

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
THE BILLY ROSE THEATRE COLLECTION

George Hazelton, Jr., 1868-1921

Papers, 1848-1941

8-MWEZ
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n.c.
28,980-
29,030

jem 10/91

MAIN ENTRY: George Hazelton, Jr., 1868-1921

TITLE: Papers, 1848-1941

SIZE: 50 boxes (27.75 lin. ft.)

BIOGRAPHICAL STATEMENT: George Hazelton, Jr., actor and playwright, was born January 20, 1868. He performed as an actor with Lawrence Barrett, Edwin Booth, and Madame Modjeska. His first play was THE RAVEN about the life of Edgar Allan Poe. His next play, MISTRESS NELL, was written in 1900 and was a great success. His best known play was THE YELLOW JACKET, which he co-authored in 1912 with Benrimo. THE YELLOW JACKET was performed around the world by a number of notable actors including Mr. and Mrs. Charles Coburn and Harpo Marx. Hazelton died in New York June 24, 1921.

DESCRIPTION: Correspondence, diaries, ledgers, promptbooks, scripts, photographs, clippings, scrapbooks, and programs, 1848-1941, documenting Hazelton's private and professional life. After his death, his wife, as executor, maintained the business correspondence and records until 1941. The collection provides voluminous and detailed research materials about theater and daily life in the late 1800s and early 1900s.

INTRODUCTION

The George Hazelton Papers were donated to the Billy Rose Theater Collection by his daughter Miss Byrd C. Hazelton in two shipments. The bulk of the collection arrived in March 1989 and the additional material was delivered March 1990. All of the papers were received in very good condition. Portions of the collection were separated and transferred to other divisions within the New York Public Library for the Performing Arts. Music received 50 scores. The Rodgers and Hammerstein Archives of Recorded Sound received six phonodiscs of a recording by N.B.C. of one of Hazelton's plays. The remaining portion of the processed collection, 19 linear feet, is housed in the Billy Rose Theatre Collection.

ARRANGEMENT NOTES

The George Hazelton Papers are arranged into the following thirteen series: 1. Correspondence; 2. School Papers; 3. Diaries; 4. Ledgers; 5. Promptbooks From Hazelton's Acting Career; 6. Hazelton's Productions; 7. Contracts and Legal Papers; 8. Programs and Promotional Literature; 9. Newspaper Clippings and Magazine Articles; 10. Other Writings; 11. Photographs; 12. Oversized Materials; and 13. Scrapbooks.

BIOGRAPHICAL NOTE

George Hazelton, Jr., playwright, actor, and lawyer, was born in Wisconsin January 20, 1868. He began his professional career as an actor when he was associated with some of the most prestigious acting companies and actors of the time. He was in Lawrence Barrett's company in March 1891 when Barrett finally took the stage, and he was performing in HAMLET that same year with Edwin Booth when Booth said his final farewell. Hazelton also performed for one season with Madame Modjeska's company.

Hazelton was also a lawyer and he left his brief acting career to practice law in both Philadelphia and New York City. He soon discovered, however, that he had a talent for writing. In 1897 he published The National Capitol, a guide to Washington, D.C. His first play was THE RAVEN about the life of Edgar Allan Poe, which starred Creston Clarke. His next play, MISTRESS NELL, written in 1900 was a tremendous success and raised actress Henrietta Crosman who played the role of Nell Gwynne to star status. Some of his later works include CAPTAIN MOLLY in 1902, THE WHIRLWIND in 1910, THE YELLOW JACKET in 1912, and APHRODITE in 1917. THE YELLOW JACKET was Hazelton's most popular and successful play. It was co-authored with Harry Benrimo, and was performed internationally. It was performed by Mr. and Mrs. Charles Coburn for many years, and continued to be popular after Hazelton's death. In 1941 Harpo Marx played the role of the property man.

Hazelton died in New York City June 24, 1921.

