



A GUIDE TO THE

# FELICIA HEMANS

MANUSCRIPT MATERIAL

IN THE PFORZHEIMER COLLECTION.

*COMPILED BY*

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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

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### A Guide to the Felicia Hemans Manuscript Material in the Pforzheimer Collection

<b>Associated catalog record title:</b>	Felicia Hemans manuscript material
<b>Main entry:</b>	Hemans, Felicia Dorothea Browne, 1793-1835.
<b>Size:</b>	62 items
<b>Date range:</b>	1805-1834
<b>Abstract:</b>	Felicia Hemans, British poet.
<b>Access:</b>	Admission to the Pforzheimer Collection is Granted through application.
<b>Citation:</b>	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.

## Biographical sketch



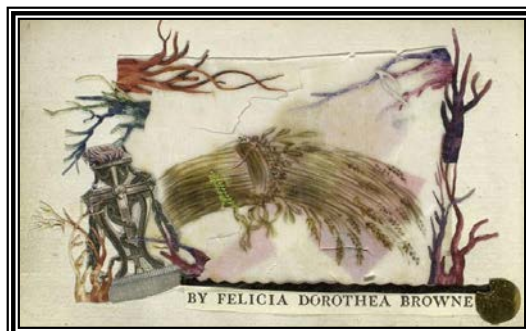
**Felicia Dorothea Browne** was born in Liverpool, England on 25 September 1793 to George Browne, who worked for the local Tuscan consulate, and his wife, Felicity. Felicia was the fourth of six children, and spent much of her youth in north Wales, where the family resettled by 1809. Felicia studied traditionally feminine subjects at home – languages, music, painting – and a precocious talent for poetry culminated in the 1808 publication of her *Poems*, at age fourteen. Her first book attracted wide attention, not least notably from a young Percy Bysshe Shelley, who wrote pseudonymous and harassing letters to her in 1811, criticizing her work's patriotic enthusiasm.

Felicia's second publication was a collection of poems chiefly concerned, like much of her later work, with defending domestic and religious values. *The Domestic Affections* was published in 1812, and in the summer of the same year she married Captain Alfred Hemans, a wounded war veteran. Though the Hemanses separated after only six years, they managed to have five sons together: Arthur Wynne (*bap.* 1813, *d.* 1837); George Willoughby (1814-1885); Claude Lewis (1815-1893); Henry William (1817-1871); and Charles Isidore (1817-1876).

In the last years of her marriage, Felicia Hemans resumed her writing career. She began to contribute to literary journals, and in 1816 gained Lord Byron's publisher, John Murray, who put out her *Restoration of the Works of Art to Italy* (2nd ed. 1816); *Modern Greece* (1817); and *Tales and Historic scenes, in Verse* (1819) before the end of the decade. Her popularity grew significantly in the 1820's – especially among women readers. Contemporary critics disagreed on her merit; her *Scpetic* (1820) was praised by the *Edinburgh Monthly Review* for exemplifying her "strictly feminine" style of writing; Byron found the poem to be "too stiltified, & apostrophic." Other works of the 1820's include the verse dramas *The Siege of Valencia* (1823) and *The Vespers of Palermo* (1823), which was acted for a short time at Covernt Garden Theatre from December 1823 to January 1824. Her most successful book was *Records of Woman, and Other Poems*, published in 1828, the same year she moved her family to Liverpool.

By the 1830's, Hemans was inarguably the nation's most famous woman poet; she kept very busy with child care, musical arrangements, and other literary business – in all she managed to publish over 350 poems in magazines and verse annuals. Beset by chronic illnesses, she moved in 1831, on the advice of doctors, to Dublin. She died there four years later, on 16 May 1835, following a weakening bout of scarlet fever. Her work remained popular long after her death; Hemans's poems were republished consistently throughout the nineteenth and early twentieth centuries in both Britain in America

**ABOVE:** From an engraving by W. Holl after a portrait of Hemans by W. E. West. **RIGHT:** A collage made by Felicia Browne (later Hemans) in the keepsake album of her aunt, Anne Wagner.



