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**Betty Comden Scores
1938-1975**

Call No: JPB 03-22

Contact Information:

**The New York Public Library for the Performing Arts
Music Division**

40 Lincoln Center Plaza – Third Floor

New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: musicdiv@nypl.org

Web address: <http://www.nypl.org/research/mus/mus.html>

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Summary

Main entry:	Comden, Betty
Title:	Betty Comden Scores, 1938-1975
Call No:	JPB 03-22
Size:	2 lf. linear feet (8 boxes)
Source:	Betty Comden; transferred from Theatre Collection
Abstract:	Betty Comden, lyricist and part of the creative team of Comden and Green, wrote lyrics for many Broadway shows of the 50s and 60s. The collections consists of vocal scores, parts and sketches for musicals of which Comden and Green were part of the creative team.
Access:	Collection is open to the public
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Related materials note

Comden and Green Papers. Billy Rose Theatre Collection.

Biographical note

Betty Comden, part of the successful team of Comden and Green, collaborated as lyricists from 1938 until the present. Betty Comden was born in 1919 in Brooklyn, New York. After graduating from New York University, she began her career as a performer and writer in a cabaret act called The Revuers. Adolph Green was born in 1915 in the Bronx, New York. After a short career on Wall Street, Mr. Green joined *The Revuers* in 1938 and the Comden and Green team was formed.

Comden and Green wrote the book and/or lyrics for such Broadway shows as *On the Town* (1944), *Billion Dollar Baby* (1945), *Bonanza Bound* (1947), *Two on the Aisle* (1951), *Wonderful Town* (1953), *Peter Pan* (1954), *Bells are Ringing* (1956), *Say Darling* (1958), *A Party With Betty Comden and Adolph Green* (1958), *Do Re Mi* (1960), *Subways are for Sleeping* (1961), *Fade Out-Fade In* (1964), *Hallelujah, Baby!* (1967), *Applause* (1970), *Lorelei* (1974), *Straws in the Wind* (1975), *By Bernstein* (1975), *On the Twentieth Century* (1977), *A Doll's Life* (1982), *Singin' in the Rain* (1985) and *Will Rogers Follies* (1991).

Comden and Green wrote many screen plays including *Good News* (1947), *The Barkleys of Broadway* (1949), *On the Town* (1949), *Take Me Out to the Ball Game* (1949), *Singin' in the Rain* (1952), *The Band Wagon* (1953), *It's Always Fair Weather* (1955), *Auntie Mame* (1958), *Bells are Ringing* (1960) and *What a Way to Go!* (1964). They have also written for television, radio, night clubs and recordings. They have won numerous awards including Oscar nominations and Tony awards for *Wonderful Town*, *Hallelujah Baby!*, *Applause*, *On the Twentieth Century* and *Will Rogers Follies*.

Scope and content note

The Betty Comden Scores consist primarily of vocal scores for Broadway songs with lyrics by Comden and Green. Though there are some manuscript works in the collection, it is primarily published copies of scores. Productions include *On the Town*, *Wonderful Town*, *Good News*, *The Revuers* (Comden and Green's first collaboration), *Bells are Ringing*, *Billion Dollar Baby*, *Do-Re-Mi*, *Fade Out-Fade In*, *Subways are for Sleeping* and *Hallelujah Baby!*, among others. Of special note are songs from the unproduced work *Exception and the Rule*.

Organization

The Betty Comden Scores are organized in the following series:

- Series I: *The Bells Are Ringing* by Jule Styne
- Series II: *Billion Dollar Baby* by Morton Gould
- Series III: *Bonanza Bound* by Saul Chaplin
- Series IV: *By Bernstein* by Leonard Bernstein
- Series V: *Do-Re-Mi* by Jule Styne
- Series VI: *The Exception and the Rule* by Leonard Bernstein, 1968
- Series VII: *Fade Out, Fade In* by Jule Styne
- Series VIII: *Good News* (Motion picture)
- Series IX: *Hallelujah, Baby!* by Jule Styne
- Series X: *It's Always Fair Weather* (Motion picture)
- Series XI: *Lorelei* by Jule Styne
- Series XII: *On the Town* by Leonard Bernstein
- Series XIII: *Peter Pan* by Jule Styne
- Series XIV: *The Revuers* by J. Frank
- Series XV: *Say, Darling* by Jule Styne
- Series XVI: *Subways Are For Sleeping* by Jule Styne
- Series XVII: *Two On the Aisle* by Jule Styne
- Series XVIII: *West Side Story* by Leonard Bernstein
- Series XIX: *What a Way To Go!* (Motion picture)
- Series XX: *Wonderful Town* by Leonard Bernstein

