

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Richard Plant, 1910-1998

Papers, 1916-1998



Richard Plant, ca. 1949. Box 16 Folder 10.

**Jim Moske
October, 2001**

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Summary

- Main Entry:** Plant, Richard, 1910-1998
- Title:** Richard Plant papers, 1916-1998
- Size:** 16 linear feet (39 boxes)
- Source:** Bequest of Richard Plant, received February 9, 1999.
- Abstract:** The Richard Plant Papers document the literary activity and academic career of the author and educator best known for his book *The Pink Triangle* (1986), a study of the persecution of homosexuals in Nazi Germany. The collection consists of correspondence, manuscripts, typescripts, research files, news clippings, personal papers, printed matter, photocopies, photographs and audio recordings. Materials are in German and English.
- Access:** The collection is open for research. Original audio and video recordings contained in Boxes 35-36 are unavailable for research for preservation reasons, as of October 2001. Service copy duplicates of the original recordings are being made and will be available soon.

Related Materials Note

The State University of New York at Albany, University Library, Special Collections is the repository of the Richard Plant Papers, 1950-1981. An inventory of that collection is available on the Internet at <http://library.albany.edu/speccoll/findaids/ger074.htm>.

Biographical Note

Author and educator Richard Plant was born Richard Plaut in Frankfurt, Germany on July 22, 1910. His father was a doctor, a Socialist and a Jew who in 1933 convinced his only son to flee Nazi persecution by moving to Switzerland. Plant enrolled at the University of Basel, where he was awarded a Ph.D. in languages in 1935. He contributed film criticism to Swiss and German newspapers, wrote a novel for children, *Die Kiste mit dem Grossen 'S'* (1936), and published a volume on cinema, *Taschenbuch des Films* (1938). In 1938 he emigrated to the United States (where his surname was changed to "Plant") and settled in New York. Plant acquainted himself with prominent émigrés, including the philosopher Paul Tillich, and resumed his career as a writer and teacher. During World War II he served as a translator in the Office of War Information. He later wrote film criticism, book reviews and essays that appeared in *The New Yorker*, *The New York Times Book Review*, *The Saturday Review*, *The Nation* and several German-language periodicals. *The Dragon in the Forest*, a novel based on his youth in Germany, was published in 1948. Plant collaborated with the composer Jack Beeson and the writer Elmslie Howard to produce the opera *Lizzie Borden*, which premiered at City Center in 1965. He taught German language and literature at The City University of New York from 1947-1973, and also lectured at The New School for Social Research during the 1960s-1970s. After his retirement from teaching, Plant devoted himself to a study of the persecution of homosexuals by the Nazi regime. He published numerous articles on the subject, as well as a definitive monograph, *The Pink Triangle* (1986). Richard Plant died in New York City in 1998.

Scope and Content Note

The Richard Plant Papers document the literary activity and academic career of the author and educator best known for his book *The Pink Triangle* (1986), a study of the persecution of homosexuals in Nazi Germany. The collection consists of correspondence, manuscripts, typescripts, research files, news clippings, personal papers, printed matter, photocopies, photographs and audio recordings. This material is in German and English, and spans from 1916 to 1998. The papers provide insights on the life and work of a representative German émigré scholar who was a pioneer in the field of gay history. A substantial portion of the collection relates to Plant's extensive research and writing about the lives of gays in Germany during the 1930s-1940s. There is also material that documents his work as a film critic, literary scholar, translator and lecturer, as well as his role in the composition of the opera *Lizzie Borden* (1965). The Richard Plant Papers are a valuable source of information on Nazi persecution of homosexuals, the historiography of the Third Reich, 20th-century German literature and gay politics and culture in the United States.