SCOPE AND CONTENT NOTE

The Hazelton papers consist of correspondence, diaries, ledgers, promptbooks, scripts, photographs, clippings, programs, and scrapbooks documenting his professional and private life. The collection even contains his handwritten notes summarizing important meetings. The material was received in very good order. The final arrangement of the papers is as close to the original organization as possible. The papers are a rich resource not only about his life, but about theater in the late 1800s and early 1900s. Hazelton was a conscientious correspondent and chronicler of his time--he wrote detailed letters and kept diaries about his daily activities, the theater, and politics. There is however, not much business correspondence from Hazelton and there are very few financial records. There is some family correspondence that predates Hazelton's birth, and his wife continued to handle correspondence related to his work after his death.

SERIES DESCRIPTION

SERIES I -- CORRESPONDENCE (1848-1939) 3.5 lin. ft.

This series is arranged chronologically (except for the undated correspondence which is arranged alphabetically by last name) and consists of personal and professional correspondence to and from George Hazelton up to his death in 1921. After his death, the correspondence is exclusively professional to and from his wife, Byrd Hazelton. The correspondence from Harpo Marx in Box 28,988 folder 8 has been xeroxed and placed in the CAGE file. Special permission from the curator is required to see the original letters.

SERIES II -- SCHOOL PAPERS (1886) 2.5 lin. in.

This series consists of Hazelton's school yearbook and essays he wrote for school. The dated yearbook is first, and then the undated essays are arranged alphabetically by title.

SERIES III -- DIARIES (1880-1920) .83 lin. ft.

The diaries are arranged chronologically. They contain detailed information about Hazelton's professional and private life, and provide insight into daily life in the late 1800s and early 1900s.

SERIES IV -- LEDGERS (1903-1916) 2.5 lin. in.

The two ledgers are arranged chronologically and provide some, but not extensive, information about Hazelton's finances, and information about a few of his plays.

SERIES V -- PROMPTBOOKS FROM HAZELTON'S ACTING CAREER (n.d.)
2.5 lin. in.

The two promptbooks are not dated and were for that reason arranged alphabetically. They are heavily annotated by Hazelton.

SERIES VI -- HAZELTON'S PRODUCTIONS (1900-1936) 6 lin. ft.

This series consists of scripts, outlines, scenarios, a film scenario, promptbooks, lyrics, correspondence and clippings related to plays written by Hazelton. The plays are arranged alphabetically by title. Hazelton made several carbon copies when writing, so for each play there are a number of identical typewritten scripts with different handwritten edits. For many of the plays there is also a vaudeville version. Wherever the title of a play was changed, there is a note in the folder listing. Of particular interest is a film scenario of MISTRESS NELL starring Mary Pickford (Box 29,001, Folder

6). There are also plays and written materials by writers other than Hazelton which he used as the basis for some of his plays.

SERIES VII -- CONTRACTS AND LEGAL PAPERS (1897-1920) 2.5 lin. in.

This series consists of theatrical and non-theatrical contracts and legal papers. The theatrical contracts are first and are organized chronologically. The non-theatrical contracts are primarily from Hazelton's legal practice and are also arranged chronologically.

SERIES VIII -- PROGRAMS AND PROMOTIONAL LITERATURE (1888-1941)
5 lin. in.

This series consists of programs and promotional literature from Hazelton's acting career and productions of his plays. The folder containing programs from his acting career begins the series, and productions of his plays follow in an alphabetical arrangement.

SERIES IX -- NEWSPAPER CLIPPINGS AND MAGAZINE ARTICLES (1891-1942)
2.5 lin. in.

This series consists of articles about Hazelton's acting career and his plays. It is arranged chronologically.

SERIES X -- OTHER WRITINGS (1904-1920) 5 lin. in.

This series consists primarily of Hazelton's non-theatrical writings. Included in the series are notes, essays, poetry, short stories, speeches, a novel, and a screenplay. The series is arranged alphabetically.

SERIES XI -- PHOTOGRAPHS (1868-1935) 5 lin. in.

This series is arranged alphabetically by the subject's name with unidentified photographs and photographs of homes at the end.

