

Inventory of the Arnold Arnstein Collection, [ca. 1950-1989]

JPB 91-60

Music Division
The New York Public Library for the Performing Arts



Music Division. New York Public Library.
40 Lincoln Center Plaza
New York, NY 10023-7498
(212) 870-1650

<http://nypl.org/research/lpa/mus/mus.html>

Processed by: Robert Kosovsky and Airi Yoshioka

Date Completed: 1991

Encoded by: Robert Kosovsky

Encoding funded by the generous support of the Gladys Krieble Delmas Foundation

©1999The New York Public Library, Astor, Lenox and Tilden Foundations. All rights reserved.

Descriptive Summary

Title: Arnold Arnstein Collection, [ca. 1950-1989]

Collection number: JPB 91-60

Collector: Arnold Arnstein

Extent: 10 linear ft. (40 boxes).

Repository: The New York Public Library. Music Division

Abstract: This collection contains scores from the office of Arnold Arnstein, one of the leading music copyists in New York City.

Administrative Information

Acquisition Information: This collection was acquired from the estate of Arnold Arnstein.

Access Restrictions: There are no restrictions to access.

Preferred Citation: Arnold Arnstein Collection, JPB 91-60, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Biographical Note

Arnold Arnstein was born in Budapest in 1898, and came to New York with his family when he was 4 years old. After attending Stuyvesant High School, he graduated from City College in 1919, with a degree in chemistry. He played violin until an accident prevented further study.

In 1925 he began to work for Paramount Publix Corporation as a music copyist. By 1932 he was able to set up his own office on west 72nd Street in New York City which he used until his death. Over the course of fifty-seven years, he was the copyist for Gian Carlo Menotti, Samuel Barber, Leonard Bernstein, Virgil Thomson, and many other leading as well as less well-known composers. In time the staff of his office grew to at least seven regular staff members, in addition to other staff on call.

From the mid-1960s until his death, Arnstein taught classes in the preparation and copying of music manuscript at The Juilliard School of Music. Arnstein died on December 2, 1989.

Scope and Content

The Arnold Arnstein Collection contains music that was found in Arnold Arnstein's office when he died in 1989. Virtually all of it is undated. It is not known why these works were left in Arnstein's office, although it can be surmised that either copyist or customer were not satisfied with the result.

The composers represented in the collection are a cross section of contemporary composers of the 1950s through the 1980s as well as several pre-twentieth century composers. There are a number of composers associated with film or television (Alfredo Antonini, Sol Kaplan, Samuel Matlovsky, and Marc Wilkinson), and also several associated with the Broadway stage musical and popular song (Don Pippin, Charles Strouse, Alec Wilder, and Meredith Willson).

The material devoted to Charles Strouse is particularly interesting. There are many lead sheets for his songs to unproduced or little-known musicals, including several for *Let's Go Steady*, the earlier version of *Bye Bye Birdie*. There are also more unusual and obscure works of Strouse, including his piano concerto as well as *Voices*, a musical setting of two case studies by Sigmund Freud. There are less well-known or obscure composers as well, such as René Guirma, a diplomat who, in 1971, composed an extensive service in African ritual style for St. Patrick's Cathedral in New York City.

In summary, the Arnold Arnstein Collection represents a sample of the music that passed through the offices of one of the leading music copyists in New York City.

Organization and Arrangement

The Arnold Arnstein Collection is physically arranged by size of score, with folders 1-242 being stored in boxes measuring 10" x 15", while larger folders 243-286 are stored in boxes measuring 16" x 20". To facilitate use of this finding aid, composers are listed alphabetically in a single series.

Container List

A

Adam, Adolphe Charles (1803-1856)

- f. 2 Adam, Adolphe Charles (1803-1856)
[*La poupee de Nuremberg. Selection*]
Air (Die Nurnberger Puppe), [n.d.]
1 score, 13 parts.
Arranged by Hershy Kay.

Adams, Archie

- f. 3 Adams, Archie
[*Nocturne for Alicia*], [n.d.]
1 score.
- f. 4 Adams, Archie
Long after Summer Had Gone, [n.d.]
1 ms. score, 1 reproduction of ms. score.

Almenräder, Carl (1786-1843)

- f. 5 Almenräder, Carl (1786-1843)
[*Duets, bassoons, op. 10, no. 1*]
Two duos for two bassoons, [n.d.]
2 parts.
- f. 6 Almenräder, Carl (1786-1843)
[[*Introduction and Variations, op. 6*]
Introduction and variations for bassoon and string quartet,
[n.d.]
3 parts.
Spratt collection.

Anderson, Thomas Jefferson (1928-)

- f. 7 Anderson, Thomas Jefferson (1928-)
[*In memoriam Malcolm X: for voice and orchestra*], [n.d.]
1 score, special sepia material.

- f. 8 Anderson, Thomas Jefferson (1928-)
[*In memoriam Malcolm X: for voice and orchestra*], [n.d.]
27 ms. parts, 1 reproduction of ms. part.

Antheil, George (1900-1959)

- f. 9 Antheil, George (1900-1959)
Cabeza de Vaca : cantata, [n.d.]
19 parts.
- f. 10 Antheil, George (1900-1959)
Cabeza de Vaca : cantata, [n.d.]
1 ms. vocal score, 1 reproduction of ms. vocal score, 2 parts.
- f. 11 Antheil, George (1900-1959)
[*Happy Journey. Selection*]
I Must Give His Shirts a Laundering, [n.d.]
1 score, 1 reproduction of ms. vocal score.
- f. 12 Antheil, George (1900-1959)
[*Happy Journey. Selection*]
Where Does the Wind Blow, [n.d.]
1 score.

Antonini, Alfredo (1901-)

- f. 13 Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
1 score.
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)
My Days Have Been So Wondrous Free (Francis Hopkinson,
transcribed by Antonini).
- f. 14 Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
1 score (photoreproduction).
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)
My Days Have Been So Wondrous Free (Francis Hopkinson,
transcribed by Antonini).
- f. 15 Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
15 parts, 1 reproduction of ms. part.
Music score for a CBS Television Special
Chester (William Billings, transcribed by Antonini)

My Days Have Been So Wondrous Free (Francis Hopkinson, transcribed by Antonini).

- f. 16 Antonini, Alfredo (1901-)
A Tour of the White House with Mrs. John F. Kennedy, [n.d.]
3 reproduction of ms. scores, 5 parts.
Music score for a CBS Television Special
O'er the Hills (Francis Hopkinson, transcribed by Antonini).

Aria, Pietro

- f. 17 Aria, Pietro
Jericho Road, [n.d.]
1 vocal score, 1 chorus score, 1 plastic transparency cast list .