Arrangement Note

The papers are arranged in seven series:

- I. Correspondence
- II. Writings
- III. Lectures and Speeches
- IV. Research Files
- V. Personal Papers
- VI. Photographs and Artworks
- VII. Audio-Visual Recordings

Series Descriptions

SERIES I. CORRESPONDENCE, 1948-1998

BOXES 1-3

Richard Plant's correspondence files contain incoming and outgoing letters, postcards and miscellaneous enclosures. The majority of items are written in English, but there are as well substantial numbers written in German, Plant's native language. Topics discussed include the author's historical research, his academic career, his writings and his personal affairs. Prominent correspondents include composer Jack Beeson, author Heinrich Böll, sociologist Rüdiger Lautmann, historian Hugh Trevor-Roper and gay activist Ian Young. The files contain a great deal of information related to Plant's study of the persecution of homosexuals in Nazi Germany and the composition of his book on the subject, *The Pink Triangle*. Particularly important in this regard are letters exchanged with Rüdiger Lautmann, Albert de Cocatrix, Jim Steakley and Ian Young. There is also material relating to Plant's collaboration, with Jack Beeson, on the composition of the opera *Lizzie Borden*, and his work as editor and translator of the German writers Heinrich Böll and Marie Luise Kaschnitz.

SERIES II. WRITINGS, 1926-1996

BOXES 4-14, 39

This series contains published and unpublished writings by Richard Plant including short stories, critical essays, newspaper and magazine articles, histories, translations, memoirs, and novels, as well as several folders of sketches, outlines and fragments. Writings are in English and German, and are arranged alphabetically by the title of the work, when known. Many folders contain correspondence, news clippings and printed material gathered by Plant in the course of his research for the project concerned. There are also reviews, newspaper clippings and promotional materials regarding several of Plant's most important works, including *Lizzie Borden* and *The Pink Triangle*. The earliest items date from Plant's student years in Germany and Switzerland. They include papers written for university classes, dramatic sketches, short stories and film and book reviews. After his emigration to the United States in 1938, Plant authored book, film and theatre reviews that appeared in *The Saturday Review*, *The Nation* and numerous German-language publications. This series includes dozens of examples of these critical essays, many of which focus on German literature of the 1940s-1960s. In addition, there are several reviews that appeared during the 1970s-1980s in *The Advocate* and *Christopher Street* regarding new titles in the field of gay history. Examples of Richard Plant's work as a novelist include a photocopy of the printed edition of *The Dragon in the Forest* (1948) together with dozens of reviews of the book, and a typescript of the unpublished *Mimosa*. There is important material relating to Richard Plant's collaboration, with composer Jack Beeson and writer Elmslie Kenward, on the composition of the opera *Lizzie Borden* (1965), including drafts, outlines, research notes, promotional material, reviews, librettos and vocal scores. These items are complemented by correspondence regarding the opera

contained in Box 1 Folder 22. During the 1970s-80s Plant devoted himself to a study of the persecution of homosexuals in Nazi Germany. This series contains numerous essays, newspaper articles and notes on the subject, as well as typescripts, galley proofs and reviews of Plant's monograph *The Pink Triangle* (1986).

SERIES III. LECTURES AND SPEECHES, 1949-1991

BOXES 15-16

These files contain typescripts, outlines, research notes, news clippings and promotional material for classroom lectures and public speeches given by Richard Plant during the 1950s-1990s. Many undated items appear to be from the 1960s-1970s. The bulk of the material is in English, but there are as well a few items in German. Folders are arranged alphabetically in title order. Subjects of Plant's public speaking include prominent German authors, gay history, Nazi Germany and the experience of European émigrés to the United States. Several files on the subject of homosexuals, the Holocaust and Nazi Germany contain materials directly related to Plant's published writings on these subjects.

SERIES IV. RESEARCH FILES, 1920s-1990s

BOXES 17-31, 39

Filed here are materials gathered by Richard Plant in the course of his research for numerous writing and teaching projects. The alphabetically arranged files document Plant's research methods and his broad reading on subjects including 20th-century German literature and history, the Nazi regime's persecution of homosexuals, and gay culture in the United States. Included are research notes, news clippings, journal articles and books, photocopies and printed ephemera. Many items are annotated by Richard Plant, and several of the books contained in boxes 25 and 26 are inscribed by his friends and colleagues.

SERIES V. PERSONAL PAPERS, 1940-1990s

BOXES 32-34

This small series of miscellaneous papers contains address and appointment books, resumes, interviews and biographical portraits of Richard Plant and genealogical information regarding his ancestors and relatives.

SERIES VI. PHOTOGRAPHS AND ARTWORKS, 1916-1980

BOXES 37-38

Filed here are photographs of Richard Plant, his family and friends, and a sculptural collage made by an unidentified artist on the subject of the opera *Lizzie Borden*.