SERIES XII--OVERSIZED MATERIALS (1890-1915) 3 lin. ft.

This series consists of programs from Hazelton's acting career posters, and poster sized photographs. The programs are arranged chronologically. The posters are arranged alphabetically by subject.

SERIES XIII--SCRAPBOOKS (1890-1941) 15 lin. ft.

This series consists of scrapbooks of clippings from Hazelton's acting career and productions, primarily MISTRESS NELL, CAPTAIN MOLLY, and THE YELLOW JACKET. There are also clippings from Edwin Booth's career. The series also contains galleys from the book "The Yellow Jacket," based on the play, and carbon copies of George Hazelton's correspondence. The correspondence is also being microfilmed because the pages are extremely fragile. The series is arranged chronologically.

GEORGE HAZELTON PAPERS

SERIES I. CORRESPONDENCE

BOX NO. 1 (8-MWEZ 28,980)

CONTAINER LIST

Folder No.

- 1 A-O n.d.
- 2 P-Y n.d.
- 3 Hazelton n.d.
- 4 Unidentified n.d.

BOX NO. 2 (8-MWEZ 28,981)

Folder No.

- 1 1848 - 1877
- 2 1880 - 1882
- 3 1883 - 1884
- 4 1885
- 5 1886 - 1888
- 6 1889
- 7 January - August 1890
- 8 October - December 1890

BOX NO. 3 (8-MWEZ 28,982)

Folder No.

- 1 January - March 1891
- 2 April - October 1891
- 3 November - December 1891
- 4 January - February 1892
- 5 March - April 1892
- 6 May - September 1892
- 7 October - December 1892

BOX NO. 4 (8-MWEZ 28,983)

Folder No.

- 1 January - April 1893
- 2 May - August 1893
- 3 September - October 1893
- 4 November - December 1893
- 5 1894
- 6 1895
- 7 1896

BOX NO. 5 (8-MWEZ 28,984)

Folder No.

1	1897
2	1898
3	1899
4	1900
5	1901
6	1902
7	1903
8	1904
9	1905

BOX NO. 6 (8-MWEZ 28,985)

Folder No.

1	1906
2	1907
3	1908
4	1909
5	January - May 1910
6	June - December 1910
7	1911

BOX NO. 7 (8-MWEZ 28,986)

Folder No.

1	January - May 1912
2	June - December 1912
3	January - May 1913
4	June - December 1913
5	1914
6	1915

BOX NO. 8 (8-MWEZ 28,987)

Folder No.

1	1916
2	1917
3	1918
4	1919
5	1920
6	January - June 1921
7	Condolence letters to Mrs. Hazelton (June - December 1921)

BOX NO. 9 (8-MWEZ 28,988)

Folder No.

- 1 Byrd Hazelton: July - December 1921
- 2 Byrd Hazelton: 1922
- 3 Byrd Hazelton: 1923
- 4 Byrd Hazelton: 1924
- 5 Byrd Hazelton: 1925
- 6 Byrd Hazelton: 1926 - 1935
- 7 Byrd Hazelton: 1936 - 1939

SERIES II. SCHOOL PAPERS

BOX NO. 10 (8-MWEZ 28,989)

Folder No.

- 1 Yearbook: 1886
- 2 Essays A - C [n.d.]
- 3 Essays E - G [n.d.]
- 4 Essays J - W [n.d.]

SERIES III. DIARIES

BOX NO. 11 (8-MWEZ 28,990)

Folder No.

- 1 1880
- 2 1881
- 3 1883
- 4 1884
- 5 1889
- 6 1889

BOX NO. 12 (8-MWEZ 28,991)

Folder No.

- 1 1890
- 2 1892
- 3 1892
- 4 1893
- 5 1895
- 6 1896
- 7 1916 - 1920

SERIES IV. LEDGERS

BOX NO. 13 (8-MWEZ 28,992)

Folder No.

- 1 1903 - 1913
- 2 1903 - 1916

SERIES V. PROMPTBOOKS FROM HAZELTON'S ACTING CAREER

BOX NO. 14 (8-MWEZ 28,993)

Folder No.