B

Bach, Johann Sebastian (1685-1750)

- f. 18 Bach, Johann Sebastian (1685-1750)
[*Oster-Oratorium. Selections*]
Easter Oratorio: Adagio, Sinfonia , [n.d.]
11 parts.
- f. 19 Bach, Johann Sebastian (1685-1750)
[*Wohltemperiertes Clavier. T. 1. Praeludium und Fuge, BWV 853, arr.*], [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

Bartmuss, Richard (1859-1910)

- f. 20 Bartmuss, Richard (1859-1910)
[*Concerto, op. 25*]
Concerto for organ in E-flat major, [n.d.]
1 score (photocopy), 1 chorus score, 10 ms. parts, 9
reproduction of ms. parts.

Bartok, Bela (1881-1945)

- f. 21 Bartok, Bela (1881-1945)
[*Hungarian peasant songs, piano (1917)*], [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

Bergsma, William Laurence (1921-)

- f. 22 Bergsma, William Laurence (1921-)

Not by chance , [n.d.]
1 score, 2 parts.

- f. 23 Bergsma, William Laurence (1921-)
Not by Chance , [n.d.]
1 reproduction of ms. score.

Bowles, Paul Frederic (1910-)

- f. 24 Bowles, Paul Frederic (1910-)
Andante and Berceuse , [n.d.]
1 photostat score.

- f. 25 Bowles, Paul Frederic (1910-)
[*Pastorela. Selections*]
Suite for orchestra from the ballet Pastorela, [n.d.]
6 parts.
Contents: Street Band - Procession -- The Shepherds -- Indian
Dance - Siesta -- Hat Dance
Restoration needed (sticky tape).

- f. 26 Bowles, Paul Frederic (1910-)
Undine , [n.d.]
1 photostat score, 1 part (novachord).

Braggiotti, Mario (1909-)

- f. 27 Braggiotti, Mario (1909-)
[*Gettysburg cantata, arr.*], [n.d.]
1 score, 1 chorus score.
Arranged for two pianos.

- f. 28 Braggiotti, Mario (1909-)
[*Gettysburg cantata; arr.*]
The Gettysburg Cantata , [n.d.]
1 reproduction of ms. score (ozalid master), 1 photostat score.

- f. 29 Braggiotti, Mario (1909-)
[*Pianorama, arr.*]
*Fantasy in five movements on a given theme for piano and
orchestra*, [n.d.]
1 photostat score.
Arranged for two pianos.

Brahms, Johannes (1833-1897)

- f. 30 Brahms, Johannes (1833-1897)
[*Serenade, orchestra, op. 11, D major, arr.*], [n.d.]

1 score.
Arranged for two horns in D.

Bruckner, Anton (1824-1896)

- f. 31 Bruckner, Anton (1824-1896)
 [*Quintet. Adagio*]
 Quintet for strings: Adagio, [n.d.]
 5 parts.

C

Caussin, V.

- f. 32 Caussin, V.
 Six Concert Duos for two bassoons, op. 14 , [n.d.]
 1 score.
 Spratt collection.

Chanler, Theodore (1902-1961)

- f. 33 Chanler, Theodore (1902-1961)
 [*Circe's Isle. Selection*]
 The Late Sun Fingering Leaf and Bark (chorus of nymphs),
 [n.d.]
 1 vocal score.

Colgrass, Michael (1932-)

- f. 34 Colgrass, Michael (1932-)
 [*Sea Shadows*], [n.d.]
 15 parts.

D

Dorati, Antal (1906-)

- f. 35 Dorati, Antal (1906-)
 [*Concerto, violoncello*], [n.d.]
 1 score, corrections.
- f. 36 Dorati, Antal (1906-)
 [*Concerto, violoncello*], [n.d.]
 2 reproduction of ms. scores.
- f. 37 Dorati, Antal (1906-)
 [*Concerto, violoncello*], [n.d.]
 20 parts.

E

Enescu, George (1881-1955)

- f. 38 Enescu, George (1881-1955)
[*Rhapsodie roumaine, arr.*]
Rumanian Rhapsody, [n.d.]
Parts (strings, ms.).
Arranged by John Sebastian.

Epstein, David Mayer (1930-)

- f. 39 Epstein, David Mayer (1930-)
Score to United Nations Film on International Cooperation
Year, [n.d.]
1 ms. score, 1 reproduction of ms. score.

F

Farrand, Noel (1928-)

- f. 40 Farrand, Noel (1928-)[At MacDowell's grave][n.d.]
sketches.
- f. 41 Farrand, Noel (1928-)
[*Epitaph*], [n.d.]
23 parts.
- f. 42 Farrand, Noel (1928-)
Falling of the Leaves , [n.d.]
1 vocal score.
- f. 43 Farrand, Noel (1928-)
Pastime for Piano , [n.d.]
1 ms. score, 1 reproduction of ms. score.
- f. 44 Farrand, Noel (1928-)
[*Retrospection*]
A retrospection for 'cello and piano, [n.d.]
1 reproduction of ms. score.
- f. 45 Farrand, Noel (1928-)
[*Sonata in one movement, piano*], [n.d.]
1 reproduction of ms. score.
- f. 46 Farrand, Noel (1928-)
[*String trio*]
Trio for violin, viola, 'cello, [n.d.]

1 reproduction of ms. score.

- f. 47 Farrand, Noel (1928-)
Two proverbs, [n.d.]
2 reproduction of ms. scores.

G

Gates, Keith (1949-)

- f. 48 Gates, Keith (1949-)
[Migle and the Bugs], [n.d.]
11 parts.
- f. 49 Gates, Keith (1949-)
[Migle and the Bugs], [n.d.]
reproduction of 9 ms. parts.

Glanville-Hicks, Peggy (1912-)

- f. 50 Glanville-Hicks, Peggy (1912-)
[Saul and the Witch of Endor], [n.d.]
3 parts (violin I, violin II, percussion).
Television ballet.
- f. 51 Glanville-Hicks, Peggy (1912-)
[Tragic Celebration (Jeptha's Daughter)], [n.d.]
1 reproduction of ms. full score.
- f. 52 Glanville-Hicks, Peggy (1912-)
[Tragic Celebration (Jeptha's Daughter)], [n.d.]
1 reproduction of ms. piano score.
- f. 53 Glanville-Hicks, Peggy (1912-)
[Tragic Celebration (Jeptha's Daughter)], [n.d.]
11 parts, 2 reproduction of ms. parts (oboe, percussion).

Glaser, Werner Wolf (1910-)

- f. 54 Glaser, Werner Wolf (1910-)
Tale, [n.d.]
1 ms. score, 1 reproduction of ms. score, 1 part (solo baritone saxophone).

Green, Ray (1908-)

- f. 55 Green, Ray (1908-)
[Sunday-sing symphony], [n.d.]

1 score (incomplete), 13 parts.

- f. 56 Green, Ray (1908-)
[*Rhapsody, harp and orchestra*], [n.d.]
17 parts.