SERIES VII. AUDIO-VISUAL RECORDINGS, 1949-1995

BOXES 35-36

Included are audio recordings of interviews of Richard Plant, in German and English, an audio recording of the opera *Lizzie Borden* and a video recording of the documentary film *Pink Triangles* (1982), which includes footage of Richard Plant. Original audio and video recordings contained in Boxes 35-36 are unavailable for research for preservation reasons. Service copy duplicates of the original recordings are available for most of these items.

Container List

Series I. Correspondence, 1948-1998

<u>Box</u>	<u>Folder</u>	
1	1	Anderson, Mark, 1996
		Beeson, Jack (See Box 1 Folder 22)
	2	Böll, Heinrich, 1958 - 1990
	3	Breit, Harvey, 1949
	4	Burckhardt, Nicolas, 1976 - 1981
	5	Cambridge Documentary Films, Inc., 1981 - 1982
	6	Campus Verlag, 1989 - 1996
	7	City College, 1973 (Note: Regarding Plant's retirement from the college)
	8	de Cocatrix, Albert, 1976 - 1977
	9	Fan letters for <i>The Pink Triangle</i> , 1986 - 1992
	10	Fassbender, Egmont, 1975 - 1976
	11	Geve, T., 1980 - 1982
	12	Grau, Günter, 1989 - 1992
	13	Grumbach, Detlef, 1991
	14	Henry Holt and Company, 1985 - 1990
	15	Henschel, Erich, 1976 - 1979
	16	Herzog, Warner, 1978
	17	Kaschnitz, Marie Luise, 1970s (Note: Regarding translations of Kaschnitz's writings by Richard Plant; does not include any original Kaschnitz correspondence or manuscripts)
	18	Kenward, Elmslie, 1969 (See also See Box 1 Folder 22)
	19	<i>Lambda Book Report</i> , 1991
	20	Lautmann, Rüdiger, 1976 - 1981
	21	Letters of appreciation from students, colleagues and organizations, 1948 - 1959
	22	<i>Lizzie Borden</i> , 1962 - 1991 (Note: Regarding composition and production of the opera)
2	1	Maxwell, William, 1989
	2	Meter, Barbara, 1992
	3-17	Miscellaneous, 1962 - 1991
3	1-2	Miscellaneous, 1992 - 1998, n.d.
	3	Müller, Klaus, 1990 - 1993
	4	New Republic Books, 1979 - 1986
	5	Plant, Richard, 1974 - 1994, n.d. (Note: Letters to editors of periodicals)
	6	Rector, Frank, 1978 - 1981
	7	Red Cross, 1981
	8	Rockefeller Foundation, n.d.
	9	Schiefelbein, Dieter, 1989 - 1991
	10	Seidlin, Oskar, 1970 - 1972
	11	Senior Action in a Gay Environment, 1989
	12	Steakley, Jim, 1975 - 1982
	13	Trevor-Roper, Hugh, 1979 - 1980
	14	van Dick, Lutz, 1990 - 1992
	15	von Moltke, Dorothea, 1996
	16	Young, Ian, 1976 - 1990

