

# **Guide to the Henry Cowell Papers, 1851-1994**

**JPB 00-03**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Henry Cowell Papers</b>
<b>Collection ID:</b>	<b>JPB 00-03</b>
<b>Creator:</b>	<b>Cowell, Henry</b>
<b>Extent:</b>	<b>82.3 linear feet (203 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

The Henry Cowell Papers document the composer's life in great detail. They include scores, writings, correspondence, business and financial papers, promotional material, clippings and articles, concert programs, teaching material, photographs, awards and scrapbooks.

### Administrative Information

#### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice required.

#### Publication Rights

For permission to publish, contact the Chief, Music Division.

#### Preferred Citation

Henry Cowell Papers, JPB 00-03, Music Division, The New York Public Library for the Performing Arts.

#### Custodial History

The Henry Cowell Papers were willed to the Music Division in 1994 by Sidney Robertson Cowell.

#### Processing Information

The collection was processed and cataloged in 2000 and 2006.

#### Related Materials Note

The Music Division holds other collections with notable Henry Cowell content, including the John J. Becker Papers (JPB 04-27), the Frank Wigglesworth Papers (JPB 97-44), the Wallingford Riegger Papers (JPB 91-18) and the Hugo Weisgall Papers (JPB 00-43). The Rodgers and Hammerstein Recorded Sound Division holds the Henry Cowell Collection of Non-Commercial Recordings (\*L(Special) 88-33).

## Biographical Note

Henry Cowell (March 11, 1897 – Dec. 10, 1965) was an American composer, writer, pianist, educator, lecturer and publisher. He was born to a poor family in Menlo Park, California, near San Francisco; Menlo Park remained his home until 1936. Cowell was mainly schooled at home by his mother and began his music studies at age five on the violin; he switched to piano within a few years and began composing around the time he was 10. Lewis Terman, a psychologist at Stanford University, began studying Cowell as an example of a child genius and used him as a case study subject for the development of the Stanford-Binet IQ test. Another Stanford professor, Samuel Seward, arranged a fund to educate Cowell and to assist his family. Cowell began studying with Charles Seeger, among others, at the University of California at Berkeley in 1914. Another mentor Cowell met in his teens was the Irish Theosophist poet John Varian, whose texts Cowell set to music. Later in his life Cowell studied with musicians from non-western cultures to learn about their music.

Following a stint in the army in 1918-1919, Cowell concentrated on performing his own music. He began touring the United States and visited Europe for the first time in 1923, attracting publicity for his use of tone clusters and direct manipulation of piano strings; he drew more substantial interest from European composers such as Bela Bartók and Arnold Schoenberg.

In addition to his own musical activities, Cowell was a tireless advocate, publisher and presenter for other contemporary composers, most notably Charles Ives, but also for his friends John Becker, Carl Ruggles and Wallingford Riegger, among others. He formed the New Music Society of California, and was a major player in the Pan American Association of Composers, which helped publicize such composers as Carlos Chavez. Cowell also established the brand name *New Music*, a quarterly journal which also branched out into a record label and score publishing concern.

Cowell taught at many institutions during his life, most notably the New School for Social Research, but also at Columbia University, Eastman School of Music, Stanford University and the University of California. He wrote books, including *New Musical Resources*, an exploration of modern compositional methods, and *Charles Ives And His Music*, the first book about Ives (written with Sidney Robertson Cowell). Cowell also toured the world meeting other musicians and composers to facilitate intercultural exchange, at times under the sponsorship of the U.S. State Department and the Rockefeller Foundation.

Cowell's music defined many of the major developments of twentieth-century music, and he was among the earliest composers to endorse the view that the musical materials of the whole world, not just Western Europe, should be available to composers and inform their musical and cultural outlook. In many ways his music and philosophy both exemplified and anticipated the musical aesthetics of the late-twentieth and early-twenty-first centuries.

Source: Nicholls, David. "Cowell, Henry (Dixon)", *Grove Music Online* ed. L. Macy (Accessed 12 September 2006), <<http://www.grovemusic.com>>

## Scope and Content Note

The Henry Cowell Papers consist of over 82 linear feet of material covering every aspect of Cowell's life and career in extensive detail. They include correspondence, including letters to and from Cowell while he was incarcerated at San Quentin prison; scores and sketches, including notebooks from his early music studies with Charles Seeger; concert programs from throughout Cowell's career; photographs and scrapbooks depicting every stage of Cowell's life; iconography, including posters advertising Cowell's performances; publicity material; autobiographical and biographical manuscripts written by Sidney Cowell; an extensive set of news clippings and articles; financial records; lists of Cowell's compositions, recordings and performances; teaching material associated with the various schools at which Cowell taught and information about Cowell's students; information about Cowell's world tours for the U.S. State Department; books owned by Cowell; awards and honors Cowell received; and material documenting the history of the collection itself and the whereabouts of other portions of Cowell's archives. Major portions of the collection consist of notes, manuscripts, correspondence and other papers of Cowell's widow, Sidney Robertson Cowell; her notes are incorporated into all parts of the collection.

## Organization

The collection is organized into 17 series and 54 sub-series. The series and sub-series are:

**Series I: Correspondence, 1884-1994 and undated**

- Sub-series 1: Henry Cowell, 1884-1979
- Sub-series 2: Sidney Cowell, 1938-1994 and undated
- Sub-series 3: Others, 1901-1979

**Series II: Compositions, 1911-1994 and undated**

- Sub-series 1: Juvenile Compositions, undated
- Sub-series 2: Unpublished Compositions, 1911-1965 and undated
- Sub-series 3: Published Compositions, 1922-1989
- Sub-series 4: Published Collections, ca. 1963-1988
- Sub-series 5: Oversized Scores, 1915-1979
- Sub-series 6: Supplementary Composition Material, undated
- Sub-series 7: Composition Catalogs, 1930-1994 and undated
- Sub-series 8: Music Publication Correspondence, 1922-1994 and undated
- Sub-series 9: Composition File

**Series III: Performance, 1913-1994 and undated**

- Sub-series 1: Performance File, 1921-1994 and undated
- Sub-series 2: Programs, 1913-1994 and undated
- Sub-series 3: Performance Presentation, 1920-1966 and undated
- Sub-series 4: Performance Lists, 1926-1992 and undated

**Series IV: Biographical, 1892-1989 and undated**

- Sub-series 1: Clarissa D. Cowell Biographical Work, 1914-1916 and undated
- Sub-series 2: Olive T. Cowell Biographical Work, 1897-1935 and undated
- Sub-series 3: Sidney R. Cowell Biographical Work, 1944-1989 and undated

- Sub-series 4: Henry Cowell Interview Transcripts and Autobiographical Material, 1962 and undated
- Sub-series 5: Date books and Address Books, 1930-1965 and undated
- Sub-series 6: Official Records and Correspondence, 1892-1982 and undated

**Series V: Financial and Business Records, 1894-1994**

- Sub-series 1: Income Tax, 1915-1980
- Sub-series 2: Royalty Statements, 1920-1980
- Sub-series 3: Contracts, 1922-1994
- Sub-series 4: Bank Records, 1924-1965 and undated
- Sub-series 5: Other Financial Records, 1894-1984 and undated

**Series VI: Prison, 1936-1988 and undated**

- Sub-series 1: Henry Cowell Correspondence, 1936-1947 and undated
- Sub-series 2: Official Records, 1936-1975
- Sub-series 3: Defense Correspondence, 1936-1962 and undated
- Sub-series 4: Parole Board Correspondence, 1936-1962 and undated
- Sub-series 5: Prison Activities 1940-1941
- Sub-series 6: Sidney Cowell Writings on Henry Cowell's Prison Years, 1969-1988

**Series VII: Organizations, 1923-1987 and undated**

**Series VIII: Writings By Henry Cowell, ca. 1906-1975 and undated**

- Sub-series 1: Published Books, 1929-1975 and undated
- Sub-series 2: Published Articles, 1921-1964 and undated
- Sub-series 3: Unpublished Writings, ca. 1906-1961 and undated
- Sub-series 4: Oversized Material, ca. 1936-1954 and undated

**Series IX: Writings About Henry Cowell, 1900-1994 and undated**

- Sub-series 1: Radio Programs, 1977-1981 and undated
- Sub-series 2: Academic Writing and Recording Liner Notes, 1967-1993 and undated
- Sub-series 3: General News Clippings and Articles, 1900-1994 and undated

**Series X: World and Folk Music, 1933-1967 and undated**

**Series XI: Teaching and Public Addresses, 1920-1977 and undated**

- Sub-series 1: Teaching Materials and Correspondence, 1927-1977 and undated
- Sub-series 2: Information On Students Of Cowell, 1951-1962 and undated
- Sub-series 3: Lecture/Recitals and Symposia, 1927-1965 and undated
- Sub-series 4: Juries, Committees and Panels, 1937-1965 and undated
- Sub-series 5: Radio Broadcasts, 1933-1960 and undated
- Sub-series 6: Programs and Promotional Material, 1920-1962 and undated

**Series XII: Iconography, 1851-1968 and undated**

- Sub-series 1: Photographs, 1851-1968 and undated
- Sub-series 2: Negatives, 1901-1968 and undated
- Sub-series 3: Scrapbooks, 1870-1960s
- Sub-series 4: Posters, 1927-1962 and undated
- Sub-series 5: Art, 1923-1966 and undated

**Series XIII: Awards and Honors, 1934-1964**

Series XIV: Cowell Collection, 1940-1991 and undated

Sub-series 1: Repositories, 1940-1994 and undated

Sub-series 2: Repository Listings, undated

Sub-series 3: Biographers, 1964-1991

Series XV: Ephemera, 1912 and undated

Series XVI: Sidney Cowell Material, 1937-1992

Series XVII: Books, Scores, Pamphlets and Articles, 1933-1986 and undated

## Series Descriptions

### **Series I: Correspondence, 1884-1994 and undated**

**30 boxes**

Sub-series 1: Henry Cowell, 1884-1979

Sub-series 2: Sidney Cowell, 1938-1994 and undated

Sub-series 3: Others, 1901-1979

In addition to correspondence to and from Henry and Sidney Cowell (and a few others), this series also contains writings and other supplementary material by or associated with certain correspondents. Correspondence to and from Cowell is also found in other series in the collection.

#### **Sub-series 1: Henry Cowell, 1884-1979**

**23 boxes**

**Alphabetical (to Cowell); Chronological (from Cowell)**

This sub-series is in two sections: to Cowell and from Cowell. Major correspondents include John Becker, John Cage, Carlos Chavez, Percy Grainger, Charles Ives, Carl Ruggles and Nicolas Slonimsky. Correspondents with significant supplementary material in this sub-series include the poet John Varian and Cowell's mother, Clarissa, whose writing was published in newspapers and magazines. Correspondence dating from Cowell's years at San Quentin Prison (mid-1936 to mid-1940) is in Series VI.

#### **Sub-series 2: Sidney Robertson Cowell, 1938-1994 and undated**

**6.5 boxes**

**Alphabetical (to SRC); Chronological (from SRC)**

This sub-series is divided into correspondence to and from Sidney Cowell. Correspondence to her includes separate sections for condolence letters upon Henry Cowell's death and 90<sup>th</sup> birthday letters and cards.

#### **Sub-series 3: Others, 1901-1979**

**4 folders**

**Chronological**

This sub-series consists mostly of correspondence to and from Henry Cowell's stepmother, Olive T. Cowell.

**Series II: Compositions, 1911-1994 and undated****31 boxes**

- Sub-series 1: Juvenile Compositions, undated
- Sub-series 2: Unpublished Compositions, 1911-1965 and undated
- Sub-series 3: Published Compositions, 1922-1989
- Sub-series 4: Published Collections, ca. 1963-1988
- Sub-series 5: Oversized Scores, 1915-1979
- Sub-series 6: Supplementary Composition Material, undated
- Sub-series 7: Composition Catalogs, 1930-1994 and undated
- Sub-series 8: Music Publication Correspondence, 1922-1994 and undated
- Sub-series 9: Composition File Cards, undated

This series consists of at least partially complete scores to many of Cowell's compositions. All are full scores unless otherwise noted. Most of the scores are photocopies of originals housed at other repositories, the notable exception being the notebooks in sub-series 1. All compositions described by William Lichtenwanger in his book *The Music of Henry Cowell: A Descriptive Catalog* are arranged and identified by the numbers Lichtenwanger assigned them. This book is held by the Music Division (call number JND 87-22).

**Sub-series 1: Juvenile Compositions, undated**  
**Alphabetical**

**1 box**

Consists of exercise books of harmony and counterpoint written prior to or during Cowell's studies with Charles Seeger.

**Sub-series 2: Unpublished Compositions, 1911-1965 and undated**  
**By Lichtenwanger Number (alphabetical if not in Lichtenwanger)**

**6 boxes**

The compositions are divided into those in and not in Lichtenwanger. Pieces not in Lichtenwanger appear in alphabetical order at the end of the sub-series in box 37. The first folder in this sub-series consists of notes and sketches.

**Sub-series 3: Published Compositions, 1922-1989**  
**By Lichtenwanger Number**

**11 boxes**

Dates in this sub-series are dates of publication or copyright on the scores, not of composition.

**Sub-series 4: Published Collections, ca. 1963-1988**  
**Alphabetical**

**4 folders**

Includes *Music For Friends*, a self-published collection by Cowell, and collections for recorder and for piano.

**Sub-series 5: Oversized Scores, 1915-1979**  
**By Lichtenwanger Number**

**2 boxes**

This sub-series has three sections: Unpublished, Published and music not composed by Henry Cowell.

**Sub-series 6: Supplementary Composition Material, undated** **5 folders**  
**Categorical**

This sub-series includes compositional notes and texts and material for works never composed or completed. Many of the notes are by Sidney Cowell.

**Sub-series 7: Composition Catalogs, 1930-1994 and undated** **10 folders**  
**By author**

This sub-series is divided into catalogs produced by Henry or Sidney Cowell or those produced by others.

**Sub-series 8: Music Publication Correspondence, 1922-1994 and undated** **6 boxes**  
**Alphabetical (publishers); Chronological (copyright and permissions)**

This sub-series contains correspondence discussing the publishing and recording of Cowell's music, as well as copyright and permissions issues. Major correspondents include Associated Music Publishing, BMI, C.F. Peters and Presser. See also Royalty Statements in Series V, Sub-series 2.

**Sub-series 9: Composition File Cards, undated** **4 boxes**  
**Alphabetical**

These sets of index cards, assembled by Sidney Cowell, index Cowell's music by title and instrumentation. They contain publication and copyright information. One box has an unknown arrangement scheme.

**Series III: Performance, 1913-1994 and undated** **12 boxes**

Sub-series 1: Performance File, 1921-1994 and undated

Sub-series 2: Programs, 1913-1994 and undated

Sub-series 3: Performance Presentation, 1920-1966 and undated

Sub-series 4: Performance Lists, 1926-1992 and undated

This series documents the performance, presentation and recording of Cowell's music. It contains information on performances of particular compositions, concert programs, promotional material, performance lists and discographies.

**Sub-series 1: Performance File, 1921-1994 and undated** **4.5 boxes**  
**By Lichtenwanger Number**

This sub-series provides contains notes on compositions, slips from musical performance monitoring agencies (BMI, ASCAP, etc.) and other material pertaining to performances. A small section at the end of the sub-series has information on particular groups of related compositions.

**Sub-series 2: Programs, 1913-1994 and undated** **6.5 boxes**  
**Chronological**

This sub-series contains programs, flyers, and other promotional material for performances of Cowell's music from his earliest concerts until Sidney Cowell's death. It also contains programs for Cowell's lectures and lecture-recitals, as well as for performances by other artists that Cowell attended, and sometimes wrote notes about. See also promotional material for lectures in Series

XI, sub-series 3, and programs for concerts at San Quentin Prison, Box 128, Folder 7.

**Sub-series 3: Performance Presentation, 1920-1966 and undated** **11 folders**  
**Chronological**

This sub-series contains biographies, brochures, press releases and other literature used to promote Cowell's performances and other activities. There is also correspondence between Cowell and local presenters discussing travel and other logistical issues.

**Sub-series 4: Performance Lists, 1926-1992 and undated** **4 folders**  
**Chronological**

This sub-series contains discographies and lists of performances, premieres and broadcasts.

**Series IV: Biographical, 1892-1989 and undated** **24 boxes**

Sub-series 1: Clarissa D. Cowell Biographical Work, 1914-1916 and undated

Sub-series 2: Olive T. Cowell Biographical Work, 1897-1935 and undated

Sub-series 3: Sidney R. Cowell Biographical Work, 1944-1989 and undated

Sub-series 4: Henry Cowell Interview Transcripts and Autobiographical  
Material, 1962 and undated

Sub-series 5: Datebooks and Address Books, 1930-1965 and undated

Sub-series 6: Official Records and Correspondence, 1892-1982 and undated

Series IV contains biographical documentation conducted by Cowell's mother, Clarissa, his step-mother, Olive, and his wife Sidney; Sidney Cowell's work was the most extensive. It also contains a small set of Cowell autobiographical transcripts, Cowell's datebooks and address books, official records and documents about Cowell and his extended family, and two folders of medical records, which are restricted by New York State Law.

**Sub-series 1: Clarissa D. Cowell Biographical Work, 1914-1916 and undated** **13 folders**  
**Chronological**

Clarissa Dixon Cowell began documenting her son's life from the time he was born and produced a finished typescript in 1916 (*Material For Biography Books I-II*), as well as a set of "data for future biographers."

**Sub-series 2: Olive T. Cowell Biographical Work, 1897-1935 and undated** **24 folders**  
**Chronological**

Olive Cowell, the second wife of Cowell's father, Harry, continued the work of documenting her stepson's life, producing several hand manuscripts, typescripts, fragments and notes for a biography complete to 1935.

**Sub-series 3: Sidney R. Cowell Biographical Work, 1944-1989 and undated** **18.5 boxes**  
**Chronological and Alphabetical**

Sidney Cowell made several attempts at writing a biography of husband, producing various drafts of a manuscript, participating in an oral history project at the Institute for Studies in American Music in the mid-1970s, and assembling notes and anecdotes on Cowell that were never assembled into a final form. This sub-series divides the Sidney Cowell biographical material into

four parts: manuscripts, oral history transcripts, material prepared for biography and further biographical notes. See also the manuscript of Sidney Cowell's autobiographical memoir *Chapbook Of Cheer* in Series XVI, some portions of which deal with Henry Cowell and may duplicate portions of manuscripts in this sub-series. Sidney Cowell edited the transcripts of her own oral history by subject; unedited transcripts of the tapes are also in this sub-series. Other oral history subjects include John Cage, Evelyn Becker, Olive Cowell, Lou Harrison, Charles Seeger, Nicolas Slonimsky and Frank Wigglesworth.

**Sub-series 4: Henry Cowell Interview Transcripts and  
Autobiographical Material, 1962 and undated** **4 folders**  
**Chronological**

None of the interviews in this sub-series are published. The autobiographical material is brief. See also essays written by Cowell in his self-defense in Series VI.

**Sub-series 5: Date and Address Books, 1930-1965** **1.5 boxes**  
**Chronological**

The books in this sub-series contain business cards and many notes about people Cowell worked and came in contact with.

**Sub-series 6: Official Records and Correspondence, 1892-1982 and undated** **2 boxes**  
**Topical**

In addition to documenting Cowell family history via official documents such as wills, property records and passports, this sub-series contains information on Lewis Terman's use of Cowell as a case study subject for the development of the Stanford-Binet IQ test; Cowell's relationship with the Soviet Union and the Communist Party, his time in the army; and medical records, access to which is restricted by New York State law.

**Series V: Financial and Business Records, 1894-1994** **26 boxes**

- Sub-series 1: Income Tax, 1915-1980
- Sub-series 2: Royalty Statements, 1920-1980
- Sub-series 3: Contracts, 1922-1994
- Sub-series 4: Bank Records, 1924-1965 and undated
- Sub-series 5: Other Financial Records, 1894-1984 and undated

This series contains both personal and professional financial information for Henry and Sidney Cowell, as well as contracts and financial statements from publishing and recording companies. It also includes a small set of investment and insurance records.

**Sub-series 1: Income Tax, 1915-1980** **9.5 boxes**  
**Chronological**

Contains two divisions: receipts and other financial information and tax returns.

**Sub-series 2: Royalty Statements, 1920-1980** **3.5 boxes**  
**Chronological**

Includes royalty statements for Cowell's compositions and writings. Many copies of royalty statements are in sub-series 1.

**Sub-series 3: Contracts, 1922-1994** **2 boxes**  
**Alphabetical**

Contains contracts between Henry Cowell and publishers and record companies.

**Sub-series 4: Bank Records, 1924-1965** **10 boxes**  
**Chronological**

Includes bank statements, check stubs and cancelled checks.

**Sub-series 5: Other Financial Records, 1894-1984** **6 folders**  
**Chronological**

Contains property and investment records, and information on the proposed Cowell Foundation.

**Series VI: Prison, 1936-1988 and undated** **4.5 boxes**

- Sub-series 1: Henry Cowell Correspondence, 1936-1947 and undated
- Sub-series 2: Official Records, 1936-1975
- Sub-series 3: Defense Correspondence, 1936-1962 and undated
- Sub-series 4: Parole Board Correspondence, 1936-1962 and undated
- Sub-series 5: Prison Activities 1940-1941
- Sub-series 6: Sidney Cowell Writings on Henry Cowell's  
 Prison Years, 1969-1988

This series documents the period between Henry Cowell's arrest and incarceration at San Quentin Prison in 1936 to his parole in 1940. It contains private and official police, court and legal correspondence; court and police records; statements written by Cowell and others in his defense and to secure his release, parole and pardon; documentation of his activities in prison; and Sidney Cowell's writings on the subject.

**Sub-series 1: Henry Cowell Correspondence, 1936-1947 and undated** **3 boxes**  
**Alphabetical (to Cowell); Chronological (from Cowell)**

Contains private correspondence to and from Henry Cowell. Some date from after his release, but discuss the prison experience.

**Sub-series 2: Official Records, 1936-1975** **3 folders**  
**Chronological**

Contains records and official correspondence from California state authorities, including Cowell's clemency and pardoning papers and psychiatric evaluations of Cowell from expert witnesses.

**Sub-series 3: Defense Correspondence, 1936-1962 and undated** **10 folders**  
**Alphabetical**

Contains correspondence and official statements from Cowell and his supporters written for his legal defense. Includes official statements from Cowell titled *Insurance Against Return, Some Ideas Concerning My Case* and *Synopsis Of My Sex Life*. Also contains extensive correspondence from Ernst Wolff, a court-assigned psychiatrist.

**Sub-series 4: Parole Board Correspondence, 1936-1962 and undated** **8 folders**  
**Chronological**

Contains letters of support for Cowell written to the parole board and official correspondence from the board.

**Sub-series 5: Prison Activities 1940-1941** **2 folders**  
**Chronological**

Contains statements and correspondence from Cowell describing his musical activities in prison, concert programs, and state certifications for Cowell to teach while incarcerated.

**Sub-series 6: Sidney Cowell Writings on**  
**Henry Cowell's Prison Years, 1969-1988** **5 folders**  
**Chronological**

Includes essays by Sidney Cowell on Henry Cowell's sexuality and how his pardon was secured, and interview transcripts of Sidney Cowell discussing the prison years.

**Series VII: Organizations, 1923-1987 and undated** **10.5 boxes**  
**Alphabetical**

This series contains correspondence, meeting minutes, publicity and other materials from organizations pertaining to Henry Cowell's activities as an employee or board member of those organizations. The significant exception is the section on the Rockefeller Foundation, which co-sponsored a lengthy world tour in 1956-1957 for Cowell to facilitate intercultural musical exchange. Each stop on the tour generated correspondence and associated literature and memorabilia, and at the tour's conclusion Henry and Sidney Cowell produced final reports for the Foundation describing their activities in each country and city. There is also significant correspondence with the U.S. State Department, which was the other co-sponsor for the world tour.

**Series VIII: Writings By Henry Cowell, ca. 1906-1975 and undated** **13 boxes**

- Sub-series 1: Published Books, 1929-1975 and undated
- Sub-series 2: Published Articles, 1921-1964 and undated
- Sub-series 3: Unpublished Writings, ca. 1906-1961 and undated
- Sub-series 4: Oversized Material, ca. 1936-1954 and undated

This series contains both Cowell's published and unpublished writings and documentation about them. It includes work-in-progress, final drafts, proofs, promotional material and correspondence with publishers.

**Sub-series 1: Published Books, 1929-1975** **2.3 boxes**  
**Alphabetical**

Includes correspondence about and drafts of *American Composers On American Music*, *Charles Ives And His Music* and *New Musical Resources*.

- Sub-series 2: Published Articles, 1921-1964** **7 boxes**  
**By Saylor Number**
- Cowell's writings were cataloged by Bruce Saylor in *The Writings of Henry Cowell: A Descriptive Bibliography* (held by the Music Division, call number JND 77-48). The articles in this sub-series are arranged by the numbers Saylor assigned them (roughly in sequence of publication). Articles not cataloged by Saylor appear at the end of the listing in alphabetical order. Some folders contain typescript drafts and notes in addition to final published versions. Promotional material for published articles appears in the last folder of the sub-series.
- Sub-series 3: Unpublished Writings, ca. 1906-1961 and undated** **3 boxes**  
**Alphabetical**
- The categories of unpublished writings are books, articles, program and liner notes, reviews and general notes on musical topics. Unpublished books include *Rhythm* and *The Nature Of Melody*. Articles and program and recording liner notes comprise the bulk of this sub-series.
- Sub-series 4: Oversized Material, ca. 1936-1954 and undated** **4 folders**  
**Alphabetical**
- Contains proofs for *Charles Ives And His Music* and *New Musical Resources*, and musical examples and notes for the unpublished *Rhythm*.
- Series IX: Writings About Henry Cowell, 1900-1994 and undated** **10 boxes**
- Sub-series 1: Radio Programs, 1977-1981 and undated  
 Sub-series 2: Academic Writing and  
                   Recording Liner Notes, 1967-1993 and undated  
 Sub-series 3: General News Clippings and Articles, 1900-1994 and undated
- This series includes texts of posthumous radio programs about Cowell, text and correspondence regarding academic writing about Cowell, and general news clippings spanning Cowell's life until Sidney Cowell's death.
- Sub-series 1: Radio Programs, 1977-1981 and undated** **2 folders**  
**Alphabetical**
- Contains texts and correspondence about BBC and NPR broadcasts.
- Sub-series 2: Academic Writing and Recording**  
**Liner Notes, 1967-1993 and undated** **1.5 boxes**  
**Alphabetical**
- Contains texts and correspondence regarding dissertations and published scholarly articles, and one folder of recording liner notes.. Writers documented include Rita Mead, H. Wiley Hitchcock, and Hugo Weisgall.
- Sub-series 3: General News Clippings**  
**and Articles, 1900-1994 and undated** **8.5 boxes**  
**Chronological**
- Includes reviews, articles, announcements and advertisements of Cowell's concerts and lectures.

Some clippings are in foreign languages, particularly those dating from Cowell's tours of the 1920s, the 1950s and early 1960s. See also Oversized Clippings in Separated Material.

**Series X: World and Folk Music, 1933-1967 and undated** **1 box**  
**Chronological**

This series contains material documenting Cowell's interest in and research of folk music from around the world. It has two divisions: Research materials contains Cowell's notes and other research on folk music and cultures, including arrangements of vocal and instrumental music. Transcriptions and discographies contain transcriptions of folk songs and information on recordings of indigenous music.

**Series XI: Teaching and Public Addresses, 1920-1977 and undated** **5 boxes**

- Sub-series 1: Teaching Materials and  
Correspondence, 1927-1977 and undated
- Sub-series 2: Information On Students Of Cowell, 1951-1962 and undated
- Sub-series 3: Lecture/Recitals and Symposia, 1927-1965 and undated
- Sub-series 4: Juries, Committees and Panels, 1937-1965 and undated
- Sub-series 5: Radio Broadcasts, 1933-1960 and undated
- Sub-series 6: Programs and Promotional Material, 1920-1962 and undated

This series contains documentation of Cowell's long career as an educator and lecturer in various schools and universities across the country. It includes correspondence with schools and students, teaching materials and work by students, lecture texts and symposia transcriptions, promotional material, and information about radio broadcasts and public discussions in which Cowell participated.

**Sub-series 1: Teaching Materials and**  
**Correspondence, 1927-1977 and undated** **2 boxes**  
**Alphabetical**

Includes correspondence, faculty biographies, syllabi, assignments, tests and other course material. Schools with the most documentation are Columbia University, Mills College, the New School and Stanford University.

**Sub-series 2: Information On Students Of Cowell, 1951-1962 and undated** **5 folders**  
**Alphabetical**

Contains coursework and correspondence. The student with the most documentation collection is the composer Takefusa Sasamori.

**Sub-series 3: Lecture/Recitals and Symposia, 1927-1965 and undated** **1.5 boxes**  
**Alphabetical**

Contains texts of Cowell's lectures, symposia transcripts, correspondence with presenters and promotional material for Cowell's lectures and lecture/recitals.

**Sub-series 4: Juries, Committees and Panels, 1937-1965 and undated** **6 folders**  
**Alphabetical**

Contains correspondence regarding Cowell's participation in group and public discussions, usually involving schools and universities or music festivals.

**Sub-series 5: Radio Broadcasts, 1933-1960 and undated** **2 folders**  
**Alphabetical**

Includes broadcast transcripts of lectures and discussions.

**Sub-series 6: Programs and Promotional Material, 1920-1962 and undated** **1.5 boxes**  
**Alphabetical**

Contains course catalogs, concert and lecture programs (not all involving Cowell), and other school promotional literature.