## The Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

## Holdings and provenance

This guide lists and describes the manuscript materials held by the Pforzheimer Collection that were created by Felicia Hemans. These items have been acquired throughout the history of the Collection, and are kept at the New York Public Library.

The first Felicia Hemans manuscripts were a small batch of letters acquired through the sale of the library of English collector Alfred Morrison in 1919. In 1936 were purchased from the bookseller G. H. Last the collection of letters to H. H. Milman relating to the production of Hemans's *Vespers of Palermo*. No further Hemans manuscripts were added to the collection until the late 1960's, when the bulk of the Collection's current Hemans holdings were acquired, mostly through book dealers. Since the Pforzheimer Collection's 1986 move to the New York Public Library, about a dozen Hemans manuscripts have been accessioned.

Because the Pforzheimer Collection collects actively, its holdings in Felicia Hemans manuscript material may grow as items become available for purchase.

## Related materials

In addition to manuscripts by Felicia Hemans, the Pforzheimer Collection has healthy holdings in her early printed editions, including three copies of her first book, *Poems* (1808); a copy, in drab wrappers, of the first edition of her *Dartmoor* (1821); and Robert Southey's copy of the new Boston edition of her *Poems* (1828). The 1841[-1846] Edinburgh edition of her *Works* includes several plate illustrations engraved after original drawings by Hemans. A small handful of early printed secondary sources relating to Hemans are also held, including Henry Fothergill Chorley's 1836 *Memorials of Mrs. Hemans*.

Hemans-related visual materials held by the Collection include a stipple-engraved portrait after William Edward West. Also held is an anonymous contemporary pencil and ink sketch of the gravestone of Hemans's brother, Lieutenant General Sir Henry Browne.

Additional Felicia Hemans manuscript material may be found in the following divisions of the New York Public Library: the Henry W. and Albert A. Berg Collection of English and American Literature<sup>1</sup>; and the Manuscripts and Archives Division<sup>2</sup>.

## Scope and content

The Felicia Hemans manuscript material in the Pforzheimer Collection is comprised of writings and correspondence. The writings include: a holograph poem written when she was eleven years old, titled, "Lines on my Sister's Grotto in Wales"; a two-volume commonplace book kept by Hemans and her sister; and a holograph draft of her poem, "The Graves of a Household." The bulk of the correspondence is dated between 1821 and 1830 and discusses publishing matters, family and social arrangements, and the production of her play, *Vespers of Palermo*. Correspondents include: the writer Maria Jane Jewsbury; the historian Henry Hart Milman; the publisher John Murray; and over twenty others.

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<sup>1</sup> Full listings of the Berg Collection's Hemans manuscript material are kept in an onsite card catalogue.

<sup>2</sup> The Manuscripts and Archives Division holds the following Hemans manuscript items in Box 2 of their DeCoursey Fales Collection: AMS "Song of the Syren," n. d., 2 ¼ p.; AMS "The flight of Birds past a House of Mourning," Mar 1827, 2 ½ p.; ALS to Miss Colquitt, [1828].

## Arrangement

This guide considers the manuscript material in two series: Series I, Writings; and Series II, Correspondence.