Series II. Writings, 1926-1996

- 4 1 *Abenteuer eines Brotbeutels und andere Geschichten*, 1957 (Note: Volume of stories by Heinrich Böll edited and introduced by Richard Plant)
- 4 2 Abschied von Haide Russell, n.d.
- 3 Abschied von Marie Luise Kaschnitz, 1975
- 4 Answers by Günter Grass, 1978 (Note: Interview of Günter Grass by Richard Plant, with research notes and clippings)
- 5 Arthur Schnitzler als Erzähler, 1937
- 6 Aus einem Unbekannten Land, 1936
- 7 [Autobiography], n.d. (Unpublished typescript, in German)
- 8 Begegnung mit Heinrich Böll, 1971
- 5 1 Biographical sketches, 1980s - 1990s
- 2-3 Book reviews, 1930s - 1990s
- 4 The Break, n.d.
- 5 Brief Encounter: East Meets West, 1989
- 6 Bruchstueckle: Aus Meinem Leben, n.d.
- 7 A Cold Place?, 1962
- 8 Current Resident - Watch Out for the Killer Bees, n.d.
- 9 The Demolition Virus May Turn A City of Art into Redneck City, 1985
- 10 Diary, 1977
- 11 Disaster Films, n.d.
- 12 *The Dragon in the Forest*, 1948 (Photocopy of book)
- 13 *The Dragon in the Forest*, 1949 (Typescript of partial German translation)
- 6 1 *The Dragon in the Forest*, 1948 - 1949 (Note: Reviews and news clippings)
- 2 Einladungen, 1938
- 3 Elective Affinities: American Negro Singers and German Lieder, 1967
- 4 The Enigma That Was Alan Turing, 1984
- 5 Erlebnisse mit Schweizer Schulkindren, 1976
- 6 *Erzählungen: Kafka, Brecht, Böll*, 1970 (Note: Volume of stories edited by Charles W. Hoffman, Marjorie L. Hoover and Richard Plant)
- 7 An Exile's Return to the Homeland, 1982
- 8 The Felsenstein Legend in Music, 1967
- 9 Film reviews, 1930s - 1980s
- 10 The French in Frankfurt, 1945
- 11 Friendship House, n.d.
- 12 Für und wider das moderne Kabarett, 1930s
- 13 Gessler and Tell: Psychological Patterns in Schiller's Wilhelm Tell, 1958
- 14 The Giggle of Juan Ramirez, 1963
- 15 Grobheit als literarische Schule, 1946
- 16 Grossstadtbilder, 1930s
- 17 Hermann Hesse in Amerika, n.d.
- 18 Herr G. der Erfolgreiche, 1930s
- 19 A Historical Note: 50 Years Ago in Germany, 1984
- 20 I Was A Double Alien, n.d.
- 21 Die Katzen, 1930s
- 22 *Die Kiste mit dem Grossen 'S'*, 1936 - 1937
- 23 Kochen Oder Physik Lernen, ca. 1972
- 24 Kurzer Besuch in Irland, 1977
- 25 Lesbians and Gays in the Military, n.d.
- 7 1-2 *Lizzie Borden* - drafts, 1950s - 1960s
- 3 *Lizzie Borden* - libretto, 1966
- 4 *Lizzie Borden* - outlines, 1950s - 1960s
- 5-7 *Lizzie Borden* - promotional material, 1965, 1967, 1976

	8	<i>Lizzie Borden</i> - promotional material and miscellaneous, 1980s - 1990s, n.d.
	9	<i>Lizzie Borden</i> - research notes, 1950s - 1960s
39	1	<i>Lizzie Borden</i> - reviews and news clippings, 1965 - 1996
<u>Box</u>	<u>Volume</u>	
8	1-2	<i>Lizzie Borden</i> - scrapbooks, 1965 - 1967 (Note: Reviews, news clippings and promotional material)
	3	<i>Lizzie Borden</i> - vocal score, 1961
	<u>Folder</u>	
7	10	<i>Lizzie Borden</i> - vocal score, 1967
	11	<i>Lizzie Borden</i> - vocal scores, 1967
9	1	Love and Friendship, n.d.
	2	Magnus Hirschfeld Exhibit Now in Berlin, 1986
	3	Marie Luise Kaschnitz und ihr Werk, 1966
	4	Melanie Benesch - in den Tropen daheim, 1981
	5	Memoirs of the Holocaust, 1975
	6	The Men With the Pink Triangles, 1977
	7	Menu Pour Vendredi, n.d.
	8	<i>Mimosa</i> , n.d.
	9	Nazis and Gays, 1983
	10	Nazis' Forgotten Victims: Gays, 1989
	11	Notes on Arthur Schnitzler's Literary Technique, 1950
	12	On Teaching Thomas Mann, 1975
	13	On Understanding Hitler, n.d.
	14	Ein paar Betrachtungen zum Thema: Böll's frühe Jahre in Amerika, 1982
	15	The Phantom Forest, 1970s - 1980s
10	1-2	<i>The Pink Triangle</i> - galley proofs, 1986
11	1	<i>The Pink Triangle</i> - German translation of chapter 3, n.d.
	2	<i>The Pink Triangle</i> - illustrations and documents, n.d.
	3	<i>The Pink Triangle</i> - paperback edition, annotated copy, 1988
	4	<i>The Pink Triangle</i> - promotional material, 1988
	5	<i>The Pink Triangle</i> - registration of title, 1978
	6	<i>The Pink Triangle</i> - reviews and news clippings, 1980s - 1990s
39	2	<i>The Pink Triangle</i> - reviews and news clippings, 1980s - 1990s
11	7-8	<i>The Pink Triangle</i> - typescript, ca. 1986
12	1-2	<i>The Pink Triangle</i> - typescript, ca. 1986
	3	Der Plural, 1930s
	4	Poems, 1930s - 1990s
	5	Prison Break, n.d.
	6	Remembrance of Gay Things Past, n.d.
	7	Report on Shakespeare in Germany, 1964
	8	Rueckblick - mit Einschueben, n.d.
	9	Sint Maarten - Tranquillity Without Pills, 1957
	10	Schiller: Dramatist of Our Time, 1959
	11	Schools At the Crossroads, 1963
	12	Señor Freud, Señor Marx and Harlem College, n.d.
13	1-2	Sketches and notes for writings, 1970s - 1980s
	3	<i>S.O.S. Geneva</i> , 1939 - 1940
	4	Some Memoirs of the Homosexual Holocaust, n.d.
	5	Der Spaziergänger, 1930s
	6	Spaziergänge mit Hannah Arendt, 1975
	7	The Strange, Poetic World of Marie Luise Kaschnitz, 1966
	8	<i>Taschenbuch des Films</i> , 1938 - 1939