**Series XII: Iconography, 1851-1968 and undated** **17 boxes**

- Sub-series 1: Photographs, 1851-1968 and undated
- Sub-series 2: Negatives, 1901-1968 and undated
- Sub-series 3: Scrapbooks, 1870-1960s
- Sub-series 4: Posters, 1927-1962 and undated
- Sub-series 5: Art, 1923-1966 and undated

This series contains imagery documenting Henry and Sidney Cowell and the Cowell family and extended family in both America and Britain. Most of the series documents Henry Cowell's life in great detail. The posters promote performances of Cowell's music, mostly in Europe.

**Sub-series 1: Photographs, 1851-1968 and undated** **9 boxes**  
**Chronological**

Photographs are divided into headings: Henry Cowell (with sub-headings), Henry Cowell with others, Relatives, Other People, Homes, Sidney Cowell photographs and Oversized photographs. The photos of Cowell begin early in his life and document every phase of his life and career.

**Sub-series 2: Negatives, 1901-1968 and undated** **2 boxes**  
**Chronological**

Negatives are divided into roughly the same headings as photographs. Many of the photographs have corresponding negatives, although for early photographs these are reproductions, not original negatives.

**Sub-series 3: Scrapbooks, 1870-1960s** **2 boxes**  
**Chronological**

There are four scrapbooks assembled by Sidney Cowell documenting Henry Cowell's life, using photographs mostly duplicated from sub-series 1. The scrapbooks contains captions and other writing from Sidney Cowell, and proceed through chronological sequence of Cowell's life, with the exception of some special topics.

**Sub-series 4: Posters, 1927-1962 and undated** **1 box**  
**Chronological**

The posters in this sub-series advertise either performances by Cowell or performances of his music by others. Only five posters are present here. See Separated Material for Oversized posters.

**Sub-series 5: Art, 1923-1966 and undated** **3 boxes**  
**Chronological**

Includes portraits, sketches, pencil drawings and caricatures of Cowell, some of which were published in media coverage of the 1920s. Some drawings also have negative reproductions in sub-series 2.

**Series XIII: Awards and Honors, 1934-1964** **5 boxes**  
**Alphabetical and Chronological**

This series contains awards and honors in the form of documents, plaques and objects. It also contains further documentation and correspondence about the awards, and invitations the Cowells received to ceremonies and other honorary events, some not honoring Cowell; these include invitations to the White House. Major awards and events include Cowell's induction into the American Academy of Arts and Letters and the Juilliard School's concert celebrating the 50th anniversary of Cowell's performance debut.

**Series XIV: Cowell Collection, 1940-1991 and undated** **8 boxes**

- Sub-series 1: Repositories, 1940-1994 and undated
- Sub-series 2: Repository Listings, undated
- Sub-series 3: Biographers, 1964-1991

This series contains information about the history of the Cowell Collection itself, including information on other repository holdings and correspondence between Sidney Cowell and The New York Public Library.

**Sub-series 1: Repositories, 1940-1994 and undated** **3 boxes**  
**Alphabetical**

Includes correspondence with the Free Library of Philadelphia, the Institute for American Studies, the Library of Congress, The New York Public Library and Stanford University, among others.

**Sub-series 2: Repository Listings, undated** **3 boxes**  
**Alphabetical**

The boxes in this sub-series contain index cards with listings of manuscript music holdings of several institutions, primarily the Library of Congress.

**Sub-series 3: Biographers, 1964-1991** **1.3 boxes**  
**Alphabetical**

Contains notes and correspondence about use of the collection made by writers in the process of writing biographical articles or books about Cowell. Includes correspondence between Sidney Cowell and William Lichtenwanger, Bruce Saylor, Joel Sachs, Joan Peyser and Rita Mead.

**Series XV: Ephemera, 1912 and undated**  
Chronological

**4 folders**

Contains short writings, activity lists and drawings by Cowell from his youth, undated name and address notes and business cards, and illegible notes.

**Series XVI: Sidney Cowell Material, 1937-1992**  
Alphabetical

**4 boxes**

This series contains writings and research carried out by Sidney Cowell that were mostly unrelated to Henry Cowell. It includes her autobiographical unpublished manuscript *Chapbook Of Cheer* and a manuscript about animals, *Many Nations*. Small portions of the former may deal with Henry Cowell. The series also contains some research on folk music.

**Series XVII: Books, Pamphlets and Articles, 1933-1986 and undated**  
Alphabetical

**2 boxes**

This series contains published items that contain notes, author autographs or other inscriptions. Most are inscribed to Cowell by the authors.

**Box/Folder      Description**

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**Series I: Correspondence, 1884-1994 and undated****Sub-series 1: Henry Cowell, 1884-1979**

To Henry Cowell, 1884-1979 and undated

<u>Box</u>	<u>Fol</u>	
1	1	Ablowitz - Adler, 1936-1964 and undated
	2	Adomian, Lahn, 1934-1965
	3	Adrian - Anand, 1928-1964
	4	Anderson, A - Anderson, O, 1936-1963
	5	Anderson, Maxwell, 1913-1920
	6	Andrews - Antonini, 1930-1966 and undated
	7	Antoun, David, 1961-1963
	8	Aran - Argento, 1933-1961
		Arma, Paul, 1927-1965 and undated
	9	1927
	10	1928
	11	1950-1965 and undated
	12	Annesen - Avshalomoff, 1929-1966 and undated
	13	Babaian - Bacharach, undated
	14	Belaiev - Bendall, 1927-1963 and undated
	15	Bacon, Ernst, 1936-1969
	16	Baetz - Baker, 1922-1947
	17	Balber, Ammon, 1941
	18	Baler - Barlow, 1936-1961
	19	Barnett - Bartok, 1925-1964
	20	Barton - Baskerville, 1950-1965 and undated
	21	Bates, Kenneth, 1962-1963
	22	Bates, Marilyn - Bauer, 1933-1936 and undated
	23	Bean - Beck, 1929-1965
	24	Becker, Evelyn, 1961-1964 and undated
	25	Becker, Gene, 1949-1950 and undated
		Becker, John J., 1928-1961 and undated
	26	1928-1935
	27	1936-1940
	28	1941-1957
	29	1961 and undated
	30	Becker, John Jr., 1933-1957
	31	Becker, Stella - Beeson, 1936 - ca. 1961 and undated
	32	Bender - Berezowsky, 1929 - 1964
	33	Berg, Alban, 1927-1933
	34	Bergamasco - Betty, 1929-1967
		Beyer, J.M., 1935-1941 and undated
2	1	1935-1940 Sept.
	2	1940 Oct. - 1940 Dec.
	3	1941 Jan. - 1941 Feb.
	4	1941 Mar. - 1941 June
	5	undated
	6	Bibo - Blaufuss, 1933-1965 and undated
	7	Blitzstein - Bloch, 1934-1964 and undated
	8	Blodgett - Booth, 1913-1963 and undated
	9	Boretz - Brant, 1933-1964 and undated
	10	Braverman - Brooks, A., 1928-1959 and undated
	11	Brooks, D. - Brown, E., 1920 - 1965 and undated

Box/Folder	Description
	Brown, J., 1926 -1965 and undated
12	1926-1959
13	1960-1965 and undated
14	undated
15	Brown, K. - Buebendorf, 1949-1965 and undated
16	Buhlig, Richard, 1927-1963 and undated
17	Bujanski - Butler, 1933-1965 and undated
18	Buttler - Cadman, 1944-1947 and undated
	Cage, John, 1933 - 1965 and undated
19	1933-1940
20	1941-1965 and undated
21	Cahn, N. - Carp, 1934-1966 and undated
22	Carpenter - Carrillo, 1925-1949 and undated
	Carrington, Carrie, 1913 - 1940 and undated
	Music teacher with whom Cowell studied briefly ca. 1913.
23	1913-1926
24	1927-1929
25	1940 and undated
26	Carter - Castro, 1926-1963 and undated
3	1 Cazden - Chapin, 1928-1953 and undated
	2 Charlip - Chaudhuri, 1934-1965 and undated
	Chavez, Carlos, 1928-1965 and undated
	3 1928-1931
	4 1932-1934
	5 1935-1965 and undated
	6 Chency-Chute, 1933-1965 and undated
	7 Clafin, Avery, 1956-1965 and undated
	8 Clapp - Cohen, 1929-1962
	9 Cohn, Arthur, 1935-1951
	10 Coin - Conneely, 1941-1965 and undated
	11 Conti - Cooper, 1935-1962 and undated
	12 Copland, Aaron, 1928-1964 and undated
	13 Cordero - Cowan, 1933-1965 and undated
	Cowell, Clarissa Dixon, 1884-1916 and undated (Cowell's mother.)
	Correspondence, 1884-1916 and undated
	14 1884-1896
	15 1897-1900
	16 1901
	17 1903-1905
	18 1906-1907 May
	19 1907 June - 1907 Dec.
	20-22 1908
	23 1909
	24 1910
	25 1911
4	1 1912
	2 1913
	3 1914 Jan. - 1914 Mar.
	4 1914 May - 1914 June
	5 1914 July - 1914 Oct.
	6 1914 Nov. - 1914 Dec. and undated
	7-8 1915
	9-10 1916
	11-13 undated

<b>Box/Folder</b>	<b>Description</b>
	Writings, 1892-1913 and undated
14	Published Essays, 1892-1913
15-18	Story Typescripts, undated
5	1-4 Story Typescripts, undated
	5-9 Story Drafts, undated
	10 Published Fiction, 1904-1905 and undated
	11 Essay Drafts, undated
	12-15 Poetry Drafts and Typescripts, undated
	16 Published Poetry, undated
	17 Advertisements for Published Work, 1909 and undated
	18 Cowell, Dick - Cowell George, 1923 - 1963
	Cowell, Harry, 1906-1953 and undated
	Correspondence
	19 1906-1923
	20 1924-1949
	21 1950-1953 and undated
	22 Diary and Poetry, undated
	23 Cowell, Henriette, 1915-1941 and undated
	24 Cowell, Henry B. - Cowell, Margaret, 1940-1965
	Cowell, Olive, 1925-1965 and undated
	25 1925-1941
	26 1942
	27 1943-1949
	28 1950-1956
	29 1957-1959
	30 1960-1963
6	1 1964-1965
	2-3 undated
	Cowell, Sidney Robertson, 1941-1964 and undated
	4 1940
	5 1941
	6 1942-1949
	7 1950
	8 1952
	9 1954 June - 1954 July
	10 1954 Aug. - 1954 Dec.
	11 1956-1957
	12 1961
	13 1963-1964
	14-17 undated
	18 Craft - Creston, 1922-1960 and undated
	19 Crist - Czarnowski, 1927-1965
	20 Dahl - Daniel, Erno, 1916-1962 and undated
	21 Daniel, Oliver, 1956-1964 and undated
	Davidson, Clarence, 1916-1953
	22 1916-1929
	23 1934-1953
	Davidson, Edwin, 1925-1965 and undated
	24 1925-1928
	25 1929-1940
	26 1941-1965 and undated
	27 Davidson, Harold - Davis, Barbara, 1925-1955
	Davis, Charles, 1924-1950 and undated
	28 1924-1932

<b>Box/Folder</b>	<b>Description</b>
7	1 1933-1950
	2 undated
	3 Davis, Dorothy - Dean, 1925-1966 and undated De Angulo, Jaime, 1913-1950 and undated
	4 1913-1915
	5 1948-1950 and undated
	6 De Castro - Deiro, 1935-1963 and undated
	7 De Lima - De Paur, 1925-1962 and undated
	8 De Quevedo - Di Boneventura, 1929-1965 and undated
	9 Dickinson - Dlugozewski, 1916-1965 and undated
	10 Donovan, Richard, 1934-1965 and undated
	11 Dorati, Antal, 1951-1959 and undated
	12 Dorian - Dresden, 1933-1962
	13 Dresskell - Duffy, 1920-1965 and undated
	14 Duke - Dyer, 1936-1955 and undated
	15 Eames - Edwards, 1930-1962 and undated
	16 Ehrling - Emery, 1941-1965 and undated
	17 Emily - Engel, 1929-1965
	18 Ensor - Erdman, 1954-1967
	19 Ergood - Espinosa, 1940-1962
	20 Eto - Ewen, 1935-1965
	21 Fahnestock, Karal, 1956-1965 and undated
	22 Fahney - Fairchild, L., 1926-1960
	23 Fairchild, M. - Feinberg, 1926-1965 and undated
	24 Feist - Ferguson, 1927-1965 and undated
	25 Ferir - Fineshriber, 1916-1965 and undated
	26 Finney - Florence, 1936-1964 and undated
	27 Folders - Frank, 1927-1964
	28 Frankenstein, Alfred, 1935-1961 and undated
	29 Fredricks - Fujita, 1941-1964 and undated
	30 Fuleihan - Furness, 1941-1962 and undated
8	1 Gabo - Garrey, 1927-1965 Garcia Carturla, Alejandro, 1925-1946
	2 1925-1935
	3 1940-1946
	4 Gardner - Garvey, 1947-1952 Gassner, W. C., 1924-1945 and undated
	5 1924-1927 July
	6 1927 Aug. - 1927 Dec.
	7 1928-1933
	8 1934-1945 and undated
	9 Gauthier - Gerhard, 1934-1960 and undated
	10 Gerschefsky - Ghent, 1934-1964
	11 Giffin - Glotzbach, 1916-1965 and undated
	12 Glynn, Thomas, 1925-1930 and undated
	13 Goldberg - Goldman, M., 1941-1965 and undated Goldman, R.F., 1940-1965 and undated
	14 1940-1944
	15 1945-1965 and undated
	16 Goldmark - Goodman, 1932-1955 and undated
	17 Goodson, Alfred, 1919-1928 and undated
	18 Googens - Gora, 1928-1965 and undated
	19 Graham, J. - Graham, M., 1930-1965
	20 Grainger, Percy, 1933-1965 and undated 1933

<b>Box/Folder</b>	<b>Description</b>
	21 1940
	22 1941 Jan.
	23 1941 Feb. - 1941 May
	24 1941 June - 1942
	25 1943-1947
	26 1948-1965
	27 undated
	28 Grant - Green, R., 1934-1962
	29 Greenfield - Guarnieri, 1916-1963 and undated
	30 Guffy - Gutsche, 1920-1963
	31 Haas - Hagemeyer, 1935-1958 and undated
9	1 Hague - Hammond, 1922-1965 and undated
	2 Hanson, Howard, 1932-1964
	3 Hanunian - Hardcastle, 1928-1961 and undated
	Hardeman, Billy, 1922-1940 and undated
	4 1922-1923
	5 1924-1940 and undated
	6 undated
	7 Harkins - Harrison, G. F., 1926-1960 and undated
	Harrison, Lou, 1941-1965 and undated
	8 1941-1959
	9 1960-1965 and undated
	10 undated
	11 undated
	12 Harter - Hawes, 1934-1964 and undated
	13 Hawkins, C.A., 1942-1952
	14 Hawkins, Erick, 1940-1947 and undated
	15 Hawkins, J. - Hayes, R., 1946-1964
	16 Healy - Hejazi, 1934-1965 and undated
	17 Helfrich - Helgason, 1934-1964 and undated
	18 Heller - Henrotte, 1948-1964 and undated
	19 Henry - Hijman, 1914-1964 and undated
	20 Hilary - Hinrichsen, 1941-1965 and undated
	21 Hirai - Hollister, 1941-1965 and undated
	22 Holm - Hostler, 1903-1965 and undated
	23 Hovey - Hull, 1940-1963 (Anne Hull was the composer Mary Howe's assistant.) (Anne Hull was the composer Mary Howe's assistant.)
	24 Human - Hutton, 1927-1965 and undated
	25 Ibbotson - Iturbi, 1934-1961 and undated
	Ives, Charles and Harmony, 1927-1964 and undated
	26 1927-1928 May
	27 1928 June - 1928 Dec.
	28 1929-1940
10	1 1941-1945
	2 1946-1949
	3 1950-1954
	4 1952-1959
	5 1960-1964
	6-8 undated
	9 Ives, Irving - Jaroslav, 1940-1962 and undated
	10 Jemnitz - Jin, 1931-1964 and undated
	11 Jodjana, Raden Mas, 1935-1963 and undated
	12 Johanos - Jones, D., 1948-1964 and undated
	13 Jones, J. - Josephson, 1945-1962

Box/Folder	Description
	Justema, Billy, 1926-1928 and undated
14	1926-1927
15	1928 and undated
16	Kadosa - Kagle, 1962 and undated
	Kahn, Erminie, 1945-1966 and undated
17	1945
18	1946-1949
19	1950-1951
20	1960-1961
21	1962
22	1963
23	1964-1966
24	1965-1966
25	Kahn, Otto - Karman, 1927-1956 and undated
	Kassler, Michael, 1952-1966 and undated
26	1952-1953
27	1954-1956
28	1957-1966
29	Undated
30	Katherine - Katz, 1934-1965
31	Kaufmann - Kelley, 1956-1965
32	Kendall - Kershaw, 1942-1963 and undated
11	1 Ketley - Kimball, 1958-1965
	2 Kindler-King, 1941-1965
	Kirkpatrick, John, 1941-1963 and undated
	3 1941-1959
	4 1960-1963 and undated
	5 Kirkpatrick, R. - Knuth, 1928-1964
	6 Kober, Georgia, 1928-1942
	7 Koch, Frederick, 1933-1965
	8 Kolar - Koussevitzky, 1928-1966
	9 Kovacs - Krueger, 1922-1964
	10 Kublin - Lahiri, 1934-1950 and undated
	11 Lakond, Wladimir, 1934-1961
	12 Lampert - Lange, 1926-1965 and undated
	13 Langinger - Lee, 1928-1960 and undated
	14 Leek - Lehman, 1955-1965
	15 Leider - Lessard, 1940-1963 and undated
	16 Levenson - Liang, 1915-1961 and undated
	17 Liberty, Henry, 1916-1917 and undated
	18 Libove - Liddicoat, 1934-1965
	19 Lieberson - Linville, 1914-1963 and undated
	20 Lippincott - Lippitt, 1948-1965
	21 List, George, 1958-1963
	22 List, K. - Little, J., 1930-1961 and undated
	23 Little, R. - Long, M., 1927-1961 and undated
	24 Lopatnikoff - Lowery, 1927-1962 and undated
	25 Luening, Otto, 1934-1953 and undated
	26 Lugonja - Lyons, 1946-1965
	McPhee, Colin, 1932-1964
12	1 1932-1963
	2 1964
	3 McWilliams - Mahler, 1931-1964
	4 Malcolm - Marchant, 1931-1965 and undated
	5 McCall - McKenzie, 1927-1965 and undated

Box/Folder	Description
6	Maries - Mason, M., 1918-1963 and undated
7	Masselos - Matton, 1923-1965 and undated
8	Maxfield - Mayuzumi, 1932-1965 and undated
9	Mead - Meyer, D., 1932-1963 and undated
10	Meyer, R. - Miletic, 1934-1965
11	Miller - Mitchell, 1928-1965 and undated
12	Mitropolous - Moldenhauer, 1942-1964 and undated
13	Monroe - Moore, 1915-1960 and undated
14	Morhardt - Mukerji, 1919-1965 and undated
15	Munson - Myrick, 1941-1964
16	Nabokov- Newman, 1917-1965
17	Newton - Novik, 1928-1963 and undated
18	Obear - Oppen, 1934-1964 and undated
19	Ormandy, Eugene, 1942-1964
20	Ornstein, Leo, 1917-1949 and undated
21	Orr - Padraic, 1919-1964 and undated
22	Pagano, Carl, 1945-1953 and undated
23	Page - Palmer, 1934-1965 and undated
24	Paranjoti, Victor, 1957-1967 and undated
25	Paranov - Partridge, 1926-1958 and undated
26	Pasmore - Paz, 1914-1965 and undated
27	Pazmore - Phrom, 1916-1961
13	1 Picard - Pisk, 1923-1965 and undated
	2 Piston, Walter, 1934-1950
	3 Place - Popper, 1914-1963
	4 Porter - Quon, 1926-1965
	5 Radil - Raghavah, 1934-1964 and undated
	6 Ralston - Rascher, 1935-1965 and undated
	7 Rathaus - Resnick, 1932-1964
	8 Resta - Reynard, 1941-1965 and undated
	9 Reynolds - Rickert, 1917-1964
	Riegger, Wallingford, 1928-1958 and undated
	10 1928-1934
	11 1935-1958
	12 Undated
	13 Rimsky-Korsakov - Rodriguez, 1930-1965 and undated
	14 Rodzinski - Rosen, 1928-1960 and undated
	15 Rosenfeld - Roth, 1924-1965 and undated
	16 Rostier - Ruby, 1928-1960 and undated
	Rudhyar, Dane, 1926-1956 and undated
	17 1926-1956 and undated
	18 Undated
	19 Rudolf - Rugg, 1941-1964 and undated
	Ruggles, Carl, 1920 - 1979 and undated
	Correspondence to Henry and Sidney Cowell, 1920-1979
	20 1920-1927
	21 1928-1933
	22 1934-1942
	23 1943-1949
	24 1950-1962
	25 1965-1979
	26 Correspondence to D. Rudhyar, 1926-1928 and undated
	27 Russell - Ryan, 1932-1962
	28 Sabin - Salisbury, 1917-1965 and undated
	29 Salzedo, Carlos, 1925-1935

Box/Folder	Description
	30 Salzman - Sandved, 1928-1962
14	1 Sanjuan, Pedro, 1920-1965 and undated
	2 Santa Cruz - Sazzo, 1928-1963 and undated
	3 Schaff - Scherman, 1945-1963 and undated
	4 Schillinger, Joseph and Frances, 1940-1965
	5 Schindler - Schmitz, 1927-1954
	Schmolke, Elsa, 1924-1963 and undated
	6 1924-1935
	7 1940-1963 and undated
	8 Schneerson - Schneider, 1934-1936
	9 Schoenberg - Schoettle, 1928-1962 and undated
	10 Schramm - Schuman, 1941-1965
	11 Schweizer - Sciorritti, 1940-1961 and undated
	12 Scott - Scott-Hunter, 1927-1962 and undated
	13 Search - Seder, 1915-1965
	Seeger, Charles, 1916-1959 and undated
	14 1916-1941
	15 1942-1959
	16 undated
	17 Seeger, M. - Seeger, R.C., 1927-1961 and undated
	18 Segger - Settel, 1934-1965 and undated
	Sevitzky, Fabien, 1942-1965 and undated
	19 1942-1962
	20 1963-1965
	21 undated
	Contains biographical typed manuscript, about Sevitzky, unknown author.
	22 Seward, Samuel, 1913-1961 and undated
	23 Shadburne - Sheviakor, 1911-1961 and undated
	24 Shouse - Silverman, 1935-1962 and undated
	25 Simmons - Slater, 1935-1965
	26 Slavitt, Lewis, 1940-1941 and undated
	Slonimsky, Nicolas, 1928-1960 and undated
	27 1928
	28 1929-1933
	29 1934-1960
	30 undated
15	1 Smith, 1934-1963 and undated
	2 Snyder - SotoMayor, 1916-1965 and undated
	3 Sowande - Spargo, 1955-1962
	4 Spatz - Springfield, 1933-1963
	5 Stablein - Stefansson, 1939-1963 and undated
	6 Steinberg - Stewart, 1913-1960
	7 Still, William Grant and Verna, 1936-1945 and undated
	8 Stillman - Stojowski, 1925-1962
	Stokowski, Leopold, 1927-1965 and undated
	9 1927-1953
	10 1954-1965
	11 Stone - Strauss, 1928-1964
	Strickland, William, 1945-1964
	12 1945-1962
	13 1963-1964
	14 Stricklen - Sturtevant, 1913-1965 and undated
	Sturzenegger, Robert, 1922-1935 and undated
	15 1922-1925
	16 1926-1929

Box/Folder	Description
	17 1930-1935
	18 undated
	19 Sullivan - Szelenyi, 1918-1963 and undated
	20 Szell, Szigeti, 1944-1964 and undated
	21 Taft - Takahashi, 1927-1935
	Tamada, Kitaro Nyokyo, 1934-1962 and undated
	22 1934-1949
	23 1953-1961
	24 1962 and undated
	25 Tandler - Tenney, 1926-1965 and undated
	26 Terman, Lewis, 1915-1956
16	1 Terwilliger - Thomson, E., 1917-1963 and undated
	2 Thomson, V., 1949-1965
	3 Thorne - Tilly, 1935-1965
	4 Toch, Ernest, 1938-1962 and undated
	5 Tokunga - Tufty, 1935-1965 and undated
	6 Tumbleson - Tyler, 1955-1964 and undated
	7 Ulehla - Vaczek, 1926-1962
	8 Valdez-Blain - Valle, 1945-1965 and undated
	9 Van Beinum - Vanska, 1927-1963
	Varèse, Edgard, 1924-1964 and undated
	10 1924-1934
	11 1935-1964 and undated
	12 Varian, Dorothy, 1959-1963
	Varian, John O., 1911-1935 and undated
	Correspondence
	13 1911-1914
	14 1916
	15 1917-1918
	16 1919-1935
	17 undated
	18-24 Writings, undated
	25 Varian, Russell, 1916-1920
	Veblen, Nellie, 1914-1926 and undated
	26 1914-1915
	27 1916 Jan. - 1916 Nov.
	28 1916 Dec.
	29 1917-1920
	30 1921-1926 and undated
	31 Vermont - Von Brincken
17	1 Vrionides, Christos, 1934-1961 and undated
	2 Vynner - Walker, 1932-1964 and undated
	3 Wallenstein - Walter, 1940-1960 and undated
	Walton, Blanche, 1924-1963 and undated
	4 1924-1927
	5 1928-1935
	6 1940-1961
	7 1962-1963 and undated
	8 Walton, Marion, 1959-1975
	9 Ward - Weaver, 1930-1965 and undated
	10 Weber - Weinzweig, 1941-1962
	11 Weisgall - Weisgarber, 1959-1965
	Weiss, Adolph, 1928-1971 and undated
	12 1928-1954
	13 1955-1963

Box/Folder	Description
14	1964-1965 and undated
15	1971 and undated
16	1932-1937 Reproductions of Cowell letters to Weiss from doctoral dissertation on Weiss by William George.
17	Wellesz - Wells, 1956-1965 and undated
18	Welsh - Wersen, 1957-1965
19	Wheatcraft - Wiggins, 1914-1965 and undated
20	Wigglesworth, Frank, 1946-1962 and undated
21	Wilbur - Wilkes, 1935-1963 and undated
22	Williams - Wittgenstein, 1920-1965 and undated
23	Wodson - Wyschnegradsky, 1920-1964 and undated
24	Yamaguchi - Yates, 1940-1965
25	Yeretsian - Yoximonic, 1934-1957 and undated Yuize, Shinichi, 1953-1965 and undated
26	1953-1964
27	1965 and undated
28	Yurchenco - Zonis, 1928-1953 and undated
29	Fan Letters and Hate Mail, 1933-1972 and undated Unidentified, 1914-1929 and undated
18	1 1914-1929
	2 1930-1949
	3 1950-1965
	4 undated
	From Henry Cowell, 1906-1965 and undated
	5 1906-1908
	6 1909-1911
	7 1912-1913
	8 1914
	9 1915-1916 Oct.
	10-11 1916
	12 1917-1919 May.
	13 1919 Oct. - 1919 Dec.
	14 1920
	15 1921
	16 1922-1923
	17 1924
	18-19 1925
	20-21 1926
	22-23 1927
	24-28 1928
	29-31 1929 Jan. - 1929 Oct.
19	1 1929 Nov. - 1929 Dec.
	2-5 1930
	6-13 1931
	14-21 1932
	22-28 1933
	29-31 1934
	32-35 1935
20	1 1936 Jan. - 1936 May
	2-7 1940 July - 1940 Dec.
	8-9 1941 Jan.
	10 1941 Feb.
	11 1941 Mar.

