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ACCESSION SHEET

53M130
Accession # 55M52

Location 6-h-5

Title Hamilton, Clayton Meeker (1881-1946)

Approximate inclusive dates Papers, 1899-1946

Date of receipt 1955

Received from Mrs. Hamilton, 1955

Volume on arrival

Number of boxes (after reboxing) 13 boxes 5.4 l.f.

Condition

Restrictions

Description BIOGRAPHICAL NOTE

Clayton Meeker Hamilton, drama critic, lecturer and playwright, was born in Brooklyn on November 14, 1881 to George and Susie Amelia (Corey) Hamilton. He received his B.A. from Polytechnic Institute in 1900 and his M.A. from Columbia University one year later. He was a dramatic critic as well as the associate editor of Forum magazine, 1907-09. He also served as the dramatic editor of The Bookman, 1910-18; Everyone's Magazine, 1911-13; and Vogue, 1912-20. Among his more successful plays were, The Love that Blinds (1906), The Better Understanding (1917), The Stranger at the Inn (1913), The Big Idea (1914) and Thirty Days (1916). He was an associate editor at Goldwyn Studios, 1920-22; director of education at Palmer Photoplay Corp., 1922-25; president of Palmer Institute of Authorship, 1925-29. He was a member of both Phi Kappa Psi and the National Institute of Arts and Letters. In 1932, he was awarded a University medal at Columbia and in 1936 was made an honorary Fellow for drama at Union College. He belonged to both the Players and Authors Clubs in New York City, as well as to the Writers Club in Hollywood.

On May 24, 1913, Hamilton married Gladys Coates of New York, with whom he had two sons; Donald and Gordon. He died in 1946.

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Accessioned by _____

Date _____

SCOPE AND CONTENT

The collection consists of his correspondence (personal and professional), diaries, lectures, plays, poetry, speeches, contracts and miscellaneous papers from 1899-1946. The significantly larger groups of correspondence are to Hamilton from Doris Thorne, Arthur Wing, Brander Matthews, G.H. Jessop, Yvette Guilbert, William Gillette and William Archer. Also included are letters between Hamilton and Walter Lippman, Henry Miller, Upton Sinclair, Rudyard Kipling, and Booth Tarkington.

Clayton Hamilton Papers

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HAMILTON, Clayton (Meeker), 1881-1946

Author, editor, lecturer

- b. Brooklyn, N.Y., 14 Nov. 1881
s. of George Alexander and Susie Amelia (Corey) Hamilton
- 1900 B.A. Polytechnic Institute of Brooklyn
- 1901 M.A. Columbia University Awarded University Medal,
Columbia Univ., 1932
Honorary Fellow for Drama, Union
College (since 1936)
- 1901-04 Tutor in English at Columbia University and at Barnard College
Extension lecturer at Columbia, 1903
- 1907-09 Dramatic critic and associate editor of Forum
- 1910-18 Dramatic editor of The Bookman
- 1911-13 Dramatic editor of Everybody's Magazine
- 1912-20 Dramatic editor of Vogue
- 1913 May 24 m. Gladys Coates of N.Y.C.
Children: Donald, Gordon
- 1920-22 Associate editor, Goldwyn Studios
- 1922-25 Director of education, Palmer Photoplay Corp.
- 1925-29 President, Palmer Institute of Authorship
- Lecture tours of U.S., 1924-26, 1932-33
- Associated in theatrical productions with:
George C. Tyler, Mrs. Fiske, William Gillette,
Norman Bel Geddes, and Walter Hampden
- Member: National Institute of Arts and Letters
Phi Kappa Psi
- Clubs: Players, Authors (N.Y.C.)
Writers (Hollywood)
- Lecturer: Classical School for Girls, 1900-20
New York Dept. of Education, 1903-06
Gardner School, 1904-20
Finch School, 1906-08
Miss Spence's School, 1908-20
Jacobil School, 1918-19
Chautauqua Summer Assembly, 1911
Brooklyn Institute of Arts and Sciences, 1913-19

- Lecturer:** Dartmouth College, 1916-17
 Utah Agricultural College, 1927
 Pennsylvania State College, 1927
 Breadloaf Summer Conference, 1931-33
 Leland Powers Foundation, Boston, 1934-35
 Mohawk Drama Festival, 1935-36, 1938-39
- Author (books):** Materials and Methods of Fiction, 1908
 The Theory of the Theatre, 1910
 Studies in Stagecraft, 1914
 On the Trail of Stevenson, 1915
 Problems of the Playwright, 1917
 The Big Idea, 1917
 A Manual of the Art of Fiction, 1918
 Seen on the Stage, 1920
 Thirty Days, 1923
 The Better Understanding, 1924
 Conversations on Contemporary Drama, 1924
 Wanderings, 1925
 Friend Indeed, 1926
 So You're Writing a Play!, 1935
 The Theory of the Theatre (Consolidated Edition), 1939
 The Art of Fiction, 1939
- Author (plays):** Heart of PUNCHINELLO, 1906
 It'll All Come Out in the Wash (w/ Gilbert Emery), 1906
 The Love That Blinds (w/ Grace Isabel Colbron),
 for Mary Shaw, 1906
 The Stranger at the Inn, for Tyrone Power, 1913
 The Big Idea (w/ A.E. Thomas) for Cohan and Harris, 1914
 The Morning Star (w/ Bernard Voight), 1915
 Thirty Days (w/ A.E. Thomas), for A.H. Woods, 1916
 The Better Understanding (w/ A.E. Thomas), for Henry
 Miller, 1917
 Friend Indeed (w/ B.H. Voight), 1926
- Editor:** Robert Louis Stevenson's Treasure Island, 1910
 Kenyon's Kindling, 1914
 Mackaye's A Thousand Years Ago, 1914
 H.A. Jones' Mary Goes First, 1914
 Clark's Three Modern Plays from the French, 1914
 Pinero's Robert Louis Stevenson as a Dramatist, 1914
 The Social Plays of Arthur Wing Pinero (4 vols.), 1917-22
 Calvert's Problems of the Actor, 1918
 Yvette Guilbert's How to Sing a Song, 1918
 Hooker's translation of Cyrano de Bergerac, 1923
 Representative Plays by Henry Arthur Jones (4 vols.), 1925

Editor: Goodrich's Caponsacchi, 1927
Hugo's Notre Dame de Paris, 1928
Stevenson's Medieval Tales, 1929
Goodrich's Richelieu, 1929
Hooker's translation of Ruy Blas, 1930

Contributor: Encyclopedia Americana
New International Yearbook
Nelson's Encyclopedia
numerous magazines

[SEE: "Who's Who in America", 1940-41, v. 21;
"Who's Who in the Theatre", Seventh Edition, 1933]

