

**The New York Public Library**  
**New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center**  
**Music Division**

Guide to the  
**Meyer Kupferman papers**  
1946-2003  
JPB 03-01

Compiled by L. Reyman, July 2011

## **Summary**

**Creator:** Kupferman, Meyer, 1926-2003

**Title:** Meyer Kupferman papers, 1946-2003

**Size:** 23.25 linear feet (85 boxes)

**Source:** Donated by Meyer Kupferman, 2000

**Abstract:** Meyer Kupferman was a composer and professor of music. He was a prolific writer, penning several concertos, chamber and solo pieces, operas, ballets, symphonies. He taught at Sarah Lawrence College for over 40 years and was known as a composer of both jazz and 12-tone techniques.

**Access:** For permission to publish, contact the Chief, Music Division, The New York Public Library for the Performing Arts

**Preferred citation:** Meyer Kupferman papers, Music Division, The New York Public Library

## **Processing note**

Professional papers are arranged alphabetically. Scores are arranged chronologically.

## **Related collections**

Meyer Kupferman Faculty File.Sarah Lawrence College Archives

## **Creator history**

Meyer Kupferman was a composer and professor of music. He was a prolific writer of concertos, chamber and solo pieces, operas, ballets, and symphonies. He taught for over 40 years at Sarah Lawrence College. Stylistically his music included both jazz and 12-tone techniques.

Kupferman was born in New York City, on July 3rd, 1926, the first child of Elias and Fanny Kupferman. The family moved around frequently when he was young. At age five he began violin lessons, but did not show any musical inclination. However, by age ten he was exposed to the clarinet, an instrument that opened the world of music to him. He took lessons, taught himself to compose and play the piano and started to compose pieces and arrangements for friends. Kupferman was primarily self-taught, although he did take classes in theory and composition at the High School of Music and Art and Queens College.

In order to provide an avenue through which to perform his compositions, Kupferman founded the

Composers Workshop. Several individuals who played with him in these early years, moved on to become composers in their own right.

In 1951, Meyer Kupferman was offered a professorship in both composition and chamber music at Sarah Lawrence College in Bronxville, NY. He taught there for 43 years and retired in 1993. During his time at the College, Kupferman conducted the orchestra and chorus, taught classes in music theory, and founded the Sarah Lawrence Improvisation Ensemble.

Kupferman received grants from the Guggenheim Fellowship, National Endowment for the Arts, and the Ford Foundation. He also received composition awards from the American Academy and Institute of Arts and Letters and ASCAP.

He married Pei Fen in 1973 (2nd marriage). They have one daughter, Lisa Pitt. He was also father to three stepsons: Fung Chin, Sung Chin and Yun Chin.

Meyer Kupferman died on November 26, 2003, in Rhinebeck, New York.

Sources:

Fabian, Valentine, Meyer Kupferman biography

Anderson, Martin, Obituary, financial Times Information, 2004

Kozinn, Allan, Meyer Kupferman, Composer In Many Forms, Is Dead at 77, New York Times, 2003 Dec 3

## Scope and content note

The Meyer Kupferman Papers contain his professional papers and scores. The professional papers include awards, biographies and obituaries, clippings, correspondence, contracts, date books, financial material, grants, photographs, programs, resumes, royalty statements, lecture notes from courses taught at Sarah Lawrence College, and drafts of writings. They are arranged alphabetically. The scores are arranged in chronological order. They include almost all of his work beginning in 1946 and continuing through until 2002. Many are pencil sketches, although the majority are printed and published works. Some have accompanying notes.

## Arrangement

The Meyer Kupferman papers are organized into the following series:

Series I: Professional Papers, 1949-2003

Series II: Scores, 1946-2002

## Key terms

### Subjects

Concertos (instrumental ensembles)

Electronic music

Instrumental ensembles

Orchestral music

Symphonies

### Occupations

Composers

**Names**

Kupferman, Meyer, 1926-2003  
Sarah Lawrence College

**Special formats**

Contracts

Correspondence

Programs (documents)

Scores

## Container list

### Series I: Professional Papers, 1949-2003

Series I consists of awards, biographies and obituaries, clippings, correspondence, contracts, date books, financial material, grants, photographs, programs, resumes, royalty statements, lecture notes from courses taught at Sarah Lawrence College, and drafts of writings by Kupferman.

The material is arranged alphabetically. The contracts are concerned with recordings, concert performances (both as a performer and conductor), teaching and new commissions. The correspondence is related to professional performances and classes at Sarah Lawrence. Photographs are of Kupferman performing, conducting and teaching. His writings consist of articles for journals and scripts for his operas. The programs are of his performances, award ceremonies and concerts where his work was performed.