Series descriptions and Container Listing

Series I: *The Bells Are Ringing* by Jule Styne

21 folders

The Bells are Ringing opened at the Shubert Theatre on Broadway, November 29, 1956. Produced by the Theatre Guild, it was composed by Jule Styne with lyrics by Betty Comden and Adolph Green. The production was choreographed by Jerome Robbins and Bob Fosse, and was directed by Robbins. Cast members included July Holliday, Sydney Chaplin, Jean Stapleton, Eddie Lawrence and Peter Gennaro.

This series includes primarily vocal scores from the both the stage production and the movie version. In addition, are songs published only in the vocal score. Songs included from the movie are *Better Than a Dream* and *Do It Yourself*. There appears to be some songs included that were not used in the production.

<u>Box</u>	<u>Fol</u>	
		<i>Better Than a Dream</i>
1	1	vocal score
	2	patter - duet
		<i>Do It Yourself</i>
	3	vocal score (2 copies)
	4	vocal score - revised
	5	<i>Girl Utility</i>
	6	<i>Hello, Hello There</i> (mazurka)
	7	<i>Hello Mazurka</i>
		<i>I Met a Girl</i>
	8	in E
	9	in F
	10	<i>In Salzburg by the Sea</i>
	11	<i>Is it a Crime?</i>
	12	<i>It's a Perfect Relationship</i>
	13	<i>It's a Simple Little System</i>
	14	<i>Just in Time</i>
	15	<i>Mu-cha-cha</i>
	16	<i>Oogie Utility</i>
		<i>The Party's Over</i>
	17	with intro
	18	vocal score
	19	<i>Party Utility</i>
	20	<i>Santa's Lullaby</i>
	21	Choral Selections

Series II: *Billion Dollar Baby* by Morton Gould

11 folders

Billion Dollar Baby opened at the Alvin Theatre on December 21, 1945. Composed by Morton Gould with lyrics by Betty Comden and Adolph Green. It was directed by George Abbott and choreographed by Jerome Robbins.

This series contains vocal scores from the production.

1	22	<i>Atlantic City</i>
	23	<i>Billion Dollar Baby</i>

<u>Box</u>	<u>Fol</u>	
	24	<i>Broadway Blossom</i>
	25	<i>Dreams Come True</i> (2 copies)
	26	<i>Everything I Want Belongs to Me</i>
	27	<i>Faithless</i>
	28	<i>I'm Having the Time of My Life</i> <i>One Track Mind</i>
	29	chorus
	30	verse
	31	<i>Pals</i>
	32	<i>There I'd Be</i>

Series III: *Bonanza Bound* by Saul Chaplin

1 folder

Bonanza Bound opened in Philadelphia on December 26, 1947. Music was by Saul Chapin with lyrics by Comden and Green. The production closed out of town.

Vocal score for the song *I Know It's True* from *Bonanza Bound*.

1	33	<i>I Know It's True</i>
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Series IV: *By Bernstein* by Leonard Bernstein

1 folder

By Bernstein opened Off-Broadway at the Chelsea Westside Theatre on November 23, 1975. Composed by Leonard Bernstein, it was conceived and written by Betty Comden and Adolph Green. Lyrics were by Leonard Bernstein, with some by Comden and Green. The production was directed by Michael Bawtree and was a revue mostly of never-performed works by Leonard Bernstein.

This series contains the score for *Another Love*, lyrics by Comden and Green.