<b>Box/Folder</b>	<b>Description</b>
	12 1941 Apr.
	13 1941 May
	14 1941 June
	15 1941 July
	16 1941 Aug.
	17 1941 Sept. - 1941 Oct.
	18 1941 Nov. - 1941 Dec.
	19-22 1942
21	1-3 1943
	4-6 1944
	7-8 1945
	9-10 1946
	11-12 1947
	13-16 1948
	17-18 1949
	19-20 1950
	21-24 1951
	25-28 1952
	29-30 1953
	31-33 1954 Jan. - 1954 June
22	1 1954 July - 1954 Aug.
	2 1954 Sept. - 1954 Dec.
	3-5 1955
	6-9 1956
	10-11 1957
	12-13 1958
	14-15 1959
	16-17 1960
	18-20 1961
	21-26 1962
	27-31 1963
23	1-3 1964
	4 1965
	5-21 Undated
<b>Sub-series 2: Sidney Robertson Cowell, 1938-1994 and undated</b>	
To Sidney Cowell, 1940-1993 and undated	
22	Adaskin - Akiyama, 1955-1983 and undated
23	Albee-Arma, 1951-1987
24	Arnesen - Avrich, 1956-1993 and undated
25	Bailey - Bean, 1945-1981
26	Becker, Eugene, 1964-1981
27	Beeson - Bennett, 1974-1987
28	Bilger - Bloch, E., 1941-1985
29	Bloch, H. - Bowen, 1953-1992
24	1 Boziwick - Brown, Jeremy, 1951-1993
	2 Brown, Judy, 1941-1969
	3 Brown, Sidney - Cage, John, 1952-1992
	4 Cahn - Classics International, 1948-1989
	5 Clay, Carleton, 1984-1992
	6 Cleghorn - Conway, 1951-1989
	7 Copland - Cowell, Margaret, 1942-1973
	8 Cowell, Olive, 1942-1979
	9 Cox - Cyphers, 1950-1986

Box/Folder	Description
	10 Davis - De Groot, 1966-1986
	11 Daly - Daniel, 1965-1984
	12 Deiro - Donovan, 1965-1989
	13 Douglas - Elkus, 1947-1993
	14 Emerson - Farnsworth, 1941-1977
	Feder, Stuart, 1974-1993 and undated
	15 1974-1993
	16 Undated
	17 Finell - Franceschini, 1942-1986
	18 Frankenstein - Fukuda, 1941-1975
	19 Geffey - Gillespie, 1960-1982
	20 Garland, Peter, 1973-1992
	21 Gitelman - Godwin, 1969-1983 and undated
	22 Goldman, Richard, 1965-1979 and undated
25	1 Goodman - Grainger, Ella, 1940-1992
	2 Grainger, Percy - Hall, 1944-1985
	3 Han - Harrison, 1948-1987
	4 Hart - Helms, 1944-1992
	5 Henry - Hillhouse, 1966-1992
	Hitchcock, H. Wiley, 1975-1994 and undated
	6 1975-1991
	7 1992 June - 1993 May
	8 1993 June - 1994 Nov. and undated
	9 Hoffman - Iowa, 1958-1992
	10 Ives, Harmony, 1947-1968
	11 Jackson - Johnson, 1962-1990
	12 Justema - Kellein, 1967-1985
	13 Kershaw, A. - Kershaw M., 1962-1987 and undated
	14 Kiefer - Kikuzawa, 1957-1977
	King, Terry, 1977-1991
	15 1977-1979
	16 1980-1991
	17 Kirkpatrick - Klein, 1962-1979
	18 Klucevsek - Koshland, 1961-1991
	19 Krader - Lange, 1967-1989
	20 Lanza - Lewis, 1969-1991
	21 Lichtenwanger, William, 1947-1984
	22 Lieberson - Lindsbury, 1948-1985
	23 Lindley - Linnett, 1968-1992
	24 Linsley - Luening, 1961-1985
	25 Lundgren - Mandel, 1953-1989
	26 Mangruin - Mazzeo, 1959-1982
	27 Mead, Rita, 1974-1979
	See also Box 152, Folder 11 and Box 196, Folder 13.
26	1 Mikhashoff - Myrick, 1957-1985
	2 Nash - Nowak, 1951-1994
	3 Oberdoerffer - Ozawa, 1965-1988
	4 Pagano - Paz, 1959-1981
	5 Peabody - Perlis, 1962-1980
	6 Perrin - Pruett, 1941-1993
	7 Quon - Raghavan, 1942-1988
	8 Randolph - Rascher, 1941-1993
	9 Rhodes - Sachs, 1956-1991
	10 Sackson - Savage, 1958-1981
	11 Sasamori, Takefusa, 1961-1993

Box/Folder	Description
12	Saylor - Seeger, Charles, 1956-1987
13	Seifert - Sevizky, Fabien, 1965-1983 Sevizky, Mary, 1954-1957
14	1954
15	1955-1957
16	Seward - Sherman, 1956-1977
17	Shumway - Sivowitch, 1945-1989
18	Slonimsky, Nicolas, 1945-1985
19	Smith - Squire, 1942-1994
20	Sta - Strang, 1958-1983
21	Strickland - Taub, 1963-1988
22	Temple of the People, 1985-1994
23	Terman - Van Rossum, 1940-1989 and undated
24	Varian, Dorothy, 1963-1984
27	1 Vinton - Weber, 1959-1992 and undated
	2 Wehmeyer - Welles, 1942-1978
	3 Wells, Evelyn, 1947-1983 and undated
	4 WDR - White, 1963-1994
	5 White - Wincenc, 1966-1993 and undated
	6 Wolfert - Yuize, 1953-1983
	7 Zulueta, Jorge, 1970-1971
	8 Unidentified, 1941-1982 and undated Condolence Letters, 1965
	9 Adomian - Asch
	10 Bacon - Burg
	11 Cage - Czabrowska
	12 Daniels - Donovan
	13 Edinger - Gruenwald
	14 Hall - Hull
	15 Ialus - Krader
	16 Lemon - Linton
	17 Mahler - Myrick
	18 National - Putnam
	19 Randolph - Rugg
	20 Sanjuan - Slonimsky
	21 Smith - Sykes
	22 Tamada - Von Wagoner
	23 Walling - Zuckerman
	24 90th Birthday Letters, 1993
	From Sidney Cowell, 1938-1994 and undated
28	1 1938-1941
	2 1942 Jan. - 1942 June
	3 1942 July - 1942 Dec.
	4 1943-1946
	5 1947-1948 Mar.
	6 1948 Apr. - 1952
	7 1953
	8 1954
	9 1955
	10 1956
	11 1957
	12 1958
	13 1959
	14 1960
	15 1961

<b>Box/Folder</b>	<b>Description</b>
	16 1962
	17 1963
	18 1964
	19-21 1965
	22 1966
	23 1967
	24-25 1968
	26 1969
	27-28 1970
	29-30 1971
	31 1972-1973
	32-33 1974
	34-37 1975
29	1-4 1976
	5 1977
	6 1978
	7-12 1979
	13-14 1980
	15-17 1981
	18-20 1982
	21-22 1983
	23-24 1984
	25-26 1985
	27-30 1986
30	1-3 1987
	4 1988 - 1989 Apr.
	5 1989 May - 1989 Dec.
	6 1990 Jan. - 1990 Aug.
	7 1990 Sept. - 1991 Mar.
	8 1991 Apr. - 1991 Dec.
	9-11 1992
	12 1993 Jan. - 1993 Mar.
	13 1993 Apr. - 1993 June
	14 1993 July - 1993 Oct.
	15 1993 Nov. - 1994 Feb.
	16 1994 Mar. - 1994 Aug.
	17 1994 Sept. - 1994 Dec.
	18-20 Undated
	<b>Sub-series 3: Others, 1901-1979 and undated</b>
	Letters to Olive T. Cowell, 1929-1967 and undated
	21 A - M, 1929-1959 and undated
	22 N - Z, 1934-1967
	23 Letters from Olive T. Cowell, 1932-1951
	24 To/From Others, 1901-1979
	<b>Series II: Compositions, 1911-1994 and undated</b>
	<b>Sub-series 1: Juvenile Compositions, Undated</b>
<u>Box</u>	<u>Fol</u>
31	1-4 Counterpoint Notebooks, undated
	5 Harmony Exercises and Lesson Book, undated
	6-7 Counterpoint Exercises, undated

Box/Folder      Description**Sub-series 2: Unpublished Compositions, 1911-1965 and undated**

<u>Box</u>	<u>Fol</u>	
32	1	Compositional Notes and Sketches, undated In Lichtenwanger, 1911-1965 and undated
	2	L. 27/2 <i>Tarantelle</i> , 1912 (Composer holograph reproduction.)
	3	L. 59 <i>Adventures In Harmony</i> , 1911 (Photostat reproduction of composer holograph.)
	4	L. 78a <i>The Cauldron</i> , ca. 1918 (Composer holograph reproduction.)
	5	L. 120 <i>Resumé in Ten Movements</i> , 1914 Photostat reproduction of composer holograph. Movement 8 only.
	6	L. 158 <i>Sonata for Cello and Piano</i> , 1915 Photostat reproduction of holograph score and cello part.
	7	Positive reproduction of holograph score and cello part.
	8	L. 159 <i>A Song of Courage</i> , 1959 (Composer holograph reproduction.)
	9	L. 160 <i>Scenario</i> , 1915 Photostat reproduction of composer holograph score.
	10	L. 176 <i>The Dream Bridge</i> , 1915 (Reproduction of composer holograph score)
	11	L. 197 <i>String Quartet ("Quartet Pedantic")</i> , 1916 Ink holograph score. First page only. See also published version, Box 38, Folder 5.
	12	L. 214/6 <i>The Rogue's Gallery: Portraits</i> , 1916 <i>Mrs. Barblett</i> (Sixth movement.)
	13	<i>Portrait of Harry</i> Pencil holograph. Not noted in Lichtenwanger. Top of score says "The Rogue's Gallery."
	14	L. 221a <i>Some Music [for orchestra]</i> , 1922 (Title pages only.)
	15	L. 222 <i>Oh, Could I Mount On Fairy Wings</i> , 1917 (Reproduction of copyist holograph score.)
	16	L. 223 <i>Quartet Romantic for Two Flutes, Violin and Viola</i> , 1917 Photostat reproduction of composer holograph.
	17	Reproduction of sketches.
	18	L. 230 <i>Consecration</i> , 1917 (Reproduction of copyist holograph score.)
	19	L. 244 <i>The Morning Pool</i> , 1918 (Ozolid reproduction of copyist holograph score.)
	20	L. 282 <i>Oh, Let Me Breathe Into The Happy Air</i> , 1919 (Reproduction of composer holograph.)
	21	L. 283 <i>Quartet Euphometric</i> , 1919 Reproduction of copyist holograph score.
	22	Reproduction of composer holograph score.
	23	Reproduction of sketches.
	24	L. 305 <i>Vestiges</i> , 1920-1979 Ozolid reproduction of copyist holograph score, 1920
	25	Reproduction of edited edition by David Tutor, 1979
	26	L. 312 <i>An Idiosyncrasy: For Xmas 1920</i> , 1920 (Reproduction of composer holograph score.)
	27	L. 328a <i>Exultation for String Orchestra</i> , 1921-1930 (Reproduction of composer holograph score.)
	28	L. 335 <i>Xmas 1921</i> , 1921 (Reproduction of composer holograph score.)
	29	L. 340 <i>Carl's Birthday</i> , ca. 1920 (Reproduction of composer holograph score.)
	30	L. 348 <i>Chiaroscuro</i> , 1922 (Reproduction of composer holograph score.)
	31	L. 353 <i>Ings</i> , 1922 L. 353/7 <i>Whisking</i> (Reproduction of composer holograph score.)
	32	L. 353/8 <i>Sneaking</i> (Reproduction of composer holograph score.)
	33	L. 353/9 <i>Swaying</i> (Reproduction of composer holograph score.)

Box/Folder	Description
34	L. 355 <i>It Isn't It</i> , 1922 (Reproduction of composer holograph score.) L. 367 <i>The Sword Of Oblivion</i> , ca. 1920-1922
35	Reproduction of composer holograph score.
36	Reproduction of copyist holograph, with notes.
37	L. 369 <i>The Vision of Oma</i> , 1923 (Reproduction of composer holograph score)
38	L. 383 <i>Four Combinations for Three Instruments</i> , 1924 (Reproduction of composer holograph score.)
39	L. 384 <i>The Harp of Life</i> , 1924 (Reproduction of composer holograph score.)
40	L. 388 <i>March of the Feet of the Eldana</i> , 1924 (Reproduction of composer holograph score.) L. 389 <i>Two Movements for Piano</i> , 1924
41	Photostat reproduction of composer holograph.
42	Reproduction of composer holograph score. Movement two unfinished.
43	L. 390 <i>Paragraphs</i> , 1924 Reproduction of composer holograph score with note. L. 399 <i>The Trumpet of Angus Ogg</i> , 1924
44	Photostat reproduction of composer holograph.
45	Reproduction of composer holograph.
33	1 L. 400 <i>Where She Lies</i> , 1924 (Reproduction of composer holograph score.) 2 L. 405 <i>The Banshee</i> , 1925 (Reproduction of composer holograph score.) L. 406 <i>A Composition for String Piano with Ensemble</i> , 1925 3 Reproduction of composer holograph score. 4 Ozalid reproduction of composer holograph score. 5 L. 406/2a <i>Duett to St. Cecilia</i> , ca. 1925 (Reproduction of composer holograph score.) L. 408 <i>Seven Paragraphs</i> , 1925 6 Reproduction of composer holograph score (fragment). One page is a holograph. Music corresponds to "Paragraph II" of <i>Seven Paragraphs</i> , but title is <i>Six Paragraphs</i> . 7 Reproduction of composer holograph score (paragraph I only). 8 Parts. (Holograph reproductions.) 9 L. 409 <i>Prelude for Organ</i> , 1925 (Photostat reproduction of composer holograph.) 10 L. 414 <i>The Fairy Fountain</i> , ca. 1925 Two page fragments. Ink holograph and reproduction. 11 L. 415a <i>Slow Jig</i> , 1933 (Reproduction of composer holograph score.) 12 L. 420 <i>Shelter My Soul, O My Love</i> , ca. 1920-1925 (Reproduction of composer holograph score.) 13 L. 425 <i>Carl's Birthday</i> , ca. 1926 (Reproduction of composer holograph score.) 14 L. 426 <i>Domnu, The Mother of Waters</i> , 1926 (Reproduction of composer holograph score.) 15 L. 427 <i>The Gift of Being</i> , 1926 Photostat reproduction of composer holograph score. 16 L. 433 <i>The Sleep Music of the Dagna</i> , 1926 (Reproduction of composer holograph score.) 17 L. 438 <i>Four Little Solos for String Quartet</i> , 1928 (Reproduction of composer holograph score.) 18 L. 444 <i>The Thistle Flower</i> , 1928 Photostat reproduction of composer holograph score. 19 L. 447 <i>The Fairy Bells</i> , ca. 1928 (Reproduction of composer holograph score.)

Box/Folder	Description
20	L. 450 <i>Movement for String Quartet</i> , 1928 Viola and cello parts. Reproduction of copyist manuscript.
	L. 452 <i>Irish Suite: A Concert for String-Piano and Chamber Orchestra</i> , 1928-1929
21	Reproduction of composer holograph score.
22	Ozalid reproduction of composer holograph score.
23	L. 454 <i>Euphoria</i> , 1929 (Reproduction of composer holograph score.)
24	L. 462 <i>Sinister Resonance</i> , 1930 (Reproduction of composer holograph score.)
25	L. 470 <i>Whirling Dervish</i> , 1930 (Reproduction of composer holograph score.)
26	L. 481 <i>Concerto for Rhythmicon and Orchestra</i> , 1931 Solo part, 1st movement. Reproduction of composer holograph.
27	L. 482 <i>Dance of Sport</i> , 1931 (Reproduction of composer holograph score.)
	L. 484 <i>Two Appositions: One Movement for Orchestra</i> , 1932
28	L. 484a, for string orchestra. Parts. (Photostat reproductions of composer holographs.)
	L. 484b, for piano.
29	Photostat reproduction of composer holograph.
30	Ozalid reproduction of composer holograph.
31	Reproduction of composer holograph.
32	L. 493 <i>Horn Pipe</i> , 1933 (Copyist transparencies. Fragment.)
33	L. 502 <i>Love, Creator of Creation</i> , 1934 Photostat reproduction of composer holograph score.
	L. 506 <i>Reel No. 2</i> , 1934
34	Ozalid reproduction of copyist holograph score.
35	Reproduction of composer holograph score.
36	L. 517 <i>7 Associated Movements for Violin and Piano</i> , 1935 Ozalid reproduction of copyist holograph score and parts.
37	L. 526 <i>Chrysanthemums</i> , 1936 (Reproduction of composer holograph score.)
38	L. 527 <i>Jig in Four</i> , 1936 (Reproduction of copyist holograph score. Fragment.)
39	L. 541 <i>Symphony No. 2: Anthropos</i> , 1937 Reproduction of composer holograph of alternate percussion parts.
40	L. 542 <i>Three Anti-Modernist Songs</i> , 1938 (Reproduction of composer holograph score.)
41	L. 546 <i>The Coming of Light</i> , 1938 (Ozalid reproduction of composer holograph score.)
42	L. 548 <i>4 Associated Movements</i> , 1938 (Ozalid reproduction of composer holograph score.)
34	L. 557 <i>Rhythmicana</i> , 1938 (Reproduction of composer holograph score.)
2	L. 562 <i>Sprint At Summer's End</i> , ca. 1938 (Ozalid reproduction of composer holograph score.)
3	L. 563 Incidental Music to Jean Cocteau's <i>Les Mariés de la Tour Eiffel</i> for piano and percussion, 1939 First two parts: Hilarious Curtain-Opener and Ritournelle. Reproduction of composer holograph.
4	L. 564 <i>Amerind Suite for Piano Solo</i> , 1939 (Reproduction of composer holograph score.)
5	L. 567/1a <i>Blarneying Lilt</i> , ca. 1940 (Parts. Copyist holographs.)
6	L. 575 <i>Up From the Wheelbarrow</i> , 1939 (Reproduction of composer holograph score.)
7	L. 604 <i>Mice Lament</i> , 1940 (Reproduction of composer holograph score.)

Box/Folder	Description
8	L. 611 <i>Two-Bits</i> , 1941 No.2 <i>A Blarneying Bit</i> . Ozalid reproduction of composer holograph score.
9	L. 618-619 <i>Wedding Hymn, Wedding Tune</i> , 1941 (Reproduction of composer holograph score.)
10	L. 620 <i>Suite for Piano and String Orchestra</i> , 1941 (String parts. Reproduction of composer holographs.)
11	L. 620a <i>Little Concerto, for Piano and Band</i> , 1942 Reproduction of copyist score.
12	Reproductions of copyist parts.
13	L. 621 <i>Love to Sidney from Henry, Christmas 1941</i> , 1941 (Reproduction of composer holograph score.)
14	L. 626 <i>Birthday 1942 by Henry for Sidney with Love</i> , 1942 (Reproduction of composer holograph score.)
15	L. 628 <i>60 for Three Saxophones</i> , 1942 (Reproduction of composer holograph score.)
16	L. 636 <i>Gaelic Symphony</i> , 1942 (Ozalid reproduction of composer holograph score.)
17	L. 640 <i>Fire and Ice</i> , 1943 (Reproduction of composer holograph score.)
18	L. 646 <i>Second Anniversary</i> , 1943 (Reproduction of composer holograph score.)
19	L. 649 <i>Carol 1943</i> , 1943 (Reproduction of composer holograph score.)
20	L. 650 <i>R-T "Family Suite"</i> , 1943 (Ozalid reproduction of copyist manuscript.)
21	L. 652 <i>Improvisation on a Persian Mode</i> , 1943 (Sketches. Reproduction.)
22	L. 653 <i>Stonecrop</i> , 1943 (Reproduction of copyist manuscript.)
23	L. 656 <i>Symphonic Sketch</i> , 1943 Reproduction of holograph score of D. Porter completion.
24	L. 660a <i>Hymn and Fuguing Tune No. 3</i> , ca. 1948 (Reproduction of composer holograph score.)
25	L. 662 <i>Sonatina</i> , 1944 (Reproduction of composer holograph score.)
26	L. 665 <i>The Pasture</i> , 1944 (Reproduction of composer holograph score.)
27	L. 670 <i>Elegie for Hanya Holm for Piano</i> , ca. 1941-1944 (Reproduction of composer holograph score.)
28	L. 674 <i>Hymn [of] Hymn and Fuguing Sonata or Suite</i> , 1945 (Reproduction of composer holograph score.)
29	L. 676 <i>For Sydney</i> , 1945 (Reproduction of composer holograph score.)
30	L. 678 <i>For Sydney Christmas 1945</i> , 1945 (Reproduction of composer holograph score.)
31	L. 690 <i>Air Held Her Breath</i> , 1946 (Reproduction of composer holograph score.)
32	L. 694 <i>Daybreak</i> , 1946 (Reproduction of composer holograph score.)
33	L. 695 <i>The Donkey</i> , 1946 (Reproduction of composer holograph score.)
34	L. 696 <i>Hymn and Fuguing Tune No. 6</i> , 1946 (Reproduction of composer holograph score.)
35	L. 698 <i>March in Three Beats</i> , 1946 (Sketches.)
36	L. 699 <i>The Universal Flute</i> , 1946 (Reproduction of copyist manuscript.)
37	L. 701 <i>Family Cowell Duet</i> , 1946 (Reproduction of composer holograph score.)
38	L. 711 <i>Sixth Two Part Invention for Sydney</i> , 1947 (Reproduction of composer holograph score.)
39	L. 712 <i>Day, Evening, Night, Morning</i> , 1947 (Ozalid reproduction of composer holograph score.)
40	L. 714 <i>122,547th Two Part Invention</i> , 1947 (Reproduction of composer holograph score.)
41	L. 716 <i>Sweet was the Song the Virgin Sung ("Sweet Christmas Song")</i> , 1948 (Ozalid reproduction of composer holograph score.)

Box/Folder	Description
	(Ozalid reproduction of composer holograph score.)
42	L. 718 <i>Invention for Sydney</i> , 1948 (Reproduction of composer holograph score.)
43	L. 723 <i>Luther's Carol for His Son</i> , 1948 (Reproduction of composer holograph score.)
44	L. 724 <i>Seventh Two-Part Invention</i> , 1948 (Reproduction of composer holograph score.)
35 1	L. 726 <i>Two-part Invention</i> , 1948 (Reproduction of composer holograph score.)
2	L. 728 <i>Evening at Brookside: A Father's Lullaby</i> , 1948 (Ozalid reproduction of composer holograph score.)
	L. 730 <i>Set of Two</i> , 1948
3	Copyist parts. Ozalid reproductions.
4	Reproduction of composer holograph score.
5	L. 735 <i>Two Part Invention</i> , 1949 (Reproduction of composer holograph score.)
6	L. 740 <i>Two Part Invention</i> , 1949 (Ozalid reproduction of holograph.)
7	L. 741 <i>Christmas for Sydney 1949</i> , 1949 (Reproduction of composer holograph score.)
8	L. 742 <i>Lilting Fantasy</i> , 1949 (Ozalid reproduction of composer holograph score.)
9	L. 743 <i>O'Higgins of Chile</i> , 1949 (Reproduction of copyist vocal score (excerpts).)
10	L. 749 <i>Two Part Invention</i> , 1950 (Reproduction of composer holograph score.)
11	L. 750 <i>To a White Birch</i> , 1950 (Ozalid reproduction of composer holograph score.)
12	L. 751 <i>2 Part Invention</i> , 1950 (Reproduction of composer holograph score.)
13	L. 752 <i>Two Part Invention with G</i> , 1950 (Reproduction of composer holograph score.)
14	L. 754 <i>Two Part Invention in Three Parts</i> , 1950 (Reproduction of composer holograph score.)
15	L. 755 <i>Improvisation</i> , 1950 (Sketches. Reproduction.)
16	L. 756 <i>Duet for Recorders</i> , 1950 (Ozalid reproduction of composer holograph score.)
17	L. 760 <i>Signature of Light</i> , 1951 (Reproduction of composer holograph score.)
18	L. 763 <i>Scherzo</i> , 1951 (Reproduction of composer holograph score.)
19	L. 764 <i>Tenth Anniversary</i> , 1951 (Reproduction of composer holograph score.)
20	L. 766 <i>Duet for Sydney with Love from Henry</i> , 1951 (Reproduction of composer holograph score.)
21	L. 767 <i>Air of the Glen</i> , 1952 (Ink holograph. Fragment only.)
22	L. 769 <i>Fantasie (Enigma Variations) on a Theme by Ferdinand Kücken</i> , 1952 (Reproduction of composer holograph score.)
23	L. 771 <i>Flirtatious Jig</i> , 1952 (Reproduction of composer holograph score.)
24	L. 773 <i>Two Part Invention</i> , 1952 (Reproduction of composer holograph score.)
25	L. 777 <i>Eleventh Anniversary</i> , 1952 (Reproduction of composer holograph score.)
26	L. 780 <i>Invention</i> , 1952 (Reproduction of composer holograph score.)
27	L. 784 <i>A Set of Four, for Soprano and Alto Recorders</i> , 1952 (Reproduction of composer holograph score.)

Box/Folder	Description
28	L. 785 <i>Spirits High</i> , 1952 (Ozolid reproduction of composer holograph score.)
29	L. 786 <i>For 50</i> , 1952 (Reproduction of composer holograph score.)
30	L. 789 <i>Song for Claire</i> , 1953 (Reproduction of copyist manuscript score.)
31	L. 791 <i>Duet</i> , 1953 (Reproduction of composer holograph score.)
32	L. 793 <i>Merry Christmas to Sidney</i> , 1953 (Reproduction of composer holograph score.)
33	L. 800 <i>Sonata: Duet for Three Recorders</i> , 1954 (Reproduction of composer holograph score.)
	L. 803 <i>The Commission</i> , 1954
34	Ozolid reproduction of composer holograph piano score. Reproduction of score orchestrated by Henry Bloch.
35	Part I
36	Part II
37	L. 804 <i>Invention</i> , 1954 (Reproduction of composer holograph score.)
38	L. 805 <i>Changing Woman</i> , 1954 (Ozolid reproduction of composer holograph score.)
39	L. 806 <i>Pelag</i> , 1954 (Reproduction of composer holograph score.)
40	L. 807 <i>Toward A Bright Day</i> , 1954 Photostat reproduction of composer holograph score.
41	L. 808 <i>Spring Comes Singing</i> , 1954 (Reproduction of composer holograph score.)
36	1 L. 809 <i>Jig</i> , 1955 (Reproduction of composer holograph score.)
	2 L. 811 <i>Beethoven Birds</i> , 1955
	3 Reproduction of composer holograph score.
	4 Sketches.
	5 L. 812 <i>Set of Two for Violin and Harpsichord</i> , 1955 (Reproduction of composer holograph score.)
	6 L. 814 <i>St. Francis's Prayer for Our Day</i> , 1955 (Reproduction of composer holograph score.)
	7 L. 815 <i>[Invention] Christmas 1955</i> , 1955 (Reproduction of composer holograph score.)
	8 L. 816 <i>Dalton Suite</i> , 1955 (Ozolid reproduction of composer holograph score.)
	9 L. 817 <i>Ground and Fuguing Tune</i> , 1955 (Ozolid reproduction of composer holograph score.)
	10 L. 819 <i>The Tree of Life</i> , 1955 (Reproduction of composer holograph score.)
	11 L. 820 <i>Because the Cat</i> , ca. 1955 (Reproduction of composer holograph score.)
	12 L. 824 <i>Septet for Madrigal Singers, Clarinet and Keyboard</i> , 1956 (Ozolid reproduction of composer holograph score.)
	13 L. 825 <i>Crane</i> , 1956 (Reproduction of holograph vocal score.)
	14 L. 826 <i>I Heard in the Night</i> , 1956 (Ozolid reproduction of holograph vocal score.)
	15 L. 827 <i>Night Fliers</i> , 1956 (Reproduction of holograph vocal score.)
	16 L. 829 <i>Lines from the Dead Sea Scrolls [A Thanksgiving Psalm]</i> , 1956 (Ozolid reproduction of composer holograph score.)
	17 L. 831 <i>Two Part Invention for June 2nd 1956</i> , 1956 (Reproduction of composer holograph score.)
	18 L. 834 <i>Fifteenth Anniversary</i> , 1956 (Reproduction of composer holograph score.)
	19 L. 835 <i>Sidney Xmas '56</i> , 1956 (Reproduction of composer holograph score.)
	20 L. 840 <i>Love to Sidney</i> , 1957 (Reproduction of composer holograph score.)

Box/Folder	Description
20	L. 841 <i>Wedding Music (Rugg)</i> , 1957 (Reproduction of composer holograph score.)
21	L. 843 <i>Wedding Anniversary Music</i> , 1957 (Reproduction of composer holograph score.)
22	L. 844 <i>Christmas 1957</i> , 1957 (Reproduction of composer holograph score.)
23	L. 846 <i>Ongaku</i> , 1957 (Holograph excerpt.)
24	L. 847 <i>Wedding Piece for Krissy and Davy</i> , 1957 (Reproduction of composer holograph score.)
25	L. 848 <i>Symphony No. 13 "Madras"</i> , 1956-1958 Reproduction of composer manuscript (fragments). See also Box 49, Folder 8.
26	L. 852 <i>Andrée's Birthday Song</i> , 1958 (Reproduction of composer holograph score.)
27	L. 853 <i>Lullaby for Philio</i> , 1958 (Reproduction of composer holograph score.)
28	L. 855 [ <i>Duet</i> ] <i>Love to Sidney</i> , 1958 (Reproduction of composer holograph score.)
29	L. 857 <i>Introduction and Allegro</i> , 1958 (Reproduction of composer holograph score.)
30	L. 859 <i>Duet</i> , 1958 (Reproduction of composer holograph score.)
31	L. 861 <i>Concerto for Percussion and Orchestra</i> , 1958 (Sketches. Reproductions.)
32	L. 862 <i>Love Sidney, Christmas 1958</i> , 1958 (Reproduction of composer holograph score.)
33	L. 864 <i>Spring Pools</i> , ca. 1958 (Reproduction of copyist manuscript.)
34	L. 866 <i>Duet</i> , 1959 (Reproduction of composer holograph score.)
35	L. 870 <i>Duet</i> , 1959 (Reproduction of composer holograph score.)
36	L. 872 <i>Sidney's Christmas Stretto</i> , 1958 (Reproduction of composer holograph score.)
	L. 876 <i>Stretto</i> , 1960 Reproduction of composer holograph score.
37	
38	Trio version. Reproduction of composer holograph score.
39	L. 878 <i>Concerto Brevis for Accordion and Orchestra</i> , 1960 (Reproduction of composer holograph score.)
40	L. 879 <i>High Let the Song Ascend</i> , 1960 (Ozalid reproduction of copyist manuscript score.)
41	L. 880 <i>Love to Sidney</i> , 1960 (Reproduction of composer holograph score.)
42	L. 883 <i>Love for Sidney</i> , 1960 (Reproduction of composer holograph score.)
43	L. 885 <i>Here at the Water's Edge</i> , 1960 (Ozalid reproduction of composer holograph score.)
44	L. 889 <i>Perpetual Motion</i> , 1961 (Reproduction of composer holograph score.)
45	L. 893 <i>Duet: Hymn and Fuguing Tune No. 15-A</i> , 1961 (Reproduction of composer holograph score.)
46	L. 895 <i>Birthday Melody for Blanch [Blanche's 90th Birthday Tune]</i> , 1961 (Reproduction of composer's manuscript.)
47	L. 896 <i>Duet</i> , 1961 (Reproduction of composer holograph score.)
48	L. 901 <i>Love on June 2</i> , 1962, 1962 (Reproduction of composer holograph score.)
49	L. 905 <i>September 27</i> , 1962, 1962 (Reproduction of composer holograph score.)
50	L. 906 <i>Love Christmas 1962</i> , 1962 (Reproduction of composer holograph score.)
51	L. 907 <i>Duet</i> , 1962 (Reproduction of composer holograph score.)