### **Series descriptions**

**Series I : Writings.** These manuscripts are listed chronologically by date of creation.

**Series II: Correspondence.** These manuscripts are listed alphabetically, by recipient.

## Series I: Writings

- Holograph entries in the Anne Wagner Keepsake Album : ca. 1805-1809 : (FH 0056) : including a verse to her aunt Anne, signed “Felicia / aged twelve.” At least two of the collages in the album were done by Hemans; the album also includes manuscript and pictorial entries by various family members and family friends. The entirety of the Anne Wagner has been digitally photographed; images are accessible online through the New York Public Library’s Digital Gallery. Shelved under “Wagner” with bound manuscript volumes.
- Holograph poem signed, “Lines on my Sister’s Grotto in Wales” : 1805 : (FH 0043) : 2 p. on lined paper; signed “Felicia Browne ~ aged eleven years / London — / 1805”; begins, “Sylphs and Fairies haste away, / This is Harriet’s Holiday!”
- Holograph poem, “Felicia Browne to her brother, on his return from Spain” : 10 Mar 1809 : (FH 0014) : 2 p.; begins, “Tho’ dark are the prospects & heavy the hours / Tho’ life is a desert & cheerless the way ...”
- Holograph poem, “To Mr. Edwards” : 24 August 1811 : (FH 0008) : 2 p. fair copy; begins, “Minstrel! whose gifted hand can bring, / Life, rapture, soul, from every string ...”
- Autograph presentation inscription and corrections in a copy of her *Domestic Affections* : 30 Apr 1812 : (FH 0061) : inscription reads in full, “Harriet Mary Browne / from her ever affectionate / Sister -- Felicia -- / Bronwylfa / 30th April / 1812.” Corrections to text follow the instructions of the errata. Shelved as Pforz (Hemans, F. Domestic affections).
- Holograph play (fragment), *Vespers of Palermo* : [1823?]: (FH 0058) : 1 small clipping from the first leaf of a draft of Act II, scene I; recto begins, “Apartment in a palace”; verso begins, “That evil harbours in their souls, at least ...”
- Holograph play (fragment), *Vespers of Palermo* : [1823?] : (FH 0016) : 2 p., from Act III, scene V; begins, “To perish thus at last? – Aye, by these pangs / And this strange chill, that heavily doth creep ...”
- Holograph play (fragment), *De Chatillon; or The Crusaders* : [1824] : (FH 0023) : 4 p., from Act III, scene III; begins, “A Hall in the Citadel hung with Arms and Banners ...”; part of an early draft, with extensive crossouts and revisions.
- Holograph play (fragment), *De Chatillon; or The Crusaders* : [1824] : (FH 0059) : 2 p., from Act IV, scene I; begins, “To say his life? I’ll have my own revenge ...”
- Holograph poem, “The Child’s last Sleep” : [no date; before 1826] : (FH 0032) : 2 p.,

“Suggested by a Monument of Chantrey’s”; begins, “Thou sleepest – but when will thou wake, fair Child? / When the Fawn awakes in the forest wild?”

· Holograph poem, “Evening Hymn of the Tyrolese Peasants” : 20 Jun 1827 : (FH 0018) : included within the body of her letter to Moyle Sherer (see entry below). The poem was published in the 1828 *Forget-Me-Not*, p. 137, under the title, “Evening Song of the Tyrolese Peasants.”

· Autograph presentation inscription : 1828 : (FH 0055) : in a copy of the 1827 Boston edition of her *Hymns on the Works of Nature*, “Emily Heber / from F. Hemans / 1828.” Shelved as \*Pforz BT (Hemans, F.) 01.

· Holograph poem, “The Meeting of the Brothers” : [ca. 1828] : (FH 0060) : 4 p.; begins, “The voices of two forest-boys / in years when hearts entwine / Had fill’d with Childhood’s merry noise / A Valley of the Rhine.”

· Holograph poem, “From Moore’s Sacred Songs” : 23 Jun 1828 : (FH 0022) : 1 p.; begins, “It is not sweet to think, hereafter, / When the spirit leaves the sphere ...” With a manuscript endorsement by her brother-in-law, W. Hicks Owen, dated 24 Jul 1865.

· Holograph poem signed, “To a departed Spirit” : 4 Jul [1828?] : (FH 0015) : from Wavertree Lodge; 2 ½ p. on double sheet; begins, “From the bright stars, or from the viewless air, / Or from some world unreach’d by human thought ...”