- b.1 f.1 Advertisements, undated
- b.1 f.2 Apartment Lease, undated
- b.1 f.3 Awards, undated
- b.1 f.4 Biographies and Obituaries, undated
- b.1 f.5 Broadcast Material, undated
- b.1 f.6 Certificate of Incorporation, undated
- b.1 f.7-8 Clippings, undated
- Contracts
- b.1 f.9 1954-1962
- b.1 f.10 1963-1964
- b.1 f.11 1965-1966
- b.1 f.12 1979-1996
- Correspondence
- b.2 f.1 1949
- b.2 f.2 1955
- b.2 f.3-15 1958-1974
- b.3 f.1-9 1975-1986
- b.4 f.1-6 1987-1992
- b.5 f.1-7 1993-2003
- b.5 f.8 *The Curious Fern*, 1956
- Date Books
- b.5 f.9 1974
- b.6 f.1 1975-1982
- b.6 f.2 1998-2000
- b.6 f.3 Discographies and Lists of Works, 1950-2002
- b.6 f.4 Financial Material, 1953
- b.6 f.5 Grants, undated
- b.6 f.6 Jaffe, Roger, *Meyer Kupferman: Architect of a New Musical Gestalt.*, 1977
- b.6 f.7 Lithuania Trip Notes, undated
- b.6 f.8 Miscellaneous, 1985-1992
- b.6 f.9-11 Photographs
- Programs

**Series I: Professional Papers** (cont.)

Programs (cont.)

- b.7 f.1-11 1950-1981
- b.8 f.1-7 1982-1991
- b.9 f.1-10 1991-1999
- b.10 f.1-6 2000-2004
- b.10 f.7 Program notes, undated
- b.10 f.8-12 Reviews, 1950-1999
- b.10 f.13 Royalty Statements, 1987-1996
- Sarah Lawrence College
- b.11 f.1 Employment, 1967-1991
- b.11 f.2-13 Lecture Notes, 1961-1980
- b.12 f.1-2 Lecture Notes, 1961-1980
- b.12 f.3 Retirement, ca. 1957-1963 (annuity)
- b.12 f.4 Shapiro, Amy, *Meyer Kupferman's Five Flings for Clarinet and Piano*, 2004
- b.12 f.5 Storage Designs, undated
- Writings
- b.13 f.1-2 Drafts, undated
- b.13 f.3 Poems, undated
- b.13 f.4 *Prince Bernardo*, 1956
- b.13 f.5 Published, 1986-1999
- b.13 f.6-10 Scripts, 1966-1992
- b.13 f.11 Translations, undated

**Series II: Scores, 1946-2002**

The scores are an almost complete run of his compositions beginning in 1946 and continuing through until 2002. Many are pencil sketches, although most are printed and published works. Some scores have accompanying notes. Of interest is a series of full-length concert works evolving from the same 12-tone row begun in 1962. These works are jazz-based compositions, and comprise a part of his Cycle of Infinities series. During the 1960s, Kupferman composed several film scores, that are also included here. The scores are arranged in chronological order.

1946

- b.14 f.1-2 *31 Inventions*
- b.14 f.3 *Etude Fantasia*

1947

- b.14 f.4 *Little Trip*
- b.14 f.5 *Lunar Arcana*
- b.14 f.6 *Pierrot*
- b.14 f.7 *Quartet for English Horn and Strings*
- b.14 f.8-10 *Quintet for Bassoon and Strings*
- b.15 f.1-2 *Third String Quartet*
- b.15 f.3 *Violincello Partita*

**Series II: Scores** (cont.)

1948

- b.15 f.4 *Concertino for 11 Brass Instruments*
- b.15 f.5 *Concerto for Piano and Orchestra*
- b.71 f.1-2 *Concerto for Piano and Orchestra*
- b.15 f.6 *Duo Divertimento for Clarinet and Bassoon*
- b.15 f.7 *In a Garden*
- b.71 f.3 *In a Garden*
- b.15 f.8-9 *Trio Concertante*
- b.15 f.10 *Turtle Soup*
- b.15 f.11 *Variations for Piano*

1949

- b.15 f.12 *Divertimento for Orchestra*
- b.15 f.13 *First Studies in Theory and Harmony*
- b.15 f.14 *Little Rose Tree*
- b.15 f.15 *Ostinato Burlesco*
- b.15 f.16 *Partita for Piano*
- b.15 f.17 *Two Studies in Twelve-Tone Technique for Piano*

1950

- b.16 f.1 *Chamber Symphony*
- b.71 f.4-5 *Concerto for Six Instruments and Orchestra*
- b.16 f.2 *Four Pieces for Cello and Piano*
- b.16 f.3 *Symphony in Three Movements*
- b.72 f.1 *Symphony in Three Movements*
- b.16 f.4 *Yigdal*

1951

- b.16 f.5 *Evocation*
- b.16 f.6 *Finale for Little Symphony*
- b.16 f.7 *These*
- b.16 f.8 *Three Pieces for Small Orchestra*
- b.16 f.9 *Three Pieces for Unaccompanied Violin*