Guirma, René

- f. 250 Guirma, René
Adoration, [n.d.]
1 full score.
- f. 57 Guirma, René
Adoration, [n.d.]
10 parts.
- f. 251 Guirma, René
Burkîndlum Chevauchée, [n.d.]
2 ozalid scores.
- f. 252 Guirma, René
Burkîndlum Chevauchée, [n.d.]
1 score.
- f. 58 Guirma, René
Burkîndlum Chevauchée, [n.d.]
17 parts.
- f. 253 Guirma, René
Cortège, [n.d.]
1 score.
- f. 59 Guirma, René
Cortège: Lounges Divines, [n.d.]
1 score, 5 parts.
- f. 60 Guirma, René
In Memoriam, [n.d.]
1 ms. score, 1 reproduction of ms. score, 14 parts.
- f. 61 Guirma, René
[*Magnificat*], [n.d.]
1 reproduction of ms. chorus score.
- f. 254 Guirma, René
Marche de l'église, [n.d.]
1 score.

- f. 62 Guirma, René
Marche de l'Eglise , [n.d.]
11 parts.
- f. 255 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho , [n.d.]
1 score.
- f. 256 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho, [n.d.]
1 score.
- f. 257 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho, [n.d.]
1 reproduction of ms. score.
- f. 258 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho, [n.d.]
1 reproduction of ms. score.
- f. 64 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho, [n.d.]
2 ms. chorus scores, 1 reproduction of ms. chorus score.
- f. 65 Guirma, René
[*Messe Royal de Moogo*]
Royal Mass of Mogho, [n.d.]
14 parts (full set), 8 parts (incomplete set).
- f. 259 Guirma, René
Naab' Rayûuga , [n.d.]
1 score.
- f. 260 Guirma, René
Ouverture, [n.d.]
1 score.
- f. 66 Guirma, René
[*Psalm 135*], [n.d.]
1 vocal score.
- f. 67 Guirma, René
[*Psalm 138*], [n.d.]

1 ms. score, 1 reproduction of ms. score.

f. 261 Guirma, René
Wênega Festival, [n.d.]
1 scores.

f. 262 Guirma, René
Wênega Festival, [n.d.]
1 scores.

f. 263 Guirma, René
Wênega Festival, [n.d.]
1 reproduction of ms. score.

Gusikoff, Michel (1893-1978)

f. 68 Gusikoff, Michel (1893-1978)
Caprice for Violin, [n.d.]
1 score, 1 part (violin).

H

Hart, Weldon (1911-1957)

f. 69 Hart, Weldon (1911-1957)
Interlude for flute and bassoon, [n.d.]
1 score.
Spratt collection.

Heinrich, Anthony Phillip (1781-1861)

f. 70 Heinrich, Anthony Phillip (1781-1861)
[The Sylviad. Philanthropy], [n.d.]
2 ms. scores (one incomplete), 1 reproduction of ms. score, 1
photocopy of ms. close score.

Helm, Everett Burton (1913-)

f. 71 Helm, Everett Burton (1913-)
Three Epigrams for clarinet and piano, [n.d.]
1 ms. score.

f. 72 Helm, Everett Burton (1913-)
Three Epigrams for Violin and Piano, [n.d.]
1 reproduction of ms. score.

Herder, Ronald (1930-)

f. 73 Herder, Ronald (1930-)
Dance of the Young Buck, [n.d.]
15 ms. parts, 14 reproduction of ms. parts.

f. 74 Herder, Ronald (1930-)
Mantequera: Requiem for Jimmy Dean, [n.d.]
1 plastic transparency score.

f. 75 Herder, Ronald (1930-)
Mantequera: Requiem for Jimmy Dean, [n.d.]
14 ms. parts, 14 reproduction of ms. parts.

Hewitt, Harry (1921-)

f. 76 Hewitt, Harry (1921-)
Fifty Preludes for Harpsichord, Op. 382, [n.d.]
1 part.

Hofreiter, Paul (1952-)

f. 77 Hofreiter, Paul (1952-)
[*Psalm 47*]
O Clap Your Hands, [n.d.]
1 vocal score, 1 chorus score.

Hoiby, Lee (1926-)

f. 264 Hoiby, Lee (1926-)
[*Summer and smoke*]
Summer, [n.d.]
1 score.

Honigman, Saul

f. 78 Honigman, Saul
The Ticket (an opera in one act), [n.d.]
1 vocal score.
William Kaye, librettist.

f. 79 Honigman, Saul
When My Baby Smiles at You : (A Musical Comedy for
Television), [n.d.]
1 score.
Produced for CBS?
William Kaye, librettist.

Huggler, John (1928-)

f. 80 Huggler, John (1928-)
 Opus 63, [n.d.]
 9 parts.

J

Jones, Collier

f. 81 Jones, Collier
 Sonatina for violin and harpsichord (1965), [n.d.]
 1 score, 1 part (violin).

K

Kaplan, Sol (1919-1990)

f. 82 Kaplan, Sol (1919-1990)
 Toccata, Song and Dance for Piano Solo, [n.d.]
 1 score.
 *Restoration needed (sticky tape).

Klein, John (1915-)

f. 83 Klein, John (1915-)
 Petite and Nobel, [n.d.]
 1 reproduction of ms. vocal score.
 A comic opera in one act for children.
 Libretto by Stanley Rhodes.

f. 84 Klein, John (1915-)
 P.C. Jazz, [n.d.]
 1 score.

f. 85 Klein, John (1915-)
 Piano Concerto, [n.d.]
 1 part (piano).

f. 86 Klein, John (1915-)
 Quelle Clarinette!, [n.d.]
 1 score.

f. 87 Klein, John (1915-)
 String Fever, [n.d.]
 1 score, 1 reproduction of ms. score.

f. 88 Klein, John (1915-)
 Toy Train, [n.d.]
 1 score.

f. 89

Klein, John (1915-)
Venezia!, [n.d.]
1 score.

f. 90

Klein, John (1915-)
[*Vocal works. Selections*], [n.d.]
scores.

Contents:

- Be My Darling
- Casanova
- The Coca-Cola Theme Song
- Color Blind Clara
- Folderol
- Get Off the Balcony
- Golden Girl
- I Regret To Announce
- I Wont Go To Bed
- I'm the Available Miss Smith
- I'm Standin' Tall
- Let Him Be a Man
- Mirage
- Name It, and I'll Do It!
- Somebody Ought To Sing About Spring
- There's A New Boy (Girl) In Our Block
- To Live, To Love!
- What Do I Say To the Lady?
- What Happens?
- Whisper It!
- Words Fail Me

L

Laderman, Ezra (1924-)

f. 265

Laderman, Ezra (1924-)
The eagle stirred, [n.d.]
1 score.
Oratorio.

f. 91

Laderman, Ezra (1924-)
The Eagle Stirred, [n.d.]
1 chorus score.
Oratorio.