1	34	<i>Another Love</i>
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Series V: *Do-Re-Mi* by Jule Styne

21 folders

Do-Re-Mi opened at the St. James Theatre on December 26, 1960. Composed by Jule Styne, lyrics by Betty Comden and Adolph Green. Book by Garson Kanin, directed by Garson Kanin. Choreographed by Marc Breau and Dee Dee Wood.

This series consists of vocal scores for most of the published songs for the production.

2	1	<i>All of My Life</i>
	2	<i>All You Need is a Quarter</i> (2 copies)
	3	<i>Ambition</i>
	4	<i>Cry Like the Wind</i>
	5	<i>Don't Be Afraid of a Teardrop</i>
	6	<i>Don't Try to Figure It Out</i>
	7	<i>Faraway Home</i> <i>Fireworks</i>
	8	intro
	9	vocal scores

- 2 10 *He's a V.I.P.*
- 11 *I Know About Love*
- 12 vocal score
- 12 revised vocal score, 20 Dec. 1960
- 13 *It's Legitimate*
- 13 vocal score
- 14 patter (annotated)
- 15 *Life's Not That Simple*
- 15 *Someone Happy*
- 16 ballad
- 17 verse
- 18 parts
- 19 *She Doesn't Understand Me*
- 20 *What's New at the Zoo?*
- 21 *Who Gets the Table?* (2 copies)

Series VI: *The Exception and the Rule* by Leonard Bernstein, 1968

6 folders

The Exception and the Rule (1968) is an unproduced musical with music by Leonard Bernstein and lyrics by Stephen Sondheim. Based on *The Exception and the Rule* by Bertolt Brecht, the book was written by John Guare and directed by Jerome Robbins.

This series consists of scores for songs written for this musical. Of special note is the piece Urga which though reported to not have been written is included. It is unknown as to why this material is included in the Comden Scores since Comden and Green do not appear to be involved in the creative team.

- 2 22 *The Race Through the Desert* (Scene 1)
- 23 *Han* (Scene 2)
- 24 *Han* (Trio) (Scene 3 At the Inn)
- 25 *The Coolie's Dilemma* (Scene 3 At the Inn)
- 26 *Urga Marches* (Scene 4 In the Desert)
- 27 *In There* (Scene 5 At the River)

Series VII: *Fade Out, Fade In* by Jule Styne

29 folders

Fade Out -- Fade In opened at the Mark Hellinger Theatre on May 26, 1964. It was composed by Jule Styne with book and lyrics by Betty Comden and Adolph Green. The production was directed by George Abbott and choreographed by Ernest Flatt.

This series consists of vocal scores. Most of the songs are not included in the music published for the production. Many of the songs may have been renamed.

- 3 1 *Answer My Heart*
- 2 *Everybody Loves a Winner*
- 3 *Fade In, Fade Out* (sketch)
- 4 *Forbidden Fruit*
- 5 *Getting Married or Living as One*
- 5 *A Girl to Remember*
- 6 piano / conductor score
- 7 vocal score
- 8 sketches

3	9	<i>Hot Dog</i> (sketch)
		<i>I Can't Go Back</i>
	10	vocal score
	11	sketch
	12	<i>I'm With You</i> (sketch)
	13	<i>I Need Some</i> (sketches)
	14	<i>It's Just a Matter of Time</i>
	15	<i>Jaded Lady</i>
	16	<i>Love is Our Umbrella</i>
	17	<i>Love is Where the Heart Is</i> (sketches)
	18	<i>My Heart is Like a Violin</i>
		<i>Notice Me</i>
	19	piano / conductor score
	20	vocal scores (2 copies)
	21	<i>Roots</i>
	22	<i>She's Nice</i>
	23	<i>Take the Time to Fall in Love</i>
	24	<i>The Usher From the Mezzanine</i>
	25	<i>The Violin</i> (sketch)
	26	<i>You're Welcome</i>
	27	Untitled Sketches
	28	Untitled Sketches
	29	Untitled Sketches

Series VIII: Good News (Motion picture)

9 folders

The motion picture *Good News* opened in 1947 with music by Ray Henderson, Buddy DeSylva, Roger Edens, Ralph Blane and Hugh Martin. Based on the musical of the same name, its writers included the team of Comden and Green, Buddy DeSylva, Ray Henderson, Frank Mandel and Laurence Schwab. It was directed by Charles Walters.