Clayton Hamilton Papers

Inventory

Box 1. Letters, A-F

ADAMS, Herbert (1 item - 1940)
ADAMS, James Truslow (1 item - 1946)
ALEINIKOFF, Josephine (1 item - 1938)
ALLEN, Viola (1 item - 1946)
AMERICAN NATIONAL THEATRE AND ACADEMY, THE (1 item - 1936)
AMERICAN SCHOOL OF THE AIR (1 item - 1934)
ANGLIN, Margaret SEE: HULL, Margaret Anglin (Mrs. Howard)
ANTHONY, Luther B. (1 item - 1914)
ARANDA, José Otero (1 item - 1917)
ARCHER, William (12 items - 1909-24)
ARLISS, George (3 items - 1913, 1917 & n.d.)
ATHERTON, Gertrude (2 items - 1932 & n.d.)
ATKINS, Charles D. (1 item - 1939)

BAKER, George Pierce (2 items - 1909 & 1927)
BAKER & TAYLOR CO., THE (1 item - 1910)
BARLOWE, (?) S.S. (1 item - n.d.)
BARNES, James (2) items - 1935)
BARRIE, Sir James Matthew (1 item - 1936)
BECK, L. Adams (2 items - 1925)
BELASCO, David (1 item - 1924)
BELMONT, Eleanor Robson (Mrs. August)
BENÉT, Stephen Vincent (1 item - n.d.)
BENÉT, William Rose (1 item - 1946)
BENNETT, Richard (2 items - 1914, 1917)
BERNSTEIN, Karl N. (1 item - n.d.)
BESIER, Rudolf and Charlotte (printed card - n.d.)
BIGELOW, Poultney (9 items - 1935-40)
BISPHAM, David (3 items - 1908-11)
BLACKWOOD, George William (1 item - n.d.)
BLATT, George Foster (1 item - 1917)
BOK, Edward (1 item - 1917)

Box 1. Letters, A-F (cont'd.)

- BORGLUM, Gutzon (3 items - 1912)
- BOWES, E. J. (1912 - 1 item)
- BRADFORD, Gamaliel (1 item - 1923)
- BROCK, Henry Irving (1 item - 1946)
- BROOKS, Van Wyck (1 item - 1944)
- BROWNELL, William Crary (1 item - 1923)
- BURDSALL, Benjamin R. (1 item - 1938)
- BURLINGAME, Edward Livermore (1 item - 1910)
- BURTON, Richard (3 items - 1936,1939)
- BUTLER, Nicholas Murray (5 items - 1923-40)

- CARPENTER, Edward Childs (3 items - 1923,1946 & n.d.)
- CHADBOURNE, William Merriam (1 item - 1946)
- CHASE, Frank E. (3 items - 1914,1917)
- CHESTERFIELD-TAYLOR, Hobart C. (8 items - 1913-29 & n.d.)
- CHESTERTON, Frances (1 item - n.d.)
- CHILD, Harold (1 item - 1910)
- CLARK, Barrett H. (1 item - 1946)
- CLARK, S. H. (1 item - 1913)
- CLEMENS, Cyril (4 items - 1933,1945)
- COLBY, Frank Moore (1 item - 1916)
- COLUMBIA UNIVERSITY (6 items - 1909-24 & n.d.)
- COLVIN, Sidney (2 items - 1910)
- CORTISSOZ, Royal (2 items - 1912 & 1940)
- CRAIG, Gordon (1915 - 1 item)
- CROSS, Wilbur L. (1 item - 1931)
- CUTHBERT, Margaret (1 item - 1935)
- DAMROSCH, Alice Blaine (1 item - 1908)
- DAMROSCH, Walter (2 items - 1940,1941)
- DARROW, Whitney (1 item - 1936)
- DAVIES, Milton J. (2 items - 1917 & 1924)
- DAVIS, Fitzroy K. (1 item - 1939)
- DELANO, William Adams (1 item - 1940)
- DE MILLE, William Churchill (1 item - 1911)
- DIRKEE, J. Stanley (1 item - 1925)
- DIXON, Henry E. (2 items - 1916-17)
- DIXON, Jr, Thomas (1 item - 1910)

Box 1. Letters, A-F (cont'd.)

DOBSON, Austin (1 item - 1910)
DOUBLEDAY, DORAN & CO. (1 item - 1936)
DOUGHERTY, J. Hampton (1 item - 1908)
DOUGHERTY, Paul (1 item - 1940)
DRISCOLL, William H. (1 item - 1939)
DURLING, Dwight L. (2 items - 1938)
DUTTON & CO., E.P. (2 items - 1920-21)

EATON, Walter Prichard (1 item - n.d.)
ELLSWORTH, William W. (1 item - 1905)
ELSER, Jr, Maximilian (1 item - 1917)
ERNST, Frederic (3 items - 1939)
ERSKINE, John (3 items - 1911,1940,1946)

FACKENTHAL, Frank Diehl (5 items - 1922-46)
FAGEN, James B. (1 item - n.d.)
FEAKINS, William B. (1 item - 1912)
FEUCHTWANGER, Lion (1 item - 1940)
FINLEY, John H. (1 item - 1935)
FISKE, Minnie Maddern (2 items - 1926)
FORREST, Samuel M. (2 items - 1914,1943)
FOX, Beauvais (1 item - 1943)
FOX, Chester (1 item - 1910)
FRASER, Leon (1 item - 1914)
FREEDLEY, Vinton (1 item - 1946)
FROHMAN, Daniel (1 item - 1910)
FURNESS, Jr, Horace Howard (1 item - n.d.)

Box 2. Letters, G-M

GARLAND, Hamlin (5 items - 1923 & n.d.)
GILDER, Rosamond (2 items - 1946)
GILLETTE, William (12 items - 1930-36)
GILLMORE, Frank (1 item - 1938)
GOLDWYN PICTURES (1 item - n.d.)
GRANVILLE-BARKER, Harley (1 item - 1915)
GREEN ROOM CLUB (1 item - 1910)
GRUDAKER, Anna K. (1 item - 1924)
GUILBERT, Yvette (23 items - 1916-40)

Box 2. Letters, G-M (cont'd.)