Box/Folder	Description
52	L. 909 <i>Concerto [No. 1] for Koto and Orchestra</i> , 1961-1962 (Reproduction of copyist manuscript. Koto cadenza.) (Reproduction of copyist manuscript. Koto cadenza.)
	L. 910 <i>Firelight and Lamp</i> , 1962
53	Reproduction of composer holograph score with additional notes.
54	Ozalid reproduction of holograph score with additions.
55	L. 913 <i>To My Valentine</i> , 1963 (Reproduction of composer holograph score.)
56	L. 914 <i>Sixty With Love</i> , 1963 (Ozalid reproduction of composer holograph score.)
	L. 915 <i>Hymn and Fuguing Tune No. 15-B</i> , 1963
57	Reproduction of composer holograph score (first version).
58	Reproduction of composer holograph score (second version).
59	Two ozalid reproduction of holograph score with notes (second version).
60	L. 918 <i>August Duet</i> , 1963 (Reproduction of composer holograph score.)
37 1	L. 920 <i>The Twenty-Second</i> , 1963 (Reproduction of composer holograph score.)
2	L. 921a <i>Hymn and Fuguing Tune No. 16 for Orchestra</i> , 1964 (Reproduction of composer holograph score.)
3	L. 922 <i>Gravelly and Vigorously</i> , 1963 Ozalid reproduction of composer holograph score (fuguing tune only).
4	L. 923 <i>26 Simultaneous Mosaics</i> , 1963 Ozalid reproduction of composer holograph piano part.
5	L. 924 <i>Christmas 1963</i> , 1963 (Reproduction of composer holograph score.)
6	L. 927 <i>Solo for Alto Recorder</i> , 1964 (Ozalid reproduction of composer holograph score.)
7	L. 928 <i>Hymn and Fuguing Tune No. 19</i> , 1964 (Reproduction of composer holograph score.)
	L. 929 <i>Ultima Actio</i> , 1964
8	Ozalid reproduction of composer holograph score.
9	Ozalid reproduction of copyist manuscript.
10	L. 933 <i>Duet</i> , 1964 (Reproduction of composer holograph score.)
11	L. 934 <i>Solo for Alto Recorder</i> , 1964 (Reproduction of composer holograph score.)
	L. 935 <i>Three Songs by Langston Hughes</i> , 1964
12	Reproduction of composer holograph score.
13	Copyist manuscript score.
14	Parts. Copyist manuscripts.
15	L. 936 <i>For Sidney With Love</i> , 1964 (Reproduction of composer holograph score.)
16	L. 937 <i>Stretto for Claffins</i> , 1964 (Reproduction of composer holograph score.)
17	L. 938 <i>Zapados Sonidos</i> , 1964 (Reproduction of sketches.)
	L. 939 <i>The Eighth-Note Jig</i> , ca. 1964
18	Reproduction of composer holograph score.
19	Reproduction of copyist manuscript.
20	L. 940 <i>Concerto No. 2 for Koto and Orchestra in the Form of a Symphony</i> Reproduction of page 17 of holograph score with notes.
21	L. 941 <i>Trio in Nine Short Movements</i> , 1965 (Reproduction of composer holograph score.)
22	L. 944 <i>Duet for Sidney</i> , 1965 (Reproduction of composer holograph score.)
23	L. 945 <i>Symphony No. 20</i> , 1965 (Reproduction of sketches.)

Box/Folder	Description
24	L. 946 <i>Symphony No. 21</i> , 1965 (Reproduction of sketches.)
25	L. 948 Sidney's Tune July 1965, 1965 (Reproduction of sketches.)
	L. 949 Tune for Avery July 27, 1965, 1965
26	Ozalid reproduction of composer holograph score.
27	Reproduction of composer holograph score.
28	L. 950 Duet for Our Anniversary Sept. 1958, 1958 (Reproduction of composer holograph score.)
	L. 960 <i>Paragraph for Flute, Viola and Tuba</i> , ca. 1924
29	Reproduction of composer holograph score with sketches.
30	Reproduction of copyist manuscript score.
	Not in Lichtenwanger, 1910-1965 and undated
31	<i>Cinderella Music Motives</i> , 1951 Single-line melodies. "Composed by G-6 Adelphi Children's Theatre. Set down by HC."
32	<i>Cooches March</i> , undated For piano. Composer's manuscript signed with pseudonym.
33	<i>Duet</i> , undated For two melody instruments. Reproduction of composer holograph score.
34	<i>For Harry: Xmas 1924</i> , 1924 (For piano. Holograph score.)
35	<i>Merry Christmas From Henry</i> , 1940 (For piano. Holograph score.)
36	<i>Music for Friends</i> , 1940-1958 and undated Several pieces, some for piano, some single-line melodies. Holograph and reproductions.
37	<i>Paragraphs</i> , ca. 1925 (Reproduction of sketches.)
38	<i>Shady Guest Book</i> , 1943 and undated Notebook of recorder duets with explanatory note by Sidney Cowell.
39	<i>Tune</i> , 1965 Single-line melody. Ozalid reproduction of holograph.
40	<i>Tune</i> , 1965 Single-line melody. Ozalid reproduction of holograph.
41	<i>Tune</i> , 1965 Single-line melody. Ozalid reproduction of holograph.
42	<i>Tune for Alixa Kershaw</i> , 1959 For piano. Reproduction of composer holograph score.
43	Untitled piece for cello, 1965 Reproduction of sketches. On same sheets as L. 948 draft.
44	Untitled, 1965 Single-line melody. Reproduction of composer holograph score.
45	Untitled, ca. 1910 (Single-line melody and lyrics. Sketch and notes.)
46	<i>Valentine from Henry</i> , 1916 For piano. Holograph score. Originally with Ellen Veblen correspondence.
47	<i>Winds</i> , undated (For piano. Holograph score.)

### Sub-series 3: Published Compositions, 1922-1989

Box	Fol	Description
38	1	L. 104/6 Anger Dance, Amiable Conversation, 1925 (Breitkopf Publications.)
		L. 152 <i>St. Agnes Morning</i>
	2	Music Press Inc., 1947
	3	Mercury Music Corp., 1947
	4	L. 158 <i>Sonata for Violincello and Piano</i> , 1989 (Columbia University Music Press.)
		L. 197 String Quartet No. 1, 1965
		Associated Music Publishers, Inc. See also unpublished version, Box 32, Folder 11.
	5	Score.
	6	Parts.

Box/Folder	Description
	L. 213 <i>Dynamic Motion and Encores for Piano</i> , 1922 (Breitkopf & Härtel.)
7	L. 213/1 <i>Dynamic Motion</i>
8	L. 213/2 <i>What's this?</i>
9	L. 213/4 <i>Advertisement</i>
10	L. 213/5 <i>Antinomy</i>
11	L. 222 <i>Oh, Could I Mount On Fairy Wings</i> , 1943 (Nordyke Publishing.)
	L. 223 <i>Quartet Romantic for Two Flutes, Violin and Viola</i> , 1970 (C.F. Peters.)
12	Publisher's proofs.
13	Score.
	L. 276a <i>Psalm 121</i> (Associated Music Publishers. )
14	Vocal Score, 1958
15	<i>Contemporary Settings of Psalm Texts</i> (collection), 1969
16	L. 282 <i>Oh, Let Me Breath into the Happy Air</i> , 1952
	Composers Facsimile Edition. Ozalid reproduction of composer holograph score.
	L. 283 <i>Quartet Euphometric</i> , 1974 (C.F. Peters.)
17	Publisher proofs.
18	Score.
19	L. 307 <i>Fabrix</i> , 1922 (Breitkopf & Härtel.)
20	L. 324 <i>Episode</i> , 1922 (Breitkopf & Härtel.)
21	L. 328 <i>Exultation</i> , 1922 (Breitkopf & Härtel.)
22	L. 328d <i>Exultation</i> , 1931 (Arranged for strings. Edition Adler.)
	L. 353 <i>Ings</i>
23	Associated Music Publishers, Inc. (complete set), 1922
	Breitkopf & Härtel, 1922
24	L. 353/1 <i>Floating</i>
25	L. 353/2 <i>Frisking</i>
26	L. 353/3 <i>Fleeting</i>
27	L. 353/4 <i>Scooting</i>
28	L. 353/5 <i>Wafting</i>
	L. 354 <i>Three Irish Legends</i> , 1922 (Breitkopf & Härtel.)
29	L. 354/1 <i>The Tides of Manaunaun</i>
30	L. 354/2 <i>The Hero Sun</i>
31	L. 354/3 <i>The Voice of Lir</i>
32	L. 370 <i>The Aeolian Harp</i> , 1930
	W.A. Quincke. Photostat reproductions of published score.
33	L. 380 <i>Ensemble</i> , 1925 (Breitkopf & Härtel. Miniature score.)
34	L. 380a <i>Ensemble for String Orchestra</i> , 1961 (Associated Music Publishers. Miniature score.)
35	L. 383 <i>Four Combinations for Three Instruments</i> , 1985 (C. F. Peters score and parts.)
36	L. 384 <i>The Harp of Life</i> , 1927 (Associate Music Publishers.)
37	L. 387 <i>Manaunaun's Birthing</i> , 1926 (Reproduction of Curwen Edition. Vocal score.)
38	L. 395 <i>The Snows of Fuji-Yama</i> , 1927 (Associated Music Publishers.)
39	L. 397 <i>Suite for Violin and Piano</i> , 1926 (Breitkopf Publications.)
39	L. 400 <i>Where She Lies</i> , 1925 (Photostat reproduction of Curwen Edition.)
	L. 405 <i>The Banshee</i> , 1930 (Reproduction of W. A Quincke edition.)
	L. 406 <i>A Composition for String Piano with Ensemble</i> , 1988 (C.F. Peters)
3	Publisher proofs.
4	Score.
5	Parts.
6	L. 408 <i>Seven Paragraphs</i> , 1966 (C.F. Peters.)
7	L. 414 <i>The Fairy Fountain</i> , 1952
	Composers Facsimile Edition. Ozalid reproduction of composer holograph score.
8	L. 429 <i>Maestoso</i> , 1940 (New Music Edition.)

Box/Folder	Description
9	L. 440 <i>Concerto for Piano and Orchestra</i> , 1931 (Editions Maurice Senart.)
10	L. 443 <i>Sinfonietta</i> , 1932 (Edition Adler.)
11	L. 446 Children's Pieces, 1930 (Forster Music Publishers.)
	L. 450 <i>Movement for String Quartet</i>
12	Unknown publisher, 1948
	Associated Music Publishers, 1962
13	Miniature score.
14	Parts.
15	L. 451 <i>Two Woofs</i> , 1947 (New Music Edition.)
16	L. 453 <i>The Fairy Answer</i> , 1936 (Reproduction of W.A. Quincke "Edition Modernique.")
	L. 458 <i>Polyphonica</i> , 1965 (Associated Music Publishers.)
17	Score.
18	Parts.
19	L. 462 <i>Sinister Resonance</i> , 1940 (Associated Music Publishers.)
	L. 463 <i>Two Pieces</i>
20	Universal Edition, 1928
21	Associated Music Publishers, undated
	L. 463/1a <i>Reel</i> (New Music Edition.)
22	Score.
23	Parts (strings only).
	L. 464 <i>Synchrony of Dance, Music, Light</i>
24	1963 (Heinrichshofen Edition. Two editions.)
25	1979
26	L. 477 <i>How Old Is Song?</i> , 1943 (Ernest Williams Edition.)
27	L. 477a <i>How Old Is Song?</i> , 1950 (Peer International.)
40	1
	L. 483a <i>Heroic Dance</i> , 1941 Published in <i>Boletín Latino-Americano Música</i> , October 1941.
	2
	L. 491 <i>Six Casual Developments for Clarinet and Piano</i> , 1971 (Score and parts. Merion Music.)
	L. 491b <i>Suite for Woodwind Quintet</i> , 1949 (Merrymount Music Press/Mercury)
	3
	Score.
	4
	Parts.
	5
	L. 492 <i>Sunset-Rest</i> , undated (New Music Edition)
	L. 505 <i>Ostinato Pianissimo</i>
	6
	New Music Edition, 1953
	Merion Music, 1958
	7
	Score.
	8
	Parts.
	L. 514 <i>The Harper Minstrel Singers</i>
	9
	Carl Fischer, 1936
	10
	L. 514 <i>The Harper Minstrel Sings</i> ; L. 515 <i>The Irishman Dances</i> , 1963 (Carl Fischer compilation <i>Masters of Our Day</i> .)
	11
	L. 515 <i>The Irishman Dances</i> , 1936 (Carl Fischer.)
	L. 518 <i>Mosaic Quartet</i> (String Quartet No. 1)
	Associated Music, 1962
	12
	Score.
	13
	Parts.
	New Music Edition
	14
	Score.
	15
	Parts.
	L. 522 <i>String Quartet No. 4 (United Quartet)</i> , Undated (New Music Edition.)
	16
	Score.
	17
	Parts.

Box/Folder	Description
18	L. 524 <i>Vocalise</i> , 1964 (C.F. Peters.)
19	L. 532 3 <i>Ostinati with Chorales</i> , 1946 (Music Press Inc.)
	L. 533a <i>The Road Leads into Tomorrow</i> (Associated Music Publisher.)
20	1948
21	1969 ( <i>The AMP Contemporary Choral Collection</i> )
22	L. 536 <i>The Morning Cometh</i> , 1949 (Merrymount Music Press.)
41	1-2 L. 541 <i>Symphony No. 2: Anthreps</i> , 1969 (C.F. Peters. Two full scores.)
	3 L. 542 <i>Three Anti-Modernist Songs</i> , 1952 Composers Facsimile Edition. Reproduction of copyist manuscript score.
	4 L. 546 <i>The Coming of Light</i> , 1946 (Harold Flammer, Inc.)
	5-6 L. 547 <i>Toccanta</i> , 1960 (Boosey & Hawkes. Parts.)
	7 L. 547a <i>Symphonic Set, Opus 17</i> , 1939 (Arrow Music Press.)
	8 L. 557 <i>Rhythmicana for Piano</i> , 1975 (Associated Music Press.)
	9 L. 562 <i>Spring At Summer's End</i> , 1952 (Peer International.)
	10 L. 563 <i>Hilarious Curtain Opener and Ritournelle</i> , 1945 (New Music.)
	11 L. 564 <i>Amerind Suite</i> , 1939 (Axelrod Music.)
	L. 565 <i>Pulse</i> , 1971 (Music for Percussion, Inc.)
	12 Score.
	13 Parts.
	L. 567 <i>Old American Country Set</i> , 1962 (Associated Music Publishers.)
	14 Score.
	15 Parts.
	16 L. 568 <i>Triad</i> , 1953 (Peer International.)
	L. 571 <i>Shoonthree</i> , 1943 (Mercury Music.)
42	1 Condensed score.
	2 Parts.
	3 L. 574 <i>Quaint Minuet</i> , 1952 Parts. Composers Facsimile Edition. Copyist manuscript.
	L. 609 <i>Trickster (Coyote)</i> Composers Facsimile Edition, 1952
	4 Reproduction of composer holograph score.
	5 Ozalid reproduction of composer holograph score.
	6 Copyist transparency score and notes.
	7 Published in <i>Soundings No. 11</i> , 1981
	8 L. 611 <i>Two-Bits</i> , 1949 (Cundy-Bettoney.)
	9 L. 612 <i>The Lost Jimmie Walker</i> , 1955 (Theodore Presser.)
	10 L. 614 <i>Homesick Lilt</i> , 1949 (Century Music.)
	L. 620 <i>Suite for Piano and String Orchestra</i> , 1952 (Composers Facsimile Edition.)
	11 Ozalid reproduction of composer holograph score.
	12 Copyist manuscript string parts.
	L. 620a <i>Little Concerto</i> , 1951 (Associated Music Publishing.)
	13 Score.
	14 Parts.
	L. 628 <i>60 for Three Saxophones</i> Reproduction of holograph score, 1942
	15 To the Fore Publishers, 1994 (Score only.)
	16 L. 631 <i>Square Dance Tune</i> , 1942 (E.B. Marks.)
	17 L. 635 <i>Processional</i> , 1944 (H.W. Gray.)
	18 L. 639 <i>Action In Brass</i> , 1943 (Edtion Musicus)
	19 Score.
	20 Parts.
	21 L. 640 <i>Fire and Ice</i> , 1944
	L. 641 <i>American Muse</i>

Box/Folder	Description
43	1 Music Press, 1943
	2 Mercury Music, 1948
	L. 647 <i>Philippine Return: Rondo On Philippine Folk Songs</i> , 1945 (BMI.)
	3 Piano score.
	4 Parts.
	5 L. 651 <i>Hymn and Fuguing Piece</i> , 1945 (Leeds Music.)
	6 L. 651a <i>Hymn and Fuguing Tune for Symphonic Band</i> (Condensed score. Leeds Music.)
	7 L. 652 <i>Improvisation On A Persian Mode</i> , 1943 Ozalid reproduction of holograph score. American Composers Alliance Library.
	8 L. 655 <i>Hail, Mills</i> , 1954 Ozalid reproduction of copyist manuscript score. Composers Facsimile Edition.
	9 L. 657 <i>Hymn and Fuguing Tune No. 2</i> , 1946 (Associated Music Publishing.)
	10 L. 658 <i>Mountain Music</i> , 1945 (McKinley Publishers.)
	11 L. 659 <i>Animal Magic</i> , 1944 (Parts (incomplete). Leeds Music.)
	12 L. 660 <i>Hymn and Fuguing Tune No. 3</i> , 1956 (Associated Music Publishing.)
	L. 664 <i>Hymn and Fuguing Tune No. 4</i> , 1952 (Composers Facsimile Edition.)
	13 Ozalid reproduction of copyist score.
	14 Ozalid reproduction of copyist parts.
	L. 665 <i>The Pasture</i> , 1964 (Vocal scores.)
	15 British Continental Music Agency
	16 Marks Music (Compilation <i>New Vistas In Song</i> .)
	17 L. 667 <i>Kansas Fiddler</i> , 1944 McKinley Publishers. Parts I-II only ( <i>Fiddle Air</i> and <i>Fiddle Jig</i> .)
	18 L. 671 <i>United Nations: Songs of the People (Traditional)</i> , 1945 (BMI.)
	19 L. 672 <i>The Irish Girl</i> , 1945 (BMI.)
	20 L. 673a <i>Hymn and Fuguing Tune No. 5</i> , Undated Arranged for string orchestra. Associated Music Publishers.
	21 L. 675 <i>The Irishman Lilts</i> , 1945 (BMI)
	22 L. 679 <i>Big Sing</i> , Undated (American Composers Alliance.)
	23 L. 689 <i>Party Pieces</i> , 1982 (C.F. Peters.)
	24 L. 690 <i>Air Held Her Breath</i> , 1947 (Music Press. Collection <i>Modern Canons</i> .)
	25 L. 691 <i>To America</i> , 1947 (BMI.)
	26 L. 694 <i>Daybreak</i> , 1950 (Peer International.)
	27 L. 695 <i>The Donkey</i> , 1947 (Music Press.)
	L. 697 <i>Symphony No. 4 (Short Symphony)</i> (Associated Music Publishing.)
44	1 Miniature score, 1948 (Inscribed by Cowell to Olive and Harry Cowell.)
	2 Full score, ca. 1970s
	3-4 L. 700 <i>Tom Binkley's Tune</i> , 1947 (Parts only. Mercury Music.)
	5-6 L. 705 <i>Sonata for Violin and Piano</i> , 1947 (Parts. Associated Music Publishing.)
	L. 705/3a <i>Ballad for String Orchestra</i> , 1955
	7 Score.
	8 Parts.
	L. 705/3b <i>Ballad for Woodwind Quintet</i> , 1962 (Associated Music Publishing.)
	9 Score.
	10 Parts.
	L. 709 <i>Tall Tale</i> Merrymount Music Press, 1948
	11 Score.
	12 Parts.
	Mercury Music, 1970s
	13 Score.
	14 Parts.
	15-16 L. 710 <i>Hymn and Fuguing Tune No. 7</i> , 1953 (Peer International. Parts only.)

Box/Folder	Description
17	L. 712 <i>Day, Evening, Night, Morning</i> , 1950 (Peer International.)
18	L. 713 <i>Hymn, Chorale and Fuguing Tune No. 8</i> , 1947 (Associated Music Publishing.)
19	L. 715 <i>The Lily's Lament</i> , 1948 (E.B. Marks Music.) L. 716 <i>Sweet Was The Song The Virgin Sung</i> , 1960 (Associated Music Publishing.)
20	Vocal score.
21	Collection <i>Wondrous Child</i> .
22	Collection <i>Te Deum Laudamus</i> .
23	L. 719 <i>Saturday Night at the Firehouse</i> , 1949 (Associated Music Publishing. Parts only.)
45	1 L. 720 <i>All Dressed Up</i> , 1949 (Century Music.) 2 L. 723 <i>Luther's Carol for His Son</i> , 1949 3 L. 725 <i>The Good Old Days</i> , 1949 (Century Music.) 4 L. 727 <i>Do You Doodle As You Dawdle?</i> , 1966 (C.F. Peters.) 5 L. 728 <i>Evensong at Brookside: A Father's Lullaby</i> , 1950 (Peer International.) 6 L. 729 <i>Grinnell Fanfare</i> , 1948 (American Composers Alliance.) 7 L. 730 <i>Set of Two</i> , 1953 (Composers Facsimile Edition.) L. 732 <i>A Curse and a Blessing</i> , 1950 (Peer International.) 8 Condensed score. 9 Parts. 10 L. 733 <i>Ballad of the Two Mothers</i> , 1950 (Peer International.) L. 736 <i>Four Declamations With Return</i> 11 Composers Facsimile Edition, 1952 12 Associated Music Publishers, 1979 L. 737 <i>Sailor's Hornpipe</i> , 1952 (Peer International.) 13 Score. 14 Parts. 15 L. 738 <i>Pa Jigs Them All Down (Perpetual Jig)</i> , 1949 (Century Music.) 16 L. 739 <i>Peg Leg Dance</i> , 1949 (Century Music.) 17 L. 740 <i>Two Part Invention</i> , 1952 (Composers Facsimile Edition.) 18 L. 742 <i>Lilting Fancy (nickelty nockelty)</i> , 1952 (Merrymount Music.) 19 L. 744 <i>Overture for Large Orchestra</i> , 1967 (Peer International.) 20 L. 750 <i>To A White Birch</i> , 1950 (W.H. Gray.) 21 L. 758 <i>Hymn and Fuguing Tune No. 9</i> , 1960 (Associated Music Publishing.) 22 L. 759 <i>Song for a Tree</i> , 1932 (C.C. Birchard.) 23 L. 767/1a <i>Air</i> , 1982 (C.F. Peters. Reproduction of holograph score.) 24 L. 770 <i>Symphony No. 6</i> , 1994 (C.F. Peters. Reproduction of holograph score.) 25 L. 771 <i>Flirtatious Jig (Fiddler's Jig)</i> , 1956 (Associated Music Publishers.) 26 L. 774 <i>Rondo for Orchestra</i> , 1952 (Composers Facsimile Edition.) 27 L. 775 <i>With Choirs Divine</i> , 1953 (Composers Facsimile Edition.) 28 L. 779 <i>Set of Five</i> , 1968 (C.F. Peters.) 29 L. 782 <i>The Golden Harp</i> , 1952 (Composers Facsimile Edition.) L. 783 <i>The Little Black Boy</i> 30 Composers Facsimile Edition, 1954 31 C.F. Peters, 1964 32 L. 786, L. 806, L. 809 <i>Three Pieces for Three Recorders</i> . Associated Music Publishing.
46	1 L. 787 <i>Symphony No. 9</i> , 1953 (Associated Music Publishers.) 2 L. 788 <i>Symphony No. 10</i> , Undated (Associated Music Publishers.) 3 L. 790 <i>Symphony No. 11</i> , 1955 (Associated Music Publishers.) 4 L. 794 <i>Garden Hymn for Easter</i> , 1955 (Theodore Presser.) 5 L. 795 <i>Granny Does Your Dog Bite?</i> , 1955 (Theodore Presser.) L. 797 <i>Singing Band</i> , 1957 (Associated Music Publishing.)

Box/Folder	Description
6	Score.
7	Parts.
8	L. 799 <i>Toccatina</i> , 1956 Edwin H. Morris & Co. Collection <i>Contemporary American Piano Music</i> .
9	L. 800 <i>Sonata: Duet for Three Recorders</i> , 1991 (Provincetown Bookshop Editions.)
10	L. 802 <i>Quartet for Flute, Oboe, Cello and Harpsichord</i> , 1985 (Associated Music Publishing.)
11	L. 812 <i>Set of Two</i> , 1957 (Composers Facsimile Edition.)
12	L. 820 <i>Because the Cat</i> , 1957 (Composers Facsimile Edition.) L. 822 <i>Bounce Dance</i> Merion Music, 1956
13	Merion Music, 1956
14	Theodor Presser, 1964 Collection <i>American Music By Distinguished Composers</i> .
15	L. 824 <i>Septet for Madrigal Singers, Clarinet and Keyboard</i> , Undated C.F. Peters. Reproduction of copyist manuscript score.
16	L. 828 <i>Sway Dance</i> , 1958 (Merion Music.)
17	L. 830 <i>Symphony No. 12</i> , 1960 (Associated Music Publishing.) L. 832 <i>String Quartet No. 5</i> , 1962 (C.F. Peters.)
47	1 Miniature score. 2 Parts. 3 L. 838 <i>Persian Set</i> , 1957 (C.F. Peters. Miniature score.) 4 L. 845 <i>Homage to Iran</i> , 1959 (C.F. Peters. Parts.) L. 850 <i>Hymn and Fuguing Tune No. 12</i> , 1960 (Associated Music Publishers.) 5 Score. 6 Parts. L. 851 <i>Rondo for 3 Trumpets, 2 Horns and 2 Trombones</i> , 1959 (C.F. Peters.) 7 Miniature score. 8 Parts. L. 861 <i>Concerto for Percussion and Orchestra</i> , 1961 C.F. Peters, 1961 (Miniature score inscribed to Olive Cowell.) 9 Excerpt published in <i>The Rhythms of Contemporary Music</i> . Henry Adler, 10 Inc., 1963 11 L. 868 <i>Iridescent Rondo in Old Modes</i> , 1960 (Mamac Music.) 12 L. 875 <i>Hymn and Fuguing Tune No. 13</i> , 1960 (Associated Music Publishers.) 13 L. 877 <i>Perpetual Rhythm</i> , 1961 (Associated Music Publishers.) 14 L. 878 <i>Concerto Brevis for Accordion and Orchestra</i> , 1962 (Pietro Deiro Publications.) 15-16 L. 881a <i>Edson Hymns and Fuguing Tunes Parts I-II</i> , 1963 (Associated Music Publishers.) 17 L. 886 <i>Set of Four</i> , 1976 (Associated Music Publishers.) 18 L. 887 <i>Symphony No. 15: 'Thesis'</i> , 1962 (Associated Music Publishers.) 19 L. 897 <i>Air and Scherzo for Alto Saxophone and Piano</i> , 1963 (Associated Music Publishers. Parts.) 20 L. 899 <i>Triple Rondo for Flute and Harp</i> , 1964 (Don Henry Music.) 21 L. 900 <i>Hymn and Fuguing Tune No. 14 for Organ</i> , 1962 (Associated Music Publishers.) L. 902 <i>Supplication</i> , 1962 (C.F. Peters.) 22 Score. 23 Parts. 24 L. 903 <i>Trio for Flute, Violin and Harp</i> , 1979 (C.F. Peters. Parts.) L. 909/2a <i>Carol for Orchestra</i> , 1969 (Associated Music Publishers.)
48	1 Score. 2 Parts.

Box/Folder	Description
3	L. 910 <i>Firelight and Lamp</i> , 1964 (C.F. Peters)
4	L. 917 <i>Concerto Grosso</i> , Undated Associated Music Publishers. Reproduction of holograph score.
5	L. 921 <i>Hymn and Fuguing Tune No. 16</i> , 1968 (C.F. Peters.)
6	L. 923 <i>23 Simultaneous Mosaics</i> , 1963 (C.F. Peters.)
7	L. 928 <i>Hymn and Fuguing Tune No. 18</i> , 1994 (To The Fore Press.)
8	L. 929 <i>Ultima Actio</i> , 1968 (Associated Music Publishers.)
9	L. 930 <i>Symphony No. 18</i> , 1977 (C.F. Peters.)
10	L. 941 <i>Trio In Nine Short Movements for Violin, Violoncello and Piano</i> , 1968 (C.F. Peters.)
11	L. 945 <i>Symphony No. 20</i> , 1979 C.F. Peters. Ozalid reproduction of holograph, with notes.