La Montaine, John (1920-)

- f. 266 La Montaine, John (1920-)
[*Birds of paradise*], [n.d.]
1 piano-orchestra reduction score.
- f. 267 La Montaine, John (1920-)
[*Birds of paradise*], [n.d.]
7 parts, 1 photocopy piano-orchestra reduction score.
- f. 92 La Montaine, John (1920-)
[*Birds of paradise*], [n.d.]
14 ms. parts, 9 reproduction of ms. parts.

Latham, William Peters (1917-)

- f. 93 Latham, William Peters (1917-)
[*Fantasy Concerto, flute and strings*], [n.d.]
1 score.
Spratt collection.

Leclair, Jean Marie (1697-1764)

- f. 94 Leclair, Jean Marie (1697-1764)
[*Concerto, violin and string orchestra, op. 10, no. 5, e minor*],
[n.d.]
5 ms. parts, 4 reproduction of ms. parts.

Lee, Dai-Keong (1915-)

- f. 268 Lee, Dai-Keong (1915-)
[*Canticle of the Pacific*], [n.d.]
1 reproduction of ms. score.
- f. 95 Lee, Dai-Keong (1915-)
[*Canticle of the Pacific*], [n.d.]
25 parts, 1 chorus score.
- f. 96 Lee, Dai-Keong (1915-)
[*Canticle of the Pacific*], [n.d.]
26 reproduction of ms. parts.
- f. 97 Lee, Dai-Keong (1915-)
[*Canticle of the Pacific*], [n.d.]
8 violin I, 8 violin II, 6 viola, 6 'cello, 6 bass reproduction of
ms. parts.

Lee, Noel (1924-)

f. 98 Lee, Noel (1924-)
Suite for piano-four hands, [n.d.]
1 score.

Leichtling, Alan (1947-)

f. 99 Leichtling, Alan (1947-)
[*Symphonies, no. 3, op. 80, band*]
Symphony for band, [n.d.]
31 parts.

Levine, M.D.

f. 100 Levine, M.D.
Wheels that are Articulated, [n.d.]
1 score.

List, George (1911-)

f. 101 List, George (1911-)
[*Memoir*]
Memoir for flute and piano [n.d.]
1 score, 1 part.
Spratt collection.

Liszt, Franz (1811-1886)

f. 102 Liszt, Franz (1811-1886)
[*Fantasie über Motive aus Beethoven's Ruinen von Athen*],
[n.d.]
22 plastic transparency parts.

f. 103 Liszt, Franz (1811-1886)
[*Malédiction*]
Malediction [n.d.]
5 ms. parts, 1 reproduction of ms. part (violin 1).

Lockwood, Normand (1906-)

f. 104 Lockwood, Normand (1906-)
The scarecrow, [n.d.]
5+ parts.
*Restoration needed (sticky tape).

f. 105 Lockwood, Normand (1906-)
The scarecrow, [n.d.]
1 score.
Act II only.

M

MacDermot, Galt

- f. 1 MacDermot, Galt
The Boogie Man Suite, [n.d.]
Full score (ms.).
[Complete?]

Margoshes, Steve

- f. 106 Margoshes, Steve
Concerto for Electric Guitar, [n.d.]
3 ms. parts, 1 reproduction of ms. part.

Martindale, Gregory (1948-)

- f. 269 Martindale, Gregory (1948-)
Inquest of the Sun, [n.d.]
1 score.

- f. 107 Martindale, Gregory (1948-)
Inquest of the Sun, [n.d.]
15 parts.

Martinu, Bohuslav (1890-1959)

- f. 270 Martinu, Bohuslav (1890-1959)
[*Concerto, piano, no. 4; arr.*]
Incantation, [n.d.]
1 score.

- f. 108 Martinu, Bohuslav (1890-1959)
[*Concerto, piano, no. 4; arr.*]
Incantation, [n.d.]
22 parts.

Matlovsky, Samuel (1922-)

- f. 109 Matlovsky, Samuel (1922-)
Exodus, [n.d.]
6 parts.

- f. 110 Matlovsky, Samuel (1922-)
Festival, [n.d.]
14 ms. parts, 6 reproduction of ms. parts, 1 photostat part.
*Restoration needed on ms. set.

- f. 111 Matlovsky, Samuel (1922-)
Festival, [n.d.]
1 score.
- f. 112 Matlovsky, Samuel (1922-)
The Pot, [n.d.]
5 parts.
- f. 113 Matlovsky, Samuel (1922-)
The Village I Knew, [n.d.]
6 ms. parts, 1 reproduction of ms. part.

Mayer, William R. (1925-)

- f. 114 Mayer, William R. (1925-)
[*One Christmas long ago. Libretto*], [n.d.]
1 libretto.

Mendelssohn-Bartholdy, Felix (1809-1847)

- f. 115 Mendelssohn-Bartholdy, Felix (1809-1847)
[*Sinfonia no. 8, D, str.*], [n.d.]
1 reproduction of ms. score (ozalid master).
- f. 116 Mendelssohn-Bartholdy, Felix (1809-1847)
[*Sinfonia no. 8, D, str.*], [n.d.]
1 reproduction of ms. score, 18 parts.
Restoration needed on parts (sticky tape).

Meyerowitz, Jan (1913-)

- f. 117 Meyerowitz, Jan (1913-)
Spectral Music for Strings, [n.d.]
1 part (violin I).

Miller, Michael R. (1932-)

- f. 118 Miller, Michael R. (1932-)
A sunny morning, [n.d.]
1 score, 1 vocal score.

Mingus, Charles (1922-1979)

- f. 271 Mingus, Charles (1922-1979)
[*Revelations*]
Revelations for jazz ensemble, [n.d.]
1 reproduction of ms. score.

- f. 120 Mingus, Charles (1922-1979)
 [*Revelations*]
 Revelations: for jazz ensemble, [n.d.]
 12 ms. parts, 11 reproduction of ms. parts (-1 trumpet part).

Moore, Carman L. (1936-)

- f. 121 Moore, Carman L. (1936-)
 [*Symphonia*]
 Sinfonia, [n.d.]
 15 parts.

Morgenstern, Sam (1906-1989)

- f. 122 Morgenstern, Sam (1906-1989)
 Importune me no more, [n.d.]
 2 scores, 1 vocal score.
 Piano and jazz orchestra arrangement.
- f. 273 Morgenstern, Sam (1906-1989)
 [*Lament for Ignacio*], [n.d.]
 3 reproduction of ms. scores.
- f. 123 Morgenstern, Sam (1906-1989)
 [*Lament for Ignacio*], [n.d.]
 26 parts, notes.
- f. 275 Morgenstern, Sam (1906-1989)
 Warsaw, [n.d.]
 1 reproduction of ms. score.
- f. 124 Morgenstern, Sam (1906-1989)
 Warsaw, [n.d.]
 6 parts.