HALE, Walter (1 item - n.d.)
HAMPDEN, Walter (3 items - 1922, 1946 & n.d.)
HARRISON, Mary Lord (1 item - 1928)
HIRSH, Joseph E. (1 item - 1933)
HOLT, Henry (1 item - 1916)
HOLT, Jr, Henry (1 item - 1925)
HOOVER, Herbert (1 item - 1940)
HOPWOOD, Avery (3 items - 1909, 1911 & n.d.)
HOWARD, Bronson (1 item - 1906)
HULL, Josephine (1 item - 1946)
HULL, Margaret Anglin (Mrs. Howard) (1 item - 1938)
IRWIN, Will (1 item - 1946)
JAMES, Henry (1 item - 1911)
JENKINS, Anne Fleming (2 items - 1910 & n.d.)
JENKINS, Herbert F. (3 items - 1924)
JESSOP, G. H. (10 items - 1910-12)
JOHNSON, Robert Underwood (1 item - 1932)
JOHNSON, Rossiter (1 item - 1921)
JONES, Henry Arthur (5 items - 1923-25) + miscellany
KALICH, Lillian (1 item - 1934)
KENNEDY, Charles Rann (1 item - 1910)
KESTER, Paul (6 items - 1908-29)
KINSOLVING, Charles M. (1 item - 1946)
KIPLING, Rudyard (copy of letter to Nicholas M. Butler, 1932)
KLEIN, Charles (1 item - n.d.)
KNOPF, Alfred A. (1 item - 1911)
KYLE, Howard (1 item - 1909)
LA GUARDIA, Fiorello H. (letter from Byrnes MacDonald, 1940)
LANG, Andrew (3 items - 1910)
LASKY, Jessie L. (1 item - 1922)
LATHAM, Harold Strong (3 items - 1924)
LEE, Sir Sidney (3 items - 1910)
LEGGE, Dobin H. (1 item - 1910)
LIPPMANN, Walter (letter from May Price, 1940)
LLOYD, David (1 item - 1917)
LOGAN, Robert R. (1 item - 1946)

Box 2. Letters, G-M (cont'd.)

LOOMIS, Charles Battell (4 items - 1909-10)
LURTON, Douglas E. (1 item - 1946)
LYNCH, Harriet M. (1 item - n.d.)

McCONAUGHY, James L. (2 items - 1917)
MACKAYE, Percy (4 items - 1908-46) + miscellany
MacNAUGHTON, W. C. (1 item - 1928)
McNEILL, John F. (1 item - 1938)
MANSFIELD, Beatrice [Mrs. Richard] (6 items - 1923-37)
MANSFIELD, Richard (1 item - 1907)
MARGARET, Sister Esther (1 item - 1946)
MARQUIS, Frances K. (1 item - 1938)
MATTHEWS, Brander (43 items - 1909-23 & n.d. w/ letters from
Hamilton to Matthews, 1910 (10 items))

MAUDE, Cyril (2 items - 1923 & n.d.)
MELLEDEGE, Adelaide (Mrs. E.C.) (1 item - 1938)
MEYER, Agnes E. (cablegram, 1946)
MIDDLETON, George (1 item - 1946)
MILES, Dudley (1 item - 1943)
MILLER, Gilbert (1 item - 1924)
MILLER, Henry (1 item - 1910)
MIRT, John A. (1 item - 1946)
MITCHELL, Langdon (1 item - 1935)
MOE, Henry Allen (1 item - 1930)
NORROW, William (2 items - 1909-10)
MUNRO, David A. (1 item - 1907)

Box 3. Letters, N-Y

NATHAN, George Jean (1 item - 1914)
NATHAN, Robert (1 item - n.d.)
NATIONAL BROADCASTING CO., INC. (1 item - 1933)
NATIONAL INSTITUTE OF ARTS AND LETTERS (2 items - 1912, 1946)
NATIONAL THEATRE (1 item - 1938)
NICOLL, W. Robertson (2 items - 1910)
O'BRIEN, Dennis F. (3 items - 1943)
ODELL, George Clinton Densmore (2 items - 1939, 1946)
OURSLEER, Fulton (1 item - 1946)

Box 3. Letters, N-Y (cont'd.)

PAINE, Albert Bigelow (1 item - 1915)
PATTERSON, Marjorie (1 item - n.d.) SEE ALSO: "PIERROT", Cast of
PHELAN, James D. (1 item - 1928)
PHELPS, William Lyon (1 item - 1940)
"PIERROT", Cast of (1 item - 1917)
PINERO, Arthur Wing (38 items - 1910-29)
POOLE, Ernest (2 items - n.d.)
POWELL-ARNOLD, Jessie (1 item - 1929)
POWER, Tyrone (1 item - 1910)

QUINN, Arthur Hobson (4 items - 1924-39 & n.d.)

RAINS GALLERIES (1 item - 1936)
REYNOLDS, Paul R. (1 item - 1913)
ROBINSON, Edward Arlington (1 item - 1929)
ROBINSON, Grace R. (Mrs. James Harvey) (1 item - 1916)
ROGERS, R. E. (1 item - 1925)

SAINT PAUL INSTITUTE (1 item - 1914)
SEIBEL, George (1 item - 1939)
SHAKESPEARE ASSOCIATION OF AMERICA, THE (1 item - 1923)
SHENTON, Edward (2 items - n.d.)
SHERWOOD, Robert E. (draft of letter to Sherwood from Hamilton, n.d.)
SHORE, W. Teignmouth (1 item - n.d.)
SINCLAIR, Upton (1 item - 1914)
SINCLAIR, Jr, Upton B. (1 item - n.d. w/ printed flyer)
SKINNER, Cornelia Otis (1 item - n.d.)
SKINNER, Otis (5 items - n.d.)
SMITH, Walter (1 item - 1910)
SOTHERN, Edward Hugh (1 item - 1929)
SPALDING, Mary P. (1 item - n.d.)
SPRAGUE, Frank J. (1 item - 1932)
STEINWAY, Thadeus (1 item - 1946)
STERNE, Albert (1 item - 1941)
STERNER, Albert (2 items - 1946 & n.d.)
STEVENS, Ashton (1 item - 1939)
STEVENSON, Christine (2 items - n.d.)
STEVENSON, Philip (5 items - 1938)

Box 3. Letters, N-Y (cont'd.)

STORY (?), Austin
 STROTHER, French (1 item - 1923)
 SULLIVAN, Mark (1 item - 1924)

 TARKINGTON, Booth (cablegram, 1945 w/ A.M.S. by Hamilton, 2 p.
 TEAD, Clara [Mrs. Ordway] (1 item - 1938)
 THEATRE CLUB INC, THE (1 item - 1938)
 THEATRE GUILD INC, THE (1 item - 1946)
 THEATRE MAGAZINE, (2 items - 1922)
 THEATRE WORKSHOP OF NEW YORK CITY, THE (2 items - 1916-17) + miscellany
 THOMAS, Augustus (1 item - 1912)
 THORNE, Doris [d. of Henry Arthur Jones] (13 items - 1929)
 TOWN HALL CLUB, THE (1 item - 1939)
 TOWNE, Charles Hanson (2 items - n.d.)
 TRAIN, Arthur (5 items - 1940-44)
 TULLY, Jim (1 item - 1924)
 TURNER, Paul N. (1 item - 1943)
 TYLER, George C. (6 items - 1924)

 UNDERHILL, John Garrett (3 items - 1923-24)

 VAN LOON, Helen [Mrs. Hendrik] (1 item - 1940)
 VROOM, Lodewick (1 item - 1946)
 WALLER, Lewis (2 items - 1910)
 WEEKS, Edward (1 item - 1936)
 WHITTEN, Mary Street [Mrs. F. Allen] (1 item - n.d.) + typescript
 poem, "My Valentine" by Hamilton, 2 p.
 WILDE, Percival (1 item - 1946)
 WILLINGHAM, Mrs. Charles M. (1 item - 1925)
 WILSON, Francis (1 item - 1919)
 WISTER, Owen (1 item - 1929)
 WOOLLCOTT, Alexander (1 item - 1936)
 WYANT, G. G. (1 item - 1916)

