

Guide to the Avery Claflin Scores, 1929 - 1979

JPB 06-8

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	Avery Claflin Scores
Collection ID:	JPB 06-8
Creator:	Claflin, Avery
Extent:	1.5 linear feet (1 box)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: **The Avery Claflin Scores contains eight music score reproductions by Claflin.**

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Avery Claflin Papers, Collection ID JPB 06-8, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Avery Claflin Scores were donated to the Music Division by his son John C. Claflin.

Processing Information

The collection was processed and cataloged in January 2006.

Related Materials Notes

Original Scores can be located in the music department.

Biographical Note

Avery Claflin was an American composer. He was born on June 21, 1898 in New Hampshire. Claflin went on to study law and banking, and for 35 years he was employed at the French American Banking Corporation in New York. During this time, he also studied music with A.T. Davison at Harvard. After World War I, Claflin traveled to France, where he met composers, such as Satie, Auric, Poulenc, and Milhaud, all of whom became a great influence for him. He retired at the age of 54 and many of his works are dated around or after this time. He wrote four operas, including *Hester Prynne* (1929 – 1933) and *La Grande Bretèche* (1946 – 1948).

Scope and Content Note

The Avery Claflin Scores contains eight music score reproductions written by Avery Claflin, arranged alphabetically, in one box. Most notable are four dramatic episodes from *Hester Prynne* (1929) and *La Grande Bretèche* (1946 – 1948).

Box/Folder Description

Music Scores, (1929 – 1976)

Box 1

- F. 1 *An American Legend (Fantasia for Piano), 1959*
- F. 2 *Finale For Contralto and String Quartet, 1954*
- F. 3 *Fishhouse Punch – Arrangement for 2 pianos, 4 hands, 1953*
- F. 4 *Four Dramatic Episodes from Hester Prynne (opera), 1929*
- F. 5 *La Grande Bretéche, 1976*
- F. 6 *Laudate Dominum String Quartet, 1936*
- F. 7 *Prelude, Chaconne, and Finale (for piano), 1955*
- F. 8 *Sonata For Violin And Piano, 1958*