· Holograph poem (fragment), “O’er the Far Blue Mountains” : 18 Sep 1828 : (FH 0046) : a small scrap including five lines cut from a manuscript; begins, “Come, the Home-voices call, / Back to thy Rest ...”; with attribution and date in the hand of Hemans’s sister Harriet; a penciled endorsement of Harriet’s signature in an unknown hand; a penciled note in a third hand attesting that the scrap was a gift from Hemans’s sister; and a note on the verso in a fourth hand, “From dear Harvey on the morning he left London, Feb 19 1857.”

· Holograph poem, “The Shadow of a Flower” : [w/m = 1828] : (FH 0037) : 1 p.; begins, “’Twas a dream of olden days / That Art, by some strange Power, / The visionary Form could raise / From the ashes of a flower ...”

· Commonplace books : [ca. 1830-1835?] : (FH 0050) : 2 vols.; the first mostly in Hemans’s own hand, the second probably kept by her sister, Harriet Browne Hughes Owen; v. I consists mostly of extracts from the works of others, including Byron, Elizabeth Barrett Browning, and Harriet Martineau; v. II includes poems by Hemans herself, some of which remain unpublished.

· Holograph poem signed, “Song” : [ca. 1834?] : (FH 0031) : 1 p.; begins, “Look on me with



thy cloudless eyes! / Truth in their dark transparence lies ...”

· Holograph poem (fragment), “The Procession” : [no date] : (FH 0017) : 4 lines cut from a manuscript; begins, “For alone she seem’d midst the throng to be, / Like a Bird of the leaves far away at sea ...”

· Autograph quotation from Charles Bradley’s sermon, “The Funeral at the Gate of Nain” : [no date] : (FH 0024) : 2 p., here titled, “Compassionate feeling towards our fellow beings”; begins, “You need not be told, Bretheren, that Man does not always feel as he ought for his fellow-man...”

· Holograph poem signed, “To a Flower brought from the Field of Grütli” : [no date] : (FH 0029) : 2 p., including explanatory footnote; begins, “If, by the wood-fire’s blaze, / When Winter-stars gleam cold ...”

· Holograph poem, “Mozart’s Requiem” : [no date] : (FH 0030) : 3 ½ p., addressed “For the Dean”; with an epigraph from *Childe Harold*; begins, “A Requiem! – And for whom? / For Beauty in her bloom!”

· Holograph poem, “The Star of the Mine” : [no date] : (FH 0047) : 1 p.; begins, “From the deep Chambers of a Mine, / With brooding gloom o’erspread ...”

· Holograph poem, “The Graves of a Household” : [no date] : (FH 0054) : 2 p.; begins, “They grew in beauty, side by side, / They fill’d one Home with glee ...”

· Holograph poem, “The Last Wish” : [w/m = 1819] : (FH 0057) : 2 p.; begins, “Bring me sweet flowers to shed / Around my dying bed ...” Written in the album of *Original Compositions and Extracts*. Shelved with bound manuscripts under “Original Compositions.”

## Series II: Correspondence

- To Miss Brancker :
  - 1 autograph letter signed : [1830] : (FH 0006) : mentioning her upcoming visit to Wordsworth's; begins, "I have many thanks to offer you with regard to my two elder boys ..."
- To Mrs. Dashwood :
  - 1 autograph letter signed : [ca. 1822?] : (FH 0034) : begins, "Yet a few 'more last words,['] My dear Mrs. Dashwood ..."
- To Mr. John Ford, at R. L. Weston's, East Gleanings, Rochester :
  - 1 autograph letter signed : 31 Jul 1827 : (FH 0039) : from Rhyllon, St. Asaph; begins, "The lines on the Cliffs of Dover are entirely at your service ..."
- To Mr. L. Hesse at Somerset Place, Somerset House, London :
  - 1 autograph letter signed : 18 Feb 1821 : (FH 0049) : from Bronwylfa; concerning an event in the life of her brother, when he was attacked by assassins while in Italy; begins, "We are particularly obliged for your account of poor Harriett ..."
- To Miss A. Hodgson at Queen Anne Street, Liverpool :
  - 1 autograph letter signed : 22 May 1826 : (FH 0051) : from Rhyllon, St. Asaph; begins, "So far from considering any apology necessary for such a letter as yours ..." Mounted in the Agatha Hogsbottom album. Shelved with oversized manuscript volumes.
- To Mrs. C. [Hust?] in Wirksworth, Derbyshire :
  - 1 autograph letter signed : 28 Jul 1834 : (FH 0033) : from Dawson St., Dublin; on life in Dublin, her literary pursuits, a career for her son Henry, etc.; begins, "I fear I must have appeared very negligent in so long delaying my thanks for your very kind gift to my Boy ..."; crosswritten on first two pages.
- To Mrs. Izett :