 YOUNG, Stanley (1 item - 1946)
 YOUNG, Stark (2 items - 1946)

 UNIDENTIFIED LETTERS (1 folder)

 Letters of condolence to Gladys Coates Hamilton on the death of
 husband, Clayton Hamilton (5 items - 1946)

Box 3. Family Letters

- Letters, 1899, from Clayton Hamilton to his parents while travelling in Europe (37 letters & cards - 1 folder)
- Letters, 1910, from Clayton Hamilton to his parents while travelling in the British Isles (21 letters & cards - 1 folder)
- Letters, 1912, from Clayton Hamilton to his parents while travelling in Spain and France (7 letters & cards - 1 folder)
- Letters, 1913, from Clayton Hamilton to his parents while travelling in Greece, Algeria, Austria, Italy, Denmark, and Germany (16 letters & cards - 1 folder)
- Letters, 1916-17, 1925 & 1933, from Clayton Hamilton to his wife, Gladys Coates Hamilton (16 items - 1 folder)
- Letter from George Alexander Hamilton (father) to Clayton Hamilton, dtd. 7 Aug. 1910 (1 item in folder)

Box 4. Writings of Clayton Hamilton

[SEE ALSO: Introductions, Plays, Poetry & Reviews listed separately]

1. "The Achievements of the Theatre Guild" - autograph MS., 14 p. w/ typescript, 15 p. Published in Good Housekeeping
2. "Allaire, N. J." - autograph MS. of high school essay? 7 p.
3. "Amazing Marriage" - autograph MS., 3 p. w/ typescript, 3 p.
4. "American History on the Screen" - autograph MS., 16 p. w/ carbon typescript, 17 p. Written for The World's Work
5. "American Playwrights of the Twentieth Century" - autograph MS., 10 p. w/ carbon typescript, 11 p. Written for The Mentor
6. "The Art of Fiction" - carbon typescript of introduction written by Booth Tarkington, 4 p. w/ related correspondence including two letters from Tarkington to Hamilton, 1937
7. "The Arts and Crafts Theatre in Detroit" - autograph MS., 7 p. w/ carbon typescript, 7 p. Written for The Theatre Magazine
8. "Assassins of Art" - autograph MS., 21 p. w/ carbon typescript, 25 p. & corrected galley proofs. Published in Munsey Magazine, Dec. 1918
9. [BRIEUX, Eugène] "Eugene Brieux" - autograph MS., 7 p. w/ typescript, 9 p.
10. "Browne, Sir Thomas" - autograph MS., 5 p. w/ typescript, 6 p.

Box 4. Writings of Clayton Hamilton (cont'd.)

11. [BROWNE, Sir Thomas] "Sir Thomas Browne" - autograph MS., c.45 p. Written for English 46 at Columbia Univ., 1901
12. "Comma" - autograph MS., 18 p. w/ carbon typescript, 13 p.
13. "Coquelin, Mansfield, and Hampden" - autograph MS., 12 p. w/ carbon typescript, 10 p. Another version in autograph MS., 4 p. w/ typescript, 2 p.
14. "The Cruise of the Tramp Ship Mira" - original & carbon typescripts, 77 p. ea. w/ letter from The Century Co. containing editorial opinion
15. "The Cult of the Contemporary" - autograph MS., 16 p. w/ carbon typescript, 11 p.
16. "The Danger of Democracy" - autograph MS., 10 p.
17. "The Decline and Fall of the Legitimate Theatre" - carbon typescript, 22 p.
18. "A Demand for Serious Drama in America" - autograph MS., 6 p. w/ carbon typescript, 6 p. Written for The Theatre Magazine, Oct. 1917
19. "A Democratic Insurrection in the Theatre" - autograph MS., 15 p. w/ carbon typescript, 17 p. Written for Good Housekeeping
20. [DICK, H.] "'H. Dick'" - autograph MS., 4 p.
21. "Elizabethan Tragedy-of-Blood, with special reference to John Webster" - autograph MS. of Clayton Hamilton's thesis at Columbia Univ., 1901, for the M.A. Degree. Never published in toto; that part dealing with the "Dutchess of Malfi" printed in Sewanee Review, Oct. 1901.
22. [EMERSON, Ralph Waldo] "Ralph Waldo Emerson" - autograph MS., 6 p. w/ carbon typescript, 4 p.

Box 5.

23. "An Examination of the Life and Writings of Thomas Otway" - autograph manuscript, 191 p. Written while at the Polytechnic Institute of Brooklyn, 1900, possibly for scholarship for M.A. at Columbia Univ.
24. "The Face from Otherwhere" - autograph MS., 15 p. (in pencil), dtd. 1904
25. "Fundamental" - autograph MS., 5 p.
26. "The Future of the Drama" - autograph MS., 25 p.
27. "God and My Hat" - autograph MS., 13 p.
28. "The Golden Hynde" - two autograph MSS., 6 p. ea. w/ carbon typescript, 5 p.

Box 5. Writings of Clayton Hamilton (cont'd.)

29. [GRAHAME, Kenneth] "Frater Ave Atque Vale: a personal appreciation of the late Kenneth Grahame" - autograph MS., 21 p. w/ typescript, 10 p. Published in The Bookman, Jan. 1933
30. [GRAY, Thomas] "Thomas Gray's 'Country Churchyard' at Stoke Poges" - autograph MS., 4 p. w/ photographs (7 items)
31. "The Greatest Walk in the World" - autograph MS., 8 p. w/ typescript, 6 p. Written ca. 1906?
32. "Giuseppe Bacci of San Gimignano" - autograph MS., 11 p. w/ typescript, 10 p.
33. [HAMPDEN, Walter] "Walter Hampden: An Intimate Account of His Career" - autograph MS., 23 p.
34. [IMMORTALITY] Miscellaneous essays on immortality in autograph MSS.
35. "That Impulse to Write" - typescript, 4 p.
36. "The Influence of the Actor on the Dramatist" - carbon typescript, 10 p. Written in 1907?
37. [JONES, Henry Arthur] "Last Chapter", by Doris Thorne (?) - typescript, 18 p. Included is letter from Doris Thorne to Hamilton dtd. 9 Aug. 1929 regarding the MS.
38. "Ladies' Day at The Players" - autograph MS., 11 p. w/ typescript, 7 p. Written for The Gramercy Graphic, 1942?
39. "Lecturing at Chautauqua" - autograph MS., 27 p. w/ typescript, 20 p. Written for Unpopular Review, Jul. 1914
40. [MANSFIELD, Richard] "Richard Mansfield - The Man" - autograph MS., 20 p. w/ carbon typescript, 19 p.
41. "The Materials and Methods of Fiction" - autograph MS. of chapters 1-12 (pagination by chapter) Published, 1908
42. "The Materials and Methods of Fiction" - typescript copy of chapters 1-5, 95 p.