1952

- b.16 f.10 *Finale*
- b.72 f.2 *Little Symphony*

1953

- b.16 f.11 *Could He but Live for Me*
- b.16 f.12 *Six Spells for the Fingers and Hand*

1954

- b.17 f.1 *Voices for a Mirror*
- b.72 f.3 *Voices for a Mirror*

**Series II: Scores** (cont.)

1955

- b.17 f.4 *Dreams Are Made*
- b.72 f.4 *Fourth Symphony*

1956

- b.17 f.5 *Catalogue Cantatel*
- b.72 f.5 *Electra* (ballet suite)
- b.17 f.6 *Four Charades for Flute and Clarinet*
- b.17 f.7 *How Sweet I Roamed*
- b.17 f.8 *Lyric Symphony*
- b.17 f.9 *The Voice of the Ancient Bard*
- b.17 f.10 *Walk In the Rain*
- b.17 f.11 *You're a Scatterbrain*

1957

- b.17 f.12 *Cello Concerto*
- b.17 f.13 *I Hear Your Voice*
- b.17 f.14 *Persephone*
- b.18 f.1 *Violincello Concerto*

1958

- b.18 f.2 *Fourth String Quartet*
- b.18 f.3 *Sonata for Two Pianos*
- b.18 f.4 *Woodwind Quintet*

1959

- b.18 f.5 *Eternal Damsel*
- b.18 f.6 *The Gift Outright*
- b.18 f.7 *Music for Cello Alone*
- b.18 f.8 *Play at Sight Keyboard Notation System*
- b.18 f.9 *That's the Way It's Gonna Be*
- b.18 f.10 *V'Shomroo*

1960

- b.73 f.1 *Blast of Silence*
- b.19 f.1 *Curtain Raiser*
- b.19 f.2 *Fifth String Quartet*
- b.73 f.2 *Fifth String Quartet*
- b.73 f.3 *Xmas Walk*

1961

- b.73 f.4 *Infinites One*
- b.19 f.3 *Infinites One Line Fantasy: 5 for Solo Flute*
- b.73 f.5 *Infinites Two* (for solo viola)
- b.19 f.4 *Infinites #3* (for alto saxophone, bass and drums)

**Series II: Scores** (cont.)

1961 (cont.)

b.73 f.6 *Little Jazz Contata*

b.19 f.5 *So Often*

1962

b.19 f.6 *Concerto for Cello and Jazz Band*

b.20 f.1 *Infinites Fantasy*

b.20 f.2 *Infinites Four* (for solo soprano)

b.20 f.3 *Infinites Five* (for cello)

b.73 f.7 *Infinites Five* (for cello)

b.20 f.4 *Infinites Six*

for mixed chorus, five soloists, two pianos in echo

b.20 f.5 *Season in Hell*

b.20 f.6 *Wild, Wild Roses*

1963

b.21 f.1-5 *Doctor Faustus Lights The Lights*

b.22 f.1 *Hallelujah the Hills*

b.74 f.1 *In and Fin*

b.22 f.2 *Island in a Room*

b.22 f.3 *Jazz Quartet*

b.22 f.4 *The Painted Desert*

1964

b.22 f.5-6 *Black Like Me* (film score)

b.22 f.7 *Cassandra in Troy*

b.74 f.2 *Cassandra in Troy*

b.22 f.8 *Changes: Infinites Ten*

b.22 f.9 *Draagenfut Girl* (a comical opera)

b.23 f.1-3 *Double-Barrelled Detective Story*

b.23 f.4 *Little Sonata for Piano*

b.23 f.5 *Sonata: Infinites #11*

1965

b.23 f.6 *4 in a Row*

b.23 f.7 *Concerto for Trumpet and Chamber Orchestra*

b.24 f.1-4 *Frank's Great Adventure* (film score)

b.25 f.1 *Goldstein* (film score)

b.25 f.2 *A Handful of Smoke*

b.25 f.3-4 *Infinites #13* (Quartet for Eight Instruments)

b.25 f.5 *Some Nights it Just Rains Tears*

b.25 f.6 *Three Pieces for Unaccompanied Violin*

1966

b.25 f.7 *14 Canonic Inventions*



**Series II: Scores** (cont.)

1966 (cont.)

