

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 88 M 25

Location 23-W-2 (L)

Title Lloyd Morris Papers

Approximate inclusive dates 1916-1954; bulk dates 1944-1954

Date of receipt 4/8/88

Received from Steven Radich

Volume on arrival 3 cartons

Number of boxes (after reboxing) 5 AB; 2 linear feet

Condition good

Restrictions none

Description

See attached sheet

Special Formats  Photographs  Maps  Audio Tapes  Films  Graphics  
 Artifacts  Machine-readable records  
 Other (list) \_\_\_\_\_

Temporary catalog card added entries

see attached sheet

Accessioned by FP

Date 6/2/88

## Lloyd Morris Papers

### BIOGRAPHICAL SKETCH

Lloyd Morris (1893-1954), author and critic, was born in New York City on September 23rd. He was the son of Frederick and Eugenie Mayer Morris and was educated in New York, completing his A.B. at Columbia University in 1914. Morris's earliest works were critical studies and included: Celtic Dawn (1917), The Rebellious Puritan (1927) and The Poetry of Edwin Arlington Robinson (1923). He also wrote some fiction in this period and he contributed frequently to magazines and the book review sections of the New York Times and the New York Herald Tribune throughout his career. With John Van Druten, he co-authored the play The Damask Cheek, which was produced in New York in 1942.

In the years before his death, Morris wrote a series of books on changing American culture. These works of social history included: Postscript to Yesterday (1947), Not So Long Ago (1949), William James: The Message of a Modern Mind (1950), Incredible New York (1951), Curtain Time (1953) and Ceiling Unlimited: The Story of Aviation from Kitty Hawk to Supersonics, written with Kendall Smith (1953).

### SCOPE & CONTENT

The papers of Lloyd Morris include correspondence, manuscripts, appointment books, legal and financial material, photographs, miscellany and clippings.

Correspondence (1916-1954) reflects Morris's long involvement with many literary and theatrical figures. The early correspondence (1916-1938) is made up of a small number of letters from Edwin Arlington Robinson and two letters from Frank Swinnerton. The bulk of the correspondence (1944-1954) includes business and personal letters mostly written to Morris. Morris received many letters from the playwright John Van Druten. Other well-represented correspondents include: Robert N. Linscott, his editor at Random House, Joel S. Goldsmith, his friend and spiritual adviser, Nannine Joseph, his agent, Roger B. Dooley, George Dangerfield, Frank A. Manny and Grace M. Mayer. There are also several letters from Rebecca West, Cid Corman, Leon Edel, Edward Bernays and James Herlihy. The following individuals are represented by one or two brief letters/notes: Djuna Barnes, Katharine Cornell, Lillian Gish, Angna Enters, Sinclair Lewis, Mary Martin, John Dewey, John Erskine, William Shirer, Glenway Westcott and George Middleton.

The manuscripts contain a variety of works by Morris, generally in typescript, including book reviews, essay plays and the entire typescript of Curtain Time, his history of the theatre.

Appointment books are for the years 1948, 1951 and 1954. The collection also includes a notebook listing titles pertaining to aviation and a telephone/address book. Legal and financial papers relate mainly to royalties paid to Morris. Photographs include portraits of Morris, family photographs and a number of unidentified snapshots which may have been taken during one of Morris's trips to Europe in the 1920's.

Lloyd Morris Papers

Container List

Box 1	<u>Correspondence</u> 1916-1949
Box 2	1950-1953
Box 3	1954; undated Kendall Smith correspondence, 1951-1954 <u>Appointment books, addresses, passports</u> <u>Photographs</u>
Box 4	<u>Manuscripts</u>
Box 5	<u>Manuscripts</u> <u>Legal &amp; Financial Papers</u> <u>Miscellany</u> <u>Clippings</u>