This series contains vocal scores for many of the songs in the show, including works by Buddy DeSylva, Lew Brown, Ray Henderson and Roger Edens. Songs include *The Best Things in Life are Free* and *Pass That Peace Pipe*.

		<i>The Best Things in Life Are Free</i>
	30	vocal score
	31	vocal score - Torme version
	32	<i>An Easier Way</i>
	33	<i>Examination Sequence</i>
	34	<i>He's a Ladies' Man</i>
	35	<i>Lucky in Love</i>
	36	<i>Lucky in Love : Reprise</i>
	37	<i>Tait College</i>
	38	<i>Pass the Peace Pipe</i>
		written by Roger Edens for the motion picture <i>Good News</i>

Series IX: *Hallelujah, Baby!* by Jule Styne

1 box, 16 folders

Hallelujah, Baby! opened on April 26, 1967 at the Martin Beck Theatre. Music composed by Jule Styne, lyrics by Betty Comden and Adolph Green. Based on the book by Arthur Laurents, it was directed by Burt Shevelove and choreographed by Kevin Carlisle.

This series contains vocal scores from the production. Many of the titles contained in the series are not listed in the listing of published songs from the production. This may mean that titles were changed or songs were cut.

3	39	<i>Another Day</i>
	40	intro
	41	verse
	42	arranged score
		<i>Back in the Kitchen</i>
		<i>Being Good Isn't Good Enough</i>
	43	vocal score
	44	revised vocal score, 27 Jan. 1967
	45	revised vocal score, 8 Feb. 1967
	46	<i>Big Talk</i>
	47	<i>Double-Double</i>
	48	<i>Farewell, Farewell</i>
	49	<i>Feet Do Your Stuff</i>
		<i>Hallelujah, Baby!</i>
	50	vocal score
	51	revised, 16 Nov. 1966 (2 copies)
	52	<i>I Don't Know Where She Got It</i>
	53	<i>I Got De Answer</i>
	54	<i>I've Got the Answer</i> (ensemble)
4	1	<i>I Want to Get Arrested</i>
	2	<i>I Wanted to Change Him</i>
		<i>In My Own Morning</i>
		One score entitled (<i>I Want to Wake Up</i>) <i>In My Own Morning</i>
	3	vocal score
	4	chorus
	5	verse
	6	vocal score revision, 9 Aug. 1966
	7	sketch
	8	<i>The Natives Are Restless!</i> (2 copies)
	9	<i>Not Mine</i>
	10	<i>Overture</i>
		<i>The Slice</i>
	11	vocal score
	12	vocal score revision, 8 Sept. 1966
		<i>Smile, Smile</i>
	13	vocal score
	14	vocal score revised, 5 Dec. 1966
	15	<i>Someone to Live For</i> (lyrics only)
		<i>The Spiel</i>
	16	1
	17	2
	18	3

- 4 19 *Talking to Yourself*
vocal score revised, 9 Aug. 1966
20 vocal score revised, 19 Aug. 1966
21 vocal score revised, 8 Sept. 1966
22 *They'd Never Get Along Without Us* (sketch)
23 *Ugly, Ugly Gal*
24 *Watch My Dust*
25 *When?*
26 *Witches Polka* (Also known as *Double-Double*; sketches)
27 *You Ain't Gonna Shake Them Feathers*
You and Me!
28 vocal score
29 vocal score revised, 21 Aug. 1966
30 *Your Kind of Man*
You're Welcome
31 vocal score
32 vocal score revised, 19 Aug. 1966
33 Untitled Sketch

Series X: *It's Always Fair Weather* (Motion picture)

19 folders

The motion picture *It's Always Fair Weather* opened in 1955, directed by Gene Kelly and Stanley Donen. Story by Betty Comden and Adolph Green. Music by Andre Previn with lyrics by Comden and Green.