- b.25 f.8 *Available Forms*  
for trumpet/clarinet and trombone/bassoon
- b.25 f.9 *Canonic Constructions*
- b.25 f.10 *Infinites #16* (for solo harp)
- b.74 f.3 *Infinites #17*  
for soprano, flute, oboe, guitar, viola and cello
- b.25 f.11 *Music Without Sound*
- b.25 f.12 *Six Spells for the Finger and the Hand*

1967

- b.26 f.1-4 *Among the Paths to Eden* (film score)
- b.27 f.1 *Five Singles for Solo Clarinet*
- b.27 f.2 *For My Sake*
- b.27 f.3 *Infinites #19* (for oboe and piano)
- b.27 f.4 *Infinites #22*
- b.27 f.5 *In Two Bits* (for Alto Saxophone and Piano)
- b.27 f.6-8 *The Judgement*
- b.28 f.1-2 *Miriam* (film score)
- b.28 f.3 *Old Games*
- b.28 f.4 *Schemata*
- b.28 f.5 *Seven Inversions for Solo Saxophone*
- b.28 f.6 *Sight Singing Studies*
- b.28 f.7 *Six Epilogues for Orchestra*
- b.28 f.8 *Three Ideas*
- b.28 f.9 *Three Pieces in Slow Motion*

1968

- b.29 f.1 *The Body and the Procession of the Parts*
- b.74 f.4 *The Body and the Procession of the Parts*
- b.29 f.2 *Comicus Americanus*
- b.74 f.5 *Comicus Americanus*
- b.29 f.3 *Illusions for Oboe and Tape*
- b.29 f.4 *Infinites #23*
- b.74 f.6 *Infinites #23*
- b.29 f.5 *Infinites #24*
- b.74 f.7 *Infinites #24*
- b.29 f.6 *Infinites for Strings*
- b.29 f.7 *Mask of Electra*
- b.29 f.8 *Moonchild and the Doomsday Trombone*
- b.74 f.8 *Moonchild and the Doomsday Trombone*
- b.30 f.1 *Sensations*

**Series II: Scores** (cont.)

1968 (cont.)

b.30 f.2        *Short Suite for Piano*

b.30 f.3        *Two on a Row*

1969

b.30 f.4        *The Conceptual Wheel (Psalm IV)*

b.30 f.5        *A Faust Concerto*

b.30 f.6        *The Smiles in My Living Room*

1970

b.30 f.7        *Brass Quintet*

b.30 f.8        *The Second Floor*

1971

b.30 f.9        *Dem Unbekannten Gott*

b.31 f.1        *The Diaries of a Tarot Player*

b.31 f.2        *Fiddle Engineer*

b.75 f.1        *Opus O*

b.75 f.2        *Sculptures for Orchestra*

b.31 f.3        *Short Shrift*

b.31 f.4        *Superflute*

b.75 f.3        *Surfaces*

b.31 f.5        *Three Blake Songs*

b.31 f.6        *Three for Two*

b.31 f.7        *Tunnels of Love*

jazz concerto for clarinet, bass and drums

b.75 f.4        *Visions and Games*

1972

b.31 f.8-9      *Balloon Letters*

b.31 f.10      *Fantasy Sonata*

b.31 f.11      *String Power*

b.75 f.5        *String Power*

b.75 f.6        *Thoughts*

b.31 f.12      *Winds of the Highest Tower*

b.31 f.13      *Yin Yang Symphony*

1973

b.32 f.1        *Angel Footprints*

b.32 f.2-3      *Antigone*

b.32 f.4        *The Celestial City*

b.75 f.7        *The Celestial City*

b.32 f.5        *Fantasy Concerto*

b.75 f.8        *Fantasy Concerto*

b.32 f.6        *The Last Blue Zeppelin* (for french horn and cello)

**Series II: Scores** (cont.)

1973 (cont.)

b.32 f.7 *Sonata Mystikos*

b.75 f.9 *Sonata Mystikos*

1974

b.33 f.1 *Concerto for Cello, Tape and Orchestra*

b.33 f.2 *Invisible Timepiece*

b.33 f.3 *Li-Po*

b.33 f.4 *Madrigal for Brass Quartet*

b.33 f.5 *Muchenschwarm (A Swarm of Gnats)*

b.33 f.6 *Saturnalis*

b.76 f.1 *Saturnalis*

b.33 f.7 *Symphony for Twelve (Second Chapter Symphony)*

b.76 f.2 *Symphony for Twelve (Second Chapter Symphony)*

1975

b.34 f.1 *Ariso*

b.34 f.2 *Echoes From Barcelona*

b.34 f.3 *Four Quartets for 16 Solo Singers*

b.34 f.4 *Good Friends Duo*

b.34 f.5 *Infinites #30 (for solo saxophone)*

b.34 f.6 *Meditation*

b.34 f.7 *Olden Time Variations*

b.34 f.8 *Pico (...Among The Smallest Particles)*

b.34 f.9 *Premeditations*

b.34 f.10 *Prometheus*

b.35 f.1-2 *Sinfonia Brevis, Symphony #8*

b.35 f.3 *Steps*

1976

b.35 f.4 *Abracadabra*

b.35 f.5 *Affinities*

b.35 f.6 *Atto*

b.35 f.7 *Concerto for Violin and Orchestra*

b.35 f.8 *Conditions for English Horn Solo*

b.35 f.9 *Fantasy Concerto for Violin And Orchestra*

b.35 f.10 *Five Fantasies*

b.36 f.1 *Five Little Infinites*

b.36 f.2 *Flight Alone Passage*

b.36 f.3 *Forms for a Duo*

b.36 f.4 *Four Flicks for Clarinet Solo*

b.36 f.5 *Icarus*

b.36 f.6 *The Lament Von Orfeo*

**Series II: Scores** (cont.)

1976 (cont.)