Box 6.

43. "The Materials and Methods of Fiction" - typescript copy of chapters 6-12, pp. 96-217
44. [MATTHEWS, Brander] "Brander" - autograph MS., 19 p. Memorial essay on Brander Matthews written for Scribner's Magazine, Jul. 1929
45. "The Menace of Motion Picture Censorship" - autograph MS., 11 p. w/ two carbon typescripts, 12 p. ea.

Box 6. Writings of Clayton Hamilton (cont'd.)

46. "Molière: A Biography" - autograph MS. (in pencil), 5 p. w/ carbon typescript, 4 p.
47. "The Morality of Modern Social Drama" - autograph MS., 17 p. w/ outline notes, 3 p.
48. [MOTION PICTURES] Editorial on the motion pictures. Autograph MS., 2 p. w/ two carbon typescripts, 2 p. ea.
49. "The New York Stage", by Gladys (Mrs. Clayton) Hamilton - holograph MS., 9 p. w/ carbon typescript, 10 p.
50. "Nineveh and Other Poems" - autograph MS., 5 p.
51. "No Third Term" - mimeograph copy of political tract, 3 p.
52. [NOYES, Alfred] "Statement by Clayton Hamilton" on Alfred Noyes - autograph MS., 3 p.
53. "An Old New England City in the Pacific" - autograph MS., 16 p. w/ carbon typescript, 14 p.
54. "Our Neglected Middle Class" - two autograph MSS., 9 p. ea. w/ two typescripts, 6 p. ea. Included are letters of rejection (5 items) from: The Century Magazine, Everybody's Magazine, The Outlook, Colliers, The Freeman
55. "Over the Footlights" - autograph MS., 16 p.
56. "The Paradox of Shakespeare" - autograph MS., 5 p. w/ carbon typescript, 5 p.
57. "The Passing of Broadway" - autograph MS., 8 p. [pp. 1-3 missing] w/ carbon typescript, 12 p. Written for Good Housekeeping
58. "Picking the Prize-Winners" - autograph MS., 26 p. w/ carbon typescript, 17 p.
59. "The Pictorial Appeal of Contemporary Drama" - autograph MS., 9 p.
60. [PINERO, Sir Arthur Wing] "Sir Arthur Wing Pinero: personal recollections" - autograph MS., 21 p.; another, 9 p.; original & carbon typescripts, 12 p. ea.
61. "The Players" - three autograph MSS., 15 p. ea.; two autograph MSS., 16 p. ea. Written for Everybody's Magazine, Mar-May 1912
62. "A Plea for a New Type of Play" - autograph MS., 14 p. Written for Dress & Vanity Fair, Nov. 1913
63. "The Principle of Emphasis in the Drama" - autograph MS., 16 p. w/ typescript, 12 p.
64. "The Princess of Pekin" - autograph MS., 5 p.

Box 6. Writings of Clayton Hamilton (cont'd.)

65. "The Public Be Praised! [The First Year of 'Abe Lincoln in Illinois']" - autograph MS., 8 p. w/ carbon typescript, 5 p.
66. "The Published Plays of J. M. Barrie" - autograph MS., 11 p.
67. [THE READER'S DIGEST] "Suggested Back Cover Essay for The Reader's Digest" - autograph MS., 3 p. w/ letter from Charles W. Ferguson, Aug. 11, 1938
68. ("Representative Plays by Henry Arthur Jones")
- "Preface" - autograph MS., 5 p. w/ two typescripts, 6 p. ea.
69. ("Representative Plays...")
- "General Introduction" - autograph MS., 13 p.; another version, 4 p. w/ four carbon typescripts
70. ("Representative Plays...")
"Conclusion" - autograph MS., 2 p. w/ carbon typescripts
71. ("Representative Plays...")
- "The Case of Rebellious Susan" and "The Triumph of the Philistines" - autograph MS., 4 p. w/ two carbon typescripts, 5 p. ea.
72. ("Representative Plays...")
- "The Crusaders" and "The Dancing Girl" - two autograph MSS., 3 p. ea. w/ carbon typescripts
73. ("Representative Plays...")
- "The Divine Gift" and "Dolly Reforming Herself" - two autograph MSS., 4 p. & 2 p. and carbon typescript
74. ("Representative Plays...")
- "From Saints and Sinners to the Middleman" - autograph MS., 6 p. w/ two carbon typescripts
75. ("Representative Plays...")
- "The Goal" and "Grace Mary" - two autograph MSS., 1 p. ea. w/ carbon typescripts
76. ("Representative Plays...")
- "The Hypocrites" - autograph MS., 2 p. w/ two typescripts
77. ("Representative Plays...")
- "Joseph Entangled" and "Whitewashing Julia" - autograph MS., 2 p. w/ two typescripts
78. ("Representative Plays...")
- "Judah" - autograph MS., 2 p. w/ two carbon typescripts
79. ("Representative Plays...")
- "The Liars" and "The Manoeuvres of Jane" - autograph MS., 4 p. w/ two carbon typescripts

Box 6. Writings of Clayton Hamilton (cont'd.)

80. ("Representative Plays...")
 - "Mary Goes First" and "Mrs. Dane's Defence" - two autograph MSS., 3 p. ea. w/ four carbon typescripts
81. ("Representative Plays...")
 - "The Masqueraders" and "Michael and His Lost Angel" - two autograph MSS., 4 p. & 3 p. w/ carbon typescripts
82. ("Representative Plays...")
 - "The Rogue's Comedy and the Physician" and "The Silver King" - two autograph MSS., 2 p. and 5 p. w/ carbon typescript

Box 7.

83. "Sappho and Phaen" - autograph MS., 6 p.
84. [SHAW, George Bernard] "George Bernard Shaw" - autograph MS., 13 p. w/ carbon typescript, 13 p. Written for Library of the World's Best Literature
85. [SHERIDAN, Richard Brinsley] "Richard Brinsley Sheridan" - autograph MS., 25 p. dtd. July 1925 w/ typescript, 20 p.
86. [SKINNER, Otis] "Otis Skinner - Seventy Years Later" - autograph MS., 5 p. Published in Gramercy Graphic, 1942
87. "So You're Writing a Play!" - carbon typescript of Chaps. I-IX
88. ("The Social Plays of Arthur Wing Pinero")
 - "General Introduction" - autograph MS., 46 p. w/ carbon typescript, 38 p.
89. ("The Social Plays...")
 - "Introduction" - autograph MS., 17 p. w/ carbon typescript, 19 p.
90. ("The Social Plays...")
 - "Introduction" - autograph MS., 9 p. w/ typescript, 11 p.
91. ("The Social Plays...")
 - "Introduction" - autograph MS., 13 p. w/ typescript, 11 p.
92. ("The Social Plays...")
 - "Critical Preface" to "The Gay Lord Quex" - autograph MS., 11 p. w/ typescript, 10 p.
93. ("The Social Plays...")
 - "Critical Preface" to "His House in Order" - autograph MS., 10 p. w/ carbon typescript, 12 p.
94. ("The Social Plays...")
 - "Critical Preface" to "Iris" - autograph MS., 9 p. w/ carbon typescript, 9 p.