Mount, William Sidney (1807-1868)

- f. 125 Mount, William Sidney (1807-1868)
 Fiddle Tunes from the W.S. Mount Music Collection, [n.d.]
 parts.
 Edited by Alan Buechner.

Mozart, Wolfgang Amadeus (1756-1791)

- f. 126 Mozart, Wolfgang Amadeus (1756-1791)
 [*Concerto, piano, no. 22, K. 482*], [n.d.]
 12 parts.
 Landowska edition

*Restoration needed (sticky tape).

- f. 127 Mozart, Wolfgang Amadeus (1756-1791)
[*Finta Giardiniera. Selections*]
La Finta Giardiniera, [n.d.]
12 parts.
- f. 128 Mozart, Wolfgang Amadeus (1756-1791)
[*Finta Giardiniera. Selections*]
La Finta Giardiniera, [n.d.]
1 reproduction of printed score, 1 plastic transparency score.

Muczynski, Robert (1929-)

- f. 129 Muczynski, Robert (1929-)
[*Dovetail*]
Overture for Orchestra, [n.d.]
1 reproduction of ms. score, 22 reproduction of ms. parts.

N

Nelhybel, Václav (1919-)

- f. 130 Nelhybel, Václav (1919-)
[*Houston Concerto*], [n.d.]
37 parts.
*Restoration needed badly (sticky tape).
- f. 131 Nelhybel, Vaclav (1919-)
[*Houston Concerto*], [n.d.]
19 reproduction of ms. parts.
- f. 132 Nelhybel, Vaclav (1919-)
Movement for Orchestra, [n.d.]
1 reproduction of ms. score, 27 ms. and plastic transparency
parts, 1 reproduction of ms. part (flute 1).
*Restoration needed on ms. parts.

O

Offenbach, Jacques, 1819-1880

- f. 133 Offenbach, Jacques, 1819-1880
Offenbachiana, [n.d.]
6 ms. parts, 2 reproduction of ms. parts (percussion).
Arranged by Manuel Rosenthal.

Ogerman, Claus (1930-)

- f. 276 Ogerman, Claus (1930-)
Canadian Concerto for Piano and Orchestra, [n.d.]
1 ms. and plastic transparency score.
- f. 134 Ogerman, Claus (1930-)
Canadian Concerto for Piano and Orchestra, [n.d.]
27 ms. parts, 1 reproduction of ms. part (oboe 1).
*Restoration needed (glue).

P

Parks, Gordon (1912-)

- f. 135 Parks, Gordon (1912-)
Hymn: O Lord Our God and Our Salvation, [n.d.]
2 vocal scores.
- f. 136 Parks, Gordon (1912-)
Hymn, [n.d.]
32 parts.
- f. 137 Parks, Gordon (1912-)
III. Scherzo, [n.d.]
1 sketched piano score, 8 parts.
- f. 138 Parks, Gordon (1912-)
[*Symphonic set, piano and orchestra*], [n.d.]
1 score, 10 parts.
- f. 139 Parks, Gordon (1912-)
[*Symphonic set, piano and orchestra*], [n.d.]
1 score, 10 parts.
- f. 140 Parks, Gordon (1912-)
Symphony, [n.d.]
8 parts.
- f. 141 Parks, Gordon (1912-)
7. The Voice and Violl, [n.d.]
1 score (voice and viola), 1 score (voice and 'cello).

Perkins, John MacIvor (1935-)

- f. 142 Perkins, John MacIvor (1935-)
[*Music for orchestra*], [n.d.]
16 parts.
- f. 143 Perkins, John MacIvor (1935-)

[*Music for thirteen players*], [n.d.]
1 photostat score.

- f. 144 Perkins, John MacIvor (1935-)
[*Music for thirteen players*], [n.d.]
1 reproduction of ms. score, 13 ms. parts, 1 reproduction of ms. part (piano).
*Restoration needed.

Peyton, Malcolm (1932-)

- f. 277 Peyton, Malcolm (1932-)
Chamber Cantata, [n.d.]
2 scores.
- f. 145 Peyton, Malcolm (1932-)
Chamber cantata, [n.d.]
15 ms. parts, 5 reproduction of ms. parts, 1 vocal score.
- f. 278 Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
1 reproduction of ms. score.
- f. 146 Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
1 score.
- f. 147 Peyton, Malcolm (1932-)
Concerto, violin, [n.d.]
3 parts.
- f. 148 Peyton, Malcolm (1932-)
Quintet, [n.d.]
1 reproduction of ms. score, 1 ms. score, 5 parts, sketches.
- f. 149 Peyton, Malcolm (1932-)
Rondo for two pianos, [n.d.]
1 score.
- f. 150 Peyton, Malcolm (1932-)
[*Songs from Shakespeare*]
Four songs from Shakespeare, [n.d.]
5 ms. parts, 1 reproduction of ms. part (incomplete).

Pippin, Don (1930-)

- f. 151 Pippin, Don (1930-)
Be My Guest, [n.d.]

1 libretto.

Plante, Daniel

- f. 279 Plante, Daniel
[*Love in the asylum*], [n.d.]
1 reproduction of ms. score.
- f. 152 Plante, Daniel
[*Love in the asylum*], [n.d.]
7 reproduction of ms. parts, 1 reproduction of ms. vocal score.

Powell, Melvyn (1923-)

- f. 280 Powell, Melvyn (1923-)
Suite for Orchestra, [n.d.]
1 score.

R

Robb, John Donald (1892-)

- f. 153 Robb, John Donald (1892-)
[*Anthem: Remember Also Thy Creator*], [n.d.]
2 reproduction of ms. scores.
- f. 154 Robb, John Donald (1892-)
[*The Palace at Calah*], [n.d.]
1 reproduction of ms. score.
- f. 155 Robb, John Donald (1892-)
[*Symphony for Strings*]
Scherzo for Strings, [n.d.]
3 ms. scores (incomplete), 2 reproduction of ms. scores.
- f. 156 Robb, John Donald (1892-)
[*Free Variations on two themes; recollections of a visit to Iran*]
Free Variations, [n.d.]
1 plastic transparency score.
- f. 157 Robb, John Donald (1892-)
[*Free Variations on two themes; recollections of a visit to Iran*]
Free Variations, [n.d.]
28 ms. parts, 6 reproduction of ms. parts.
- f. 158 Robb, John Donald (1892-)
[*Free Variations on two themes; recollections of a visit to Iran*]
Free Variations on Two Themes, [n.d.]

1 reproduction of ms. score.

- f. 159 Robb, John Donald (1892-)
[*Free Variations on two themes; recollections of a visit to Iran*]
Free Variations on Two Themes, [n.d.]
27 reproduction of ms. parts ("labelled old parts").

Russell, Bob (1914-)

- f. 160 Russell, Bob (1914-)
[*Vocal works. Selections*], [n.d.]
4 scores.
Contents:
- All on Account of Because
 - Going Places
 - On the Freedom Ring
 - Word Song

S

Schermerhorn, Kenneth (1929-)

- f. 161 Schermerhorn, Kenneth (1929-)
Quindecennial Ode, [n.d.]
16 parts.