- 1 AS YOU LIKE IT [n.d.]
- 2 DAVID GARRICK [n.d.]

SERIES VI. HAZELTON'S PRODUCTIONS

BOX NO. 15 (8-MWEZ 28,994)

Folder No.

- 1 ACCORDING TO THE LAW script [n.d.]
 - 2 APHRODITE outline [n.d.]
 - 3 APHRODITE correspondence: 1919
 - 4 APHRODITE edited scripts: July 28, 1919
-

- 5 APHRODITE edited scripts: September 22, 1919
- 6 APHRODITE rough drafts: 1919
- 7 APHRODITE edited script: 1919
- 8 APHRODITE edited script: 1919
- 9 APHRODITE Act II edits [n.d.]
- 10 APHRODITE Act II and III edits [n.d.]
- 11 APHRODITE edited pages [n.d.]
- 12 APHRODITE lyrics [n.d.]
- 13 APHRODITE by Pierre Frondaie [n.d.]
- 14 AN ARTIST'S MODEL script: 1920

BOX NO. 16 (8-MWEZ 28,995)

Folder No.

- 1 A BACHELOR'S CONFESSION by "Jacques" (short story) [n.d.]
- 2 A BACHELOR'S CONFESSION script [n.d.]
- 3 THE BAD IN US script: 1906
- 4 CAPTAIN MOLLY script [n.d.]
- 5 THE CAREER script: 1911
- 6 THE CAREER script: 1913
- 7 CHATTERTON script and correspondence: 1913
- 8 THE CHORUS GIRL (also titled THE COMEDIENNE) script: 1905
- 9 THE COMEDIENNE (also titled THE CHORUS GIRL) script: 1907
- 10 THE DARE DEVIL script: 1908

BOX NO. 17 (8-MWEZ 28,996)

Folder No.

- 1 THE FIRST ACTRESS script [n.d.]
- 2 THE FIRST ACTRESS script [n.d.]
- 3 THE FIRST ACTRESS script [n.d.]
- 4 THE FIRST ACTRESS script [n.d.]
- 5 THE FIRST ACTRESS script [n.d.]
- 6 THE FIRST ACTRESS script [n.d.]
- 7 THE FIRST ACTRESS script [n.d.]

BOX NO. 18 (8-MWEZ 28,997)

Folder No.

- 1 THE GIRL IN QUESTION script: 1906
- 2 THE GLORY OF CLEMENTINE script: 1913
- 3 THE GLORY OF CLEMENTINE script: 1913
- 4 THE GLORY OF CLEMENTINE script: 1913
- 5 THE GLORY OF CLEMENTINE handwritten Act III [n.d.]

BOX NO. 19 (8-MWEZ 28,998)

Folder No.

- 1 THE HAUNTED PAJAMAS script: July 31, 1918
- 2 THE HAUNTED PAJAMAS Act II: August 6, 1918
- 3 THE HAUNTED PAJAMAS Act III: August 23, 1918
- 4 THE HAUNTED PAJAMAS Act IV: August 30, 1918
- 5 THE HAUNTED PAJAMAS scenery and notes: October 31, 1918
- 6 THE HAUNTED PAJAMAS script: March 18, 1919
- 7 THE HAUNTED PAJAMAS script: March 19, 1919
- 8 THE HAUNTED PAJAMAS script [n.d.]

- 9 THE HAUNTED PAJAMAS script [n.d.]
10 THE HAUNTED PAJAMAS notes and partial script [n.d.]
BOX NO. 20 (8-MWEZ 28,999)

Folder No.

- 1 ION AND IOLE script: 1904
2 ION AND IOLE script: 1904
3 KEEPING UP WITH LIZZIE script: 1917
4 KEEPING UP WITH LIZZIE script: 1917
5 THE LADY MARGOT script: 1906
6 THE LAND OF MYSTERY script: 1913
7 THE LAND OF MYSTERY script: 1913

BOX NO. 21 (8-MWEZ 29,000)

Folder No.