- 1 autograph letter signed : “Thursday morn” [1829] : (FH 0012) : on the health of her son, Charles Isidore Hemans; begins, “I am rather afraid of my ‘young Chevalier’ Charlie, being over-fatigued again, as he soon becomes feverish.”
- To **Maria Jane Jewsbury**, writer and literary reviewer :
  - 1 autograph letter signed : 26 Nov 1830 : (FH 0026) : from Wavertree; outer margin trimmed, resulting in loss of text; begins, “How, and where a[re you] and how is it that I have b[een] so very long without hearing f[rom] you?”; first page is crosswritten.
  - 1 autograph letter signed : 11 Aug 1830 : (FH 0027) : from Dove Nest; on her prospects for the trip to Scotland, the Wordsworths, Mrs. S. C. Hall, etc.; begins, “I write according to your request, and also to give you my address”; fully crosswritten; forwarded to a Mrs. Lloyd of Tamworth.
- To **Mrs. Koster** at the Deanery :
  - 1 autograph letter signed : [no date] : (FH 0052) : regarding meeting arrangements between Hemans’s mother and Mrs. Koster; begins, “I hope my mistake this Evening did not occasion your waiting tea ...” Mounted in the Mary Ann Humble Album. Shelved with oversized manuscript volumes.
- To **Rose Lawrence**, the wife of Liverpool’s whig mayor :
  - 1 autograph letter signed : 1 Feb 1832 : (FH 0035) : from Dublin; thanking her for a gift of books and telling her about life in Dublin; begins, “I fear you must have thought me very ungrateful for my long delay of the affectionate thanks due ...”
  - 1 autograph letter signed : 14 Mar 1834 : (FH 0045) : begins, “A very sudden announcement of Col. D’Aguilar’s immediate departure for England ...”
- To the editor of *The Literary Gazette*<sup>3</sup> :
  - 1 autograph letter signed : 15 Dec 1821 : (FH 0011) : from Bronwylfa St. Asaph; begins, “Should you consider the enclosed lines worthy of insertion in the *Literary Gazette*, they are much at your service ...”; [enclosed poem no longer present].

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<sup>3</sup> William Jerden was the editor of *The Literary Gazette* after July 1817, assisted by A. A. Watts and others; this letter may have simply been sent in “To the Editor.”

· To **Henry Hart Milman**, historian and dean of St Paul's :

- 1 autograph letter signed : 11 Aug 1821 : (FH 0001) : from Bronwylfa St. Asaph; relating to the production of her play, *The Vespers of Palermo*, at Covent Garden Theatre<sup>4</sup>; begins, “Be assured that I have not failed to attribute your silence to its real cause ...”
- 1 autograph letter (fragment) : 12 Oct 1821 : (FH 0002) : from Bronwylfa; regarding *The Vespers of Palermo*, mentioning Charles Kemble; begins, “I really can scarcely regret the little contre-tems [sic] which have occurred with respect to my Play ...”
- 1 autograph letter signed : 7 Mar 1822 : (FH 0003) : from Bronwylfa; regarding *The Vespers of Palermo*; agreeing with Kemble's suggestion to delay the play's production; begins, “I am so far from considering the intelligence with which your last letter has favored me ...”
- 1 autograph letter signed : 6 Nov 1823 : (FH 0004) : from Bronwylfa; regarding *The Vespers of Palermo*; begins, “I am much indebted to you for the intelligence you have so kindly communicated to me respecting *Procida*.”
- 1 autograph letter signed : 29 Jan 1824 : (FH 0005) : from Bronwylfa; regarding *The Vespers of Palermo*; begins, “You have perhaps heard from Mr. Kemble, but at all events I shall need no apology for writing to tell you, of the advice I have just received from him, to have the ‘*Vespers*’ finally withdrawn.”