This series consists primarily of vocal scores for songs in the motion picture. Many of the scores are in manuscript form. Some of the songs also have music for individual parts.

- 34 *Baby You Knock Me Out*
I Like Myself
35 vocal score
36 parts (manuscript)
Love is Nothin' But a Racket
37 vocal score
38 parts (manuscript)
March, March
39 vocal score
40 parts (manuscript)
41 *Never Leave* (verse)
42 *Never Never Again*
Once Upon a Time
43 vocal scores (2 copies, 1 annotated)
44 parts (manuscript)
Stillman's Gym
45 vocal score
46 vocal score (includes *Baby You Knock Me Out*)
47 parts (manuscript)
Thanks a Lot But No Thanks
48 vocal score
49 parts (manuscript)
The Time For Parting
50 vocal score
51 parts (manuscript)
52 *Wond'rin'*

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Series XI: *Lorelei* by Jule Styne

13 folders

Lorelei or *Gentlemen Still Prefer Blondes* opened on January 27, 1974 at the Palace Theatre. Music was composed by Jule Styne with lyrics by Betty Comden and Adolph Green. Based on the musical *Gentlemen Prefer Blondes*, it included new book material by Kenny Solms and Gail Parent. It was directed by Robert Moore and choreographed by Ernest Flatt.

This series contains songs written for either the production of *Lorelei* or the original production of *Gentlemen Prefer Blondes*, of which *Lorelei* was a sequel. Many of the songs lists are not included in the published list so there is a possibility these pieces were either renamed or cut from the production.

- | | | |
|---|----|--|
| 5 | 1 | <i>American Dollars</i> |
| | 2 | <i>Dorothy and Spofford</i> (ballad and dance) |
| | 3 | <i>Eat and Live Right</i> |
| | | <i>A Girl Like I</i> |
| | 4 | vocal score |
| | 5 | piano score |
| | 6 | <i>Homesick</i> |
| | 7 | <i>I'm in Love</i> |
| | 8 | <i>I Won't Let You Get Away</i> |
| | 9 | <i>Little Rock Episode</i> (sketches) |
| | 10 | <i>Looking Back</i> |
| | 11 | <i>Lorelei</i> |
| | 12 | <i>Men!</i> |
| | 13 | <i>Paris, Paris!</i> |

Series XII: *On the Town* by Leonard Bernstein

17 folders

On the Town opened on December 28, 1944 at the Adelphi Theatre. It was composed by Leonard Bernstein with lyrics by Betty Comden and Adolph Green. Based on the ballet *Fancy Free* by Leonard Bernstein and Jerome Robbins, it was directed by George Abbott and choreographed by Jerome Robbins.

This series consists of vocal scores for the production. Of special note are copies of the conductor's and director's scores. Since many of the titles listed vary from those listed in the production, it is assumed that song titles were changed or some songs were not used.

- | | | |
|---|----|---|
| 5 | 14 | Conductor's score |
| 6 | 1 | Director's score |
| | 2 | Act I Opening |
| | 3 | <i>Ain't Got No Tears Left</i> |
| | 4 | <i>Carnegie Hall Pavane</i> |
| | 5 | <i>Carried Away</i> (sketches) |
| | 6 | <i>High School Girls</i> |
| | 7 | <i>Imaginary Coney Island</i> (Pas de Deux) |
| | 8 | Intermission |
| | 9 | <i>It's Gotta Be Bad to Be Good</i> |
| | 10 | <i>Lonely Me</i> |
| | | <i>Lonely Town</i> |
| | 11 | vocal score |
| | 12 | pas de deux |
| | 13 | <i>Pitkin's Coda</i> |

- 6 14 *Pitkin's Song*
- 15 *Taxi Number (Come Up to My Place)*
- 16 *Ya Got Me* (encore)

Series XIII: *Peter Pan* by Jule Styne

4 folders

Peter Pan opened on October 20, 1954 at the Winter Garden Theatre. Music was written by Jule Styne and Mark "Moose" Charlap, lyrics by Betty Comden, Adolph Green and Carolyn Leigh. Based on the play *Peter Pan* by James M. Barrie, directed and choreographed by Jerome Robbins. This was the 4th musical version of *Peter Pan* to be produced. Other composers included Leonard Bernstein.