- b.36 f.7 *Little Solo*
- b.36 f.8 *Meditations at the End*
- b.36 f.9 *Passage*
- b.36 f.10 *Six Studies on Eight Notes*
- b.36 f.11 *Skywriters*

1977

- b.37 f.1 *Adjustable Tears*
- b.37 f.2 *Canto Fantasia*
- b.37 f.3 *Found Perspectives*
- b.37 f.4 *Infinities #27* (for flute and guitar)
- b.37 f.5-6 *Masada: A Tone Poem for Six Players*
- b.37 f.7 *Morpheus*
- b.37 f.8-9 *Persephone* (ballet)
- b.37 f.10 *Perspectives for Piano Solo*
- b.37 f.11 *Prometheus Condemned*
- b.76 f.3 *Prometheus Condemned*
- b.38 f.1 *Red King's Throw*
- b.38 f.2 *Superclarinet, Who?*
- b.38 f.3-4 *Zarathustra's Rhapsody*

1978

- b.38 f.5 *Concerto for Six Instruments and Orchestra*
- b.76 f.4-5 *Concerto for Six Instruments and Orchestra*
- b.76 f.6 *Fantasy Duo (Sound Objectives VII)*
- b.38 f.6 *Found Objects #1, #2, #3*
- b.38 f.7 *A Heroic Infinities (Infinities 28)* (for solo clarinet)
- b.38 f.8 *Infinities #29* (for wind quintet)
- b.39 f.1 *Sound Objectives I, II, III*
- b.39 f.2 *Sound Objectives #4, #5, #6*
- b.39 f.3 *Sound Objectives #8*
- b.39 f.4 *Sound Objectives IX* (for violin and brass)
- b.39 f.5 *Two Rilke Songs* (for soprano, violin and piano)

1979

- b.39 f.6 *Erasmus*
- b.39 f.7 *Five Forms* (for soprano saxophone and piano)
- b.77 f.1 *Infinities 30* (for solo saxophone)
- b.39 f.8 *Kierkegaard for Four Tubas*
- b.39 f.9 *Little Duo for Violin and Bass*
- b.39 f.10 *New Songs for Old Instruments*
- b.40 f.1 *A Nietzsche Cycle*

**Series II: Scores** (cont.)

1979 (cont.)

- b.40 f.2 *Poseidon*
- b.77 f.2 *Richter 7*
- b.40 f.3 *Sonata Occulta*
- b.40 f.4 *Sound Objectives #10 for Chamber Orchestra*
- b.77 f.3 *Sound Objectives #10 for Chamber Orchestra*
- b.40 f.5 *Sound Phantoms #1*
- b.77 f.4 *Sound Phantoms #1*
- b.40 f.6 *Sound Phantoms II*
- b.40 f.7 *Sound Phantoms #4: Dynamite Garden*
- b.41 f.1 *Soundtrotter's Trio*

1980

- b.77 f.5 *9th Symphony*
- b.41 f.2 *Aristo Variations*
- b.77 f.6 *Aristo Variations*
- b.41 f.3 *The Book of Moments*
- b.41 f.4 *Introspection* (for solo flute)
- b.41 f.5 *Phantom Rhapsody* (for amplified guitar and small orchestra)
- b.77 f.7 *Phantom Rhapsody* (for amplified guitar and small orchestra)
- b.41 f.6 *Sound Phantoms #5*
- b.41 f.7 *Sound Phantoms #6*
- b.42 f.1 *Sound Phantoms #8*
- b.77 f.8 *Sound Phantoms #8*
- b.42 f.2 *Sound Phantoms #9*
- b.42 f.3 *Third Nietzsche Cycle*

1981

- b.42 f.4 *Air Phantoms*
- b.42 f.5 *Aria Alone* (for solo cello)
- b.42 f.6 *Cul de Sac* (for oboe and piano)
- b.42 f.7 *Infinites #32*
- b.42 f.8 *Mystique*
- b.42 f.9 *Poetics #1*
- b.42 f.10 *Rain Phantoms*
- b.43 f.1 *Sixth Sonata*
- b.43 f.2 *Sound Phantoms #10*
- b.43 f.3 *Soundspells One*  
for b flat soprano saxophone, cello and piano
- b.78 f.1 *Soundspells One*  
for b flat soprano saxophone, cello and piano
- b.43 f.4 *Soundspells Two* (for piano and woodwind quintet)

**Series II: Scores** (cont.)

1981 (cont.)

