JAMES A. MacCOLL COLLECTION

PAPERS, 1944 - 1955
5 linear inches

The Billy Rose Theatre Collection
The New York Public Library
At Lincoln Center

8-MWEZ
+ n.c.
28,327
June 1989 (RS)

THE MSS 1989-009
INTRODUCTION

The James A. MacColl Collection was donated to The Billy Rose Theatre Collection, The New York Public Library, January 1989, by the estate of Mr. MacColl's widow.

The material arrived in good condition and has been arranged in two series.

BIOGRAPHY

James A. MacColl was born in 1912 in New York City. He attended the Choate School, Wallingford College and the American Academy of Dramatic Arts.

Mr. MacColl made his professional debut in ENCORE in the 1930s. He appeared in LIFE BEGINS AT 8:40, BOY MEETS GIRL, THE MAN WHO CAME TO DINNER, TOO MANY GIRLS, THE DUCHESS MISBEHAVES and POLONAISE.

During World War II Mr. MacColl wrote dialogue and sketch material for THIS IS THE ARMY and was in both the stage and film versions.

Mr. MacColl wrote many specialty numbers, including lyrics and music, both for himself and others. He worked in night clubs both in America and abroad. Mr. MacColl died April 18, 1956.

SCOPE AND CONTENT

The James A. MacColl Collection contains correspondence, photographs, programmes, scripts and other material.

It measures 5 linear inches and is stored in one box.

The collection is arranged in two series:
I. Papers 1944 - 1955
II. Photographs 1948 - 1949

The material documents Mr. MacColl's career both as a performer and as a writer.
# JAMES A. MacCOLL COLLECTION

## I. PAPERS 1944 - 1955

<table>
<thead>
<tr>
<th>BOX</th>
<th>FOLDER</th>
<th>TITLE</th>
<th>AMT.</th>
<th>DATES</th>
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<tr>
<td>8-MWEZ</td>
<td>1</td>
<td>Cafe De Paris Cabaret - contract</td>
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<td>12-16-52</td>
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<td>+ n.c.</td>
<td>2</td>
<td>LET'S TAKE OFF - correspondence</td>
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<td>3-14-44, 11-28-51</td>
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<td>28,327</td>
<td>3</td>
<td>ONE MAN SHOW and FROM HERE AND THERE - programmes</td>
<td>2</td>
<td>n.d., 6-29-55</td>
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<td></td>
<td>4</td>
<td>ASIDE FROM LOVE - script</td>
<td>1</td>
<td>1945</td>
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<td>5</td>
<td>LET'S TAKE OFF - script</td>
<td>1</td>
<td>n.d.</td>
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<td>6</td>
<td>TRIVIA - script</td>
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<td>7</td>
<td>Miscellaneous lyrics and sketches</td>
<td>17</td>
<td>n.d.</td>
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</table>

## II. PHOTOGRAPHS 1948 - 1949

|              |        |                                               |      |                    |
|              | 8      | THE THREE MUSKETEERS                          | 1    | 1948               |
|              | 9      | THE VAGABOND KING                             | 1    | 1949               |
|              | 10     | Miscellaneous photographs                     | 10   | n.d.               |
JAMES A. MacColl Collection 1944 - 1955

5 linear inches (1 box) of correspondence, photographs, programmes, scripts, etc., re Mr. MacColl's career as an actor and writer.

For complete information, ask librarian for finding aid.

James A. MacColl Collection

FROM HERE AND THERE
Programme
Lyrics and Sketches by Jack Gray and Jerry De Bono
Music by Dolores Claman
Star: James A. MacColl
London: Royal Court Theatre
June 29, 1955
Finding aid available

ASIDE FROM LOVE
By James A. MacColl
Typescript, 1945
Finding aid available

THE THREE MUSKETEERS (musical)
Photograph
Adapted from the novel by Alexandre Dumas
Music by Rudolf Friml
Photograph of James A. MacColl in costume, 1948
Finding aid available

LET'S TAKE OFF
By James A. MacColl
Typescript with original scenic designs, n.d.
Finding aid available

THE VAGABOND KING (musical)
Photograph
Book and lyrics by Brian Hooker, W.H. Post and Russell Janney
Music by Rudolf Friml
Photograph of James A. MacColl in scene from the musical, 1949
Finding aid available

Additional information may be found in the card catalog in the Cornell-McClintic room.

Finding aid available