#### Sub-series 4: Published Collections, ca. 1963-1988

Box	Fol	Description
48	12	<i>24 Pieces for Recorders</i> , 1988 Unknown publisher. Edited by Michael C. Becker. Reproduction.
	13	<i>Piano Music</i> , ca. 1960 (Associated Music Publishers.)
	14	<i>The Piano Music of Henry Cowell, Volume Two</i> , 1982 (Associated Music Publishers.)
	15	<i>Music for Friends</i> , ca. 1963 (Compiled by Henry Cowell.)

#### Sub-series 5: Oversized Scores, 1915-1979

Box	Fol	Description
		Unpublished, 1915-1965
49	1	L. 164 <i>God of the Future</i> , 1915 (Reproduction of composer holograph score.)
	2	L. 219 <i>The Building of Bamba</i> , 1917 Violin part only. Reproduction of composer holograph.
	3	L. 404 <i>Some More Music</i> , ca. 1924 (Reproduction of composer holograph score.)
	4	L. 549a <i>Symphonic Set, Op. 17</i> , 1938 (Reproduction of copyist holograph score.)
	5	L. 656 <i>Symphonic Sketch</i> , ca. 1943 Reproduction of composer holograph score with notes by Sidney Cowell.
	6	L. 740 <i>Two Part Invention</i> , 1949 (Reproduction of composer holograph score.)
	7	L. 760 <i>Signature of Light</i> , 1951 (Reproduction of composer holograph score.)
	8	L. 848 <i>Symphony No. 13 'Madras'</i> , 1955 Reproduction of composer holograph score. See also Box 36, Folder 25.
	9	L. 859 <i>Duet</i> , 1958 (Reproduction of composer holograph score.)
		L. 916 <i>Symphony No. 17</i> , 1962
	10	Full score. Reproduction of composer holograph.
	11	Full score of movement only. Holograph reproduction.
	12	L. 934 <i>Solo for Alto Recorder</i> , 1964 (Reproduction of composer holograph score.)
	13	L. 940 <i>Concerto No. 2 for Koto and Orchestra in the Form of a Symphony</i> , 1965 (Reproduction of composer holograph score.)
		Published, 1924-1979
	14	L. 389 <i>Two Movements for Piano</i> , 1924 First movement only. Printed in <i>Musical Courier</i> Feb. 15, 1924.
	15	L. 697 <i>Symphony No. 4 (Short Symphony)</i> , 1946 Reproduction of copyist manuscript, pp. 5-10 only. Associated Music Publishers.
	16	L. 722 <i>Symphony No. 5</i> , 1948 Reproduction of copyist manuscript. Associated Music Publishers.

Box/Folder	Description
50	1 L. 776 <i>Symphony No. 7</i> , 1952 Associated Music Publishers. Reproduction of composer holograph score.
	2 L. 818 <i>...if He Please</i> , 1955 C.F. Peters. Reproduction of composer holograph score.
	3 L. 874 <i>Symphony No. 14</i> , 1959-1960 (Associated Music Publishers.)
	4 L. 882 <i>Variations on Thirds</i> , 1960 (C.F. Peters.)
	5 L. 909 <i>Concerto No. 1 for Koto and Orchestra</i> , 1962 (Associated Music Publishers.)
	6 L. 912 <i>Symphony No. 16 'Icelandic'</i> , 1962 (Associated Music Publishers.)
	7 L. 943 <i>Symphony No. 19</i> , 1967 (Associated Music Publishers.)
	8 L. 945 <i>Symphony No. 20</i> , 1979 (C.F. Peters.)
	9 Compositions not by Henry Cowell, 1950-1951 and undated (Most by Michael Kassler. Contains one composition by Lou Harrison.)

### Sub-series 6: Supplementary Composition Material, undated

Box	Fol	Description
51	1-2	Compositional Notes, undated Contains discussion of John Varian and Cowell's use of Irish mythology in his compositions.
	3	Texts, undated
	4	Scenarios for Works Not Composed, undated
	5	Inspirational and Reference Material, undated

### Sub-series 7: Composition Catalogs, 1930-1994 and undated

		Compiled by Henry or Sidney Cowell, 1940-1994 and undated
	6	1940-1948
	7	1951-1975
	8	1977-1994
	9-10	Undated
		Compiled by Others, 1930-1993 and undated
	11-12	1930-1993
52	1-3	Undated

### Sub-series 8: Music Publication Correspondence, 1922-1994 and undated

		Publishers
		American Composers Alliance, 1943-1977 and undated
	4	1943-1946 Contains list of Cowell publishers compiled by Sidney Cowell in 1994.
	5	1947-1954
	6	1955-1957
	7	1958-1961
	8	1962-1977
		American Composers Alliance Library, 1950-1963 and undated
	9	1950-1954
	10	1955-1963 and undated
	11	Americana - Ar, 1927-1961
		Associated Music Publishing, 1922-1994
	12	Tudor, David, 1978-1992 (Cowell's editor at AMP.) General, 1922-1994
	13	1922-1949
	14	1950-1956
	15	1957-1959
	16	1960-1961
	17	1962

<b>Box/Folder</b>	<b>Description</b>
	18 1963
	19 1964
53	1 1965-1968
	2 1970-1976
	3 1977
	4 1978-1979
	5 1980
	6 1981
	7 1982
	8 1983-1984
	9 1985-1989
	10 1990-1991
	11 1992-1994
	12 Ax - Br, 1943-1977
	13 Boosey & Hawkes, 1941-1989
	14 Boston Music Co., 1975-1993
	BMI, 1944-1994
	15 Clearances, 1978-1987
	General, 1944-1994
	16 1944-1956
	17 1957-1959
	18-19 1960-1969
54	1-2 1970-1979
	3-5 1980-1989
	6 1990-1994
	7 Ci-Cu, 1926-1983
	8 Columbia Records, 1936-1966
	9 Composers Recordings, Inc., 1955-1993
	10 Da Capo Press, 1981-1985
	11 E, 1945-1976 and undated
	12 Edition Adler, 1945-1958
	13 Editions Salabert Inc., 1960-1976
	14 T.P. Elkus & Sons, 1988-1993
	15 F - P, 1934-1991
	16 Carl Fischer Inc., 1935-1985
	17 Folkways Recordings, 1987-1994
	18 Independent Music Publishers Inc., 1944-1977
	19 International Music Service, 1963-1985
	20 McKinley Publishers Inc., 1944-1950
	21 Edward P. Marks Music Corp., 1941-1976
	22 MCA Music, 1944-1977
	23 Music for Percussion Inc., 1962-1988
	24 National Music Publishing Corp., 1975-1976
55	New Music Quarterly Recordings, undated (Contains mailing lists for the company.)
56	1 Oxford University Press, 1955-1981
	C.F. Peters, 1958-1994
	2 1958-1959
	3-4 1960-1969
	5-6 1970-1979
	7 1980-1981
	8 1982
	9 1983
	10 1984-1989

<u>Box/Folder</u>	<u>Description</u>
11	1990-1994 Theodore Presser Co., 1950-1993
12	1950-1959
13	1960-1969
14	1970-1979
15	1980-1993
16	W.A. Quincke, 1930-1955
17	S - W, 1936-1993
18	G. Schirmer, 1940-1992
19	Silver Burdett Co., 1962-1972
	Southern Music Publishing, 1949-1983
57	1 1949-1959
	2 1960-1962
	3 1963-1968
	4 1969-1983
	5 Stanford University Press, 1961-1964
	6 UMI Research Press, 1982-1986
	7-8 Copyright Correspondence, 1962-1992 and undated Permissions Correspondence, 1952-1994
	9 1952-1979
	10 1980-1985
	11 1986-1989
	12 1990-1994

### **Sub-series 9: Composition File Cards, undated**

<u>Box</u>	<u>Description</u>
58	Alphabetical by title.
59	Alphabetical by title.
60	Alphabetical by instrumentation.
61	Unknown arrangement scheme. (Also contains information on repositories.)

### **Series III: Performance, 1913-1994 and undated**

#### **Sub-series 1: Performance File, 1921-1994 and undated**

<u>Box</u>	<u>Fol</u>	<u>Description</u>
62	1	L. 70 <i>Music for Creation Dawn</i> , undated
	2	L. 83 <i>Sonata Progressive</i> , undated
	3	L. 158 <i>Sonata for Cello and Piano</i> , 1982-1983 and undated
	4	L. 184 <i>Red Silence</i> , undated
	5	L. 197 <i>Quartett Pedantic</i> , undated
	6	L. 213/1 <i>Dynamic Motion</i> , 1961
	7	L. 213/5 <i>Antimony</i> , undated
	8	L. 219a <i>Building of Bamba</i> , 1930
	9	L. 223 <i>Quartet Romantic</i> , 1969-1974
	10	L. 230 <i>Consecration</i> , undated
	11	L. 283 <i>Quartet Euphometric</i> , 1969-1974
	12	L. 305a <i>Vestiges</i> , 1954
	13	L. 328 <i>Exultation</i> , undated
	14	L. 328a <i>Exultation</i> (arranged for strings), 1921
	15	L. 329 <i>My Love</i> , undated
	16	L. 354/1 <i>The Tides of Manaunaun</i> , 1926-1948
	17	L. 367 <i>Sword of Oblivion</i> , undated
	18	L. 370 <i>Aeolian Harp</i> , 1975 and undated
	19	L. 380 <i>Ensemble</i> , undated

Box/Folder	Description
20	L. 382 <i>The Fire of the Cauldron</i> , undated
21	L. 383 <i>Four Combinations for Three Instruments</i> , 1965-1983
22	L. 384 <i>Harp of Life</i> , 1976-1979 and undated
23	L. 387 <i>Manaunaun's Birthing</i> , 1933
24	L. 389/1 <i>Piece for Piano with Strings</i> , 1974-1978
25	L. 397 <i>Suite for Violin and Piano</i> , 1969 and undated
26	L. 400 <i>Where She Lies</i> , 1926-1933
27	L. 405 <i>The Banshee</i> , 1926-1977
28	L. 406 <i>A Composition</i> , undated
29	L. 408 <i>Seven Paragraphs - Chapter in Seven Paragraphs</i> , 1927
30	L. 410 <i>Supplication</i> , 1979
31	L. 414 <i>The Fairy Fountain</i> , 1923
32	L. 415a <i>Slow Jig</i> , 1992
33	L. 423 <i>Atlantis</i> , undated
34	L. 433 <i>Sleep Music of the Dagna</i> , 1926
35	L. 440 <i>Concerto for Piano and Orchestra</i> , 1930-1972 and undated
36	L. 443 <i>Sinfonietta-Marked Passages-Symphonietta</i> , 1962-1980
37	L. 446 [5 Children's Pieces], undated
38	L. 450 <i>Movement for String Quartet No. 2</i> , 1962 and undated
39	L. 452 <i>Irish Suite: A Concerto for String-Piano and Chamber Orchestra</i> , 1941
40	L. 453 <i>The Fairy Answer</i> , undated
41	L. 454 <i>Euphoria</i> , undated
42	L. 458 <i>Polyphonica</i> , undated
43	L. 463/1a <i>Reel</i> , 1964-1975 and undated
44	L. 464 <i>Synchrony of Dance, Music, Light</i> , 1930-1992
45	L. 476a <i>Dance of Work</i> , undated
46	L. 477 <i>How Old is Song?</i> , 1959-1987 and undated
47	L. 477a <i>Celestial Vision</i> , undated
48	L. 481 <i>Concerto for Rhythmicon</i> , 1967-1974 and undated
49	L. 483 <i>Heroic Dance</i> , undated
50	L. 484 <i>Two Appositions</i> , undated
51	L. 491 <i>Six Casual Developments for Clarinet and Piano</i> , undated
52	L. 491a <i>Six Casual Developments</i> , undated
53	L. 491b <i>Suite for Woodwind Quintet</i> , undated
54	L. 492 <i>Sunset/Rest</i> , 1987 and undated
55	L. 493 <i>Horn Pipe</i> , 1933
56	L. 496 <i>Magic Music</i> , undated
57	L. 499 <i>Suite for Small Orchestra</i> , 1934
58	L. 501 <i>Man of Aran</i> , 1934
59	L. 506 <i>Reel No. 2</i> , 1975
60	L. 509 <i>Ostinato Pianissimo</i> , 1945-1989
61	L. 513 <i>Fanati</i> , 1935 and undated
62	L. 514 <i>The Harper Minstrel Sings</i> , undated
63	L. 516 <i>Salutation</i> , undated
64	L. 517 <i>7 Associated Movements for Violin and Piano</i> , 1931 and undated
65	L. 518 <i>Mosaic Quartet - String Quartet No. 3</i> , 1964 and undated
66	L. 524 <i>Vocalise for Soprano, Flute and Piano</i> , 1981 and undated
63	1 L. 532 <i>3 Ostinati with Chorales</i> , 1940 and undated
	2 L. 527 <i>Jig in Four</i> , 1936
	3 L. 534 <i>Sarabande</i> , undated
	4 L. 536 <i>The Morning Cometh</i> , 1951
	5 L. 541 <i>Symphony No. 2</i> , 1945-1994 and undated
	6 L. 543c <i>Celtic Set</i> (arr. for 2 pianos), 1951-1952
	7 L. 547 <i>Toccanta</i> , 1955 and undated
	8 L. 547 a <i>Symphonic Set, Opus 17</i> , 1960-1965

Box/Folder	Description
9	L. 547b <i>Music Lovers' Set of Five</i> , 1973
10	L. 548 <i>Four Assorted Movements</i> , undated
11	L. 564 <i>Amerind Suite</i> , 1977-1993
12	L. 565 <i>Pulse</i> , 1970 and undated
13	L. 566 <i>Return</i> , 1982
14	L. 567 <i>Old American Country Set</i> , 1959-1979
15	L. 571 <i>Shoonthree</i> , 1943-1948
16	L. 597 <i>Pastoral and Fiddler's Delight</i> , 1940-1941
17	L. 597 <i>Ancient Desert Drone</i> , 1940-1952
18	L. 598 <i>Purdue</i> , 1940-1941
19	L. 605 <i>Four Irish Tales - Tales of Our Countryside</i> , 1948-1959 and undated
20	L. 606 <i>King Lear</i> , 1940
21	L. 609 <i>Trickster</i> , 1941-1983
22	L. 610 <i>Indiana University Overture</i> , 1940-1941
23	L. 617 <i>Shipshape Overture</i> , 1942-1985
24	L. 620 <i>Suite for Piano and String Orchestra</i> , 1941-1978 and undated
25	L. 620a <i>Little Concert for Piano and Band</i> , 1954-1986 and undated
26	L. 625 <i>Festive Occasion</i> , 1942
27	L. 627 <i>Mr. Flagmaker</i> , 1942
28	L. 628 <i>60 for 3 Saxophones</i> , 1992
29	L. 631 <i>Square Dance Tune</i> , 1944-1945
30	L. 635 <i>Processional</i> , 1976
31	L. 636 <i>Gaelic Symphony</i> , 1978 and undated
32	L. 640 <i>Fire and Ice</i> , 1985 and undated
33	L. 641 <i>American Muse</i> , 1978 and undated
34	L. 645 <i>American Pipers</i> , 1949 and undated
35	L. 647 <i>Philippine Return</i> , undated
36	L. 648 <i>United Music</i> , 1944-1959
37	L. 651 <i>Hymn and Fuguing Piece</i> ,
38	L. 652 <i>Improvisation on a Persian Mode</i> , undated
39	L. 656 <i>Symphonic Sketch</i> , 1993
40	L. 657 <i>Hymn and Fuguing Tune No. 2</i> , 1944-1986
41	L. 659 <i>Animal Magic</i> , 1945
42	L. 660 <i>Hymn and Fuguing Tune No. 3</i> , 1954-1983 and undated
43	L. 660a <i>Hymn and Fuguing Tune No. 3</i> (piano version), 1979
44	L. 664 <i>Hymn and Fuguing Tune No. 4</i> , undated
45	L. 665 <i>The Pasture</i> , 1960-1962 and undated
46	L. 673 <i>Hymn and Fuguing Tune No. 5</i> , 1958-1966 and undated
47	L. 679 <i>Big Sing</i> , 1946 and undated
48	L. 680 <i>Hamlet</i> , 1945
49	L. 684 <i>Party Pieces</i> , 1982
50	L. 688 <i>Hymn for Strings</i> , 1946
51	L. 689 <i>Grandma's Rhumba</i> , 1946
52	L. 692 <i>Festival Overture</i> , 1980
53	L. 695 <i>The Donkey</i> , 1946-1954
54	L. 696 <i>Hymn and Fuguing Tune No. 6</i> , 1966
55	L. 697 <i>Symphony No. 4 (Short Symphony)</i> , 1947-1986
56	L. 698 <i>March In Three Beats</i> , 1946
57	L. 699 <i>Universal Flute</i> , 1973-1978
58	L. 700 <i>Tom Binkley's Tune</i> , undated
59	L. 705 <i>Sonata for Violin and Piano</i> , 1948-1982 and undated
60	L. 705/3a <i>Ballad for String Orchestra</i> , 1959 and undated
61	L. 705/3b <i>Ballad for Woodwind Quartet</i> , undated
62	L. 709 <i>Tall Tale</i> , 1949-1954
63	L. 710 <i>Hymn and Fuguing Tune No. 7</i> , undated
64	L. 713 <i>Hymn and Fuguing Tune No. 8</i> , 1948-1966

Box/Folder	Description
65	L. 717 <i>Tune Takes A Trip</i> , 1948 and undated
66	L. 719 <i>Saturday Night at the Firehouse</i> , 1947-1985
67	L. 722 <i>Symphony No. 5</i> , 1948-1966 and undated
68	L. 727 <i>Do You Doodle As You Dawdle?</i> , 1985
69	L. 729 <i>Grinnell Fanfare</i> , 1948
70	L. 732 <i>A Curse and a Blessing</i> , 1954
71	L. 736 <i>Four Declamations with Return</i> , 1977 and undated
72	L. 742 <i>Lilting Fancy</i> , 1949
73	L. 743 <i>O'Higgins of Chile</i> , 1948-1950
74	L. 744 <i>Overture - Overture 1949</i> , 1968
75	L. 755 <i>Improvisation</i> , 1950
76	L. 758 <i>Hymn and Fuguing Tune No. 9</i> , 1950-1966
77	L. 759 <i>Song for a Tree</i> , 1952
78	L. 767/1a <i>Air</i> , 1983-1993
79	L. 769 <i>Fantasie (Enigma Variations)</i> , 1952
80	L. 770 <i>Symphony No. 6</i> , 1953 and undated
81	L. 771 <i>Fiddler's Jig</i> , 1956
82	L. 774 <i>Rondo for Orchestra</i> , 1951-1954
64	1 L. 776 <i>Symphony No. 7</i> , 1952-1981 and undated
	2 L. 778 <i>Symphony No. 8</i> , 1952-1956
	3 L. 779 <i>Set of Five</i> , 1987-1989 and undated
	4 L. 782 <i>The Golden Harp</i> , 1973
	5 L. 783 <i>Little Black Boy</i> , undated
	6 L. 785 <i>Spirits High</i> , undated
	7 L. 787 <i>Symphony No. 9</i> , 1953-1966
	8 L. 788 <i>Symphony No. 10</i> , 1955-1966 and undated
	9 L. 790 <i>Symphony No. 11: Seven Rituals of Music</i> , 1950-1985 and undated
	10 L. 797 <i>Singing Band</i> , 1952-1954
	11 L. 799 <i>Toccantina</i> , undated
	12 L. 801/6 <i>In Memory of Nehru</i> , undated
	13 L. 802 <i>Quartet for Flute, Oboe, Cello and Harpsichord</i> , 1924-1986
	14 L. 802a <i>Quartet for Flute, Oboe, Cello and Harpsichord</i> , 1962-1965
	15 L. 803 <i>The Commission</i> , 1954-1992 and undated
	16 L. 807 <i>Toward A Bright Day</i> , 1965
	17 L. 808 <i>Spring Comes Singing</i> , 1954-1956
	18 L. 812 <i>Set of Two</i> , 1977 and undated
	19 L. 813 <i>Hymn and Fuguing Tune No. 10</i> , 1956-1986
	20 L. 816 <i>Dalton Suite</i> , 1955-1980
	21 L. 818 <i>...if He Please</i> , 1963 and undated
	22 L. 819 <i>The Tree of Life</i> , 1958-1980
	23 L. 824 <i>Septet</i> , 1958-1979
	24 L. 826 <i>I Heard in the Night</i> , 1973
	25 L. 829 <i>Hymn and Fuguing Tune No. 11 - Lines from the Dead Sea Scrolls- Thanksgiving Psalm</i> , 1956-1977
	26 L. 830 <i>Symphony No. 12</i> , 1954-1961 and undated
	27 L. 832 <i>String Quartet No. 5</i> , 1956-1963 and undated
	28 L. 833 <i>Variations for Orchestra</i> , 1959 and undated
	29 L. 838 <i>Persian Set</i> , 1957-1982 and undated
	30 L. 842 <i>Music for Orchestra</i> , 1957-1988
	31 L. 845 <i>Homage to Iran</i> , undated
	32 L. 846 <i>Ongaku</i> , 1957-1981
	33 L. 848 <i>Symphony No. 13 'Madras'</i> , 1957-1959 and undated
	34 L. 851 <i>Rondo for Brass</i> , 1980-1982 and undated
	35 L. 861 <i>Concerto for Percussion and Orchestra</i> , 1959-1988 and undated
	36 L. 865 <i>Antiphony</i> , undated

Box/Folder	Description
	37 L. 867 <i>Mela 'Fair'</i> , 1959 and undated
	38 L. 868 <i>Iridescent Rondo in Old Modes</i> , 1956-1963
	39 L. 873 <i>Malayan National Anthem Entry</i> , 1957 and undated
	40 L. 874 <i>Symphony No. 14</i> , 1959-1980
65	1 L. 875 <i>Hymn and Fuguing Tune No. 13</i> , undated
	2 L. 878 <i>Concerto for Accordion</i> , 1960-1982 and undated
	3 L. 881 <i>Edson Hymns and Fuguing Tunes</i> , 1960 and undated
	4 L. 882 <i>Variations on Thirds</i> , 1985 and undated
	5 L. 885 <i>Here by the Water's Edge</i> , 1960 and undated
	6 L. 886 <i>Set of Four, for Harpsichord</i> , 1960-1961
	7 L. 887 <i>Symphony No. 15 'Thesis'</i> , 1960-1962 and undated
	8 L. 892 <i>Charoscuro</i> , 1960-1961 and undated
	9 L. 893 <i>Duet: Hymn and Fuguing Tune No. 15A</i> , undated
	10 L. 894 <i>Duo Concertante</i> , undated
	11 L. 897 <i>Air and Scherzo</i> , 1985
	12 L. 899 <i>Triple Rondo for Flute and Harp</i> , undated
	13 L. 900 <i>Hymn and Fuguing Tune No. 14</i> , 1962
	14 L. 902 <i>Supplication: Processional</i> , 1963-1982 and undated
	15 L. 903 <i>Trio for Flute, Violin and Harp</i> , 1962-1983 and undated
	16 L. 908 <i>Concerto for Harmonica</i> , 1962-1991 and undated
	17 L. 909 <i>Concerto for Koto</i> , 1963-1993
	18 L. 910 <i>Firelight and Lamp</i> , 1962-1972 and undated
	19 L. 912 <i>Symphony No. 16 'Icelandic'</i> , undated
	20 L. 915 <i>Hymn and Fuguing Tune No. 15B</i> , 1979-1983
	21 L. 916/1 <i>Lancaster Overture</i> , 1962-1963
	22 L. 917 <i>Concerto Grosso</i> , 1964-1993 and undated
	23 L. 919 <i>The Creator</i> , 1963-1964
	24 L. 921 <i>Hymn and Fuguing Tune No. 16</i> , 1975-1987 and undated
	25 L. 922 <i>Hymn and Fuguing Tune No. 17</i> , 1963 and undated
	26 L. 923 <i>26 Simultaneous Mosaics</i> , 1965-1992
	27 L. 928 <i>Hymn and Fuguing Tune No. 18</i> , 1993
	28 L. 929 <i>Ultima Actio</i> , 1964 and undated
	29 L. 930 <i>Symphony No. 13</i> , undated
	30 L. 932 <i>The Tender and the Wild</i> , undated
	31 L. 935 <i>3 Songs by Langston Hughes</i> , 1986 and undated
	32 L. 938 <i>Zapatos Sonidos</i> , undated
	33 L. 940 <i>Concerto for Koto #2</i> , 1965-1985
	34 L. 941 <i>Trio in Nine Short Movements for Violin, Violincello and Piano</i> , 1965-1979
	35 L. 942 <i>Twilight in Texas</i> , undated
	36 L. 943 <i>Symphony No. 19</i> , 1965-1968 and undated
	37 L. 945 <i>Symphony No. 20</i> , 1965 and undated
	38 L. 946 <i>Symphony No. 21</i> , 1979-1980 and undated
	39 L. 951 <i>Last Sketches</i> , undated
	40 <i>Cleistogamy, Anniversary Pieces</i> , 1979-1991 and undated
	General
	41 <i>Hymn and Fuguing Tune</i> , 1976-1991
	42-43 Piano Music, 1940s-1982 and undated
66	1 String Quartets, undated
	2 Songs, 1947-1986
	3 Suites, 1965
	4 Miscellaneous, undated

**Box/Folder      Description**

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**Sub-series 2: Programs, 1913-1994 and undated**

		Concerts, 1913-1994 and undated
	5	1913-1919
	6	1920-1921
	7	1922
	8	1923
	9-10	1924
	11	1925
	12-13	1926
	14-15	1927
	16-17	1928
	18-19	1929
	20	1930
	21	1931
67	1-2	1932
	3-4	1933
	5	1934
	6	1935
	7	1936
	8	1937-1938
	9	1939
	10-11	1940
	12-14	1941
	15-16	1942
	17-18	1943
68	1	1944
	2	1945
	3	1946
	4	1947
	5-7	1948
	8-10	1949
	11-12	1950
	13-14	1951
	15-16	1952
69	1-2	1953
	3-4	1954
	5	1955
	6-7	1956
	8	1957
	9	1958
	10-11	1959
70	1-2	1960
	3-4	1961
	5-6	1962
	7	1963
	8-9	1964
	10	1965
	11	1966
	12	1967-1969
71	1	1970-1971
	2	1972-1974

<b>Box/Folder</b>	<b>Description</b>
	3 1975
	4 1976
	5 1977
	6 1978-1979
	7 1980-1981
	8 1982
	9 1983
	10 1984-1985
	11 1986
	12 1987
72	1 1988-1989
	2 1990-1991
	3 1992-1994
	4-5 Undated
	Lectures, 1920-1964
	6 1920-1934
	7 1935-1959
	8 1960-1964
	9 Concerts Attended by Henry Cowell, 1911-1942 and undated Programs by Other Artists, 1928-1964 and undated
	10 Individuals, 1928-1947 and undated Ensembles, 1917-1964 and undated
	11 1917-1930
	12 1931-1964
<b>Sub-series 3: Performance Presentation, 1920-1966 and undated</b>	
	Biographies, 1940-1966 and undated
73	1 1940-1949
	2 1950-1954
	3 1956-1958
	4 1959
	5 1960-1966
	6 Undated
	Brochures and Press Releases, 1920-1965 and undated
	7 1920-1939
	8 1940-1965
	9 Undated
	10-11 Booking and Local Arrangement Correspondence, 1922-1936
<b>Sub-series 4: Performance Lists, 1926-1992 and undated</b>	
<u>Box</u>	<u>Fol</u>
73	12-14 Discographies, 1941-1992 and undated
	15 Chronological Performance Lists, 1926-1961
	16 Composition Lists, 1941-1977 and undated
<b>Series IV: Biographical, 1892-1989 and undated</b>	
<b>Sub-series 1: Clarissa Dixon Cowell Biographical Work, 1914-1916 and undated</b>	
	<i>Henry Cowell: Material for Biography</i>
74	1 Complete Manuscript, ca. 1914-1915
	2-5 Typescript, 1914-1916
	6-9 <i>Henry Cowell: Book I Data for Future Biography</i> , 1914 (Pencil manuscript.)
	10 <i>Henry Cowell: Data for Biography Book II</i> , undated (Pencil manuscript.)
	11 <i>Henry Cowell Data for Biography Book III</i> , undated (Pencil manuscript.)
	12-13 General Notes, undated

**Box/Folder      Description**

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**Sub-series 2: Olive T. Cowell Biographical Work, 1897-1935 and undated**

<u>Box</u>	<u>Fol</u>	
74	14-16	<i>Activities and Achievements of Henry Cowell</i> , 1930 Mimeographed typed manuscripts with notations and additions.
	17-20	Henry Cowell: <i>Activities and Achievements</i> ", 1932 Mimeographed typed manuscripts with notations and additions.
	21-22	<i>Henry Cowell: A Record of His Activities</i> , 1934
	23-32	General Biographical Notes, 1897-1935 and undated (Typescripts and manuscripts.)
75	1-2	Mailing and Invitation Lists, undated
	3	Lecture Notes, 1926-1932