- b.43 f.5        *Soundspells Three* (for flute quartet)
- b.43 f.6        *A Spring Trio*
- b.78 f.2-3      *Symphony #10: The War Years, FDR*

1982

- b.44 f.1        *Aspen Duo* (for trumpet and viola)
- b.44 f.2-3      *Concerto for Tuba and Orchestra*
- b.78 f.4-5      *Concerto for Tuba and Orchestra*
- b.44 f.4        *Dark Orpheus*
- b.44 f.5        *A Fun Duo*
- b.44 f.6        *Infinites 33* (for solo clarinet)
- b.44 f.7        *Jazz Essay for Saxophone Quartet*
- b.44 f.8        *Little Nocturne*
- b.44 f.9        *Mosquito Delight*
- b.44 f.10      *Poetics #3*
- b.44 f.11      *Sound Phantoms No. 7* (for soprano saxophone and percussion)
- b.44 f.12      *Soundspells*
- b.44 f.13      *Soundspells Four*
- b.45 f.1        *Soundspells #5* (for solo violin)
- b.45 f.2        *Soundspells #6*
- b.45 f.3        *Soundspells #7*
- b.45 f.4        *Soundspells Ten*
- b.45 f.5        *Spheres*
- b.45 f.6        *Summer Idyll*
- b.45 f.7        *These Are the Desolate for Soprano and Piano*
- b.78 f.6        *These Are the Desolate for Soprano and Piano*
- b.45 f.8        *Torchwine*
- b.45 f.9        *Windspells*
- b.78 f.7        *Zamzok*

1983

- b.46 f.1        *Birthday Present*
- b.79 1         *Birthday Present*
- b.46 f.2        *Cadenza for Beethoven B Flat Duo*
- b.79 2         *Challenger*
- b.46 f.3        *Eleventh Symphony*
- b.79 3         *Eleventh Symphony*
- b.46 f.4        *Infinites #34* (for solo organ)
- b.46 f.5        *Little Concertante*
- b.46 f.6        *Moonflowers, Baby!*
- b.46 f.7        *Of Dungeons and Dragons*

**Series II: Scores** (cont.)

1983 (cont.)

- b.46 f.8 *Poems '83*
- b.46 f.9 *Poetics #4*
- b.46 f.10 *Poetics #5*
- b.46 f.11 *Poetics #6*
- b.46 f.12 *Poetics #7*
- b.47 f.1 *Poetics #8*
- b.47 f.2 *Poetics #9*
- b.47 f.3 *Poetics #12* (for alto sax and piano)
- b.47 f.4 *A Prelude*
- b.47 f.5 *Quartet for Clarinet and Strings*
- b.47 f.6 *A Small Fuge for MASC*

1984

- b.47 f.7 *As the Eye Lifts (Seven Chamber Poems)*
- b.79 f.4 *As the Eye Lifts (Seven Chamber Poems)*
- b.47 f.8-9 *Clarinet Concerto*
- b.48 f.1 *Five Flings*
- b.48 f.2 *Ich Binder Eine*
- b.48 f.3 *Image I*
- b.48 f.4 *Odyssey Fantasy*
- b.79 f.5 *Odyssey Fantasy*
- b.48 f.5 *Poetics Ten* (alto flute and piano)
- b.79 f.6 *Quasar Infinities: 1984*
- b.79 f.7 *Sonata Guernica*
- b.48 f.6 *Strand* (for narrator and string quartet)
- b.48 f.7-8 *Symphony for Six*
- b.48 f.9 *The Widow's Lament in Springtime* (for solo guitar)

1985

- b.49 f.1 *An Affair of the Heart* (for bass and piano)
- b.49 f.2 *Afterthoughts* (for solo piano)
- b.49 f.3 *By the Rivers of Babylon*
- b.49 f.4 *Dreamer's Playground* (for solo clarinet and dancers)
- b.49 f.5 *Four Jazz Etudes* (for solo clarinet)
- b.49 f.6 *Image II*
- b.49 f.7 *Mirage* (for solo saxophone)
- b.80 f.1 *Ode to a City*
- b.80 f.2 *Ode to Schreveport*
- b.49 f.8 *Poetics #11* (for flute, oboe, cello)
- b.49 f.9 *Quintet for Piano and Strings*
- b.80 f.3 *Quintet for Piano and Strings*

**Series II: Scores** (cont.)

1985 (cont.)