Schoenberg, Arnold (1874-1951)

- f. 162 Schoenberg, Arnold (1874-1951)
Die Jakobsleiter, [n.d.]
6 plastic transparency parts, 6 reproduction of ms. parts, 1
plastic transparency vocal score.
- f. 163 Schoenberg, Arnold (1874-1951)
[*Stucke, mixed voices, op. 27. Wunsch des Liebhabers*]
The Lover's Wish, [n.d.]
1 vocal score, 4 parts.

Schubert, Franz (1797-1828)

- f. 164 Schubert, Franz (1797-1828)
[*Auf dem Strom*], [n.d.]
1 score.
- f. 165 Schubert, Franz (1797-1828)
[*Fantasie, piano four hands, op. 103 arr.*]

Fantaisie, Op. 103 for vc./pn., [n.d.]
1 score, 1 part.
Arranged by Laszlo Varga.

Schumann, Robert (1810-1856)

f. 166 Schumann, Robert (1810-1856)
[*Phantasie, violin, orchestra, op. 131, C major*]
Phantasie für violone op. 131, [n.d.]
10 reproduction of ms. parts, 10 plastic transparency parts, 1
plastic transparency score.

Sebastian, John (1915-1980)

f. 167 Sebastian, John (1915-1980)
Guide to techniques on the four octave Chromatic Harmonica,
[n.d.]
Ms.

f. 168 Sebastian, John (1915-1980)
Holiday for Strings, [n.d.]
3 parts.

Sheinfeld, David (1906-)

f. 169 Sheinfeld, David (1906-)
Symphony in D major, [n.d.]
28 parts.

f. 170 Sheinfeld, David (1906-)
Adagio and Allegro for Symphonic Orchestra, [n.d.]
6 parts.

f. 281 Sheinfeld, David (1906-)
Symphony no. 1, [n.d.]
1 score.
Restoration needed (sticky tape).

Siegmeister, Elie (1909-)

f. 172 Siegmeister, Elie (1909-), arranger
Songs, [n.d.]
19 scores.
Contents:

- The Cherry Tree
- Emanuel
- Johnny Appleseed

- Johnson Boys
- Lonesome Valley
- Old Smoky
- The Chisholm Trail
- Three Cowboy Songs
- Gettin' up Holler
- Good-bye Old Paint
- Wanderin'
- Worried Man Blues

Singer, Louis C. (1912-1966)

f. 173

Singer, Louis C. (1912-1966)
 [*Songs to learn by. Selections*], [n.d.]
 17 scores.
 From the Now we know series
 Words by Hy Zaret.
 Contents:

- American Hymn
- Do animals talk to one another
- How do seeds of plants travel
- How does a cow make milk
- How many colors are in the rainbow
- We know the world is round
- What foods should we eat every day
- What makes the weather
- What's inside our earth
- Where does the sun go at night
- Why are bananas picked green
- Why are the stars of different colors
- Why can't I see in the dark
- Why do leaves change their color
- Why do the stars twinkle
- Why does a bee buzz
- Why is the sky blue

f. 174

Singer, Louis C. (1912-1966)
 [*Vocal works. Selections*], [n.d.]
 15 scores.
 Contents:

- Bath is a wonderful thing
- The coffee boils over

- Columbus said "Si, Si, Signor"
- How does radar work
- How does a television work
- Kitty was pretty (and kitty was sweet)
- Oh the flies keep a-buzzin'
- Oh please be careful
- Ol' Commodore Gray
- Oom tidi boom boom
- Up a ladder -1,2,3
- What is the atmosphere
- What is an atom
- What makes a good American
- What makes the lightning

f. 175

Singer, Louis C. (1912-1966)
 [*Vocal works. Selections*], [n.d.]
 6 scores.

Contents:

- Can't you see the children / Take it easy
- Let's get together
- Molecules, molecules
- Snowflake, snowflake, what are you
- What makes the rain
- Who's afraid of thunder

Smadbeck, David

f. 176

Smadbeck, David
Piece for Orchestra, [n.d.]
 16 ms. parts, 12 reproduction of ms. parts, 1 reproduction of
 ms. score.

Someren-Godfery, M. van

f. 177

Someren-Godfery, M. van
 [*Songs*]
Two Songs[n.d.]
 1 score.

Contents:

- Joy is My Name
- Down the Valleys

Stamitz, Johann Wenzel Anton (1717-1757)

- f. 178 Stamitz, Johann Wenzel Anton (1717-1757)
[*Concerto, clarinet, B-flat major*], [n.d.]
1 clarinet-piano score, 6 parts.

Strouse, Charles (1928-)

- f. 179 Strouse, Charles (1928-)
[*Concerto, piano, arr.*], [n.d.]
1 piano score.
- f. 180 Strouse, Charles (1928-)
God's Man alone, [n.d.]
1 score.
- f. 181 Strouse, Charles (1928-)
I wish I were, [n.d.]
1 vocal score.
Song cycle.
"Lyrics are the authentic replies of third graders when asked what they would like to be when they grow up."
Contains additional transposed copy of "I wish I were an angel."
- f. 182 Strouse, Charles (1928-)
Incidental Music for Woodwind Quartet, [n.d.]
1 score, 4 parts.
For flute, oboe, clarinet and bassoon.
- f. 183 Strouse, Charles (1928-)
Invention for Woodwind Quintet, [n.d.]
1 score, 5 parts.
For flute, oboe, clarinet, horn, and bassoon.
- f. 184 Strouse, Charles (1928-)
[*It's About Time. Selections*], [n.d.]
2 lead sheets.
Words by Lee Adams
Contents:
 - If I Were You
 - We're the Mob
- f. 185 Strouse, Charles (1928-)
[*Let's Go Steady. Selections*], [n.d.]

lead sheets.

Words by Lee Adams

Unproduced early version of *Bye Bye Birdie*.

Contents:

- Each Day
- Let's Go Steady
- One Boy
- Playin' House
- The Drama - Put On a Happy Face
- You Still Do It to Me

f. 186

Strouse, Charles (1928-)

Measure of a Moment, [n.d.]

1 score, 1 vocal score.

Script by Helen Kromer.

f. 187

Strouse, Charles (1928-)

[*Medium Rare. Selections*], [n.d.]

lead sheets.

Words by Lee Adams

Contents:

- The Arts
- Downtown
- Love Story
- Man's Inhumanity to Man (words by Michael Stewart)

f. 282

Strouse, Charles

Narrative, [n.d.]

1 score.

f. 283

Strouse, Charles

The Other City, [n.d.]

1 score.

f. 188

Strouse, Charles (1928-)

[*Peasant King. Selections*], [n.d.]

lead sheets.