- 1 LORD BYRON script [n.d.]
2 NAPOLEON (later titled MAN OF THE WORLD) scenario: 1913
3 NAPOLEON (later titled MAN OF THE WORLD) scenario: 1913
4 MAN OF THE WORLD outline [n.d.]
5 MAN OF THE WORLD script: 1914
6 MAN OF THE WORLD script: 1914
7 MAN OF THE WORLD edited scenes [n.d.]
8 MAN OF THE WORLD correspondence, notes, edited pages: 1913
9 MAN OF THE WORLD script: 1914
10 MARY ANN script: 1910

BOX NO. 22 (8-MWEZ 29,001)

Folder No.

- 1 MISTRESS NELL script: 1901
- 2 MISTRESS NELL script: 1901
- 3 MISTRESS NELL script: 1901
- 4 MISTRESS NELL: 1905
- 5 MISTRESS NELL musical versions: 1915
- 6 MISTRESS NELL vaudeville version: 1909
- 7 MISTRESS NELL promptbook: 1900
- 8 MISTRESS NELL film scenario [n.d.]

BOX NO. 23 (8-MWEZ 29,001A)

Folder No.

- 1 MISTRESS NELL sides [n.d.]
- 2 MISTRESS NELL ground plans and plots [n.d.]
- 3 MISTRESS NELL clippings [n.d.]
- 4 MONMOUTH script [n.d.]

BOX NO. 24 (8-MWEZ 29,002)

Folder No.

- 1 NERO scripts [n.d.]
- 2 PACK UP YOUR TROUBLES script: 1918
- 3 PACK UP YOUR TROUBLES script: 1918
- 4 THE BUSH GIRL (first draft of PETER PIPER) [n.d.]

- 5 PETER PIPER script: 1915
- 6 PETER PIPER script: 1920
- 7 PETER PIPER edited pages: 1920
- 8 QUEED script: 1920
- 9 QUEED script: 1920

BOX NO. 25 (8-MWEZ 29,003)

Folder No.

- 1 THE RAVEN promptbooks: 1903-1904
- 2 THE RAVEN script: 1906
- 3 THE RAVEN script: 1906
- 4 THE RAVEN script: 1906
- 5 UNDER THE MOON (also titled THE RAVEN) script: 1917
- 6 THE RAVEN script: 1920
- 7 THE RAVEN clippings: 1915-1936
- 8 REBECCA AND THE DISTRICT ATTORNEY script [n.d.]

BOX NO. 26 (8-MWEZ 29,004)

Folder No.

- 1 SECRETARY script: 1905
- 2 SHORT PLAYS--THE CRACKSMAN, ACCORDING TO THE LAW, CHATTERTON [n.d.]
- 3 SHORT PLAYS--MISTRESS NELL vaudeville version, THE COMEDIENNE, THE MODEL, and THE MODEL vaudeville version: 1909
- 4 A SUNSHINE TO THE HOUSE scenarios and script: 1905
- 5 THE TUB script and clippings: 1904
- 6 Unidentified story outlines and notes [n.d.]
- 7 Untitled play outline [n.d.]
- 8 Untitled play script [n.d.]

- 9 Untitled play script [n.d.]
- 10 Untitled play partial typescript [n.d.]
- 11 THE UNTOLD HALF script: 1909
- 12 THE UNTOLD HALF script: 1909

BOX NO. 27 (8-MWEZ 29,005)

Folder No.

- 1 VIRGINIA VS. KENTUCKY scenarios [n.d.]
- 2 WANTED A CHAPERONE script [n.d.]
- 3 WANTED A CHAPERONE script [n.d.]
- 4 THE WHIRLWIND script: 1919
- 5 THE WOMAN UNKNOWN script [n.d.]
- 6 THE WONDERFUL NIGHT script [n.d.]

BOX NO. 28 (8-MWEZ 29,006)

Folder No.