b.49 f.10 *Remembered Affinities*

1986

b.80 f.4 *And Five Quartets*

b.50 f.1 *Arietta*

b.50 f.2 *Blue Rondo* (for cello and piano)

b.50 f.3 *Blue Sonata*

b.50 f.4 *Centerpiece* (for cello and piano)

b.50 f.5 *A Crucible for the Moon*

b.50 f.6 *Double Bubble*

b.50 f.7 *Fires of Prometheus*

b.50 f.8 *Image of the Third Garden*

b.50 f.9 *Infinites #36*

b.50 f.10 *A Little Licorice Concerto*

b.50 f.11 *The Magician*

b.51 f.1 *O Kkkannon Ppphodder!*

b.51 f.2-3 *Quintet for Clarinet and Strings*

b.51 f.4 *Rock Shadows*

b.80 f.5 *Rock Shadows*

b.51 f.5 *Rolopolosolo*

b.51 f.6 *Romanza d'Amore* (for viola and brass)

b.51 f.7 *Sitting Bull*

b.51 f.8 *Soundspells Fantasy* (for solo clarinet)

1987

b.52 f.1 *Images of Chagall*

b.52 f.2 *Memorabilia Fantasy*

b.52 f.3 *Overture for Double Orchestra*

b.52 f.4 *Phantom Sonata*

b.52 f.5 *Quiet Play*

b.52 f.6 *Sonata for Two Cellos*

b.52 f.7 *The Stone Tears of Ixtaccihuatl*

b.52 f.8 *Wings of the Highest Tower*

1988

b.52 f.9 *Distances*

b.52 f.10 *Is it Just to Make a Song*

b.52 f.11 *Jazz Symphony*

b.52 f.12 *O Harlequin*

b.52 f.13 *Strumming*

b.52 f.14 *Tip of the Iceberg*

1989



**Series II: Scores** (cont.)

1989 (cont.)

- b.53 f.1 *Arcana I*
- b.53 f.2 *Cirrus*
- b.81 f.1 *Infinites for Strings*
- b.53 f.3 *Infinites Projections for Nine Instruments*
- b.81 f.2 *Moontrek Fantasy*
- b.53 f.4 *Night Blues*
- b.53 f.5 *Night Voices*
- b.81 f.3 *Night Voices*
- b.53 f.6 *Phantom Episodes* (for clarinet and viola)
- b.53 f.7 *Red Sonata*
- b.81 f.4 *Red Sonata*
- b.53 f.8 *Schweitzer*
- b.81 f.5 *Sonata Occulta*
- b.81 f.6 *Soundspells*
- b.53 f.9 *Ten Light Caprices*
- b.53 f.10 *Tiananmen Suite*
- b.53 f.11 *Twilight Sonata*

1990

- b.81 f.7 *Duologue for Bass and Piano*
- b.54 f.1 *Infinites Duo*
- b.54 f.2 *Infinites for Strings*
- b.54 f.3 *Infinites for Two*
- b.54 f.4 *Markings*
- b.54 f.5 *Pig Shot*
- b.54 f.6-7 *Rhapsody for Guitar and Orchestra*
- b.54 f.8 *Snow*
- b.81 f.8 *A Soul for the Moon* (for mezzo soprano and 2 pianos in echo)
- b.54 f.9 *The Spring Harp*
- b.54 f.10 *Stone Tears*
- b.54 f.11-12 *Symphonic Odyssey*
- b.54 f.13 *Two Imprints*
- b.81 f.9 *Two Imprints*

1991

- b.55 f.1-2 *Double Concerto for Two Clarinets and Orchestra*
- b.81 f.10 *Double Concerto for Two Clarinets and Orchestra*
- b.55 f.3 *The Canticles of Ulysses*
- b.81 f.11 *Four Spells for Five Woodwinds*
- b.55 f.4 *In Quiet Measure*
- b.55 f.5 *Journey*

**Series II: Scores** (cont.)

1991 (cont.)

- b.55 f.6 *Kandinsky Etudes*
- b.55 f.7 *The Lonely Wind*
- b.55 f.8 *Motherwell Fantasy* (for solo clarinet)
- b.55 f.9 *New Vista*
- b.56 f.1 *The Proscenium*  
a chamber opera for mezzo-soprano solo and seven instruments
- b.56 f.2 *Wings*

1992

- b.56 f.3 *Currents for Violin and Piano*
- b.56 f.4 *Diversion*
- b.56 f.5 *Four Abstractions*
- b.56 f.6 *Little Ostinati*
- b.82 f.1 *Little Ostinati*
- b.82 f.2 *Shadows of Jerusalem*
- b.56 f.7 *Soundspells #4*

1993

- b.57 f.1-2 *Concerto for Guitar and Orchestra*
- b.57 f.3 *Flavors of the Stars*
- b.57 f.4 *Hot Hors d'Oeuvres*
- b.57 f.5-6 *The Moor's Concerto*
- b.82 f.3 *The Moor's Concerto*
- b.58 f.1 *Moor's 2nd Concerto*
- b.82 f.4-5 *Moor's 2nd Concerto*
- b.58 f.2 *Soundspells for Six*
- b.58 f.3-4 *The Waxing Moon*

1994

- b.59 f.1-3 *Among the Windy Places*
- b.59 f.4 *Chaccone Sonata*
- b.83 f.1 *Chaccone Sonata*
- b.59 f.5 *Five Moons*
- b.59 f.6 *Going Home '94*
- b.60 f.1-2 *Hexagon Skies*
- b.83 f.2 *Hexagon Skies*
- b.60 f.3 *Pipe Dream Sonata*
- b.60 f.4 *Splendor of the Poem's Blow*
- b.60 f.5 *Tango Fantasy*
- b.83 f.3 *Tango Fantasy*
- b.60 f.6 *These Suns are Dark*

1995

**Series II: Scores** (cont.)

1995 (cont.)