**Sub-series 3: Sidney R. Cowell Biographical Work, 1944-1989 and undated**

		Manuscripts, 1944-1987
		Book on Henry Cowell, 1944-1969 and undated
		1944 draft, 1944-1970s
	4-13	Chapters 1-2 (Notes and drafts.)
	14-20	Chapter 3
	21-22	Notes and Outline
	23-24	Revisions, 1970s
	25-26	<i>Henrietta</i> ca. 1947
	27-29	<i>Harry and Olive</i> , ca. 1969 (Notes and drafts.)
	30	<i>About Henry Cowell's Music</i> , ca. 1959 (Notes and drafts.)
	31	Harry and Clara Cowell background, undated
	32	Clippings and Notes, undated
	33-36	General Notes and Drafts, undated
		<i>Memoir</i> , 1980-1987
		Notes and hand and typewritten drafts. See also <i>Chapbook of Cheer</i> manuscript in Sidney Cowell Writings, Boxes 198-199.
		First Draft
	37	Organizational and Explanatory Material
	38-44	Notes and Drafts
76	1-2	1950s
	3	Chapter I
	4	Chapter II (Covers 1891-1906.)
	5	Chapter III (1906-1910)
	6	Chapter IV (1910-1914)
	7	Chapter V (1914-1916)
	8	Chapter VI (1916)
	9	Chapter VII (1917-1918)
	10	Chapter VII (1917-1918)
	11-12	Chapter VIII (Army.)
	13-15	Chapter IX (1917-1922)
	16-17	Chapter X (1923)
	18	Chapter XI (1924)
	19-20	Chapter XII (1924-1925)
	21-24	Chapter XIII (1926)
77	1-2	Chapter XIV (1927)
	3-5	Chapter XV (1928)
	6-10	Chapter XVI (1929)
	11-13	Chapter VII (1930)
	14	Chapter XVIII (1931)

<b>Box/Folder</b>	<b>Description</b>
	15 Chapters XIX - (1932-1933)
	16 Chapters I - III (1934-1936)
	17 <i>Memoir 1936-1943</i> (Notes only.)
	18 <i>Memoir 1944-1946</i> (Notes only.)
	19 <i>Memoir 1947-1951</i> (Notes only.)
78	1 <i>Memoirs 1952-1956</i> (Notes only.)
	2 <i>Memoirs 1957-1961</i> (Notes only.)
	3 <i>Memoirs 1962-1965</i> (Notes only.)
	Second Draft (Typescripts.)
	4 Chapter I
	5 Chapter II
	6 Chapter III
	7 Chapter IV
	8 Chapter V
	9 Chapter VI
	10 Chapter VII
	11 Chapter VIII
	12 Chapter IX
	13 Chapter X
	Third Draft (Typescripts.)
	14 Chapter I
	15 Chapter II
	16 Chapter III
	17 Chapter IV
	18 Chapter V
	19 Chapter VI
79	1 Chapter VII
	2 Chapter VIII
	3 Chapter IX
	4 Chapter X
	5 <i>Part Two</i> (Notes and drafts.)
	6 <i>Memoir</i> (short version) (Notes and draft.)
	7 General Biographical Notes (Reproductions of typescripts.)
	8-12 General Biographical Manuscripts, undated
	Oral History Transcripts, 1974-1987
	Interviews conducted at Institute for Studies in American Music, Brooklyn, NY.
	13 Introductory and Organizational Note
	14-15 Adams, Ansel, 1975
	16 Ajemian, Anahid and Maro, 1978
	17 Asch, Moses, 1977
	18-19 Baker, Mildred Weiss, 1977
	20-22 Becker, Evelyn, undated
	23-25 Berger, Arthur, 1977
80	1 Brant, Henry, 1977
	2-5 Cage, John, 1977
	6 de Callejo, Mrs. Sandalio, 1975
	7-8 Carragan, Martha Beck, 1975
	9-10 Cowell, Olive T., 1975
	11-16 Cowell, Sidney R., 1974
	17-18 de Paur, Leonard, 1977
	19 Duffy, John, 1978
	20 Engel, Lehman, 1977
	21 Feder, Stuart, 1974
	22 Feist, Leonard, 1977

Box/Folder	Description
	23 Freedman, Guy, 1977
	24 Fine, Vivian, 1978
	25-26 Frankenstein, Alfred, 1975
	27 Fry, Elaine, 1977
	28-30 Green, Ray
	31 Harris, Roy, 1976
	32-38 Harrison, Lou, 1977
81	1 Hawes, Bess Lomax, 1977
	2 Higgins, Dick, 1977
	3 Justema, William, 1976
	4-6 Kiefer, Mrs. (?), 1975
	7 Kiefer, Angela and Edith Hawkins, undated
	8 Kirkpatrick, John, 1977
	9 Krejci, Laura, 1986
	10-11 Langinger, Herman, 1975
	12 Lowens, Irving, 1977
	13-14 Luening, Otto, 1977
	15 Mimaroglu, Ilhan, 1977
	16 Modell, Lisette, 1977
	17 Pazmor, Radiana, 1976
	18 Reis, Claire, 1977
	19 Rhodes, Willard, 1977
	20 Rudhyar, Dane (and others), 1975-1976
	21 Sasamori, Takefusa, 1987
	Seeger, Charles
	22-25 1974
	26-31 1977
	32 Seward, Samuel, undated
	Slonimsky, Nicolas
	33 1974
	34-36 1978
	37 Stone, Kurt, 1977
	38-41 Strang Gerald, 1975
82	1 Strickland, William, 1977
	2-3 Sullivan, Mrs. Daniel, 1975
	4 Thomson, Virgil, 1977
	5 Tufty, Harold, 1977
	6 Turnbull, Mrs. James, undated
	7 Ussachevsky, Vladimir, 1977
	8-9 Weaver, Clarence, 1974-1976
	10-12 Wigglesworth, Frank, 1975-1977
	13 Wyner, Yehudi, 1978
	14 Interview Fragments, 1977
	Sidney Cowell Self-interview Tape Transcripts, 1977
	See also transcripts of Sidney Cowell discussing the prison years, Box 128, Folders 10-12.
	15-18 Notes and Correspondence
	19-20 Cole Gagne interviews (Notes and correspondence.)
	20-21 Andrea Olmstead interviews
	22 Interview Log
	23-24 Tape 1
	25 Tape 2
	26 Tape 3
	27 Tape 4
	28 Tape 5

<b>Box/Folder</b>	<b>Description</b>
	29 Tape 6
	30 Tape 7
	31 Tape 8
	32 Tape 9
	33-34 Tape 10
83	1 Tape 11
	2 Tape 12
	3 Tape 13
	4 Tape 14
	5 Tape 15
	6-7 Tape 16
	8 Tape 17
	9-10 Tape 18
	11 Tape 19
	12-15 Tape 20
	16 Tape 21
	17 Tape 22
	18-21 Tape 23
	22 Tape 24
	23-26 Tape 25
	27-30 Tape 26
84	1-2 Tape 27
	3 Tape 28
	4 Tape 29
	5 Tape 30
	6 Tapes 40-87 (fragments)
	Sidney Cowell Tape Transcripts Edited By Topic, 1977
	7 Introductory Material
	8 American Composers On American Music
	9 American Musicological Society
	10-25 Asian Trips
	26 Big Sur
	27 Biographical Activities
	28 BMI
	29-30 Childhood Musical Background
	31 Children
	32 Commissions
	Composers
85	1 Antheil, George
	2 Bloch, Ernest
	3 Cage, John
	4-7 Copland, Aaron
	8 Grainger, Percy
	9-10 Harris, Roy
	11-13 McPhee, Colin
	14 Ruggles, Carl
	15 Thomson, Virgil (See also Box 85, Folder 13.)
	16-17 Schoenberg, Arnold
	18 Weiss, Adolph
	19 General
	20-25 Composition
	26 Concerts
	Conductors
	27 Sevitzyky, Fabien

Box/Folder	Description
	28-31 Stokowski, Leopold
	32-33 General
	34-35 Cowell, Sidney Robertson
	36 Cowells and the Written Word
86	1-4 Cowell on Cowell
	5-6 Cowell Relatives
	7 Creative Fund and other projects
	8-11 de Angulo, Jaime
	12 Electrical Experiment
	13-14 Employment
	15 Entertainment
	16-19 Europe
	20-21 Foldes, Andor
	Friends
	22 A - J
	23 K - Z
	24-28 General
	29 Guggenheim Grant
	30-32 Hawkins Fig Ranch
	33-34 Iceland 1963
	35-39 Illness and Death
87	1 Inspiration v. Influence
	2 Iran
	3 Ireland
	4 Isolation
	5-7 Ives Biography
	8 Japan
	9 Job Offers
	10 Lange, Art
	11-12 Latin America
	13-20 Life Style
	21-25 Managers
	26-31 <i>Music of the World's Peoples</i> Broadcasts
	32-35 Music of Other Cultures
	36 <i>New Musical Resources</i>
	37-40 <i>New Music Editions</i>
	41-47 New School
88	1-2 Office of War Information
	3 Organizations
	4 Oriental Music
	5 Pan American League of Composers
	6 Pan American Union
	7-10 Performance
	11-12 Performers
	13 Performing Style
	14-17 Philosophy
	18 Premieres
	19 Pulitzer Prize Committee
	20-29 Rhythmicon
	30-35 San Quentin
	36 Seeger, Charles
	37-38 Shady
	39 Sponsors
	40 Tamada

Box/Folder	Description
89	1-7 Teaching
	8 Thailand
	9-10 Tours - United States
	11 <i>20th Century Music Protagonist</i>
	12 U.S.S.R.
	13 Walton, Blanche White House
	14 Kennedy
	15 Roosevelt
	16-19 Wives of Composers
	20 Writing
	21-22 General
	Material Prepared for Biography, 1980-1984 and undated
	23 Introduction and Acknowledgements
	24 General
	25 1906-1912
	26 1913-1914
	27 1915-1917
	28 1918-1923
	29-30 Concert Reviews 1923-1926
90	1 1932
	2 1940s
	3 Non-Western Music
	4 Innovations
	5-10 Oliver Daniel lawsuit
	11 <i>Error-prone Biographies</i>
	12 General notes
	13 Notebook
	14 <i>The Cowells and the Written Word</i> (Draft and notes.)
	15-19 Rita Mead article for Organization of American States
	20 Memoir Research
	21-22 <i>Footnotes</i> draft and notes
	15-16 Background Material
	17-19 San Francisco Symphony Programs 1913-1919
91	1 Anarchism, Libertarianism, Education
	2 Chautauqua Movement, Parent and Child
	3-5 Stepmothers
	6 Henry, Harry and Olive Cowell
	7 Cowell Cousins
	8-13 Chronology notes
	14 West Coast Information
	15-16 Chronology Notes 1897-1921
	17-18 Biography Outlines and Notes Contains notebook possibly prepared with Henry Cowell ca. 1959. <i>Bio-Bits</i> , undated (Biographical anecdotes.)
	19 1920s
	20 1930s
	21 1940s
	22-23 1950s
	24-25 1960s
	26-28 1970s
	29 End of Henry Cowell's Life and Sidney Cowell Widowhood
	30-40 General

<b>Box/Folder</b>	<b>Description</b>
92	1 Further Biographical Notes, 1970-1989 <i>Random Notes</i> , 1980s
	2-3 Material for articles and liner notes
	4 Elastic form and vocal technique
	5 Hawkins Ranch, Fresno
	6-7 Oliver Daniel article in <i>Stereo Review</i> (Annotated by Sidney Cowell.)
	8-10 Other composers, musicians and critics on Henry Cowell
	11-12 Tone clusters and other composers
	13 Henry Cowell's Health
	14 Cowell's U.S. Government Employment
	15 Marriage of Henry and Sidney Cowell
	16 Henry Cowell locations 1913-1936
	17 Temple of the People, Halcyon
	18-23 General
93	1-8 General
<b>Sub-series 4: Henry Cowell Interview Transcripts and Autobiographical Material, 1962 and undated</b>	
<u>Box</u>	<u>Fol</u>
93	9-10 Henry Cowell interviewed by Beate Gordon, 1962
	11 Henry Cowell interviewed by Louis Vaczek, 1962
	12 General Autobiographical Material, undated
<b>Sub-series 5: Date and Address Books, 1930-1965 and undated</b>	
	Datebooks, 1930-1965
	13 1930-1932
	14 1933-1935
	15 1941-1943
	16 1944-1946
	17 1947-1949
94	1 1950-1951
	2 1952-1954
	3 1955-1957
	4 1958-1960
	5 1961-1963
	6 1964-1965
95	1-4 Address Books, undated
<b>Sub-series 6: Official Records and Correspondence, 1892-1982 and undated</b>	
<u>Box</u>	<u>Fol</u>
96	1 Genealogy, 1926-1978 and undated
	2-3 Terman Study, 1912-1960 Includes articles, notes and questionnaires associated with Lewis Terman's study of Henry Cowell as a case study subject for development of the Stanford-Binet IQ test.
	4-6 Soviet Union and Communist Party, 1935 and undated (Mostly party literature.)
	7-8 Guggenheim Foundation, 1930-1933 (Grant applications.)
	9 Military, 1918-1919 and undated Family Documents
	10 Cowell, Bryan, 1879 (Typed copy of original will written in 1767.)
	11 Cowell, Clarissa Dixon, 1907-1937
	12 Cowell, Edna and Dean, 1927-1961 and undated
	13 Cowell, Harry, 1911-1982

<b>Box/Folder</b>	<b>Description</b>
14	Cowell, Henriette, 1941 Cowell, Henry
15	Passports, 1922-1960
16	Wills, 1925-1958
17	General, 1925-1965 and undated
18-19	Davidson, Clara D., 1892-1893 Medical Records
20-21	Correspondence, 1946-1979 Letters from Henry or Sydney Cowell to each other or to friends discussing health issues.
97	1-3 Medical Records, 1947-1965 (Closed to public.) Contains correspondence between Cowell and his doctors, and official medical records. By New York State law, these records are sealed from public view.

### Series V: Financial and Business Records, 1894-1994

#### Sub-series 1: Income Tax, 1915-1980

		Tax Information and Receipts, 1915-1965
98	1	1915-1924
	2	1925
	3	1926
	4	1928
	5	1929
	6	1932
	7	1933
	8	1934
	9-10	1935
	11	1936
99	1	1940
	2	1941
	3	1942-1943
	4	1944
	5	1945
	6	1946
	7	1947
	8	1948
100	1-2	1949
	3-4	1950
	5	1951
	6	1952
101	1-2	1953
	3	1954
	4-5	1955
102	1-2	1956
	3-5	1957
103	1	1958
	2-3	1959
	4-5	1960
104	1-2	1961
	3-4	1962
	5	1963
105	1-2	1963

<b>Box/Folder</b>	<b>Description</b>
	3-5 1964
106	1-2 1965 Tax Returns, 1934-1980
	3 1934-1941
	4 1942-1943
	5 1946-1949
	6 1950-1952
	7 1953-1954
	8 1955-1956
	9 1957-1959
	10 1960-1965
	11 1966
	12 1967
	13 1968
	14 1969
	15 1970
	16 1971
	17 1972
	18 1973
	19 1974
	20 1975
107	1 1976
	2 1977
	3 1978
	4-5 1979
	6-7 1980
<b>Sub-series 2: Royalty Statements, 1920-1980</b>	
<u>Box</u>	<u>Fol</u>
107	8 1920-1939
	9 1940-1948
	10 1949-1950
	11 1951
	12 1952
	13 1953
108	1 1954
	2 1955
	3 1956
	4 1957
	5 1958
	6 1959
	7 1960-1961
	8 1962
	9 1963-1964
	10 1965
	11 1966
109	1 1967
	2 1968
	3 1969
	4 1970
	5 1971
	6 1972
	7 1973
110	1 1974

**Box/Folder      Description**

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2	1975
3	1976
4	1977
5	1978
6	1979
7	1980

**Sub-series 3: Contracts, 1922-1994**

<u>Box</u>	<u>Fol</u>	
111	1-3	A, 1922-1988
	4	B, 1955-1994
	5-6	C, 1940-1991
	7	D, 1922-1982
	8	E, 1922-1988
	9	F, 1922-1980
	10	G, 1946-1983
	11	H, 1954-1994
	12	I-J, 1935-1983
	13	K-L, 1940-1979
	14	M, 1925-1965
112	1	N, 1929-1994
	2	O, 1946-1979
	3	P-Q, 1953-1982
	4	R, 1929-1983
	5-6	S, 1931-1994
	7-8	T, 1924-1966
	9	U-V, 1922-1988
	10	W, 1922-1975

**Sub-series 4: Bank Records, 1924-1965 and undated**

<u>Box</u>	<u>Fol</u>	
113	1	1924-1928
	2	1929-1934
	3	1935-1941
	4	1943
	5-6	1944
	7	1945
114	1-2	1946
	3-4	1947
	5-8	1948
115	1-3	1949
	4-6	1950
116	1-3	1951
	4-6	1952
117	1-4	1953
	6-7	1954
118	1-3	1955
	4-5	1956
119	1-2	1957
	3-4	1958
	5-6	1959
120	1	1959

<b>Box/Folder</b>	<b>Description</b>
	2-3 1960
	4-5 1961
121	1-2 1962
	3-4 1963
122	1-4 1964
	5 1965
123	1-2 1965 and undated
	<b>Sub-series 5: Other Financial Records, 1894-1984 and undated</b>
	Property Records, 1894-1971
3	1894-1965
4	1969-1971
5	Cowell Foundation, 1946-1966
6	Insurance Records, 1936-1984
7	Investments, 1929-1959
8	General Receipts and Bills, 1930-1976 and undated
	<b>Series VI: Prison, 1936-1988 and undated</b>
	<b>Sub-series 1: Henry Cowell Correspondence, 1936-1947 and undated</b>
	To Henry Cowell, 1936-1947 and undated
124	1 Adams - Berckmann, 1936-1938
	Beyer, J.M., 1936-1940
	2 1936
	3 1937-1940
	4 Blaisdell - Carrington, 1936-1939 and undated
	5 Chavez - Clark, 1936-1941
	6 Clement - Cowell, Henriette, 1936-1937
	Cowell, Olive T., 1936-1940 and undated
	7 1936-1939
	8 1940 Feb. - 1940 May
	9 1940 June and undated
	Cowell, Sidney Robertson, 1936-1942 and undated
	10 1936-1941
	11 1942
	12 Undated
	13 Cummings - Denny, 1936-1937
	14 Donovan - Flade, 1936-1942
	15 Franenstein - Graham, 1936-1942
	16-17 Grainger, Percy, 1937-1941 and undated
	18 Greenwood - Hertz, 1936-1944
	19 Hill - Johnson, 1936-1942
125	1 Kamm - Little, 1936-1942 and undated
	2 Lowery - Meyer, 1936-1940 and undated
	3 Monteux - Pauline, 1936-1939
	4 Popper - Ratz, 1936-1938
	5 Riegger - Schindler, 1936-1937
	6 Schmolke - Sharp, 1936-1940 and undated
	7 Short - Slater, 1936-1947
	8 Slonimsky - Stokowski, 1936-1940
	9 Strang - Tilly, 1936-1937
	10 Toch - Walton, 1936-1940
	11 Washburn-Willner, 1936-1942 and undated

<u>Box/Folder</u>	<u>Description</u>
12	Wolff - Wotherspoon, 1936-1942
13	Unidentified, 1936 and undated
14	Typed copies of correspondence to Cowell, 1936 and undated
126	From Henry Cowell, 1936-1943 and undated
1	1936 May 25 - 1936 July 13
2	1936 July 16 - 1936 Sept. 16
3	1936 Sept. 25 - 1936 Nov. 15
4	1936 Nov. 21 - 1936 Dec. 26
5	1937 Jan. 2 - 1937 Feb. 25
6	1937 Mar. 2 - 1937 May 29
7	1937 June 9 - 1937 July 28
8	1937 Aug.
9	1937 Sept. 5 - 1937 Nov. 27
10	1937 Dec. 3 - 1938 Feb. 8
11	1938 Feb. 10 - 1938 Apr. 9
12	1938 Apr. 20 - 1938 June 13
13	1938 June 14 - 1938 Aug. 20
14	1938 Sept. 3 - 1938 Nov. 9
15	1938 Nov. 14 - 1939 Mar. 4
16	1939 Mar. 14 - 1939 July 2
17	1939 July 8 - 1939 Sept. 26
18	1939 Oct. 1 - 1939 Nov. 22
19	1939 Dec. 7 - 1939 Dec. 17
20	1940 Jan. 16 - 1940 Feb. 25
21	1940 Mar. 1 - 1940 Apr. 26
22	1940 May 1 - 1940 May 29
23	1940 June 3 - 1940 June 29
24	1941 Jan. 25 - 1943 Jan. 24
25	Undated
<b>Sub-series 2: Official Records, 1936-1975</b>	
<u>Box</u>	<u>Fol</u>
127	1-2
	State, Court and Prison Correspondence, 1936-1975 Includes medical and psychiatric evaluations to court from expert witnesses.
	3
	Clemency and Pardon Papers, 1936-1942
<b>Sub-series 3: Defense Correspondence, 1936-1962 and undated</b>	
<u>Box</u>	<u>Fol</u>
127	4
	To/From Henry Cowell, 1936-1962
	Statements by Henry Cowell, 1936 and undated
	5 <i>Insurance Against Return</i> (Typed statement.)
	6 <i>Some Ideas Concerning My Case</i> (Hand-written notes.)
	7 <i>Synopsis of My Sex Life</i> , 1936 June (Typed statement.)
	8
	Cowell, Olive T., 1936-1940 and undated
	Wolff, Ernst, M.D., 1936-1940 and undated
	Cowell's "medical advisor." Correspondence is to/from Henry Cowell, Olive Cowell, Percy Grainger, the Parole Board, Cowell supporters and other doctors. Also contains Wolff's examination notes.
	9
	1936-1937
	10
	1938
	11
	1939 Jan. 3 - 1940 Apr. 18
	12
	1940 Apr. 19 - 1940 Sept. 3
	13
	Undated

**Box/Folder Description****Sub-series 4: Parole Board Correspondence, 1936-1962 and undated**

<u>Box</u>	<u>Fol</u>	
127	14-16	Letters of Support, 1936-1940 and undated Letters sent to Parole Board in support of Henry Cowell by friends, family, colleagues and doctors.
	17	List of Supporters, ca. 1936-1940 Possibly compiled by Olive Cowell(?). Contains list of points to raise in writing in support of Cowell's parole.
128	1	Bureau of Parole, 1939-1962 Short, John Douglas, 1937-1940 and undated
	2	1937 June 24 - 1938 May 31
	3	1938 June 16 - 1938 Oct. 27
	4	1939 - 1940 and undated
	5	General, 1936 and undated

**Sub-series 5: Prison Activities, 1940-1941**

<u>Box</u>	<u>Fol</u>	
128	6	Documentation, 1940-1941 Correspondence describing Cowell's activities at San Quentin.
	7	Concert Programs, 1940-1941 and undated

**Sub-series 6: Sidney Cowell Writings on Henry Cowell's Prison Years, 1969-1988**

<u>Box</u>	<u>Fol</u>	
128	8	Henry Cowell's Sexuality, 1969-1973
	9	The Pardoning, 1973
	10-12	Interview Transcripts, 1979 and undated
	13	General , 1973-1988

**Series VII: Organizations, 1923-1987 and undated**

<u>Box</u>	<u>Fol</u>	
128	14	A - American B, 1941-1964 American Composers Alliance, 1940-1965 Correspondence, 1940-1965 and undated
	15	1940-1941
	16	1953-1958
	17	1959-1965 and undated
	18	Meeting Minutes, 1953-1963 1953-1958
129	1	1959-1963
	2	General, 1939-1963 and undated
	3	American Council - American L, 1931-1965 and undated
	4	American Music Center, 1940-1963 and undated
	5	American Music R - American Society, 1931-1959 and undated
	6	American Sov - American Symphony, 1946-1966 and undated American Symphony Orchestra League, 1950-1962 and undated
	7-8	Correspondence, 1950-1962 and undated
	9-10	General, 1957-1961 and undated
	11-12	Asia Society, 1958-1964 and undated
	13	Correspondence, 1958-1964 and undated
	13	Newsletters, 1958-1960
	14	General, 1962 and undated
130	1	Asian - Az, 1945-1963
	2	B, 1959-1961
	3	C, 1936-1965

Box/Folder	Description
4	Composers F - Composers G, 1950-1964 Composers Recording Inc., 1955-1963
5	Correspondence, 1955-1965
6	Meeting Minutes, 1956-1963 1956-1960
7	1961-1963
8	General, 1962-1963
9	Composers P - Composers W, 1950-1963
10-11	Contemporary Music Societ, 1953-1966
12	Cu - F, 1934-1962
13-15	East - West Music Encounter Conference, 1961 (Documents Cowell's 1961 Asian trip.)
131	1-6 East - West Music Encounter Conference, 1961
	7 G, 1932-1965
	8 Inf - International C, 1923-1965
	9-10 International Congress, 1961 (Documents Cowell's 1961 trip to Iran.) International Exchange Concerts, 1932-1950 and undated Correspondence
	11 1933 Jan. - 1933 Oct.
	12 1933 Nov. - 1933 Dec.
132	1 1934 Jan. - 1934 Apr.
	2 1934 May - 1934 Dec.
	3 1948-1950 and undated
	4 General, 1932-1934 and undated
	5 International F - International P, 1952-1961
	6 International S - Iz, 1923-1964
	7 J - League for, 1934-1965 League of Composers, 1925-1954 and undated
	8 Correspondence, 1927-1954 and undated
	9 General, 1925-1950 and undated
	10 Li - Museum, 1935-1962 and undated Music Educators National Conference, 1942-1962 and undated Correspondence, 1942-1962 and undated
	11 1942-1946
	12 1948-1962 and undated
	13 General, 1946-1948 and undated
	14 Music L - Music T, 1936-1960
	15 Musical - National Dance, 1927-1963 and undated National Federation of Music Clubs, 1945-1951 and undated
	16-19 Correspondence, 1945-1951 and undated General, 1948-1951 and undated
	20 1948-1950
133	1 1949-1951 and undated National Institute of Arts and Letters, 1945-1966 and undated Correspondence, 1953-1966 and undated
	2 1953 Jan. - 1962 Nov.
	3 1962 Dec. - 1963 Dec.
	4 1964-1966 and undated General, 1945-1964 and undated
	5 1945-1959
	6 1962-1964
	7 Undated
	8 National M - Ne, 1931-1962 New Music, 1927 - 1954 and undated

Box/Folder	Description
	Correspondence, 1927-1941 and undated
9	1927-1935
10	1936
11	1937
12	1938-1939
13	1940-1941 and undated
	General, 1927-1954 and undated
14	1927-1935 and undated
15	1935
16	1938-1942 and undated
17	1954 and undated
18	New Music E - New Music S, 1934-1951 and undated
134	1 New York - O, 1943-1961 and undated
	2 Pan American Association of Composers, 1928-1942 and undated
	3-4 Pan American Union, ca. 1943-1961 and undated
	5 Pr - Ru, 1928-1959
	Rockefeller Foundation, 1956-1987 and undated
	The Rockefeller Foundation sponsored world tours for Cowell to facilitate intercultural musical exchange.
	1956-1957 Tour, 1956-1987 (See also photographs, Boxes 170-171. )
	6 Pre-tour correspondence, 1956 Feb. - 1956 Aug.
	7 Greece, 1956 Sept.
	8 Germany 1956 Sept. - 1956 Oct.
	9 Lebanon, 1956 Oct. - 1956 Nov.
	10 Turkey, Syria and Jordan, 1956 Nov.
	India
	11-14 India, 1956 Dec. - 1957 Jan.
	15 Iran, 1956 Nov. - 1957 Feb.
135	1-4 Iran, 1956 Nov. - 1957 Feb.
	5 Pakistan, 1957 Feb.
	6 Malaya and Singapore, 1957 Mar.
	7 Thailand, 1957 Apr.
	8 Hong Kong and Macao, 1957 Apr.
	9-10 Japan, 1957 June
136	1-3 Japan, 1957 June
	4 Bali, 1957 Oct.
	5 General, 1978-1981 and undated
	6 Names and Addresses, undated (Collected from contacts made on tour.)
	7 Sidney Cowell Diaries, 1956-1957
	8-9 Shipping and Import Receipts, 1957
	Final Reports, 1957
	Typed reports prepared by the Cowells for the Rockefeller Foundation recounting each stop on the tour.
	10 Turkey
	11 Lebanon
	12-14 Iran
137	1 India
	2 Pakistan and Ceylon
	3 Singapore and Thailand
	4 Honk Kong, Macao and Japan
	5-6 Outlines, Notes and Unused Material
	7 Sidney Cowell Writings About 56-57 Tour, 1987
	8-9 European Tour, 1963
	General Correspondence, 1956-1979

Box/Folder	Description
10	1956 Apr. - 1956 Aug.
11	1956 Oct. - 1956 Nov.
12	1957
13	1958-1979
	Society for Asian Music, 1960-1966 and undated
	Correspondence
14	1960-1961
15	1962
16	1963-1964 and undated
17	Meeting Minutes, 1960-1963
18	Programs, 1961-1964
138	1-2 General, 1962-1966
	3 Society V - Society T, 1933-1965 and undated
	U.S. Government Agencies
	4 E - Department of Justice, 1934-1935 and undated
	Department of State
	5 1943-1962
	6 1963 Jan. - 1963 Feb.
	7 1963 May
	8 1963 Apr. - 1963 Oct.
	9 1964-1975 and undated
	10-11 U.S. Foreign Service, 1956-1966 and undated
	12-13 U.S. Information Agency, 1956-1966
	14 T - Z, 1934-1962

### Series VIII: Writings By Henry Cowell, ca. 1906-1975 and undated

#### Sub-series 1: Published Books, 1929-1975 and undated

		<i>American Composers On American Music</i> , 1933-1962 and undated
139	1	Introduction, undated (Typescript with edits.)
	2	Reviews, 1933-1962
		<i>Charles Ives And His Music</i> , ca. 1954-1969
		All typescripts with notes unless otherwise specified. See also proofs in Oversized Material, Box 151, Folder 1.
		Preliminary Fragments
	3	Hand-written notes, undated
	4	Introduction
	5	<i>A Kind of Furious Calm</i>
	6-24	First Draft
		Hand-written notes and typescripts with notes and edits.
	25-32	Intermediate Draft One
	33-42	Intermediate Draft Two
140	1-8	Complete Draft
	9-21	Draft Fragments (Hand-written and typescripts.)
	22-23	Ives Composition Lists
	24-26	Ives Autobiographical Material
	27-28	<i>A Connecticut Yankee In Music</i> by Lucille Fletcher (Unpublished typescript.)
	29	Background Material
	30-31	Promotional Material
	32	Errata (Typed 3"x5" cards.)
141	1	Media Commentary
	2	Contracts and Royalty Statements
	3-10	Paperback Reissue, 1969 (Revisions and added material.)