- 1 THE YELLOW JACKET outlines: 1911
- 2 THE YELLOW JACKET handwritten script: 1912
- 3 THE YELLOW JACKET early draft [n.d.]
- 4 THE YELLOW JACKET Act I with edits: 1912
- 5 THE YELLOW JACKET Act I with edits [n.d.]
- 6 THE YELLOW JACKET Act I: 1912
- 7 THE YELLOW JACKET handwritten Act II [n.d.]
- 8 THE YELLOW JACKET Act II with edits [n.d.]
- 9 THE YELLOW JACKET Act II with edits [n.d.]
- 10 THE YELLOW JACKET Act II with edits [n.d.]
- 11 THE YELLOW JACKET handwritten Act II [n.d.]
- 12 THE YELLOW JACKET Act III with edits [n.d.]

- 13 THE YELLOW JACKET Act III with edits [n.d.]
- 14 THE YELLOW JACKET script: 1912
- 15 THE YELLOW JACKET script [n.d.]
- 16 THE YELLOW JACKET script: 1912
- 17 THE YELLOW JACKET script: 1912

BOX NO. 29 (8-MWEZ 29,007)

Folder No.

- 1 THE YELLOW JACKET script corrected: 1912
- 2 THE YELLOW JACKET script corrected: January 1, 1913
- 3 THE YELLOW JACKET corrected script: January, 1913
- 4 THE YELLOW JACKET production script: November 25, 1940
- 5 THE YELLOW JACKET costume and property notes: January 1913
- 6 THE YELLOW JACKET introductory speech [n.d.]
- 7 THE YELLOW JACKET correspondence [n.d.]
- 8 THE YELLOW JACKET notes and edited pages [n.d.]
- 9 THE YELLOW JACKET notes and edited pages [n.d.]
- 10 THE YELLOW JACKET notes and edited pages [n.d.]
- 11 THE YELLOW JACKET lyrics [n.d.]
- 12 THE YELLOW JACKET transcription of newspaper article [n.d.]
- 13 THE YELLOW JACKET cast list and article: March 1913
- 14 THE YELLOW JACKET spanish language script: 1916
- 15 YORKTOWN script: 1905

SERIES VII. CONTRACTS AND LEGAL PAPERS

BOX NO. 30 (8-MWEZ 29,008)

Folder No.

- 1 1906-1910
- 2 1911-1919
- 3 Non-Theatrical: 1897-1920

SERIES VIII. PROGRAMS AND PROMOTIONAL LITERATURE

BOX NO. 31 (8-MWEZ 29,009)

Folder No.

- 1 Hazelton's Acting Career: 1888-1892
- 2 APHRODITE: 1919-1920
- 3 CAPTAIN MOLLY: 1901-1903
- 4 MISTRESS NELL: 1900-1918
- 5 PACK UP YOUR TROUBLES: 1918
- 6 THE WHIRLWIND and THE WIDOW HIGGINS [n.d.]
- 7 THE YELLOW JACKET: 1912-1917
- 8 THE YELLOW JACKET: 1928-1941

SERIES IX. NEWSPAPER CLIPPINGS AND MAGAZINE ARTICLES

BOX NO. 32 (8-MWEZ 29,010)

Folder No.

- 1 Newspaper clippings: 1891-1942
- 2 Newspaper clippings [n.d.]
- 3 Magazine articles: 1901-1941

SERIES X. OTHER WRITINGS

BOX NO. 33 (8-MWEZ 29,011)

Folder No.

- 1 Biographical notes [n.d.]
- 2 THE BLACK CARDINAL by John Talbot Smith with edits by George Hazelton: 1908
- 3 Essays [n.d.]
- 4 Notes [n.d.]
- 5 Poetry and lyrics [n.d.]
- 6 Poetry--Folder entitled by Hazelton "Personal Notes--Trifles" [n.d.]
- 7 Screenplay--LOVE SPELL: 1920
- 8 Short stories "Chinese Bed Time Tales" [n.d.]
- 9 Short stories "Chinese Bed Time Tales" xeroxed reading copy [n.d.]
- 10 Short story "The Last Note" [n.d.]
- 11 Short Story "Poste" [n.d.]
- 12 Short Story "The Prettiest Girl In The County" [n.d.]
- 13 Short Story "Rebecca and the District Attorney" [n.d.]
- 14 Speeches [n.d.]
- 15 Speeches--Folder entitled by Hazelton "Notes for political speeches" [n.d.]
- 16 "Two Suns"--a novel: 1904
- 17 "Two Suns"--a novel: 1905

SERIES XI. PHOTOGRAPHS

BOX NO. 34 (8-MWEZ 29,012)

Folder No.