Words by Lee Adams

Contents:

- Drinking Song
- Neuralgia

- You Must Be Mine

- f. 189 Strouse, Charles (1928-)
 [*Pound in Your Pocket. Selections*], [n.d.]
 Vocal score.
 Words by Lee Adams.
- f. 190 Strouse, Charles (1928-)
 [*Pound in Your Pocket. Selections*], [n.d.]
 Vocal score, annotated.
 Words by Lee Adams.
- f. 191 Strouse, Charles (1928-)
 [*Pound in Your Pocket. Selections*], [n.d.]
 Vocal score, holograph.
 Words by Lee Adams.
- f. 192 Strouse, Charles (1928-)
 [*Pound in Your Pocket. Selections*], [n.d.]
 Words by Lee Adams.
 Miscellaneous fragments.
- f. 193 Strouse, Charles (1928-)
 [*Quartet, strings*], [n.d.]
 1 score, 4 parts.
- f. 194 Strouse, Charles (1928-)
 [*Shoestring Revue. Selections*], [n.d.]
 lead sheets.
 Words by Michael Stewart
 Contents:
- Entire History of the World in Two and One-half Minutes
 - Three Loves
- f. 195 Strouse, Charles (1928-)
 [*Six. Coming Attractions*], [n.d.]
 1 ms. vocal score, 1 reproduction of ms. vocal score.
- f. 196 Strouse, Charles (1928-)
 [*Six. The Garden*], [n.d.]
 1 ms. vocal score, 1 reproduction of ms. vocal score.
- f. 197 Strouse, Charles (1928-)

[*Songs. Selections*], [n.d.]

lead sheets.

Contents:

- All I Can Do Is Love You (words by Lee Adams)
- As Long As You Stick Around
- The Audience (words by Lee Adams)
- The Baby (words by Lee Adams)
- The Ballad of Harold Feeney (words by Lee Adams)
- Beautiful Music (words by Fred Ebb)
- Bound in Blue (words by Lee Adams)
- A Child of Ten (words by Lee Adams)
- Clumsy (words by Lee Adams)
- Conversation (words by Lee Adams)
- A Cowboy Needs a Cowgirl
- Devil's Child (words by Lee Adams)
- Do Kids Go Steady in Russia (words by Fred Tobias)
- Dream Waltz (instrumental)
- Elvis (words by Lee Adams)
- The End of the World (words by Lee Adams)
- Everybody Wants To Go To Heaven (words by Lee Adams)
- The Facts of Life (words by Lee Adams)
- Follow Me (words by Lee Adams)
- Free am I
- The Freudian Calypso (words by Lee Adams)
- The Heart of a Girl is a Wonderful Thing (words by Lee Adams)
- Hello Spring (words by Lee Adams)
- High Heels (words by Lee Adams)
- How Do You Do (words by Lee Adams)
- I Can't Sleep (words by Lee Adams)
- I Don't Want to Love You" (words by Lee Adams)
- I Got Stung (words by Lee Adams)
- I Just Can't Lose the Blues
- I Laughed at Love
- I Like to be Alone (words by Lee Adams)
- I Lost the Rhythm
- I Love the Old Tunes (words by Lee Adams)
- I Love to Dance to a Waltz
- I Want It to be Right (words by Lee Adams)
- I'm in Love With a Stagehand
- I'm only Human
- It Rains Every Day (words by Lee Adams)
- Jazz! (words by Lee Adams)
- The Last Great Traffic Jam! (words by Lee Adams)

- Last Night (words by Lee Adams)
- Let Me Walk under your Umbrella When It Rains (words by Lee Adams)
- Let's Fly Away (words by Lee Adams)
- Look at Me (words by Lee Adams)
- Love Came A-Callin' on Me (words by Lee Adams)
- Love Is As Simple As A-B-C (words by Lee Adams)
- The Mating Game (words by Lee Adams)
- Men, Men, Men (words by Lee Adams)
- Midsummer Madness (words by Lee Adams)
- A Not-so-Merry Christmas by Myself (words by Lee Adams)
- The Old Pizza Maker (words by Lee Adams)
- Once Around the Park (instrumental)
- Once Upon a Time (words by Lee Adams)
- The Right Kind of Love (words by Lee Adams)
- The Road of Life (words by Lee Adams)
- Said my Head to my Heart
- Salami, Pastrami, and Limberger Cheese
- The Season for Love
- Spring Doth Let Her Colors Fly (words by Lee Adams)
- Spring Will Never Come Again
- Strange Fascination (words by Lee Adams)
- Take Me Back to 1925 (words by Lee Adams)
- Take Me to Your Leader (words by Lee Adams)
- Tame Me (words by Lee Adams)
- T'amo Tanto ("by Alec Templeton" - the music?)
- There's an Awful Lot of Yes in the Way You Say No
- There's a Bell That Rings in My Heart (words by Lee Adams)
- These Things I Know Are True (words by Lee Adams; "Song of Truth" penciled in)
- To Get Us All Together (words by Lee Adams)
- Too Bad We Couldn't Fall in Love (words by Lee Adams)
- Waiting (words by Lee Adams)
- Wanderlust (words by Lee Adams)
- When a Dress-Up Girl Loves a T-Shirt Guy (words by Lee Adams)
- When You Grow Up (words by Lee Adams)
- Why?
- Why Not You
- The Women, the Women Won't Leave Me Alone
- You Said It (words by Lee Adams)
- You're the One (words by Lee Adams)

f. 198 Strouse, Charles (1928-)
[2052, *I Love You. Selections*], [n.d.]
lead sheets.

Words by Lee Adams.

Contents:

- He Who
- Here Lies Sex
- I'm for Happiness
- I'd Like to Try it Again
- Now's My Chance
- Prologue

f. 199 Strouse, Charles (1928-)
Voices: Cases #98 and #160, [n.d.]
1 reproduction of ms. score, 1 ms. score.

Suny, Serge

f. 200 Suny, Serge
[*Chamber songs. Selections*]
Three chamber songs for chamber choir: Weariness, Life and Love, [n.d.]
1 choral score.

T

Thomson, Virgil (1896-)

f. 201 Thomson, Virgil (1896-)
[*Portraits, piano. Parades; arr.*]
Portrait of an American artist: Metropolitan Museum fanfare, for brass ensemble and percussion, [n.d.]
1 part (trumpet).

Turner, Charles (1921-)

f. 202 Turner, Charles (1921-)
[*Serenade for Icarus*], [n.d.]
1 part (violin).

V

Valenti, Michael (1942-)

f. 203 Valenti, Michael (1942-)
Piano Quintet No. 1 in F, [n.d.]

4 parts.

Verrall, John (1908-)

- f. 204 Verrall, John (1908-)
[*Concerto, violin*], [n.d.]
1 ms. part (viola), 1 photostat part (solo violin).