Box 7. Writings of Clayton Hamilton (cont'd.)

95. ("The Social Plays...")
- "Critical Preface" to "Letty" - autograph MS., 10 p.
w/ carbon typescript, 12 p.
96. ("The Social Plays...")
- "Critical Preface" to "Mid-Channel" - autograph MS.,
11 p. w/ carbon typescript, 10 p.
97. ("The Social Plays...")
- "Critical Preface" to "The Notorious Mrs. Ebbsmith"
- autograph MS., 8 p. w/ carbon typescript, 7 p.
98. ("The Social Plays...")
- "Critical Preface" to "The Second Mrs. Tanqueray" - autograph
MS., 15 p.
99. ("The Social Plays...")
- "Critical Preface" to "The Thunderbolt" - autograph MS.,
10 p. w/ carbon typescript, 12 p.

Box 8.

100. "Stage Scenery" - autograph MS., 11 p. w/ typescript, 9 p.
101. "Stevenson's Relations with the Theatre" - carbon typescript, 14 p.
102. "The Strike of the Iron-Workers" - autograph MS., 12 p. w/
two carbon typescripts, 13 p. ea. A translation into
blank verse from the French of François Coppée
103. [STRINDBERG, August] "August Strindberg's Tragedy - 'The
Father'" - autograph MS., 5 p.
104. "The Taste of Broadway" - autograph MS., 16 p. w/ carbon
typescript, 13 p.
105. [TAYLOR, Jeremy] "Jeremy Taylor" - autograph MS., 3 p.
106. "Telling the Truth" - carbon typescript, 16 p.
107. "Then and Now" - autograph MS., 5 p.
108. "The Torch of Shakespeare" - autograph MS., 17 p. w/ carbon
typescript, 19 p. Written for The World's Work, Jan. 1925
109. "The Transmigration of a Soul" - autograph MS., 27 p. Written
for a college competition
110. "The Transmigration of a Soul" - typescript, 15 p. Written
ca. 1904. Included is letter of rejection from Cosmopolitan
Magazine
111. [TWIN, Mark] Untitled article on Mark Twain - autograph MS, 8 p.

Box 8. Writings of Clayton Hamilton (cont'd.)

112. "Two Schools" - autograph MS., 8 p. Autobiographical essay
113. "The Tyranny of Timeliness" - autograph MS., 14 p. w/
typescript, 10 p.
114. Untitled essay on representative American dramatists:
William Vaughn Moody, Rachel Crothers, John Forbes,
George Broadhurst, and Paul Armstrong - autograph MS, 21 p.
115. Untitled essays, reflective and autobiographical written
by Hamilton in his later years - autograph MSS.
116. Untitled miscellaneous autograph MSS.
117. "The Waiter's Portion" - autograph MS., 9 p. w/ typescript, 6 p.
118. ("Wanderings")
- "Apologia" - autograph MS., 5 p. w/ two carbon typescripts
119. ("Wanderings")
- "The Click of the Castanets" - carbon typescript, 7 p.
120. ("Wanderings")
- "The Elizabethan 'Little Church Around the Corner'"
- fragment of autograph MS, 3 p. w/ two carbon
typescripts, 7 p. ea.
121. ("Wanderings")
- "English Bars and Bar-Maids" - carbon typescript, 9 p.;
an earlier version in autograph MS., 19 p.
122. ("Wanderings")
- "Ernestine, A Memory of Lausanne" - autograph MS. in pencil,
8 p. w/ two carbon typescripts, 6 p. ea.
123. ("Wanderings")
- "Giuseppe Bacci of San Gimignano" - autograph MS. in
pencil, 8 p.
124. ("Wanderings")
- "From Marseilles to Genoa, Along the Riviera" - autograph
MS., 9 p. w/ two carbon typescripts, 8 p. ea. and
clipping of article pub. in The Travel Magazine, Nov.
1907
125. ("Wanderings")
- "The Queen of the Square" - autograph MS. in pencil,
11 p. dtd. Jan. 22, 1904 w/ clipping from The
Criterion, Oct. 1904
126. ("Wanderings")
- "Railway Junctions" - autograph MS., 15 p. w/ galley proofs
First published in Unpopular Review, Apr. 1914

Box 8. Writings of Clayton Hamilton (cont'd.)

127. ("Wanderings")
- "The Road to Rome" - autograph MS. in pencil, 7 p.
128. "What Is A Play?" - autograph MS., 27 p. w/ carbon typescript, 21 p.
129. "The White Man's Face" - autograph MS., 18 p. w/ typescript, 18 p. w/ letter from Lester Markel dtd. 1 Oct. 1937
- 130/ [WILLKIE, Wendell] "Wendell Willkie" - autograph MS. (legal note paper), 3 p. w/ carbon typescript, 2 p.
131. "The Youngest of the Epics" - autograph MS., 18 p. w/ carbon typescript, 13 p.

Box 9. Introductions by Clayton Hamilton

1. (GOODRICH, Arthur, "Caponasacchi")
- "Afterword" by Clayton Hamilton. Autograph MS., 9 p. w/ typescript
2. (GOODRICH, Arthur, "Richelieu")
- "Introduction" by Clayton Hamilton. Autograph MS., 12 p. w/ typescript, 8 p.
3. (HUGO, Victor, "Notre Dame de Paris")
- "Introduction" by Clayton Hamilton. Autograph MS., 14 p.
4. (HUGO, Victor, "Ruy Blas")
- "Introduction" by Clayton Hamilton. Autograph MS., 28 p. dtd Sept. 1930 w/ carbon typescript, 19 p.
5. (HUNTER, Ernest, "An Established Theatre for New York City")
- Introduction by Clayton Hamilton, "An Endowed Theatre".
- typescript, 7 p. [part of entire essay of 22 p.]
w/ letter from Otto H. Kahn dtd. 28 Nov. 1919
6. (JONES, Doris Arthur, "Henry Arthur Jones: His Life and Letters")
- "Henry Arthur Jones: His Life and Letters", by Clayton Hamilton. Autograph MS., 13 p. w/ carbon typescript, 10 p.
7. (JONES, Henry Arthur, "Mary Goes First")
- "Introduction" by Clayton Hamilton. Autograph MS., 5 p.

Reviews by Clayton Hamilton

8. (DU MAURIER, Daphne, "Gerold: A Portrait")
- "Gerold: A Portrait", by Clayton Hamilton. Autograph MS., 4 p.
9. (GEDDES, Norman Bel, "Hamlet for Its Own Sake")
- three autograph manuscript versions, 13 p., 5p., 4 p.,
with two carbon typescripts, 10 p. & 4 p.