· To **John Murray**, publisher, or someone on his staff :

- 1 autograph letter signed : 16 Dec 1819 : (FH 0010) : from Bronwylfa; regarding her poem, “The Sceptic”; begins, “I received this morning the proof sheets on the poem, with Mr. [Wililam] Gifford's observations ...”

· To **Matthew Nicholson**, retired cotton merchant<sup>5</sup>:

- 1 autograph letter signed : 28 Aug 1809 : (FH 0009) : from Bronwylfa; written at age fifteen; including, “I will not allow you to say my dear Sir, that ‘an interchange of Sentiments between fifteen and threescore can hardly be tolerated,’ if the glowing order of youth and hope, can enliven

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<sup>4</sup> “Milman superintended [Hemans's] verse play *The Vespers of Palermo* through production at Covent Garden (12 December 1823); it failed, in part because an *ingénue* was miscast as its heroine.” – DNB.

<sup>5</sup> See Susan Wolfson's *Felicia Hemans: Selected Poems, Letters, Reception Materials* (2000), p. 476n-477n.

the later reason of much respected Age, and if the moderation & experience of threescore, can temper the wild enthusiasm of fifteen ...”

· To **Lupton Relfe**, bookseller at 13 Cornhill, publisher of *Friendship's Offering*:

- 1 autograph letter signed : 18 Apr 1825 : (FH 0025) : from Bronwyllfa, St. Asaph; agreeing to send contributions for *Friendship's Offering*, begins, “I beg to thank you for your obliging letter ...”
- 1 autograph letter signed : 19 Sep 1826 : (FH 0044) : from Rhyllon, St. Asaph; discussing her contributions to the 1827 volume of *Friendship's Offering*, begins, “I regret that Mr. Hervey's absence should have placed you in so inconvenient a situation ...”

· To **Thomas Roscoe**, writer and translator, editor of *The Juvenile Keepsake* :

- 1 autograph letter signed : “Wednesday morning” [1828?] : (FH 0013) : enclosing some submissions [no longer present]; begins, “I regretted much that I could not have the pleasure of meeting you ...”
- 1 autograph letter signed : 2 May 1828 : (FH 0042) : from Rhyllon, St. Asaph; begins, “Having learned from your Sister Miss Roscoe, that a Contribution to your intended publication would be acceptable ...”

· To **Anne Scott**, daughter of Sir Walter Scott :

- 1 autograph letter (fragment) : 11 Sep [1829?] : (FH 0019) : from Millburn Tower, near Edinburgh; sending some of her sister Harriet's musical productions [no longer present]; begins, “I avail myself of the opportunity offered by a Gentleman who is visiting your neighborhood to send you some of my sister's late revised publications ...”

· To **Moyle Sherer**, army officer and writer :

- 1 autograph letter signed : 20 Jun 1827 : (FH 0018) : from Rhyllon, St. Asaph; sending him a poem, “Evening Hymn of the Tyrolese Peasants” (included in the body of the letter); letter begins, “In my Brother's absence I cannot deny myself the pleasure of transmitting to his friend a little piece which I hope may afford him some gratification ...”
- 1 autograph letter signed : 20 Jul 1828 : (FH 0028) : from Rhyllon; including stories of women in times of war to assist Captain Sherer on his *Tales of the Wars of our Times* (1829); begins, “I was too much exhausted by my

journey home , when I last wrote to you, to enter upon the subject of your Military Tales ...”

