998-2000
- Earle Brown.
- 11 Design and Liner Notes, 1999-2000
- 12 Production, 1998-2000
- CRI 855, 2000-2001
- Xak Bjerken.
- 22 1 Design and Liner Notes, 2000
- 2 Production and Promotional Material, 2000-2001
- CRI 856, 2000
- Rober Starer. See also photographs, Box 35, Folder 16.
- 3 Design and Liner Notes
- 4 Production
- CRI 879, 2000-2001
- Gerald Cohen.
- 5 Design and Liner Notes, 2001
- 6 Donors, 2000-2001
- 7 Production, 2000-2001
- CRI 881, 2001

		Dan Welcher.
	8	Design and Liner Notes
	9	New World Symphony
	10	Production
23	1	CRI 889, 2001-2002 Kitty Brazelton.
	2	CRI 894, 2001-2002 Virgil Thomson.
	3	CRI 895, 2001-2002 Derek Bermel.
		CRI 2002-2004, 2000-2001 John Hollenbeck.
		CRI 2002, 2000-2001
	4	Design, 2001
	5	Production, 2000-2001
	6	CRI 2003-2004, 2001
		CRI 7000, 1988-1997 Harry Partch.
	7	Design and Liner Notes, 1991-1997
	8	Production, 1988-1997 Contains reproduction of score for <i>The Wayward</i> .
	9	Reviews, 1988-1996
		CRI 7001, 1973-1996 Harry Partch. See also photographs, Box 36, Folder 17.
	10	Design and Liner Notes, 1990
	11	Production, 1973-1995
	12	Reviews, 1991-1996
		Cassettes, 1982-1989 and undated
		Anthology Cassette Series, 1984-1986 and undated
24	1	ACS 6015, 1986 George Perle.
		General, 1984-1986 and undated
	2-3	1984-1986
	4-5	Undated
		General, 1982-1989
	6	CAS 116/138, 1982 Ross Lee Finney, Adolph Weiss, Milton Babbitt and John Bovicchi.
	7	CAS 163/177, 1983 William Flanagan, Wallingford Reigger, John J. Becker and Charles Ives.
	8	CAS 180/109, 1983 John Aden Carpenter, Charles Ives, Walter Piston, Henry Cowell, Alan Hovhaness and Daniel Pinkham.
	9	CAS 206/308, 1983 Robert Ward and Andrew Imbrie.
	10	CAS 285/348, 1983 Roger Reynolds and Charles Dodge.
	11	CAS 367/269/571, 1983-1989 Russell Peck, William Penn, Olly Wilson and Paul Chihara.

**Series III: Business Papers, 1954-2007 and undated**

<u>Box</u>	<u>Fol</u>	
25	1	Appraisal of Recording Assets, 2005
	2	Board of Trustees, 1977-2001
	3	Clippings, 1996-2005

- 4 Development and Grants, 1977-2003
- 5-6 Direct Mail Proposals, 1979-1981
- 26 1-3 Dissolution of CRI, 2002-2007  
See also New Worlds Records Proposal, Box 28, Folder 8.
- 4 Editorial and Project Policies, 1980-1985
- 5 Educational Cooperative Recording Project, ca. 1979
- 6 Koch International, 1993-2001
- Licensing Agreements, 1971-2003
  - 7 A, 1998-2001
  - 8 B, 1997-2001
  - 9 C, 1971-2003
  - 10 Caipirinha Productions, 1999-2000
  - 11 D - F, 1971-2002
- 27 1 G - L, 1997-2001
- 2 M - N, 1997-2001
- 3 O - R, 1997-2001
- 4 S - W, 1971-2002
- 5 Sony, 1998-2003
- 6 Marketing Proposals, 1981-1982
- Meeting Minutes, 1954-2006
  - 7 1954-1955  
Contains CRI certificate of incorporation.
  - 8 1956-1957
  - 9 1967-1980
  - 10 1984-1987
  - 11 1996
  - 12 1997
- 28 1 1998
- 2 1999
- 3 2000
- 4 2001
- 5 2002
- 6 2006
- 7 Miller and McCarthy , 1971-1982  
Law firm.
- 8 New World Records Proposal, 2002-2007  
See also Dissolution of CRI, Box 26, Folders 1-3.
- 9 Nominating Committee, 1999-2002
- 10 Non-Profit Incorporation, 1975-1979
- 11 Norlin Financial Report, 1978
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	7	CRI 686, undated Artwork photos, no persons.
	8	CRI 805, 1998 and undated Chen Yuanlin, James Fei, GeGun Ru, Byron Av Yong, Jason Kao Hwang, Kawai Shin, Ying Zhang, Fred Ho, Jing Jing Luo and Jin Xiang.
	9	CRI 810, 1946-1964 and undated Charles Ives, Donald L. Berman and John Kirkpatrick.
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- Milton Estevez, Orlando Garcia, Miguel Del Aguila, Carlos Sanchez-Gutierrez, Carlos Delgado, Ricardo Zohn-Muldoan, Miguel Chuaqui and Awilda Villarina.
- 16 CRI 856, undated  
Miami String Quartet.
- 17 CRI 7001, undated  
Harry Partch.
- 18 General, 1998 and undated  
Carson Kierman. CRI Benefit photos: Rosi and Toni Grunschlag, Blair Weille and Babs Gates.