Box 9. Reviews by Clayton Hamilton (cont'd.)

10. (HOWARD, Bronson, "Kate")
- untitled autograph MS. by Clayton Hamilton, 7 p.
dtd. Nov 2 & 3 1906
11. (KENYON, Charles, "Kindling")
- "Kindling" by Clayton Hamilton. Autograph MS., 5 p. [1913]
12. (MACKAYE, Percy, "Jeanne D'Arc")
- untitled autograph MS. by Clayton Hamilton, 10 p.
w/ carbon typescript, 8 p.
13. ("The Pulitzer Prize Plays: 1918-34", edited by K. Coe)
- "The Pulitzer Prize Plays..." by Clayton Hamilton.
Autograph MS., 16 p.
14. (STUART, Donald, "The Development of Dramatic Art")
- untitled autograph MS. by Clayton Hamilton, 6 p.
Written for The Theatre Guild Magazine
15. (WILSTACH, Paul, "Richard Mansfield: The Man and the Actor")
- "Richard Mansfield..." by Clayton Hamilton. Autograph MS.,
5 p. w/ carbon typescript, 5 p.

Poetry by Clayton Hamilton

16. "Chronos", by Clayton Hamilton
- two autograph drafts, 1p. ea. w/ carbon typescript.
One draft dtd. 22 Oct. 1939. Accepted by the Saturday
Review of Literature, Sept. 1946 shortly before Hamilton's
death
17. "In Memoriam - Rudyard Kipling", by Clayton Hamilton
- autograph MS., 3/4 p. w/ carbon typescript, 59 p.
18. "Orpheus and Eurydice", by Clayton Hamilton
- two autograph drafts, 13 p. ea. w/ carbon typescript, 15 p.
Printed in "Liber Scriptorum", Author's Club book
19. "Pygmalion and Galatea", by Clayton Hamilton
- carbon typescript, 5 p. folio
20. "Reflection While Shaving", by Clayton Hamilton
- four autograph drafts, 1 p. ea. w/ three typescript copies
One draft dtd. 1946
21. Miscellaneous poems by Clayton Hamilton in manuscript and
typescript. Alphabetical by title
22. Untitled poems by Clayton Hamilton in manuscript and typescript

Box 10. Lectures by Clayton Hamilton - "Conversations on Contemporary Drama"

[delivered at Columbia Univ. 11 Feb - 7 Apr 1924. Published 1925]

1. "First Lecture / The Contemporary Drama", 11 Feb.
- autograph MS., 19 p. w/ carbon typescript, 14 p.
Another typescript version, 10 p.
2. "Second Lecture / Edmond Rostand", 18 Feb.
- autograph MS., 23 p. w/ carbon typescript, 18 p.
Another typescript version, 12 p.
3. "Third Lecture / George Bernard Shaw", 25 Feb.
- autograph MS., 26 p. w/ carbon typescript, 22 p.
Another typescript version, 19 p.
4. "Fourth Lecture / Sir James Matthew Barrie", 3 Mar.
- autograph MS., 27 p. w/ carbon typescript, 21 p.
5. "Fifth Lecture / Sir Arthur Wing Pinero", 10 Mar.
- autograph MS., 29 p. w/ carbon typescript, 23 p.
Another typescript version, 39 p.
6. "Sixth Lecture / Mr. John Galsworthy", 17 Mar.
- autograph MS., 26 p. w/ carbon typescript, 21 p.
Another typescript version, 29 p.
7. "Seventh Lecture / Luigi Pirandello and Maurice Maeterlinck", 24 Mar.
- autograph MS., 25 p. w/ carbon typescript, 20 p.
Another typescript version, 33 p.
8. "Eighth Lecture / American Drama at the Present Time", 31 Mar.
- autograph MS., 24 p. w/ carbon typescript, 19 p.
Another typescript version, 46 p.
9. "Ninth Lecture / Mr. Eugene G. O'Neill", 7 Apr.
- autograph MS., 21 p. w/ carbon typescript, 18 p.
Another typescript version, 42 p.
10. "Preface" to the published volume
- autograph MS. dtd. 1924, 5 p. [first page missing]
w/ carbon typescript, 6 p.
Included are two letters from The Macmillan Co.
regarding its publication, Feb-Mar 1924 and one
letter from Belle Stahl, Aug 1924 regarding the
preparation of the MS.

Speeches by Clayton Hamilton

11. Speech on the presentation of the Gold Medal of the National
Institute of Arts and Letters to Booth Tarkington,
9 Nov. 1933. Autograph MS., 1 p. w/ printed programme

Box 10. Speeches by Clayton Hamilton

12. Address in the Cathedral of St. John the Divine,
12 Nov. 1933 Autograph MS., 6 p.
13. Radio talk on, and readings from Robert Louis Stevenson,
Station WEAJ, 13 Nov. 1935 Autograph MS., 16 p.
14. Speech at the base of Booth Statue, Gramercy Park, N.Y.C.,
13 Nov. 1936 Autograph MS., 5 p.
15. Speech at the Albany Drama Society (?),
n. d. Autograph MS., 4 p.
16. Speech at Buffalo, N.Y., "The Function of the Theatre", in
connection with the appearance of Walter Hampden at the
Erlanger Theatre in Buffalo,
n. d. Autograph MS., 8 p. octavo
17. Untitled address on the motion pictures,
n. d. Mimeograph copy, 19 p.

Box 11. Diaries, Account Books, & Notebooks

1. Pocket memorandum book,
1901, 15 Apr - 13 Jun; 8 Sept - 21 Dec
On cover: "Keuffel & Esser Co." (5X2") 1 vol.
2. Diary, 1903, 2 - 20 June
Narrative of trip to Italy, Switzerland and France
(in same volume):
Diary, 1907, 18 Jun - 28 Jul
"The Cruise of the Tramp Ship Mira". Narrative
of voyage to Gt. Britain. Included are photographs
depicting ship-board life and street scenes
(69 photos) (9X7") 1 vol.
3. Diary, 1910 17 Jun - 26 Jul
Kept while on trip to the British Isles. Brief
entries in form of memoranda. On title page:
"T.J. & J. Smith's Pocket Diary, 1910" (5X3") 1 vol.
4. Account book, 1903
Personal expenses while on trip to Italy,
Switzerland and France. In back are two
short poems by Clayton Hamilton (6X3") 1 vol.
5. Account book, 1910
Personal expenses while on trip to the
British Isles (8X3") 1 vol.

Box 11. Diaries, Account Books & Notebooks (cont'd.)