· To **James Simpson**, advocate and author :

- 1 autograph letter signed : 12 Apr 1824 : (FH 0048) : from Bronwylfa; begins, “I must trouble you with the enclosed letters of thanks [not present] to Mrs. H. Siddons and Mr. Vanderkoff, and if you think I ought in a similar manner to acknowledge the exertions of any other of the performers, pray tell me so, and it shall be done...”

· To **Amelia Gillespie Smyth**, writer and poet :

- 1 autograph letter signed : [no date, but probably March-April 1828, soon before she published *Records of Woman*, May 1828] : (FH 0053) : begins, “I fear you must have thought me very ungrateful for your kind attention, but only a few days have elapsed since I received your delightful ‘Tales of the Moors’ ...”

· To **John Taylor**, writer and journal editor :

- 1 autograph letter signed : 14 Apr 1824 : (FH 0038) : from Bronwylfa; describing her pleasure with the reception of *The Vespers of Palermo* in Edinburgh due to favorable reviews in *The Sun*; begins, “I cannot deny myself the pleasure of renewing my thanks ...”

· To **Alaric A. Watts**, journalist and poet :

- 1 autograph letter signed : 24 Jun 1829 : (FH 0007) : from Wavertree; begins, “I send you, in much haste, these pieces for *the Souvenir* ...”; [enclosed manuscripts no longer present].

· To **Mr. [Wynn?]** :

- 1 autograph letter signed : 21 Jul 1823 : (FH 0041) : from Bronwylfa, St. Asaph; announcing the death of her sister-in-law; begins, “My Brother, considering you as one of the oldest friends he has in this country ...”

· To unidentified recipients:

- 1 autograph letter signed, to “Dear Sir” : 2 May [1826 or 1827] : (FH 0040) : from Rhyllon, St. Asaph; begins, “I return the engraving, though I think it extremely pretty ...”

- 1 autograph letter signed, to “Madam” : 28 Aug [1828?] : (FH 0021) : from Rhyllon, St. Asaph; begins, “I have to apologize for my apparent neglect of the request transmitted to me in your name by your nephew Mr. Cheshire ...”
- 1 autograph letter signed, to “Madam” : [after 1828] : (FH 0036) : from Wavertree, near Liverpool; begins, “I beg to thank you for your very kind communication ...”
- 1 autograph letter signed, to “My dear Sir” : 28 Sep [1829?] : (FH 0020) : from Millburn Tower; begins, “I quite regret that I must have appeared so forgetful of my promise with regard to the little pieces for the Journal...”
- 1 autograph closing and signature : [no date] : (FH 0062) : [no place] : clipped from a letter; reads, “wishes and kind regards <loss> ally my family and with [r]espect and esteem, believe me <loss> most truly, your obliged, F. Hemans.” Mounted in the Martin Archer Shee Autograph Album. Filed with bound manuscript volumes under “Shee.”