- 1 A-F: 1870-1918
- 2 L-W: 1900-1924
- 3 Mr. and Mrs. Charles Coburn [n.d.]
- 4 Byrd Hazelton [n.d.]
- 5 George Hazelton's school photographs: 1868-1921
- 6 George Hazelton
- 7 George Hazleton with his brother and parents [n.d.]
- 8 The Modjeska acting troupe at Hazelton's home: 1891
- 9 Unidentified: 1911, 1935
- 10 Hazelton's homes and Edgar Allan Poe's cottage in Fordham, NY
1895-

SERIES XII. OVERSIZED MATERIALS

BOX NO. 35 (8-MWEZ 29,013)

Folder No.

- 1 Programs from Hazelton's acting career
Chestnut Street Opera House, Philadelphia, Pa.: 1890-1891
- 2 Programs from Hazelton's acting career
Broadway Theatre, New York, New York: February 1891
- 3 Programs from Hazelton's acting career
The Globe Theater, New York, New York: October-November 1891

- 4 Programs from Hazelton's acting career
The Stage-Hyperion Theatre, New Haven, Conn.: November 1891
- 5 Programs from Hazelton's acting career
The Broad Street Theatre, Philadelphia, Pa: 1891-1892
- 6 Programs from Hazelton's acting career
The Stage-Albaugh's Opera House, Washington, D.C.: February 1893
- 7 Programs from Hazelton's acting career
Opera House, Philadelphia, Pa. [n.d.]

BOX NO. 36 (8-MWEZ 29,014)

Folder No.

- 1 Buckstone, Rowland
Signed poster from THE SUNKEN BELL with inscription in ink by Rowland Buckstone as the Nickelmann: October 1915
- 2 Miller, Henry photograph of a pencil drawing: 1905
- 3 MISTRESS NELL promotional poster [n.d.]
- 4 New Theatre
Photograph of "The Founders of the New Theatre" at the Waldorf Astoria: December 1910
- 5 "Our National Capitol" poster of quote from the book [n.d.]
- 6 THE YELLOW JACKET poster [n.d.]

SERIES XIII. SCRAPBOOKS

BOX NO. 29,015

Clippings, 1890-1897

BOX NO. 29,016

Edwin Booth clippings, July 1893

- BOX NO. ~~29,017~~ 29,018

Edgar Allan Poe clippings, November 24, 1895-1909

BOX NO. ~~29,018~~ 29,017

Research clippings, 1901

BOX NO. 29,019

MISTRESS NELL clippings, 1901-1902

BOX NO. 29,020

MISTRESS NELL clippings, 1901

BOX NO. 29,021

MISTRESS NELL clippings, 1901-1909

BOX NO. 29,022

MISTRESS NELL clippings, 1900-1901

BOX NO. 29,023

CAPTAIN MOLLY and THE YELLOW JACKET clippings, 1902-1910

BOX NO. 29,024

Clippings, 1901-1902

BOX NO. 29,025

THE YELLOW JACKET clippings, 1934-1941

BOX NO. 29,026

THE YELLOW JACKET clippings, 1913-1921

BOX NO. 29,027

THE YELLOW JACKET clippings, 1914-1916

BOX NO. 29,029

THE YELLOW JACKET galleys, n.d.

BOX NO. 29,030

Carbon copies of Hazelton's correspondence, 1903-1908

30 = 29030 A
Carbon copies of Hazelton's correspondence
1903-1908