Box/Folder	Description
	<i>New Musical Resources, 1929-1975</i> (See also Oversized Material, Box 151, Folders 2-3.)
11-16	Draft One, 1929 Mimeographs of text, musical example and corrections.
17-21	Draft Two, 1929 (Typescripts and mimeographs with edits.)
22-25	Musical Examples, 1929 See also Musical Examples in Oversized Material, Box 151, Folder 3.
26	Notes, 1929
27	Contract and Royalty Statements, 1929
28	Promotional Material, 1929
29-31	Something Else Press reissue, 1974 (Contracts and correspondence.)
32	Spanish Edition, 1975 (Correspondence.)
	<b>Sub-series 2: Published Articles, 1921-1964 and undated</b>
	In Saylor Bibliography, 1921-1964 and undated
142 1	S.4 <i>Harmonic Development In Music</i> , 1921
2	S.5 <i>Modernism Needs No Excuse, Says Cowell</i> , 1925
3	S.6 <i>America Takes A Front Rank In Year's Modernist Output</i> , 1925
4	S.7 <i>The Value of Eclecticism</i> , 1925
5	S.8 <i>The Process Of Musical Creation</i> , 1926
6	S.9 <i>Experiments With Ultra-Modernist Songs</i> , 1926
7	S.10 <i>Our Inadequate Notation</i> , 1927
	S.11 <i>Modern Amerikai Zeneszerzők</i> , 1927
8	Published magazine
9	Typescript and manuscript with edits.
10	S.12 <i>Moravian Music</i> , 1927
11	S.13 <i>How Young Hungary Expresses Individuality</i> , 1927
12	S.14 <i>The Impasse of Modern Music</i> , 1927
13	S.15 <i>Unlocking The Secrets Of 'Modern' Scores</i> , 1927
14	S.16 <i>Music</i> , 1928
15	S.17 <i>The Music of Edgar Varèse</i> , 1928
16	S.18 <i>New Terms For New Music</i> , 1928
17	S.19 <i>Carlos Chávez</i> , 1928
18	S.20 <i>Analysis Of An Unfamiliar Modern Composer</i> , 1928
19	S. 21 <i>Four Little-Known Modern Composers</i> , 1928
20	S.23 <i>Music</i> , 1929
21	S.24 <i>Why The Ultra-Modernists Frown On Krenek's Opera</i> , 1929
22	S.25 <i>Music Of The Hemispheres</i> , 1929 (In Czech.)
23	S.26 <i>Hidden Irish Treasure</i> , 1929
24	S.29 <i>Conservative Music In Radical Russia</i> , 1929
25	S.30 <i>Abstract Versus Programmatic Music</i> , 1929
	S.31 <i>Music</i> , 1930
26	Galley proofs.
27	Published version.
28	S. 32 <i>Who Are The Composers In America?</i> , undated
29	S.33 <i>Vocal Innovators Of Central Europe</i> , 1930
30	S.34 <i>A Musician's Experiences In Russia</i> , 1930 (In Czech.)
31	S.35 <i>Three Native Composers</i> , 1930
32	S.36 <i>Nuevox Polifonistas Norteamericanos</i> , 1930 (In Spanish.)
33	S.37 <i>Batons Are Scepters</i> , 1930
34	S.38 <i>Bericht Aus Amerika: Amerikanische Musid?</i> , 1930 (In German.)
35	S.39 <i>Bericht Aus Amerika: Die Beiden Wirklichen Amerikaner: Ives Und Ruggles</i> , 1930 (In German.)
36	S.40 <i>The New Music Society</i> , 1930
37	S.41 <i>A Protest</i> , 1930
	S.42 <i>Adventures In Soviet Russia</i> , 1930

Box/Folder	Description
	38 Part I
	39 Part II
143	1 S.43 <i>Bericht Aus Amerika: Die Kleineren Kompostinen</i> , 1930
	2 S.44 <i>Music</i> , 1931
	3 S.45 <i>The 'Sones' Of Cuba</i> , 1931
	4 S. 46 <i>Music Of And For The Records</i> , 1931
	5 S.47 <i>Playing Concerts In Moscow</i> , 1931
	6 S.48 <i>What Constitutes Modern Music?</i> , 1931
	7 S.49 <i>Bericht Aus Amerika: Die Eingewanderten</i> , 1931
	8 S.50 <i>The Development Of Modern Music</i> , 1931
	9 S.51 <i>The Basis Of Musical Pleasure</i> , 1931
	10 S.52 <i>Creation And Imitation</i> , 1931
	11 S.53 <i>Why Modern Music?</i> , 1931
	12 S.54 <i>Music</i> , 1932
	13 S.55 <i>Charles Louis Seeger, Jr.</i> , 1932
	14 S.56 <i>Roy Harris, An American Composer</i> , 1932
	15 S.57 <i>Elbow Music!</i> , 1932
	16 S.58 Statement printed in <i>Maandblad Van De Nederlandsche Vereeniging Voor Hedendaagsche Muziek</i> , 1932
	17 S.59 <i>Charles E. Ives</i> , 1932
	18 S.60 <i>American Composers IX: Charles Ives</i> , 1932
	19 S.61 <i>Music</i> , 1933
	20 S.62 <i>Who Is The Greatest Living Composer</i> , 1933
	21 S.63 <i>Towards Neo-Primitivism</i> , 1933
	22 S.64 Article in <i>The American Annual</i> , 1934
	23 S.67 <i>Recent Creative Tendencies In American Music</i> , 1934
	24 S.68 <i>How Relate Music And Dance?</i> , 1934
	25 S.69 <i>Jazz Today</i> , 1934
	26 S.70 <i>Kept Music</i> , 1934
	27 S.71 <i>Music</i> , 1935
	28 S.73 <i>The Scientific Approach To Non-European Music</i> , 1935
	29 S.74 <i>An American Composer On Yugoslav Folk Music</i> , 1935
	30 S.75 <i>Useful Music</i> , 1935
	31 S.76 <i>Music</i> , 1936
	32 S.77 <i>The Music Of Iceland</i> , 1936
	33 S. 79 <i>Relating Music And Concert Dance</i> , 1937
	34 S.80 <i>Hudební Tuorba Proamericky Narod</i> , 1937
	35 S.81 <i>Creative Music In The South Today</i> , 1939
	36 S.82 <i>John J. Becker: A Crusader From Kentucky</i> ,
144	1 S.83 <i>Teaching Children To Create Music</i> , 1940
	2 S.84 <i>Wallingford Riegger Leaves The South</i> , 1940
	3 S.85 <i>Music In Films: A Symposium Of Composers</i> , 1940
	4 S.86 <i>Drums Along The Pacific</i> , 1940 (See also Box 147, Folder 23.)
	5 S.88 <i>Creating A Dance: Form And Composition</i> , 1941
	6 S.90 <i>The Leagues Evening Of Films</i> , 1941
	7 S.91 <i>New Sounds In Music For The Dance</i> , 1941
	8 S.92 <i>Community Music Festival</i> , 1941
	9 S.94 <i>Summer Music Festivals In The USA</i> , 1941
	10 S.95 <i>In Time Of Bitter War</i> , 1942
	11 S.96 <i>Music In Soviet Russia</i> , 1942
	12 S.97 <i>Centenário Da Sociedade Filarmônica Sinfônica De Nova York</i> , 1942
	13 S.98 <i>A New Opera On A American Theme</i> , 1942
	14 S.99 <i>Improving Pan-American Relations</i> , 1942
	15 S.100 <i>A Conservative Interprets The Modern</i> , 1943

Box/Folder	Description
16	S.101 <i>Eastman School Presents Works Of North And South America In Programs Featuring Premieres</i> , 1943
17	S.102 <i>Our Country Music</i> , 1943
18	S.103 <i>Whither Music In America</i> , 1943
19	S.104 <i>Folk Music In A Democracy</i> , 1944
20	S.105 <i>Bartók And His Violin Concerto</i> , 1944
21	S.107 <i>The Contemporary Composer And His Attitude Towards Band Music</i> , 1945
22	S.108 <i>Cuban Art Music</i> , 1945
23	S.109 <i>Serious Composers Of Cuba</i> , 1945
24	S.110 <i>Shaping Music For Total War</i> , 1945
25	S.112 <i>Concert Music: Critic-Composer, Orchestras, Cross-Country</i> , Earl Robinson Records, 1945
26	S.113 <i>Carl Ruggles, A Note</i> , 1946
27	S.114 <i>The Case For A System</i> , 1946
28	S.115 <i>The Use Of Music By The Owl</i> , 1946
29	S.116 <i>The American Scene, Part 3: Folk Music</i> , 1946
30	S.117 <i>The Schillinger Case: Charting The Musical Range</i> , 1946
31	S.118 <i>Ding Dong Deng Doong Dang</i> , 1946 (Review of <i>A House In Bali</i> by Colin McPhee.)
32	S.120 <i>Review of Music In Our Time</i> by Adolfo Salazar, 1947
33	S.121 <i>Music Around The World</i> , 1947
34	S.122 <i>Joseph Schillinger As Composer</i> , 1947
35	S.124 <i>Review of Bruckner, Mahler, Schoenberg</i> by Dika Newlin, 1947
36	S.126 <i>Review of Excentriade and Five Pieces For Piano</i> by Joseph Schillinger, 1947
37	S.127 <i>Goldman's Influence</i> , 1947
38	S.128 <i>Review of The Mother Of Us All</i> by Virgil Thomson, 1948
	S.129 <i>Review of Charles Ives Second Piano Sonata</i> , 1948
145 1	Published version.
2	Typescript with edits.
3	S.130 <i>Current Chronicle: New York</i> , 1948
4	S.131 <i>Music As Propaganda</i> , 1948
5	S.132 <i>Current Chronicle: New York</i> and S.133 <i>Paul Creston</i> , 1948
6	S.133 <i>Paul Creston</i>
	S.134 <i>Wallingford Riegger</i> , 1948
7	Published version.
8	Typescript drafts with edits.
9	S.135 <i>Current Chronicle: New York</i> , 1949
10	S.137 <i>Review of Peter Mennin Symphony No. 3</i> , 1949
11	S.138 <i>Current Chronicle: New York</i> , 1949
12	S.139 <i>Current Chronicle: Hartford, New York</i> , 1949 (Review of play <i>White Wings</i> by Philip Barry.)
13	S.140 <i>Current Chronicle: New York</i> , 1949
14	S.141 <i>43-Tone Minstrelsy</i> , 1949
15-23	S.142 <i>Collier's Encyclopedia</i> Articles, 1950
24	S.143 <i>Current Chronicle: New York</i> , 1950 Jan.
25	S.144 <i>Current Chronicle: New York</i> , 1950 Apr.
26	S.145 <i>Current Chronicle: New York</i> , 1950 July
27	S.146 <i>Current Chronicle: Los Angeles</i> , 1950 Oct.
28	S.147 <i>Review of The Musical Experience of Performer, Composer, Listener</i> by Roger Sessions, 1950
29-30	S.148 <i>Current Chronicle: New York</i> , 1951 Jan.
31-32	S.149 <i>Current Chronicle: New York</i> , 1951 Apr.
33	S.150 <i>Current Chronicle: New York</i> , 1951 July

Box/Folder	Description
34-35	S.152 <i>Current Chronicle: New York</i> , 1952 Jan.
146 1	S.153/1 <i>Current Chronicle: Baltimore</i> , 1952 Apr.
2	S.153/2 <i>Current Chronicle: New York</i> , 1952 Apr.
3	S.154 <i>Current Chronicle: New York</i> , 1952 July
4	S.155 <i>What Should Composers Study</i> , 1952
5	S.156 <i>Current Chronicle: New York</i> , 1952 Oct.
6	S.157 <i>Current Chronicle: New York</i> , 1953 Jan.
7	S.158 <i>Concert and Recital: Byron and Schumann</i> , 1953
8	S.159 <i>Current Chronicle: New York</i> , 1953 Apr.
9	S.160/1 Review of recordings of Ives Violin Sonatas 1 and 3, 1953
10	S.160/2 <i>Review of Villa-Lobos Mass of St. Sebastian</i> , 1953
11-12	S.161 <i>Current Chronicle: New York</i> , 1953 July
13	S. 162 <i>Current Chronicle: New York</i> , 1953 Oct.
14	S.163 Review of recordings by Bela Bartok, 1953
15	S.164 <i>New Horizons In Music</i> , 1954
16	S.165 <i>This I Believe</i> , 1954
17	S.166 <i>Current Chronicle: New York</i> , 1954 Jan.
18-19	S.167 <i>Current Chronicle: New York</i> , 1954 Apr.
20	S.168 <i>Current Chronicle: New York</i> , 1954 July
21	S.169 <i>Music And Motives Of Charles Ives</i> , {1954
22	S.170 <i>Contemporary Musical Creation In Education</i> , 1954
23	S.171 Review of <i>How To Play The 5-String Banjo</i> by Pete Seeger, 1954
24	S.172 Review of recording of Paul Creston Symphonies No. 2 and No. 3, 1954
25	S.173 <i>If You Like To Play: Musical Instrument's A Good Companion</i> , 1954
26	S.174 <i>Current Chronicle: New York</i> , 1955 Jan.
27	S.175 <i>A Note On Wallingford Riegger</i> , 1955
28	S.176 <i>Current Chronicle: Louisville</i> , 1955 Apr.
29	S.177 Review of recordings of Bartok <i>Rhapsody for Piano and Orchestra</i> and <i>Piano Concerto No. 2</i> , April 1955
30	S.179 <i>Current Chronicle: New York</i> , 1955 July
31-32	S.180 <i>Charles Ives</i> , 1955
33	S.181 <i>Current Chronicle: New York</i> , 1955 Oct.
34-45	S.184 <i>From Tone Clusters To Contemporary Listeners</i> , 1955-1956
46	S.185 <i>Composing Music With Tape</i> , 1956
47	S.186 <i>Current Chronicle: New York</i> , 1956 Apr.
48	S.187 <i>The Program Of Creative Music</i> , 1956
49	S.190/1 Review of recording of Charles Ives Songs, 1957
50	S.190/2 Review of works by Stefan Wolpe, 1957
51	S.191/1 Review of recordings of Bartok piano music by Andor Foldes, 1957
52	S.191/2 Review of recordings of violin sonatas by Charles Ives and Quincy Porter, 1957
53	S.193 Review of <i>Band Masterpieces</i> , 1958
54	S.194 <i>Notes From The East</i> , 1959
55	S.195 <i>The Composer's World</i> , 1961
147 1-3	S.196 <i>Freedom For Young Composers</i> , 1962
4-5	S.197 <i>The Traveling Ear</i> , 1962
6	S.198 <i>Homage To Charles Ives</i> , 1963
7	S.199 <i>Music Of The Orient</i> , 1963
8	S.200 <i>International Music</i> , 1964
9	S.218 Liner notes for <i>Piano Music Of Henry Cowell</i> , 1963
10-11	S.221 Liner notes for <i>United Quartet Form</i> , undated
12	S.226 Liner notes for <i>Sonata For Violin And Piano</i> , undated

Box/Folder	Description
	Not in Saylor Bibliography, 1929-1957 and undated
13	<i>Music Expands In New Way</i> . Unknown publication, 1929 Mar. 8
14	<i>The Work Of Carl Ruggles. The Carmelite</i> , 1930 June 5
15	<i>Unexpurgated Music Facts. The Carmelite</i> , 1930 July 10
16	<i>Richard Buhlig Delights Appreciative Audience. The Carmelite</i> , 1930 Aug. 28
17-18	<i>New York's Mediocre Symphony Programs</i> , Parts 1 and 2. <i>The Carmelite</i> , 1931 Mar. 12
19	<i>Rhythmicon: Something New In Music. The Carmelite</i> , 1932 Mar. 24
20	<i>Who Writes In The Idiom Of America? The San Francisco Examiner</i> , 1932 Aug. 14
21	<i>Why Modern Composers? P. Degeyter Music Club News</i> , 1936 Mar.
22	<i>A Discussion Of Percussion. Dance Herald</i> , 1938 Feb.
23	<i>Re-Percussion</i> , undated (Possibly related to S.86, Box 144, Folder 4.)
24	<i>New Spartanburg Festival A Community Venture. Musical Courier</i> , 1941 June
25	<i>Music At Bennington. Dance Observer</i> , 1941 Aug.-Sept.
26	<i>Preface To A Book Of Chinese Songs Arranged By Mrs. Tschi Schi Y. Chen</i> , 1943 June 18
27	<i>Deep Interest In Folk Music</i> , 1957 June 23
28	Note on <i>Ancient Desert Drone</i> , undated
29	Publication Promotional Material, 1931-1935
	<b>Sub-series 3: Unpublished Material, ca. 1906-1961 and undated</b>
	Books, ca. 1935-1936 and undated
30-37	<i>Rhythm</i> , ca. 1935-1936 (Notes, drafts and correspondence regarding.)
	<i>The Nature Of Melody</i> , undated
148 1	Bound typescript.
2-24	Typed draft with edits.
25	<i>Music As A Social Force</i> , undated (Outline only.)
	Articles, ca. 1906-1961 and undated (Manuscripts and notes.)
149 1	<i>America Creates Music</i> , 1949
2	<i>The American Composers Alliance</i> , undated
3	<i>Arnold Schoenberg, Concord And Discord and Which Poems To Set To Music</i> , undated (Manuscripts with notes by Sidney Cowell.)
4	<i>Atonal And Tonal Systems</i> , undated
5	<i>The Brahms Scherzo In E Minor</i> , undated
6	<i>The Care And Feeding of Musicians</i> , undated
7	<i>Creative Music: A Statement By Henry Cowell</i> , undated
8	<i>Current Chronicle: Louisville</i> , undated
9	<i>An East Indian's Approach To His Music</i> , undated
10	<i>East-West Music Encounter: The Influence Of Eastern On Western Music</i> , undated
11	<i>Eastern Influence On Western Music</i> , 1961 (Notes only.)
12	<i>The Evolution Of 20th Century Music To The Present Day</i> , undated
13	<i>Hybrid Music</i> , undated
14	<i>In Favor Of Knowing</i> , ca. 1949
15	<i>The Enchanted Palace</i> , ca. 1906
16	<i>Influence Of Oriental Music On American Composers</i> , undated
17	<i>Interrelation Of The Arts</i> , undated
18	<i>Lessons With The Boston Symphony</i> , 1954
19	<i>Methods Of Notating Extra-European Music</i> , undated
20	<i>Music In Adult Education</i> , undated
21	<i>The Music Of Afghanistan</i> , undated
22	<i>Music Of The World's Peoples</i> , undated

Box/Folder	Description
23	<i>Musical Curves Of Sound</i> , undated
24	<i>Music: Orchestras Of The Nation, Recordings, Critics-composers, How To Keep Musicians</i> , undated
25	<i>Noise And Music</i> , undated
26	<i>Notes On Music From The Caucasus[sic]</i> , undated
27	<i>Paul Rosenfeld, Pioneer</i> , undated
28	<i>The Playing Of Tone Clusters</i> , undated
29	<i>Progress Of Music In The Next Twenty Years</i> , ca. 1960
30	<i>Regionalism</i> , 1960-1961
31	<i>Some Considerations Concerning University Music Departments</i> , undated
32	<i>Some Types Of Rhythm In Primitive Music</i> , undated
33	<i>Tone Clusters</i> , undated
34	<i>Why New Music?</i> , 1936
35	Untitled article about Joseph Szigeti, undated
36	Untitled article on twentieth century composers, undated (Incomplete.)
37	Untitled article on Schillinger System Of Composition, undated (Incomplete.)
	Program and Liner Notes, 1948 and undated
38	Schubert <i>Phantasie</i> Op. 159, undated
39	<i>Bela Bartok And Music Of The Hugarian Peoples</i> , undated
40	<i>Charles Ives, Pioneer</i> , 1948
41	<i>Chinese Classical Music</i> , undated
42	<i>Chinese Music</i> , undated
43	<i>Folkmusic And Songs Of The USSR</i> , undated
44	<i>Songs And Dances Of The USSR Middle-East</i> , undated
45	<i>How Music Grew</i> , undated
46	<i>Lateral History Of Music</i> , undated
47	<i>The Music Of Afghanistan</i> , undated
48	<i>The Use Of Music Among Primitive Peoples</i> , undated
49	<i>Music Of Indonesia</i> , undated
50	<i>Music Of Iran</i> , undated
51	<i>Music Of The World's Peoples</i> Volume 4, undated
52	<i>Music Of The World's Peoples</i> Volume 5, undated
150	1 <i>The Orchestra And Its Instruments</i> , undated
	2 <i>Primitive Music Of The World</i> , undated
	3 Notes on recordings of Afghan music, 1963
	4 Notes on recordings of primitive music, undated
	5 Notes on recordings of Chinese, Iranian and Indian music, undated
	6 Notes on recordings of Indonesian music, undated
	7 General notes on recordings of ethnic music, undated
	8 Notes on music by Cowell and other composers, undated
	Reviews, 1946-1959 and undated
	9 <i>Cuauhna Huac</i> by Silvestre Revueltas, 1946
	10 <i>The Schillinger System Of Composition</i> , 1946
	11 Concert review of the Barrère Ensemble, undated
	12 Wallingford Riegger <i>String Quartet No. 1</i> , 1947
	13 <i>Complete Stories Of The Great Operas</i> by Milton Cross, 1948
	14 <i>Japanese Music And Musical Instruments</i> , 1959
	Notes, undated
	15 <i>Some Notes For Music Of The World's Peoples</i> , undated
	16 <i>Notes On Extra-European Music</i> , undated (Notebook.)
	17 Dissonance, Melody, Counterpoint and Clusters, undated
	18 Tone Clusters, undated
	19 Romantic Expression, Counterpoint, undated
	20 Harmonics, undated

<b>Box/Folder</b>	<b>Description</b>
21	Ideas for projects and writings, undated
22	<i>The Relation Between C, E and G Explained</i> , undated
23	Music of the world, undated
24	Overtones and Tonalties, undated (Material not by Cowell.)
25-26	General, undated
27-28	Lists and citations of published articles, undated
<b>Sub-series 4: Oversized Material, ca. 1936-1954 and undated</b>	
<u>Box</u> 151	<u>Fol</u> 1 Proofs for <i>Charles Ives And His Music</i> , 1954 <i>New Musical Resources</i> , undated
	2 Sketches and notes.
	3 Proofs.
	4 Musical examples and notes for <i>Rhythm</i> , ca. 1936
<b>Series IX: Writings About Henry Cowell, 1900-1994 and undated</b>	
<b>Sub-series 1: Radio Programs, 1977-1981 and undated</b>	
<u>Box</u> 152	<u>Fol</u> 1 BBC Program <i>Henry Cowell: Living In The Whole World Of Music</i> , 1977
	2 NPR Broadcasts, 1978-1981 and undated
<b>Sub-series 2: Academic Writing and Recording Liner Notes, 1967-1993 and undated</b>	
	Dissertations, 1967-1991 and undated (Correspondence, notes and texts.)
	3 Carwithen, Edward, 1990-1991
	4 George, W.B., undated
	5-10 Godwin, Joscelyn, 1967-1987
	11 Mead, Rita, 1978-1980 (See also Box 25, Folder 27 and Box 196, Folder 13.)
	Articles, 1955-1984 and undated
	12 American Musicological Society Proposals, 1979
	13 Goldman, Richard, 1966
	14 Hitchcock, H. Wiley, 1984
	15 Kremlev, Yulii, 1969
	16 Nicholls, David, undated
	17 Silver, Brian, 1978
	Weisgall, Hugo, 1955-1959 and undated
	18 1955-1959
	19 Undated
153	1-4 Undated
	5-6 General Author Correspondence, 1990-1993
	7 Unpublished/Unidentified Writing, undated
	8 Recording Liner Notes, 1967 and undated
<b>Sub-series 3: Articles and General News Clippings, 1900-1994 and undated</b>	
<u>Box</u> 153	<u>Fol</u> 9-12 1900-1909
154	1-2 1910-1919
	3-4 1920
	5 1921
	6-9 1922
	10-20 1923
155	1-12 1924

## Henry Cowell Papers

Box/Folder	Description
	13-21 1925
156	1-13 1926 Folder 1 contains an original book of clippings from 1926. All have been duplicated within the folders as well.
	14-16 1927
	17-18 1928
	19-20 1929
	21-22 1930
157	1-3 1931
	4-10 1932
	11-15 1933
	16-17 1934
	18 1935
	19 1936
	20 1937-1939
	21-22 1940
158	1-5 1941
	6 1942
	7 1943-1944
	8 1945
	9 1946
	10 1947
	11 1948
	12-13 1949
	14 1950
	15 1951
	16 1952
	17-18 1953
	19-21 1954
	22-24 1955
159	1 1956
	2-4 1957
	5-6 1958
	7-9 1959
	10-11 1960
	12-13 1961
	14-16 1962
160	1-2 1963
	3-4 1964
	5-6 1965
	7 1966-1967
	8 1968-1969
	9 1970-1971
	10 1972-1973
	11 1974
	12 1975
	13 1976
	14 1977-1978
161	1 1979-1980
	2 1981-1982
	3 1983-1985
	4 1986
	5 1987-1989

<b>Box/Folder</b>	<b>Description</b>
6	1990-1994
7-13	Undated
<b>Series X: World and Folk Music, 1933-1967 and undated</b>	
	Research, 1933-1967 and undated
162	1 1933-1967
	2-8 Undated
	Transcriptions and Discographies, undated
	9-11 Song Transcriptions, undated
	12-14 Recording and Performance Information, undated (Contains discographies and concert programs.)
<b>Series XI: Teaching and Public Addresses, 1920-1977 and undated</b>	
<b>Sub-series 1: Teaching Materials and Correspondence, 1927-1977 and undated</b>	
<u>Box</u>	<u>Fol</u>
163	1 A, 1948-1977 and undated
	2 B - I, 1941-1952
	3-6 Columbia University, 1935-1965 and undated
	7 Eastman School Of Music, 1961-1964
	8-10 Mills College, 1933-1942 and undated
	11-17 New School for Social Research, 1927-1963 and undated
164	1 O - R, 1935-1964
	2-6 Stanford University, 1933-1936 and undated
	7 T - University of Buffalo, 1957-1965
	8 University of California, 1934-1936
	9 University of Denver - W, 1949-1964
	10-11 Unidentified, 1935-1962 and undated
<b>Sub-series 2: Information On Students Of Cowell, 1951-1962 and undated</b>	
<u>Box</u>	<u>Fol</u>
164	12-14 Sasamori, Takefusa, 1959-1962 and undated (See also photographs, Box 172, Folder 14.)
	15-16 Other students, 1951-1959 and undated
<b>Sub-series 3: Lecture/Recitals and Symposia, 1927-1965 and undated</b>	
	Lecture Texts, 1934-1963 and undated
17	<i>Autobiographie Eines Komponisten</i> , undated (In German.)
18	<i>The Basis Of Musical Pleasure</i> , undated
19	<i>Composers In America</i> , 1963
20	<i>Creative Music In Camp</i> , 1934
21	<i>Folk Music In Democracy</i> , undated
22	<i>How And Why I Compose</i> , 1960
23	<i>Music In Films: A Symposium Of Composers</i> , 1940 (Transcript of symposium.)
24	National Institute of Arts and Letters Address, 1962 (On Charles Ives.)
165	1 <i>Oriental Influence On Western Music</i> , 1961
	2 Untitled, undated (Typescript with notes.)
	3 Notes and Outlines, undated
	Correspondence With Presenters, 1927-1965 and undated
	4 A - Ben, 1934-1965 and undated

**Box/Folder      Description**

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5	Ber - Bz, 1927-1958
6	C-CI, 1928-1965
7	Co - Com, 1927-1962
8	Con - Cz, 1927-1963
9	D- F, 1928-1965 and undated
10	G- H, 1951-1965
11	I, 1941-1965
12	J - L, 1928-1964
13	M - Mor, 1927-1963 and undated
14	Mou - Mun, 1927-1964
15	Mus - Ph, 1928-1964 and undated
16	Pro Musica, 1927-1930 and undated
17	Prog - Sc, 1928-1964
18	Si - Sta, 1940-1963 and undated
19	Ste - University of Arizona, 1928-1963
20	University of California - University of Pittsburgh, 1927-1963
21	University of Rochester - We, 1928-1964
22	Wh - Z, 1941-1961 and undated
23	Unidentified, undated
24	Promotional Material, 1949-1951 and undated

**Sub-series 4: Juries, Committees and Panels, 1937-1965 and undated**

<u>Box</u>	<u>Fol</u>	
165	25	A, 1944-1962
	26	B, 1953-1965 and undated
	27	C - N, 1937-1962 and undated
166	1	O - P, 1944-1965
	2	R - V, 1957-1962
	3	W-Z, 1946-1963 and undated