- b.61 f.1 *Banners*
- b.83 f.4 *Banners*
- b.84 f.1-2 *Fantasy Concerto for Violin and Orchestra*
- b.61 f.2 *Flight of Orestes*
- b.61 f.3 *Hamlet, Prince of Denmark*
- b.61 f.4 *Mercury*
- b.61 f.5 *Miro, Miro on the Wall*
- b.61 f.6 *Poor Little Buddha's Gate*
- b.61 f.7 *Serenade* (for guitar and viola)
- b.61 f.8 *Three Faces of Electra*
- b.84 f.3 *Three Faces of Electra*

1996

- b.62 f.1 *Acrobats of Apollo: A Double Concerto*
- b.62 f.2 *Duo Arsenalas*
- b.62 f.3-4 *A Faust Concerto*
- b.62 f.5 *Ice Cream Concerto*
- b.62 f.6 *Moonfinger's Demon*
- b.62 f.7-8 *Quasar Symphony*
- b.84 f.4 *Quasar Symphony*

1997

- b.63 f.1 *Concerto Brevis*
- b.84 f.5 *Concerto Brevis*
- b.63 f.2 *I Remember Morton Feldman*
- b.63 f.3 *O Luna O Sol*
- b.63 f.4 *Percussion Symphony*
- b.63 f.5 *River of Infinities*
- b.63 f.6 *Sonata Jupiter*
- b.63 f.7 *Strata for Solo Flute*
- b.63 f.8 *Tanktotem II*
- b.63 f.9 *Winter Symphony*
- b.84 f.6 *Winter Symphony*

1998

- b.63 f.10 *Dovely Duo*
- b.63 f.11 *Concerto for Four Guitars and Orchestra*
- b.85 f.1 *Concerto for Four Guitars and Orchestra*
- b.85 f.2 *Lunar Symphony*
- b.63 f.12 *New Space*
- b.63 f.13 *Vanished*

1999

**Series II: Scores** (cont.)

1999 (cont.)

- b.64 f.1-3 *Atonal Jazz*
- b.64 f.4 *Elegy for the Vanished*
- b.64 f.5 *Music for Guitar and Orchestra*
- b.85 f.3 *Music for Guitar and Orchestra*
- b.85 f.4 *Speculum Symphony*
- b.64 f.6 *Third Piano Concerto: Foxfire*
- b.85 f.5 *Third Piano Concerto: Foxfire*
- b.64 f.7 *Tinker Hill*
- b.85 f.6 *Tinker Hill*

2000

- b.65 f.1 *Cathedra*
- b.65 f.2 *D Minor Study*
- b.65 f.3 *Fingertips*
- b.65 f.4 *G Minor Study*
- b.65 f.5 *Gemini Play*
- b.65 f.6 *Icon Symphony*
- b.65 f.7 *Quantum Symphony*
- b.85 f.7 *Quantum Symphony*
- b.65 f.8 *Study in G*

2001

- b.65 f.9 *Concerto for Guitar and Strings*
- b.65 f.10 *Eight Not-So-Easy Pieces (A Minor Study)*
- b.65 f.11 *Go!!*
- b.65 f.12-13 *Structures for Orchestra*
- b.65 f.14-15 *Violin Concerto: The Voyager*

2002

- b.66 f.1 *The Hallelujah Tree*
- b.66 f.2-4 *Into the Breach*
- b.66 f.5 *Invisible Borders*
- b.66 f.6 *Landscapes of the Sun*
- b.66 f.7 *When the Air Moves*
- b.66 f.8 *Wotan*

Undated

- b.67 f.1 *Children's Song*
- b.67 f.2-4 *Christmas Memory*
- b.68 f.1 *The Curious Fern*
- b.68 f.2 *The Dog's Song*
- b.68 f.3-6 *Faces of America* (film score)
- b.68 f.7 *Film Footage Charts*

**Series II: Scores** (cont.)

Undated (cont.)

b.68 f.8	<i>Ground and Passacaglia</i>
b.69 f.1-3	<i>High Artic</i>
b.69 f.4	<i>Parting Gallery Nite-Walk</i>
b.69 f.5	<i>Possessed</i>
b.86 f.1	<i>So Blue</i>
b.86 f.2	<i>Tenth Symphony</i>
b.69 f.6	<i>Three Dances</i>
b.69 f.7-8	<i>Untitled</i>