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ACCESSION SHEET

Accession # 75 M 36

Location 27-j-3/5 (1)

Title HAROLD G. HENDERSON. Papers.

Approximate inclusive dates 1750-1974; bulk dates, 1959-1974

Date of receipt August 5, 1975 (deposit)
converted to gift, April 25, 1977

Received from Mrs. Harold G. Henderson

Volume on arrival

Number of boxes (after reboxing) 6 AB, 1 microfilm box

Condition Generally excellent.

Restrictions None

Description Harold G. Henderson was born in New York City in 1880 and died there in 1974. Considered by many scholars to be the father of American Haiku, he was an Haiku poet, author, translator, and anthologist of Japanese poetry, as well as a chemical engineer. After taking degrees at Columbia University in 1910 and 1915, he began to study Japanese language and culture. From 1930 to 1934 he resided in Japan, and in 1936 he began teaching the history of Japanese art at Columbia. He was elected vice president of the Japan Society, and served as president from 1948 to 1952, and also served as president of the Society of Japanese Studies. In 1945 he served in Japan on General MacArthur's staff and became head of the Education, Religion, and Art and Monuments sections of the Civil Information and Education staff. For his services to Japan as an interpreter and proponent of its culture, the Order of the Sacred Treasure was conferred on him in 1960 by Emperor Hirohito. Among his published books and articles are, "The Bamboo Broom," "The Handbook of Japanese Grammar," and, "An Introduction to Haiku".

The collection includes correspondence, 1960-1974, with poets, scholars, translators, and editors related to Haiku, some letters and papers, 1948 and 1960, concerning Post Wheeler's translation of the Ho-Dan-Zo, and general correspondence of the 1930's. There are also drafts of An Introduction to Haiku, notes on Haiku, typescript and author's file copy of Tales from the Japanese Storytellers, selected and edited by Henderson, lecture notes for a course in Japanese grammar, manuscript of "How to Determine Dates of Japanese Color Prints..." by K.C. Kondo, and some papers relating to the Haiku Society of America.

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) brush drawings and prints

Temporary catalog card added entries Japan; Haiku; Art, Japanese; Poetry; Literature; Zen Buddhism; Wheeler, Post; Kondo, K.C.; 1951-1975; 1925-1950.

Accessioned by Richard Salvato

Date May 6, 1982

HAROLD G. HENDERSON

Papers

Container ListBox

- 1-2 Correspondence relating to Haiku, 1960-1974
- 3 General correspondence, 1930's; letters of condolence to Mrs. Henderson; biographical data; personal miscellany
- 4 Notes for "An Introduction to Haiku"
- 5 An Introduction to Haiku - notes, drafts, and galley proofs; translations of Japanese poetry
- 6 Tales from the Japanese Storytellers - typescript; lecture notes and syllabus for course in Japanese grammar; "How to Determine Dates of Japanese Color-Prints by Censor Seals, " by K.C. Kondo; students' papers
- 7 Papers of the Haiku Society of America; notes on Haiku; clippings of reviews of Henderson's books