**Sub-series 5: Radio Broadcasts, 1933-1960 and undated**

<u>Box</u>	<u>Fol</u>	
166	4	WEVD, 1933-1960
	5	General, 1933-1958 and undated

**Sub-series 6: Programs and Promotional Material, 1920-1962 and undated**

		New School For Social Research, 1926-1962 and undated
		Course Catalogs, 1930-1956
	6	1930-1934
	7	1935-1939
	8	1941-1956
	9	Concert Programs, 1926-1953 and undated
	10-13	Other Promotional Material, 1928-1962 and undated
167	1	Stanford University, 1934-1954
	2	Produced by Cowell, ca. 1930-1949
		General
	3	A - J, 1920-1964 and undated
	4	M - S, 1934-1962 and undated
	5	T - Z, 1930-1950 and undated

**Box/Folder      Description**

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**Series XII: Iconography, 1851-1968 and undated****Sub-series 1: Photographs , 1851-1968 and undated**

Henry Cowell, ca. 1901-1965 and undated

Chronological, ca. 1901-1965 and undated

168	1-4	ca. 1901-1904
	5	ca. 1910
	6	1911
	7	ca. 1913
	8	1912
	9-11	1914-1919 (Folder 11 contains photos of Cowell in the army.)
	12-14	ca. late teens - 1920s
	15-16	1923 (Contains photos of Cowell's European tour.)
	17-18	1924-1926
	19	1929
	20	ca. 1932
	21	1933-1936 (Contains Ansel Adams portrait.)
169	1	1940s
	2	1950s
	3	1954 (David Linton photographs.)
	4-6	ca. 1958 - 1959 David Linton photographs, some of Cowell performing piano pieces, with annotations.
	7-13	1960 Folder 7 includes photo of Cowell composing with cat. Many 1960 portraits are by Sidney Cowell.
	14-15	1958-1962
170	1	1959-1964 (Contains Sidney Cowell portraits.)
	2-4	1962
	5	1963
	6-9	ca. 1955-1965
	10	Undated Travel, 1956-1963 Rockefeller Foundation Tour, 1956-1957 See also documentation on this tour in Boxes 134-137. Not all photos are of Cowell. Includes postcards and tour memorabilia in addition to photos.
	11	Thailand
	12	Singapore and Malaya
	13	Japan
	14	India
171	1-2	Ceylon
	3-4	Iran
	5	Japan Tour, 1961
	6	European Tour, 1963 Includes photos of Cowell with relatives and friends.
	7	Iceland Tour, 1963
	8	India Tour, ca. 1958 Documents visit to Madras and performances of <i>Madras Symphony</i> .
	9	General Travel, 1957-1963
	10	Teaching, ca. 1924-1962
	11	Brooklyn Museum, 1955-1960
	11-13	The New School for Social Research, ca. 1930s - early 1960s
	14	Wiltwick School for Boys, 1962

Box/Folder	Description
15	General, ca. 1924 - 1960s Includes photo used by Mills College, ca. mid-1920s. Henry Cowell With Others, 1938-1966 and undated People, 1938-1966 and undated
172	1 Avakian, Leopold, 1958 2 Barati, George, 1957 3 Benton, Thomas Hart, 1959 4 Bolotin, Leonid, ca. 1958 5 Cowell, Sidney Robertson, early 1950s 6 Grainger, Percy, 1938-1960 7 Hayes, Roland, 1952 8 Hughes, Edwin, early 1960s 9 Ives, Charles, ca. 1952 10 Jin, Nyodo, 1962 11 Riegger, Wallingford, 1943-1963 12 Ruggles, Carl, 1961 13 Samant, Mohan and Others, 1962 (At Asia House.) 14 Sasamori, Takefusa, 1959 (See also box 164, folders 12-14.) 15 Scherman, Thomas, 1959 16 Seeger, Charles, 1958 and undated 17 Siegel, Adrian and Ira Wolfert, ca. 1960 18 Stokowski, Leopold and Kimio Eto, 1965 and undated (Premiere of <i>Koto Concerto No. 1.</i> ) 19 Szell, George, 1954 (Performance of <i>Hymn and Fuguing Tune #3.</i> ) 20 Szigeti, Joseph, ca. 1950s 21 Tamada, Kitaro and Other Japanese Musicians, 1942-1960 and undated (Tamada was Cowell's teacher of Japanese music.)
173	1 Ussachevsky, Vladimir, 1959 2 Varèse, Edgard, ca. 1944 3 Wigglesworth, Henry Coolidge Cowell and Rosalie Cowell Wiggins, 1962 (Two children named after Cowell.) 4 Yuize, Shinichi, 1966  Premiere of <i>Concerto For Koto And Orchestra No. 2.</i> General, 1920s-1962 and undated 5-7 Identified, ca. 1920s-1962 and undated 8 Unidentified, 1941-1960 and undated Events and Groups, ca. 1950-1965 and undated 9-11 American Symphony Orchestra League, ca. 1950-1960 12 Brooklyn Museum, undated 13 Contemporary Music Society Concert, 1965 Jan. 28 14 Juilliard Anniversary Concert, 1962 Mar. 12 15 Louisville Orchestra Concert, 1958 May Relatives of Henry Cowell, 1851-1963 and undated 16 Extended Family, late 19th century - 1920s 17 Cowell, Olive T., 1940-1958 and undated 18 Cowell, Harry, ca. 1910-1963
174	1 Dixon (Cowell), Clara , 1914-1915 and undated 2-4 Dixon and Davidson Families, 1851-1945 5 Henry Cowell's Paternal Grandfather, 1910 and undated Other People, 1924-1959 and undated 6 Cowell, Sidney , 1954 and undated 7 Ives, Charles, 1949 8 Johnson, Hall, 1959 9 Lahiri, Sarat, 1920s-1930s

<b>Box/Folder</b>	<b>Description</b>
10	Lippincott, Gertrude, undated
11	Friends, 1933-1965 and undated Includes Lewis Terman, John Varian, John Becker, John Cage, Wallingford Riegger, Alban Berg and Nicolas Slonimsky. Some photos are autographed.
12-13	Teachers, 1920s - 1950s General, 1924-1954 and undated
14	Identified, 1926-1954 and undated
15	Unidentified, 1924-1936 and undated
175	Henry Cowell Homes, 1956-1968 1 Shady, NY Church and School, 1961-1962 2-4 Shady, NY House, 1956-1968 5-8 Sidney Cowell Photographs, undated Photographs taken for Sidney Cowell's unpublished book <i>Many Nations</i> . See also Sidney Cowell Material, Boxes 199-200. Oversized Photographs, 1923-1963 and undated Henry Cowell, 1923-1962
176	1 1923 2 1954 3-4 1957 5 1958 6 1959 7-11 1960 Contains photos of Cowell demonstrating conducting. 12 1961 13 1962 People, Landscapes and Objects, 1933-1963 14 Buhlig, Richard, 1946 15 Nicolas Slonimsky's musical instruments and Henry Cowell's Birthplace, 1933-1963
<b>Sub-series 2: Negatives, 1901-1968 and undated</b>	
Henry Cowell, 1901-1964 and undated Chronological, 1901-1964	
177	1 ca. 1901 2 ca. 1904 3 ca. 1912 4 1914-1918 5 1920s-1930s 6 1950s 7 1954 8 1958 9 ca. 1959 David Linton photographs of Henry Cowell performing piano works. 10 1958-1960 11 1960s 12 1959-1962 13-14 1962 Includes photos of New York Public Library Music Division exhibition. 15 1957-1964 16 1964
178	1-2 Travels, 1956-1963 (Includes Rockefeller Foundation 1956-1957 tour.) 3 Teaching, undated Henry Cowell With Others, 1939-1965 and undated Many undated negatives can be matched with photographs in sub-series 1.

**Box/Folder      Description**

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		People, 1939-1947 and undated
4		A - N, 1939-1947 and undated
5		N -S, undated
6		T - Z, undated
		Events and Organizations, 1960-1965
7		American Symphony Orchestra League, 1960
8		Contemporary Music Society, 1965
9		Other People (unidentified), undated
10-13		Henry Cowell Homes, 1958-1968 and undated
11		Sketches, undated

**Sub-series 3: Scrapbooks, 1870-1960s**

<u>Box</u>		
179		Books I-II: Biographical Photos, 1870-1960s
180		Books III-IV: Biographical Photos, 1920s-1960s

**Sub-series 4: Posters, 1927-1962 and undated**

<u>Box</u>	<u>Fol</u>	
181	1	Hungarian Concert, 1927
	2	New Music Society Presents Arnold Schönberg, 1927
	3	New York Public Library Exhibit, 1962
	4	<i>Musics of the World</i> Lecture Series, undated
	5	Cowell piano recital, undated

**Sub-series 5: Art, 1923-1966 and undated**

<u>Box</u>	<u>Fol</u>	
181	6	Pastel drawing, undated (Unknown artist.)
		Sketches, 1925-1966 and undated
		See also negative images of some sketches in Box 178, Folder 11.
182	1-2	1925-1928 and undated
		Originals and reproductions. Some by James Chapin, other artists unknown.
	3	Late 1940s (One sketch by Colin McPhee.)
	4	1953-1963 (One sketch, two reproductions. Unknown artists.)
	5	1965 (Ben Karp drawings.)
	6	1966 (Sidney Cowell drawings.)
	7-8	Undated (Unknown artists.)
	9	Photos of Henry Cowell bust, undated (Photos by Sidney Cowell.)
183		Cubist Portrait, ca. 1923 (Japanese artist.)
184		Japanese scroll of art with signatures of children, 1962

**Series XIII: Awards and Honors, 1934-1964**

		Documents, 1934-1985
185	1	A - Z, 1934-1985
	2	American Academy of Arts and Letters, 1948-1951
	3	Juilliard School 50th Anniversary Concert, 1962 (See also photographs in Box 173, Folder 14.)
		Invitations, 1941-1964
	4	1941-1961 (Contains White House invitations.)
	5	1962-1964
		Plaques and Awards, ca. 1935-1962
186		American Accordionists Association, 1962
		Kingston Newspaper Guild, 1961
		Monmouth College, 1963

<b>Box/Folder</b>	<b>Description</b>
187	National Association for American Composers and Conductors, 1960 New School for Social Research, 1962 United States Military Academy, 1952 Wilmington College, 1953 Waltann School of Creative Arts Brooklyn, 1964
188	Yugoslavia Award, ca. 1935 Presented to Cowell in the mid-1930s by the Consul-General of Yugoslavia after a concert of Cowell music.
189	West Point Band Award, 1952 A conductor's baton, with note from Sidney Cowell with background information.

### **Series XIV: Cowell Collection, 1940-1991 and undated**

#### **Sub-series 1: Repositories, 1940-1994 and undated**

<u>Box</u>	<u>Fol</u>	
190	1	American Composers Alliance, ca. 1945-1978
	2	American Music Center, 1976-1993
	3	B - O, 1979-1981
	4	Boston University, 1981-1994
	5	Curtis Institute of Music, 1986-1993 Free Library of Philadelphia, 1940-1993
	6	1940-1969
	7	1970-1977
	8	1978-1993
	9	Indiana University, 1989-1994 Institute for Studies in American Music, 1976-1994 and undated
	10	1976-1982
	11	1986-1991
	12	1992-1994
	13	Undated Library of Congress, 1954-1994 and undated Correspondence, 1954-1994
	14	1954-1965
	15	1966-1972
	16	1973-1979
	17	1980-1981
	18	1982-1983
	19	1984-1988
	20	1989-1992
	21	1993-1994
191		Shelf Lists, 1954-1982 and undated
	1	1954-1972
	2	1973-1977
	3	1980-1982 and undated
	4	Menlo Park Public Library, 1976-1993
	5	Northwestern University, 1977-1994 The New York Public Library, 1948-1994 Correspondence, 1948-1994
	6	1948-1956
	7	1962-1965
	8	1966-1974
	9	1975-1976
	10	1977-1979
	11	1980-1982
12	1983-1984	

**Box/Folder      Description**

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	13	1985-1986
	14	1987-1988
192	1	1989-1991
	2	1992-1994
		Organizational Notes, 1963-1983
	3	1963-ca. 1972
	4	1972-1983
	5-6	Stanford University, 1971-1994
	7	University of Melbourne, 1977
	8	University of Michigan, 1990-1994
	9	University of South Carolina, 1975-1976
	10	Yale University, 1981
	11	General, 1965-1994 and undated

**Sub-series 2: Repository Listings, undated**

<u>Box</u>		
193		Listing One The New York Public Library, Institute for Studies in American Music and Free Library of Philadelphia.
194		Listing Two (Library of Congress.)
195		Listing Three Library of Congress and materials in Cowell home at time of Sidney Cowell's death.

**Sub-series 3: Biographers, 1964-1991**

<u>Box</u>	<u>Fol</u>	
196	1	Chase, Gilbert, 1974
	2	Clay, Carleton, 1985-1987
	3	Cohn, Arthur, 1964
	4-5	Cowell, Sidney, 1975-1988
	6	Gillespie, Don, 1979
	7	Higgins, Dick, 1986
	8	Koch, Frederick, 1983-1984
	9	Lange, Art, 1979
	10-11	Lichtenwanger, William, 1981
	12	Manion, Martha, 1978-1982
	13	Mead, Rita, 1978-1980 (See also Box 152, Folder 11.)
	14	Peysen, Joan, 1981
	15-18	Sachs, Joel, 1986-1991
197	1-2	Saylor, Bruce, 1977-1985
	3	Silver, Brian, 1978

**Series XV: Ephemera, 1912 and undated**

<u>Box</u>	<u>Fol</u>	
197	4	Juvenalia, 1912 (Contains childhood book.)
	5	Names and Address Lists, undated (Friends and relatives.)
	6-9	General, undated

**Series XVI: Sidney Cowell Material, 1937-1992**

		Manuscripts, 1963-1992 and undated
198	1-5	<i>Animals</i> , 1963-1988 and undated (Includes 1963 diary entries.) <i>Chapbook of Cheer</i> , 1980s - 1992 Unpublished collection of autobiographical anecdotes, most not related to Henry Cowell.
	6	Foreward (By H. Wiley Hitchcock.)

Box/Folder	Description
7	Chapters A - D
8	Chapters E - I
9	Chapters J - O
10	Further Anecdotes, 1992
199 1	Final Manuscript, 1991
2	Girlando für John, undated
3	<i>The Italian Cats</i> , 1990 <i>Many Nations</i> , 1964-1988 and undated Sometimes title <i>Other Nations</i> . Based on journals and correspondence, sometimes with Henry Cowell. See also photographs in Box 175, Folders 5-8, meant for inclusion in this book.
4-6	Drafts, 1970-1973 and undated
7-9	Chapter 1, 1975-1988 and undated
10-11	Chapter 2, undated
200 1	Chapter 3, undated
2	Chapter 4, undated
3	Chapter 5, 1988-1990 and undated
4-5	Chapter 6, 1969-1971 and undated
6	Chapter 7, 1974 and undated
7	Chapter 8, 1964
8	Porcupines and Bears, 1990
9-12	Recipes, undated
201 1-4	General Writing on Cats, 1970-1990 and undated
5-7	Manuscript Fragments, undated
8-9	Folk Song Research and Correspondence, 1937-1990

### Series XVII: Books, Scores, Pamphlets and Articles, 1933-1986 and undated

202	Books, 1933-1986 and undated Ayyar, C. Subrahmanya. <i>The Grammar of South Indian (Karnatic) Music</i> . Madras, India: self-published, 1951 Inscribed to Cowell by author. Contains note from Sidney Cowell. Chao-Mei-Pa. <i>The Yellow Bell: A Brief Sketch Of The History Of Chinese Music</i> . Baltimore: self-published, 1933 Contains notes by Cowell. Chen, C.H and S.H Chen. <i>The Flower Drum And Other Chinese Songs</i> . New York: John Day, 1943 Foreward by Cowell. Inscribed to Cowell by the authors. Cowell, Henry and Sidney. <i>Charles Ives And His Music</i> . New York: Oxford University Press, 1969. Contains notes by Sidney Cowell. Dixon, Clarissa. <i>Janet And Her Dear Phebe</i> . New York: Stokes, 1909. Inscribed to unknown friend by author (Henry Cowell's mother.) Feininger, Andrew and Susan E. Lyman. <i>The Face Of New York: The City As It Was and As It Is</i> . New York: Crown, 1954 Inscribed to Cowell by Robert Dowling, Cultural Executor, City of New York, 1962. Hagemeyer, Dora. <i>The White Sands Of Carmel</i> . Philadelphia: Dorrance, 1947 Inscribed to Cowell by the author. Contains explanatory note from Sidney Cowell. Other books by Hagemeyer are in Separated Material. Leifs, Jón. <i>Islands Künstlerische Anregung</i> . Reykjavík: Islandia Edition, 1951 Inscribed to Cowell by the author. Contains notes by Sidney Cowell. Lenin, V.I. <i>'Left-Wing' Communism, An Infantile Disorder</i> . New York: International Publishers, 1940
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- Contains notes by Sidney Cowell.
- Payne, Robert. *Gershwin*. New York: Pyramid, 1960 (Inscribed to the Cowells by the author.)
- Paz, Juan Carlos. *La Musica En Los Estados Unidos*. Mexico: Fondo de Cultura Económica, 1952 (Inscribed to Cowell by the author.)
- Rutkoff, Peter M. and William B. Scott. *New School: A History Of The New School For Social Research*. New York: The Free Press, 1986 (Contains notes by Sidney Cowell.)
- Sambamoorthy, P. *The Melakarta Janya-Raga Scheme*. Madras: Indian Music Publishing House, undated (Contains notes by Cowell.)
- Schillinger, Joseph. *Kaleidophone*. New York: Witmark, 1940 (Inscribed to Cowell by the author.)
- Veblen, Ellen Rolfe. *The Goosenbury Pilgrims: A Child's Drama*. Boston: Lothrop, 1901. (Inscribed to Cowell by the author.)
- Unknown author. Japanese book about Schinichi Yuize (former student of Cowell). Inscribed to Sidney Cowell by Yuize ca. 1985.
- 203 Scores, Pamphlets and Articles, 1932-1965
- Berlins, P. *A Mongolian Singer and Musician - Uldzui-Lubsan-Turcki*, 1933 Russian publication. Inscribed to Cowell by the author.
- Davies, E. Harold. 'Aboriginal Songs Of Central And Southern Australia.' Reprinted from *Oceania* Vol. II, No. 4, 1932 June (Inscribed to Cowell. Illegible signature.)
- Ferand, Ernest T. *Sonderdruck Aus Die Musik In Geschichte Und Gegenwart*, ca. 1955 (Inscribed to Cowell by the author.)
- Jones, A.M. 'African Music In Northern Rhodesia and Some Other Place'. Livingstone, Northern Rhodesia: Rhodes-Livingstone Museum, 1949 (Inscribed to Cowell by the author.)
- The Journal Of The Music Academy Madras* Vol. V, Parts I-IV, 1954 (Contains notes by Cowell.)
- McPhee, Colin  
*Angkloeng Gamelans In Bali*, 1938 (Inscribed to Cowell by the author.)  
*The Balinese Wajang Koelit And Its Music*, 1942 (Inscribed to Cowell by the author.)
- Comitas*. [Armenian] Folksongs. Edited by S. Malikian, 1931 Russian publication. Inscribed to Cowell by the editor (?), 1939.
- Stone, Kurt. 'The Piano And The Avant-Garde.' *The Piano Quarterly*. Summer, 1965 (Inscribed to Cowell by the author.)
- Unknown authors(s). Three Japanese books/scores, with note from Sidney Cowell describing background.

**Separated Material****Scores (All published. Inscribed, if at all, with Sidney Cowell's name.)**

- Anadolu Halk Şarkilari*. (Book of Turkish songs.)
- Bach, JS: *Chorale "Jesus bleibet meine Freude"* from church Cantata No. 147. Transcribed for piano by Harold Bauer. Published by G. Schirmer.
- Bach, JS: *Englische Wuiten*. C.F. Peters.
- Bach, JS: *Forty-Eight Preludes and Fugues*. For piano. Books I & II. The Associated Board of the Royal Schools of Music.
- Bach, JS: *Jesu, Joy of Man's Desiring*. Arr. by Myra Hess. Oxford University Press.
- Bach, JS: *Klavierübung I. Teil Partiten*. C.F. Peters
- Brahms, Johannes: *Klavier=Werke Band II*. C.F. Peters.

**Box/Folder      Description**

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Brahms, Johannes: *Variationen Und Fuge, Op. 24*. C.F. Peters.  
*English Tunes for Young Pianists*. Adam Carse, ed. Augener Ltd.  
*Irish and Welsh Tunes for Young Pianists*. Adam Carse, ed. Augener Ltd.  
*Canionero Mexicano*. Frances, Toor, Ed. Arr. for guitar and piano.  
*Cantos Escolares*. (Mexican songs.)  
*Cantos Para El 1er Ciclo*. (Mexican songs.)  
*Cantos Para El 2o Ciclo*. (Mexican songs.)  
*Cantos Para El 3er Ciclo*. (Mexican songs.)  
*Cantos Para Escuelas Primarias Y Secundarias*. (Mexican songs.)  
Caturla, Alejandro Garcia: *Son*. For piano.  
Chopin, Fr.: *Präludien und Rondos*. C.F. Peters.  
Chopin, Fr.: *Chopin's Complete Works For The Piano Vol. 30. Book Four: Nocturnes*. C.F. Peters  
Crisostomo, Giovanni: *La S. Liturgia Greca*. J. Fischer.  
Crumb, George: *Five Pieces For Piano*. C.F. Peters.  
Crumb, George: *Makrokosmos, Vol. I & II*. C.F. Peters  
*Gagaku: Japanese Classical Court Music*. Transcribed by Sukehirc Shiba.  
*International Collection of Revolutionary Songs*. Moscow: Moscow State Music Publishing Office, 1933.  
Lorca, Federico Garcia: *Silvestre Revueltas Homenaje*. For chamber orchestra. Score only.  
*Proletarian Songs of USSR*. Moscow: Moscow State Music Publishing Office, 1932.  
*Red Songbook*. Workers Library Publishers, 1932. Photocopy. Note from Pete Seeger says the editor was Charles Seeger.  
Sharp, Cecil J. *Country Dance Tunes*. For piano. Set II. Novello.  
*Songs of Fighting China*. Chinese News Service.  
*Songs For America*. Workers Library Publishers. Photocopy. Note from SRC states the editor was Earl Robinson.  
*Standard Settings of Pipe Music of the Seaforth Headlands*. Paterson's Publications.  
*Workers Songbook*. Workers Library Publishers, 1934 & 1935. Photocopy. Note from Pete Seeger says the editor was Charles Seeger.  
[Unknown title] (Book of Russian songs.)  
Orphan published work pages: One folder of various published volumes, disintegrating.

**Books, Journals and Articles**

*30<sup>th</sup> Conference Souvenir, 1956*. Madreas: The Music Academy, 1956. Conference program book.  
*American Composers Alliance Bulletin*. Spring 1953  
*American Music Festival in Bad Homburg July 6 to 8, 1931*. Festival program.  
Berti, Luciano. *Fra Angelico*. New York: Grosset & Dunlap, 1968.  
*Boletin Latino-Americano De Musica*. Lima: Imprenta Editorial Lumen, 1936.  
Boots, Mrs. J.L. *Korean Musical Instruments and An Introduction To Korean Music*. Published as Volume XXX of the *Transactions of the Korean Branch of the Royal Asiatic Society 1940*. Office of War Information, 1945. (Henry Cowell, chief music editor.)  
Bucken, Dr. Ernst. *Handbuch Der Musik-Wissenschaft*.  
Bulos, Afif A. *Arabic Music*. Beirut: Catholic Press, 1955.  
Campos, Ruben M. *Folklore Y La Musica Mexicana*. Mexico: Sereteria De Educacion Publica, 1928.  
Cowell, Henry and Sidney. *Charles Ives And His Music*. New York: Oxford University Press, 1955.  
Cowell, Henry and Sidney. *Ives*. (Polish edition of Charles Ives And His Music.)

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- Cowell, Henry. *New Musical Resources*. Cambridge: Cambridge University Press, 1930, 1969 and 1996 editions.
- Deutsche Island-Forschung 1930*. Sonderbruck, Iceland.
- die Riehe: A periodical devoted to developments in contemporary music*. Edited by Herbert Eimert and Karlheinz Stockhausen. Bryn Mawr, Pennsylvania: Theodore Presser, 1959.
- Dixon, Clarissa. *Janet And Her Dear Phebe*. New York: Stokes, 1909.
- Duriyanga, Phra Chen. *Thai Music*. Bagkok: The National Culture Institute, 1953.
- Elias, William Y. *Grapes: Practical Notation For Clusters And Special Effects For Piano And Other Keyboards*. New York: Pendragon, 1984.
- Fewkes, J. Walter. *Music Of The Hopi Indian*. Insert for *Hopi and his Music*, Gennett Records.
- Fifty-Sixth Conference Souvenir 1982*. Madreas: The Music Academy, 1982. Conference program book.
- A Golden Treasury of Psalms and Prayers*. Mount Vernon, New York: Peter Pauper, unknown date.
- Hagemeyer, Dora
- Leaf And Shadow*. Carmel-By-The-Sea, California: Carmel Pine Cone Press, 1941.
- Leaf and Stone*. Self-published, 1932.
- Overtones*. London: Mitre, 1944.
- The Shining Wind*. Carmel-By-The-Sea, California: Carmel Pine Cone Press, 1944.
- Sonnets And Other Songs*. Wellington: Harry H. Tombs, undated.
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- Swords of the Grass*. Carmel-By-The-Sea, California: Seven Arts Press, 1927.
- Hammond Times*. Jan. 1941.
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- The History Of A Self-Made Musical Organization In Los Angeles*. (Pamphlet about *Evenings On The Roof* concert series, September 1946.)
- The Journal of the Music Academy Madras*. Vol. XXXIII, 1962, Vol. XXVIII, 1957, and Vol XXXII, 1961.
- Kolinski, Mieczyslaw. *Die Musik der Primitivstämme auf Malaka und ihre Beziehungen zur samoanischen Musik*. Revue Internationale D'Ethnologie Et De Linguistique, 1930.
- Landeck, Beatrice, Elizabeth Crook and Harold C. Youngberg. *Making Music Your Own*. Morristown, NJ: Silver Burdett, 1965.
- Maandblad Voor Hedendaagsche Muziek*. (Brochure for German organ company, December 1932.)
- Meng, Chih. *Remarks On Chinese Music and Musical Instruments*. New York: China Institute in America, 1932.
- Mull, Helen K. *The Acquisition of Absolute Pitch*. Reprint from *The American Journal of Psychology*, Oct. 1925.
- Musicalia: Revista Bimestral De Arte Y Critica*. Jan-Apr. 1942.
- Music Academy Thirtysixth Conference 1962 Souvenir*. (Program book.)
- National Music Council Bulletin*, August 1943.
- Ortiz, Fernando. *La "Clave" Xilofonica De La Musica Cubana*. Habana, 1935.
- The Paumanok Review*. Spring 1962.
- Perspectives USA*. Winter 1956.
- Sachs, Curt. *Vergleichende Musicwissenschaft*. Leipzig: Quelle & Meyer, 1930.
- Salas, Eugenio Pereira. *Notas Para La Historia Del Intercambio Musical Entre Las Americas Antes De Ano 1940*. Published in May 1943

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Music Series No. 7 by the Pan American Union.  
 Sambamoorthy, P.  
*The Melakarta Janya-Raga Scheme With An Explanatory Chart And Two Appendices.* Madras: The Indian Music Publishing House, undated.  
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*South Florida's Historic Ives Festival 1974-1976.* Festival program.  
*Tempo: The Boosey & Hawkes Newsletter.* 1941 Jan. and 1944 Dec.  
*Ten Years of the American Institute of Musicology 1945-1955.* Pamphlet.  
 Thompson, Edan. *Yoga Cookbook.* New York: Philosophical Library, 1959.  
*Volume of Proceedings of the Music Teachers National Association.* Edited by Theodore M. Finney. Pittsburgh: The Association, 1946.  
 Vrionides, Christos. *The Byzantine Chant of The Greek Orthodox Church.* Babylon, New York: Byzantium, 1959.

**Sound Recordings and Related Material**

Fifteen 78rpm discs, all commercially released, none of Henry Cowell.  
 Record 4 (33rpm) of box set *Making Music Your Own*  
 One 33rpm disc. *Enchanted Evening In Micronesia: Songs and Dances from Marshalls, Ponape, Turk, Yap and Palau.*  
 Liner note booklet in German for *Music des Orients*  
 Label for 78rpm disc for *Suite For Woodwinds* by Henry Cowell, New Music Quarterly Recordings

**Oversized Clippings and Promotional Material**

Oakland Tribune, 1924  
 New York World, 1924  
 San Quentin Prison newspaper, 1936  
*What The Critics Say Of Henry Cowell* promotional sheet with press quotes, ca. 1925

**Posters**

Leipzig, 1923 (Fragile.)  
 Munich, 1923  
 Paris, 1925 (Advertising Nicolas Slonimsky performance. Two versions, one smaller, one larger.)  
 Hungary, 1926  
 Venice, 1926  
 Belgrade, 1932 (Two copies, different colors, one in much better condition.)  
 Sweden, 1932  
 London, 1960 (Advertising Leopold Avakian performance.)  
 Germany, undated  
 Czechoslovakia, undated (Fragile.)  
 Paris, undated

**Suitcase** (Used by Henry Cowell for many years. Contains explanatory note from Sidney Cowell.)