- 9 Theater reviews, 1970s - 1980s
- 10 Translation - The Frankfurt Memorandum, 1992
- 11 Translation - McCartney, Linda, ca. 1976
- 12 Translation - Moennig, Richard, 1974
- 13 Translation - Plessner, Monika, 1975
- 14 Translation - Stern, Carol, 1972
- 15 Triumph der emigrierten Germanistik, 1969
- 14 1 Treffen mit Heinrich Böll, n.d.
- 2 Tumbledown Dick, n.d.
- 3 Twin Pleasures, n.d.
- 4 Die unbekannte Paterstadt, 1954
- 5 Unidentified notes and fragments, 1960s - 1990s
- 6 University papers, 1930s
- 7-8 Unpublished stories and reviews, n.d.
- 9 Viva Enrique O'Bryan, n.d.
- 10 Wandlung, 1926
- 11 Was die Welt funkt hör mit Blaupunkt!, 1930s
- 12 Wilhelm Tell and Natty Bumpo, 1950s
- 13 Will Congress Vote to Keep Faculty Deadwood?, 1977
- 14 Window on the Square, 1970
- 15 The World of Heinrich Böll, 1960 - 1983
- 16 Zutritt Verboten, 1930s

Series III. Lectures and Speeches, 1949-1991

- 15 1 Berthold Brecht, n.d.
- 2 Can We Dream in Two Languages?, n.d.
- 3 [Criticism], n.d.
- 4 Double Aliens, n.d.
- 5-6 Franz Kafka, 1980s - 1990s
- 7 Friederich Baron von Steuben, 1975
- 8 Gays and the Holocaust, 1980s - 1990s
- 9 George - Hofmannsthal - Rilke, n.d.
- 10 Gerhart Hauptmann, n.d.
- 11 Great Awakening, n.d.
- 12 Heinrich Himmler, n.d.
- 13 Hermann Hesse, n.d.
- 14 In Memoriam Kristine Colbert, 1980
- 15 Into A Foreign Culture, 1975
- 16 Lesbian and Gay History, 1990 - 1991
- 16 1 Lizzie Borden, n.d.
- 2 Mark Twain, n.d.
- 3 Max Brod, 1969
- 4 Memoirs of a Double Emigre, 1991
- 5 Mutiny of the Bountiful, 1969
- 6 Nordic Literature of the 20th Century, n.d.
- 7 Opera, n.d.
- 8 The Pink Triangle, 1979 - 1991
- 9 Politics, Culture and Myth in the Third Reich, n.d.
- 10 Promotional material, 1949 - 1991
- 11 Remembrance of Two Times Past, n.d.
- 12 Rilke, n.d.
- 13 Schnitzler, n.d.
- 14 Some Windows on the Third Reich, 1984 - 1985
- 15 The Swastika and the Pink Triangle, 1984
- 16 Teacher and Student Relationship: American and Europe, 1956