- (FH 0001) ALS to Henry Hart Milman, 11 Aug 1821
- (FH 0002) AL (fragment) to Henry Hart Milman, 12 Oct 1821
- (FH 0003) ALS to Henry Hart Milman, 7 Mar 1822
- (FH 0004) ALS to Henry Hart Milman, 6 Nov 1823
- (FH 0005) ALS to Henry Hart Milman, 29 Jan 1824
- (FH 0006) ALS to Miss Brancker, [1830]
- (FH 0007) ALS to Alaric A. Watts, 24 Jun 1829
- (FH 0008) Poem, "To Mr. Edwards" : 24 August 1811
- (FH 0009) ALS to Matthew Nicholson, 28 Aug 1809
- (FH 0010) ALS to John Murray, 16 Dec 1819
- (FH 0011) ALS to *Literary Gazette* editor, 15 Dec 1821
- (FH 0012) ALS to Mrs. Izett, [1829]
- (FH 0013) ALS to Thomas Roscoe, [1828?]
- (FH 0014) Poem, "Felicia Browne to her brother..." : 10 Mar 1809
- (FH 0015) Poem, "To a departed Spirit" : 4 Jul [1828?]
- (FH 0016) Play (fragment), *Vespers of Palermo* : [1823?]
- (FH 0017) Poem (fragment), "The Procession" : [no date]
- (FH 0018) ALS to Moyle Sherer, 20 Jun 1827 (including "Evening Hymn")
- (FH 0019) AL (fragment) to Anne Scott, 11 Sep [1829?]
- (FH 0020) ALS to [?], 28 Sep [1829?]
- (FH 0021) ALS to [?], 28 Aug [1828?]
- (FH 0022) Poem, "From Moore's Sacred Songs" : 23 Jun 1828
- (FH 0023) Play (fragment), *De Chatillon; or The Crusaders* : [1824]
- (FH 0024) Quotation from sermon, "The Funeral at the Gate of Nain" : [no date]
- (FH 0025) ALS to Lupton Relfe, 18 Apr 1825
- (FH 0026) ALS to Maria Jane Jewsbury, 26 Nov 1830
- (FH 0027) ALS to Maria Jane Jewsbury, 11 Aug 1830
- (FH 0028) ALS to Moyle Sherer, 20 Jul 1828
- (FH 0029) Poem, "To a Flower brought from the Field of Grütli" : [no date]
- (FH 0030) Poem, "Mozart's Requiem" : [no date]
- (FH 0031) Poem, "Song" : [ca. 1834?]
- (FH 0032) Poem, "The Child's last Sleep" : [no date]
- (FH 0033) ALS to Mrs. C. [Hust?], 28 Jul 1834
- (FH 0034) ALS to Mrs. Dashwood, [ca. 1822?]
- (FH 0035) ALS to Rose Lawrence, 1 Feb 1832
- (FH 0036) ALS to [?], [after 1828]
- (FH 0037) Poem, "The Shadow of a Flower" : [w/m = 1828]
- (FH 0038) ALS to John Taylor, 14 Apr 1824
- (FH 0039) ALS to John Ford, 31 Jul 1827
- (FH 0040) ALS to [?], 2 May [1826 or 1827]
- (FH 0041) ALS to Mr. [Wynn?], 21 Jul 1823
- (FH 0042) ALS to Thomas Roscoe, 2 May 1828
- (FH 0043) Poem, "Lines on my Sister's Grotto in Wales" : 1805
- (FH 0044) ALS to Lupton Relfe, 19 Sep 1826
- (FH 0045) ALS to Rose Lawrence, 14 Mar 1834
- (FH 0046) Poem (fragment), "O'er the Far Blue Mountains" : 18 Sep 1828
- (FH 0047) Poem, "The Star of the Mine" : [no date]
- (FH 0048) ALS to James Simpson, 12 Apr 1824
- (FH 0049) ALS to Mr. L. Hesse, 18 Feb 1821
- (FH 0050) Commonplace books : [ca. 1830-1835?]
- (FH 0051) ALS to Miss A. Hodgson, 22 May 1826
- (FH 0052) ALS to Mrs. Koster, [no date]
- (FH 0053) ALS to Amelia Gillespie Smyth, [no date]
- (FH 0054) Poem, "The Graves of a Household"
- (FH 0055) Presentation inscription in *Hymns on the Works of Nature* : 1828
- (FH 0056) Entries in Anne Wagner Keepsake Album : ca. 1805-1809
- (FH 0057) Poem, "The Last Wish" : [w/m = 1819]
- (FH 0058) Play (fragment), *Vespers of Palermo* : [1823?]
- (FH 0059) Play (fragment), *De Chatillon; or The*



- (FH 0060) *Crusaders* : [1824]  
Poem, "The Meeting of the Brothers"  
: ca. 1828
- (FH 0061) Presentation inscription and  
corrections in *Domestic Affections*
- (FH 0062) Autograph closing and signature : no  
date