This series contains vocal scores from the musical *Peter Pan*. Of special note is one song entitled *Captain Hook's Soliloquy*. Written by Leonard Bernstein, there is no evidence which version of the production it is from, though it probably was written for the third production (1950) since the music and lyrics for the 1950 production was written by Leonard Bernstein.

- 6 17 *Captain Hook's Soliloquy*
- 18 *Distant Melody* (choral arrangement)
- 19 *Oh, My Mysterious Lady*
- 20 Medley (choral arrangement)

Series XIV: *The Revuers* by J. Frank

14 folders

The Revuers, a comedic group consisting of Betty Comden, Adolph Green, Judy Holliday (Tuvim), Alvin Hammer, and John Frank began working at the Village Vanguard, a bohemian nightclub in Greenwich Village in 1938. Their satirical show of songs, dances, and skits enjoyed initial success and went from the Vanguard to engagements at uptown theaters and nightclubs and on radio, but flopped in Hollywood. This was the beginning of the collaboration of Comden and Green.

Comic songs used in the sketches and production numbers of *The Revuers*. One score included is the *Finale from Symphony No. 4* by Tchaikovsky.

- 6 21 *Advertising* (parts)
- 22 *The Banshee Sisters* (parts)
- 23 *The Baroness Bazooka* (parts)
- 7 1 *Inventors Opening*
- 2 *Joan Crawford Fan Club* (parts)
- 3 *Movie Villains* (parts)
- 4 *A Night in Philadelphia* (parts)
- 5 *Psychopaths* (parts)
- 6 *Revue's Theme* (parts)
- 7 *The Shoe Horn* (parts)
- 8 *Silk Worms* (parts)
- 9 *Symphony No. 4 Finale* (composed by Tchaikovsky; bass part)
- 10 *Tin Pan Alley* (parts)
- 11 *Variety Says* (parts)

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Series XV: *Say, Darling* by Jule Styne

7 folders

Say, Darling opened at the ANTA Theatre on April 3, 1958. Music composed by Jule Styne, lyrics by Betty Comden and Adolph Green. The book was written by Richard and Martin Bissell and Abe Burrows, based on the novel by Richard Bissell. The production was directed by Abe Burrows and choreographed by Matt Mattox.

This series contains vocal scores from the production. Of special note is the inclusion of a score for the cut song *My Little Yellow Dress*.

- | | | |
|---|----|--|
| 7 | 12 | <i>Chief of Love</i> |
| | 13 | <i>Dance Only With Me</i> |
| | 14 | <i>It's the Second Time You Meet That Matters</i> |
| | 15 | <i>My Little Yellow Dress</i> |
| | 16 | <i>My Man Blew</i> (special prologue to <i>I Could Have Danced All Night</i>) |
| | 17 | <i>Say, Darling</i> |
| | 18 | <i>Try to Love Me Just as I Am</i> |

Series XVI: *Subways Are For Sleeping* by Jule Styne

20 folders

Subways are for Sleeping opened at the St. James Theatre on December 27, 1967. Music was composed by Jule Styne with lyrics by Comden and Green. The show was based on stories by Edmund G. Love. The production was directed and choreographed by Michael Kidd.

This series consists primarily of vocal scores for songs written for the production. Included are titles that do not appear in the published or recorded song listings. Either these songs were cut or titles were changed.