- 17 Thanksgiving address at St. John's in the Village, 1980
- 18 Thomas Mann, 1970s - 1980s
- 19 Translation, n.d.
- 20 Twentieth-century Literature, 1970s - 1980s
- 21 A View at the Bridge, n.d.
- 16 22 Witchcraft, n.d.
- 23 The World of Heinrich Böll, 1960s
- 24 Yellow Star and Pink Triangle - A Start of Reconciliation, n.d.
- 25 Zola, 1960s

Series IV. Research Files, 1920s-1990s

- 17 1 AIDS, 1980s - 1990s
- 2 Anti-gay theory, 1970s - 1990s
- 3 Arolsen research notes, 1976
- 4 Baumann, Jurgen, 1968
- 5 *Bent*, 1979 - 1981
- 6 Bisexuality, 1991
- 7 Bloch, Charles, 1970
- 8 Böll, Heinrich, 1950s - 1990s
- 9 Books to read, 1960s - 1970s
- 10 Bösch, Hermann, 1967
- 11 Brazil, n.d.
- 12 Brecht, Bertholt, 1964 - 1966
- 13 The Church and gays, 1970s - 1980s
- 18 1-2 The Church and gays, 1970s - 1990s
- 3 City Center Opera Company history project, 1960s
- 4 Copies of German documents, 1920s - 1940s
- 5 Cuba, 1970s - 1980s
- 6 Dachau, n.d.
- 7 Denmark and Norway, 1970s - 1980s
- 8 Devil in the Loins, 1980s - 1990s
- 19 1-2 Devil in the Loins - Grundbuch I and Grundbuch II, n.d.
- 20 1 Diels, Rudolf, 1950
- 2 Eissler, Wilfried, 1978
- 3 Euthanasia, 1970s - 1980s
- 4 Fraenkel, Heinrich and Manuell, Roger, 1965
- 5 France, 1980s - 1990s
- 6 The Frankfurt Memorial, 1984 - 1994
- 7 Gay bashing, 1980s - 1990s
- 8 Gay Books Bulletin, 1979 - 1983
- 21 1 Gay character, 1970s - 1990s
- 2 Gay history, 1970s - 1990s
- 3 Gays and law, 1970s - 1990s
- 4 Gays in Germany, 1970s - 1980s
- 5 Gays in the military, 1970s - 1990s
- 6 Geissler, Brigitte, 1968
- 7 Georgia, 1970s
- 8 Gypsies, 1970s - 1980s
- 9 Hagen, 1980s
- 22 1 Hitler, Adolf, 1940s - 1970s
- 2 Hockerts, Hans Günter, 1971
- 3 Holland and The Netherlands, 1940s - 1970s
- 4 Homophobia, 1970s - 1980s
- 5 Hounding, 1970s - 1980s

	6	Immigration, 1970s - 1990s
	7-8	International Tracing Service, 1970s
23	1	International Tracing Service, 1970s
	2	Interviews with Holocaust survivors, n.d.
	3	Iran, 1970s - 1980s
23	4	Islam, 1990s
	5	Israel, 1980s
	6	Italy, 1989
	7	Jehovah's Witnesses, 1970s
	8	Judaism and gays, 1970s - 1980s
	9	Kaschnitz, Marie Luise, 1960s - 1970s
	10	Kempner, Maria, 1966
	11	Kinsey, Alfred C., 1940s -1980s
	12	Kogon, Eugen, n.d.
24	1	Kriminalität und Gefährdung der Jugend, 1941
	2	Kröger, Rechtsanwalt Peter, 1957
	3	Language and symbolism, 1970s - 1990s
	4	Law, 1970s - 1980s
	5	Left-wing literature on homosexuality, 1960s - 1980s
	6	Lesbians, 1970s - 1980s
	7	Libo, Kenneth, ca. 1978
	8	Mann, Klaus, 1969 - 1981
	9	Miscellaneous, 1970s - 1990
	10-11	Miscellaneous books, 1940s - 1980s (Photocopies)
	<u>Volume</u>	
25	1-14	Miscellaneous books and printed material, 1920s - 1990s (Many items annotated by Richard Plant or inscribed by his friends and colleagues)
26	1-16	Miscellaneous books and printed material, 1940s - 1990s (Many items annotated by Richard Plant or inscribed by his friends and colleagues)
	<u>Folder</u>	
27	1-5	Miscellaneous journal articles, book chapters and printed material, 1960s - 1990s (Photocopies)
39	3-5	Miscellaneous news clippings, 1950s - 1990s
28	1-5	Miscellaneous printed material, 1960s - 1990s
29	1-2	Myers, D. A., 1966
	3	Nature, 1990s
	4	Neuengamme, 1970s - 1980s
	5	Neusüs-Hunkel, 1956
	6	Niekisch, Ernst, 1953
	7-8	Notes on reading, 1970s - 1980s
30	1-2	Opera, 1960s - 1970s
	3	P. E. N. International, 1970s
	4	Pink triangles, 1982 - 1985
	5	Puritanism, 1990s
	6	Report on Adam's trip to Europe, 1990
	7	Roehm, Ernst, 1970s - 1984
	8	Russia, 1970s - 1990s
	9	Sadomasochism, 1970s - 1980s
	10	Schnabel, Reimund, 1967
	11	Schnitzler, Arthur, 1950s - 1960s
31	1	Schnitzler, Arthur, 1950s - 1960s
	2	Siemsen, Hans, 1947
	3	Slander and anti-gay politics, 1970s - 1990s
	4	Steakley, Jim, 1973