Villa Lobos, Heitor (1887-1959)

- f. 205 Villa Lobos, Heitor (1887-1959)
[*Yerma*], [n.d.]
2 reproduction of ms. scores.

Vivaldi, Antonio (1678-1741)

- f. 206 Vivaldi, Antonio (1678-1741)
[*Concerto, D minor, op. 13, no. 11, RV 565, arr.*], [n.d.]
4 parts.
Arranged for four violoncellos by Varga.

W

Wagenaar, Bernard (1894-1971)

- f. 207 Wagenaar, Bernard (1894-1971)
[*Concert overture*], [n.d.]
1 score.

- f. 208 Wagenaar, Bernard (1894-1971)
[*Divertimento, orchestra*]
Divertimento #2, [n.d.]
1 score.

- f. 209 Wagenaar, Bernard (1894-1971)
A Short Overture, [n.d.]
5 parts.

White, Clarence Cameron (1880-1960)

- f. 210 White, Clarence Cameron (1880-1960)
Concertino in E minor, [n.d.]
1 score.

- f. 211 White, Clarence Cameron (1880-1960)
[*Concerto, violin, op. 63*], [n.d.]
8 ms. parts, 2 reproduction of ms. parts.

- f. 212 White, Clarence Cameron (1880-1960)
 [*Dance rhapsody*], [n.d.]
 26 parts.
- f. 213 White, Clarence Cameron (1880-1960)
 Dawn, [n.d.]
 1 score, 5 parts.
- f. 214 White, Clarence Cameron (1880-1960)
 [*Elegy*]
 Elegy for Orchestra, Op. 53, [n.d.]
 1 plastic transparency score.
- f. 215 White, Clarence Cameron (1880-1960)
 [*Ouanga! Selections*], [n.d.]
 6 parts.
- f. 216 White, Clarence Cameron (1880-1960)
 [*Poeme*]
 Poeme for Orchestra, [n.d.]
 1 score.
- f. 217 White, Clarence Cameron (1880-1960)
 [*Poeme*]
 Poeme for Orchestra, [n.d.]
 16 parts.
- f. 218 White, Clarence Cameron (1880-1960)
 [*Poeme, op. 64*]
 Poeme for 'cello and piano, [n.d.]
 1 score, 1 part.
- f. 219 White, Clarence Cameron (1880-1960)
 Valse, [n.d.]
 7 ms. parts, 2 reproduction of ms. parts.

White, Joseph (1833?-1920)

- f. 220 White, Joseph (1833?-1920)
 [*Concerto, violin*], [n.d.]
 1 reproduction of ms. score.

Whitney, Maurice C. (1909-1984)

- f. 284 Whitney, Maurice C. (1909-1984)
 [*Concertino, trumpet*]
 Concertino for trumpet and band, [n.d.]
 2 scores.

f. 221 Whitney, Maurice C. (1909-1984)
[*Concertino, trumpet*]
Concertino for trumpet and band, [n.d.]
31 parts.

Wilcox, Alexander Gordon (1904-)

f. 222 Wilcox, Alexander Gordon (1904-)
[*Macro-Interval System*]
Macro-Interval System: Core Repertory, [n.d.]
Bound material.

f. 223 Wilcox, Alexander Gordon (1904-)
[*Soft morning*]
Soft morning; cantata, [n.d.]
1 full score.

f. 224 Wilcox, Alexander Gordon (1904-)
[*Soft morning*]
Soft morning; cantata[n.d.]
11 parts.

f. 225 Wilcox, Alexander Gordon (1904-)
[*Soft morning*]
Soft morning; cantata, [n.d.]
1 ms. vocal score.

f. 226 Wilcox, Alexander Gordon (1904-)
[*Soft morning*]
Soft morning; cantata , [n.d.]
1 ms. vocal score.

f. 227 Wilcox, Alexander Gordon (1904-)
[*Soft morning*]
Soft morning; cantata, [n.d.]
notes, 2 ms. vocal scores, 2 reproduction of ms. vocal scores.

f. 228 Wilcox, Alexander Gordon (1904-)
String Quartet, [n.d.]
1 score, 4 parts.

f. 285 Wilcox, Alexander Gordon (1909-)
Strings Twelve, [n.d.]
1 reproduction of ms. score.

f. 229 Wilcox, Alexander Gordon (1904-)
Strings Twelve, [n.d.]
1 reproduction of ms. score, 12 parts.

Wilder, Alec (1907-1980)

- f. 230 Wilder, Alec (1907-1980)
[*Herman Ermine in Rabbit Town*]
Rabbit Town, [n.d.]
3 parts.
- f. 231 Wilder, Alec (1907-1980)
Here I Lay Me Down Alone, [n.d.]
1 score.
words by Robert Presnell.
- f. 232 Wilder, Alec (1907-1980)
Soft as April Rain, c1947
1 score.
Words by Lee Kuhn.
- f. 233 Wilder, Alec (1907-1980)
[*Three ballets in search of a dancer. No. 2, Life Goes On*]
Life Goes On, [n.d.]
7 photostat parts.
- f. 234 Wilder, Alec (1907-1980)
[*Three ballets in search of a dancer. No. 3, The Green Couch*],
[n.d.]
7 photostat parts.
- f. 235 Wilder, Alec (1907-1980)
Trouble is a man, [n.d.]
1 score.
Words by Bill Engvick.

Wilkinson, Marc (1929-)

- f. 236 Wilkinson, Marc (1929-)
The Royal Hunt of the Sun, [n.d.]
1 score, cues, note.
Score to the Broadway production of the play by Peter Shaffer.

Willson, Meredith (1902-1984)

- f. 286 Willson, Meredith (1902-1984)
[*Symphony no. 2 (Missions of California Symphony). San Juan Bautista*]
San Juan Bautista from the Missions of California, [n.d.]
Score (printed/bound).
- f. 237 Willson, Meredith (1902-1984)

[*Symphony no. 2 (Missions of California Symphony). San Juan Bautista*]
San Juan Bautista from the Missions of California, [n.d.]
28 parts.

Wranitzky, Anton (1761-1820)

f. 238 Wranitzky, Anton (1761-1820)
 [*Concerto, two violas and orchestra*], [n.d.]
 13 parts.

X

Xarhakos, Stavros

f. 239 Xarhakos, Stavros
 Reminiscence (Scenes and Variations from the Past), [n.d.]
 19 parts.

Z

Zaninelli, Luigi (1932-)

f. 240 Zaninelli, Luigi (1932-)
 Canto lirico
 Canto lirico for solo trumpet and orchestra, [n.d.]
 13 ms. parts, 2 reproduction of ms. parts, 1 trumpet-piano
 score.

f. 241 Zaninelli, Luigi (1932-)
 [*Musica drammática*], [n.d.]

f. 242 Zaninelli, Luigi (1932-)
 Margarite Suite, [n.d.]
 25 ms. parts, 1 reproduction of ms. part (piccolo).