- | | | |
|---|----|---|
| 7 | 19 | <i>Be a Santa</i> |
| | 20 | <i>Comes Once in a Lifetime</i> |
| | 21 | <i>Getting Married</i> |
| | 22 | <i>Girls Like Me</i> |
| | 23 | <i>Gotta Think of Her</i> |
| | 24 | <i>Hey Charlie, Let's Talk</i> |
| | 25 | <i>How Can You Describe a Face?</i> |
| | 26 | <i>I Just Can't Wait</i> |
| 8 | 1 | <i>I'm Just Taking My Time</i> |
| | | <i>I Said It and I'm Glad</i> |
| | 2 | vocal score |
| | 3 | vocal score revised, 25 Sept. 1961 |
| | 4 | <i>I Walk a Little Dog</i> |
| | 5 | <i>I Was a Shoo In</i> |
| | 6 | <i>Life Is Not That Simple</i> |
| | 7 | <i>A Man With a Plan</i> |
| | 8 | <i>Now I Have Someone</i> |
| | 9 | <i>Ride in the Night</i> |
| | 10 | <i>What a Strange Quartette</i> |
| | 11 | <i>What Is This Feeling in the Air?</i> |
| | 12 | <i>When You Help a Friend Out</i> |

Box Fol

Series XVII: *Two On the Aisle* by Jule Styne

2 folders

Two on the Aisle opened at the Mark Hellinger Theatre on July 19, 1951. Music by composed by Jule Styne, sketches and lyrics by Betty Comden and Adolph Green. The production was directed by Abe Burrows and choreographed by Ted Cappy.

This series contains vocal scores for just two of the production's songs, *Everlasting* and *Give a Little, Get a Little*.

8 13 *Everlasting* (choral arrangement)
14 *Give a Little, Get a Little Love*

Series XVIII: *West Side Story* by Leonard Bernstein

3 folders

West Side Story opened at the Winter Garden Theatre on September 26, 1957. Composed by Leonard Bernstein with lyrics by Stephen Sondheim. Book by Arthur Laurents suggested by the play *Romeo and Juliet* by William Shakespeare. The production was conceived and directed by Jerome Robbins and choreographed by Jerome Robbins and Peter Gennaro.

This series contains three scores not used in the production of *West Side Story*. All appear to be from Act I.

15 *Like Everybody Else*
16 *Mix!*
17 Opening

Series XIX: *What a Way To Go!* (Motion picture)

14 folders

The motion picture, *What a Way to Go!* was written by Gwen Davis with music by Jule Styne and lyrics by Comden and Green. It was released in 1964 and was directed by J. Lee Thomas.

The series consists of scores for many of the featured songs.

18 *Appassionata* (sketch)
19 *By Candlelight* (sketch)
20 *Duet* (sketch)
21 *Girl Song* (sketch)
22 *He Needs Me / I Need Him More* (sketch)
23 *Holy M* (sketch)
24 *Iowa* (sketch)
25 *I Think You and I Should Get Acquainted*
26 *Louisa March*
27 *Now I Have Someone to Live For* (sketch)
28 *Opening to Kelly-McLaine Musical Extravaganza*
29 *Second Act Comedy Song* (sketch)
30 *Somewhere to Love* (sketch)
31 *Waltz / Dining Room* (sketch)

Box Fol

Series XX: *Wonderful Town* by Leonard Bernstein

16 folders

Wonderful Town opened at the Winter Garden Theatre on February 25, 1953. Composed by Leonard Bernstein with lyrics by Betty Comden and Adolph Green. The book was written by Joseph Fields and Jerome Chodorov and was based on the play *My Sister Eileen*. The production was directed by George Abbott and choreographed by Donald Saddler.

This series contains scores for published and recorded songs used in the production of *Wonderful Town*. In addition there are scores for songs either not used or renamed.

8	32	<i>100 Easy Ways to Lose a Man</i>
	33	<i>Conga</i>
	34	<i>Conquering the City and Hey, New York!</i>
	35	<i>It's Love</i>
	36	<i>Lallapalooza</i>
	37	<i>Let It Come Down (Vortex Club)</i>
	38	<i>A Little Bit in Love</i> (verse and refrain)
	39	<i>My Darlin' Eileen</i>
	40	<i>Nice People, Nice Talk</i>
	41	<i>Opening</i>
	42	<i>Pass the Football</i>
	43	<i>A Quiet Girl</i> (verse and refrain)
	44	<i>The Riobamba</i>
	45	<i>The Story of My Life</i>
	46	<i>What a Waste</i>
	47	<i>The Wrong Note Rag</i>