6. Account book, 1912
Personal expenses while on trip to Spain,
Portugal, North Africa and France (8X3") 1 vol.
7. Account book, 1913
Personal expenses while on trip to Italy, Greece,
the Balkans, Austria-Hungary and Germany (8X3") 1 vol.
8. Notes (in pencil) from lectures by Prof Trent,
English 46, Oct. 1900 - Apr. 1901
On cover: "Tiger Notes" (9X6") 1 vol.
9. Notes (in pencil) from lectures by Profs. Woodberry
and Spingarn, Comp. Lit. 6, Columbia Univ.,
Oct. 1900 - 29 Apr. 1901 (9X6") 1 vol.
10. Notes (in pencil) from lectures by Brander Matthews,
English 43, Columbia Univ., 4 Oct - 18 Dec 1900
In back: notes from lectures by Matthews, Eng.
41, 6 Oct - 15 Dec 1900. Middle of book blank (9X5") 1 vol.
11. Notes (in pencil) on Thomas Otway's "Don Carlos"
and "Alcibiades" Marble covers (8X5") 1 vol.
12. Notes (in pencil) on Thomas Otway, his plays,
his contemporaries, and on the Restoration Drama
Polytechnic Institute, 1900 (9X5") 1 vol.
13. Notes (in pencil & ink) on the Elizabethan Drama,
the plays of Victor Hugo (incl. inserted sheets),
and the Poetics of Aristotle
In front: glossary of French words w/ English
equivalents Marble covers (9X7") 1 vol.
14. Notes (in pencil) on the Elizabethan Drama (9X7") 1 vol.
15. Notes (in pencil) on the history of philosophy, the
drama and on politics. Polytechnic Inst. 1900 (9X5") 1 vol.
16. Notes (in pencil) on American history in the colonial
period. On cover: "Student's Notebook" (7X5") 1 vol.

Box 12. Plays by Clayton Hamilton

1. "The Better Understanding", by Clayton Hamilton with
A.E. Thomas. Autograph MS. outline of the play, 11 p.
2. "The House of Life / A Play in Three Acts", by A. E. Thomas
and Clayton Hamilton. Copyright, 1917. Holograph MS.
(legal note paper), 51 p. folio

12. Plays by Clayton Hamilton (cont'd.)

3. "Punchinello", by Clayton Hamilton. Autograph MS. outline of the play dtd. Aug. 1906, 49 p. Written for Richard Mansfield but never produced. Also, holograph text (in pencil) of agreement signed by Hamilton and Richard Mansfield and dtd. 13 Sept. 1906
4. "The Stranger at the Inn / A Play in One Act", by Clayton Hamilton. Autograph MS., 26 p. Alternate title crossed out: "The Inn Near Piacenza" [53M130]
5. "Thirty Days", by A. E. Thomas and Clayton Hamilton. Autograph MS. (legal note paper), 149 p. folio
6. Miscellaneous unidentified manuscript pages in hand of Clayton Hamilton

Contracts & Agreements

7. "The Better Understanding" - agreements dtd. 4 May 1917 & 14 Dec. 1923
8. "The Big Idea" - contract dtd. 9 Jul. 1917
9. "Conversations on Contemporary Drama" - agreement dtd. 14 Mar. 1924
10. Goldwyn Pictures Corp. - employment agreement w/ Clayton Hamilton, Jan. 1920 w/ letters regarding same (3 items)
11. "It'll All Come Out in the Wash" - agreement dtd. 16 Feb. 1906
12. "Le Mariage D'Olympe" - agreement dtd. 10 Sept. 1924
13. "Materials and Methods in Fiction" - agreements dtd. 11 Nov. 1907 and 26 Dec. 1917 w/ letters regarding same (2 items)
14. "On the Trail of Stevenson" - agreement dtd. 15 Apr. 1915 w/ letter re same
15. "Seen on the Stage" - agreement dtd. 12 Apr. 1920
16. "Sheridan's Plays" - agreement dtd. 15 Jan. 1925 w/ letter
17. "So You're Writing a Play"- agreement dtd. 17 May 1935 w/ letter
18. "The Social Plays of Arthur Wing Pinero" - agreement dtd. 1917?
19. "Stevenson's Treasure Island" - agreement dtd. 15 May 1909 w/ letters re same (2 items)
20. "The Stranger at the Inn" [formerly "The Inn Near Pincenza"] - agreement w/ Tyrone Power dtd. 4 Dec. 1906
21. "Studies in Stagecraft" - agreement dtd. 17 Nov. 1913 w/ letter

Box 12. Contracts & Agreements (cont'd.)

22. "The Theory of the Theatre" - agreement dtd. 18 Nov. 1909
23. "Thirty Days" - agreements dtd. 1918 & 21 Mar. 1921, 12 May 1930 w/ letters
24. "To Be Or Not to Be" - agreement dtd. 9 Feb. 1914
25. "Wanderings" - agreement dtd. 13 Apr. 1925

Royalty Records

26. Royalty records for "The Art of Fiction", 1921-37
27. Royalty records for "The Big Idea", 1915-20
28. Royalty records for "Thirty Days", 1919
29. Royalty records for "The Social Plays of Arthur Wing Pinero", May 1925

Box 13. Miscellaneous Papers

1. Book review of Clayton Hamilton's "The Theory of the Theatre" Clipping of review by Richard Burton pub. in The Bellman, 1910
2. Gillette, William - miscellaneous items including letters, clippings, playbills, programs, etc. relating to William Gillette, esp. his final tour in "Three Wise Fools", 1936
3. Lecture engagements - autograph & typescript records
4. Material re "key platforms" in various American cities; a list prepared in 1945 by Clayton Hamilton
5. Mailing lists in Clayton Hamilton's hand
6. " " (typewritten)
7. Matthews, Brander - typescript copy of "American Playwrights of the Nineteenth Century", by Brander Matthews
8. Miscellany
9. Miscellaneous printed material
10. Miscellaneous clippings of published articles by Clayton Hamilton
11. Miscellaneous clippings
12. Notes for lectures on Molière, Tennyson, Swinburne, Ruskin, and others in Clayton Hamilton's hand
13. Personal miscellany
14. Proofs - "The Athenian Drama and the American Audience" by Clayton Hamilton
15. " - "Clyde Fitch", by Clayton Hamilton

Box 13. Miscellaneous Papers (cont'd.)

16. Proofs - "Lecturing at Chautauqua", by Clayton Hamilton
17. " - Introduction by Clayton Hamilton to "Problems of the Actor", by Louis Calvert
18. " - "The Psychology of Theatre Audiences", by Clayton Hamilton
19. " - "A Scheme for a Stock Company", by Clayton Hamilton
20. " - "Telling the Truth", by Clayton Hamilton
21. " - Untitled article in Vogue
22. " - "Where to Begin a Play", by Clayton Hamilton
23. Pulitzer Prize Jury - acknowledgement of invitation to serve on the Jury; draft reports of the Jury for 1934 written by Clayton Hamilton, its chairman
24. "The Rivals" - tour of 1925: correspondence, routes, schedules
25. 60th Birthday Dinner, Class of 1881, Players' Club, 29 Dec. 1941
- minutes & memorabilia
26. Seibel, George - radio address about Clayton Hamilton. Typescript copy dtd. 8 Sept. 1935