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| | 5 | Switzerland, 1970s - 1980s |
| | 6 | Tabu, Gisela, n.d. |
| | 7 | Templars, n.d. |
| 31 | 8 | Theories of homosexuality, 1940s - 1990s |
| | 9 | Third Reich, 1970s - 1980s |
| | 10 | World Jewish Congress, 1940s |
| | 11 | Zappalortio, James, 1990s |

Series V. Personal Papers, 1940-1990s

- | | | |
|----|---------------|---|
| | <u>Volume</u> | |
| 32 | 1-11 | Address and appointment books, 1980s - 1990s |
| 33 | 1-7 | Address and appointment books, n.d. |
| | <u>Folder</u> | |
| 34 | 1 | Biographical profiles of Richard Plant, 1991 - 1995 |
| | 2 | Certificate of literacy, 1945 |
| | 3 | Interviews of Richard Plant, 1977 - 1996 |
| | 4 | Plaut family history, 1973 - 1990, n.d. |
| | 5 | Resumes, n.d. |
| | 6 | Selective Service registration, 1940 |

Series VI. Photographs and Artworks, 1916-1980

- | | | |
|----|---|---|
| 37 | 1 | Photographs of Richard Plant, his family and friends, 1916 - 1960s, n.d. |
| | 2 | Photographs of a Holocaust memorial, n.d. |
| 38 | | Sculpture – “Lizzie Borden,” by J. R. L., 1965, 1980 (19” x 15” sculpture in acrylic box) |

Series VII. Audio-Visual Recordings, 1949-1995

Note: Original audio and video recordings contained in Boxes 35-36 are unavailable for research for preservation reasons. Service copy duplicates of the original recordings can be ordered by cassette number.

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|----|--------------------------|---|
| 35 | <u>Cassette</u>
03612 | Audio recording - Homosexuelles als Sicherheits, feature von Günter Grau und Detlef Grumbach, Deutschlandfunk, n.d. (Note: In German) |
| 35 | 03613 | Audio recording - Jüdisch links homosexuell: Richard Plant, ein Leben zwischen den Fronten, feature von Detlef Grumbach, Radio Bremen, n.d. (Note: In German) |
| 36 | 03617 | Audio recording - Kay Hamilton interviews Richard Plant, 1949 Jan 12 (Note: In English) |
| 35 | 03614 | Audio recording - Die Linke und das Laster: interview Richard Plant, Deutschlandfunk, 1991 Feb - Mar (Note: In German) |
| 36 | | Audio recording - <i>Lizzie Borden</i> , n.d. |
| 35 | | Audio recording - Music of the Third Reich, n.d. |
| 35 | 03615 | Audio recording - Robert Stauffer im Gespräch mit Richard Plant (Note: In German) |
| 35 | 03616 | Audio recording - Rosa Winkel: Homosexuelles Leben unterm Hackenkreuz, 1995 May 14 - 17 (Note: In German) |
| 35 | *UGS-
578 | Video recording - <i>Pink Triangles</i> , 1982 (includes footage of Richard Plant; Use copy in General Research Division, call number *UGS-578) |