Acquisition Number 93M28

Title Martin Phillip Michel Collection

Location

Approximate Inclusive Dates 1963-1984

Date of Receipt June 22, 1993

Received From Bert Hansen (gift)

Volume on Arrival 1.5 linear feet

Number of Boxes (after reboxing) 1 AB

Condition Good

Restrictions None

Special Formats (list) Artifact (button)

DESCRIPTION Gay ephemera collected by Martin Phillip Michel (1919-1993) of New York. (Michel used the pseudonyms "Phil Michaels" as author of the homoerotic paperback Whip Song, and "Mike Phillips" for receiving some mail-order items.) The collection includes marketing mail for clothes, photographs, art, and sex toys; booksellers’ catalogues from Elysian Fields, A Different Light and Oscar Wilde Memorial Bookstore; booklets and gay guidebooks; privately published stories; and one button. Twenty-three books received with the collection have been transferred to the IGIC book collection (also in the Manuscripts and Archives Section).

An itemized list of the collection prepared by the donor is attached.

rev. 7/23/93 mbb
Commercial Ephemera

Photo dealers. Advertising material from 2 or 3 photo dealers, including sample images in reduced size, also including envelope to Mike Phillips, postmarked 1963.

Gay Clothing Catalogs (other than S/M and sex items) (bulk mail lacks dated postmarks; addressed to Martin Michel)
- about 7 from Parr of Arizona
- 3 from Conrad Germain
- Ah Men

Toys and Sexy Clothes
- sex aids flyer
- penis reproduction flyer, medically recommended
- Dangerous Delights, lingerie and leather for females (few items for men)
- Marquis de Suede, Cat. No. 1, s/m and leather accoutrements with price list. No date, no postmark.

Erotic Art ad. 7 x 11 inch flyer from Gallery Three Enterprises, Connoisseur Serigraphs. Six illustrations of muscular men.

Undated button with "2" and a nail. Possibly from Second Anniversary of The Spike (a NYC gay bar on West Street and 20th).
Gay Booksellers’ Catalogues

Elysian Fields, Booksellers, Elmhurst, NY.

- 2 early Elysian Fields cats. (8 1/2 x 11 inches)
- Later Catalogues Nos. 8-24, 26-28, 30-31, and 33. A fairly complete run of the half-size, folded, and saddle-stapled format, including outside envelopes.

Cat. from A Different Light (in L.A.) Autumn 1982

Oscar Wilde folded cat. lists, spring/summer 1983 and fall/winter 1983-84
Ephemeral Booklets and Pamphlets


- '69 Gay Listings / Five Dollars / International Guild Guide. ca. 156 pages (8.5 x 11 folded in half and stapled) (c) 1969 Gild Press, Washington D.C.

- Private Stock. 1975 International Gay Travel Directory from Editors of Ciao Magazine, the World of Gay Travel. (c) QQ Publishing, NYC. 128 pages. 3 x 5 inches

- Bob Damron's Address Book '80. (c) 1979 Bob Damron in S.F. 16th edn. [or perhaps the 15th edn. with ad for the 16th] 3 x 6 inches, perfect binding, about 380 pages.


- Homosexuality and Citizenship in Florida: A Report of the Florida Legislative Investigation Committee January 1964, Tallahassee, Florida. Unpaginated, about 48 pages. On last page before rear cover: "Additional copies of this facsimile reproduction maybe obtained at $2.00 each from;I Guild Book Service, P.O. Box 7410, Franklin Station, Wash. 44, D.C."
Privately or Informally Published Stories.

- Brothers! 7 sheets, 8.5 x 11 inches printed two sides, one staple at top left corner. Mimeograph or photocopy of hand printed text interwoven around drawings of homo and hetero sex. Story of two brothers with hired farm girl. No name, date, place or any identifying marks.

- Scene and Machine. Collector’s Edition. First issue. [summer 1973]. 5 sheets 8.5 x 11 with 2 staples at left margin. Ads for leather bars, stories about NYC Eagle and D.C. Eagle, etc. Info. on clubs and roundups etc. Published in Wash, D.C.

- The Youth Club. 24 page story, single spaced typing, plus cover page. 8.5 x 11 stapled at left into binder. No identifying information. Either old-fashioned wet photocopy paper or a print from microfilm. Three illustrations, each a nude photo on a single unnumbered sheet.

- Three Weeks in July: A Fire Island Fandango by John Coriolan, author of A Sand Fortress. $2.95. NY: Renaissance House, 1975. 71 pages, typed in double columns, elite. No illust. except front cover. 8.5 x 11, saddle stapled. [Coriolan is said to be a pseudonym of Bill Corrington of Key West (perhaps formerly of Key West and now of San Francisco).]
BOOKS TRANSFERRED TO IGIC BOOK COLLECTION, 1993.

Donated by Bert Hansen to The New York Public Library, June 1993

**Pulp Fiction**
(Martin Michel was original owner of items in the first group.
The second group is from Bert Hansen's collection.)

* Mansion of Men by Kym Allyson (1968)
* Known Homosexual by James Colton (1968)
* Gaydreams by Jay Vickery (1968)
* Darling Boy by Marcus Miller (1968)
* Midtown Queen by Julian Mark (1968)
* Lights Out, Little Hustler by Lance Lester (1968)
* Homo Farm by Victor Jay (1968)
* Gay Safari by Marcus Miller (1968)
* Murder on Queer Street by Gene Evans (1968) (Contains long list of other books.)
* Gay Paragon by Dick Dale (1968)
* Idylls of the Queens by Carl Branch (1968)
* Gay Orgy by Aaron Thomas (1968)
* Lavender Lads by Barry Crandall (1968)

"ADULTS ONLY: Sale to Minors Prohibited." Though apparently a novel, the back cover reads: "What you need to know about the linkup of sexual pleasure and sexual pain in today's violence-oriented society." Contains 31-page catalog of "Adult Reading" in the back. ("Phil Michaels" is a pseudonym of Martin Michel, 1919-1993.)

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*The Men Between* by Lynwood Bright (1966).
*The Fellows Backstage* by Chris Davidson (1968).
*Bull Nuts* by David Lynn (1968).
*The Muscle Swappers* by Barry Crandall (1968).
*Song of Aaron* by Richard Amory (1967).
*Hollywood Delivery Boy* by Mike Carey (1971).